












## NOVEDADES: 22 - MARZO - 2016

|   |   |   |   |
|---|---|---|---|
|    | <b>BARE HANDS</b>   | <b>STOCK PROJECTS - STOCK PROJECTS</b>            | <b>9.90 €</b><br>    |
|   | <b>BAREHANDS004</b>   |   | 12"   |
|   | TECHNO / ELECTRO  | 300 copies / 180 grams                            | AUT   |
| A1  | Techno outfit BARE HANDS presents BAREHANDS004 by Duo STOCK PROJECTS, a live project from the Labels viennese orbit. Manuel and Julian (Bedlam) experiment in different Setups on the fringes of modernist Techno. Working about freely allows them to keep a spontaneous Jam feel to their music. Utilizing whatever hard and software they can get their hands on, their tracks levitate from straight-up punchiness to subbed, backstabbing synths and more eclectic notes. Side A (/) Opens with kickless track „NUCK CHARMS“, builds up the tension needed for brute, peak energy live cut. „DELIA'S DENTIST“, „STEADY ON THE BRAKE“ however, plays with the expectation of a kick drum, setting the focus on a sneaky synth line, delivering dynamic to the early stages of a set. On Side B (//) The opener „JETSUN“ sets foot into more field-tested territories of Techno with an expansive bassline and driving percussions. „WALDO'S MOMENT“, the track after, provides an electro framework, coated in overly dramatic arabesque melodies   |   |   |
| A2  |   |   |   |
| A3  |   |   |   |
| B1  |   |   |   |
| B2  |   |   |   |
| B3  |   |   |   |
|   | <b>CROSTOWN REBELS</b>  | <b>APHROHEAD - GROWN MAN CRY (CARL CRAIG RMX)</b> | <b>10.90 €</b><br>   |
|   | <b>CRM149</b>   |   | 12"   |
|   | TECHNO / DETROIT  |   | UK  |
| A1  | Aphrohead's first full-length album, Resurrection, in over decade has recently been released, one of the standout tracks 'Grown Man Cry' sees a single release complete with a superb Carl Craig 'Brainy Grimlin' rework. A heavy Detroit influence can be heard in the Aphrohead classic 'Grown Man Cry', fittingly reworked by the master of the techno scene Carl Craig into a pulsating anthem suspended in time. The original cut (as put into words by DJ Mag) acts to 'remind the world of the depths of talent and personality that made Aphrohead such a perennial force previously.' Aphrohead created a precedent in 90's techno on halcyon labels Bush, Global Cuts, Power Music, Three Black Label & Radical Fear. His Felix Da Housecat alias went on to form the epicentre of the electro-clash scene and it was through this alias his friendship began with Crosstown Rebels pioneer Damian Lazarus, then at City Rockers. Carl Craig is a key player in Detroit's techno sound, recently releasing 'The KMS remixes' and consistently delivering on his own Planet E label. |   |   |
| B1  |   |   |   |
|  | <b>DRUMCODE</b>   | <b>ALAN FITZPATRICK - U SAID U</b>                | <b>11.10 €</b><br> |
|   | <b>DC144</b>  |   | 12"   |
|   | TECHNO / TECH-HOUSE   |   | SWE   |
| A1  | Alan Fitzpatrick makes a triumphant return to the scene-leading imprint this August. The typically bombastic three-tracker of explosive, crowd-moving techno opens with Love Siren packed with all the power and punch required to knock over festival crowds as it systematically builds and drops, this is one for the big open air stages. 'U Said U is a massively hyped track that has been the subject of huge fan-demand since it first featured on Beyer's Drumcode Radio in January. Rumours wraps things up in slightly more understated but non-the-less effective fashion with its drawn out, tension building intro mushrooming into a crescendo of sleazy chords and sparking melodies  |   |   |
| A2  |   |   |   |
| B1  |   |   |   |

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|---|--|---|
|                    | <p>DYSTOPIAN</p> <p><b>ARMITAGE - THEY LIVE EP (FEAT. CABLE 54)</b></p> <p><b>DYSTOPIAN015</b></p> <p>TECHNO</p>   | <p>11.40 €</p> <p>12"</p> <p>GER</p>                |
| <p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>   | <p>The murgence of two well-known artists: This is Armitage transmitting signals from the depths of an obscure world. Dystopian soundscapes between Techno and House</p>   |   |
|                    | <p>ESAN OZENKI</p> <p><b>KORTATU - KOLPEZ KOLPE</b></p> <p><b>EO125</b></p> <p>PUNK / SKA</p>  | <p>16.60 €</p> <p>LP</p> <p>EH</p> <p>REPRESS</p>   |
| <p>A1</p> <p>A2</p> <p>A3</p> <p>A4</p> <p>A5</p> <p>B1</p> <p>B2</p> <p>B3</p> <p>B4</p> <p>B5</p> | <p>To celebrate the 30th anniversary of the legendary Basque band Kortatu, Elkar presents all their albums on vinyl! Kolpez Kolpe (1988) is the third album by the band, all songs are in Basque language. For many, this is Kortatu's best studio album</p> |   |
|                   | <p>ESAN OZENKI</p> <p><b>KORTATU - AZKEN GUDA DANTZA</b></p> <p><b>EO2223</b></p> <p>PUNK / SKA</p>  | <p>22.50 €</p> <p>2LP</p> <p>EH</p> <p>REPRESS</p>  |
| <p>ZIP: 25 tracks</p>   | <p>Azken Guda Dantza is a historic live album recorded in 1988 as a farewell to the band. A real classic!</p>  |   |
|                  | <p>PLATIPUS EURO</p> <p><b>RAH - GLOW/WAVE THE AIRBASE MIXES</b></p> <p><b>EPLAT004</b></p> <p>HOUSE / TRANCE</p>  | <p>7.70 €</p> <p>12"</p> <p>EUR</p> <p>RE-STOCK</p> |
| <p>A1</p> <p>B1</p>   |  |   |
|                  | <p>EPM MUSIC</p> <p><b>ESTEBAN ADAME - OUT TO GET IT / THE GRIND EP</b></p> <p><b>EPM08V</b></p> <p>TECHNO</p>   | <p>9.30 €</p> <p>12"</p> <p>USA</p> <p>REPRESS</p>  |
| <p>A1</p> <p>A2</p> <p>B1</p>   | <p>2nd EP taken from Esteban Adame's (ICAN Productions / UR / Planet E) debut album "Day Labor". Features a remix from New York's Anthony Parasole &amp; Phil Maffa</p>  |   |



|                 |                 |         |
|-----------------|-----------------|---------|
| GUNS OF BRIXTON | VOMITO - VOMITO | 16.60 € |
| GBR19           |                 | LP      |
| PUNK            | REPRESS         | ESP     |

|    |
|----|
| A1 |
| A2 |
| A3 |
| A4 |
| A5 |
| A6 |
| B1 |
| B2 |
| B3 |
| B4 |
| B5 |
| B6 |

Edifado originalmente en 1987, un año despues de su participacion en el recopilatorio "Skalherria Punk", se puede decir que es uno de los discos de debut mas contundente dentro de la escena punk de Euskadi de los 80. Paranoia, inadaptacion, odio y rotundidad es lo que encontraras en los surcos. Esta reedicion viene acompañada por un fanzine de 20 paginas con fotos, datos biograficos y reseñas



|                   |                    |         |
|-------------------|--------------------|---------|
| IZ                | M-AK - BARKATU AMA | 16.60 € |
| IL1               |                    | LP      |
| PUNK / FUNK METAL | REPRESS            | EH      |

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|----|
| A1 |
| A2 |
| A3 |
| A4 |
| A5 |
| A6 |
| A7 |
| A8 |
| B1 |
| B2 |
| B3 |
| B4 |
| B5 |
| B6 |
| B7 |

Misunderstood in their era but the time has made them a cult. An exceptional rock-funk album. Thanks to the great work of producer Arkarazo Kaki, it still sounds fresh and current



|                    |  |        |
|--------------------|--|--------|
| MB ELEKTRONICS LTD | MARCO BAILEY - BREAK OF DAY (CHRISTIAN WUNSCH RMX) | 9.30 € |
| MBRLTD009          |  | 12"    |
| TECHNO             |  | BEL    |

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| A1 |
| B1 |
| B2 |

Marco Bailey continues his adventurous journey on his limited imprint MBR LTD and he adds another remarkable stop on this brilliant rave ride. This time he offers two fresh originals – hot right out of the oven – and he invited PoleGroup's mastermind Christian Wunsch as a remixer on duty. Three proper techno tools that will battle hard between them for the first place on the dancefloor



|             |                              |         |
|-------------|------------------------------|---------|
| MODULARZ    | DEVELOPER - ISOLATION THEMES | 12.90 € |
| MODULARZ022 |                              | 12"     |
| TECHNO      |                              | USA     |

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| A1 |
| A2 |
| B1 |
| B2 |

A special 5 year Anniversary project by Modularz Label head Developer. The project was recorded in his Berlin studio over the final months of 2015 using Synthesizers - Oberhiem two voice & Moog Sub 32 along with an Analog sequencer, effects and a computer. This is straight up techno



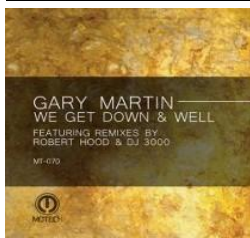
|         |                              |        |
|---------|------------------------------|--------|
| M-PLANT | ROBERT HOOD - ELEVEN / ALARM | 9.20 € |
| MPM18   |                              | 12"    |
| TECHNO  | RE-STOCK                     | USA    |

|    |   |
|----|---|
| A1 | <p>Following on from his Floorplan album and November's Floorplan EP, Robert Hood returns with a new double header on M-Plant, to close 2013. It's proven to be another incredible year for Robert Hood. On the production front we've witnessed two singles from his 'Motor: Nighttime World 3' album on Music Man, with remixes by Ø [Phase] and UR's Mad Mike, the release of his long-awaited debut Floorplan album, 'Paradise', followed by the recent Floorplan EP, as well as the sterling remixes he's turned out for other artists. A demanding DJ and live schedule has seen him continue to bring his unique sound, first-rate skills and spiritual attitude around the globe, whether it's in clubs, at festivals or other sessions, like his astounding RBMA Radio / Boiler Room take-over from Mutek or his recent mix for Fact mag's 400th podcast. Keeping up this momentum, Robert Hood delivers these two new cuts of pulsating, body-moving Techno with that classic, deep and minimal Hood sound. He builds 'Eleven' and 'Alarm', layer upon layer, gradually drawing all the elements together, until they become a penetrating attack on the senses</p> |
| B1 |   |



|         |  |        |
|---------|--|--------|
| M-PLANT | ROBERT HOOD - UNTITLED 1 / ONE TOUCH (MARK BROOM RMXS) | 9.20 € |
| MPM19   |  | 12"    |
| TECHNO  | RE-STOCK   | USA    |

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| A1 | <p>This year Robert Hood celebrates the 20th anniversary of his M-Plant label with a sequence of EPs featuring classic M-Plant releases and rarities remixed and re-edited, a compilation bringing Hood's huge body of work together and a series of special events. Kicking off the EP releases, UK techno stalwart Mark Broom delivers these exceptional edits of 'Untitled 1' from Hood's series 'Moveable Parts' and 'One Touch' from the 'Minimal Nation' album. Released in 1995 'Moveable Parts Chapter 1' was seen by many as one of Hood's greatest EPs. This four-tracker opened with the heavy-hitting 909 and dappled metallic sounds of 'Untitled 1'. Now, Mark Broom's edit adds even further depth and a dirty funk feeling to this hypnotic dancefloor killer. In 1994 Robert Hood first released his game-changing 'Minimal Nation' album. It was so influential that a special edition of this iconic masterpiece was released in 2009 and still sounded as fresh as ever with its stripped-back grooves inspiring a new generation of techno producers as it had over a decade before</p> |
| B1 |  |













|                  |   |        |
|------------------|---|--------|
| MOTECH           | GARY MARTIN - WE GET DOWN & WELL (ROBERT HOOD & DJ 3000 RMXS) | 9.60 € |
| MT070            |   | 12"    |
| TECHNO / DETROIT |   | USA    |

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| A1 | <p>Martin's Escape From South Warren LP will arrive on October 5th on the label operated by Frank Juncaj, AKA DJ 3000. Juncaj calls Martin an "unsung hero of Detroit techno" and cites his label, Teknotika Records, which has been running since 1993, as a key influence. The first remix EP, due out September 21st, features reworks by Robert Hood and DJ 3000 in addition to two original cuts. Mark Broom and Rolando contribute to the second EP, which arrives on October 12th</p> |
| A2 |  |
| B1 |  |
| B2 |  |



|            |                                |        |
|------------|--------------------------------|--------|
| NON SERIES | SAVAS PASCALIDIS - TRANSFORCED | 9.50 € |
| NON020     |                                | 12"    |
| TECHNO     |                                | ESP    |

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| A1 |  |
| A2 |  |
| B1 |  |
| B2 |  |

|   |   |   |   |
|---|---|---|---|
|    | PARALLEL 125  | CISCO FERREIRA vs LOUDON KLEER -<br>INDIGO EP                       | 8.90 €     |
|   | P125V02   |   | 12"   |
|   | TECHNO  | RE-STOCK  | POR   |
| A1  |   |   |   |
| A2  |   |   |   |
| B1  |   |   |   |
| B2  |   |   |   |
|    | OIHUKA  | LA POLLA RECORDS - NO SOMOS<br>NADA                                 | 16.60 €    |
|   | PL156   |   | LP  |
|   | PUNK  | REPRESS   | EH  |
| ZIP: 21 tracks  | Reprint of the classic "No Somos Nada" by La Polla Records, the third studio album by the band. An essential 80s punk album!  |   |   |
|   | PLASTIC CITY US   | THE KELLY PROJECT - FADING  | 8.80 €     |
|   | PLACUS040   |   | 12"   |
|   | HOUSE / TECH-HOUSE  | RE-STOCK  | USA   |
| A1  |   |   |   |
| B1  |   |   |   |
| B2  |   |   |   |
|  | PROGRESS INN  | GANGSTER ALLIANCE - EDEN<br>SUSPECT (MR. SAM & PETE GAWTRY<br>RMXS) | 8.60 €   |
|   | PROGINN011  |   | 12"   |
|   | PROGRESSIVE HOUSE /<br>TRANCE   | RE-STOCK  | UK  |
| A1  |   |   |   |
| B1  |   |   |   |
|  | PROSTHETIC  | RAMMING SPEED - NO EPITAPHS   | 19.90 €  |
|   | PROS102151  |   | LP  |
|   | METAL / TRASH / HARDCORE  |   | USA   |
| A1  | An absolute masterclass in venomous, ripping metal / thrash, the second Kurt Ballou produced rager from Boston by way of NYC's RAMMING SPEED Packed to the brim with galvanizing riffs, breakneck solos and thunderous blastbeats comes "No Epitaphs," the eagerly anticipated new release from Richmond-based rebels RAMMING SPEED! Just like their critically acclaimed 2013 effort "Doomed to Destroy, Destined to Die" - which Ghost Cult Magazine called a mixture of the party mentality of Andrew W.K. and the sickness of Slayer -- the band recorded the album in Salem, Mass. with famed producer and Converge guitarist Kurt Ballou (Skeletonwitch, Kveierakt). According to the band, "No Epitaphs" is RAMMING SPEED's "most metal record to date by far. Everything is still wrapped around d-beat, thrash and grind, but there's even more of an emphasis on ferociously catchy guitar wildness than ever before." RAMMING SPEED have spent the past two years vigorously touring across the United States and Canada |   |   |
| A2  |   |   |   |
| A3  |   |   |   |
| A4  |   |   |   |
| A5  |   |   |   |
| B1  |   |   |   |
| B2  |   |   |   |
| B3  |   |   |   |
| B4  |   |   |   |
| B5  |   |   |   |
| B6  |   |   |   |

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|---|--|---|---|
|    | RAWTHENTIC   | JIVA - MY DREAM (JUSTIN DRAKE RMX)      | 8.60 €<br>   |
|   | RAW002   |   | 12"   |
|   | PROGRESSIVE HOUSE / BREAKS   | RE-STOCK                                | UK  |
| A1  |  |   |   |
| B1  |  |   |   |
|    | RAILYARD   | KAB - HEAT EP                           | 8.60 €<br>   |
|   | RYR011   |   | 12"   |
|   | TECH-MINIMAL   | RE-STOCK                                | USA   |
| A1  |  |   |   |
| B1  |  |   |   |
|    | SOMA QUALITY   | PATRICK WALKER - VEILED SPACE EP        | 10.40 €<br>  |
|   | SOMA442  |   | 12"   |
|   | TECHNO   |   | UK  |
| A1  | Forthcoming release on Soma Records from Forward Strategy Group's : Patrick Walker   |   |   |
| A2  |  |   |   |
| B1  |  |   |   |
| B2  |  |   |   |
|  | TOKEN  | GROVSKOPA - SEX & VIOLINS (SURGEON RMX) | 9.30 €<br> |
|   | TOKEN8   |   | 12"   |
|   | TECHNO   | REPRESS                                 | BEL   |
| A1  | <p>At 8 already, Token serves you one of Grovskopa's best tracks ever. Mika Hallbäck hails from Sweden and has released earlier on notorious labels like Surface, Warmup &amp; Audio Assault, while also operating his own labels Emergence &amp; Pohjola. 'Sex &amp; Violins' is a brutal peak time techno track, that asks for everyone's attention. These hard &amp; industrial drums can't &amp; won't be ignored. Surgeon noticed it too but Grovskopa was not a newcomer to him, he already played several tracks by him and even compiled one on his last mix compilation for the legendary Warp label. Surgeon, one of the best who ever did it &amp; still does it, approaches Grovskopa's track from another angle and brings more warmth &amp; melody to the cold beats of the original track. His epic remake builds down to a down tempo beat with a dubstep feel. The combo of the headstrong &amp; powerful original track and the epic atmosphere embodied by Surgeon's remake, makes this a strong &amp; timeless 8th release for the rapidly growing Token</p> |   |   |
| B1  |  |   |   |

|   |   |  |   |
|---|---|--|---|
|    | <p>TRUESOUL</p>   | <p><b>HOT SINCE 82 - DAMAGE / VEINS</b></p>  | <p><b>11.10 €</b></p>    |
|   | <p><b>TRUE1267</b></p>  |  | <p>12"</p>  |
|   | <p>TECH-HOUSE / TECHNO</p>  |  | <p>SWE</p>  |
| <p>A1</p> <p>B1</p>   | <p>Since its birth in 2002, Truesoul has grown into a solid, dependable label. Known as Drumcade's little brother, Adam Beyer has taken Truesoul and twisted it into a platform for new and emerging talent to be thrust into the world of electronic music. Each release has its own unique identity and each track brings something new and unique to the label. The quality of each track is paramount and that has been proven with previous releases from some of the finest talent within the industry. With future releases from some of the hottest electronic music artists on the planet, Truesoul is positioning itself as a label to be reckoned with. Hot Since 82's trajectory has been nothing short of incredible. x4 Pete Tong Essential New Tunes, x3 BBC Essential Mixes, 2013's ground-breaking Little Black Book, 2014's Knee Deep In Sound mix album (on his new label of the same name), Top 10 Beatport seller of all time with his Bigger Than Prince remix, Mixmag cover star, performing live accompanied by a string quartet, x4 sell out North &amp; South America tours including Coachella, x3 tantalizing Ibiza seasons and most recently his best trick yet, kidnapping fans for TAKEN</p> |  |   |
|    | <p>VAMPISOUL</p>  | <p><b>VARIOUS ARTISTS - CHICAS: SPANISH FEMALE SINGERS 1962/1974 (MARGARITA SIERRA, PILI Y MILI, MARISA MEDINA, LOS STOP, ELAS, LOS QUE VIVIMOS, SONIA, MARISOL, ALICIA GRANADOS, MIRLA, LORELLA CON LOS SHAKERS, LOS HIPPI LOYAS, VAINICA DOBLE, LOS TIOS QUERIDOS, FRESIA SOTO, MARISEL, ENCARNITA POLO, MARTA BAIZAN, LAURA CASALE, TANIA VELIA, GELU, LAS CHIC, LOS 3 SUDAMERICANOS &amp; LIA UYA)</b></p> | <p><b>23.00 €</b></p>    |
| <p>ZIP: 24 tracks</p>   | <p>60s 70s / POP / ROCK</p>   | <p>REPRESS</p>   | <p>2LP</p> <p>ESP</p>   |
|   | <p>VAMPISOUL</p>  | <p><b>ORQUESTA EL MACABEO - EUTANASIA / EN LA LUNA</b></p>   | <p><b>8.30 €</b></p>   |
|   | <p><b>VAMPI45065</b></p>  |  | <p>7"</p>   |
|   | <p>LATIN / VERSIONS</p>   | <p>La Polla Records &amp; Eskorbuto Versions</p>   | <p>ESP</p>  |
| <p>A1</p> <p>B1</p>   | <p>A very special 7" by one of the leading and most innovative salsa bands in Puerto Rico, where they pay tribute to their diverse musical backgrounds covering Spanish punk bands La Polla Records ('Eutanasia') and Eskorbuto ('En la luna'). Legendary Spanish punk bands La Polla Records and Eskorbuto covered by one of the most exciting salsa bands of Puerto Rico? Let José Ibáñez from Orquesta el Macabeo explain: La Polla Records and Eskorbuto are two of the bands that have influenced me the most, on a musical and personal level, since I got into the punk scene in the mid-90s when I was 15 years old. 20 years later, I still think they are very special. I had the opportunity to meet Evaristo when I organized a show for La Polla Records in 2000. He is one of my favourite writers, he was definitely born to do what he does. With Eskorbuto, I have no doubts that if losu and Juanma were still alive they would be doing incredible things</p>  |  |   |
|  | <p>VRV</p>  | <p><b>RAIZ - TRANSCEND</b></p>   | <p><b>10.80 €</b></p>  |
|   | <p><b>VRV002</b></p>  |  | <p>12"</p>  |
|   | <p>TECHNO</p>   | <p>RE-STOCK</p>  | <p>USA</p>  |
| <p>A1</p> <p>A2</p> <p>B1</p>   | <p>VRV002 evolves from where Cored (VRV001) left off. The newly established Raiz run label is an extension of the Droid Behavior strong hold out of Los Angeles. After nearly a decade behind the controls, in both studio and on the road, Raiz emerges with their refined sound made up of equal parts groove and purpose. This three tracker takes use of elements from classic synths and out board gear sequenced and updated for the current and beyond. Road tested, these dance floor epics are ready for mass consumption. A the record unfolds, the artists shed old skin and solidify the quality and pace of things to come</p>   |  |   |

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