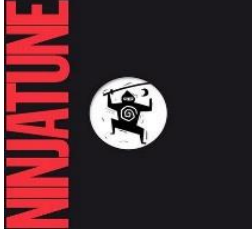










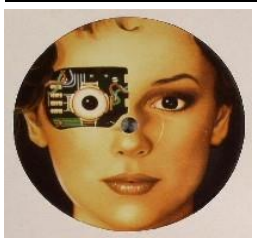
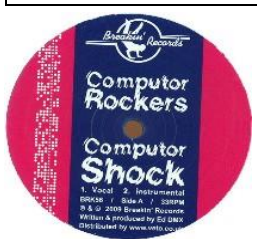


NOVEDADES: 17 - NOVIEMBRE - 2015

	<p>NINJA TUNE</p> <p>FALTYDL - RICH PRICK POOR DICK / BOOKALOO</p>		<p>10.90 €</p> 
	<p>404A632030 ZEN12419</p>		<p>12"</p>
	<p>TECHNO / BREAKS / TRIBAL</p>	<p>180 grams</p>	<p>UK</p>
A1	<p>After the boundary breaking, experimental excursions of recent album 'In The Wild,' Brooklyn-based FaltyDL was hungry to return to the dancefloor music that made his name. That hunger shines through on his 'Rich Prick Poor Dick' single - a sleek, stripped back duo of dancefloor stalkers.- Recommended for fans of Floating Points, Four Tet, Machinedrum, Martyn. - Heavyweight 180g 12' vinyl in a 3mm spined sleeve</p>		
B1			
	<p>A HARMLESS DEED</p> <p>NO SPIRITUAL SURRENDER - DEVOTED TO THE ART OF MOVING</p>		<p>10.20 €</p> 
	<p>AHD009</p>		<p>12"</p>
	<p>ELECTRO / ACID</p>	<p>ESP</p>	
A1	<p>Devoted to the art of movement is the first record from NSS (No spiritual surrender) a duo formed by J.C. (AHD co-owner together with Damian Schwartz) and Kastil This E.P. centers it's attention towards electro, but continue AHD's heritage of giving a twist to those 90s sounds that influenced us so much, from early IDM to Detroit, all is present here. The opening track is the one that gives the EP it's name, an acid stomper build around an electro beat that builds up and down fiercely. The track maintains it's tension throughout it's whole length by building strings and arpeggios over it's acid sequence, never transferring it's beat to a straight kick, capturing the attention since it's first second. 'Proposed Playground' is build around a more steady electro beat, strings and sounds merge themselves around the beat to create a beautifully hypnotic piece where where some background melodies tickle our ears bringing memories from IDM golden years</p>		
B1			
B2			
	<p>BLUE HOUR</p> <p>BLUE HOUR - INTROSPECTIVE</p>		<p>11.40 €</p> 
	<p>BLUEHOUR005</p>		<p>12"</p>
	<p>TECHNO</p>	<p>RE-STOCK</p>	<p>UK</p>
A1	<p>Blue Hour's fifth release 'Introspective' continues to explore faster tempos in classic dance-floor fashion. Bright atmosphere and emotive melodies compliment warm staccato drums over three tracks of effective techno</p>		
B1			
B2			
	<p>BLUEPRINT LTD</p> <p>RUMAH & PROGRESSION - EDITS</p>		<p>11.00 €</p> 
	<p>BPLTD006</p>		<p>12"</p>
	<p>TECHNO</p>	<p>UK</p>	
A1	<p>On the back of the recent bpltd005 from Rumah & Progression, we present another hand stamped white label release courtesy of R&B...</p>		
B1			

 <p>Brainwash - 003 LARIX Miniature EP A1. Miniature B1. Res A2. Aurora B2. Object X A1, A2 written and produced by Bobo & Res A1, B1, B2 recorded by Res and Bobo at 2121 Street in Los Angeles, California A2 recorded by Bobo & Res © 2000 Brainwash</p>	<p>BRAINWASH</p> <p>BRAINWASH003</p> <p>TECHNO</p>	<p>LARIX - MINIATURE EP</p>	<p>9.60 €</p> <p>12"</p> <p>POL</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>Third Brainwash release!</p>		
 <p>sol_dat BREAKIN' A1. The Back Avenue / Breakdown A2. The Back Avenue / Breakdown A1, A2 written and produced by Bobo & Res A1, A2 recorded by Bobo & Res at 2121 Street in Los Angeles, California © 2000 Brainwash</p>	<p>BREAKIN'</p> <p>BRK35</p> <p>ELECTRO</p>	<p>SOL_DAT - MAKE YOUR CAR LOOK EXTREMELY PRETTY</p> <p>RE-STOCK</p>	<p>8.50 €</p> <p>12"</p> <p>UK</p>
<p>A1</p> <p>B1</p> <p>B2</p>			
 <p>101 FORCE BREAKIN' A1. The Back Avenue / Breakdown A2. The Back Avenue / Breakdown A1, A2 written and produced by Bobo & Res A1, A2 recorded by Bobo & Res at 2121 Street in Los Angeles, California © 2000 Brainwash</p>	<p>BREAKIN'</p> <p>BRK48</p> <p>TECHNO / ACID / BREAKS</p>	<p>101 FORCE - THE RETURN</p> <p>RE-STOCK</p>	<p>8.50 €</p> <p>12"</p> <p>UK</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>			
 <p>COMPUTER ROCKERS - COMPUTER INTERFACE (BASS JUNKIE & RS232 RMXS)</p>	<p>BREAKIN'</p> <p>BRK49</p> <p>ELECTRO</p>	<p>COMPUTER ROCKERS - COMPUTER INTERFACE (BASS JUNKIE & RS232 RMXS)</p> <p>RE-STOCK</p>	<p>8.50 €</p> <p>12"</p> <p>UK</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>			
 <p>Computer Rockets - Computer Shock A1. Vocal 2. Instrumental A2. Vocal 2. Instrumental A1, A2 written and produced by Bobo & Res A1, A2 recorded by Bobo & Res at 2121 Street in Los Angeles, California © 2000 Brainwash</p>	<p>BREAKIN'</p> <p>BRK56</p> <p>ELECTRO</p>	<p>COMPUTER ROCKETS - COMPUTER SHOCK</p> <p>RE-STOCK</p>	<p>8.50 €</p> <p>12"</p> <p>UK</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>			



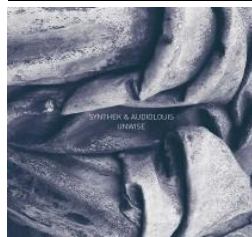
EARTOGROUND	GARETH WILD - PRECISION DEVICE	11.00 €
ETG014		12"
TECHNO		UK
A1	<p>After Jonas Kopp's well received recent Ep, EarToGround quickly returns with our second release of 2015 this time round in the form of label boss, Gareth Wild's first Ep on the label. ETG014 features two original tracks backed by remix work from two prominent new names in Techno, Aiken and UVB. This release covers a full array of light and dark solid impact, dance floor Techno. Track name inspiration comes from American graffiti artist Duster and crew MSK. Full sleeve artwork on classic black wax. Mastered by Matt (The Alchemist) Colton / Graphic design Leiras Santos / Copyright and publishing 2015 EarToGround Records London</p>	
A2		
B1		
B2		









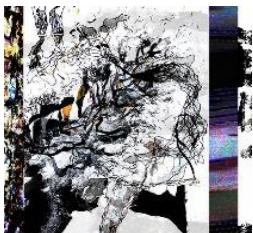



LUNAR DISTANCE	JAUARIUS & NEKO MAJIN - TUBE REMIXES (4BSTR4CK3R, YAN KAYLEN & DRICH RMXS)	10.40 €
LUNARDISTANCE 08		12"
TECHNO / ACID		FRA
A1		
A2		
A3		
B1		
B2		









MOTE EVOLVER	PSYK - HUMAN / POWDER / AUMENTO	9.30 €
MOTE043		12"
TECHNO		UK
A1	<p>Spanish producer Psyk (a.k.a. Maan or Manuel Anós) is an audio technician who makes good on his name; each of his new releases acting like a steely sonic probe to be launched into the as-of-yet uncharted depths of the psyche. His newest release for the Mote-Evolver label (following last year's Time Foundation album and the EPs Aracade and Distane) is solid and elemental techno as ever: it fits neatly into the label's stylistic template of mesmerizing precision yet never forsakes individuality in order to do so. Like Psyk's other offerings for this label, the new EP works its magic on the central nervous system with a perfectly interwoven blend of up-front anxious sequences and mysterious luminous undercurrents, making for an experience whose energizing effect lasts well after the record has stopped spinning</p>	
B1		
B2		



NATCH	SYNTEK & AUDIOLOUIS - UNWISE	18.00 €
NTCLP01		2x12
TECHNO		RE-STOCK
A1	<p>The dancefloor has been at the center of our music production since the very beginning, but even then we felt the need to express something else. The debut album "Unwise" represents our first step towards musical maturity. This emerged out of an organic, natural process that was inevitably shaped by the contrasts between us of temperament and imagination. Throughout production, the evocation of intimate feelings and atmospheres was an essential goal of this project. Harmonizing an unlikely mixture of musical influences and inspirations, these tracks were composed along the edges of a few perfect parallels between us and countless wrong directions Press coverage has run with Resident Advisor US, Rave Czech, Different Grooves IT, Clubbing Spain, SoundWall It, TBWB US, Vice Portugal, DJ mag and much more</p>	
A2		
A3		
B1		
B2		
C1		
C2		
D1		
D2		
D3		

	OVERDRIVE CLASSICS	R DAMSKI / MARK NRG - ACOUSTIC NATURE / NIGHTFLIGHT ON WAX	9.50 € 
	OC5003		12"
	TRANCE / TECH-TRANCE	RE-STOCK	GER
A1			
B1			
	OSTFUNK	VARIOUS ARTISTS - BEST OF DIGITAL PART 2 (ARTS AND LENI, ERIC KANZLER, ROB MAKZEM & PMX SOUNDZ)	7.50 € 
	OSTFUNK045		12"
	TECH-HOUSE	RE-STOCK	GER
A1	Best Of Digital Finally On Vinyl !!		
A2			
B1			
B2			
	PIN UP	DIMAA / KLM - GADGET O SWING / TWENTY FIVE / TOO SEXY / HARMONIE	13.10 € 
	PINUP02		12"
	ELECTRO / SWING / JAZZY		FRA
A1	Inspecteur Gadget Electro swing opens the EP. And the whole thing brings the same kind of ambiance. Summer time baby ! Take your tong and vamos a la playa		
A2			
B1			
B2			
	PLS.UK	ANSOME & OSSIAN - THE GOOSE / KENNEGGY (AYARCANA RMX)	10.20 € 
	PLSUK001		12"
	TECHNO		UK
A1	Massive release by Ansome with some tasty remixes in there		
A2			
B1			
B2			
	100% PURE	JAY LUMEN - LONDON EP	10.30 € 
	PURE099		12"
	TECHNO		HOL
A1			
B1			

	<p>STIGMATA</p>	<p>CHRIS LIEBING - STIGMATA # 4</p>	<p>8.50 €</p> 
	<p>STIGMA004</p>		<p>12"</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>TECHNO / SCHRANZ</p>	<p>RE-STOCK</p>	<p>UK</p>
	<p>STROBOSCOPIC ARTEFACTS</p>	<p>JONAS KOPP / MARKUS SUCKUT - ALKITRAN / VARY</p>	<p>9.50 €</p> 
	<p>SA006</p>		<p>12"</p>
<p>A1</p> <p>B1</p>	<p>Stroboscopic Artefacts rip into autumn with a masterful split vinyl. SA006 sees Jonas Kopp taking to the A-side with the punishingly good "Alkitran" and the flip side picks up where the Monad Series left off with Markus Suckut's "Vary". "Alkitran" writhes hissing and spitting into existence. Snares lash across the opening, to be replaced by subaqueous grumbles and whirling from above. The title "Alkitran" begs no translation: the track's sticky, black palette and viscous textures effortlessly communicate the notion of tar. Markus Suckut's "Vary" takes the opposite tact; his dark tones are built amid structures that are suffused with light and dappled with the grindingly ecstatic. This is superbly elegant techno that has refused to sacrifice any of its hardness in order to achieve elegance. The digital release contains two tools extracted by label owner Lucy. Striped down, but simultaneously turned up, he takes the tracks in a distinctly IDM direction. "Teleferik" is a project runned by deejay and producers duo "MarcelloRosselo" and "Oportus" "Gustavo Ferrante" from Argentina</p>		
	<p>SAMPLE+HOLD</p>	<p>VARIOUS ARTISTS - SAMPLE + HOLD # 3 (RADIAL, PATRICK SKOOG & CHAIN)</p>	<p>10.60 €</p> 
	<p>SH03</p>		<p>12"</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>TECHNO</p>		<p>SWE</p>
	<p>SOMA QUALITY</p>	<p>SLAM vs CLOUDS - COMPLETE CONTROL / STEPBACK</p>	<p>10.40 €</p> 
	<p>SOMA433</p>		<p>12"</p>
<p>A1</p> <p>B1</p>	<p>TECHNO</p>		<p>UK</p>
<p>A double whammy of Scottish Techno as two of the biggest names in today's scene collide in one almighty bang as Slam & Clouds take on each other with devastating outcomes. Originally a hit for Clouds in 2013, Complete Control is given Slam's expert remix treatment and turned into one peak time burner whilst remaining true to the originals machine gun snares and ominous vocal sample! Clouds delve back into Slam's extensive back catalogue, bringing back the monstrous Stepback. Clouds revitalise it for the modern age, coming at it all guns blazing and delivering a broken beat, snare driven beast</p>			

	<p>STYLEROCKETS</p>	<p>HANNE & LORE - TOURETTE DE MAR (PIEMONT & TONI HAUPT RMXS)</p>	<p>7.90 €</p> 
<p>STYR049</p>	<p>TECH-HOUSE</p>	<p>RE-STOC</p>	<p>12"</p> <p>GER</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>Dance with a smile in your face and be happy. TOURETTE DE MAR - this refers not to the sometimes declared tics - it's the newest EP out of the house from HANNE & LORE, released on the Berlin based Label STYLEROCKETS. Multilayered and with a well-known female vocal from the early 90ies. Dee Dee Na Na Na - let's go out, it's Saturday night. Unconventional and individual - pressed ahead and in an extremely sophisticated detailed track. Let's move! Second track is a remix made by the two Hamburg Boys aka Piemont. In their version the track has more volatility. Also the B-Side deserves special recognition. POOR BOY is made in the well-known HANNE & LORE Style, full of playful details and multidimensional Sound Effects. The Remix is made by TONI HAUPT. A earing experience at its best, experts an lovers of music will smile while listening. So dance with da smile in your face and dance</p>		
	<p>STAY UP FOREVER</p>	<p>DYNAMO CITY - ONE NIGH IN HACKNEY REMIXES</p>	<p>9.70 €</p> 
<p>SUFR036</p>	<p>TECHNO</p>	<p>REPRESS</p>	<p>12"</p> <p>UK</p>
<p>A1</p> <p>B1</p>			
	<p>TRESOR</p>	<p>JONAS KOPP - HHH EP</p>	<p>10.70 €</p> 
<p>TRESOR279</p>	<p>TECHNO</p>		<p>12"</p> <p>GER</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>After Jonas Kopp's well-received debut album 'Beyond the Hypnosis', released on Tresor Records in November 2014, the Argentinian returns to the label with a powerful and club-oriented EP, 'HHH'. Over the past 10 years Kopp has explored and found himself comfortable in many genres ranging from housey beats to hypnotic techno. This particular release nds itself comfortably in the middle of a dark and dusty dance oor. 'Khaa' opens the EP with a deep pumping bass as schizophrenic chords intermingle with hi-hats to form a stimulating composition full of energy. Conversely, 'Nahn' unfolds in parallel structure, cheeky yet with a smoother bassline to ease delivery in a more more melodious way. 'Hank' unfurls with a thunderous stomping bass which cracks upon each beat sending you into a frenetic march while sinister atmospheres appear overhead. 'Sinstro' yields a whole new ambiance, with fraught chords pattering on the surface, while spatial airy moods climax throughout the piece to stimulate the mind. Finally, the digital bonus track 'Nekh' brings the story full circle with a bold opening cut which builds into a cosmic trip</p>		
	<p>TRUESOUL</p>	<p>ADAM BEYER - TIME FLIES (TIGER STRIPES RMX)</p>	<p>11.70 €</p> 
<p>TRUE1264</p>	<p>TECHNO</p>		<p>12"</p> <p>SWE</p>
<p>A1</p> <p>A2</p> <p>B1</p>	<p>Adam Beyer supplies a new Truesoul release that connects with his more funky, tech-house side of his person. The use of Beyer's melodies and chunky drums makes each track stand out. The crowd moving rhythms that Beyer commands will move any crowd and turn the crowd inside out. The electrifying hooks show Beyer's production talents at their best and with the addition of a tremendous Tiger Stripes remix of Time flies, the package is complete</p>		



	TSUNAMI	BEN GIBSON - GENETIC STRAINS (CHRISTIAN WUNSCH RMX)	9.60 €
	TSU022		12"
	TECHNO		ESP
A1	Tsunami Records is back with Ben Gibson!		
A2			
B1			
B2			





	WEEKEND CIRCUIT	P.E.A.R.L. - DESOLATION	11.90 €
	WCR008		12"
	TECHNO		UK
A1	Celebrating all that's ear-piercing and Techno, P.E.A.R.L. surges through with an emanating soundscape of near, far and lefffield embodiment of energy. Following on from the well received Ground Fault Interrupt, P.E.A.R.L. brings his Spanish stamina and Berlin influence to the table in Biblical amounts. Abrasive and dancefloor-focused "DESOLATION" is no stranger to the harder sounds of percussion. With a subtle ghost, and ever tense, this track rides through red traffic lights, and begins at the end of your comfort zone; Techno at its best. Evoking a visceral reaction, "IN SPACE" exerts its crude, unearthly series of paranormal Techno sound from the get go. A long drawn tool of the trade, comprising of little more than drone and percussion, this gives way to be adapted into any mix in the right hands. "FLAME ON EARTH" doffs in salutation to the afterparty. With a constant identity of beep and bleeps - continually growing from somewhere from within itself - this track leaves a trail where no path lies		
B1			
B2			



	WOLFSKUIL LTD	ERIC CLOUTIER - RAXIERA EP (DONATO DOZZY RMX)	10.00 €
	WLTD026		12"
	TECHNO		HOL
A1	American-born Eric Cloutier has long been a purveyor of meticulously crafted DJ sets holding residencies around the world as well as talent scouting for the mythic label Bunker New York. Recently beginning to release his own material, he carries the same approach and attitude into his productions as he has done in the past with his epic DJ sets. Deep, mysterious, and mesmerizing, have been used to describe his sound, which can be undoubtedly recognized in the smooth bassline and dubby overtones of 'Raxeira'. In a comparable mood, 'Palimpsest' introduces a profound yet groovy undertone that echoes through space and time. On the flip side Donato Dozzy, a contemporary legend of hypnotizing music, exploring the trippier side of music, finds himself as a well-suited compliment to Cloutier's style as he dives deeper adding entrancing layers to the title track delivering a prime time piece to captivate any crowd. Cloutier's debut on Wolfskuil Limited illustrates clarity in his path to future successes		
A2			
B1			



	WUNDERBLOCK	MAS TEEVEH - ALLEGORIA DEL TEMPO (TAKAAKI ITOH & ECHOLOGIST RMXS)	10.40 €
	WRLTD003		12"
	TECHNO		RUS
A1	Perception of time is a variable that transcends any state known to us (or presumed). Dragged by a force majeure, the Dionysian spirit is a life force and chaos of becoming. The Apollonian spirit is fleeing from the unpredictability of events. The eternal return is a trap which is subjected to static human destiny		
A2			
B1			
B2			
B3			

	<p>WARM UP PATTERN SERIES</p>	<p>OSCAR MULERO - SENSES EP</p>	<p>10.20 €</p> 
	<p>WUPS2</p>		<p>12"</p>
	<p>TECHNO</p>		<p>ESP</p>
<p>A1</p>	<p>Here comes the second chapter of our limited Pattern Series. Oscar Mulero delivers three tracks of precise techno, deep and elaborated. "Balance and Acceleration" runs at medium tempos with a scientific sequence as absolute protagonist, spiced with shuffled hi hats, subtle kick drum and a linear but evolving structure. "Pain" has a more liquid approach in the beginning, low-pass filtered bass, bright percussions and a subterranean sequence that grows along white-noise lines in a constantly changing arrangement.</p>		
<p>B1</p>	<p>"Kinesthetic Science" goes through similar parameters: flanged sequences, filtered drums and an overall electric feeling. Three slices of futuristic techno on a superb package and limited touchable units</p>		
<p>B2</p>			



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