







NOVEDADES: 02 - MARZO - 2016

	<p>EPITAPH</p>	<p>RANCID - HONOR IS ALL WE KNOW</p>	<p>24.50 €</p> 
	<p>045778727117</p>		<p>LP + CD</p>
	<p>PUNK</p>	<p>RE-STOCK</p>	<p>USA</p>
<p>A1</p>			
A2			
A3			
A4			
A5			
A6			
A7			
A8			
B1			
B2			
B3			
B4			
B5			
B6			
B7			
	<p>AXIS</p>	<p>JEFF MILLS - EXHIBITIONIST 2 PART 3</p>	<p>11.90 €</p> 
	<p>AX069</p>		<p>12"</p>
	<p>TECHNO</p>		<p>USA</p>
<p>A1</p>	<p>12" w/ color jacket. The 3rd and final series of 12": EXHIBITIONIST 2 part 3. The recordings are made during the live performance in Leiden, Netherlands on 21st February 2015</p>		
A2			
B2			
	<p>BLACKEST EVER BLACK</p>	<p>REGIS - MANBAIT (FEAT. IKE YARD, DALHOUS, VATICAN SHADOW, FAMILY SEX, CUB, RAIME & TROPIC OF CANCER)</p>	<p>28.90 €</p> 
	<p>BLACKESTLP013</p>		<p>2LP</p>
	<p>TECHNO / INDUSTRIAL</p>		<p>UK</p>
<p>A1</p>	<p>A collection of Regis material will be re-released by Blackest Ever Black on a new compilation titled Manbait. The compilation primarily collects remixes and original material put out on Blackest Ever Black over the past few years. The vinyl version, a double-LP, features eight tracks, including Regis reworks of Ike Yard, Dalhaus, Vatican Shadow and more, plus original cuts "Blinding Horses" (which appeared on Regis's first Blackest Ever Black release back in 2010) and "C U 1" (originally released on a self-titled Downwards sublabel). Several previously unreleased tracks also make it onto the vinyl, including an alternate version of Tropic Of Cancer's "Plant Lilies At My Head" and a remix of Family Sex's "Manbait." A handful of extras appear on the 12-track CD and digital versions, too. One of Regis's best-known Blackest Ever Black cuts, 2010's "Blood Witness," gets a re-release, bundled with several additional takes on "Blinding Horses."</p>		
A2			
B1			
B2			
C1			
C2			
D1			
D2			



BLUEPRINT	SURGEON - SEARCH DEEP INSIDE YOURSELF	11.20 €
BP044		12"
TECHNO		UK

A1	Surgeon appears with a superb 4-tracker on Blueprint ! New full colour label sleeve to celebrate the 20th anniversary of this classic techno label ! Surgeon appears with the superb new release on Blueprint 'Search Deep Inside Yourself' This 4-tracker features a brand new full colour label sleeve to celebrate the 20th anniversary of this classic techno label ! 2016 will see a slew of great new releases from Blueprint artists old and new as well as some classic re-issues as the label celebrates 20 years of great music
A2	
B1	
B2	



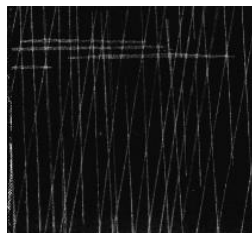
EPM MUSIC	ROBERT HOOD / FLOORPLAN - SHAKER / RITUAL	9.20 €
EPM010V		12"
TECHNO		HOL

A1	There's no denying it, we're thrilled to present the next release on EPM Music – a double-header from the M-Plant master himself. Further still, for the first time this EP unites Hood's two dancefloor personalities on a brand new release. With one track as Robert Hood and the other under his Floorplan alias we certainly get the best of both worlds. Off the back of his comprehensive celebratory compilation, 'M-Print: 20 Years of M-Plant Music' and a gruelling gig schedule, the fact that Hood still finds time to make astounding new music is testament to his unique talent and drive. After all it's a calling for this maestro. 'Shaker' immerses you in those late-night moments when Robert graces the decks. It's pulsating and hypnotic; stripped-back to the essentials. The beats, the groove, the perfectly placed vocal snippet – nothing is superfluous here. Robert's Floorplan touch is all over 'Ritual'. A shuffling Chi-town flavour, trademark hi-hats and a beast of a bassline underlies the track, with elegant synths that build to dizzying heights. This is certainly one release that deserves a double-A-side tag
B1	











HYPNUS	LUIGI TOZZI - QUETZALCOATL	10.10 €
HYPNUS009		12"
TECHNO / TECH-DUB		SWE



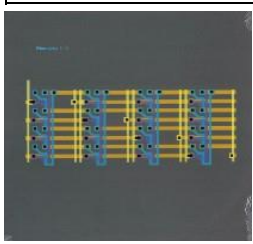





A1	
B1	



KYNANT	MAX DURANTE - BLACK LIGHT (DONATO DOZZY RMX)	11.20 €
KYN001		12"
TECHNO		275 copies / 180 grams

A1	Kynant Records looks first to a techno veteran in Max Durante. Max has been active for over 25 years and is regarded as one of the pioneers of Italian techno and electro. Having recently joined the ranks of Adam X's Sonic Groove imprint, Max continues to command a strong presence in the wider techno scene. His first offering on Kynant is 'Black Light', a four-track EP of deep and physical, avant-garde techno. The A-side begins with the swung drums, drone and perc of 'Black Light' and continues the distorted, broken-beat theme with 'Solar Request'. On the flip, 'Biocentrism' is more direct with its bleeps, sharp high-end percussion and weighty 4x4 kick. The master of hypnotic techno Donato Dozzy provides a remix of 'Biocentrism', looping the feedback into a powerful groove for the DJs. Mastered by Neel (EnnisLab Studio, Rome), an esteemed producer/engineer in his own right and Donato Dozzy's partner in Voices From The Lake. Pressed onto 180g, 12" vinyl at Optimal Media, Germany. Packaged in a house sleeve. All artwork designed by Christopher Honeywell
A2	
B1	
B2	

	LOW PRESSINGS	MOONCAT & RANDALL JONES - VISIONARY SOUND	8.80 € 
	LP046		12"
	HOUSE / TECH-HOUSE	RE-STOCK	UK
A1			
B1			
	LOW PRESSINGS LTD	DOUBLE REVENGER - CLOSE YOUR EYES	8.80 € 
	LPLTD021		12"
	HOUSE / PROGRESSIVE / TRIBAL	RE-STOCK	UK
A1			
B1			
	LOW PRESSINGS LTD	DANNY SULLIVAN & KEMIST - WICKED / DIGITS	8.80 € 
	LPLTD028		12"
	TECH-HOUSE / PROGRESSIVE	RE-STOCK	UK
A1			
B1			
	LOW PRESSINGS SAMPLER	VARIOUS ARTISTS - REVOLUTIONS 1 ALBUM SAMPLER (DA SUNLOUNGE, INLAND KNIGHTS, PEACE DIVISION, H-FOUNDATION & PATRICK TURNER)	8.80 € 
	LPSAM001		12"
	HOUSE / DEEP HOUSE	RE-STOCK	UK
A1			
A2			
B1			
B2			
	MUSIC MAN	ROBERT HOOD - HOODMUSIC 1	9.30 € 
	MM118		12"
	TECHNO	REPRESS	BEL
A1	Detroit hero Robert Hood makes his Music Man debut with a new concept called Hoodmusic. 4 tracks in a different style, hope you like it too !		
A2			
B1			
B2			

	<p>MUSIC MAN</p>	<p>ROBERT HOOD - HOODMUSIC 2 (LOS HERMANOS RMX)</p>	<p>9.30 €</p> 
	<p>MM127</p>		<p>12"</p>
	<p>TECHNO</p>	<p>REPRESS</p>	<p>BEL</p>
<p>A1</p>	<p>Original Underground Resistance member Robert Hood is a true icon in technomusic, with releases on legendary imprints such as Tresor, Axis, Peacefrog, Logistic and his own label M-Plant. Hoodmusic 2 is the follow up to his 2005 debut on Music Man. 'Still Hear' is a typical Hood styled techno burner, oldschool minimal so to speak. We are very proud to be able to offer a remix by the legendary Los Hermanos on the B-side. 'School' might be the funkier minimal techno cut we heard in years, pure dancefloor material!</p>		
<p>A2</p>	<p>Wicked!!</p>		
<p>B1</p>			
	<p>MONOLAKE</p>	<p>MONOLAKE - C G</p>	<p>11.50 €</p> 
	<p>MONOLAKE030</p>		<p>12"</p>
	<p>TECH-DUB / AMBIENT / TECHNO</p>		<p>GER</p>
<p>A1</p>	<p>dynamic Techno stepper b/w exceptional, cinematic Electronica</p>		
<p>B1</p>			
	<p>MOTE EVOLVER</p>	<p>KAMIKAZE SPACE PROGRAMME - BALLARD</p>	<p>9.30 €</p> 
	<p>MOTE045</p>		<p>12"</p>
	<p>TECHNO</p>		<p>UK</p>
<p>A1</p>	<p>The track titles on Kamikaze Space Programme's latest offering for Mote-Evolver are taken from the chilling techno-criticism and dystopian visions of the late J.G. Ballard's fiction, a thinker whose work has always lent itself well to music on the razor's edge of modernity. Keep in mind, though, that this is no simple tribute to that mastermind of speculative fiction, but a translation of his highwire suspense and hyper-modern aesthetics into rhythmic and incisive electronic music. The leadoff track "High Rise" is an adrenalized and twitchy creation built around a shuddering bass riff and a cleverly corroded set of intense percussive hits, aided by elevator shaft ambience and what seem like eerily obscured vocal samples. In short, it's the perfect backing music for a very cautious trudge through a tower block presided over by unnamed and ominous forces. The follow-up "Low Flying Aircraft" is another strong take on this affective mix of anxiety and release; its motif of tactile 'slamming door' percussion and metallic accents making listeners envision a labyrinthine complex full of rigidly enforced secrets and classified information.</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
<p>B2</p>			
<p>B2</p>			
	<p>M-PLANT</p>	<p>ROBERT HOOD - ALPHA (JAMES RUSKIN RMX)</p>	<p>9.30 €</p> 
	<p>MPM11</p>		<p>12"</p>
	<p>TECHNO / DETROIT</p>	<p>REPRESS</p>	<p>USA</p>
<p>A1</p>	<p>The exceptional music mechanic Robert Hood is firmly back in business for 2011, kick-starting the new decade with more M-Plant excellence. James Ruskin takes a break from an impressive release offensive on his own Blueprint label to remix 'Alpha', the first single that was taken from 'Omega', Robert Hood's concept album of last year, which not only received immense support from the current tech-loving club and radio DJ fraternity but also gathered top rated reviews across international press. The remix adds a touch of Ruskin magic to this A-side. While maintaining the essence of Hood's initial track, James provides a fresh outlook that is sure to be as well received as the original. This grooving percussive workout just exudes quality. Over on the B-side Hood delivers a brand new track called 'The Family'. This is classic Robert Hood with its unrelenting rhythm, powerful bassline and a good dose of the funk. While most of us struggle through the cold, this will be firing up dancefloors the world over. Hood fans will not be disappointed</p>		
<p>B1</p>			



M-PLANT	FLOORPLAN AKA ROBERT HOOD - SANCTIFIED EP	9.30 €
MPM13		12"
TECHNO / DETROIT	RE-STOCK	USA
A1	<p>For the next release on M-Plant, Robert Hood revisits his Floorplan moniker, delivering three new tracks as the 'Sanctified' extended player. With Floorplan, Robert Hood blends techno elements with disco, house and soul to create a real party vibe. He first introduced it in the mid 90s with 'Funky Souls', originally on his own Drama sub-label but re-released last year. While more recently his 'Move It' track as Floorplan was a major highlight on EPM Music's 10th anniversary compilation, 'EPM10'. On 'Sanctified EP', 'We Magnify His Name' is a classic example of the Floorplan ethos, Hood layers gospel vocals and a joyous atmosphere over a funky out disco backbone. 'Baby Baby' will have dancefloors jumping too, with its clipped, staccato vox and pumping bassline, taking it back to that tracky Chicago sound for this party pleaser. The EP ends on 'Basic Principle', the techiest of the three tracks, though still removed from Hood's usual dark minimal techno; as Floorplan this is more like dark house. 2011 has also seen Robert take this sound further onto the dancefloor with special Floorplan DJ sets, rocking the likes of fabric (London) and Panorama Bar (Berlin). Talking to EPM prior to the German gig</p>	
B1		
B2		












M-PLANT	MARK BROOM - STUNNED / DECAY	9.30 €
MPM26		12"
TECHNO		USA
A1	<p>It's a rare moment in the life of Robert Hood's M-Plant label when he hands over to another producer, but no surprise that he should pick Mark Broom for the next release, seeing as he's previously been entrusted to provide edits of Hood's tracks for the label's 20th Anniversary celebrations (MPM19) and is currently tearing up dancefloors with his unreleased dubplate mix of Floorplan's 'Never Grow Old'. The original version of 'Stunned' was released on Mark Broom & Dave Hill's renowned Pure Plastic label back in 1997. The '97 Mix' featured here started as a live mix of the track, which Mark has now tweaked for maximum dancefloor devastation. It's accompanied on the flip side by a brand new composition of equally outstanding quality. Broom is in fine form on 'Decay' with his tight production skills delivering the kind of tough, raw Techno that sits perfectly on M-Plant</p>	
B1		



NEOPREN	THEREMYNT - VAMPIROS DISCOS (CLUB BIZARRE, ACIDWASHED & DAVID CARRETTA RMXS)	9.90 €
NEO034		12"
ELECTRO-TECH / NU DISCO		SWI
A1	<p>After Silenzio and Robotique de l'Amour- in french, Vampiros Discos is Theremynt's third EP- an electronic journey in Portuguese-tribute to Horror Brazilian Filmmaker Ze do Caixao and all the vampires movies that have accompanied us as teenagers such as Dracula and the Likes. Somewhere between dirty house, krautrock and deviant techno, it is an uplifting track made for the dancefloor. The three remixes are following the track's original path pushing it to its edges: Andrew Claristidge from Acid Washed has given an interesting version both deviant and cinematographic, the Club Bizarre duet is offering a more techno version with obsessive bells while legendary techno producer David Carretta is immersing us into a new beat and rather technoish hypnotic tune. The result is a perfect DJ tool -worth trying on the dance floor in the middle of the night</p>	
A2		
B1		
B2		



NAKED LUNCH	SAIMON - PIRANHA EP (BAS MOOY, A. PAUL & VIRGIL ENZINGER RMXS)	8.70 €
NL1213		12"
TECHNO	RE-STOCK	POR
A1		
A2		
B1		
B2		

	NAKED LUNCH	SPACE DJz - 20 MILLION MILES TO EARTH EP (THE ADVENT & INDUSTRIALYZER RMX)	8.70 € 
	NL1214		12"
	TECHNO	RE-STOCK	POR
A1			
A2			
B1			
	NAKED LUNCH	A. PAUL - REMIXED (BEN SIMS, BORIQUA TRIBEZ, ORTIN CAM & ANGEL ALANIS RMXS)	8.70 € 
	NL1215		12"
	TECHNO	RE-STOCK	POR
A1			
A2			
B1			
B2			
	NONPLUS	RADIO SLAVE - DON'T STOP NO SLEEP (ROBERT HOOD, TALE OF US & ROMAN PONCET AND DJ DEEP RMXS)	12.00 € 
	NONPLUS033		12"
	TECHNO		UK
A1	Radio Slave's 'Dont Stop No Sleep' has gone under the knife with the remix treatment from some of electronic musics finest producers. Robert Hood, A Tale Of Us, and Roman Poncet & DJ Deep all deliver their own takes on the original in their own unique styles and breathe new life into this classic slice of techno		
B1			
B2			
DEEBASS NAX_ACID	PLANET RHYTHM	DEEBASS & NAX_ACID - ILLUSTRATED MACHINERY EP	9.60 € 
	PRRUKLTDBNX		12"
	TECHNO		HOL
A1	UK-based techno producers Deepbass & Nax_Acid team up for a special 12" collaboration on the Planet Rhythm LTD imprint. Their three-tracker 'Illustrated Machinery EP' showcases the deeper techno sound in its widest range		
B1			
B2			
	SEMANTICA	ACRONYM - YGGDRASIL	11.90 € 
	SEM061		12"
	TECHNO	RE-STOCK	ESP
A1			
A2			
B1			
B2			



SONIC GROOVE	MONOLITH - RUNNING OUT OF TIME	10.40 €
SG1672		12"
TECHNO		USA
A1		
A2		
B1		
B2		



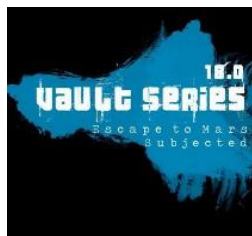
TOKEN	IÑIGO KENNEDY - CLARION CALL / THE FOLD / KEPLER / DUSK	9.50 €
TOKEN58		12"
TECHNO		BEL
A1	Token has been something of a mainstay for Inigo Kennedy ever since their very first release back in 2007. In the past eight years, we have seen a flurry of inspiring releases from the producer, each crafted with more finesse than the last. Last year, Token also saw the release of the Vaudeville LP. Here, Kennedy carved out a space in which to take on a more considered approach, thus allowing the experimental side of his sound to blossom. Clarion Call is Kennedy's first release since 2014's Vaudeville, returning to the EP format with poise. The EP itself covers wide sonic ground in a short amount of time. It opens with pads that swell to euphoric heights, before crashing into a jittering hyper-sequenced groove. 'The Fold' lumbers forward in an off-centre rhythmic direction, wrong-footing the beat at every turn. But yet, the kicks on 'Kepler' land on the eardrums like boxing gloves to the face. Each thump gives the right-hook-left-hook treatment to the stereo-field. By the end, Kennedy's percussive workout has reached its climax, and the fragments that remain recede into the surroundings	
A2		
B1		
B2		

A1		
A2		
B1		
B2		



TRANSCENDENT	HEXAGON - HIDDEN TERRITORIES EP	12.10 €
TRSD003		12"
ELECTRO		HOL
A1	A new four track EP by Hexagon aka Conforce on his own imprint. Doing what he does best. Making deep imaginary techno music with otherworldly authentic atmospheres without any concessions. The title track sucks you into desolate interstellar territories paying homage to 606 rhythms with emotive strings on top that determine the total atmosphere of this killer advanced electro cut. Human meets machine in it's purest form. Pitch Black leans on accurate programmed heavy broken percussive patterns and is the most functional track of the EP. Functional but it's haunting atmosphere lifts this to a different dimension. Continuum dives deeper into sonic territory with a mysterious stealth missional vibe caused by it's unpredictable sparkling crispy effects and mysterious pads. Systematic Repetition leans on pulsating modular bleeps and dubby basses and is the most techno orientated cut of the whole EP. It wouldn't be a Conforce record if there weren't any strings and pads attached to it	
A2		
B1		
B2		

A1		
A2		
B1		
B2		



VAULT SERIES	ESCAPE TO MARS / SUBJECTED - VAULT SERIES 18.0	10.80 €
VAULT018		12"
TECHNO		GER
A1	New release on Vault Series with 2 tracks by Subjected, head behind the label, and 2 tracks by Escape To Mars, who runs Modul	
A2		
B1		
B2		

A1		
A2		
B1		
B2		

	WE CAN ELUDE CONTROL	FINAL CUT (JEFF MILLS & ANTHONY SROCK) - DEEP INTO THE CUT	28.50 € 
	WCEC012		2LP
	TECHNO / INDUSTRIAL	REPRESS	UK
A1	<p>Available for the first time in its entirety on vinyl is the 1989 debut album by Detroit industrial techno band Final Cut produced by Jeff Mills and Anthony Srock. Recorded prior to Mills' departure from the project Deep Into The Cut marks a significant moment in the convergence of the classic industrial aesthetic and the emerging sound of Detroit techno. The release serves as a window into this unique moment evoking both the transgressive spirit of European industrial music and the raw militant power of early Underground Resistance. Across the eleven tracks the album affronts a message of sonic urgency and still stands as a landmark statement of the industrial techno sound. Remastered in Berlin by Rashad Becker the release presents the full album as a double vinyl release for the first time. Deep Into The Cut is reissued by We Can Elude Control</p>		
A2			
A3			
B1			
B2			
C1			
C2			
D1			
D2			
D3			

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