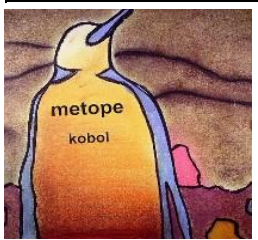
















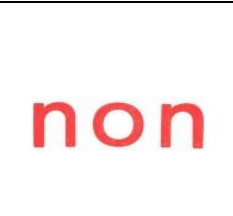

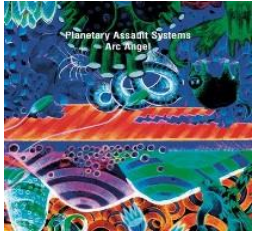

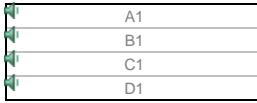







NOVEDADES: 07 - DICIEMBRE - 2016

<p>Laurent Garnier</p> <p>«Crispy Bacon»</p> <p>A side : Original Mix B side : Jeff Mills Solid Sleep mix.</p>	<p>F COMMUNICATIONS</p> <p>1370055138</p> <p>TECHNO</p>	<p>LAURENT GARNIER - CRISPY BACON (JEFF MILLS RMX)</p>	<p>11.30 €</p> <p>12"</p> <p>FRA</p>
<p>A1</p> <p>B1</p>	<p>(Incl. Jeff Mills Solid Sleep Mix) Reissue of 1997 F Communication's Techno track Crispy Bacon with Jeff Mills remix</p>		
	<p>AREAL</p> <p>AREAL33</p> <p>MINIMAL / TECH-HOUSE</p>	<p>METOPE - KOBOL</p> <p>RE-STOCK</p>	<p>17.60 €</p> <p>2x12"</p> <p>GER</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p> <p>C1</p> <p>C2</p> <p>D1</p> <p>D2</p>			
	<p>AXIS</p> <p>AX071</p> <p>TECHNO / DETROIT</p>	<p>JEFF MILLS - THE DOMINO EFFECT EP</p>	<p>11.90 €</p> <p>12"</p> <p>USA</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>The Free Fall Galaxy is what we could call a cosmic menace - a threat to all that it encounters. It is a dark space in Time that shows no mercy for its prey as it devours for the means of survival. Unlike the Galaxies humanity know and recognize; the spiral, elliptical and abnormal galaxies, the Free Fall doesn't seem to have a consistent character that we rationalize, but one thing that we do know is that it endlessly consumes without becoming larger in mass or size. Where the cosmic matter goes after it's eaten is a mystery that we struggle to imagine. As a nomadic hunter, we must assume that this Galaxy holds the information that unlocks many galactic mysteries. Nature indicates that maybe Earth has already been consumed by this Galaxy - that our accelerating sense of cyclical Time versus the decline and deterioration of matter demonstrates a conflicting circumstance that could be the result of the digestion. Not the indication of out-right growth and fortification</p>		
	<p>AXIS</p> <p>AX072</p> <p>TECHNO / DETROIT</p>	<p>JEFF MILLS - THE KILL ZONE</p>	<p>11.90 €</p> <p>12"</p> <p>USA</p>
<p>A1</p> <p>A2</p> <p>B1</p>	<p>(pressed in Archer, Detroit) The Kill Zone EP by Jeff Mills. Taken from the recent Free Fall Galaxy album. The 12" contains two previously unreleased tracks</p>		

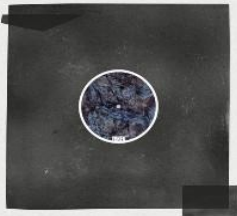

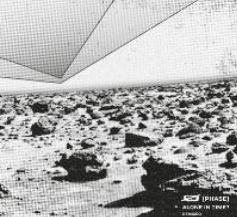





	<p>BLUEPRINT</p>	<p>VARIOUS ARTISTS - STRUCTURES AND SOLUTIONS (OVR, LAKKER, JAMES RUSKIN AND DVST, MAKATON, PLANETARY ASSAULT SYSTEMS, STEVE BICKNELL, REGIS, RANDOMER, TRUSS, RUMAH AND PROGRESSION, JAMES RUSKIN, TESSELA, ROMMEK, BLAWAN, OLIVER HO & THE FEAR RATIO)</p>	<p>45.90 €</p> 
	<p>BP2016</p>		<p>4LP</p>
<p>A1 A2 B1 B2 C1 C2 D1 D2 E1 E2 F1 F2 G1 G2 H1 H2 H3</p>	<p>TECHNO</p>	<p><i>RE-STOCK</i></p>	<p>PAIS</p>
<p>Founded 20 years ago, Blueprint Records has remained one of the true driving forces behind British techno. To celebrate this special anniversary label founder James Ruskin and Blueprint friends have created a compilation of brand new music to celebrate this landmark, due for release around June 2016. These exclusive tracks are released here as the '20 Years Of Blueprint Compilation' limited edition box-set, with a collection of four clear vinyl records as well as poster and sticker inserts</p>			
	<p>BLUEPRINT</p>	<p>JAMES RUSKIN - CONSPIRACY EP (SURGEON RMX)</p>	<p>10.50 €</p> 
<p>A1 A2 B1 B2</p>	<p>BPR03</p>		<p>12"</p>
	<p>TECHNO</p>		<p>UK</p>
<p>A timely reissue of one of Blueprint's greatest releases. Full colour label sleeve to celebrate the 20th anniversary of this classic techno label! Continuing Blueprint's 20th anniversary, which has already seen the release of the 'Structures and Solutions' compilation featuring 17 exclusive tracks from an excess of talent including Regis, Planetary Assault Systems, Truss, Tessela, Lakker, Steve Bicknell, Randomer and more, brand new EPs by Surgeon, Oliver Ho and O/V/R, plus the re-release of Oliver Ho's 1999 EP 'Awakening The Sentient', Blueprint take another trip back in time to 2002's 'Conspiracy EP' by label boss, James Ruskin. This new release not only features the 3 original tracks re-mastered, but also includes the remake of 'Take Control' by Surgeon taken from BPLTD001, the first release on Blueprint's limited sub-label...</p>			
	<p>ELECTRIX</p>	<p>ZETA RETICULA - EP5</p>	<p>10.50 €</p> 
<p>A1 A2 B1 B2</p>	<p>ELECTRIX008</p>		<p>12"</p>
	<p>ELECTRO / TECH-DUB / TECHNO</p>		<p>UK</p>
<p>Umek reprises his Zeta Reticula moniker for a welcome return to Billy Nasty's Electrix label with an innovative EP comprised of 4 new tracks, split between the two spheres of Electro and Techno. The Slovenian-born DJ and producer should need no introduction, boasting more than two decades of experience, playing the world over, producing music for labels like Toolroom, Spinnin', Great Stuff, Intec or his own imprint, 1605 to name just a few, or presenting his hugely popular weekly radio show, Behind the Iron Curtain. It's been some time since a Zeta Reticula release on Electrix, with 'EP 1' to 'EP 4' surfacing on the label between 2000 and 2003, although Umek has continued the project more recently with tracks on 1605. The A-Side of 'EP 5' delivers some Electro flavour, opening with the serious Electro-funk of 'Electric Blood Complete', before the vintage sci-fi electronics and playful rave stabs of 'Euphonious'. Over on the B-Side the Techno takes over with the deep and dub-drenched 'Encroach' followed by the tough Housey grooves of 'Radiate' to complete this bold package</p>			
	<p>INTAKT</p>	<p>JAY AGE - KRISTALLKLAR / WHATEVER</p>	<p>10.40 €</p> 
<p>A1 A2</p>	<p>HBI001</p>		<p>12"</p>
	<p>BREAKS</p>	<p><i>Handstamped & Limited</i></p>	<p>AUT</p>
<p>Hand-stamped limited white label</p>			

	<p>K7!</p>	<p>VARIOUS ARTISTS selected by DANIEL AVERY - DJ KICKS (DANIEL AVERY, ROTE, ULWHDNAR, IN AETERNAM VALE, JP ENFANT, IORI, REEKO & SLAM)</p>	<p>29.90 €</p> 
<p>K7342LP</p>	<p>2LP + CD</p>		
<p>TECHNO</p>	<p>AUT</p>		
<p>A1 A2 B1 B2 B3 C1 C2 D1 D2</p>	<p>OVERVIEW: Next up to close out a hefty year of DJ-Kicks releases is one Daniel Avery, bringing with him two exclusive new tracks and a host of techno heavy goods. In his own words: "To me, the most appealing thing about electronic music is that it requires time and patience to fully enjoy. It's about becoming lost in the repetition and the atmosphere. The warmth of the kick drum. It's important to remember to take a breath in this world. The studio and the club can offer similar experiences in that regard but it never feel like it's running away from things. It's almost the opposite: it's in those moments where we stop that we can feel the most alive. We're constantly being told that modern generations have no attention span but it's simply not true. There is more out there to distract us but we have not changed as humans. Kids now want to go and listen to a DJ play for ten hours and become locked in their world. A mix CD, like an album, is designed to be listened to from beginning to end. It's something I still firmly believe in." Includes two exclusive tracks from Daniel Avery Full tour schedule to support release CD included with LP format</p>		
	<p>KYNANT</p>	<p>TENSAL - OPPOSITE INERTIA EP</p>	<p>10.50 €</p> 
<p>KYN003</p>	<p>12"</p>		
<p>TECHNO</p>	<p>RE-STOCK / 180 grams</p>		<p>UK</p>
<p>A1 A2 B1 B2</p>	<p>Tensal is a solo project of Héctor Sandoval, a leading Spanish techno artist with an accomplished discography spanning 20 years, primarily as half of Exium. The four tracks on his 'Opposite Inertia' EP are each marked by the classic synth focus that defines the Tensal project, but cover separate moods within techno. 'Inertia 1' rolls out with unusual and off-kilter groove, whilst hi hats and sliding sub notes grow in intensity to the end. Inertia 2 and 3 are the peak time cuts. The first is all synth bleeps and a pumping low-end, the second more hyperactive with its flurry of tightly-wound bass and steely percussion. 'Inertia 4' brings the pace back down to a measured and more atmospheric close, tailored to the warm-up or time-out moments in a DJ set</p>		
	<p>NON SERIES</p>	<p>VARIOUS ARTISTS - FIVE I (ARCHITECTURAL, YOTAM AVNI, ROD & PSYK)</p>	<p>9.50 €</p> 
<p>NON025.I</p>	<p>12"</p>		
<p>TECHNO</p>	<p>ESP</p>		
<p>A1 A2 B1 B2</p>	<p>In December 2016, Psyk's imprint Non Series will reach its fifth anniversary and to celebrate the Spanish label will be releasing a compilation series. FIVE comes up as a birthday countdown divided into three parts that will be released September 30th, October 28th and November 25th respectively. FIVE will bring together artists from the label family as well as some new faces to deliver 3 various artists EPs according to the Non Series sound. Expect to hear beats from regulars like Mark Broom, Chevel, Henning Baer, Savas Pascaldis, Architectural, Tadeo, Eduardo De La Calle, Aiken and the label boss Psyk, while ROD, Dimi Angelis and Yotam Avni will join the crew for the occasion. The first EP will feature the bleep-like groove of the label head Psyk, the textured sound of Architectural, ROD's representative funky rhythms and a mesmerizing cut from Yotam Avni</p>		
	<p>NON SERIES</p>	<p>VARIOUS ARTISTS - FIVE III (TADEO, EDUARDO DE LA CALLE, MARK BROOM & AIKEN)</p>	<p>9.50 €</p> 
<p>NON025.III</p>	<p>12"</p>		
<p>TECHNO</p>	<p>ESP</p>		
<p>A1 A2 B1 B2</p>	<p>In December 2016, Psyk's imprint Non Series will reach its fifth anniversary and to celebrate the Spanish label will be releasing a compilation series. FIVE comes up as a birthday countdown divided into three parts that will be released September 30th, October 28th and November 25th respectively. FIVE will bring together artists from the label family as well as some new faces to deliver 3 various artists EPs according to the Non Series sound. Expect to hear beats from regulars like Mark Broom, Chevel, Henning Baer, Savas Pascaldis, Architectural, Tadeo, Eduardo De La Calle, Aiken and the label boss Psyk, while ROD, Dimi Angelis and Yotam Avni will join the crew for the occasion. FIVE III will feature Tadeo, Eduardo De La Calle, Mark Broom and Aiken</p>		

	<p>OSTGUT TON</p>	<p>PLANETARY ASSAULT SYSTEMS aka LUKE SLATER - ARC ANGEL</p>	<p>30.00 €</p> 
<p>ZIP: 19 tracks</p>	<p>OTONLP23 OSTGUTLP23</p> <p>TECHNO</p>		<p>3LP</p> <p>GER</p>
<p>Five years after his last album release Luke Slater returns to Ostgut Ton with a new Planetary Assault Systems longplayer, titled Arc Angel. After 22 light-years Luke Slater's Planetary Assault Systems keeps exploring space and time with different musical means. Staying true to the project's initial mission statement, Slater comments on the new yet familiar musical direction: "For me music has to go forward. I'd feel I was cheating by sticking to tried and tested formulas. There's a valid use for these, but this album has its own agenda." With Arc Angel, Planetary Assault Systems departs to new musical frontiers by focussing on melody, but staying rooted in the purist values of Techno that Slater shaped over his decades- and generations-spanning career. While the album title may sound like a reference to spiritual matters, it hints to rather secular affairs – piety is a relic of the past after all. Arc Angel is a postmodernist, non-comfortist Techno album first and foremost, catering as much for club contexts as for accessibility in new melodic terms. Long-standing Slater followers will seamlessly connect to Arc Angel, whereas the LP opens space to new listeners at the same time</p>			
	<p>OVER X POSURE</p>	<p>INTELLIGENT CONCEPT - JUST GET ON DOWN</p>	<p>15.90 €</p> 
<p>A1</p>	<p>OVERX14</p>	<p>ELECTRO / BREAKS</p>	<p>2x12"</p>
<p>B1</p>	<p><i>RE-STOCK: Last Copies</i></p>		
<p>C1</p>	<p>limited re-stock of this original 2x12" pressing in original sleeve !!</p>		
<p>D1</p>	<p>GER</p>		
	<p>OVUM</p>	<p>ANTON PIEETE - THE MENU</p>	<p>10.80 €</p> 
<p>A1</p>	<p>OVM274</p>	<p>ACID / TECH-HOUSE</p>	<p>12"</p>
<p>B1</p>	<p>Anton Pieete is known for his classic, textured take on House & Techno. The Dutchman has spent recent years exploring the reaches of his analogue set up, releasing a string of hugely popular EPs for Joris Voorns Rejected imprint. Now he turns over his latest wares to Ovum, with another impressive offering in the shape of TheMenu. While it may be our starter; first dish Peven is definitely more of a main course. Heady and intoxicating with its percussive, funky drums and undulating keys, its carries us on its wozy wave of rich analogue bass. Our appetite is further satisfied by the deeper sophisticated tones of Lite Green. Its malleable, swinging groove is governed by its pulsating bassline and dense kick-drum as lazer synths sweep and claps fire on this classy cosmic jam. BN300s dramatic and ghostly strings are at odds with its frenetic bouncing bass melody and yet together they work in complete harmony to create our final musical indulgence from The Menu</p>		
<p>B2</p>	<p>USA</p>		
	<p>POKER FLAT</p>	<p>RAUDIVE / DONNACHA COSTELLO presents - THE POKER FLAT TOURNAMENT: CHRISTMAS TREE / HELLO, I MUST BE GOING</p>	<p>8.60 €</p> 
<p>A1</p>	<p>PFR98</p>	<p>MINIMAL / TECH-HOUSE</p>	<p>12"</p>
<p>B1</p>	<p><i>RE-STOCK</i></p>		
<p>GER</p>			

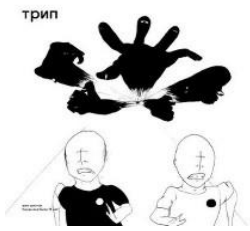
	TOKEN	PHASE - VERSIONS II (SUBSTANCE & RE KON RMXS)	10.00 € 
	PH453-2		12"
	TECHNO	Very Limited	BEL
A1			
A2			
B1			
B2			
	PICK POCKET	PICK POCKET / ALESSIO MEREU - PADDED CELL / FRANCA'S HEART / DANCING IN THE DARK	8.70 € 
	PIPO3		12"
	TECHNO / TECH-MINIMAL	RE-STOCK	POR
A1			
B1			
B2			
	REFINED MUSIC	MUTOR - THE THRESHOLD EP (CHRIS JACKSON RMX)	8.60 € 
	RFND04		12"
	TECHNO	RE-STOCK	USA
A1			
A2			
B1			
B2			
	RSB	BJORN SVIN / UGANDAN SPEED TRIALS - DRIVE IN NO MAN'S PANTS / UT (FEMALE RMX)	8.60 € 
	RSB6		12"
	TECHNO / INDUSTRIAL / EXPERIM.	RE-STOCK	UK
A1			
B1			
	STROBOSCOPIC ARTEFACTS	LUCY / RROSE - THE LOTUS EATERS	9.30 € 
	SA028		12"
	TECHNO		GER
A1	Whereas many electronic producers aim at being the most prolific in their genre, or the most extreme, Lucy and Rose have wisely chosen to be the most consistently curiosity-provoking representatives of their craft. Their decision to team up as a production duo for the newest Stroboscopic Artefacts EP may have seemed inevitable, given their shared responsibility for shifting techno's focus towards the facilitation of profound psycho-acoustic effects. And yet, even those who saw this coming will still be in for a wild ride. Lucy's skill as a studio technician - displayed capably over his trilogy of full-length albums - has always been enhanced by his skill as a storyteller and as an artist with reverence towards myths and the pull of the unknown. This sonic personality is a perfect complement to the scientific severity of Rose, for whom the electronic pulse beat and subsonic massage permit entry to a febrile psychic landscape whose contents are never entirely what the individual listener might expect or be prepared for		
A2			
B1			
B2			

	SANDWELL DISTRICT	KALON - BORN_AGAINST	8.60 €
	SD8		12"
	TECHNO / TECH-MINIMAL	RE-STOCK	UK
A1			
B1			
B2			
	SINO	KELLI HAND - AFTERHOUR	8.70 €
	SINO008		12"
	TECHNO / TECH-HOUSE	RE-STOCK	CHI
A1			
B1			
B2			
	SENSEI	TONY THOMAS - KARMA	8.80 €
	SNS009		12"
	HOUSE / TECH-HOUSE / TRIBAL	RE-STOCK	UK
A1			
B1			
B2			
	TOKEN	SIGHA - CHRIST FIGURES / NEW PURITAN	9.50 €
	TOKEN63		12"
	TECHNO		BEL
A1	<p>After joining the Token family with the release of Our Father/A Better Way Of Living in 2015, Sigha is back with another double A-side in the same vein as the last: A booming, atmospheric achievement, once again showcasing his signature attention to detail and exploring the concepts of purity, faith and religion. The resounding intensity of Christ Figures is layered with emotive and staccato melodic elements. At times distant, and then rising to the forefront of the soundscape; in their more muted moments these elements only hint at the form of a melody, their restraint heightening the track's sense of melancholic romanticism. On the other side, Sigha advances on the themes from the track Puritan on his 2012 album Living with Ghosts. New Puritan offers a similar hypnotism, with an unfiring interaction between mid-range and bass that demands transfixion from the offset and retains it until the end</p>		
B1			

	<p>TOKEN</p>	<p>OSCAR MULERO - HYPERBOLIC PATHS EP</p>	<p>9.30 €</p> 
	<p>TOKEN64</p>		<p>12"</p>
	<p>TECHNO</p>		<p>BEL</p>
<p>A1</p>	<p>Oscar Mulero is a one-man techno institution. Operating out of Madrid since the late 1980s, his productions reflect his deep understanding of techno through his tireless and disciplined work behind the decks. After his first release on Token in 2008, the ferocious Take Seven EP, Mulero teamed up with the comparably-accomplished Christian Wunsch for two more Token releases as Spherical Coordinates, sophisticated offerings of refined big room and bleep tracks. Now he's back with another solo 4-track contribution that feels like classic Mulero. Hyperbolic Paths is simultaneously deep and bleepy, accented by hi-hats in syncopation. The tom-heavy Suborbital Trajectories carries a serious groove, layered with lively melodic elements and an occasional unexpected statement cymbal crash. A haunting and hypnotic number, Inclination swells and increases in intensity, rolling on after its breakdown with a playful kick-clap interaction. Eccentricity is a spacious, dubby closing track with reverb-soaked ornamental splashes</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>TOKEN</p>	<p>PHASE - ALONE IN TIME? REMIXED (OVR aka JAMES RUSKIN & REGIS RMXS)</p>	<p>9.50 €</p> 
	<p>TOKEN65</p>		<p>12"</p>
	<p>TECHNO</p>		<p>BEL</p>
<p>A1</p>	<p>Ø [Phase]'s 2015 album 'Alone in Time?' was the second LP in a remarkable line of releases on Token since 2007. Token65 is a retrospective tribute to the record, offering remixes of two of its tracks. The utilitarian discord of R-Mash is remixed by James Ruskin & Karl O' Connor (Regis) under their recently-rekindled O/V/R collaboration. Their interpretation highlights the rattling percussion of the original and its juxtaposition with the tense and uneasy anti-harmony that emerges from its pulse. On the other side, Ø [Phase] revisits the album's title piece. 'Alone in Time?' originally appeared as a restless arrangement, driven by its fluttering melody and bolstered by a damp, staggering kick. In its reimagined form, the track is forged into a solid construction for the dancefloor, with its impatient theme re-appearing as a delirious climax</p>		
<p>B1</p>			
	<p>TOKEN</p>	<p>STERAC aka STEVE RACHMAD - SCORP</p>	<p>25.50 €</p> 
	<p>TOKEN66LP</p>		<p>3x12"</p>
	<p>TECHNO</p>	<p>500 copies</p>	<p>BEL</p>
<p>A1</p>	<p>Steve Rachmad's extensive collection of projects over the years has provided a wealth of inspiration in its many forms. Although much of Rachmad's music has been influential on the development of Token from the beginning, there is one body of work in particular that encapsulates the essence of the label, in a classic and inimitable form. Scorp was a self-contained label project operating between 2000 and 2004. Although not the best known of Rachmad's many aliases, its importance was not overlooked by discerning tastemakers at the forefront of the techno movement at the time. Token 66 contains nine tracks in total selected from these releases, plus one track previously unreleased from the same period. All of the music has been remastered and will be available digitally for the first time as well as on a 3LP vinyl compilation.</p>		
<p>A2</p>			
<p>B1</p>			
<p>C1</p>			
<p>C2</p>			
<p>D1</p>			
<p>D2</p>			
<p>E1</p>			
<p>E2</p>			
<p>F1</p>			
	<p>TOKEN</p>	<p>IÑIGO KENNEDY - SURRENDER / CASTLES IN THE AIR</p>	<p>9.50 €</p> 
	<p>TOKEN67</p>		<p>12"</p>
	<p>TECHNO</p>		<p>BEL</p>
<p>A1</p>	<p>Inigo Kennedy's relationship with Token spans the label's existence. He set the mood for what was to come from the very first release: A refined, yet courageous excursion, instantly recognisable as fitting with his own sonic identity, cultivated over many years of experience. This sound has become definitive in the context of Token's output ever since. After his previous contribution earlier this year, a record thematically obsessed with a line of obscure interstellar clouds, he's back with another double A-side for our next release. Surrender begins with a textured awakening. The intermixture of slow swells and attentively-dashed accents in a range of timbres guides us blindly towards a shocking, strident interruption when the percussion is suddenly introduced with full and resolute force. As the track continues Kennedy makes sense of the unexpected jolt on our behalf, and the two opposing inclinations become one. Castles In The Air retains a similar theme, with the kind of self-awareness that only a producer of Kennedy's level of maturity can employ. Gloomy, lingering chords begin and then pause, forcing us to wait expectantly, with more than a moment lingering in reverb.</p>		
<p>B1</p>			



LIQUID TRANCE ESSENTIALS	VARIOUS ARTISTS - TRANCE ESSENTIALS PART 24 (JUDGE JULES, MARCUS SCHOSSOW, EVOL WAVEZ, WOODY VAN EYDEN and RAPID SENSE, HEMSTOCK and JENNINGS & SIED VAN RIEL)	10.00 €
TRANCE024		12"
TRANCE / TECH-TRANCE	<i>RE-STOCK: Last Copies</i>	HOL
A1		
A2		
B1		
B2		



TRIP	VARIOUS ARTISTS - WHEN I WAS 14 (BJARKI, NINA KRAVIZ, AFX aka APHEX TWIN, BARCODE POPULATION, BIOGEN & PTU)	20.90 €
TRP006		2x12"
IDM / TECHNO / ACID		RUS

A1	<p>Trip 006 is an album constructed with the songs of a varied collection of artists, fast and furious rhythms at times exceeding 140 bpm, live cuts, tracks with a song structure. The idea behind the album was born the other night from a very broad conversation I (Nina) and Tombo had on the way people form their opinions and criticisms. That opinions are reflecting the inner world of the people who criticise and an opinion should be based on something what it depends on and how this process has to do with growth, knowledge, self assurance and self improvement. That all things are relative and all eyes are different. That in the end it's important to grow and shape your opinion, make up your own mind. This was the point of inspiration for Tombo - his artwork representing two worlds and two young boys who are affected by the 'outside', controlled and manipulated. One manages to escape by shaping his own desires, growth being a matter of choice. Learning that what enables one to see and understand more, is the freedom from anyone's opinion but your own</p>
A2	
B1	
C1	
C2	
D1	
D2	



VERSIONS	VERSIONS aka PSYK & TADEO - TWISTED FORMS	9.30 €
VERSIONS001		12"
TECHNO		ESP

A1	<p>VERSIONS is the new project that the Spanish artists Psyk and Tadeo materialised in a new label and live set performance. After many interventions of Tadeo on Psyk's Non Series - including his full length Chronicles Of The Future, released last February- and several DJ sets together incorporating drum machines in their equipment, the concept took form and will see the light this autumn. This new venture is an idea Psyk and Tadeo always wanted to develop as they believe their vision and way to understand music are very well connected. The project is intended to be as a live set and focused on the dance floor. Besides, their way to work on the production is based on raw material and improvisation The recording of the tracks has been completed in one shot delivering fresh spontaneous jams. The first chapter of the label presents 3 tracks by the Spanish duo: Intro - Metaphor that leads you into their cosmic atmospheres in a narrative way, Twisted Forms expands a spatial trip of synthesisers and drums and Track Two brings you to an hypnotic climax of funk</p>
A2	
B1	

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