



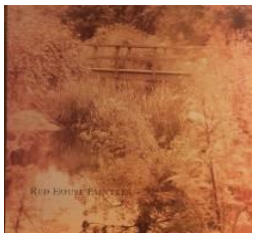



## NOVEDADES: 25 - NOVIEMBRE - 2015

	<p>BLACKAXON</p>	<p>JAY CLARKE - ENTITAS EP</p>	<p>9.60 €</p> 
	<p>BAXN002</p>		<p>12"</p>
<p>A1</p> <p>B1</p> <p>B2</p>	<p>TECHNO</p> <p>UK</p> <p>Entitas. is the second instalment of Jay Clarke's BLACKAXON imprint, and sees the label boss bring out the big guns in the form of three distinct and diverse cuts. First up is Entity, an autonomic monster which has sweat soaked energy written all over it. It's auspiciously one part deep, and more than double just as twisted. Things are far from linear with Entity, it's mercilessly the sum of it's own parts, and has the hallmarks of a true big room pleaser written all over it. A truly authentic demonstration of the old adage 'It's not where you are going, it's how you get there'. Entity is certain to be reached for by all of the major players on the Techno circuit for a long time to come. On the flip, Ghosts Of Acid is the Yin to Entity's Yang. A plangent and introspective groove opens up with wispy cymbals, cleverly placed rims, hats and claps. Exploratory and evolving subaqueous acidic forays dare the listener to dive in a little deeper, with the reward being a very proficient and efficient take on the now classic Acid sound. Existence Through Perception seeks to carry on where the previous two tracks left off</p>		
	<p>BLUEPRINT LTD</p>	<p>PROGRESSION - THE CORIOLIS EFFECT</p>	<p>11.10 €</p> 
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>BPLTD007</p>		<p>12"</p> <p>UK</p> <p>Straight off the back of the recent bpltd006 from Ruskin &amp; Broom, we present another hand stamped white label release courtesy of London based Progression...</p>
	<p>4AD</p>	<p>RED HOUSE PAINTERS - RED HOUSE PAINTERS: BRIDGE</p>	<p>27.90 €</p> 
<p>A1</p> <p>A2</p> <p>A3</p> <p>A4</p> <p>B1</p> <p>B2</p> <p>B3</p> <p>B4</p>	<p>652637341010</p> <p>CAD3410</p> <p>ROCK / INDIE</p>		<p>LP</p> <p>USA</p>

	<b>COIN OPERATED</b>	<b>VARIOUS ARTISTS - SAFE ME UP EP (BRACKET, WARLOCK, SPACEFACE &amp; K. GOL)</b>	<b>8.60 €</b> 
	<b>COINOP10</b>		12"
	TECHNO / BREAKS		<b>RE-STOCK</b>
A1 A2 B1 B2	The mighty Coin Operated return with a righteous various artists epl Bracket, Warlock, Spaceface & K. Gol bring the bass noise! This record is dedicated to Ben 'Bracket' Brydon - R.I.P. a true rave warrior		
	<b>COIN OPERATED</b>	<b>BRUCE STALLION - BOOM DRUGS AND BAD SUNGLASSES EP</b>	<b>8.70 €</b> 
	<b>COINOP12</b>		12"
	TECHNO / BREAKS / GRIME		<b>RE-STOCK</b>
A1 A2 B1 B2	Bruce Stallion AKA Wrong Music's Dj Floorclearer takes the helm for the Coinop massive		
	<b>DYNAMIC TENSION</b>	<b>SURGEON - LEARNING</b>	<b>10.90 €</b> 
	<b>DTR2</b>		12"
	TECHNO		<b>RE-STOCK</b>
A1 A2 B1 B2			
	<b>MOTE EVOLVER</b>	<b>JEFF RUSHIN - A FIGMENT OF HIS IMAGINATION</b>	<b>9.30 €</b> 
	<b>MOTE044</b>		12"
	TECHNO		UK
A1 A2 B1 B2	The Mote Evolver debut of Amsterdam-based producer Jeff Rushin fits into the label catalog with an uncanny ease: much like his ME labelmates, Rushin is an artist who has the cool confidence and patience to let ideas slowly simmer, and knows that this simmering process is essential for his distinct sonic seasonings to truly and positively affect the body and mind. Rushin's deft programming and arranging skill places him comfortably into a new school of producers: those who can project original atmospheres and emotional nuances without straying too far from a classic palette of techno sounds; and who release tracks of impressive depth without caring too much about "impressing." The opening track on A Figment Of His Imagination, "Coda," is an audio nightfall that illustrates all of the above. A flawlessly executed demonstration of anticipation building: a shivering sequence slowly creeps into the listener's headspace, recedes, and returns again accompanied with sharp claps and huge subterranean kicks		



MOTECH	<b>GARY MARTIN - THIS IS IT &amp; GALAXY STYLE (MARK BROOM &amp; ROLANDO RMXS)</b>	9.60 €
MT071		12"
TECHNO / DETROIT		USA

A1	Gary Martin releases his second sequential EP on Motech Records, the 'This is It' EP. The Ep features two more exclusive tracks, 'This is It' a driving composition accented with piano and synth patterns and subtle funky movement, and 'Galaxy Style' a percussive, building composition expertly laced with muted samples and synth progressions. Included on this EP are two remixes from techno veterans Mark Broom and Rolando. Broom takes on 'This is It' chopping the original into a hyper dance floor drubbing burner. Rolando re-treats 'Galaxy Style' into a composition that unfolds as it progresses, bathed in signature Rolando production elements
A2	
B1	
B2	



NATCH	<b>SYNTHEK &amp; AUDIOLOUIS - UNWISE REMIX SERIES # 2 (KWARTZ, FABRIZIO LAPIANA, ANTIGONE &amp; VARG RMXS)</b>	9.30 €
NTCLP01.2		12"
TECHNO		GER

A1	"Unwise Remix Series" has the involvement of artists which represent SyntheK & Audiolouis main points of reference and inspiration, artists who acknowledged the potential of Unwise and accepted to get involved the remix project. The second installment of Unwise Remix Series features a strong combination of techno figures that delivered, as expected, amazing reinterpretations of the originals. Kwartz opens the release with a devastating rework of the techno train 'Counterbalance', a broken beat weapon designed to make speakers sweat. Fabrizio Lapiana remixes 'Over The Edge' loading the atmosphere of drones and swirling bleeps, placed on strong hypnotic drums layers. Antigone on the flip side gives a new vision of the track 'Something Else' leaving behind the detroitish style of the original cut to approach a fairy world, where bright and melancholic sounds are partnering with a thin beats which dissipates every now and then. Varg close the record with a noisy rework of 'Overcast', bringing it down with heavily distorted drums, reverbered drones and terrific atmospheres
A2	
B1	
B2	







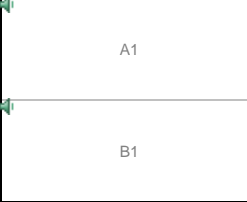

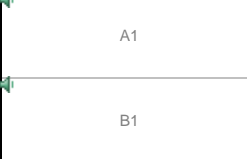

ONNSET	<b>DAMIEN SCHNEIDER - SETI EP (ANSOME RMX)</b>	11.40 €
ONNST003		12"
TECHNO		UK



A1	Onnset's third release is delivered by UK based French artist Damien Schneider. 'Seti Ep' consists of three original tracks plus a remix of the title track by Ansome
A2	
B1	
B2	



OSTFUNK	<b>TALUL - GEFUEHLSCHRONIK (WOLFGANG LOHR &amp; DOMINIK DAKS RMXS)</b>	7.50 €
OSTFUNK050		12"
TECH-HOUSE		RE-STOCK



A1	Talul, known as one of the best in his profession, delivers this incredible production with oriental Vocal. To complete this outstanding release, Wolfgang Lohr and Dominik Daks showed off their skills. With absolute dedication Wolfgang Lohr conjured one of the grooviest beats this summer, while Dominik Daks' version let's women's hearts beat faster
A2	
B1	





	<p>OSTFUNK</p>	<p><b>BEN BOHMER - FALTERING (LUTZENKIRCHEN, ERIC KANZLER &amp; BONGBECK RMXS)</b></p>	<p><b>7.50 €</b></p> 
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p><b>OSTFUNK054</b></p>	<p>TECH-HOUSE</p>	<p>RE-STOCK</p> <p>12"</p> <p>GER</p>
<p>This is the long-awaited first release by Ostfunk Newcomer Ben Böhmer that features minimal, looping and driving tracks fitting every mood on the floor and showing Ben's great grasp of electronic music. Including fresh Remixes by Lützenkirchen, Eric Kanzler and Bongbeck that brings you a superb produced vinyl!</p>			
	<p>POLEGROUP</p>	<p><b>OSCAR MULERO - MUSCLE AND MIND</b></p>	<p><b>19.20 €</b></p> 
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p> <p>C1</p> <p>C2</p> <p>D1</p> <p>D2</p>	<p><b>POLEGROUP031</b></p>	<p>TECHNO</p>	<p>2LP</p> <p>ESP</p>
<p>Muscle and Mind is the return of Oscar Mulero to long plays, after Grey fades to Green and Black Propaganda. 'Muscle' and 'mind' may seem antagonistic terms in real life, but in terms of music they make sense together, especially when talking about techno. The coalition of introspection and abstraction is not incompatible with the rough and the percussive, and this album is a good example of this. The underlying message behind the title refers to the reflection of mental states in the body, the genesis of emotions where body and mind are managed by the sense of hearing. Throughout these twelve tracks, one can dive into the musical world of this producer whose discourse mutates in every album, always intricate, always meticulous. Darkness acts as a thread and repetition as hypnotic therapy. But now, he sets his usual hard sound aside and looks for a much more cared for and precise sound, where there is room even for a harmony and musicality that go hand in hand with danceability. The combination of atmospheres and rhythms is constant throughout the album</p>			
	<p>RAVE OR DIE</p>	<p><b>MINIMUM SYNDICAT / UMWELT - RAVE OR DIE # 4: ANTIWORLDS / OTSHA4TRCS2XOX</b></p>	<p><b>10.20 €</b></p> 
<p>A1</p> <p>B1</p>	<p><b>ROD04</b></p>	<p>TECHNO / ELECTRO</p>	<p>100 copies</p> <p>10"</p> <p>FRA</p>
<p>You knew this would happen! As purveyors of early Rave sounds with a serious dose of talent and nostalgia, Minimum Syndicat would logically team up with head honcho Um-welt to deliver an outstanding split EP that will go down in ROD History! On A side, Paris based combo drops an authentic anthem of their trademark: "Antiworlds" mixes a fat compressed techno kick to ravey strings while a sample taken from Moby's classic "Thousand" cut will lead you to ecstasy. Beastly! On the flipside, Umwelt strikes back with a monster of a track. Brainwashing "OTSHA4TRCS2XOX" brings some old school rave vibes over a powerful, rolling and infec-tious rhythm a la Plastikman. Tune! This is not the first time both artists appear together on a same release: they have been featured twice on MS02 and Polybius Trax 02! So you might know the score now. Suc-ceeding to the collectible "Parc Expo (Live Version)" limited split 10", Rave Or Die 04 offers two live original cuts for smoking warehouses</p>			
	<p>STROBOSCOPIC ARTEFACTS</p>	<p><b>PFIRTER feat. XIANTEK / KANGDING RAY - CAOS Y ORDEN SUPERIOR / WARS</b></p>	<p><b>9.30 €</b></p> 
<p>A1</p> <p>B1</p>	<p><b>SA015</b></p>	<p>TECHNO</p>	<p>RE-STOCK</p> <p>12"</p> <p>GER</p>
<p>SA015 is a split vinyl taken care of by long term label artist, Pfirter, and by a new voice that's been adding to the SA story across the summer, Kangding Ray. Pfirter's 'Caos y Orden Superior' is a weighty odyssey spread across nine minutes. Its opening is languid but somehow relentless as strange synthesised sounds are interrupted by insistent beats. Across the arc of this track 'chaos' and 'order' lose their static definitions, and played over a large club rig this has the potential to thoroughly disorientate. From here Kangding Ray takes over duties with 'Wars', a fragmented meditation on the darkest side of human nature. Created from hues saturated by the pain of mistakes and regrets, it pulses, rocking gently, swooning in and out. This stunning slice of electronic music acts as a balm for the very wounds that conflict leaves behind</p>			

	<b>STROBOSCOPIC ARTEFACTS</b>	<b>DADUB - PRETERNITY (LUCY, LAKKER &amp; RROSE RMXS)</b>	<b>9.50 €</b> 
	<b>SA016</b>		<b>12"</b>
	<b>TECHNO</b>	<b>REPRESS</b>	<b>GER</b>
A1 A2 B1 B2	<p>Preternity' is a vinyl that collects together four of the most dynamic artists in electronic music delving into tracks from Dadub's forthcoming album 'You Are Eternity'. Dadub's album positions itself as part of an eternity which is forever recurring and in this context Lucy, Lakker, Rose and Kangding Ray's remixes emerge as parallel versions of the original tracks. Revolving around the axis of 'You Are Eternity' the artists use analogue machines and digital devices to either encode or decode Dadub's vision. SA016 is preoccupied with sounds that point to our most basic assumptions. It's a collection of tracks that are determined to ask questions even if they can't really be answered. All four artists selected the Dadub track that they wanted to remake, and what has been pressed to vinyl are part instinctive reconfigurations and part reflected rethinking of that source material. This vinyl is a unique look at the processes of four of electronic music's most keen experimenters and a moreish taste of what's to come from Dadub's debut album, 'You Are Eternity'</p>		

	<b>STYLOROCKETS</b>	<b>DRAUF &amp; DRAN - COLORS REMIXE (RENE BOURGEOIS, RICH VOM DORF, DANIEL BOON &amp; FUNKWERKSTATT RMXS)</b>	<b>7.90 €</b> 
	<b>STYR053</b>		<b>12"</b>
	<b>TECH-HOUSE</b>	<b>RE-STOCK</b>	<b>GER</b>
A1 A2 B1 B2	<p>finally the remixes for the album René Bourgeois, Rich Vom Dorf, Daniel Boon, Funkwerkstatt!</p>		

	<b>THIRD MAN</b>	<b>OLIVIA JEAN - MERRY WIDOW / YOU REALLY GOT ME</b>	<b>9.60 €</b> 
	<b>TMR299</b>		<b>7"</b>
	<b>ROCK / GARAGE</b>		<b>USA</b>
A1 B1	<p>Multi-instrumentalist Olivia Jean announces the release of Merry Widow, 7" vinyl for album track "Merry Widow" and album B-Side cover "You Really Got Me," through Third Man Records, in support of her critically acclaimed debut solo record, Bathtub Love Killings. Jean's "You Really Got Me" cover was recently hand selected as the featured song in the newly released YSL Mascara commercial, alongside model Cara Delevigne. "As a songwriter, she has unerring ear for crafting memorable hooks and deftly blurring genre lines, making her songs sound instantly familiar...but even as a smitten fan, I wasn't quite prepared for the joys of Bathtub Love Killings." - WBEZ "In the final estimation, Bathtub Love Killings is Olivia Jean's show. She holds down acoustic and electric guitar duties as well as all the keyboards and vocals, putting her twinned signature stamp of seductress kitten/wronged lover on pretty much every number." - Blurt "Her debut LP is dashed with bluesy licks, spooky organs, and girl-group harmonies." - ELLE "Dark gritty vocals, fuzz guitars and mix of freak folk '60s psychedelia." - Hollywood Reporter</p>		

	<b>PERC TRAX</b>	<b>PERC - GOB / GRUEL / CHANGE TO WIN</b>	<b>11.70 €</b> 
	<b>TPT068</b>		<b>12"</b>
	<b>TECHNO</b>		<b>UK</b>
A1 B1 B2	<p>Perc returns to Perc Trax for his first solo release since last February's 'The Power And The Glory' LP. 'Gob' finds Perc more focused than ever with his dance floor instincts sharpened by the two lengthy international tours that followed that album and the 10 years of Perc Trax releases. Created during the run up to the recent UK general election this EP continues the political stance of 'The Power And The Glory' without ever forgetting that techno is body music, created for and experienced best on the dance floor. Across the three tracks and the Jonny Costello designed artwork current UK issues of corporate and political greed and the rise in inequality play on Perc's mind. Starting with 'Gob's utilisation of pre-election political noise through to 'Gruel's call to arms and 'Change To Win's appropriation of a political slogan this is Perc making a statement without ever losing focus of the music</p>		

	TRESOR	SURGEON - BASICTONAL REMAKE	10.70 € 				
	TRESOR85		12"				
<table border="1"> <tr><td>A1</td></tr> <tr><td>A2</td></tr> <tr><td>B1</td></tr> <tr><td>B2</td></tr> </table>	A1	A2	B1	B2		REPRESS	GER
A1							
A2							
B1							
B2							
	The Basictonal-remake 12' accompanied Surgeon's first Tresor album in 1997, with additional Versions as well as a remix by long-time Birmingham collaborator Mick Harris						
	WEEKEND CIRCUIT	P.E.A.R.L. - DESOLATION REMIXED (FRANCOIS X, REEKO, I/Y & JEFF RUSHIN RMXS)	12.00 € 				
	WCR009		12"				
<table border="1"> <tr><td>A1</td></tr> <tr><td>A2</td></tr> <tr><td>B1</td></tr> <tr><td>B2</td></tr> </table>	A1	A2	B1	B2		<p>Weekend Circuit strives on with the second part to P.E.A.R.L.'s 'Desolation' EP welcoming Francois X, Reeko, I/Y and Jeff Rushin to this series of remixes, servicing the generation with every bit of expansive energy techno music has to offer. Francois X's remix of 'In Space' architectures raw, artificial, and flat-out production with gritty realism and brutal drum sequencing. Taking the original and making it his own, externally imposing in on itself, this peak time pattern leaves you energised and hectic. Reeko takes on the title track 'Desolation', the result is plagued with atmosphere; stripping, capturing and examines you before you have chance to do so to it. The tracks estranged essence and amalgam of sound is immediately apparent. It has you uncertain and poised for more, pulsating with darkness at every turn. I/Y's 'Reduction' reduces nothing of the sort, constantly fluxing between varying percussion types of both hi and low energy. Considering nothing more than to possess you with filter laden drum pads and a stark reality, IY have created a hypnotic vision of creative compulsion that'll have you dance yourself silly</p>	UK
A1							
A2							
B1							
B2							
NOVEDADES ANTERIORES							
<a href="#">PVP389.PDF</a> <a href="#">PVP384.PDF</a>	<a href="#">PVP388.PDF</a>	<a href="#">PVP387.PDF</a>	<a href="#">PVP386.PDF</a> <a href="#">PVP385.PDF</a>				
OFERTAS VIGENTES							
<a href="#">OFEPVP79.PDF</a>	<a href="#">OFEPVP78.PDF</a>	<a href="#">OFEPVP77.PDF</a>					



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