






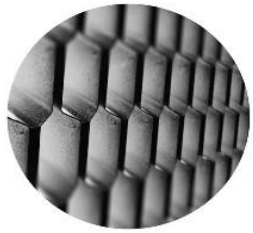





NOVEDADES: 10 - ENERO - 2017



	<p>CLEANER</p>	<p>STATIC CLEANER - ANTI STATIC VINYL CLEANER SPRAY</p>	<p>9.90 €</p> 
	<p>6075</p>		
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	<p>AFTERTASTE</p>	<p>VARIOUS ARTISTS - METALINVADER EP (GROVSKOPA, TROIKA, LUKA BAUMANN & RADIAL)</p>	<p>8.60 €</p> 
	<p>AFTER001</p>		<p>12"</p>
	<p>TECHNO</p>	<p>RE-STOCK</p>	<p>NLD</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>			
<hr/>			
	<p>AFTERTASTE</p>	<p>VARIOUS ARTISTS - STRANGLED EP (GO HIYAMA, STANISLAV TOLKACHEV, DIABLA DIEZCO & TUOMAS RANTANEN)</p>	<p>8.60 €</p> 
	<p>AFTER002</p>		<p>12"</p>
	<p>TECHNO</p>	<p>RE-STOCK</p>	<p>NLD</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>			
<hr/>			
	<p>ANNULLED MUSIC</p>	<p>IAJOV aka AM.LIGHT - KALPA</p>	<p>9.70 €</p> 
	<p>ANNV02</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Vinyl Only / Limited</p>	<p>FRA</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>Iajov' is the alter ego of the Bucharest based producer Am.Light. 'Kalpa' immerses you into a spiral of voodoo sounds that allows you to move towards a shamanic state of consciousness. The ritual explores a hypnotic and atmospheric concept, marked by the identity of Annulled Music</p>		



	ATTIC MUSIC	VARIOUS ARTISTS - D.A.N.C.E. 4 (UNC, ASSALTI INDUSTRIALI & PVS)	11.20 € 
	ATTIC012		12"
	TECHNO		ITA
A1	The fourth episode of D.A.N.C.E. (Detector for Advanced Neutron Capture Experiments), the various artists series of Attic Music, presents only Italian artists. On A side UNC shows us his vision of techno with an obsessive sound track. Distorted drums and dark pads for the second track by Assalti Industriali (Luciano Lamanna and Cosimo Damiano). On B side PVS writes a real journey with a ten minutes track where 4/4 and broken beat meet pads and melody		
A2			
B1			
	BLUEPRINT	JAMES RUSKIN - SABRE / MASSK	8.60 € 
	BP026		12"
	TECHNO		RE-STOCK
A1			
B1			
	BLUEPRINT	VALMAY - RADIATED FUTURE	8.60 € 
	BP028		12"
	TECHNO		RE-STOCK
A1			
A2			
B1			
B2			
	BODY THEORY	UVB - DOGMA / A BODY ANTHEM / HONNE / ADULTHOOD	10.70 € 
	BT001		12"
	TECHNO		FRA
A1	UVB starts his own imprint presenting his new approach to his vision of techno		
A2			
B1			
B2			
	COUNTER BALANCE	SURGEON - MIDNIGHT CLUB TRACKS VOL. II	10.80 € 
	CBX005		12"
	TECHNO		REPRESS
A1			
B1			
B2			









	COUNTDOWN 2000	FREDRIK ALMQUIST - JULY	8.60 € 
	CD2007		12"
	TECHNO	RE-STOCK	GBR
A1			
B1			
B2			

	CULTIVATED ELECTRONICS	SYNC 24 & SILICON SCALLY - JACK OUT EP	10.90 € 
	CE019		12"
	ELECTRO		GBR
A1	<p>Next in CE's colab series Sync 24 teams up with Carl A Finlow under his Silicon Scally moniker. Together the pair turn in 4 tracks of Robotic machine funk showing both artists distinct styles as one</p>		
A2			
B1			
B2			

	COLLECTABLES	STEVE MILLER BAND - THE JOKER	8.60 € 
	COL06235		7"
	ROCK	RE-STOCK	USA
A1			
B1			

	DAILY	SKATALA - BORINOT BORINOT	16.40 € 
	DAY15		LP
	SKA / PUNK / OI	REPRESS: Record Store Day	ESP
A1	<p>Edifado originalmente en 1993 por Alleluis y Capita Swing demostraron dejar atras sus inicios mas caoticos de ska-punk para pasar a un sonido mas jamaicano. Mezclaron el ska revival, con el roots y el dj style, a la vez que no olvidaban los marcados tintes Oi!</p>		
A2			
A3			
A4			
A5			
B1			
B2			
B3			
B4			
B5			

	DIYNAMIC	UNER - BASSBOOT EP	8.70 € 
	DIYNAMIC046		12"
	TECH-HOUSE	RE-STOCK	DEU
A1			
B1			
B2			

	<p>DEMENT3D</p>	<p>FRANCOIS X - UNICORN PARANOIA</p>	<p>11.30 €</p> 
	<p>DM3D015</p>		<p>12"</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>TECHNO</p> <p>FRA</p> <p>Two years after his latest solo appearance on DEMENT3D, Francois X, also co-founder of the label, reveals his new EP Unicorn Paranoia. A record that sounds slightly more intimate indeed, after a period marked by close collaborations, especially with Opuswerk (Hiss:1292) and Antigone (We Move As One)</p>		
	<p>ELECTRIC AVENUE</p>	<p>MONIKA KRUSE vs DAVE SHOKH - GESTERN!</p>	<p>8.70 €</p> 
	<p>EAV016</p>	<p>RE-STOCK</p>	<p>12"</p> <p>DEU</p>
<p>A1</p> <p>B1</p>	<p>MINIMAL / DEEP-HOUSE / TECH-HOUSE</p>		
	<p>EQUINOX DISCOS</p>	<p>ONIRICOUS - RITOS DIABOLICOS</p>	<p>15.30 €</p> 
	<p>EQNX4</p>	<p>RE-STOCK</p>	<p>LP</p> <p>ESP</p>
<p>A1</p> <p>A2</p> <p>A3</p> <p>A4</p> <p>A5</p> <p>A6</p> <p>B1</p> <p>B2</p> <p>B3</p> <p>B4</p> <p>B5</p>	<p>METAL / DEATH</p> <p>Oniricus hail from a small Spanish town called Las Pedroneras. Uncompromising Horror Death Metal with a strong Lovecraft inspiration and Spanish/written lyrics. Their debut full/length is finally unleashed in black wax through Equinox Discos</p>		
	<p>ETHERWERKS</p>	<p>VARIOUS ARTISTS - ETHERWERKS PACK # 1: ETHER003 / ETHER004 / ETHER005 (KITKATONE, WOO YORK, ATTEMPORAL, HANNU IKOLA & RASMUS HEDLUND)</p>	<p>17.90 €</p> 
	<p>ETHERPACK001</p>		<p>3x12"</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p> <p>C1</p> <p>C2</p> <p>D1</p> <p>D2</p> <p>E1</p> <p>E2</p> <p>F1</p> <p>F2</p>	<p>TECHNO</p> <p>FIN</p> <p>ETHER003 is a four track release by Helsinki based DJ/Producer Kitkatone. The release includes two original tracks with two remixes by techno masters Woo York and Attemporal. Starting off the release, A1, 'Oppressor', is a slightly old school tune - raw and beautiful blend between House and Techno. The following 'Woo York Remix' turns the track to a ruthless techno beast with a hint of industrial vibe. B1, 'Remainder', presents a darker atmosphere with crude and fierce banging and mid-winter gloominess. The closing track 'Attemporal Remix' brings in a deep and spacey brooding, bonding the release into an extremely sterling techno pack. Hannu Ikola is a Finnish artist and owner of the Etherwerks label, releasing his third record on the imprint. 'Chrysalis' is a four track opus of raw and swarthy techno. In the tracks Ikola's musical inspiration from experimental and ambient music can be heard. 'Etherwerks' fifth release presents a new artist for the label, Rasmus Hedlund. Besides his unique techno sound Hedlund is also known by his acclaimed ambient and dub releases on his own Ljudverket label</p>		

	<p>FALLING ETHICS</p>	<p>PSI DOM - GRAAL EP</p>	<p>10.40 €</p> 
	<p>FEX009</p>		<p>12"</p>
	<p>TECHNO</p>		<p>ESP</p>
<p>A1</p>	<p>Falling Ethics returns with the 9th installment in their string of steady Techno releases. This time around Psi-DOM is on duties with a 4-track EP that consists out of tracks with all Latin titles. Like suspected FEX009 is again showcasing the more experimental and wild side of electronic music. Special textures, adventurous ARPs and firmly produced drums make a coherent slice of vinyl that will speak to the imagination of those willing to look further than your standard club situations</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>FRIENDS OF TOMORROW</p>	<p>APENDICS.SHUFFLE - EP (LO SOUL RMX)</p>	<p>8.70 €</p> 
	<p>FOT005</p>		<p>12"</p>
	<p>MINIMAL</p>	<p>RE-STOCK</p>	<p>DEU</p>
<p>A1</p>			
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>FONS</p>	<p>PIQUET - HANDWERK / INPUT UITGESCHAKELD</p>	<p>9.30 €</p> 
	<p>FRO28S</p>		<p>7"</p>
	<p>ROCK</p>		<p>BEL</p>
<p>A1</p>			
<p>B1</p>			
	<p>FRESH FISH REC.</p>	<p>VARIOUS ARTISTS - FRISCH FORTE (HAUSMANN, OLARTE & KALTENHOFER)</p>	<p>8.70 €</p> 
	<p>FRESH02</p>		<p>12"</p>
	<p>MINIMAL / TECH-HOUSE</p>	<p>RE-STOCK</p>	<p>DEU</p>
<p>A1</p>			
<p>A2</p>			
<p>B1</p>			



SNAP!!	LA DECADA TALEGUERA - NUMERO UNO EN GASOLINERAS	12.40 €
FUN1		LP
PUNK / ROCK		ESP

A1
A2
A3
A4
A5
A6
B1
B2
B3
B4
B5
B6

Hubo un tiempo en la España de los primeros 80, que las canciones en las que se hablaba de drogas, delincuencia y gente que no se adaptaba al sistema no salía de las bandas punks sino de los suburbios marginales de las grandes ciudades. Entre gitanos y chobolas se gestó la rumba quinquí, que se popularizó gracias a todo el cine quinquí de los 80, películas como "El Vaquilla", "Perros callejeros" o "El pico" y bandas como Los Chunguitos, Los Chicos, Los Travilis, Los Calis o Tony el Gitano. La Década Taleguera ha recuperado esas canciones que marcaron nuestra infancia y las han adaptado a su estilo punk-rock. Así en este "Numero Uno en Gasolineras" hacen versiones de clásicos de la talla de "Ay qué dolor", "Juan Castillo", "Heroína" o "La grifa". CARA PIRRI: 1 - Ay qué dolor (Los Chunguitos) 2 - Paso de lo que digan (Bordón 4) 3 - Juan Castillo (Los Chichos) 4 - Ya no salgo a chorar (Los Travilis) 5 - Soy un yanqui (Costa Sur) 6 - Hijo mío, déjala (Los Travilis) CARA JARO 1 - Las tinieblas (Joaquín Carmona) 2 - Heroína (Los Calis) 3 - La grifa (El Pelos) 4 - Libertad (Los Calis) 5 - Soy gitano (Camarón) 6 - Introvensa (Varios)



GREY AREA	UNKNOWN ARTISTS - GREY AREA VOLUME ONE	11.80 €
GREYAREA001		12"
TECHNO / EXPERIM. / ELECTRO	RE-STOCK / 180 grams	GBR

A1
A2
B1
B2

The first in a series of anonymous 12's on Grey Area - the label collaboration between Samurai Music and Auxiliary



GRANULART	VARIOUS ARTISTS - GRANULART PACK # 1: GR002 / GR003 / GR005 (PULSE ONE, KESSELL, EXODUS, OSCAR MULERO & THE PARALLEL)	17.90 €
GRPACK001		3x12"
TECHNO		ESP

A1
A2
B1
B2
C1
C2
D1
D2
E1
E2
F1

Pulse One is the new signing of Granulart Recordings, three tracks from pure to emotional techno plus a remix from label boss Valentin Corujo aka Kessell. We present the first new release of 2014 with Hector Sandoval as Deaxmade (50% of the duo Exium). The release is complete with two remixes by Oscar Mulero exploring dub territories and label owner Valentin Corujo aka Kessell. The result is three members of the Polegroup platform showing their ability to move around different styles of Techno. After the success of our first release, with Kessell&Substance, Granulart Recordings is proud to present the second release, adding one of the Irish finest Dub&Detroit techno producers to our small (for now) roster. Strong EP with three tracks, a great mix of top dub techno with just the right amount of classic Detroit sound











HYPNUS	SKYMM - SUBTERRANE	10.90 €
HYPNUS011		12"
TECHNO / TECH-DUB	180 grams	SWE

A1
A2
B1

In honor of the October full moon, 2016. Early support from Deepbass, Evigt Marker, Ness, Svreca, Oscar Mulero, Iori, Rasmus Hedlund & Brando Lupi to name a few

	<p>INFRA STRUCTURE</p> <p>ROSE - ARC UNKNOWN</p> <p>11.90 €</p> 
<p>INF023</p> <p>TECHNO</p>	<p>12"</p> <p>USA</p>
<p>A1</p> <p>B1</p> <p>B2</p>	<p>Sandwell District artist Rose debuts on Function's Infrastructure</p>
	<p>KONSEQUENT</p> <p>CHRISTIAN MORGENSTERN - REMIXES 8/8 (CHRISTIAN WUNSCH, MORBECK & JONAS KOPP RMXS)</p> <p>11.90 €</p> 
<p>KSQ046</p> <p>TECHNO</p>	<p>12"</p> <p>DEU</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>The last and eighth release in this series opens up with Christian Wunsch's remix of "Ex Machina" on the A-side - which is all hypnotic bounce, roaring chords, cutting through the irrepressible groove. Mørbeck's remix of "Ghost Town" on A2 is an atmospheric but tough interpretation of the original, kicking hard with jackhammered drums, coupled with metal scraping metal sounds and a simplicity that makes it a handy tool to build great tension on the dance-floor. The B-side kicks off with Jonas Kopp's remix of "Miscellaneous Pt. 1" - creatively pairing the heavy rolling 909 drums with a classic four-on-the-floor clap pattern and topped with the eroded drones of the original track. B2 is a re-mastered version of the utterly timeless and epic club hit "1969" by the mastermind Christian Morgenstern himself</p>
	<p>LIGHT AND DARK</p> <p>VEIL aka OLIVER HO - TRANSFORM</p> <p>17.90 €</p> 
<p>LD006</p> <p>TECHNO / AMBIENT / ABSTRACT</p>	<p>2LP</p> <p>RE-STOCK</p> <p>GBR</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p> <p>C1</p> <p>C2</p> <p>D1</p> <p>D2</p>	<p>Here we have a timely re-release of this much overlooked, later period Oliver Ho title - this eight track doublepack comes in with a full picture sleeve at a superb price and has a fantastic mixture of styles that reminds of Christian Morgenstern at his 'Miscellaneous' best whilst easily demonstrating its UK techno pedigree... Light and Dark is the experimental techno label run by Oliver Ho. Veto will release a slew of re-releases for this great label as well some very limited backstock</p>
	<p>LET</p> <p>JP ENFANT - DREAMING BACKWARDS EP</p> <p>10.90 €</p> 
<p>LET001</p> <p>TECHNO / TECH-DUB / AMBIENT</p>	<p>12"</p> <p>NLD</p>
<p>A1</p> <p>A2</p> <p>B1</p>	<p>Sophisticated deep and atmospheric techno by Les Enfants Terribles. An extra fine release number one to start this fresh venture by Dutch dj/producer JP Enfant, who previously released on Don Williams's a.r.t. less label. These terrible kids all ready made name in their local scene and are now ready to step over the border</p>

	<p>LIQUIDATOR MUSIC</p>	<p>VARIOUS ARTISTS - REGGAE RULA VOL. 2 (POTATO, KANNABIS BAND, BANANA BOATS, RAS LA TRIBU, RAGNA and THE PAISAS, RADICAL STYLE, TOH PA JAH, JAH MACETAS and NATURALS, DESAKATO DADA, ARAWAK, ROOTS GENERATOR & BASQUE DUB FOUNDATION)</p>	<p>14.10 €</p> 
<p>LQ86</p>	<p>REGGAE</p>		<p>LP</p>
<p>A1 A2 A3 A4 A5 A6 B1 B2 B3 B4 B5 B6</p>	<p>El primer volumen de REGGAE RULA abrió el camino y, ahora, casi dos años después, llega el segundo volumen con una nueva recopilación de doce temas rescatados de la prehistoria del reggae en nuestra escena. Sí, antes de la actual explosión de reggae y sonido jamaicano hubo un primer contingente de formaciones que pusieron los cimientos en un momento de tímida apertura democrática y espoleados por el terremoto punk y la muerte y santificación de Bob Marley, con más ilusión que medios y más empuje que conocimiento real. Dr. Decker documenta aquel momento irrepetible y selecciona doce cortes, grabados entre 1984 y 1998, donde encontramos a Potato, Kannabis Band y Arawak *Vitoria[, Jah Macetas, Naturals y Ras La Tribu *Valencia[, To Pa Jah, Roots Generator, Radical Style y Ragna ^ The Paisas *Barcelona[, Desakato Dadá *Madrid[, Banana Boats *La Rioja[, Basque Dub Foundation *Bilbao/Londres[, con temas que dejaron huella, muchos de ellos descatalogados y algunos inéditos hasta ahora, o sólo editados en maquetas y cintas de cassette</p>		
	<p>MURDER CAPITAL</p>	<p>ELECTRONOME - NO LANDSCAPE</p>	<p>11.00 €</p> 
<p>M006</p>	<p>ELECTRO</p>	<p>REPRESS</p>	<p>12"</p> <p>NLD</p>
<p>A1 A2 B1 B2</p>	<p>HM 1203. Remastered 2016 edition...</p>		
	<p>MURDER CAPITAL</p>	<p>ELECTRONOME - UNTITLED</p>	<p>11.00 €</p> 
<p>M008</p>	<p>ELECTRO</p>	<p>REPRESS</p>	<p>12"</p> <p>NLD</p>
<p>A1 A2 A3 B1 B2</p>	<p>2016 remastered re-release of this essential dutch westcoast electro-techno classic, aka Interr-Fered Communications HM1202</p>		
	<p>MORD</p>	<p>RADIAL - BONA FIDE EP</p>	<p>10.10 €</p> 
<p>MORD033</p>	<p>TECHNO</p>		<p>12"</p> <p>NLD</p>
<p>A1 A2 B1 B2</p>	<p>We listened to the breeze, tempting us to fly. Like the crawling wolves, shadowless we lie. Doomed</p>		



M-PLANT	ROBERT HOOD - ALPHA (JAMES RUSKIN RMX)	9.30 €	
MPM11			
TECHNO / DETROIT	RE-STOCK		USA

A1	<p>The exceptional music mechanic Robert Hood is firmly back in business for 2011, kick-starting the new decade with more M-Plant excellence. James Ruskin takes a break from an impressive release offensive on his own Blueprint label to remix 'Alpha', the first single that was taken from 'Omega', Robert Hood's concept album of last year, which not only received immense support from the current tech-loving club and radio DJ fraternity but also gathered top rated reviews across international press. The remix adds a touch of Ruskin magic to this A-side. While maintaining the essence of Hood's initial track, James provides a fresh outlook that is sure to be as well received as the original. This grooving percussive workout just exudes quality. Over on the B-side Hood delivers a brand new track called 'The Family'. This is classic Robert Hood with its unrelenting rhythm, powerful bassline and a good dose of the funk. While most of us struggle through the cold, this will be firing up dancefloors the world over. Hood fans will not be disappointed</p>
B1	



M-PLANT	FLOORPLAN AKA ROBERT HOOD - SANCTIFIED EP	9.30 €	
MPM13			
TECHNO / DETROIT	RE-STOCK		USA

A1	<p>For the next release on M-Plant, Robert Hood revisits his Floorplan moniker, delivering three new tracks as the 'Sanctified' extended player. With Floorplan, Robert Hood blends techno elements with disco, house and soul to create a real party vibe. He first introduced it in the mid 90s with 'Funky Souls', originally on his own Drama sub-label but re-released last year. While more recently his 'Move It' track as Floorplan was a major highlight on EPM Music's 10th anniversary compilation, 'EPM10'. On 'Sanctified EP', 'We Magnify His Name' is a classic example of the Floorplan ethos. Hood layers gospel vocals and a joyous atmosphere over a funky out disco backbone. 'Baby Baby' will have dancefloors jumping too, with its clipped, staccato vox and pumping bassline, taking it back to that tracky Chicago sound for this party pleaser. The EP ends on 'Basic Principle', the techiest of the three tracks, though still removed from Hood's usual dark minimal techno; as Floorplan this is more like dark house. 2011 has also seen Robert take this sound further onto the dancefloor with special Floorplan DJ sets, rocking the likes of Fabric (London) and Panorama Bar (Berlin). Talking to EPM prior to the German gig</p>
B1	
B2	



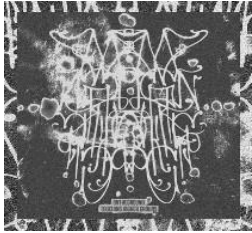
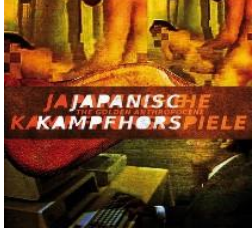


M-PLANT	ROBERT HOOD - ELEVEN / ALARM	9.20 €	
MPM18			
TECHNO	RE-STOCK		USA









A1	<p>Following on from his Floorplan album and November's Floorplan EP, Robert Hood returns with a new double header on M-Plant, to close 2013. It's proven to be another incredible year for Robert Hood. On the production front we've witnessed two singles from his 'Motor: Nighttime World 3' album on Music Man, with remixes by Ø [Phase] and UR's Mad Mike, the release of his long-awaited debut Floorplan album, 'Paradise', followed by the recent Floorplan EP, as well as the sterling remixes he's turned out for other artists. A demanding DJ and live schedule has seen him continue to bring his unique sound, first-rate skills and spiritual attitude around the globe, whether it's in clubs, at festivals or other sessions, like his astounding RBMA Radio / Boiler Room take-over from Mutek or his recent mix for Fact mag's 400th podcast. Keeping up this momentum, Robert Hood delivers these two new cuts of pulsating, body-moving Techno with that classic, deep and minimal Hood sound. He builds 'Eleven' and 'Alarm', layer upon layer, gradually drawing all the elements together, until they become a penetrating attack on the senses</p>
B1	








LA VIDA ES UN MUS	LOS CRUDOS - DISCOGRAFIA	23.90 €	
MUS125			
PUNK / HARDCORE / CRUST	REPRESS		GBR

ZIP: 62 tracks	<p>Finally a European version of the long overdue LOS CRUDOS Discography collection. LOS CRU/DOS, formed in Chicago's Pilsen neighbourhood in the early 90-s, are a Chicano punk band with a strong socio/political message and an extremely militant DIY attitude.. They sang in Spanish, with aggression and conviction and that made their message spread out widely, reaching thousands of Spanish speaking punks both in Latin America and Spain as well as inside USA. The band split up in 1998 after a really intense year of touring and reformed in 2008. The band will be undertaking their first ever Scandinavian tour in July& August 2016. This collection, originally released as a benefit for MRR magazine last year, includes all the LOS CRUDOS output plus compilation tracks as well as a couple demo tracks and an unreleased song. The European version comes in a gatefold sleeve and brings a 40 page booklet with flyers and the lyrics of all songs</p>
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	NICZ	ONTHEGROUND - TOUCHING HIGHER GROUND EP	10.40 €
	NCZ005		12"
	TECHNO		DEU
A1	Nicz Records puts out it's 5th release. Debut EP from duo ONTHEGROUND - straight from Berlin, functional heavy beats, bearing roots in early 90's techno		
A2			
B1			
B2			
	PHANTOM	JAPANISCHE KAMPFHORSPIELE - THE GOLDEN ANTHROPOCENE	23.90 €
	PHNTM16		LP
	PUNK / GRINDCORE / METAL / DEATH		DEU
ZIP: 20 tracks	..Saying that the new record from the inventors of hyper punk *Michael Zucke(was the german 9&11 is complete nonsense, of course, and therefore should not be repeated again. Instead, here are the 4 most fucked/up facts regarding the new album by JAPANISCHE KAMPFHORSPIELE> @The Golden Anthropocene@ is the first album in the band-s 18/year history with an english title. Will this result in the eagerly awaited international breakthrough_ We sure don-t hope so. Yin Yang JAKA_ Not at all! While the JAKA/style always meant distilling something out of many wrongs, recorded in passing and corrected / if at all / on the way to development, yet mostly simply kept in its original form, this new album has been meticulously planned, thought through and recorded in a proper "I(studio. Mixing was carried out by star producer Carsten Benninghoff on / no shit! / a garbage dump. Mastering by legendary Tim Schult in the world famous 4CN/studios in Bochum. The album features a total of 20 tracks, amongst others several short/term prose like on @Luxusvernichtung@ . At least here JAKA stick to their origins		
	POLEGROUP	BIRTH OF FREQUENCY - THE SPELLING EP (ZADIG & OSCAR MULERO RMXS)	10.10 €
	POLEGROUP040		12"
	TECHNO		ESP
A1	We welcome Birth of Frequency back to our label, after his original appearance on our Unknown Landscapes series Volume 3, by Exilum. Two original tracks of scientific and complex techno, plus two remixes by Oscar Mulero and Zadig. 'The Spelling' is a multilayered sequenced anthem made of countless synth sounds, a punchy kick and an hypnotic arrangement, for those heady moments on the dance floor. Paris techno founder Zadig remakes 'The Spelling'. He adds hypnotising, devastating drum machines and makes the synth line grow and disappear wisely. 'Gate' returns to medium tempos, fattens the sound and goes for a deeper discourse. A construction tool for clubby action. Oscar Mulero remakes 'Gate' by twisting it completely, adding random step sequences and harmonies, giving the kick a secondary role, and focusing on the essence of the groove		
A2			
B1			
B2			
	PLANET RHYTHM UK LTD	GIORGIO GIGLI & VSK - SILENT AGE EP	10.10 €
	PRRUKLTDGGVSK		12"
	TECHNO		GBR
A1	After his EP together with Ness, Giorgio Gigli returns to Planet Rhythm with another Italian collaboration. This time he is joined in the studio by Roman talent VSK. Whilst Gigli is known for his hypnotic productions on labels such as Prologue and his own Zooloft, VSK has been steadily releasing bangers on labels such as EarToGround and recently Perc Trax. Both gentleman's styles are blended flawlessly together in a masterful EP. Reverb soaked sounds are effortlessly merged with powerful kicks and basslines. From the haunting atmosphere on "Silent Age" to the trademark VSK synthwork on the B-side, this special collaborative debut is one that we surely hope to to present again on Planet Rhythm		
B1			
B2			

	<p>RUSH HOUR</p> <p>STERAC - OSIRION / PRIMUS</p> <p>10.80 € </p>
	<p>RHM022</p> <p>12"</p>
	<p>TECHNO / DETROIT</p> <p>RE-STOCK</p> <p>NLD</p>
A1	<p>Reissue of one of Amsterdam's most respected producers Steve Rachmad aka Sterac 's essential 1996 Detroit techno classic. Remastered and available with full color Artwork! Sterac is considered an excellent producer and he is one of the Dutch pioneers of Detroit techno, producing this absolute classic back in 1996. On the A side you'll find Osirion, a track built on a classic drumloop layered with Rachmad style arpeggiators and euphoric strings. The B side features a more abstract 909 Detroit infused loop, full of heavy synths and percussion. Both tracks have stood the test of time and still sound fresh as ever</p>
B1	
	<p>RLGN</p> <p>SRNDR - FORWARD FROM PAST LIVES (JUHO KUSTI RMX)</p> <p>10.10 € </p>
	<p>RLGN002</p> <p>12"</p>
	<p>TECHNO</p> <p>GBR</p>
A1	<p>After a year from his debut EP on RLGN the artist that hides behind the "SRNDR" acronym has again something to say. "Forward From Past Lives" is his last exploration into the conscious, memories and mind. Dark, visceral and uncompromising as usual the track takes the pulsating elements already present in his first work to a next level, stimulating a sort of hypnosis in the audience. Juho Kusti take over the B-Side this time with a stunning personal reinterpretation of the title track that rewards the patient listener. Comes with handstamped A4 insert</p>
B1	
	<p>THEM</p> <p>HIROAKI IIZUKA - VOODOO EP</p> <p>10.40 € </p>
	<p>THEM005</p> <p>12"</p>
	<p>TECHNO</p> <p>GBR</p>
A1	<p>THEM records welcomes back Hiroaki Iizuka for the its fifth outing. Having supplied the 'The Run' as the labels first record, here Iizuka doubles its play time and track listing length in his stunning Voodoo EP. The extra time offered allows Iizuka to flex more of his versatile style. THEM as a label sets out to eschew a Techno norm largely made up of a traditional 4 x 4 sound. Having come from a London background, the curating of the label gives a nod to the rave sounds of the Capital - especially D&B, Garage, Breakbeat Hardcore and Grime. That is to say of course along with its characteristic aesthetic of Horror and The Gothic. In Iizuka THEM found a common ground: Based in Hokkaido, Japan, Iizuka does not share the same London influences, yet shares their base values and thrust. Common themes of his sound involve broken and syncopated beats, and a rave energy. This is what lead him to being the first and prime THEM stable artist. Voodoo EP showcases this breadth of Iizuka's style, from tracks that could easily fit into any Grime set, such as Primitiv Acid, to the more melodic tones of Floating Point, in which Hiroaki guides THEM into previously untrodden ground for the imprint</p>
A2	
B1	
B2	
	<p>TOKEN</p> <p>CTRLS - NONUSER</p> <p>9.50 € </p>
	<p>TOKEN60</p> <p>12"</p>
	<p>TECHNO</p> <p>BEL</p>
A1	<p>Token's 60th release comes from label mainstay Ctrl's, whose tight bond with the imprint continues with this seventh exclusive EP. Following last year's Two Worlds EP, Nonuser takes Ctrl's club focused sound to new heights, delivering rolling percussion alongside twisting, distorted leads and thundering bass lines. The EP opens with Vocabulary. A rigid percussive framework provides the perfect, albeit heavy backdrop to the track's distorted, detuned pads and tightly enveloped, morphing lead. Nonuser's title track takes dancers into slightly more bizarre territory. Its unrelenting kick drum propels staccato, cut up hi hats alongside a sporadic melody that falls slightly outside the grid. The release ends with The Wave, a subtler track. Timbre rich chords fade in and out over a thick and rolling low end. Uneven claps complete this atmospheric production, which ends dissolving into the chords and drones built up over the preceding five minutes</p>
A2	
B1	



	TRUST	VERSALIFE - SELF REPLICATION	10.70 € 
	TRUST027		12"
	ELECTRO		NLD
 A1	Woken from his infinite cryosleep sentence, Conforce operative Boris Bunnik is sent out to investigate an autopoietic conspiracy virus in the depths of the possibility matrix. 'Self-Replication' is Versalife's TRUST debut and the third entry in the label's Covert Systems Series, following up on recent releases by Lok44 and Alex Cortex		
 A2			
 B1			
 B2			

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