
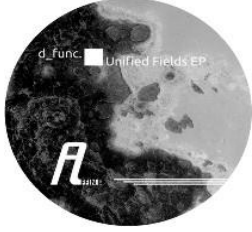
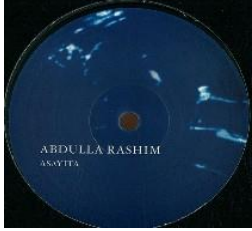







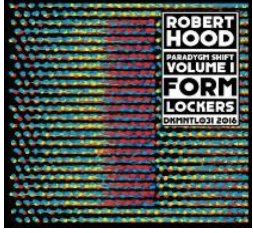










## NOVEDADES: 03 - AGOSTO - 2016

	NOVAMUTE	SPEEDYJ & ADAM BEYER - COLLABS 100	8.80 €
	12NOMU130		12"
	TECHNO	RE-STOCK	UK
A1			
B1			
	AFFIN LTD	D_FUNC - UNIFIED FIELDS EP (EDIT SELECT RMX)	10.40 €
	AFFIN030LTD		12"
	TECHNO		GER
A1			
A2	Two amazing parts of Unified Fields from Berlin-based d_func plus a fabulous Edit Select remix		
B1			
	ABDULLA RASHIM	ABDULLA RASHIM - ASAYITA	10.40 €
	ARRO02		12"
	TECHNO	REPRESS	SWE
A1			
B1	Abdulla all of a sudden appeared on the scene with his label... and a couple months later he pops by again with this 2nd twelve. Trippy deep gritty techno tracks from this guy thats clearly not aiming to be the next most popular producer in the Resident Advisor poll. Uncompromising tracks that must be played out loud in a dark basement style setting with loads of smoke and strobo. Raw techno just as we like it!		
B2			
	AXIS	JEFF MILLS - THE DOMINO EFFECT EP	11.90 €
	AX071		12"
	TECHNO / DETROIT		USA
A1	The Free Fall Galaxy is what we could call a cosmic menace - a threat to all that it encounters. It is a dark space in Time that shows no mercy for its prey as it devours for the means of survival. Unlike the Galaxies humanity know and recognize; the spiral, elliptical and abnormal galaxies, the Free Fall doesn't seem to have a consistent character that we rationalize, but one thing that we do know is that it endlessly consumes without becoming larger in mass or size. Where the cosmic matter goes after it's eaten is a mystery that we struggle to imagine. As a nomadic hunter, we must assume that this Galaxy holds the information that unlocks many galactic mysterious. Nature indicates that maybe Earth has already been consumed by this Galaxy - that our accelerating sense of cyclical Time versus the decline and deterioration of matter demonstrates a conflicting circumstance that could be the result of the digestion. Not the indication of out-right growth and fortification		
A2			
B1			
B2			

	<p><b>BOYS NOIZE</b></p>	<p><b>BOYS NOIZE - MIDNIGHT / LOS NIÑOS</b></p>	<p><b>10.60 €</b></p> 
<p><b>BNR150</b></p>	<p><b>ELECTRO / ELECTRO-TECH</b></p>		<p>12"</p>
<p><b>300 copies / Vinyl Only</b></p>		<p>GER</p>	
<p>A1</p>	<p>Two analogue industrial-inspired massive tracks from Boys Noize. The Aside features a darkly processed spoken club mantra- "Midnight, 1am, 2am, 3am, 4am... 9am, 10, let's do it again" - over rough breaks and distorted, cavernous bass making it a hauntingly effective dancefloor tool for any time of night (or morning).</p>		
<p>B1</p>	<p>The flip, "Los Ninos," is an impeccable nod to classic EBM and New Beat that could be passed off as a lost production from decades ago. If Liasons Dangereuses, Frankie Goes to Hollywood and Silent Servant had children together, they would be "Los Ninos." Huge energy!</p>		
	<p><b>BLUEPRINT</b></p>	<p><b>OLIVER HO - BURNING HERETICS EP</b></p>	<p><b>11.10 €</b></p> 
<p><b>BP045</b></p>	<p><b>TECHNO</b></p>		<p>12"</p>
<p>UK</p>			
<p>A1</p>	<p>Oliver Ho's first solo record under his own name in 10 years, and a return to his origins on Blueprint Records, his last record on the label was in 2002</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p><b>BLUEPRINT</b></p>	<p><b>VARIOUS ARTISTS - STRUCTURES AND SOLUTIONS (OVR, LAKKER, JAMES RUSKIN AND DV51, MAKATON, PLANETARY ASSAULT SYSTEMS, STEVE BICKNELL, REGIS, RANDOMER, TRUSS, RUMAH AND PROGRESSION, JAMES RUSKIN, TESSELA, ROMMEK, BLAWAN, OLIVER HO &amp; THE FEAR RATIO)</b></p>	<p><b>53.90 €</b></p> 
<p><b>BP2016</b></p>	<p><b>TECHNO</b></p>		<p>4LP</p>
<p>PAIS</p>			
<p>A1</p>	<p>Founded 20 years ago, Blueprint Records has remained one of the true driving forces behind British techno. To celebrate this special anniversary label founder James Ruskin and Blueprint friends have created a compilation of brand new music to celebrate this landmark, due for release around June 2016. These exclusive tracks are released here as the '20 Years Of Blueprint Compilation' limited edition box-set, with a collection of four clear vinyl records as well as poster and sticker inserts</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
<p>C1</p>			
<p>C2</p>			
<p>D1</p>			
<p>D2</p>			
<p>E1</p>			
<p>E2</p>			
<p>F1</p>			
<p>F2</p>			
<p>G1</p>			
<p>G2</p>			
<p>H1</p>			
<p>H2</p>			
<p>H3</p>			
	<p><b>DEKMANTEL</b></p>	<p><b>ROBERT HOOD - PARADYGM SHIFT: FORM / LOCKERS</b></p>	<p><b>10.90 €</b></p> 
<p><b>DKMNTL031</b></p>	<p><b>TECHNO</b></p>		<p>12"</p>
<p>HOL</p>			
<p>A1</p>	<p>Dekmantel is thrilled to announce an exciting new project by the impeccable Robert Hood. Over the course of three different EPs and an album, the Detroit legend presents Paradygm Shift. Hood: "The idea behind Paradygm Shift is similar to a shift in our focus. We can become so complacent; we are so comfortable with our surroundings. I think this is the time for electronic music to find a new mindset." The Form Lockers EP kicks of the series with great anticipation. Two tracks that have 'Rob Hood' written all over it: minimalistic beasts, bursting from energy and meticulously crafted by the hand of a master producer. 'Form' slowly but surely creeps upon you, a slow starter, but in the end the techno funk-finesse will roar like a Detroit car engine. 'Lockers' follows a slightly more melodic path, keeping the momentum by delivering body shaking, pulsating techno, deep and timeless just the way we like it. It's a pleasure to present you these two killer slayers, and there's more to come</p>		
<p>B1</p>			

	<b>DREIKLANG</b>	<b>EDIT SELECT - LOOP CONTINUE (CLAUDIO PRC &amp; DINO SABATINI RMXS)</b>	<b>10.90 €</b> 
	<b>DREIKLANG002</b>		12"
	TECHNO	Vinyl Only / 500 copies	GER
A1	Dreiklang Records set sail in February 2016 with the excellent First Contact EP which featured OCH, Hydergine and Kelovolt, three singular artists each handing in their own contrasting take on the same source material. The Berlin-based vinyl-only label now returns with the same concept for the Loop Continue EP. For their second release Dreiklang call upon three strong figures of the techno scene, each displaying a highly distinct voice in keeping with the triangular concept of the label: Scottish veteran Edit Select and Italian purveyors of everything dark and deep, Dino Sabatini and Claudio PRC. The three tracker kicks off with the deep sub-aquatic sounds of Tony Scott aka Edit Select, who produces the original version of Loop Continue, an introspective DJ tool. The Scottish producer goes straight to the point from the very start with a dusky loop that is slowly overcome by a glistening, luxuriant drone. Claudio PRC hands in a stunning rework. A hypnotizing bass drives the track forward while tranquil chords ease in and out of focus. Finally, Dino Sabatini, a regular collaborator of Edit Select, drops in fresh from the release of his Omonimo LP		
B1			
B2			
	<b>ELECTRIX</b>	<b>CARL FINLOW - ELECTRICOLGY 4</b>	<b>11.00 €</b> 
	<b>ELECTRIX007</b>		12"
	ELECTRO		UK
A1	Billy Nasty's Electrix Records launches its 2016 schedule by welcoming back the always impressive, Carl Finlow. Carl is one of dance music's leading lights and a multi-talented producer across a range of genres, with releases stretching back to the early 90s. Well known for the 2020 Vision label he launched with Ralph Lawson, his solo work however has often taken an Electro route with releases under various guises like Random Factor, Black Labs, Voice Stealer, Silicon Scally and Scarletron (with Daz Quayne) on labels including Warp, Fuel, Playhouse, Paper, Trope, Sony, Klang, Arista, Soma, SCSi, Pagan, Minifunk, Seventh Sign and Satamile. It's been almost 3 years since Carl appeared on Electrix. His 'Boot Loop EP' became the label's second release after its re-launch in 2013. But it's definitely been worth the wait. His 'Electricology 4 EP' once again shows why he's a master of the genre. From the tough and funked-up 'Lateral Thoughts', speckled and melodic 'Hyperloop', squelching, bassy 'Suspect Reanimation' and sinister, beat-driven 'Latext', right through to the playful 'Atomic Level' (a bonus track for the digital release)		
A2			
B1			
B2			
	<b>EARTOGROUND</b>	<b>NESS - TWO HOURS BEFORE NEPTUNE</b>	<b>11.10 €</b> 
	<b>ETG017</b>		12"
	TECHNO		UK
A1	We are very happy to finally share with you our first release of 2016 as we bring our second Italian artist onto EarToGround. 'Ness' also known as Andrea Deplano first caught our attention with his seminal track 'Neuronic' which came out in late 2014 on Pole Group - Soon after that release he started work on a full Ep for EarToGround. The tracks included here have been specially made for this release and individually display his excellent dynamic range, sound design and unique take on techno. They have been tried and tested in the best situations, always getting an excellent crowd response - you'll find a place in a set for all the tracks featured here. For our next four releases we welcome back one of our original graphic designers 'Grade A'. We feel the audio and visual here match perfectly. Being played and supported by the likes of: Marcel Dettmann, Answer Code Request, DVS1, Dax J, Boris, Stephanie Sykes, Gareth Wild, Pfirter, Emmanuel, Ben Sims, Truncate, Etapp Kyle, Sigha and Peter Van Hoesen...		
A2			
B1			
B2			
	<b>HARDGROOVE</b>	<b>VARIOUS ARTISTS - RED LIGHT DISTRICT EP (PAUL MAC, LIGHTER THIEF &amp; BEN SIMS)</b>	<b>11.90 €</b> 
	<b>HARDGROOVE01</b>		12"
	<b>3</b>	RE-STOCK	UK
A1			
A2			
B1			
B2			

	<p>JIAOLONG</p>	<p><b>JUNIOR BOYS - BIG BLACK COAT (ROBERT HOOD RMX)</b></p>	<p><b>11.50 €</b></p> 
	<p><b>JIAOLONG017</b></p> <p>TECHNO / TECH-HOUSE</p>		<p>12"</p> <p>UK</p>
<p>A1</p> <p>B1</p>			
	<p>KONSEQUENT</p>	<p><b>CHRISTIAN MORGENSTERN - REMIXES 4/8 (D_FUNC &amp; JEROEN SEARCH RMXS)</b></p>	<p><b>11.90 €</b></p> 
	<p><b>KSQ042</b></p> <p>TECHNO / ELECTRO</p>		<p>12"</p> <p>GER</p>
<p>A1</p> <p>B1</p> <p>B2</p>	<p>Ep number four of this series of eight remastered tracks with remix-tributes to the techno legend Christian Morgenstern is here, and kicks off with D_func's remix of Steigreider on side A. Creating a warm grayscale atmosphere, the track is carried by a heavy sub kick groove that's saturated with the modern industrial energy that proves Kowalski's skills as a techno craftsman. As a contrast, Jeroen Search's remix of Aces High on B1 is a more minimal interpretation, carried by a slowly developing beat and playing skillfully with the most recognisable elements of the original. The final track, a remastered version of Morgenstern's Lydia To The Edge Of Panic is a timeless classic, painting a Morgenstern-typical distant and dream like landscape and opening up into a widescreen chord progression, with an epic build up</p>		
	<p>KYNANT</p>	<p><b>TENSAL - OPPOSITE INERTIA EP</b></p>	<p><b>10.50 €</b></p> 
	<p><b>KYN003</b></p> <p>TECHNO</p>	<p><i>180 grams</i></p>	<p>12"</p> <p>UK</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>Tensal is a solo project of Héctor Sandoval, a leading Spanish techno artist with an accomplished discography spanning 20 years, primarily as half of Exium. The four tracks on his 'Opposite Inertia' EP are each marked by the classic synth focus that defines the Tensal project, but cover separate moods within techno. 'Inertia 1' rolls out with unusual and off-kilter groove, whilst hi hats and sliding sub notes grow in intensity to the end. Inertia 2 and 3 are the peak time cuts. The first is all synth bleeps and a pumping low-end, the second more hyperactive with its flurry of tightly-wound bass and steely percussion. 'Inertia 4' brings the pace back down to a measured and more atmospheric close, tailored to the warm-up or time-out moments in a DJ set</p>		
	<p>MODULARZ</p>	<p><b>CONRAD VAN ORTON &amp; VSK - QUANTUM ENTANGLEMENT</b></p>	<p><b>12.30 €</b></p> 
	<p><b>MODULARZ024</b></p> <p>TECHNO</p>		<p>12"</p> <p>USA</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>Modularz welcomes Italian producers Conrad Van Orton &amp; VSK who have both released a wealth of strong releases over the years. As fans of their sound Developer asked the two producers to create something special for Modularz and this is the result of that. The release contains 6 powerful techno cuts that will work perfectly in both the club or the warehouse</p>		
	<p>MONOLAKE</p>	<p><b>MONOLAKE - G M O</b></p>	<p><b>11.90 €</b></p> 
	<p><b>MONOLAKE031</b> <b>ML031</b></p> <p>IDM / TECH-MINIMAL / TECHNO</p>		<p>12"</p> <p>GER</p>
<p>A1</p> <p>B1</p> <p>B2</p>			



	M-PLANT	FLOORPLAN aka ROBERT HOOD - MUSIC / TELL YOU NO LIE	9.20 €
	MPM27		12"
	TECHNO / TECH-HOUSE		USA
A1	<p>Hitting the music press headlines recently was news of a second Floorplan album. Now M-Plant delivers a first taste of this highly anticipated release with two tracks from the album, 'Music' and 'Tell You No Lie'. Floorplan is already well known as Robert Hood's house, disco, funk and gospel outlet, which this year evolves into a family affair with co-production alongside his daughter, Lyric. 'Victorious' will be the second Floorplan album and follow-up to 2013's 'Paradise' which spawned 'Let's Ride', 'Baby Baby' and the massive 'Never Grow Old'. Set to replicate the success of 'Paradise', 'Victorious' will be released in June. To precede it, the single released at the end of April is comprised of the bumping house groove of 'Music' (which received it's first global airing on B.Traits' BBC Radio 1 and 1Xtra show in February) and the disco rotations of 'Tell You No Lie'. Both tracks are exceptionally infectious, with tough beats, glorious vocal reprises and sure not to disappoint</p>		
B1			



	M-PLANT	FLOORPLAN aka ROBERT HOOD - VICTORIOUS	27.90 €
	MPM28LP		3LP + CD
	TECHNO / DETROIT		USA
A1	<p>"We live in a world filled with adversity, The key to surviving and even thriving in this era of uncertainty is knowing how to walk in victory. The truth is we are more than conquerors. We are VICTORIOUS." Floorplan is already well known as Robert Hood's house outlet, which this year evolves into a family affair with co-production alongside his daughter, Lyric. 'Victorious' is the second Floorplan album and follow-up to 2013's 'Paradise' which spawned 'Let's Ride', 'Baby Baby' and the massive 'Never Grow Old'. The new album itself is preceded by the double-headed single 'Music' / 'Tell You No Lie'. As Robert once again extends his minimal techno sound via his 'Paradigm Shift' project on Dekmantel, he also returns his focus to house, disco, funk and gospel to the Floorplan show, which now takes a surprising twist. Having watched her father DJ the world over from the shadows and numerous appearances in the Floorplan DJ set Lyric Hood comes centre-stage alongside her father</p>		
A2			
B1			
C1			
D1			
D2			
E1			
F1			
F2			





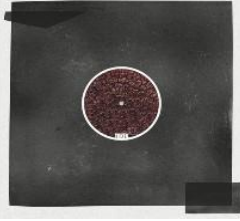



	RUSH HOUR	STERAC - OSIRION / PRIMUS	10.80 €
	RHM022		12"
	TECHNO / DETROIT		REPRESS
A1	<p>Reissue of one of Amsterdam's most respected producers Steve Rachmad aka Sterac 's essential 1996 Detroit techno classic. Remastered and available with full color Artwork! Sterac is considered an excellent producer and he is one of the Dutch pioneers of Detroit techno, producing this absolute classic back in 1996. On the A side you'll find Osirion, a track built on a classic drumloop layered with Rachmad style arpeggiators and euphoric strings. The B side features a more abstract 909 Detroit infused loop, full of heavy synths and percussion. Both tracks have stood the test of time and still sound fresh as ever</p>		
B1			



	R&S	JAYDEE - PLASTIC DREAMS	10.10 €
	RSPLASTICDREAMS		12"
	HOUSE / CLASSIC		REPRESS / One Sided
A	<p>Another legendary R&amp;S classic repressed in very limited numbers only on a one-sided 12" vinyl</p>		

	SHEEP	JOHN TEJADA / FRANK HUNTER - CONNECTION REMIXES	8.70 € 
	SH025		12"
	TECHNO	RE-STOCK	UK
A1			
B1			
	SHEEP	STINGRAYS - EQUILIBRIUM	8.70 € 
	SH034		12"
	TECHNO	RE-STOCK	UK
A1			
B1			
B2			
	SHEEP	TAKAAKI ITOH - NIGHTMARE CONTINUES	8.70 € 
	SH035		12"
	TECHNO	RE-STOCK	UK
A1			
A2			
B1			
B2			
	SLEEPARCHIVE	VARIOUS ARTISTS - ARCHIVE NUMBER 16 (ALLAN NONAMAKA, SLEEPARCHIVE & JANNIK ABFALG)	11.90 € 
	SLEEPARCHIVE16		12"
	TECHNO		GER
A1			
A2			
B1			
B2			
B3			
B4			
B5			
B6			
B7			
	SENSEI LTD	TONY THOMAS - SENSEI LTD VOLUME 2: LATIN MARINE / BAFF	8.80 € 
	SNSLTD002		12"
	HOUSE	RE-STOCK	UK
A1			
B1			

	SUBSIST	<b>VARIOUS ARTISTS - REVELATION EP (FANON FLOWERS, RITZI LEE, MICHAELANGELO &amp; STANISLAV TOLKACHEV)</b>	8.60 € 
	SUB1		12"
	TECHNO		RE-STOCK
A1			
A2			
B1			
B2			
	SUBSIST	<b>VARIOUS ARTISTS - AGAINST INCIDENTS EP (MICHAELANGELO, ELEKTRABEL, STANISLOV TORKACHEV &amp; EXIUM)</b>	8.60 € 
	SUB2		12"
	TECHNO		RE-STOCK
A1			
A2			
B1			
B2			
	SUB STATIC	<b>GOLDEN RED - HOTEL MANDATORY</b>	8.60 € 
	SUBSTATIC50		12"
	MINIMAL / TECH-HOUSE		RE-STOCK
A1			
B1			
	TOKEN	<b>ANTIGONE - SAUDADE EP</b>	9.50 € 
	TOKEN59		12"
	TECHNO		
A1	<p>With over a decade of crate digging behind him, Antigone — real name Antonin Jeanson — has woven the techno canon deep into his sound. But yet, Jeanson is less of a scholar than a renegade when it comes to traditions. Rather than sticking apropos to the rules, he has always found himself pushing up against them. Following a flurry of releases stretching over half decade, 2015 saw Jeanson first appearing on Token for 'Cantor Dust'. This masterful double EP stretched his ambitions even further, and cemented his credentials as a producer. Indeed, the same is still true in 2016, which finds Jeanson at his most accomplished yet. 'Night Adrift' opens Saudade with an unapologetic heaviness. Every single pulse of this track hits the floor like it's a punchbag. Here, Jeanson showcases the physical quality at the root of his sound. In this regard, it's important not to divorce his sound from its live context. After all, this is music to move to, and Jeanson always has this in mind. 'Hiraeth', by contrast closes the EP with a mysterious uncertainty. Harmonic elements swell and emerge throughout, but they exist only in passing before snapping out of earshot.</p>		
B1			

	TOKEN	CTRLS - NONUSER	9.50 € 
	TOKEN60		12"
	TECHNO		BEL
A1	Token's 60th release comes from label mainstay Ctrl's, whose tight bond with the imprint continues with this seventh exclusive EP. Following last year's Two Worlds EP, Nonuser takes Ctrl's club focused sound to new heights, delivering rolling percussion alongside twisting, distorted leads and thundering bass lines. The EP opens with Vocabulary. A rigid percussive framework provides the perfect, albeit heavy backdrop to the track's distorted, detuned pads and tightly enveloped, morphing lead. Nonuser's title track takes dancers into slightly more bizarre territory. Its unrelenting kick drum propels staccato, cut up hi hats alongside a sporadic melody that falls slightly outside the grid. The release ends with The Wave, a subtler track. Timbre rich chords fade in and out over a thick and rolling low end. Uneven claps complete this atmospheric production, which ends dissolving into the chords and drones built up over the preceding five minutes		
A2			
B1			
	TOKEN	ESCHATON (ANCIENT METHODS & ORPHX) - ESCHATON II	9.30 € 
	TOKEN61		12"
	TECHNO / INDUSTRIAL		BEL
A1	"His eyes are like a flame of fire, and on his head are many diadems, and he has a name written that no one knows but himself. He is clothed in a robe dipped in blood, and the name by which he is called is The Word of God." Eschaton is Ancient Methods & Orphx. To listeners familiar with the esteemed back catalogue of Orphx, spanning over 20 years of saturated noisy hardware obsession, a collaboration with the thundering steel sound Ancient Methods should make perfect sense. For this project they use their combined hard-edged industrial palette to produce a frighteningly convincing apocalyptic prophecy. As the second product of this collaboration, Eschaton II has taken a more varied, yet ever menacing turn, moving between the raw and punky energy of Answer My Prayer, and the droney shamanic mysticism (reminiscent of some early Ancient Methods releases) of No Other Gods Before Me. Those Who Obey strikes relentlessly like an archaic battle anthem, while the slow build of Deus Irae gradually progresses to the climactic thrashing promised in the preceding tracks		
A2			
B1			
B2			
	TOKEN	IÑIGO KENNEDY - NGC EP	9.50 € 
	TOKEN62		12"
	TECHNO		BEL
A1	Inigo Kennedy has been with Token since the beginning. With a strong existing catalog stretching back to the 90s, Kennedy produced the first Token release from a place of confidence, with an EP of bold and dark, yet playful and seriously storming techno tracks. Since then he has been consistent in delivering a succession of releases that are always surprising, but instantly recognisable as fitting with his own polished sonic identity. This impressive body of work includes the full-length LP Vaudeville, in which he explored the many facets of his abilities as a producer, from atmospheric heights of ambience to murky and claustrophobic pacing grooves. Now for Token 62, his double A-side NGC EP continues with a theme originating from the final track on Vaudeville, delving into the aesthetics of the interstellar clouds of Cygnus and Draco. The EP as a whole is swelling, melodic and subtle, with the AA-side NGC6543 named after the 'Cat's Eye' nebula, taking its time with warm crescendos and crisp splashes of percussion to activate a meridian body response		
B1			

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