

NOVEDADES: 30 - SEPTIEMBRE - 2015



AUDIOMATIQUE	VARIOUS ARTISTS - AUDIOMATIQUE VOL 1.2 (ALEXI DELANO, CDJJJ & HUGGOTRON)	8.60 €
AM010		12"
MINIMAL / TECH-HOUSE	RE-STOCK	GER

A1	The vinyl format with the new exclusive tracks from first Audiomatique mix CD splits over two separate 12"es. AM10 is the second Volume 1.2 including 3 exclusive Tracks by newcomer CDJij and 2 well known producers. CDJij is Giancarlo Giusti, a newcomer from Barcelona. „Playmate“ is a deep, dark & heavy Techno-piece with a punching kick and eerie acid synths. Alexi Delano, known also for his A.D.N.Y. or ADJD recordings, needs no further introduction. Here he teams up with Fernando Gullon of the Sindicato Crew. „When It Rains In Madrid“ is a highly seductive fleetfooted track with great sounds. Huggotron, one of John Dahlböck's alter egos, contributes a dark acid piece with broken vocals
B1	
B2	













AUDIOMATIQUE	ADULNAPPER - GRAVITY EP	8.60 €
AM012		12"
MINIMAL / ELECTRO HOUSE	RE-STOCK	GER

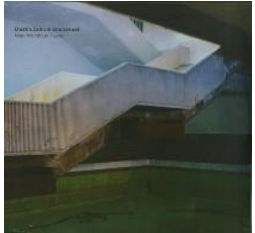









A1	The Adulnapper is Francis Harris from Brooklyn, New York, a shrewd & clever coeval who reveals his vision of modern electronic dancemusic on his first EP for Audiomatique entitled "Gravity EP". Following releases on his Matter/Form imprint, his track "Choose" has recently been included on the much acclaimed Audiomatique Vol. 1.0 CD. Now the Gravity EP holds three new cold twinkling Techno tracks. The well-read producer carefully chose the tracknames which refer to what he considers as greatest novel of the 20th century: „Gravitys Rainbow“ by Thomas Pynchon. Much of his relationship with music coincides with his love of literature. When he is working on tunes, he tends to have a specific project or concept in mind. At the time, he was thinking of some specific moments in the novel and this music came to mind. The first track on the a-side named „Fodder Feeder“ refers to the material production of knowledge in media and capital, a feedback loop of control that works in its apparent flaws and mistakes. If one notices, the main synth that comes in is a bit odd and almost out of time, but works in a grinding sort of way
B1	
B2	





















AUDIOMATIQUE	STEPHAN HINZ - BACALA (ADULNAPPER RMX)	8.60 €
AM033		12"
TECH-MINIMAL	RE-STOCK	GER

A1	After some very well received releases for the likes of Renaissance and Kickboxer records, Stephan Hinz, who has also turned out some hot tracks alongside Martin Eyerer, presents ‚Bacala‘. Its a cheekily warped excursion into Hinz's deep and melancholic dancefloor world, spurred on by a great theme melody, as if you found yourself in the middle of a medieval rave after a long and victorious battle! Tight, familiar percussion works the groove, building towards a dramatic break which introduces more layers of synthesised wonder! Check this in the main room for maximum effect. Audiomatique key player Adulnapper's remix comes on strong, with a tougher drive and a slightly more freaked out vibe. Trademark hissing percussion works over a finely tuned minimal groove, eventually allowing that haunting melody to show its colours. Designed for the more freaky floors, yet still focused on melody and progression, its another great example of Adulnapper's remixing skills. Tracklisting: A: Bacala B: Bacala (Adulnapper remix)
B1	

	<p>AUS MUSIC</p>	<p>SIDESHOW - SCARY BISCUITS (JOHN TEJADA RMX)</p>	<p>8.60 €</p> 
	<p>AUS0601</p>		<p>12"</p>
	<p>DEEP HOUSE / DUB / MINIMAL</p>	<p>RE-STOCK</p>	<p>UK</p>
<p>A1</p>	<p>Sideshow began in 2003 with the release of 'Sound of Today' on Simple, evolving into a deep broken percussive sound with lashings of melody. Sideshow's grown alongside the success of his more established alter ego Fink (Ninja Tune), a well respected producer, remixer and DJ. The sound was born of a need to play pure dance music, initially created as the antithesis to the sample heavy, turntablist Ninja culture but drawing on the experience. 'Sound of Today' was followed in 2004 with 'The Slide EP', a delicious and twisted slice of deep percussive house, featuring the first remix by the Canadian tech lord Mathew Jonson. After Fink co-produced the Will Saul album "Space Between" for Simple and put his dub-blues Fink album to bed, Sideshow got back in the studio and comes straight back at us with his latest genre bending business, a fitting debut on Will Saul's new experimental label Aus. Over the coming months he's touring live with his band as Fink, creating new material for Mat Jonson's Wagon Repair and for Aus. The 'Scary Biscuits EP' is three tracks of icy beats, broken house and dubstep brought together by Sideshow's stripped back and delicious production.</p>		
<p>A2</p>			
<p>A3</p>			
<p>B1</p>			
	<p>BEK AUDIO</p>	<p>GARY BECK - SCARLETT EP</p>	<p>11.40 €</p> 
	<p>BEK024</p>		<p>12"</p>
	<p>TECHNO</p>		<p>GER</p>
<p>A1</p>	<p>Gary Beck serves up another lethal weapon in the form of a mighty three track EP via his BEK Audio imprint. High pressure techno from Glasgow</p>		
<p>B1</p>			
<p>B2</p>			
	<p>BOYS NOIZE</p>	<p>BOYS NOIZE - BRAIN FREQUENT EP</p>	<p>11.10 €</p> 
	<p>BNR145</p>		<p>12"</p>
	<p>BREAKS / ELECTRO-TECH</p>		<p>GER</p>
<p>A1</p>	<p>Celebrating the 10th Birthday of Boysnoize Records and the #BNR10YR Tour, Boys Noize goes back raw with these 3 analog jams, which has been part of the "Stictly Raw" release. They now come as supreme DJ Cuts on Vinyl. Boys "Overstayer" is a slow analog techno monster which comes a long with "Brain Frequent" where Alex Ridha shows his love for EBM & Industrial & "Download" a "half time hi-tec-core jam</p>		
<p>B1</p>			
<p>B2</p>			
	<p>CADENZA</p>	<p>QUENUM & LEE VAN DOWSKI - EXTENSION EP</p>	<p>8.60 €</p> 
	<p>CADENZA03</p>		<p>12"</p>
	<p>MINIMAL / TECH-MINIMAL</p>	<p>RE-STOCK</p>	<p>SWI</p>
<p>A1</p>	<p>QUENUM is back on Cadenza, this time with LEE VAN DOWSKI - hotly tipped swiss producer with two subtle, efficient an unmistakably european techno tracks that should inflict a correct amount of damage whenever dropped</p>		
<p>B1</p>			
	<p>DECKS CLASSIX</p>	<p>MISS KITTIN & THE HACKER - 1982 / FRANK SINATRA</p>	<p>11.80 €</p> 
	<p>DCLX002</p>		<p>12"</p>
	<p>TECHNO / ELECTRO</p>	<p>REPRESS</p>	<p>GER</p>
<p>A1</p>			
<p>B1</p>			

	ENEMY / ARTS	DUSTIN ZAHN & EMMANUEL - MAN WORSHIPS POWER	11.40 € 
EVA001	TECHNO		12" USA
A1 A2 B1 B2	Dustin Zahn makes a long awaited return to his Enemy imprint amidst a red hot streak from the label. The Berlin based artist teams up with Emmanuel to form a double-sided EP of supremely gritty techno		
	FROM ANOTHER MIND	SHDW & OBSCURE SHAPE - NACHTBLENDE	10.90 € 
FAM001	TECHNO	<i>Vinyl Only</i>	12" GER
A1 A2 B1 B2	From Another Mind, originally known as a series of eclectic dance events in Southern Germany, now released its debut EP 'Nachtblende'. With the four hypnotic and atmospheric tracks, SHDW & Obscure Shape transfer the energy of the nights onto vinyl. The record pays homage to Romy Schneider - vinyl only		
	FIGURE SPECIAL	PHILIPPE PETIT - FIGURE SPC W	10.40 € 
FIGSPCW	TECHNO / ACID / AMBIENT		12" GER
A1 A2 B1 B2	Up and coming Belgium-born activist Philippe Petit, operator of the Knotweed and Decision Making Theory labels, returns to Figure SPC with a delightfully versatile four tracker. Spanning cold-wavesynth electronics, purist club techno and up-building melodic zones, its perhaps Petits strongest effort yet. Capturing a neo-classical, archaic mood in >Mist<, Philippe works stunning cyclic synth themes along with tactile filtering drum patterns. >Solaris< and >Negative Zone< then both work stand-out tracky, trippy elements into two killer club weapons, showing off the frenchmans studio skills. The lighter footprint of >Suspended< closes the EP with a joyful, above the clouds journey, lifting up weightlessly into the ether		
	FIGURE / LEN SERIES	JOHANNES HEIL - KYKEON	12.20 € 
FIGURE070.5	TECHNO	<i>Pictured Disc</i>	12P GER
A1 B1	Figure continues its new limited edition hybrid disc x.5 series with a special 2 track offering from Johannes Heil. >Kykeon I< represents an unabashed, smiles-around floor-filler with one of Heils most joyful and accessible productions to date. A perfect heady cocktail of slamming 90s drums and uplifting housestab melodies, the german producer has really struck a chord here with this future club-classic. The spaced out stepping beats of >Kykeon II< then, sit in welcome contrast to the all out madness of its bigger brother. Subtle, intelligent Techno formations rise and swell, based around a similar melodic framework to that found in part I. Another masterclass from one of the most talented producers in the business		
	KANZLERAMT	HEIKO LAUX - K REMIXES SINGLE TWO (STERAC & ROD RMXS)	10.40 € 
KA165	TECHNO	REPRESS	12" GER
A1 A2 B1 B2	ROD and STERAC (Steve Rachmad) on remix duties for Heiko Laux. HArD hitting technobombs. Nothing more to say! Kanzleramt!		

	KLOCKWORKS	ROD - DISTANCE / SCREW DEMOCRACY / SAT / CATCH	10.60 € 
	KW15		12"
	TECHNO		GER
A1	deadly precise & optimised effective DJ tool Techno		
A2			
B1			
B2			
	NEW FLESH	UMWELT - WHEN FUTURE AND PAST COLLAPSE	9.90 € 
	NF16		12"
	ELECTRO		FRA
A1	Following the success of "Elektro Diktators - The French Dissidents Vol.1" compilation published early this year, New Flesh Records proudly presents the return of infamous Umwelt delivering another collectible output on his own electro label! Much anticipated "When Future And Past Collapse" combines firing snares with rolling 808 kicks, acid lines, sub-bass and driving futuristic melodies, all packed in this sophisticated EP. Umwelt's aesthetics and dystopian vision has never been so dazzling. We could write more about it, but why don't you give it a listen (at your own risk of course) Expect nothing but depths, terrific tales, and authentic secrets about the origins of mankind in this must have five-tracker		
A2			
B1			
B2			
B3			
	ORBE	ORBE - MUSIC OF THE SPHERES (STEVE STOLL RMX)	11.90 € 
	ORB003		12"
	TECHNO / DETROIT		ESP
A1	A NASA satellite has confirmed the ancestral tradition of the -music of the spheres-, that celestial bodies emit harmonic sounds. Although the music of the spheres has led first to the notion of universal harmony and then symmetry, it has now been discovered that the Sun s atmosphere actually emits ultrasonic sounds and interprets a score formed by waves that are about 300 times more severe than tones that can be captured the human ear. This time, ORBE represents these sounds		
A2			
B1			
B2			
	OVERDRIVE	DAYTONA - THE HOUSE IS MINE / ON THE UPRISE	8.80 € 
	OVER072		12"
	PROGRESSIVE TRANCE / ACID		RE-STOCK
A1	limited re-stock of this techno tune of overdrive records !!!		
B1			
	OVER-X-POSURE	R DAMSKI feat. ERTAN - THE LORD / DARK MOVEMENT	8.80 € 
	OVERX04		12"
	BREAKS / ACID / ELECTRO		RE-STOCK
A1			
B1			

	OVER-X-POSURE	ELEKTROMAGNETIC - SPECTRUM / SPACE BREAKER / TRANSFORMER	8.80 € 
	OVERX06		12"
	BREAKS / ACID / ELECTRO	RE-STOCK	GER
A1	limited re-stock of this original pressing !!!		
B1			
B2			
	OVER-X-POSURE	INTELLIGENT CONCEPT - WE'RE ROCKIN' THE PLANET / AIN'T IT FUNKY PART II / THE CONCEPT ANTHEM '97	8.80 € 
	OVERX07		12"
	BREAKS / ELECTRO	RE-STOCK	GER
A1	3 different Elektro Tracks !!		
B1			
B2			
	SOUL.ON	ELYSEE - SOUL THREE (HUBBLE RMX)	11.90 € 
	SOUL003		12"
	MINIMAL / TECH-DUB	RE-STOCK / 180 grams / Vinyl Only	RUS
A1	Third release of soul.on records and first vinyl release of Elysée with remix from Hubble. Deep and melodic sounds of techno, minimal and experimental. 180 gram, Vinyl only release, limited copies; It is the third part of Seven Souls collection		
A2			
B1			
	WARP	AFX aka APHEX TWIN - ORPHANED DEEJAY SELEK 2006/2008	17.30 € 
	WAP384		MLP
	ELECTRO / TECHNO / IDM		UK
A1			
A2			
A3			
A4			
B1			
B2			
B3			
B4			



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