
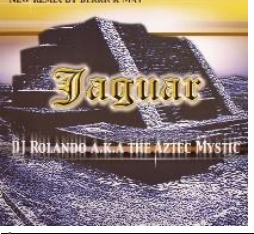


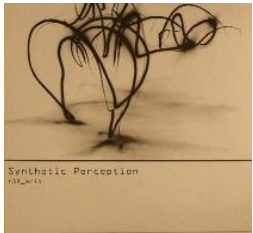



NOVEDADES: 29 - JULIO - 2015

	RODEC	CEPILLO ANTI DUST & DIRT BRUSH FOR VINYL RECORDS - RODEC	11.90 €												
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<table border="1"> <tr> <td>F COMM.</td> <td rowspan="3"> LAURENT GARNIER - THE MAN WITH THE RED FACE (SVEK & FUNK D'VOID RMXS) </td> <td>11.10 €</td> </tr> <tr> <td>1370119130 F119</td> <td>12"</td> </tr> <tr> <td>TECHNO</td> <td>REPRESS</td> <td>FRA</td> </tr> </table>				F COMM.	LAURENT GARNIER - THE MAN WITH THE RED FACE (SVEK & FUNK D'VOID RMXS)	11.10 €	1370119130 F119	12"	TECHNO	REPRESS	FRA				
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TECHNO		REPRESS	FRA												
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A1															
B1															
B2															
	PIAS (PLAY IT AGAIN SAM)	DJ ROLANDO AKA THE AZTEC MYSTIC - JAGUAR (DERRICK MAY RMX)	11.10 €												
	4490011130		12"												
<table border="1"> <tr> <td>TECHNO / DETROIT</td> <td>REPRESS</td> <td>BEL</td> </tr> </table>				TECHNO / DETROIT	REPRESS	BEL									
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A1															
A2															
B1															
B2															
	MUTE	PLASTIKMAN - EX CLUB MIXES (DIXON, RECONDITE, TALE OF US & DUBFIRE RMXS)	19.70 €												
	12MUTE530		2LP												
<table border="1"> <tr> <td>TECH-MINIMAL / TECHNO</td> <td></td> <td>UK</td> </tr> </table>				TECH-MINIMAL / TECHNO		UK									
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A1															
B1															
C1	featuring remixes from dixon, recondite, tale of us and dubfire!														
D1															









	80 PASAN FACTURA	BRUTALIZED KIDS - EL DIABLO ES DEVIL	14.50 €
	801		LP
	PUNK / E-ROCK / HARDCORE		ESP
A1	tercer disco de esta banda canaria, desde tenerife, con un estilo difícil de encasillar, no cortándose al meter hardcore punk electrónica pop... esta edición en vinilo pertenece a su tercer álbum		
A2			
A3			
A4			
A5			
A6			
A7			
B1			
B2			
B3			
B4			
B5			
B6			
B7			

	1972	APHEX TWIN - RICHARD D JAMES	19.50 €
	IF13		LP
	IDM / EXPERIM. / ABSTRACT	RE-STOCK	USA
A1			
A2			
A3			
A4			
A5			
B1			
B2			
B3			
B4			
B5			

	ACONITO	NAX ACID - SYNTHETIC PERCEPTION	8.60 €
	AC001V		12"
	TECHNO / TECH-MINIMAL	RE-STOCK	UK
A1	Great follow-up to the 'Soul Trap' ep. Features Giorgio Gigli collaboration on the b-side. Limited edition of 500		
B1			

	ADULT ONLY	FORMULE EXPRESS - MAIN COURSE	8.80 €
	AO019		12"
	HOUSE	RE-STOCK	FRA
A1			
B1			
B2			

	<p>BLANK CODE</p>	<p>LUIS FLORES - RITUALS OF SUBMISSION EP (BLACK ASTERIOD & DJ HYPERACTIVE RMXS)</p>	<p>10.90 €</p> 
	<p>BCR007</p>		<p>12"</p>
	<p>TECHNO</p>		<p>USA</p>
<p>A1</p>	<p>Blank Code start 2014 off strong with their latest EP Rituals of Submission, produced by Luis Flores, with remixes by Black Asteroid and DJ Hyperactive. The opening track Discipline starts off with a nice creepy atmosphere supported by a solid kick and just the right amount of percussion to hook you into the tracks core rhythm, which stays consistent while the supporting percussion keeps the intensity of the track in constant motion. Black Asteroid's Discipline remix gives the track a whole new perspective, while staying true to the original's excellent use of classic elements. The straightforward kick and up-beats work perfect with this track's industrial bassline, while cleverly programmed analog synths carry the track with slow triplet rhythms, and quirky stabs that drift off to space. Luis Flores' second original composition, The Word, follows the same philosophy as Discipline, with many elements coming together to form one solid rhythm. This is a huge sounding track with intricate metal percussion and pitch modulated stabs that form a dark and inciting hook which is overtaken by filtered claps as the track progresses</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>CHINGA TU MADRE</p>	<p>VARIOUS ARTISTS - VIVA LA PUNK VOL. 2 (COMANDO 9MM., PVP, TDK, RIP, LARSEN, DELINCUENCIA SONORA, ULTIMO RESORTE, OX POW, PARALISIS PERMANENTE, DESECHABLES, IV REICH, TOREROS AFTER OLE, PANADERIA BOLLERIA NUESTRA SEÑORA DEL CARMEN, SEGURIDAD SOCIAL & LA BANDA TRAPERA DEL RIO)</p>	<p>16.70 €</p> 
	<p>CHTM1078</p>		<p>LP</p>
	<p>PUNK</p>	<p>REPRESS</p>	<p>MEX</p>
<p>A1</p>	<p>Segundo volumen que continua mostrando lo mas florido del punk español que funcionaba entre 1978 y 1988. Un perfecto recorrido por lo mas significativo de esos años. Edicion numerada y realizado en Mexico por Chinga Tu Madre. Incluye encarte con fotografias y anotaciones</p>		
<p>A2</p>			
<p>A3</p>			
<p>A4</p>			
<p>A5</p>			
<p>A6</p>			
<p>A7</p>			
<p>A8</p>			
<p>B1</p>			
<p>B2</p>			
<p>B3</p>			
<p>B4</p>			
<p>B5</p>			
<p>B6</p>			
<p>B7</p>			
	<p>DRUMCODE</p>	<p>ALAN FITZPATRICK - TURN DOWN THE LIGHTS PART 2</p>	<p>11.00 €</p> 
	<p>DC134.5</p>		<p>12"</p>
	<p>TECHNO</p>		<p>SWE</p>
<p>A1</p>	<p>Hard-hitting drums that fire down onto the dance floor like cannon balls. Check! Intense key patterns that are as twisted as they are uplifting. Check! Beautiful melodies that seamlessly interlock with each element. Check! Big-sounding, infectious grooves and killer hooks generously sprinkled with the infamous Fitzpatrick magic over the top. CHECK! In short, this EP is everything we have come to expect from Alan over his long history with Drumcode (this is his 10th EP as a solo artist!), but still his sound remains fresh and super-charged for 2015. (contains a sample from "The Revolution" by Superchumbo, courtesy of TWISTED Records Inc</p>		
<p>B1</p>			

	<p>DISCHORD</p>	<p>FUGAZI - FIRST DEMO</p>	<p>20.80 €</p> 
<p>DIS181</p>			<p>LP</p>
<p>PUNK</p>			<p>USA</p>
<p>A1 A2 A3 A4 A5 B1 B2 B3 B4 B5 B6</p>	<p>In January 1988, after only ten shows, Fugazi decided to go into Inner Ear Studio to see what their music sounded like on tape. They tracked 11 songs, ten of which were ultimately dubbed to cassette tape and distributed free at shows, with the band encouraging people to share the recording. The only song from the session that has been formally released was "In Defense of Humans," which appeared on the State of the Union compilation in 1989. Now, some 26 years later, Dischord is releasing the entire demo including the one song ("Turn Off Your Guns") that wasn't included on the original cassette. The record has been mastered by TJ Lippie</p>		
	<p>DROID</p>	<p>AUDIO INJECTION - NO KEY</p>	<p>11.60 €</p> 
<p>DROID016</p>			<p>12"</p>
<p>TECHNO</p>	<p>RE-STOCK</p>		<p>USA</p>
<p>A1 B1</p>	<p>David Flores surfaces as Audio Injection with No Key EP, two slabs of pristine techno for the new year. After owning 2011 & 2012 with over a dozen releases as Truncate, Audio Injection flexes some production muscle to put out a sound that's as huge as it is hypnotic. The A side features Deep Thought, a seven-minute obsession around a short melodic fragment that speeds at 130 BPM through a paranoid passage of beguiling rhythm. The B side features title track No Key, a demolishing groove that builds and breaks but never lets go. Machined percussion and tonal beats carve their way through an arena-sized rabbit hole with detail and dimension</p>		
	<p>DYSTOPIAN</p>	<p>RECONDITE - EC10</p>	<p>10.10 €</p> 
<p>DYSTOPIAN003</p>			<p>12"</p>
<p>TECHNO</p>	<p>RE-STOCK</p>		<p>GER</p>
<p>A1 A2 B1 B2</p>	<p>Recondite's debut on the Dystopian label. Four tracks feature the whole range of creativeness from this extraordinary producer. Or as the Groove-magazine puts it into words: "From Borderline-IDM ("Liberia") to Trance-not-Trance ("Cleric"), Industrial-Beat ("EC10") and John-Carpenter-House ("Equilibrium") - it has it all. The many shades of techno!</p>		
	<p>DYSTOPIAN</p>	<p>DARIBOW - NIGHTFALL EP</p>	<p>10.30 €</p> 
<p>DYSTOPIAN011</p>			<p>12"</p>
<p>TECHNO</p>			<p>GER</p>
<p>A1 A2 B1 B2</p>	<p>Another famous producer transferred himself to a dystopian character to define his impression of electronic music. Science-Fiction sounds meets eclipses and melancholic souls, all under the umbrella of Isaac Asimov's ideas and visions. 2015 has landed</p>		



ELECTRIC DELUXE	AND - AND REMIX 01 (ZEITGEBER, SLEEPARCHIVE & OH RMXS)	9.80 €
EDLX043		12"
TECHNO		HOL

A1	On 'Cosmic Microwave Background' AnD put their full scope to work. The result was a record that fidgeted restlessly between a bleeding dancefloor and more airy machinist musings. But even suspended somewhere deep in the voids of space, the duo's industrial insignia was never too far away. To remix the record, then, it made sense to honour it's foundations with a carefully curated cast gathered from techno's outer rim. Released as a two-part EP, the album's eerie, soothing closer gets picked up by Speedy J and Lucy as Zeitgeber and Black Rain who turn in polar re-workings of "The Surface Of Last Scattering". The monstrous "Galactic Motion" also gets treated to a Black Rain overhaul, true to the group's seminal post industrial and punk lineage. Sleeparchive and O/H—the union of David Foster of Huren and Teste, and Orphx's Richard Oddie—both plump for "Power Spectrum", one of AnD's typical sledgehammer works. The original near pales in comparison to what the pair deliver here
B1	
B2	









EPIC	RAGE AGAINST THE MACHINE - RAGE AGAINST THE MACHINE	16.70 €
EPIC472241		LP
ROCK / GRUNGE / METAL	RE-STOCK	USA

A1
A2
A3
A4
A5
B1
B2
B3
B4
B5



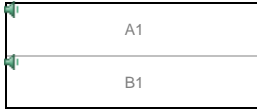







EPM MUSIC	ROBERT HOOD / FLOORPLAN - SHAKER / RITUAL	9.20 €
EPM10V		12"
TECHNO		HOL

A1	There's no denying it, we're thrilled to present the next release on EPM Music – a double-header from the M-Plant master himself. Further still, for the first time this EP unites Hood's two dancefloor personalities on a brand new release. With one track as Robert Hood and the other under his Floorplan alias we certainly get the best of both worlds. Off the back of his comprehensive celebratory compilation, 'M-Print: 20 Years of M-Plant Music' and a gruelling gig schedule, the fact that Hood still finds time to make astounding new music is testament to his unique talent and drive. After all it's a calling for this maestro. 'Shaker' immerses you in those late-night moments when Robert graces the decks. It's pulsating and hypnotic; stripped-back to the essentials. The beats, the groove, the perfectly placed vocal snippet – nothing is superfluous here. Robert's Floorplan touch is all over 'Ritual'. A shuffling Chi-town flavour, trademark hi-hats and a beast of a bassline underlies the track, with elegant synths that build to dizzying heights. This is certainly one release that deserves a double-A-side tag
B1	

	<p>F.O.A.D.</p>	<p>RATOS DE PORAO - FEIJOADA ACIDENTE? BRASIL</p>	<p>16.70 €</p> 
	<p>FOAD72</p>		<p>LP</p>
	<p>PUNK / HARDCORE</p>	<p>REPRESS / 400 copies</p>	<p>BRA</p>
<p>ZIP: 19 tracks</p>	<p>F.O.A.D. Records' legacy with RATOS DE PORAO comes to a 4th head-kicking chapter! "Feijoada acidente? - Brasil" for the first time on vinyl in a special audiophile version sounding better than ever!! RxDxPx are hands down the undisputed kings of South American Thrashcore/Punk delivering their fast and aggressive brand of Hardcore since 1981. On this album recorded in 1995 and originally released on CD by Roadrunner Records, they pay homage to the early Brazilian bands that together with them helped on shaping their country's underground scene whose sound and attitude is so unique and original both when it comes to pure mind blowing Thrash or when it's plain, energetic PunkRock. So the choice of bands covered by RxDxPx on this monsterpiece ranges from the corrosive Thrashing explosions of crossover maniacs like LOBOTOMIA and PSYCHIC POSSESSOR, to the no frills Punk/Hardcore aggression of OLHO SECO, INOCENTES, FOGO CRUZADO, RESTOS DE NADA, HINO MORTAL to the 3-chord PunkRock of GAROTOS PODRES, CASCAVELLETES, PSYKOZE</p>		
	<p>GROVER</p>	<p>THE TALKS - COMMONERS, PEERS, DRUNKS & THIEVES</p>	<p>17.90 €</p> 
	<p>GROLP128</p>		<p>LP</p>
	<p>SKA / ROCK</p>		<p>GER</p>
<p>A1</p> <p>A2</p> <p>A3</p> <p>A4</p> <p>A5</p> <p>B1</p> <p>B2</p> <p>B3</p> <p>B4</p> <p>B5</p> <p>B6</p>	<p>Fantastic new album by Hull's finest - TwoTone Vibes with a punk edge; catchy killer-no-filler tunes</p>		
	<p>LOCOMOTIVE</p>	<p>HAMLET - HAMLET</p>	<p>15.50 €</p> 
	<p>LM86</p>		<p>LP</p>
	<p>PUNK / HARDCORE</p>	<p>RE-STOCK</p>	<p>ESP</p>
<p>A1</p> <p>A2</p> <p>A3</p> <p>A4</p> <p>A5</p> <p>B1</p> <p>B2</p> <p>B3</p> <p>B4</p> <p>B5</p> <p>B6</p>	<p>Editado en el 2002 por el sello Locomotive. Copias originales encontradas en un almacen</p>		

	<p>ELEFANT</p>	<p>AVIADOR DRO Y SUS OBREROS ESPECIALIZADOS - OTROS MUNDOS, OTRAS ESTRELLAS 1979/1982: MAQUETAS, VERSIONES ALTERNATIVAS Y EXITOS INTERPLANETARIOS</p>	<p>26.90 €</p> 
	<p>LOST5</p>		<p>2LP</p>
	<p>WAVE / SYNTH-POP</p>		<p>ESP</p>
<p>ZIP: 26 tracks</p>	<p>AVIADOR DRO, the group conceived by Servando Carballar and Arturo Lanz, is without a doubt one of this country's most important groups, and they are true electronic music pioneers, under the influence of bands like DEVO and KRAFTWERK. That's why it is an incredible honor for Elefant Records to be able to release, as a part of our "Recuerdos Que Olvid" collection, this double album that includes demos, previously unreleased versions, rarities, and big hits from the period before the release of their second album, "Sntesis: La Produccion Al Poder", in 1983. Whats more, many of the songs included on this album have never been released on vinyl before. We can find a few songs from their first album, "Alas Sobre El Mundo", two songs from the Maxi-Single "Programa En Espiral", and one song from the Single "Nuclear Si", which was the first release on DRO (Discos Radioactivos Organizados, the label AVIADOR DRO created to release their albums after their brief period with the Movieplay label). All of these releases are practically impossible to find nowadays in their original format, and they are real collectors items</p>		
	<p>MB ELEKTRONICS</p>	<p>MARCO BAILEY - LOST SOUL EP (JOEY BELTRAM & MARK REEVE RMXS)</p>	<p>9.20 €</p> 
<p>A1</p>	<p>MBE140</p>		<p>12"</p>
<p>B1</p>	<p>TECHNO</p>		<p>BEL</p>
<p>B2</p>	<p>Marco Bailey returns to his legendary imprint MB Elektronik with his new single titled, "Lost Soul". A powerful peak time techno weapon that guarantees to fulfill the dancefloors with dancing souls. Indeed, only in techno, someone can find his lost soul and Marco proves that again. This extraordinary package includes as well the monumental Joey Beltram remix on Marco Bailey's "Sniper" and last but not least a new hot remix by the one and only Mark Reeve on Marco's recent hit "Something I Remember". Techno is the way, and those 3 gems are definitely 3 equally great paths to find the light and your lost souls!</p>		
	<p>MUSIC MAN</p>	<p>PETAR DUNDOV - ORIGINS / RISE</p>	<p>9.20 €</p> 
<p>A1</p>	<p>MM171</p>		<p>12"</p>
<p>B1</p>	<p>TECHNO</p>	<p>RE-STOCK</p>	<p>BEL</p>
<p>A1</p>	<p>Last September Music Man released Petar Dundov's third album "Sailing Off The Grid" on CD and limited 4LP. After the single "Moving/Canonic Waves", these are the first two brand new Dundov tracks since the "Sailing Off The Grid" album. Petar's signature sound in full effect. A must for the fans</p>		
	<p>MUSIC MAN</p>	<p>PETAR DUNDOV - SYNCHROTONIC / HOLIDAY IN SINGULARITY</p>	<p>9.30 €</p> 
<p>A1</p>	<p>MM174</p>		<p>12"</p>
<p>B1</p>	<p>TECHNO / ACID</p>		<p>BEL</p>
<p>A1</p>	<p>It's been almost two years since Music Man released Petar Dundov's third album "Sailing Off The Grid" on CD and limited 4LP. He's been so busy touring and remixing that after last year's single "Origins/Rise", these are only the first two new Dundov tracks since the album. Petar's melodic signature sound in full effect. A must for the fans</p>		
<p>B1</p>			

	<p>MOTE EVOLVER</p>	<p>STERAC aka STEVE RACHMAD - DIFFERENT STROKES</p>	<p>9.30 €</p> 
	<p>MOTE042</p>		<p>12"</p>
	<p>TECHNO</p>		<p>UK</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>Having both been on the scene for over twenty years, Mote Evolver's founder Luke Slater and Dutch producer Steve Rachmad are considered veterans of the techno scene – both outlasting the genre's various dips and flourishes in popularity. This considered, Rachmad's debut on Mote Evolver seems all the more highly anticipated. Operating under his Sterac guise, Rachmad's inaugural contribution to the label comes in the form of four hypnotic, rolling drum-machine experiments. Rachmad's formula across the EP is a spartan, uncluttered one. Even the track titles (Stroke 1 - 4) suggest he has taken some pains not to complicate proceedings unnecessarily, instead letting the music stand for itself. In the wrong hands the use of Roland 808's can feel like a tired cliché when it comes to techno, yet Rachmad's manipulation of the tool is nothing short of masterful. There is a buoyancy to his thudding rhythms, filtered hats shuffling effortlessly above raw 4/4 pulses. This trait is defined right from the offset - 'Stroke 1' marching forward steady and resolute</p>		
	<p>M-PLANT</p>	<p>ROBERT HOOD - THE GREATEST DANCER</p>	<p>9.20 €</p> 
	<p>MPM14</p>		<p>12"</p>
	<p>TECHNO</p>	<p>REPRESS</p>	<p>USA</p>
<p>A1</p> <p>B1</p>	<p>The latest release in the 'Perpetual Masters' series, which sees the M-Plant catalogue being remastered and re-released, is the classic 'The Greatest Dancer'. A disco styled techno track which was originally released on M-Plant in 2001 with a live version of the title track from Motor, Detroit. This remastered version is accompanied with a new disco styled techno track called 'Dancer'</p>		
	<p>M-PLANT</p>	<p>FLOORPLAN AKA ROBERT HOOD - ALTERED EGO EP</p>	<p>9.20 €</p> 
	<p>MPM15</p>		<p>12"</p>
	<p>TECHNO</p>	<p>REPRESS</p>	<p>USA</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p> <p>C1</p> <p>C2</p> <p>D1</p> <p>D2</p>	<p>Last year Robert Hood revisited his Floorplan pseudonym, the more disco-finged, soulful, house aspect of his talents, taking the Floorplan concept to various DJ dates around the globe and releasing the 'Sanctified EP' on M-Plant</p>		
	<p>M-PLANT</p>	<p>FLOORPLAN AKA ROBERT HOOD - PARADISE</p>	<p>22.50 €</p> 
	<p>MPM16LP</p>		<p>2LP</p>
	<p>TECHNO</p>	<p>REPRESS</p>	<p>USA</p>
	<p>Paradise' is Robert Hood's debut album release as Floorplan, a dancefloor alias he has used since he announced his Drama imprint with the highly sought after 'Funky Souls' EP in 1996. Taking Hood's minimal techno approach and embellishing it with elements of house, disco, funk and gospel Floorplan now realizes its full-length potential some 17 years since its inception. Good things, indeed, come to those who wait. The last five years have seen Robert Hood in astonishingly prolific form with an album release every year since the 2009 re-issue of the genre defining 'Minimal Nation'. This was swiftly followed a year later by new artist album 'Omega', then Robert's first live album 'Omega:Alive' in 2011 and last year's highly lauded 'Nighttime World 3' which graced end of year charts across the world. Now Robert Hood focuses his attention firmly on the dancefloor. Since the 2010 'Funky Souls' re-press on Rush Hour re-introduced the hibernating project, Hood has since released three Floorplan EPs including 'Living it Up', the 'Sanctified EP' and last year's 'Altered Ego' EP</p>		



M-PLANT	ROBERT HOOD - MINIMAL NATION	27.00 €
MPM1LP		3LP
TECHNO	REPRESS	USA
A1	<p>Robert Hood's Minimal Nation is justly revered as one of the most important and defining techno records ever made. His iconic 1994 masterpiece stripped dance music back to the barest of elements yet retained a loose and dirty funk that many so called 'minimal' records lack today. Having inspired 1000's of producers and DJs across the globe and starting a genre a decade before it was popularly recognized nothing before or since has sounded like it. We now welcome a re-mastered Special Edition of this classic release 15 years after it changed the face of techno. Featuring the unreleased 'SH-101' (made during the same sessions) and the very rare 'Self-Powered' (which only appeared on the Axis test press), Robert Hood's Minimal Nation gets its first full CD and digital release. When first released as a vinyl double-pack 'Minimal Nation' not only sounded unlike any other record but also looked like no other, with each track finishing in a locked groove that forced the listener to flick the needle to the next track. Each groove was built from harsh angular elements that when combined created an alien funk not bereft of warmth or soul</p>	
A2		
B1		
B2		
C1		
C2		
D1		
D2		
E1		
F1		



M-PLANT	ROBERT HOOD - POWER TO PROPHET / CLASH	9.20 €
MPM9		12"
TECHNO	REPRESS	USA
A1	<p>Hot of the heels from his "Omega" album Robert hood delivers 2 killer new tracks. The thundering kick and warehouse style acid line on "Power To Prophet" will add energy to any dancefloor "Clash" is a nod to the old skool Chicago minimal techno sound of producers such as Steve Poindexter</p>	
B1		



MUNSTER	ESKORBUTO - LOS DEMENCIALES CHICOS ACCELERADOS	22.90 €
MR350		2LP
PUNK	REPRESS	EH
ZIP: 20 tracks	<p>First ever vinyl reissue of 1987's opera rock by Spain's legendary punk band Eskorbuto. Housed in a controversial gatefold sleeve, the double LP is a political satirical work against any kind of dictatorial regime. "Los demenciales chicos acelerados" is Eskorbuto's fourth studio album, originally released by Discos Suicidas in 1987. It was their most ambitious project, a double LP rock opera in the vein of "Quadrophenia" by their beloved The Who. It tells the story of an unscrupulous young man who wishes to achieve power at all costs, stepping over everyone and everything in order to do whatever he wants politically. In the end, he falls due to his ego and is betrayed by those around him. Hence lines such as "crowds are a nuisance", "I'll come unscathed out of the attacks planned by my image consultant" or "shouting in front of the scum". In 1988 band members losu and Juanma narrated the album's concept and story on a Radio Euskadi show, the Basque Country's public broadcaster. This satirical political plot also explains the controversial Nazi pictures on the front and back covers</p>	



MUNSTER	PSYKIK VOLTS - TOTALLY USELESS / HORROR STORIES # 5	7.80 €
MR7263		7"
PUNK	REPRESS	ESP
A1	<p>One of the lost DIY classics from '79 gets a deserved facsimile reissue. Psykik Volts were a group of 18-year-olds from West Yorkshire, UK who formed in 1978 influenced by The Clash, Sex Pistols, etc. The band broke up soon after this self-financed Peel favourite came out on the Ellie Jay label, but in that brief time they produced a rough and off the wall new wave gem</p>	
B1		



NATCH	SYNTEK & AUDIOLOUIS - UNWISE REMIXES SERIES # 1 (TADEO, AUBREY & POLAR INERTIA RMXS)	10.00 €
NTCLP01.1		12"
TECHNO	RE-STOCK	GER

A1	First part of Unwise Remix Series which include Polar Inertia, Tadeo and Aubrey. In the following releases: Neel, Varg, Antigone, Zadig, Sleeparchive, Fabrizio Lapiana, Ken Karter and Kwartz. "Unwise Remix Series" has the involvement of artists which represent Synthek & Audiolouis main points of reference and inspiration, artists who acknowledged the potential of Unwise and accepted to get involved in a great re-edition of the principal cuts of the album. Tadeo inaugurates this first installment with an outstanding reinterpretation of "Thread Between Us". Keeps the aggressive mood of the original, raising the impetus with slender hi-hats, haunting chords and devilish synthlines, all elements that clearly manifest the powerful imprint of the spanish producer. Aubrey concludes the first side with a sophisticated rework of "Broken Pad": an unpredictable groove made of fluctuating bleeps and drums, embraced by spacey soundscapes strewn with sonic drills and fragments. Delivering the final blow on the flipside, Polar Inertia's work can be seen more like a long journey, than an actual remix of Unwise, main track which gives the name to the album
A2	
B1	









POTENCIAL HARDCORE	SUZIO 13 - LA UNION HACE LA FUERZA	14.90 €
PHC209		LP
PUNK		ESP

A1	Punk desde Madrid con influencias classicas como Clash, Redskins, Cock Sparrer y demas punk 77. Asimilan tambien a grupos como Rancid o US Bombs con toques de r'n'r de los 50 y soul
A2	
A3	
A4	
A5	
B1	
B2	
B3	
B4	
B5	



POTENCIAL HARDCORE	HABEAS CORPUS - A ESTE LADO DE LA CRISIS	14.90 €
PHC213		LP
PUNK / HARDCORE		ESP

A1	Veteranos dándole al hardcore metal mas combativo desde Madrid. Mensaje a cuchillo y directos al grano
A2	
A3	
A4	
A5	
B1	
B2	
B3	
B4	
B5	
B6	

	<p>POTENCIAL HARDCORE</p>	<p>MANOLO KABEZABOLO Y LOS KE NO DAN PIE KON BOLO - SI TODAVIA TE KEDAN DIENTES... ES KE NO ESTUVISTE ALLI</p>	<p>14.90 €</p> 
<p>PHC214</p>	<p>PUNK</p>		<p>LP</p>
<p>A1 A2 A3 A4 A5 A6 B1 B2 B3 B4 B5 B6 B7</p>	<p>Vuelta a las andadas del maestro punk por excelencia, desde fierras mañas Manolo Kabezabolo y sus secuaces marcándose un disco punk de los que ya no se hacen, oigan!</p>		
	<p>PUSHMASTER DISCS</p>	<p>VARIOUS ARTISTS - 3 YEARS OF PUSHMASTER DISCS (BLEAK, ANDRES ZACCO, ILARIO ALCANTE, PERCYL, MATTIA TRANI, LOS HERMANOS, MIKE STORM & CLAUDE YOUNG)</p>	<p>21.90 €</p> 
<p>PM011N</p>	<p>TECHNO</p>	<p><i>Vinyl Only / 280 copies</i></p>	<p>2LP</p> <p>USA</p>
<p>A1 A2 B1 B2 C1 C2 D1 D2</p>	<p>Vinyl only! Special 2x12 full cover edition, Limited to 280 copies not to be repressed. Pushmaster Discs is very proud to celebrate his third year of work, music and passion</p>		
	<p>SUPREME CHAOS</p>	<p>NAPALM DEATH - TIME WAITS FOR NO SLAVE</p>	<p>19.10 €</p> 
<p>SCRVL321</p>	<p>GRINDCORE</p>	<p>REPRESS</p>	<p>LP</p> <p>GER</p>
<p>A1 A2 A3 A4 A5 A6 A7 B1 B2 B3 B4 B5 B6 B7</p>			

	<p>SIDE ONE DUMMY</p>	<p>GOGOL BORDELLO - GYPSY PUNKS: UNDERDOG WORLD STRIKE</p>	<p>26.20 €</p> 
	<p>SDLP1585</p>		<p>2LP</p>
<p>PUNK / FOLC ROCK</p>	<p>REPRESS / 3000 copies</p>		<p>USA</p>
<p>A1 A2 A3 A4 B1 B2 B3 B4 C1 C2 C3 C4 D1 D2 D3</p>	<p>Gogol Bordello's de_nitive and break-thru album!!! Limited Pressing - SideOneDummy 20 Year Anniversary Re-issue! 10 year anniversary for this album - originally released on August 9th 2005. This edition is limited to 3000 copies worldwide (1500 North America / 1500 Europe). Double LP pressed on Hot Pink Vinyl! Gatefold jacket is different than original pressing, the colors have been reversed! TRACKLISTING: 01. SALLY 02. I WOULD NEVER BE YOUNG AGAIN 03. NOT A CRIME 04. IMMIGRANT PUNK 05. 60 REVOLUTIONS 06. AVENUE B 07. DOGS WERE BARKING 08. OH NO 09. START WEARING PURPLE 10. THINK LOCALLY, FUCK GLOBALLY 11. UNDERDOG WORLD STRIKE 12. ILLUMINATION 13. SANTA MARINELLA 14. UNDESTRUCTABLE</p>		
	<p>SIESTA MUSIC</p>	<p>H FOUNDATION, HIPPE & HALO - HEAR DIS SOUND REMIXES (DJ SNEAK & CRAIG RICHARDS RMXS)</p>	<p>11.20 €</p> 
	<p>SR14PT1</p>		<p>12"</p>
<p>HOUSE / TECH-HOUSE</p>			<p>USA</p>
<p>A1 B1 B2</p>	<p>West Coast based American label Siesta Music re-release the seminal classic 'Hear Dis Sound' by Hipp-E and Halo or - as they're better known - H-Foundation. The release features the original, DJ Buck & DJ Sneak remixes as well as fresh takes from Fabric London resident Craig Richards, Circus head honcho Yusef, Parisian Frank Rogers & UK tech house maestro Adam Shelton released across two 12 inch coloured vinyl cuts...</p>		
	<p>SUBKRONIQ</p>	<p>THE HUNTER OF SOUNDS - CLOCKSCIENCE</p>	<p>8.60 €</p> 
	<p>SUBKRONIQ006</p>		<p>12"</p>
<p>TECHNO / TRIBAL</p>	<p>RE-STOCK</p>		<p>FRA</p>
<p>A1 A2 B1 B2</p>			
	<p>SUBKRONIQ</p>	<p>HUNTER OF SOUNDS - CONSECRATION</p>	<p>8.60 €</p> 
	<p>SUBKRONIQ008</p>		<p>12"</p>
<p>TECHNO / TRIBAL</p>	<p>RE-STOCK</p>		<p>FRA</p>
<p>A1 B1</p>	<p>produced by nicolas vallée & sebastien leger !!!</p>		



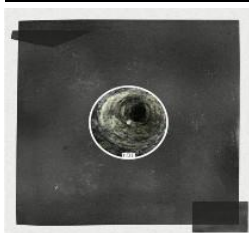
SUNKLO	JOY ORBISON & BODDIKA - MORE MAIM / IN HERE	12.40 €
SUNKLOFAW		12"
TECHNO		UK
A1	The moment you've all been salivating over is here. Due to the insane demand for this record, and limited supply, we will be splitting orders even and fairly amongst customers	
B1		





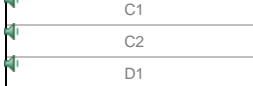



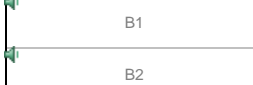

STIL VOR TALENT	MICK RUBIN - ALS ES PASSIERTE (KOLETZKI RMX)	8.60 €
SVT002		12"
MINIMAL / TECH-HOUSE		RE-STOCK
A1		
A2		
B1		
B2		





THIRD MAN	THE WHITE STRIPES - SEVEN NATION ARMY / GOOD TO ME	9.80 €
TMR262		7"
ROCK		REPRESS
A1	One of four black vinyl pressings of The White Stripes' biggest Elephant-era hits, audio remastered and artwork tidied up. This single also features the non-album b-side "Good to Me," a cover by Brendan Benson and Jason Falkner. Housed in "soft touch aqueous coating" sleeves (yes, really), these are the best feeling 7"s that are missing from your collection and they feel like a cross between rubber and lambskin. It's nice	
B1		





TOKEN	PHASE - TUNNEL VISION / INTERNAL CONFLICT	9.30 €
TOKEN52		12"
TECHNO		BEL
A1	Few artists have made such an undeniable impression on Token as London based Ashley Burchett, aka Ø [Phase]. Since debuting on the label in 2006, Burchett has scarcely looked back, releasing an impressive slew of EPs as well as his meticulously crafted debut LP Frames of Reference all via Token. His latest release, the 'Tunnel Vision/Internal Conflict' 12" captures perfectly the grainy, oddball approach which has garnered Burchett's productions so much attention in recent years. Following pounding releases by Makaton and Ctrls, as well as the Aphelion compilation on which Burchett featured, 'Tunnel Vision/Internal Conflict' shows a flair and originality rarely matched. There is little concession made for patient build-ups across the release, 'Tunnel Vision' for example surging forward with pummelling low-end and jagged percussion right from its opening. The track operates at whirlwind speeds, so much so that the combination of Burchett's twirling, ethereal chords and steadily intensifying percussive work is almost overwhelming. 'Internal Conflict (Acts 1-3)' on the other hand flirts with a more old-school brand of techno	
B1		

	<p>TOKEN</p>	<p>ANTIGONE - CANTOR DUST</p>	<p>15.00 €</p> 
	<p>TOKEN53</p>		<p>2x12</p>
	<p>TECHNO / DETROIT</p>	<p>180 gram</p>	<p>BEL</p>
<p>A1</p>	<p>Token certainly have their staples - C'tris, Ø [Phase] or Inigo Kennedy making regular appearances. The last release on Token for example, Ø [Phase]'s 'Tunnel Vision/Internal Conflict' 12" showed the producer enjoys a level of familiarity with the label, allowing him to indulge his more leffield tendencies, resulting in some truly captivating dancefloor moments. Just as often Token will ingratiate new talent to the roster however, continuously reshaping their boundaries. The most recent record comes from one such new addition. In the wider sense though, it'd hardly be fair to call Parisian producer Antonin Jeanson aka Antigone fresh-faced. Since debuting in 2011 on Zadig's then relatively new Construct Re-Form label, Jeanson has enjoyed an impressively consistent run of releases, despite his penchant for sounds which are a little out of the ordinary. His inaugural release with Krtz's Token Records, the 'Cantor Dust' EP, is similarly reflective of his inclination to mix the abstract with the functional. Jeanson's movements across the release are difficult to second guess - 'Anna Livia' opens with Klaus Schulze reminiscent, spacial electronica, yet the serenity doesn't last for long</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
<p>C1</p>			
<p>C2</p>			
<p>D1</p>			
	<p>TOKEN</p>	<p>IÑIGO KENNEDY - REQUIEM REMIXED (EFDemin, KANGDING RAY, REGIS & DASHA RUSH RMXS)</p>	<p>9.30 €</p> 
	<p>TOKEN54</p>		<p>12"</p>
	<p>TECHNO</p>		<p>BEL</p>
<p>A1</p>	<p>Inigo Kennedy's Vaudeville LP was undoubtedly one of Token's highlights of 2014. Now, following hot on the heels of Antigone's twisting 'Cantor Dust' EP and Ø [Phase]'s sweltering 'Tunnel Vision/Internal Conflict' 12", 'Requiem', a standout cut from the album has been resurrected across an all-star remix EP from the label. The release sees some of the most notable figures operating in the techno scene today turn their hand to the track, from sonic explorer Efdemin to Birmingham veteran Karl O'Connor, aka Regis. The original's twisted melodies are beautifully fragmented across Efdemin's opening offering. The Berlin based artist drops the mesmeric riff down a few semitones, unleashing them alongside nitro-charged rhythms. Dial tone bleeps and razor sharp hats are set in contrast to the original's sleek, melancholic synthesiser-play, vaulting forward swelteringly intense. As the EP progresses the interpretations seem to get progressively more bent out of shape. Raster Noton mainstay Kangding Ray for example provides a skittering, paranoid recast of the track. Groaning, ethereal soundscapes hover imposingly above thudding, broken-beat</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>TRIEPO</p>	<p>TRIEPO - SIXTH TRIP</p>	<p>10.00 €</p> 
	<p>TRIP6</p>		<p>12"</p>
	<p>TECHNO</p>		<p>BEL</p>
<p>A1</p>	<p>Following the success of the 'Anipintiros Reworks', which was a remix double EP of Tripeo's 'Anipintiros' album featuring the likes of Mike Parker, James Ruskin, Blawan, Ben Sims, Cadans and Exium - Tripeo now returns with Sixth Trip. Each side of the release feature different moods yet both equally suited for past the midnight hour. On side A, the track opens straight into full throttle. A thumping techno track with elevating high-hats and deep tones that will punish any dance floor. Side B sets the scene for a battle across the supernovas, with a hypnotic over-drive and galloping notes, enveloping the listener into a mesmerizing state</p>		
<p>B1</p>			
	<p>TWIN TURBO</p>	<p>GINGY & BORDELLO - BODY ACID (KINK RMXS)</p>	<p>9.30 €</p> 
	<p>TT004</p>		<p>12"</p>
	<p>ACID</p>	<p>REPRESS / 100 copies</p>	<p>CAN</p>
<p>A1</p>	<p>A true product of Toronto's thrillingly cosmopolitan Grooving Pot, this Chinese-Italian duo is quickly earning a rep for crafting highly effective acid tracks with just a hint of banger. They initially earned notice with their first EP, 'Vaporizer,' on This Is Music, before making fans out of some big names with THESE tracks, with Brodinski championing 'Body Acid' and forcing Turbo's A&R Vibetrust to perk up their unbelievably jaded ears. If you aren't sold on the Ontario-buzz, then maybe you'll pay attention to two awesome remixes by the bombast Bulgarian, Kink. The 'Deep' mix is a lush, throbbing body-rub, and the 'Acid' version is a highlight-reel of peak time mayhem, already caned and charted by Erol Alkan and Tiga. If nothing else, "Body Acid" is a vital reminder that acid goes into your body. That's just the way it works</p>		
<p>B1</p>			

	PUNK AWAY	LOS SKARABAJOS - YA ERA HORA	16.70 € 
	WAY321029		LP
	SKA / ROCK	REPRESS	ESP
A1			
A2			
A3			
A4			
A5			
A6			
B1			
B2			
B3			
B4			
B5			
B6			

	WOLFSKUIL	QINDEK - MODU EP	9.30 € 
	WOLF031		12"
	TECHNO		HOL
A1	<p>The mighty Qindek returns to Wolfskuil for his sophomore hypnotic workout. On this 3 track EP he showcases his unique talent for melodic sounding atonal sequencing (if that makes any sense) and stripped down grooves. In filetrack Modu he stretches his signature sound to almost epic proportions. Over the span of 12 minutes he stretches and bends a seemingly simple idea like rubber without losing a second's tension. Both Due and Kux are pieces of sophisticated dancefloor DJ tools dripping with atmosphere and depth. Two perfect secret peaktime weapons for those who know</p>		
B1			
B2			

	WOLFSKUIL	DOKA - ASK EP (NX1 & AIKEN RMXS)	9.30 € 
	WOLF032		12"
	TECHNO		HOL
A1	<p>Returning to Wolfskuil for his third release, after his early 2013 debut on the label is Amsterdam based Doka, with a three track EP including an original production, 'Ask' and featuring two stellar, yet complimentary remixes from two Spaniards, NX1 and Aiken. Doka, following consistent in his style delivers a raw melodic track, stripped down with pounding percussions while an unrefined static dances above the beat. Barcelona-based label owners of Rising Label, NX1, manipulate the rhythm of the synth into an elegant hypnotic drive. Alternatively, the Madrileños, Aiken, hailing from Non-Series and Semantica, gives the track a whole new flavor as a throbbing bass sends vibrations through your body while agitated chords flutter throughout the piece. All three tracks, intense and pulsating, prove to be powerful tools that can easily be thrown in to climax any set</p>		
B1			
B2			



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