























## NOVEDADES: 19 - DICIEMBRE - 2016

	<p><b>BARE HANDS</b></p> <p><b>SEDVS - PIECES OF AGITATION</b></p> <p><b>BAREHANDS005</b></p> <p>TECHNO</p>	<p>9.50 €</p> <p>12"</p> <p>AUT</p>
<p>A1</p> <p>A2</p> <p>A3</p> <p>B1</p> <p>B2</p>	<p>For its fifth release, viennese techno imprint Bare Hands is pushing its rugged, warm analogue sound towards new territories. After putting out music with label-mate Julian Derkits under the Bedlam moniker, Sedvs comes up with his first solo EP. The founding member of Bare Hands Records deepens his excursions into classic nineties techno with his new „Pieces Of Agitation“ EP. Undeniable birmingham style compression on the basslines and monotonous, clinical execution of the rhythm section are very much a reflection of his own selections when DJing. Side A kicks off with ambient track „Sunshine And Roses“ and descends into up tempo tracks „Brace Of Shakes“, playfully contrasting dried out kickdrums and hypnotic vocal sampling encased by a daunting baseline. Continuing with the more toolish track „Affection“, Sedvs lays out the blueprint of what is his nineties referencing take on techno. Side B, the more eclectic side of the release, starts out with an uncompromising 138bpm track „Lust“, tapping into more spherical fields with closing track „All Or Any“</p>	
	<p><b>BLUEPRINT</b></p> <p><b>OVR aka JAMES RUSKIN &amp; REGIS - EASY PREY / EVERYDAY IMPULSE / EXCEPT IN DREAMS</b></p> <p><b>BP046</b></p> <p>TECHNO</p>	<p>10.80 €</p> <p>12"</p> <p>UK</p>
<p>A1</p> <p>B1</p> <p>B2</p>	<p>James Ruskin and Regis combine forces as O/V/R once again for an intense new three tracker as part of the Blueprint label's 20th year anniversary titles...</p>	
	<p><b>BLUEPRINT</b></p> <p><b>KERO &amp; GOTSHELL - PERINDSOR EP</b></p> <p><b>BP047</b></p> <p>TECHNO / TECH-DUB / EXPERIM.</p>	<p>10.50 €</p> <p>12"</p> <p>UK</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>With over 30 releases on some of electronic music's most celebrated and innovative labels such as Bpitch, Warp, Ghostly, Shitkatapult and Touchin' Bass as well as his own critically acclaimed Detroit Underground Records and Kerohand (with Kelli Hand), Kero has established a reputation for unrepentantly brash, yet cultivated compositions. Gotshell meanwhile, is a mysterious deep sound producer, formed in the dark and cold nights of Colombia's Pereira. Delivering simple, straightforward, stripped down, cavernous techno without hype or fanfare, Gotshell has appeared on labels including Planet Rhythm, Nachtstrom Schallplatten and Kero's Detroit Underground. Combining their talents for Blueprint 20th anniversary year, we're given four tracks of dark, thoughtful electronics from the sweeping soundscapes and deep beats of 'Samaria District I' to the looping sonics of 'Operation'; and from the hushed experimental tones of 'Ex Adenoma Pleomorfico' to the EP's dense and dubby closer, 'Perindsor'. A promo video with visuals by the denial.of.service captures the tone of this artistic and articulate release</p>	
	<p><b>CLERGY</b></p> <p><b>CLERIC &amp; DAX J - LOST IN BERMUDA / FLIGHT 19 / THE TRIANGLE / SIRIUS</b></p> <p><b>CRG005</b></p> <p>TECHNO</p>	<p>10.10 €</p> <p>12"</p> <p>UK</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>CRG005 is the first of our collaborative EP's, this time from Cleric and Dax J</p>	

	<p>CLERGY</p>	<p>REFLEC - RITE OF PASSAGE EP</p>	<p>10.40 €</p> 
	<p>CRG006</p>		<p>12"</p>
	<p>TECHNO</p>		<p>UK</p>
<p>A1</p>	<p>CRG006 welcomes new highly anticipated label mainstay, Reflec!. Written &amp; Produced by Sean Dodd Artwork designed by Jordan Hodgetts Mastered at Conor Dalton @ glowcast, Berlin</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>DAMA DAMA</p>	<p>PEDESTRIAN - PICK YOUR SHOTS CLEAN / AIRS &amp; GRACES</p>	<p>10.80 €</p> 
	<p>DAMA003</p>		<p>12"</p>
	<p>BREAKS</p>		<p>UK</p>
<p>A1</p>	<p>The third release from new imprint Dama Dama, is another offering from label co-founder Pedestrian; following the label's well-received debut EP - 'Circadian Rhythms'. 'Pick Your Shots Clean' is a track inspired by this spring's European Dama Dama Label Launch Tour, which saw founding members Pedestrian &amp; Maribou State take to the road, curating bespoke parties with back to back all night DJ sets. As ever, the music itself is hard to categorise, but we would say that it sits somewhere between a rugged 90's Chemical Brothers track and a 70's Arabian psych-rock Record. The flipside - 'Airs &amp; Graces' - serves as a counter-balance (a kind of yang to the ying of the a-side), that picks up where Circadian Rhythms left off, taking the listener off on a melodic 5-minute trip. Currently gearing up to release a new signing in the Dama Dama camp, the team also have their sights set on the curation of festival stages, more intriguing night endeavors and a new mixtape series; all set for delivery over the coming months. Pedestrian now with his sights firmly set on writing his debut LP, will be found at a number of festivals over the summer</p>		
<p>B1</p>			
	<p>DEXT</p>	<p>CALLAHAN - CALLOUS EP (LO SHEA RMX)</p>	<p>10.30 €</p> 
	<p>DEXT008</p>		<p>12"</p>
	<p>TECHNO</p>		<p>UK</p>
<p>A1</p>			
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>DYNAMIC REFLECTION</p>	<p>DEEBASS &amp; NESS - OUTER LIMITS EP (SHLAMO RMX)</p>	<p>10.10 €</p> 
	<p>DREF033</p>		<p>12"</p>
	<p>TECHNO</p>		<p>HOL</p>
<p>A1</p>	<p>DREF033 sees the return of two long time label friends and contributors, the Scottish Deepbass and the Italian Ness. Despite the fact that both of them are prolific enough solo acts as it is, once in a while they combine forces and deliver a co-produced masterpiece, to which the Outer Limits EP is no exception. However, make no mistake: the fact they have found their signature sound, does not mean they aren't constantly reinventing themselves. For this occasion, the two have made sporadic use of euphoric synth sounds, even gently alluding to trance at some point. Apart from that, they have adequately built their ever-evolving soundscapes upon subtly processed percussion. A welcome addition to the two original tracks presents itself in the form of the talented producer Shlomo. The Frenchman has given his version of Outer Limits a powerful breakbeat foundation, making this EP into more of what it already was: a match made in heaven</p>		
<p>B1</p>			
<p>B2</p>			

	EDIT SELECT	EDIT SELECT & MIKE PARKER - COMPOSITE	10.40 €
	EDITSELECT28		12"
	TECHNO		UK
A1	British producer Tony Scott joins forces with Buffallos infamous Mike Parker to deliver the duo's first collaboration; Composites. With Mike's unique sound and take on production it was quite a challenge to expand on his trademark, however what we have here is two producers who understand & respect each other's capacities to the extreme. Composites is a blend of atmospheric, grinding rhythms and perfectly positioned harmonies that come together quite beautifully to create this sophisticated piece		
B1			
	EDIT SELECT	EDIT SELECT & ANTONIO RUSCITO - VISITORS / PROJECTIONS LP	19.60 €
	EDITSELECT29LP1		2x12"
	TECHNO		UK
A1	Visitors - Projections is the first collaboration between veteran dj producer Tony Scott & Italys Antonio Ruscito. Projections is a wonderful piece of work where the structures and melodies of the tracks combine perfectly with haunting atmospheres , weaving analog lines & attention to detail that makes for a very unique soundtrack. A welcome return for Edit Select & a new star is born in Antonio Ruscito , a must for all techno heads		
A2			
B1			
B2			
C1			
C2			
D1			
D2			
	ELECTRIC DELUXE	DAX J - ILLUSIONS OF POWER	9.30 €
	EDLX051		12"
	TECHNO / ACID		GER
A1	Illusions of Power is about political corruption, the collapse and seizure of control, sparring nations, war, drugs, gangs and the fraudulent, media systems that spin it all into rolling, fear-mongering 24 hour loops. Illusions of Power is about the horrors of the modern world and a humanity haunted by its bloodied past. But as every long dark tunnel comes to an end, Illusions of Power too has its glimmers of hope. Written with an arsenal of hardware gear from the Londoner's studio in Berlin, Dax J's Electric Deluxe debut is a militant, yet atmospheric dancefloor assault. As he has proven over a slew of EPs for EarToGroundRecords and labels like LDNWHT, Deeply Rooted, Clergy and his own Monnom Black label, his sound is a compelling and thoroughly contemporary one. Dax J's productions are typically mercurial, informed by the past and fortified with a wide range of influences from acid and ambient, to jungle and drum & bass. His EPs are rich, kaleidoscopic ventures involving an array of tempos and moods, and Illusions of Power is no different		
A2			
A3			
B1			
B2			
	GIGOLO	HERMAN SCHWARTZ - JUST LIKE ANOTHER BAD FILM	8.70 €
	GIGOLO208		12"
	TECHNO / SYNTH-POP / ELECTRO-HOUSE		RE-STOCK
A1			
B1			

	GRANULART	<b>VARIOUS ARTISTS - UNCOVER 2.0 (FIXXER, CLICHE MORPH, PULSE ONE &amp; ERROR ETICA)</b>	10.10 € 
	GR008		12"
	TECHNO		ESP
A1	Uncover is a new VVAA compilation serie on Granulart Recordings. V 2.0 features tracks by Fixeer, Cliche morph, Pulse One and Error Etica. Early feedbacks from Reeko, Marcel Dettmann, Shlomo, Quail, Slam, Antigone, Angel Molina, Henning Baer, Ame, Arnaud Le Texier, 0 [Phase], Eldemin, Francois X. Kirk Degiorgio, Jonas Kopp, Eric Cloutier...		
A2			
B1			
B2			
	HOUNDSTOOTH	<b>SECOND STOREY - BISMUTH / VAPOR VALVE / GRAND RAPID / HELICAT</b>	10.80 € 
	HTH063		12"
	ELECTRO		Neon Yellow Vinyl / 300 copies
A1	Returning to Houndstooth a year since the release of his One Sound / Layer Lock EP is Second Storey. After spending most of 2015 focussing on his collaboration with Laurence Osbourne - Second Storey & Appleblim present ALSO - over at R&S Records, Alec Storey came back into the fold as part of the Houndstooth 3rd anniversary compilation earlier this year. Now he returns to the label in full with a gleaming new EP, Bismuth. Initialising the release, title track Bismuth takes inspiration from a documentary on the visually impressive metal. Affected by its angular, complex 3D elements and fluid like structures the music itself mirrors the element's appearance deploying the intricate precision of IDM creating its own multiplex of textures. Created directly after moving into his new studio, second track Vapor Valve is the product of Storey feeling invigorated by his fresh set up. Melodic poly rhythms and chord structures define the track from the outset which work neatly with Storey's trademark tight percussion, which sits in that golden spot between bass and electro		
A2			
B1			
B2			
	KYNANT	<b>ECHOLOGIST - THE FLAME EP</b>	9.80 € 
	KYN005		12"
	TECHNO		180 grams
A1	Veteran dub techno producer Brendon Moeller dons his Echologist alias on 'The Flame' EP. The title track is the most experimental, opening the record with tripped-out machine melodies and off-beat drum hits. 'Kavorka' follows in the same vein but is more obviously dancefloor-focused. Its arps build up the tension until a thick 303 line takes things to tipping point and eventually release. On the B-side, 'Diribox' is a fast-paced, Echologist take on warehouse techno and a deep, atmospheric cut 'Candy Mountain' finishes the record in Moeller's signature style. Mastered by Neel (EnisLab Studio, Rome). Pressed on 180g, 12" vinyl at Optimal Media, Germany. Packaged in a house sleeve. All artwork designed by Christopher Honeywell		
A2			
B1			
B2			
	LABRYNTH	<b>EXIUM / MICHAELANGELO - AFTERSHOCK / PROBED IN HUMANS / EXTRADIMENSIONAL (VOID RMX)</b>	8.70 € 
	LAB13		12"
	TECHNO		RE-STOCK
A1			
A2			
B1			
B2			


	MORD	OSCAR MULERO - SYNESTHESIA EP	10.10 €
	MORD030		12"
	TECHNO	RE-STOCK	HOL
A1	Breakthroughs, flips and crucifixions. Highs, epiphanies, despairs. Ten years' animal screams and virgin suicides. Mad generation and us, down on the rocks of time		
A2			
B1			
B2			

	MOTE EVOLVER	SEV DAH / JEFF RUSHIN - PARALLEL SERIES 5	9.30 €
	MOTE048		12"
	TECHNO		UK

A1	Three long years after it last graced our ears, the Parallel Series is back with a new pair of well-established producers. This fifth edition sees Sev Dah and Jeff Rushin take on a side each; the result being four expertly crafted pieces of techno aimed straight for early mornings on darker dance floors. Sev Dah doesn't mess about, opening the A side with Svarog, a fierce workout with rough rolling percussion and a pleasingly off kilter melodic line. We're then taken deeper with Morana, a winding adventure with the mood of those early Detroit tracks but with the production values of today, and an evolving, transcendental melody sure to take dancers to another place. Jeff Rushin begins the AA with what has to be the most disorienting track on the release. A distant kick drum disassociates you from the rising intensity of a ringing synth line, before the two gradually fall together with added percussion to bring your head back into the right space. The release ends with Obsolete, a track that quickly disregards its name by filling the audio spectrum with layers of dissonant panning and shuffling hats		
A2			
B1			
B2			

	M-PLANT	ROBERT HOOD - THE GREATEST DANCER	9.30 €
	MPM14		12"
	TECHNO	REPRESS	USA

A1	The latest release in the 'Perpetual Masters' series, which sees the M-Plant catalogue being remastered and re-released, is the classic 'The Greatest Dancer'. A disco styled techno track which was originally released on M-Plant in 2001 with a live version of the title track from Motor, Detroit. This remastered version is accompanied with a new disco styled techno track called 'Dancer'		
B1			

	M-PLANT	FLOORPLAN aka ROBERT HOOD - MUSIC / TELL YOU NO LIE	9.20 €
	MPM27		12"
	TECHNO / TECH-HOUSE	RE-STOCK	USA

A1	Hitting the music press headlines recently was news of a second Floorplan album. Now M-Plant delivers a first taste of this highly anticipated release with two tracks from the album, 'Music' and 'Tell You No Lie'. Floorplan is already well known as Robert Hood's house, disco, funk and gospel outlet, which this year evolves into a family affair with co-production alongside his daughter, Lyric. 'Victorious' will be the second Floorplan album and follow-up to 2013's 'Paradise' which spawned 'Let's Ride', 'Baby Baby' and the massive 'Never Grow Old'. Set to replicate the success of 'Paradise', 'Victorious' will be released in June. To precede it, the single released at the end of April is comprised of the bumping house groove of 'Music' (which received it's first global airing on B.Traits' BBC Radio 1 and 1Xtra show in February) and the disco rotations of 'Tell You No Lie'. Both tracks are exceptionally infectious, with tough beats, glorious vocal reprises and sure not to disappoint		
B1			



MR.INTL	MACDONALD FLAK AND THE ACK ACK PACK - CORTINZA KIDZ (LIPELIS RMXS)	10.30 €
MRO15		12"
BREAKS / ELECTRO		UK

A1	Rediscovered 80's British acid house gem 'Cortina Kidz' recently made a serious impact on Andy Butler's Mr. Intl with remixes from Factory Floor and Juan Maclean & Tim Sweeney. Hot on the heels, Moscow's Lipelis' steps in to remix with striking results. Pitchfork enthused of the recent reissue being 'a chilly acid-house track operating the influence of both Soft Cell and the Specials,' XLR8R as 'drenched in dark and sleazy overtones, the track encapsulates a downtrodden time in London', while Ransom Note noted 'Cortina Kidz is more than just an old skool oddity- it's a banger that's stood the test of time'. Originally recorded on London's Stoke Newington Road in 1987, produced by a young Tim Brinkhurst ahead of his imminent record deal with Virgin Records with his band Soho, and long before his current role as manager of Mercury Prize winners, Young Fathers, 'Cortina Kidz' remained undiscovered and the eccentric spoken word overlay and weird lead vocal made it very unlike the prevailing dance music sound of the time
A2	
B1	



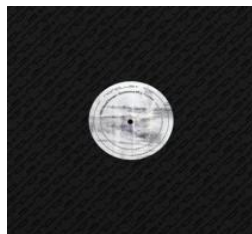
NAKED LUNCH	VARIOUS ARTISTS - COPPER EP (A. PAUL, DP6, JAMES HAMMER, PAUL BOEX & MARCO RANE)	8.70 €
NL1209		12"
TECHNO		RE-STOCK

A1
A2
B1
B2











NAKED LUNCH	MARCO BAILEY & TOM HADES - BLADE RUNNER EP	8.70 €
NL1210		12"
TECHNO		RE-STOCK



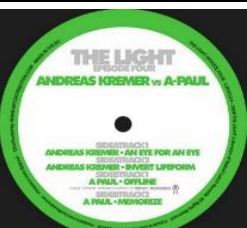



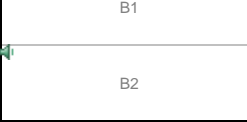

A1
B1
B2





NONPLUS	SAMULI KEMPPI - EXOMEMORY EP	12.30 €
NONPLUS035		12"
TECHNO		UK

A1	Nonplus 035 passes the torch to Finnish producer Samuli Kemppi who's built a solid back catalogue over the last 15 years and in that time has also become a pioneer of electronic music in Helsinki. His radio show Deep Space Helsinki (Alongside Juho) developed into one of the cities most popular club nights and also into his shared record label DSH. His debut on Nonplus brings us 3 slices of no nonsense deep space techno
B1	
B2	

	<p>OWNLIFE</p>	<p>TENSAL - SUBAQUATIC SAGA</p>	<p>10.10 €</p> 
	<p>OWN008</p>		<p>12"</p>
	<p>TECHNO</p>		<p>GER</p>
<p>A1</p>	<p>Under the surface of the sea, immersed into the deep, where light is just utopic... waiting till the end of tempest. Tensal comes back with his second EP to the Berlin based imprint "Ownlife". Subaquatic Saga is the confirmation of the cyclical sound, the exhaustive development from one of the producers who synthesized this genre in a better way in the last years. This time, he decomposes his usual formula showing new directions of his particular vision of the future sound of techno</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>SONIC GROOVE</p>	<p>ORPHX - PITCH BLACK MIRROR</p>	<p>23.80 €</p> 
	<p>SGLP02</p>		<p>2x12"</p>
	<p>TECHNO</p>		<p>USA</p>
<p>A1</p>	<p>Pitch Black Mirror is the new full length album from industrial techno veterans Orphx, co-presented by Sonic Groove (2xLP + digital) and Hands (CD). Rich Oddie and Christina Sealey have created a diverse and distinctive body of work over the last 23 years and this album may be their most definitive statement yet. Pitch Black Mirror foregrounds the duo's unique fusion of techno and industrial but also demonstrates their ability to continually push their sound in new and challenging directions by drawing on elements of electro, post-punk, and EBM. The human voice is a central element here, ranging from subtle layers of samples and location recordings to the more prominent vocals of Rich Oddie and guest vocalist Marie Davidson. The album is also notable for its detailed sound design, courtesy of Sealey's modular synthesizer systems, Oddie's percussion and synth work, and software mutations from founding Orphx member Aron West. With its sonic and lyrical imagery of watery depths, lost love, and transmutions, Pitch Black Mirror offers a sonic landscape that is clearly inspired by personal and social turmoil but points towards the possibility of creative transformation</p>		
<p>A2</p>			
<p>A3</p>			
<p>B1</p>			
<p>B2</p>			
<p>C1</p>			
<p>C2</p>			
<p>D1</p>			
<p>D2</p>			
<p>D3</p>			
	<p>SHIPWREC</p>	<p>ILLEKTROLAB - ILLAHERTZ EP</p>	<p>10.90 €</p> 
	<p>SHIP043</p>		<p>12"</p>
	<p>ELECTRO</p>		<p>HOL</p>
<p>A1</p>	<p>Illkترولab has been missing in action for seven years. An electro machine, this Satamile alumni went rogue; ducking under the radar in 2007. Now found he's ready to return to the front line. Four weapons make up Illahertz. Clipped beats break and reform, basslines bubble and bulge as computer funk is lanced by pared steel. Drums race in eerie future wastelands, fizzing static and samples circling before acid rains down. Future and past influences sharpened into dangerous electro blades by a prodigal son</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>THE LIGHT</p>	<p>A. PAUL - THE LIGHT EPISODE ONE</p>	<p>8.60 €</p> 
	<p>TLE1</p>		<p>12"</p>
	<p>TECHNO</p>	<p>RE-STOCK</p>	<p>POR</p>
<p>A1</p>			
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			

	<p>THE LIGHT</p>	<p><b>BEN LONG vs A. PAUL - THE LIGHT EPISODE TWO</b></p>	<p><b>8.60 €</b></p> 
<p>TLE2</p>			<p>12"</p>
<p>TECHNO</p>	<p>RE-STOCK</p>		<p>POR</p>
<p>A1</p>			
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>THE LIGHT</p>	<p><b>ANDREAS KREMER vs A. PAUL - THE LIGHT VOLUME FOUR</b></p>	<p><b>8.60 €</b></p> 
<p>TLE4</p>			<p>12"</p>
<p>TECHNO</p>	<p>RE-STOCK</p>		<p>POR</p>
<p>A1</p>			
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>TOKEN</p>	<p><b>ANTIGONE - TIME ENOUGH AT LAST</b></p>	<p><b>9.50 €</b></p> 
<p>TOKEN68</p>			<p>12"</p>
<p>TECHNO</p>			<p>BEL</p>
<p>A1</p>	<p>A relative newcomer, Antigone joined Token in 2015 after a succession of releases on well-respected imprints such as Concrete and Construct Re-Form. His first Token record was a 2LP statement of purpose, with hints of neo-classical ambience in the opener into decisive, utilitarian mesmerism for the dancefloor in later tracks. He returned again earlier this year with the Saudade EP for TOKEN59: an overall heavier offering that still manages to retain some of the delicacy of the first. Now he's back with a 3 tracker for TOKEN68. Antigone employs an advancement on his usual sonic vocabulary to produce yet another record of surprising techno tracks. Static's lead is woody as it begins, then evolves with gradual accents – a confident off-beat hi hat and detailed highlights varying in aggression. Shadow Play starts out more panicked than playful, then straightens out under the driving percussion. This track is all about noisy atmospheric, confusing our sense of space through masterful panning. Where the A-side is staunchly anti-melodic, Walking Distance is dulcet in comparison</p>		
<p>B1</p>			
<p>B2</p>			
	<p>PERC TRAX</p>	<p><b>PERC &amp; RANDOMER - IGNEOUS / BREEZEBLOCK / FLOORING</b></p>	<p><b>10.80 €</b></p> 
<p>TPT072</p>			<p>12"</p>
<p>TECHNO</p>			<p>UK</p>
<p>A1</p>	<p>Perc Trax is proud to announce the first collaborative EP from Randomer and Perc, two artists working in different areas of the UK dance scene, but who share a similarly uncompromising attitude towards pushing their sound forward. Randomer's connection to Perc Trax has grown from his set at the Perc Trax Boiler Room session in late 2014 to his first appearance on the label with his recent remix of Ansome's 'Back Alley Sally'. Across this EP the two producers fuse together Randomer's intricate rolling rhythms with Perc's aggressive snarl to serve up three tracks of screw-faced north London groat</p>		
<p>B1</p>			
<p>B2</p>			

	<p>WARM UP PATTERN SERIES</p>	<p>OSCAR MULERO - CONTENTS EP</p>	<p>10.10 €</p> 
	<p>WUPS4</p>		<p>12"</p>
	<p>TECHNO</p>		<p>ESP</p>
<p>A1</p>	<p>The fourth instalment of Oscar Mulero's own Pattern Series is now here, introducing three tracks of futuristic techno for the collectors out there. The first cut is "Form", a flanged hypnotic exercise of functional techno, made up of a continuous line that grows to utter madness, spiced with resonant bleeps and noises and a subtle beat. Next up is "Textures". This rhythm-oriented grooved number relies on a relentless beat, with only subtle changes that make it the perfect functional tool. "Color" goes deeper with more floaty textures intelligently twisted at slow rates, again in a linear arrangement excellent for long mixes. As usual, this comes in a wonderful package with special translucent plate</p>		
<p>B1</p>			
<p>B2</p>			

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