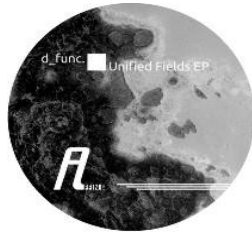


NOVEDADES: 06 - SEPTIEMBRE - 2016



CLEANER	STATIC CLEANER - ANTI STATIC VINYL CLEANER SPRAY	9.90 €
6075		



AFFIN LTD	D_FUNC - UNIFIED FIELDS EP (EDIT SELECT RMX)	10.40 €
AFFIN030LTD		12"
TECHNO		GER

A1
A2
B1

Two amazing parts of Unified Fields from Berlin-based d_func plus a fabulous Edit Select remix



AFFIN LTD	CLICHE MORPH - RICOCHET / EYES ON FIRE / THE ILLUSION OF ADVANTAGE / PSYCHOANALYSIS	10.40 €
AFFIN031LTD		12"
TECHNO		GER

A1
A2
B1
B2



Cliche Morph, a new signing from Belarus is drawing four monochrome pieces. Outstanding techno!



BEK AUDIO	GARY BECK - BAREFOOT SUNDAY (FLOORPLAN aka ROBERT HOOD RMX)	12.30 €
BEK027		12"
TECHNO / DETROIT		UK

A1
B1

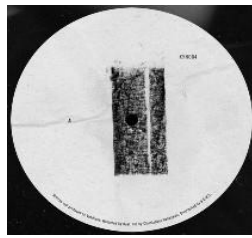
Gary Beck presents Barefoot Sunday, a huge floor-filler complete with horn riffs and a cheeky vocal, via his own BEK Audio imprint. Remix duties come from the mighty Robert Hood, who delivers a pressurised Floorplan rework

	<p>CORRESPONDAN T</p> <p>CORRESPONDAN T43</p> <p>TECHNO / BREAKS</p>	<p>MAN POWER - PLANET COCK</p>	<p>10.80 €</p> <p></p> <p>12"</p> <p>GER</p>
<p>A1</p> <p>B1</p> <p>B2</p>	<p>Correspondant mainstay, Man Power, returns with his first artist EP for the label since his debut, the "Kiloton EP" back in 2014. A lot has changed for the artist since Kiloton, with 2015 seeing the release of his self titled Album (also via Correspondant) which not only gained an unprecedented 10/10 in Mixmag, but was also named as one of the Electronic albums of the year by iTunes US. Additionally, the last year has seen the artist DJ around the world, release original material and remixes for numerous labels, and was capped by his being named as one of XLR8R's best new artists of 2015. The "Planet Cock EP" represents some of Man Power's most dance-floor directed work to date, veering from the arpeggiated big room techno-funk of "Stunt Cock", to the stuttering analogue stamping of "The Temple", and rounded off by some broke-up-neo-electro-with-a-middle-eastern-twist (!) as displayed on "Pig Baron</p>		
	<p>CURLE</p> <p>CURLE055</p> <p>TECHNO / DETROIT</p>	<p>MICROWORLD - ORANGE SUN</p>	<p>10.10 €</p> <p></p> <p>12"</p> <p>BEL</p>
<p>A1</p> <p>A2</p> <p>B1</p>	<p>(first pressing on marbled orange 10" vinyl) New material by Microworld from Transmat, Styx Leaves & Millions Of Moments fame. Everybody knows Microworld from his legendary EP on Derrick May's Transmat label in 1999. His output has been rather limited since then, with only a handful of releases on labels like Styx Leaves and Millions Of Moments. He sent us a demo because he liked our recent releases and we were thrilled to say the least. The best Detroit techno to come out of Australia, and that's a fact! :) First pressing on marbled orange 10" vinyl</p>		
<p>RAMIREZ # ORGASMICO</p> 	<p>DANCE FLOOR CORPORATION</p> <p>DFC5504</p> <p>TECH-HOUSE / TECH-TRANCE</p>	<p>RAMIREZ - ORGASMICO 2014 REMIXES (NECKBENDER, STANNY ABRAM, PAUL CARPENTER & RICCI RMXS)</p> <p>RE-STOCK</p>	<p>11.20 €</p> <p></p> <p>12"</p> <p>GER</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>New release on DFC: the 1992 original Orgasmico techno cult track by Ramirez has been now re-released with a killer hard mix by Neckbender, a powerful Tech House remix by Stanny Abram and a brilliant EDM version by Paul Carpenter. A vinyl that you cannot miss</p>		
	<p>DEKMANTEL</p> <p>DKMNTL038</p> <p>TECHNO</p>	<p>ROBERT HOOD - PARADYGM SHIFT VOLUME 2: MASTER JACK / MAGNET</p>	<p>11.90 €</p> <p></p> <p>12"</p> <p>HOL</p>
<p>A1</p> <p>B1</p>	<p>Follow-up to Volume 1</p>		
	<p>DONT</p> <p>DONT32</p> <p>TECHNO / ACID / ELECTRO</p>	<p>CHRIS MOSS ACID - JOKER EP</p>	<p>11.50 €</p> <p></p> <p>12"</p> <p>UK</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>Chris Moss Acid returns to Don't for a follow up to last year's 'The Acid That Ate Bournemouth' with 4 tracks of blistering proportions. 'The Joker' is a twisted and squelchy hard nosed House/Techno hybrid that punches through a sound system, while 'Pumped Up MF' nestles coyly between Ghetto/Booty and Acid with a suggestive bassline ripping things apart. On the flip, more mayhem with 'DP Acid' which is as deranged as they come before the EP closes in magnificent style with 'Elektra', Electro's answer to Bohemian Rhapsody</p>		



EPM MUSIC	CARL TAYLOR - DEBBIE'S GROOVE (ROBERT HOOD RMX)	9.30 €
EPM02V		12"
TECHNO / TECH-DISCO / DETROIT	REPRESS	USA

A1	As EPM turns into its 15th year of techno service we celebrate with a limited vinyl repress of the most highly sought after release on the label, 'Debbie's Groove' by Carl Taylor, featuring the now legendary disco-tech stormer of a remix from the one and only Robert Hood. After a string of EPs on EPM Music and his own Auteform label as well as the release of his second studio album 'True Faith' (EPM14), Carl released this tech-housin' EP. 'Debbie's Groove' sees Carl in full on jacking mode, with tinges of disco and a stomping beat that will see you heading straight for the nearest dancefloor. Studio 54 anyone? Robert Hood turns his hand to 'Debbie's Groove' adding that magic touch, with a deep bassline, funky claps and a vocal snippet that echoes his Floorplan sound alongside the tougher tech workouts we're used to hearing from this master technician. Turning our heads back to Carl Taylor, 'Good Vibrations' gives us a deeper blend of the house meets techno sound that Carl has become known for, with its tough syncopated groove reaching dizzying heights. If this release doesn't get you in the party mood, nothing will!
B1	
B2	



KYNANT	VOHKINNE - WIND SHADOWS EP	10.50 €
KYN004		12"
TECHNO	180 grams	GER

A1	Melbourne-based Vohkinne joins Kynant with the 'Wind Shadows' EP. Its title track is a grinding techno trip with stop-start drums to switch up the rhythm in a room. The two B-side cuts are straighter dancefloor fare. The first, 'Watching Over Us', is a thick and heavy, hypnotising 4x4 track, 'The Heretic' more dynamic and unpredictable. Mastered by Neel (EnissLab Studio, Rome). Pressed on 180g, 12" vinyl at Optimal Media, Germany. Packaged in a house sleeve. All artwork designed by Christopher Honeywell
B1	
B2	



MAEVE	BAIKAL - PELICAN'S FLIGHT / ALL FORCES OCCUR IN PARIS	11.90 €
MAEVE09		12"
PROGRESSIVE HOUSE / TECHNO		GER









A1	Maeve 09 is a special record. It welcomes the return of one of the founding members of the label, Baikal. Although the Dutchman has had somewhat of a hiatus from releasing music, his hard work and struggle with the process of creating forward thinking electronic music has always continued. Pelican's Flight' reaps the rewards of this carefully nurtured process and proves most definitely it was worth the wait. The title track Pelican's Flight' is a mesmerizing ten-minute techno trip. A throbbing kick drum is decorated with sparkling synth lines all moving on their own orbit creating a trance like effect on the dance floor. The pinnacle of the trip hears rasping chords blast through the swell in a glorious moment of elation, in short this is a bomb. The B-side All Forces Occur In Pairs' goes deeper again, drawing the listener into a similar hypnotic state. Various sonic ideas breathe in and out of the foreground creating a swirl of expectancy and excitement. This track will cause you to close your eyes and be carried away to another dimension... Maeve are honored to add this record to their repertoire
B1	





MONOLAKE	MONOLAKE - G M O	11.90 €
MONOLAKE031 ML031		12"
IDM / TECH-MINIMAL / TECHNO		GER

A1	
B1	
B2	

	<p>MOTE EVOLVER</p>	<p>PLANETARY ASSAULT SYSTEMS - PLANETARY FUNK 22 LIGHT YEARS SERIES PART 1 (PHASE & BEN SIMS RMXS)</p>	<p>9.30 €</p> 
	<p>MOTE046</p>		<p>12"</p>
	<p>TECHNO</p>		<p>UK</p>
<p>A1</p> <p>B1</p> <p>B2</p>	<p>It's almost hard to believe that the original series of "Planetary Funk" 12's by Planetary Assault Systems dates back to the early 1990s, given the continued relevance of this hard-edged suite of tracks, and their ease of integration into present-day techno sets. Characterized by their unflagging momentum and by almost militaristic deployment of techno's atomic particles - submachine-gun handclaps, acid-soaked bass patterns, the icy chatter of ride and hi-hat cymbals - the spirit of these tracks has never really vacated the club scene. The 21st century re-activation of the Planetary Funk moniker isn't a nostalgic look backwards so much as an expansion of its original mission. Leading off the proceedings on this first volume is "Dungeon," a 1997 original from P.A.S. which already shows this unit transitioning from the fierce, frantic atmosphere of the earlier Planetary Funk EPs into something more akin to the project's present-day approach: not more "laid back" by a long shot, but more mesmerizing and loaded with anticipation</p>		
	<p>MOTE EVOLVER</p>	<p>PLANETARY ASSAULT SYSTEMS - PLANETARY FUNK 22 LIGHT YEARS SERIES PART 2 (JOSH WINK RMX)</p>	<p>9.30 €</p> 
	<p>MOTE047</p>		<p>12"</p>
	<p>TECHNO</p>		<p>UK</p>
<p>A1</p> <p>B1</p>	<p>Fresh off of his re-activation of the seminal "Planetary Funk" series, Luke Slater delivers another new 12" with all of the purposeful intensity and sonic clarity to be expected from his celebrated Planetary Assault Systems alias. Pairing both an original mix and a spirited re-working by Josh Wink, "Kat" is a winning synthesis of all the elements that make P.A.S. such a continually relevant player in the game of moving bodies and opening minds: it once again pushes beat-driven sound to disciplined extremes, but not without clearly detectable traces of humor and playfulness. As vocal repetition of the track's simplistic and suggestive title is run through a maze of filters, pitch-shifts and delays, an equally busy set of tubular bass figures mirrors this approach and meshes with the insistent rhythm. Carefully inserted hard stops, crafty fading of sound from background to foreground, and unexpected breakdowns give the track a kind of restless feel that ensures its success as a peak hour selection, or as a reliable companion on inner-city underground transit journeys. While the original mix on the b-side begins in a more subdued fashion, it isn't lacking at all in concentrated energy</p>		
	<p>NOW!</p>	<p>OMNIGLOBE - MIND OUT EP (with P. ESCHLER)</p>	<p>8.90 €</p> 
	<p>NOW30</p>		<p>12"</p>
	<p>TRANCE</p>	<p><i>RE-STOCK: Last Copies</i></p>	<p>GER</p>
<p>A1</p> <p>B1</p> <p>B2</p>			
	<p>NEW VINYL ORDER</p>	<p>VOIDLOSS / MIKE UNDERSOUND - NEUROCODE EP</p>	<p>9.50 €</p> 
	<p>NVO02</p>		<p>12"</p>
	<p>TECHNO</p>		<p>GZ</p>
<p>A1</p> <p>B1</p>	<p>New Vinyl Order comes with his sophomore release. This time it is 2-tracker split EP from Mike Undersound and no other than Voidloss</p>		

		<p>OLSEN</p> <p>BERANEK - DRA TE HÆLVETE (TODD TERJE & PRINS THOMAS RMXS)</p> <p>9.90 € </p>
<p>OLS012</p> <p>DANCE / NU DISCO / HOUSE / ACID</p>		<p>12"</p> <p>NOR</p>
A1	<p>After making his moustachioed mark on 2014 with a dazzling debut LP of tropical lounge brilliance, Todd Terje spent 2015 blazing a bearded trail across the globe with a series of swashbuckling live performances and eagerly received remix 12's. Satisfied with a job well done, the prince of Norwegian disco spent the winter break in the comfort of his record room, savouring the classics while the eggnog flowed. Inspired by those dusty discs and one too many Ferrero Rocher, an idea took shape and now it's reissue time! Hot off the Olsen press comes Dansbar #1, the first in a brand new series aiming to shine some much needed light on the lost history of Norway's disco underground. First in the firing line is Beranek's mad capped morality tale, 'Dra Te Hælvete', a mislaid classic much loved by the most adventurous DJs in the Scandinavian circuit. Originally released as a 7" on Mind Expanding Records in 1981, 'Dra Te Hælvete' (or 'Go To Hell' if you've let your Norwegian slip) tells the tale of a proto-Inspector Norse, cruising the streets on the hunt for a high. Short on cash and all out of options, he falls prey to the dealer and the devil, hooked on heroin and gone to hell</p>	
A2		
B1		
B2		
		<p>OVERDRIVE</p> <p>V.R. VOLVOX - EXPLOSA! / ATTEND / VIBRATION 194,18hz</p> <p>8.80 € </p>
<p>OVER088</p> <p>TECHNO / ACID / TRANCE / BREAKS</p>		<p>12"</p> <p>RE-STOCK: Last Copies</p> <p>GER</p>
A1		
B1		
B2		
		<p>OVER X POSSURE</p> <p>REDAGAIN P. and KEEN K - PLANET VUYU / ROUGH STATE / 8 MOON 43</p> <p>8.80 € </p>
<p>OVERX21</p> <p>ELECTRO</p>		<p>12"</p> <p>RE-STOCK: Last Copies</p> <p>GER</p>
A1		
B1		
B2		
		<p>R&S</p> <p>PAULA TEMPLE - COLONIZED</p> <p>10.30 € </p>
<p>RS1307</p> <p>TECHNO</p>		<p>12"</p> <p>RE-STOCK</p> <p>BEL</p>
A1	<p>R&S are proud to introduce Paula Temple to the fold. Her first release 'Speck Of The Future' was way back in 2002 and gained her the support of Jeff Mills, Claude Young, Dave Clarke and the late John Peel amongst others. After co-developing one of the first midi controllers for DJ/live performance and teaching kids in her neighbourhood how to DJ, Paula Temple finally returns to her first love - techno music. 'To me it has always been about never settling for a standard, it's really about freedom, sounds that shatter the edges and our attitude as well.' As a self-confessed Noisician, her signature sound is an exploration of harmonics countering dissonance 'Where the two meet - that is where the most interesting tension lives for me. Those intersections give me the shivers, where I feel most alive.' Inspirations for all three tracks came from 'imagining what it would sound like to resist the control systems we encounter every day, to refuse standardisation and covert forms of colonization.'</p>	
B1		
B2		

	<p>SANDWELL DISTRICT</p>	<p>VANDROSS - HURT ME, I'M WAITING</p>	<p>8.60 €</p>
<p>SC02</p>			<p>12"</p>
<p>TECHNO</p>	<p>RE-STOCK</p>		<p>UK</p>
<p>A1</p>	<p>Vandross is a guy who is in jail and sent a demo to the Downwards label office. The 3 guys (Regis, Female and Ian J. Richardson) STOLE the original song, did the remixes and called it "Hurt Me, I Am Waiting"</p>		
<p>B1</p>			
<p>B2</p>			
 <p>Laurel Aitken Peel Session</p>	<p>NO LABEL</p>	<p>LAUREL AITKEN & RUTS - THE PEEL SESSIONS</p>	<p>10.00 €</p>
<p>SF7BBC3</p>			<p>7"</p>
<p>SKA / REGGAE</p>	<p>300 copies</p>		<p>UK</p>
<p>A1</p>	<p>A must for all fans of 2-TONE ska! Known by all as the "GODFATHER OF SKA", LAUREL spent a good deal of time in 1980's Britain recording and performing during ska's 2nd wave. When JOHN PEEL invited him to the BBC he brought THE RUTS as his band for this 4 song set. Colored wax pic sleeve. 300 copies</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>SURFACE</p>	<p>VARIOUS ARTISTS - END TO THE KNOWN (JAMES RUSKIN, THE 65D MAVERICKS, PHASE & VOIDLOSS)</p>	<p>8.60 €</p>
<p>SFTRB002</p>			<p>12"</p>
<p>TECHNO</p>	<p>RE-STOCK</p>		<p>UK</p>
<p>A1</p>	<p>Dedicated to the loving memory of Richard Polson 1969 - 2006 R.I.P.</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>NO LABEL</p>	<p>RICO RODRIGUEZ - SKA WARS & TAKE FIVE</p>	<p>10.00 €</p>
<p>SKAWARSRICO</p>			<p>7"</p>
<p>SKA / REGGAE / ROCKSTEADY</p>			<p>UK</p>
<p>A1</p>	<p>Jamaican trombone legend RICO cut this roots dub reggae rendition of the iconic JOHN WILLIAMS theme back in the late 70s, now issued on big hole 45rpm 7" single for DJs worldwide. Flip is his wonderful ver of BRUBECK's "TAKE FIVE". Colored wax and labels. Back in stock due to HUGE demand</p>		
<p>B1</p>			
	<p>SLEAZE</p>	<p>VARIOUS ARTISTS - SLEAZE SELECT VOL. 3 (BAS MOOY, REBEKAH, DEVELOPER & LEWIS FAUTZI)</p>	<p>11.10 €</p>
<p>SLEAZE118</p>			<p>12"</p>
<p>TECHNO</p>			<p>UK</p>
<p>A1</p>	<p>We are excited to present our next Sleaze Select V/A release, featuring exclusive new original tracks by 4 different artists connected with Sleaze. This time we have a huge line-up of talent, starting with Bas Mooy, Rebekah & Developer, who have all released on the label recently. It's also nice to have a debut track by Portugese artist Lewis Fautzi, to complete this outstanding techno release</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			

	<p>TECHNASIA RECREATIONS</p>	<p>FUNK D'VOID & TECHNASIA - RECREATIONS VOL. 2</p>	<p>8.60 € </p>
<p>TAX02</p>			<p>12"</p>
<p>TECHNO</p>		<p>RE-STOCK</p>	<p>HK</p>
<p>A1</p>			
<p>B1</p>			
	<p>THE LIGHT</p>	<p>PAUL BOEX & MARCO RANE - WHAT WOULD IT BE LIKE (BAS MOOY, MICHAELANGELO & A. PAUL RMXS)</p>	<p>8.60 € </p>
<p>TLE5</p>			<p>12"</p>
<p>TECHNO</p>		<p>RE-STOCK</p>	<p>POR</p>
<p>A1</p>			
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>THE LIGHT</p>	<p>JOHN KARAGIANNIS & PAYLIPSERVICE - APPARATUS CRITICUS EP (A. PAUL RMX)</p>	<p>8.60 € </p>
<p>TLE7</p>			<p>12"</p>
<p>TECHNO</p>		<p>RE-STOCK</p>	<p>POR</p>
<p>A1</p>			
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>THE LIGHT</p>	<p>A. PAUL vs SPIROS KALOUMENOS - EPISODE EIGHT</p>	<p>8.60 € </p>
<p>TLE8</p>			<p>12"</p>
<p>TECHNO</p>		<p>RE-STOCK</p>	<p>POR</p>
<p>A1</p>			
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>TOKEN</p>	<p>SURGEON - FIXED ACTION PATTERN</p>	<p>9.30 € </p>
<p>TOKEN46</p>			<p>12"</p>
<p>TECHNO / INDUSTRIAL</p>		<p>RE-STOCK</p>	<p>BEL</p>
<p>A1</p>	<p>Token followers can rejoice that now, 2014, Surgeon finally makes his official debut on the label. Fixed Action Pattern comes as prequel to Aphelion, a forthcoming compilation of new and exclusive material. Aphelion will differ from last year's Token Introspective mix CD by providing a collection of bespoke productions from Token regulars and like-minded artists who were commissioned by label owner Kriz to bring their individual and complimenting sound to the Belgian imprint's all-consuming 48th release.</p>		
<p>B1</p>	<p>Following this Surgeon 12", Rødhåd will release his second record for Token before the final unveiling of Aphelion. Anthony Child has appeared on Token once before in 2008 remixing Grovskopa's Sex & Violins, and while regularly supporting the label's music in his DJ sets, it's been a long awaited six years for UK techno's most trusted producer to resurface on an imprint he's helped inspire and influence</p>		

	TRUNCATE	TRUNCATE - REMIXED PART 3 (LEN FAKI & ROD RMXS)	12.30 € 
	TRUNCATERMX3		10"
	TECHNO		USA
A1	Len Faki delivers the big room techno while Rod strips it down and keeps it simple and deep		
B1			
	NO LABEL	ZIGGY STARDUST aka DAVID BOWIE - REMIXED (vs MGMT, ATOM, JAY Z, SHAWN MULLINS AND THE BEATLES, DEEP PURPLE, BOB MARLEY, A PLUS D, DJ BC & TOTOM)	16.60 € 
	ZIGGYREMIXEDLP001		LP
	POP / DANCE / MASHUP	1000 copies	EUR
A1	Mashup genius dj BC sez, "Bowie's classic glam album, remixed, mashed-up and spaced-out. With bootleg mixes and mashups from myself, ATOM, A plus D (Bootie), World Famous Audio Hacker, and ToToM. Videos from VJ Brewski and AJ 'Hatperson' Mazur. (You may remember AJ as the genius behind the now legendary 'Cooking By The Book' video.) Art by the very talented Shana B. dj BC comments "This record has been in the works since 'Wu Orleans' but the arrival of my daughter and some 'official' releases distracted me, and drove me to seek help completing it. And I am glad I did. A+D's MGMT mashup and ATOM's 'Star Man' remix are nothing short of genius."		
A2			
A3			
A4			
A5			
B1			
B2			
B3			
B4			

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