

NOVEDADES: 09 - MARZO - 2016

	<p>RODEC</p>	<p>CEPILLO ANTI DUST & DIRT BRUSH FOR VINYL RECORDS - RODEC</p>	<p>11.90 €</p> 
	<p>1111</p>		
<p>Rodec DJ Vinyl Brush Anti dust & dirt brush for vinyl records.</p>			
	<p>ASSYMETRICAL CODE</p>	<p>VARIOUS ARTISTS - ASSYMETRICAL CODE # 1 (XHEI, FRAGMENTO, ANDREA BELLUZZI & YUUKI SAKAI)</p>	<p>9.60 €</p> 
	<p>ACR001V</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Lanzamiento: 27 - Noviembre - 2015</p>	<p>GER</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>Asymmetrical Code is the evolution of what is known as techno today. The "code" or song, takes you on a journey to the future of the past where you can find an alternate "you" through contemporary realities and soundwaves. Starting in 2013 as an underground label with no public releases, the main goal of Fragmento & Tracy (owners) was to find and collect the perfect sound, ambients and grooves to carry you to the meaning of asymmetrical musical code. On this journey is the listener also accompanied by visual stimulants created by the label to influence or facilitate the mind to wander and build a new creativity within you. For the launch of Asymmetrical Code (20.10.2014), three underlying themes were created: acr-001 by Fragmento & Tracy, acr-002 by BAT, and acr-003 by Fragmento. These are the first steps to your journey.</p>		
	<p>ANALOG SECTION</p>	<p>VARIOUS ARTISTS - THE BEGINNING EP (JOTON, SARF, PULSE ONE & KALTER ENDE)</p>	<p>9.60 €</p> 
	<p>AS001</p>		<p>12"</p>
	<p>TECHNO</p>		<p>UK</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>The first installment of the label is created by four great artists who are Joton, Pulse One, Kalter Ende and the creator of this project Sarf in which they have tried to capture in each of its tracks his vision of techno. Four tracks that will not leave anyone indifferent focused to break the dance floor</p>		
	<p>DETROIT UNDERGROUND</p>	<p>KERO + DRASKO V - T1 / T2 (DRUMCELL, BOREALIS, SI BEGG & VALANCE DRAKES RMXS)</p>	<p>10.60 €</p> 
	<p>DETUND022</p>		<p>12"</p>
	<p>TECHNO</p>	<p>RE-STOCK</p>	<p>CAN</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p> <p>B3</p> <p>B4</p> <p>B5</p>	<p>From the ruins of the birthplace of techno ... Detroit Underground returns with this, their twenty second release, in a catalogue that has come to define the outer limits of experimental electronics while still adhering to dance floor basics. This edition sees DU label boss Kero return to the spotlight in collaboration with LA based sound designer and interactive director Drasko Vucevic, aka Drasko V of Los Angeles based DRASTIC Music + Technology. Drasko has recently created, among other things, sound design for a promotional featurette for the Academy Award nominated film Gravity. Given the label's long time fascination with the intersections of music, art and technology the collaboration is as fitting as it is fruitful. Side A ups the collaborative ante as this 12" comes blasting out of the gate with two very strong remixes. Exponent is the subject of a relentless 4/4 treatment from LA techno exponents Drumcell while Superheavy gets an acid-style work out from Canadian producer Jesse Somfay's Borealis project</p>		



DELUSIVE MANOEUVRES	DELUSIVE MANOEUVRES - DM2 (STANISLAV TOLKACHEV & STEFAN VINCENT RMXS)	9.60 €
DM002		12"
TECHNO		HOL
A1	Second outing from Delusive Manoeuvres including remixes by Stanislav Tolkachev and Stefan Vincent	
A2		
B1		
B2		



DUST WAX SERIES	KIKE PRAVDA - MIND CONTROL (NESS & BLNDR RMXS)	10.10 €
DRWS001		12"
TECHNO		ESP
A1		
A2		
B1		
B2		



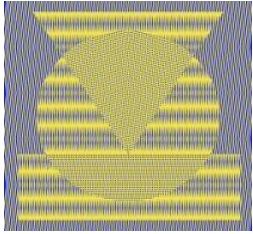
DYAD	VARIOUS ARTISTS - COMMON PURPOSE SERIES ONE (CHRISTIAN WUNSCH, SETAOC MASS, MENTAL RESONANCE & REFLEC)	10.40 €
DYAD004		12"
TECHNO		UK
A1	DYAD present the first instalment of their Common Purpose Series. Christian Wunsch sets the tone with 'Fluid Mechanics', a masterclass in dynamics and repetition. This is followed by 'Binary', a hypnotic warehouse techno cut by up-and-coming UK producer Setaoc Mass. On the B-side Argentinian producer Mental Resonance contributes a sophisticated arpeggiator-led cut with 'Reduction' and round things off is Reflec, another highly promising UK producer who weighs-in with his industrial techno destroyer 'The War Horn'	
A2		
B1		
B2		




DYSTOPIAN	DISTANT ECHOES - WHERE IS HOPE EP	11.50 €
DYSTOPIAN016		12"
TECHNO		GER
A1	Distant Echoes is back with his second EP for Dystopian – blending pounding precision with shady noisescapes and sublime melancholia. The cover photo is from Tiina Törmänen	
A2		
B1		
B2		



EPM MUSIC	ESTEBAN ADAME - RISE & SHINE EP (UNDERGROUND RESISTANCE & MARK FLASH RMXS)	9.30 €
EPM012V		12"
TECHNO		HOL
A1	Next on EPM Music we revisit a track from Esteban Adame's excellent 'Day Labor' album released last summer. The 'Rise & Shine EP' features a vinyl edit of the original as well as a new mix by Esteban – the Beat Mix. But making this release even more special are the rare remixes from Detroit's unparalleled squadron, Underground Resistance. 'Rise & Shine' was the shimmering and ethereal introduction on Esteban's 'Day Labor' album, but for the EP we open with a Beat Mix that layers these elements over a tough bass and some raw beats to take it to the dancefloor. The beautiful Underground Resistance Remix follows. It's deep and soulful with the addition of some classic UR strings, delivering everything you'd expect from this influential crew. Flip-side on the vinyl version starts with a shorter vinyl edit before Mark Flash of UR takes over, lending the original a tough house groove that delivers plenty of raw funk into the bargain	
A2		
B1		
B2		

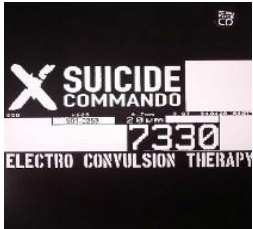
	FLOAT	TENSAL - SPECIFIC ACHIEVEMENTS	10.10 €
	FLOAT008		12"
	TECHNO		HOL
A1			
A2			
B1			
B2			

	INVITE'S CHOICE	VARIOUS ARTISTS - SUBTLE BEHAVIOR EP (TADEO, ZADIG, MOVING THOUGHTS & INVITE)	9.70 €
	ICR002		12"
	TECHNO		HOL



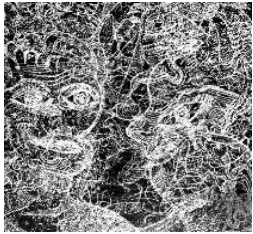









A1	<p>After starting up the infamous Invites Choice podcast series in 2011 and launching his Invites Choice Records with a debut EP by himself, Tim van Paradis (A.K.A. Invite) continues with a banging follow-up-EP. The EP starts with a percussion driven, repetitive track by the likes of Spanish producer Tadeo, dubbed Deeyiam. This track lends itself perfectly for those deep yet powerful sets. Zadig is put on duty for A2 and deliverd a straight forward yet funky track named Dr. Fastolfe in which the low, bassy synth stands out and just draws you straight into the track. Invite, like in his podcast series, likes his fair mix of established artists and newcomers to the releasing scene. New to the vinyl releasing game are Dutch duo Moving Thoughts; they provide the EP with the oldschool oriented track Lost in which both the heavy-hitting kick and bass and the evolving and repeating synth stand out. Invite closes the EP with his track Micro which shows that Steve Rachmad influenced both his DJ-sets and productions for a great deal. 4 different artists, 4 different tracks but a very strong and coherent EP indeed!</p>
A2	
B1	
B2	

	LCR	VARIOUS ARTISTS - MOVE 00:00 (RADIAL, LISS C., ISOLATED LINES & JOYB)	9.60 €
	LCRW002		12"
	TECHNO		Vinyl Only









A1			
A2			
B1			
B2			

	MINIMAL MAXIMAL	SUICIDE COMMANDO - ELECTRO CONVULSION THERAPY	20.90 €
	MINMAX016LP MM016LP		LP + CD
	EBM / TECHNO / INDUSTRIAL / ELECTRO		REPRESS: 500 copies

A1	<p>Rare Self produced tape from 1993 - LP including free bonus cd , limited to 500 handnumbered copies. It's been exactly 20 years since the first SUICIDE COMMANDO album "Critical Stage" was released on the German Off Beat label. It was the promising start of a long and ultimately successful career and today SUICIDE COMMANDO can be easily described as on of THE leading harsh electro acts in the alternative scene.</p> <p>What some of you might not know is that Johan Van Roy still released 9 (!) tapes before releasing his debut album in 1994. "Electro Convulsion Therapy" was the last and without any doubt the most succesfull tape released in 1993. It already contained the original 4 track recordings of later clubhits like "Traumatize", "Necrophilia" or "Time", but also featured other pearls like "Close Your Eyes", "Sheer Horror" or "How It Feels". "Electro Convulsion Therapy" holds the complete last tape on lp, but also contains a selection of the best songs from the other early tapes released between 1988 and 1992, including several rare songs and even one previously unreleased song as a bonus on the free included cd version</p>
A2	
A3	
A4	
A5	
B1	
B2	
B3	
B4	
B5	

	MANUKE	LOHM - ELECTRIC LOONS EP	8.70 € 
	MK012		12"
	TECHNO	RE-STOCK	UK
A1			
B1			
B2			
	MORD	PROGRESSION - TENEBRIS EP	10.10 € 
	MORD024		12"
	TECHNO		HOL
A1	The great skies are open. Candor of vapor and tent spitting blood. Laugh and drunken penance		
A2			
B1			
B2			
	NICHE BLUE	DISTANCE - ILLUSIONS	8.80 € 
	NIBL010		12"
	PROGRESSIVE HOUSE / TECH-HOUSE	RE-STOCK	UK
A1			
B1			
	NICHE BLUE	DISTANCE - CLOSER	8.80 € 
	NIBL014		12"
	PROGRESSIVE HOUSE / TECH-HOUSE	RE-STOCK	UK
A1			
B1			
	NICHE BLUE	DISTANCE - SENTIMENT	8.80 € 
	NIBL015		12"
	PROGRESSIVE HOUSE / TECH-HOUSE	RE-STOCK	UK
A1			
B1			
	NICHE	DJ HAL PRES. - BASS LINES IN BOX'S PT. 2 (FEAT. KARINA NISTAL)	8.80 € 
	NICH015		12"
	PROGRESSIVE HOUSE / TECH-HOUSE	RE-STOCK	UK
A1			
B1			

	NEW RHYTHMIC	BEN GIBSON - BLACK BLUE SMOKE / PLUMES / ALERITAS / ARIZONA (JOTON RMX)	9.60 €
	NR016		12"
	TECHNO		ESP
A1			
A2			
B1			
B2			
B3			
	NATCH	THE NOISEMAKER - STATE OF MATTER EP	9.70 €
	NTCLTD006		12"
	TECHNO		GER
A1	<p>The Noisemaker debuts on Natch LTD series with State of Matter Ep, a deep, dense four tracker driven by groovy and propulsive rhythms. State 1 begins its path from the depth, a virtual paranoid entity excavates its way down to the lower grounds. State 2 is a restless groove, a compound of impetuous drums and ear itching interferences. A texturized whirlwind of broken beats and acid trips get involved in State 3, giving the Bside a ritualistic vibe, that closes with constantly detuned melodies in State 4, final cut where stomping percussions throw up an obsessive synthline. Effective and sharp release from the Italian noisemaker, delivering a great package of sonic burners</p>		
A2			
B1			
B2			
	ON AND ON	CLICHE MORPH - OF EP (FANON FLOWERS RMX)	9.60 €
	ON007		12"
	TECHNO		HOL
A1	<p>ON007 comes courtesy of shadowy producer Cliche Morph. Hailing from Belarus, the young, low-profile artist created some buzz by his stand-out track "Overwhelming Fear" from last year's Semantic compilation Index, Part One. The immaculately produced ON007 proves that track wasn't a fluke and solidifies his status as a talent to keep an eye on. The Fanon Flowers remix is the cherry on top</p>		
A2			
B1			
B2			
	ORGAN.X	VARIOUS ARTISTS - ORGAN X RECORDS presents ORGAN X 003 (MARK KAY, R MATIK & KARMANZ AKA VIN'Z)	8.70 €
	ORG003		12"
	TECH-HOUSE		RE-STOCK
A1			
A2			
B1			
	PALETTE	JOHN TEJADA - MONO ON MONO RMXS (POLE & PLAID RMXS)	8.60 €
	PALETTE040		12"
	IDM / HOUSE / DUB		RE-STOCK
A1			
B1			

	<p>POLEGROUP</p>	<p>VARIOUS ARTISTS - UNKNOWN LANDSCAPES SELECTED 3 (ANTIGONE, EXIUM, IÑIGO KENNEDY & MENTAL RESONANCE)</p>	<p>10.10 €</p> 
<p>A1</p>	<p>POLEGROUP036</p>		<p>12"</p>
<p>A2</p>	<p>TECHNO</p>		<p>ESP</p>
<p>B1</p>			
<p>B2</p>			
	<p>R&S</p>	<p>THE PRODIGY - ROADBLOX (PAULA TEMPLE RMXS)</p>	<p>10.10 €</p> 
<p>A1</p>	<p>RS1516</p>		<p>12"</p>
<p>B1</p>	<p>TECHNO</p>		<p>BEL</p>
<p>R&S is teaming up for a one off with one of the most important and influential electronic music acts in history, The Prodigy. Roadblox is one of the standout tracks from their latest opus 'The Day Is My Enemy'. R&S's arena filling noisenik Paula Temple was honoured to remix the track and has provided two superb remixes the first featuring the full, snarling vocal from Maxim, marauding bass, bleeping synth arpeggios, noise squalls and pistoning percussion combing to apocalyptic effect, while the second removes the vox for an even deeper trip. Liam Howlett and R&S founder Renaat Vanderpapiere's friendship goes back a long way so they are hyped about this release. As Liam says: 'I've always had massive respect for R&S records and Renaat since the start so its fukin great to see a Prodigy tune in the shape of Paula Temple's heavy Roadblox remix come out thru the label'</p>			
	<p>STROBOSCOPIC ARTEFACTS</p>	<p>CHEVEL - BLURSE REMIXED (PAULA TEMPLE, LEE GAMBLE, PERC & MINOR SCIENCE RMXS)</p>	<p>9.70 €</p> 
<p>A1</p>	<p>SA025</p>		<p>12"</p>
<p>A2</p>	<p>TECHNO / EXPERIM. / ELECTRO</p>		<p>GER</p>
<p>B1</p>			
<p>B2</p>			
<p>Chevel's past releases for Stroboscopic Artefacts have exhibited an emotional and tonal range that goes well beyond the predetermined expectations placed upon modern techno producers. His special skill - for creating an engaging and diverse rhythmic music that doesn't sound like eclecticism "for its own sake" - is one that puts him in an advanced class of sound-heads conducting similar experiments in differentiation and evolution. So it's a natural move for Chevel to acknowledge the rest of the class by inviting them for a new EP of remixes from his most recent Stroboscopic Artefacts LP. Like that parent album, the four remixes on this new release can't be easily tagged with catch-all genre descriptions: a high compliment in an age where this quest for differentiation can be a real challenge even for the genuinely talented. Paula Temple's opening gambit blasts into the listener's headspace with a high level of intensity and urgency, laying down a primer coat of prowling bass and radioactive zaps that contrast unexpectedly well with the placid synth swells from Chevel's original mix</p>			
	<p>SOMA QUALITY</p>	<p>REEKO - BARCELONA #3:00am / FLAMING / HEARTBEAT ERROR</p>	<p>10.40 €</p> 
<p>A1</p>	<p>SOMA439</p>		<p>12"</p>
<p>B1</p>	<p>TECHNO</p>		<p>UK</p>
<p>B2</p>			
<p>Another welcome name to Soma from the Spanish camp is Reeko who delves head first into unfathomable deep techno depths with his debut release, barcelona #3am. Reeko has been building his name with great care and attention to his sound for many years and all this has culminated in a producer who can easily flip from deep, cerebral techno to full on filth. His debut on Soma happily straddles these fields as thunderous sub bass matches some equally future realms of energy</p>			



TRESOR	ZADIG - THE STELLAR HUNTER EP	10.50 €
TRESOR283		12"
TECHNO		GER

A1	Tresor.283 unveils yet another exceptional debut EP, this time from the hand of ZADIG. The head of Construct Re-Form had already been initiated to the Tresor catalog with the inclusion of 'Panic' on the 'Demo Tracks #2' compilation, in 2013. With 'The Stellar Hunter' he delivers three tracks rich in tradition, matching impeccably to his style, arrangemental magic and masterful set of technique. Between elongated synth pads, high-frequency blips and reversed kick drum sequences coupler with deep hypnotic bass lines, ZADIG proves to be the talented recipient of an illustrious heritage in techno, carrying it forward with modern application.
B1	
B2	



WARM UP PATTERN SERIES	OSCAR MULERO - ARCADE EP	10.10 €
WUPS3		12"
TECHNO		ESP

A1	
B1	
B2	

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