


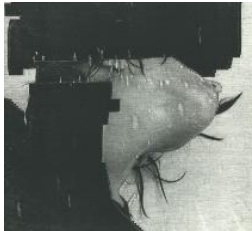


NOVEDADES: 29 - JUNIO - 2016

	BURIAL MIX	RHYTHM & SOUND - SEE MI YAH REMIXES # 4 (CARL CRAIG feat. BOBBO SHANTI & BASIC CHANNEL RMXS)	10.60 €
	BMX4		12"
	TECH-DUB		REPRESS
A1	finally repressed!		
B1			
	CLEANER	STATIC CLEANER - ANTI STATIC VINYL CLEANER SPRAY	9.90 €
	6075		
	FIGURE SPECIAL	UBX127 - FIGURE SPC Y	10.90 €
	FIGSPCY		12"
	TECHNO		GER
A1	Turning into the home stretch, Figure hands the penultimate release of its SPC-series to an anonymous yet auspicious talent. On his first output under the UBX127 guise, the producer reveals his wares, combining classic bleep techno with just the right dose of acid. The four driving tracks thrive on their distinct synth-modulations, each scurrying atop a firm groundwork of brooding basses. Apparent analogue sequencing pervades the whole EP, infusing it with a feeling of constant motion and liveliness		
A2			
B1			
B2			
	HIDDEN HUNDRED	THESE HIDDEN HANDS feat. LUCRECIA DALT - THESE MOMENTS DISMANTLED	10.40 €
	HH05		12"
	TECHNO / INDUSTRIAL / EXERIM.		GER
A1	Berlin experimental techno duo These Hidden Hands recently teamed up with Lucrecia Dalt for a 12 on Hidden Hundred, These Moments Dismantled. The abstract sonic terrain plotted in the eponymous first track finds its logical conclusion on the B-side, where tension and release oscillate in a harrowing groove. The artwork, created by Jesse Draxler, adds another layer of apocalypticism to the package		
B1			

	<p>INKBLOTS</p>	<p>HAIKU / MIKE PARKER - INKBLOTS #3</p>	<p>11.90 €</p> 
	<p>INK003</p>		<p>12"</p>
	<p>TECHNO / IDM</p>		<p>ITA</p>
<p>A1</p>	<p>Inkbloths #3 White vinyls with Rorschach test black inks in order to stimulate your visual and sonorous consciousness. Inkbloths third installment represents the large scale press of the very first 50- copies edition featuring tracks by label head Haiku and american veteran Mike Parker, plus a cover artwork drawn by Parker. Compared to the limited edition, Inkbloths #3 differentiates for letting Parker's creation appear on the B-Side of the vinyl. The white records are still offered into white opaque PVC jacket</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>KONSEQUENT</p>	<p>CHRISTIAN MORGENSTERN - REMIXES 3/8 (FANON FLOWERS & HENNING BAER RMXS)</p>	<p>11.90 €</p> 
	<p>KSQ041</p>		<p>12"</p>
	<p>TECHNO / BREAKS</p>		<p>GER</p>
<p>A1</p>	<p>The third release in this series opens up with Fanon Flower's remix of "Be Good To Me" on the A-side, and has everything we love about Fanon's signature sound - an industrial rave-stomper that provides a heavy 909 beat topped with mercilessly propelling Chicago-style claps. The B-side kicks off with Henning Baer's remix of "Visco Space Saves The World" - a super trippy and minimal interpretation of the much more heavy original, which was a raw and gloomy industrial monster with a bold noise overload. Its progression changes build up neatly but peak in an epic spiral break down that shatters the soul. B2 is a remastered version of "Herz aus Stahl" by the mastermind Christian Morgenstern himself, presenting an upfront, sinister Electrofunk monster that attacks with waves of synth menace straight from its metallic robocop-heart</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>LAMOUR</p>	<p>BOTTENVIKENS SILVERKYRKA - DET STORA UPPVAKNANDET EP</p>	<p>10.40 €</p> 
	<p>LAMOUR032VIN</p>		<p>12"</p>
	<p>ACID TECHNO</p>		<p>SWE</p>
<p>A1</p>	<p>Bottenvikens Silverkyrka is a northern Sweden congregation that preaches through their machine music: Acid techno infused with the message of infinity in the tradition of the swedish revival movement. In their first release "Det stora uppvaknandet" (The Great Awakening), Bottenvikens Silverkyrka distributes their faith and hope that more people will be saved and make their own acid revival meetings. There are tracks for the acid baptism, communion and for the dance revival. Mastered by: Joakim Westlund (Alpha Mound)</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>REAL TONE</p>	<p>VARIOUS ARTISTS - COLLECTION OF MOODS EP (ALIX ALVARE, FRANCK ROGER, ANZA & AFA)</p>	<p>8.80 €</p> 
	<p>RTR04</p>		<p>12"</p>
	<p>HOUSE</p>	<p>RE-STOCK</p>	<p>FRA</p>
<p>A1</p>	<p>Franck Roger's Real Tone imprint continues to deliver the best in deep funky soulful house. Here on this fantastic four tracker he teams up with NYC's Alex Alvarez for two wicked cuts while label newcomer Annaye drops two of his own on the flip. "Dub H" from Roger & Alvarez is a brilliant funky dub house tune right up there with Main Street / Maurizio material. This is followed by "The Mood" has a more Osunlade deep spiritual feel with great afro percussion, moody synths and a nice little vocal bit. Annaye's "Anzar" on the flip has a bassline that reminds us of Underground Solution's "Luv Dancin'" with a deeper soulful DJ Gregory feel. Rounding off the ep is "AFA" deeper than deep late night material</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			



REPITCH	MIKE PARKER - THROUGH CYLINDERS / KETOS TROIAS	11.30 €
10INCH03		10"
TECHNO		GER
A1	Mike Parker is back on REPITCH Recordings after his split with Sleeparchive, this time for the 10inch series with two new deadly techno tracks marked by his unmistakable style	
B1		



RESOPAL RED	BRETT JOHNSON / MATHIAS SCHAFFHAUSER - BY INVITATION ONLY PART 2	8.60 €
RSPRED027		12"
TECH-MINIMAL / TECH-HOUSE	RE-STOCK	GER
A1	This 12" is release #27 of Resopal Red and the second release of our new series concept. Resopal Red get's the focus now on modern house in association to the modern digitality and antique analogism. Since it's first release in 2005 by chicago legend Dj Pierre Resopal Red tries always to bring innovations into dance music and continues to change concepts, style and genre. As we are all getting more and more digital minimal and this is the result of the teamwork inbetween musician programmer, program and consumer, while everything is available everywhere on demand we think it's time to spread some words and music about how and why we started a label and get hooked up into it: The current club sound under the term digital minimal is disused more and more as an excuse for repitative uninspired productions without any musical references. Our intention was and still is to create and compile a contribution to the electronic music fans. To work, to share and to exchange with each other; the DJ, the artists and the labels we love. Mainly small labels and producers based in Paris, Cologne, Dallas which share a certain, similar view of house	
B1		



REWIRED	KINGPIN CARTEL AKA MARK BROOM & C.J. BAKER - MOOGIE NITES (SHUBAKA RMX)	8.60 €
RWX013		12"
TECHNO / BROKEN	RE-STOCK	UK
A1	Top-notch electronic funk for the summer by Kingpin Cartel (aka Mark Broom & C.J. Baker) finally remixed	
B1		




RILIS	RINO CERRONE - RILIS # 3	8.70 €
RILIS03		12"
TECHNO	RE-STOCK	ITA
A1		
A2		
B1		
B2		



RILIS	RINO CERRONE - RILIS # 4	8.70 €
RILIS04		12"
TECHNO	RE-STOCK	ITA
A1		
A2		
A3		
A4		
B1		
B2		

	<p>ROMAN PHOTO</p>	<p>MISKATE - MELODICUCKOO</p>	<p>8.50 €</p> 
	<p>RP04</p>		<p>12"</p>
	<p>MINIMAL</p>	<p>RE-STOCK</p>	<p>GER</p>
<p>A1</p>	<p>This new RP release proves again the real complicity between the befriended labels, foundsound / unfoundsound and Roman,Photo. Following up Someone Else, Butane, Dilo vs Gurtz, now we have Miskate – a girl hailing from Philadelphia with rapidly growing fame. She already displayed her unique brand of exceptional talent with through 12's on labels like her own foundsound, plus Alphahouse, Einmaleins and Karloff. Melodicuckoo is an EP full of sensibility and personality. This is weird and unusual techno music that can cause an earthquake on the dancefloor – using micro-samples of her pleasant voice and field recordings. She creates minimal house atmospheres with amazing and obscure rhythms. The long-play track, Melodicuckoo, seems to be playful and serious all at once. A minimal vibe, dubby effects, trippy melodies played with a melodic, and quirky percussion all join together to create a mind-numbing journey for the head and body. Midwhip, the B1 track, is more minimal but full of energy with his metallic percussion. It fits perfectly for the mysterious DJ set!</p>		
<p>B1</p>			
<p>B2</p>			
	<p>SPE:C</p>	<p>TRANS AM - SPEECHLESS / I FEEL AS THOUGH</p>	<p>11.40 €</p> 
	<p>SPEC01502</p>		<p>12"</p>
	<p>BASS / TECHNO</p>	<p>Vinyl Only</p>	<p>GER</p>
<p>A1</p>	<p>Vinyl Only - 12" with deluxe clear PVC vinyl sleeve in neon print Short info: Broken, bass driven, robotic grooves</p>		
<p>B1</p>			
	<p>STUDIO 14</p>	<p>DAVID ATT - ST14.000 REMIXES (GIORGIO GIGLI, ROBERTO BOSCO, UNBALANCE & DARS RMXS)</p>	<p>11.10 €</p> 
	<p>ST14WR1</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Vinyl Only</p>	<p>ESP</p>
<p>A1</p>	<p>The new Studio 14 release White Series Remixes is a vinyl that collects four of the most talented artists in electronic music delving into tracks from David Att's forthcoming ST14.000 remixes. Giorgio Gigli, Roberto Bosco, Unbalance & Dars and remixes emerge as brilliant and emotional different versions of the original tracks. A mix of experience and youth, from the deepest sounds, to the classic Detroit sound, different versions that make this release, a brilliant release.</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>THE GODS PLANET</p>	<p>THE GODS PLANET - THE GODS PLANET LP # 2</p>	<p>19.30 €</p> 
	<p>TGPLP002</p>		<p>2x12"</p>
	<p>TECHNO</p>		<p>ITA</p>
<p>A1</p>	<p>Nietzsche once said: 'I would only believe in a God who could dance'. The 2nd The Gods Planet LP, simply titled LP2, is ample proof that you can trust in Claudio PRC and Ness to make you dance. Built upon pieces of music purposely made for a live presentation at Paris' well-regarded Concrete club, it sees the Italian duo of techno producers applying a willingness for inner and outer discovery, and a more human outlook to the brand of thoughtful, detailed, yet emotional and powerful productions, which they have built their name upon. New machines, techniques and skills are dexterously applied to the foundations displayed on the 1st album, from 2013, making it more direct and overtly danceable, not as experimental but certainly as explorative as before. It is the sound of two artists further more at ease with their standing in the scene, taking stock of their surroundings, before further ventures into the unknown, but still as interested and skilled as ever in telling stories. And what's presented here is a compelling story of self-discovery woven into Claudio and Ness's vision of techno and house music.</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
<p>C1</p>			
<p>C2</p>			
<p>D1</p>			
<p>D2</p>			
<p>D3</p>			



TUPATUTUPA	NAPALM DEATH - LEADERS NOT FOLLOWERS PART 2	16.60 € 
TUPA25		LP
GRINDCORE / METAL / DEATH / HARDCORE	REPRESS	ESP
ZIP: 19 tracks	Official reissue on vinyl. This is Napalm Death's second album with cover versions of classic hc and death metal tracks by bands such as Anti-Cimex, Hellhammer, Siege, Discharge, Kreator, Sepultura, Agnostic Front etc. You get 19 tracks in total. Limited to 400 copies on black vinyl. TRACKS: A1. Lowlife (Cryptic Slaughter) A2. Face Down In The Dirt (The Offenders) A3. Devastation (Devastation) A4. Messiah (Hellhammer) A5. Victims Of A Bomb Raid (Anti-Cimex) A6. Fright Night (Wehrmacht) A7. War's No Fairytale (Discharge) A8. Conform (Siege) A9. Master (Master) B1. Fire Death Fate (Insanity) B2. Riot Of Violence (Kreator) B3. Game Of The Arseholes (Anti-Cimex) B4. Clangor Of War (Massacre) B5. Dope Fiend (Attitude Adjustment) B6. I'm Tired (Die Kreuzen) B7. Troops Of Doom (Sepultura) B8. Bedtime Story (The Daylo Abortions) B9. Blind Justice (Agnostic Front) B10. Hate, Fear And Power (Hirax)	

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