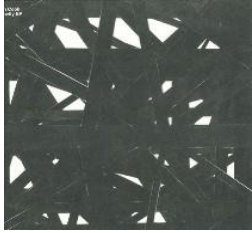

















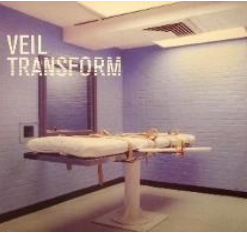







NOVEDADES: 09 - NOVIEMBRE - 2015

	DELSIN	YAN COOK - GRAVITY EP	10.70 €
	109DSRYCK1		12"
	TECHNO	RE-STOCK	HOL
A1			
A2			
B1			
B2			
	AXIS	JEFF MILLS - EXHIBITIONIST 2 PART 2	11.90 €
	AX068		12"
	TECHNO / ACID / DETROIT		USA
A1	<p>The second installment of 12" EP from EXHIBITIONIST 2 DVD+CD due out in September 2015. All the tracks are created by Jeff Mills during the session in the Studio Mix in the DVD, where the audience can see and learn how Jeff Mills produces tracks."Expanding the art form of Techno Music has always been an agenda that needed constant monitoring because it has the ability to greatly evolve and develop with each and every idea that is put forth and materialized. At angles that are not easy to see or recognize for most of the listening and dancing audiences, I've always felt that Techno dance music remains a mystery and would probably make more sense to people if they were allowed chances to understand how the music is being made and programmed – to witness this process from the beginning to the end. The Exhibitionist 2 DVD is designed to go even deeper into the art form to display, not only how a DJ uses the latest technology, but how he thinks in real time to create and work spontaneously like a musician playing a acoustic instrument or a soloist thinking of rhythms on-the-spot</p>		
A2			
B1			
B2			
	HAIL BLK	HAIL BLK - HAIL BLK # 1	10.20 €
	BLK001		12"
	TECHNO		MAL
A1	<p>The first Ep will consist of four raw and energetic tracks by Hail Blk, for the first self titled collective label. Hail BLK is a Maltese collective record label founded by N.d. Through its algorithmic resonance the label envisions to challenge and re-model the cognitive perception of time and self-consciousness</p>		
A2			
B1			
B2			
	CHANGO	OLIVER HO - FIRST TAKE EP	8.60 €
	CH01		12"
	HOUSE / TRIBAL	RE-STOCK	UK
A1			
B1			
B2			

	CHANGO	JAMES CROYDEN - DUB SOUNDS	8.60 € 
	CH02		12"
	HOUSE / TRIBAL		fecha lanzamiento / status
A1			
B1			
B2			
	DRUMCODE	ADAM BEYER - STONE FLOWER / THE CROSSING / THAT WOULD BE THE SUN / WHAT YOU NEED	11.20 € 
	DC141		12"
	TECHNO		SWE
A1	Adam Beyer is back on Drumcode with an impressive array of tracks that will get the senses tingling and shows us what Drumcode is all about. These 4 tracks are deep and almost melancholic in their approach to techno, using effects to really help enforce an ambience only Beyer can achieve within his productions. The under lying throbbing of the drums drives this EP into the forefront of the heads down Drumcode sound and have been heard in many of Beyer's phenomenal sets throughout the year		
A2			
B1			
B2			
	DETROIT UNDERGROUND	30DROP - INTRUSION EP	11.20 € 
	DETUNDLTD06		12"
	TECHNO		CAN
A1			
A2			
B1			
B2			
	FALLING ETHICS	P.E.A.R.L. / THE TRANSHUMANS - SPIRITUAL DOWNFALLS	10.20 € 
	FEX005		12"
	TECHNO		ESP
A1			
A2			
B1			
B2			
	FIGURE / LEN SERIES	LEN FAKI - STREET DUB	10.70 € 
	FIGURE070		12"
	TECHNO / TECH-DUB		GER
A1	Figures creator Len Faki steps in to the spotlight once again with his brand new >Street Dub< EP. Constantly striving for excellence in sound design and deadly arrangements, Fakis wonderfully precise and well honed strand of club techno continues to shine on Figures 70th release - a classic example of Lens tireless approach to production. Packaged together in three different versions, >Street Dub< stylishly treads the borders between classic dub techno and modern club weaponry. With just a handful of perfectly balanced elements, perching atop a weighty kick and rolling sub bass, both >Street Dub< and >Street Dub Version< are sure to satisfy purist techno fans and newcomers to the genre alike. As a bonus, an >Ambience< mix is included, stripping away all the percussion and letting the beautiful subtleties of Fakis production bubble to the surface		
B1			
B2			

	GFR LIFE	MIKAEL PERSSON - CONTROL POINTS	9.30 € 
	GFRLIFE001		12"
	TECHNO	RE-STOCK	SWE
A1	Welcome to me. I am new here. I am glad you want to learn to know me. I am sure we will be the best of friends. Please let me introduce myself. I am not minimal. I am not tribal. I am not electro house. I am not progressive. I am not tech house. I am not schranz. I am not ambient. I am not acid. I am not click techno. I am Lifestyle! I am techno! I am techno, burned down to the ground! While my input is almost unlimited, the output is strictly limited to four 12inch, a CD and the special downloads you will find on my webpage at www.mikaelpersson.net Please take a zip and enjoy our newly found friendship		
A2			
B1			
B2			
	INFRA STRUCTURE	POST SCRIPTUM - POST SCRIPTUM 1	21.60 € 
	INF020		2LP
	TECHNO	USA	
A1	Infrastructure introduce a new artist to the roster, with a brand new talent known only as Post Scriptum. 'Post Scriptum 01' is the debut full length album from the anonymous producer. Post Scriptum stands for rich, highly detailed modern Techno Electronics. References to Mills-School bleep and unearthly, sci-fi tones are clear to hear. The album features original photographs by Swiss mixed-media artist Julian Charrière, taken on site at a former Soviet nuclear testing ground. The negatives were first exposed through the camera, and then laid on the radioactive earth where interference occurred, resulting in the highly textured end images. Quickly following the first ever Post Scriptum track to be released, 'Human Timescales' featured on 'Berghain 07 - Part I' (Ostgut Ton 86), this stunning full length thoroughly outlines the sonic intentions of the project over 11 other-worldly tracks. Infrastructure founder Function has mixed 'Berghain 07', the latest in the series of DJ mixes by the Berlin club's residents, due for release May 18th		
A2			
B1			
B2			
C1			
C2			
D1			
D2			
	LIGHT AND DARK	VEIL aka OLIVER HO - TRANSFORM	17.90 € 
	LD006		2LP
	TECHNO / AMBIENT / ABSTRACT	REPRESS	UK
A1	Here we have a timely re-release of this much overlooked, later period Oliver Ho title – this eight track doublepack comes in with a full picture sleeve at a superb price and has a fantastic mixture of styles that reminds of Christian Morgenstern at his 'Miscellaneous' best whilst easily demonstrating its UK techno pedigree... Light and Dark is the experimental techno label run by Oliver Ho. Veto will release a slew of re-releases for this great label as well some very limited backstock		
A2			
B1			
B2			
C1			
C2			
D1			
D2			
	LEKTROLUV	MUMBAI SCIENCE - BLACK HOLE (FLOORPLAN aka ROBERT HOOD RMX)	9.30 € 
	LL97		12"
	TECHNO	One Sided	BEL
A	Belgian electronic duo Mumbai Science explores the final frontier with their newest single Black Hole. The release includes the first Floorplan (aka Robert Hood) remix to date. A year after the release of their widely acclaimed debut album Déjà Vu, Mumbai Science is gearing up to present new music to the world. The single EP, called Black Hole, allows us another sneak peak into the wayward universe of Mumbai Science. A universe where the misfits find solace and love is still free. With grubby basslines, sleazy vocal hooks and playful arpeggios, Black Hole showcases everything that is core to the sound and style of Mumbai Science. "I had this dream where I was on a guided bus trip to outer space with all my buds...", explains Jonas when asked where they got their inspiration. "...we were singing songs when I noticed my mom forgot to pack my lunch". Black Hole comes with a mesmerising Floorplan (aka Robert Hood) remix. Robert Hood needs little introduction, being a founding member of arguably the most important techno act in the world, Underground Resistance and M-Plant label boss		

	MURDER CAPITAL	GESLOTEN CIRKEL - MURDER CAPITAL # 12: CHASING AWAY THE NIGHT / CHARMING / PERRON	10.90 € 
	M012		12"
	TECHNO		HOL
A1			
B1			
B2			
	MUSIC MAN	PARALLEL 9 aka STEVE RACHMAD - DOMINUS / VENTRIS / VESTRAS	9.30 € 
	MM117		12"
	TECHNO		REPRESS
A1	Highly sought after Steve Rachmad classic finally gets a repress		
B1			
B2			
	MUSIC MAN	ROBERT HOOD - HOODMUSIC 3	9.30 € 
	MM138		12"
	TECHNO		REPRESS
A1	Original Underground Resistance member Robert Hood is a true icon in technomusic, with releases on legendary imprints such as Tresor, Axis, Peacefrog, Logistic and his own label M-Plant. One could even call him the godfather of minimal techno. Hoodmusic 3 is the follow up to his 2005 and 2006 releases on Music Man. There's a little bit for everyone on there and we're pretty sure you're going to like these tracks as much as we do!		
A2			
B1			
B2			
	MONOLAKE	MONOLAKE - D E C	10.70 € 
	MONOLAKE029		12"
	ELECTRO / TECH-DUB / AMBIENT		GER
A1	applied sound research in stepping Techno context & a quick look behind the ultraworld		
A2			
B1			
	M-PLANT	ROBERT HOOD - MINIMAL NATION	27.50 € 
	MPM1LP		3LP
	TECHNO		REPRESS
A1	Robert Hood's Minimal Nation is justly revered as one of the most important and defining techno records ever made. His iconic 1994 masterpiece stripped dance music back to the barest of elements yet retained a loose and dirty funk that many so called 'minimal' records lack today. Having inspired 1000's of producers and DJs across the globe and starting a genre a decade before it was popularly recognized nothing before or since has sounded like it. We now welcome a re-mastered Special Edition of this classic release 15 years after it changed the face of techno. Featuring the unreleased 'SH-101' (made during the same sessions) and the very rare 'Self-Powered' (which only appeared on the Axis test press), Robert Hood's Minimal Nation gets its first full CD and digital release. When first released as a vinyl double-pack 'Minimal Nation' not only sounded unlike any other record but also looked like no other, with each track finishing in a locked groove that forced the listener to flick the needle to the next track. Each groove was built from harsh angular elements that when combined created an alien funk not bereft of warmth or soul		
A2			
B1			
B2			
C1			
C2			
D1			
D2			
E1			
F1			



M-PLANT	MARK BROOM - STUNNED / DECAY	9.30 €
MPM26		12"
TECHNO	Lanzamiento: 09 - Octubre - 2015	USA

A1	It's a rare moment in the life of Robert Hood's M-Plant label when he hands over to another producer, but no surprise that he should pick Mark Broom for the next release, seeing as he's previously been entrusted to provide edits of Hood's tracks for the label's 20th Anniversary celebrations (MPM19) and is currently tearing up dancefloors with his unreleased dubplate mix of Floorplan's 'Never Grow Old'. The original version of 'Stunned' was released on Mark Broom & Dave Hill's renowned Pure Plastic label back in 1997. The '97 Mix' featured here started as a live mix of the track, which Mark has now tweaked for maximum dancefloor devastation. It's accompanied on the flip side by a brand new composition of equally outstanding quality. Broom is in fine form on 'Decay' with his tight production skills delivering the kind of tough, raw Techno that sits perfectly on M-Plant
B1	



NACHTSTROM SCHALLPLATTEN	MTD - SUBSTANCES & PERCEPTIONS	20.50 €
NST106		2LP
TECHNO	Grey Marbled Vinyl	GER

A1	Brilliant full-length album by Italian producer MTD. This gem will be coming on strictly limited grey marbled double-vinyl. Early support by Oscar Mulero, Luke Slater, Laurent Garnier, NX1, Bas Mooy, Subjected, Paco Osuna, Dubfire, Xpansul and many more!!!
A2	
B1	
B2	
C1	
C2	
D1	
D2	
D3	









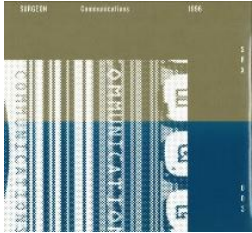

POLEGROUP	LEWIS FAUTZI - BLOOD EP (EXIUM & KWARTZ RMXS)	10.20 €
POLEGROUP034		12"
TECHNO		ESP

A1	We are very glad to welcome Mr. Lewis Fautzi to our team of producers. After having been part of our booking roster for a year, now it's time for this promising Portuguese producer to get physical on vinyl. Blood EP comprises two original tracks plus remixes by our very own duo Exium and our man Kwartz. Four slices of futuristic, spacey, hypnotic techno, starting with 'Blood'. All the elements of this track are present from the beginning: synthetic bleeps, profound sub bass frequencies and percussive elements that come in and out of the arrangement subtly. Less than five minutes of mental therapy, and also a fabulous mixing tool. Exium reinforces 'Blood', darkening the bleeps and modifying them, adding a fatter kick and a more dynamic arrangement. On the B side, 'Skin' keeps the continuous sequences and a strong kick drum as a starting point, slowly adding hats and subtle drones that grow until taking more and more sonic frequencies. Hard and mental at the same time, it will explore the hidden territories of your mind, if played on the proper sound system.
A2	
B1	
B2	



PLANET RHYTHM UK BLACK	VON GRALL - NO CONTACT EP (CLAUDIO PRC RMX)	9.60 €
PRRUKBLK007		12"
TECHNO		UK

A1	Already featuring on two earlier PRRUKBLK samplers and on the digital imprint, it was just a matter of time for his 12" solo-debut to come; Von Grall presents his "No Contact EP" on the Planet Rhythm Black imprint. The Paris-based producer has been pushing forward his characteristic deep & atmospheric sound over the past two years and has proven to be one of the strong upcoming forces of the label. Next to the great Claudio PRC remix on the A-side, the release features three original tracks ranging from the dancefloor-driven 'Quadratic' to the trippy 'No Contact' and even deeper into dark atmospheric sounds on 'Molecular Collison' - making this EP another strong addition to the PRRUKBLK catalog!
A2	
B1	
B2	

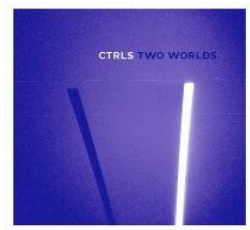
	STROBOSCOPIC ARTEFACTS SA001 TECHNO	LUCY - WHY DON'T YOU CHANGE / DUB MAN WALKING RE-STOCK	9.30 €  12" GER
A1	Stroboscopic Artefacts' first vinyl release is an incendiary two track EP. Label founder Lucy gives us a visionary blueprint for the future Stroboscopic Artefacts releases, etching out the soundtrack for an apocalyptic club scenario. Out of the A-side's dark, pulsing beats and itchy baselines, a granular voice rises up. Krishnamurti's rasping vocal cuts through, creating a colossal techno track. Amid resonant piano samples and utopian 60s strings, a crystalline question emerges: "Why Don't You Change"? In the middle of a hazy, overcrowded dance floor this peak-time guerilla track hints at a moment of epiphany. On the B-side "Dub Man Walking", Lucy's dub-roots background collides with his techno identity. The heavy drum machine structure is injected with obsessive dubby baselines and intersected by high frequency distortion. The track floats, the elements never fully solidify, instead they surge forward becoming ever more urgent. Districts', comes the announcement of The Sonic Aesthetic label as an offshoot of International Feel		
A2			
B1			
	SONIC GROOVE SG1571 TECHNO	DIAGENETIC ORIGIN - GOLDEN AGE EP	9.60 €  12" USA
A1	Tattoo and street artist by day, techno producer when dusk hits, the multi talented Andreas Andreasson AKA diagenetic Origin returns to Sonic Groove for his annual installment of heavy, deep and diligent techno. With the 'Golden Age EP', the Berlin-based producer showcases a diverse collection of moody cuts, from the futuristic longings of the rhythmically challenging 'Telepathic Future' to the deep cavernous percussion workout of 'The Awakening'. Drawn out aerial melodies are both supported and shattered by Andreas' penchant for heavy primal drum programming, serving as a reminder of his formative years spent drumming for punk and hardcore bands in Sweden. Spanning the depth and breadth of the techno scale, 'Golden Age' commands attention and adds to his consistently qualitative output on Sonic Groove		
A2			
B1			
B2			
	SHIPWREC SHIP028 TECHNO / ELECTRO / ACID	DEZ WILLIAMS - SLEIGHT OF HAND	12.50 €  12" HOL
A1	Killer techno/electro hybrids by longtime electronic UK warrior Williams, bringing five deep yet merciless pieces of mutant electrofunk and under-the-radar hypno techno. Exceptional dj tool and again a very strong ep on the mighty Shipwrec label. First run on coloured vinyl. Fuel for the fire!		
A2			
B1			
B2			
B3			
	SRX SRX003 TECHNO	SURGEON - COMMUNICATIONS: DNLPI REMASTERED	20.50 €  2LP UK
A1	This is the third release on the 6-volume Surgeon reissues label, SRX. Originally released on Downwards Records in 1996, Communications marked the first mini-album and a more fullyfleshed out concept release for Surgeon. So raw, it will skin your knees		
B1			
B2			
C1			
D1			
D2			



SRX	SURGEON - UNRELEASED TRACKS 1995/1996	20.50 €
SRX006		2LP
TECHNO		UK
A1	<p>This is the final release on the 6-volume Surgeon reissues label SRX, displaying the wide range of mood, pace and production style that Surgeon was experimenting with in 1995-96. As always, the quality is high and the impact is deadly. A few words from Surgeon about the SRX series: While searching through old DAT tapes I was shocked to find how clear and dynamic many of my early tracks sounded, not the way I remembered them from the vinyl releases. Those early tracks, recorded 20 years ago, were mastered and cut by people who had no understanding of electronic music. I actually remember cutting a dubplate back then and being asked if my track was "supposed to sound like that" The engineer was so disgusted at my music that once the cut started he left the room until it was finished. Although some of these releases have been repressed many times over the years, they have always been from the original plates from those early cuts; none have ever been re-mastered and recut in their original form</p>	
B1		
B2		
C1		
D1		
D2		









TOKEN	ANTIGONE - CANTOR DUST	15.00 €
TOKEN53		2x12
TECHNO / DETROIT		180 gram
A1	<p>Token certainly have their staples - Ctris, Ø [Phase] or Inigo Kennedy making regular appearances. The last release on Token for example, Ø [Phase]'s 'Tunnel Vision/Internal Conflict' 12" showed the producer enjoys a level of familiarity with the label, allowing him to indulge his more leftfield tendencies, resulting in some truly captivating dancefloor moments. Just as often Token will ingratiate new talent to the roster however, continuously reshaping their boundaries. The most recent record comes from one such new addition. In the wider sense though, it'd hardly be fair to call Parisian producer Antonin Jeanson aka Antigone fresh-faced. Since debuting in 2011 on Zadig's then relatively new Construct Re-Form label, Jeanson has enjoyed an impressively consistent run of releases, despite his penchant for sounds which are a little out of the ordinary. His inaugural release with Kriz's Token Records, the 'Cantor Dust' EP, is similarly reflective of his inclination to mix the abstract with the functional. Jeanson's movements across the release are difficult to second guess - 'Anna Livia' opens with Klaus Schulze reminiscent, spacial electronica, yet the serenity doesn't last for long</p>	
A2		
B1		
B2		
C1		
C2		
D1		



TOKEN	CTRLS - TWO WORLDS / ONTO THEM	9.30 €
TOKEN55		12"
TOKEN		BEL
A1	<p>Early support from Surgeon & Rodhad. 'Two Worlds' feels like something of a voyage sonically to say the least. Elysian synth-soundscapes & glitched-up drum loops combined. Ctrl's is an artist somewhat indivisible from Token. All six of his EPs have come out via the label, melding turbo-charged rhythms with gritten, celestial synth-work. Following Ø [Phase]'s sweltering 'Tunnel Vision/Internal Conflict' 12" and an all-start remix EP of Inigo Kennedy's 'Requiem', Ctrl's latest release comes in the form of an ethereal two-tracker - 'Two Worlds' and 'Onto Them'. 'Two Worlds' feels like something of a voyage sonically to say the least. Elysian synth-soundscapes build gracefully across the tracks opening minutes, a beautiful reminder of Ctrl's ability to craft music outside the boundaries of the dancefloor. Glitched-up drum loops are introduced at the opportune moment, stumbling alongside a simmering reduction of the opening section. As the track progresses the two sections build together in perfect harmony, transitioning fluidly between Ctrl's contrasting elements. The flip-side ventures into harder territories, thumping low-end and biting melodies showing a similar mix of timbres</p>	
B1		



TOKEN	SIGHA - OUR FATHER / A BETTER WAY OF LIVING	9.30 €
TOKEN56		12"
TECHNO		BEL
A1	<p>Since the turn of the decade Token has by and large been an exclusive platform for the music of Inigo Kennedy, Y [Phase] and Ctrl's. The Belgian label has, however, remained on point by putting out formidable productions by Rich Oddie & Ancient Methods' Eschaton project, German powerhouse Rzdhd and Spanish heavy weights Oscar Mulero and Christian Wunsch as Spherical Coordinates, to some intercontinental fare by Xhin and Go Hiyama. Token, an iron clad operation continuously manufacturing unyielding techno, has always, deep within its impenetrable shell, had a soft spot for British techno. And following a reissue of Mark Broom's 'Two', maintaining the glacial release rate of Rodz-Konez legend Makaton, and welcoming Surgeon to its fold with the 'Thunderous Fixed Action Pattern 12', the Belgian label seeks out some fresh UK blood by inviting James Shaw, aka Sigha, to debut on the label with a stylistically sleek and suitably booming 12". Our Father / A Better Way Of Living</p>	
B1		

	TOKEN	PHASE - ALONE IN TIME?	23.90 € 
	TOKEN57LP		3LP + CD
	TECHNO	180 grams	BEL
A1	<p>Take a look over Ashley Burchett's back catalogue and you'll find the Greater London resident has played an understated yet influential role in purporting British techno. Fifteen years ago Burchett's prevailing ¥ [Phase] project debuted on Sheree Rashit and Steve Bicknell's Cosmic Recordings before providing Cosmic ID with its final record in 2002, and since 2007 Burchett's helped mould and define the sound of Token by becoming the label's marquee artist. In 2013 the Belgian imprint finally coaxed the debut album from ¥ [Phase], Frames Of Reference, described in Tony Naylor's 4/5 review for Resident Advisor as, "a techno album of real imagination and depth that, when it needs to be, is brutally functional." Almost two years since its release ¥ [Phase] is back with Alone In Time?, his second studio album which adds to the continuous slew of unrivalled long players Token has put out of late. Token spreads the 11-tracks on Alone In Time? across three heavy weight discs, and the music further demonstrates Burchett's deft skill in linear arrangements shaped to fit the warehouse frame, while painting a colourful, Detroit influenced side to his productions yet to really be heard to this extent before</p>		
A2			
B1			
B2			
C1			
C2			
D1			
E1			
E2			
F1			
F2			
	TRESOR	SURGEON - BALANCE REMAKES	10.40 € 
	TRESOR95		12"
	TECHNO	REPRESS	GER
A1	<p>Tresor Records is fortunate enough to be sitting on a catalogue of past releases that no other label in electronic music would turn down. Three of the finest in this collection were albums contributed by Surgeon; Basictonalvocabulary, Balance and Force + Form all originally came out on the Berlin institution between 1997 and 1999</p>		
A2			
B1			
	TRESOR	SURGEON - BALANCE	22.90 € 
	TRESOR96		2LP
	TECHNO	REPRESS	GER
A1	<p>Surgeons inimitable combination of Detroit techno and post-industrial sounds emanating from his British homeland found its fullest expression in these masterful trio of releases on Tresor. Tresor Records have decided that its high time to give these seminal albums another airing, and will present each in a staggered series of 2LP represses throughout the year before releasing a special 3CD box in the summer</p>		
A2			
A3			
B1			
B2			
C1			
C2			
C3			
D1			
D2			
	WOLS	TAKAAKI ITOH - WOLS # 6: HOUSEHOLD METHOD / ERROR POLYNOMIAL (OSCAR MULERO & MIKE PARKER RMXS)	10.40 € 
	WOLS006		12"
	TECHNO		SLO
A1	<p>Takaaki has probably never been in better shape than now. His last DJ gigs and releases (1962) prove it all. It's time for new Wols release (#6), 2 new originals + remixes by Oscar Mulero and Mike Parker. Have a listen. An epic EP, as always</p>		
A2			
B1			
B2			



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