





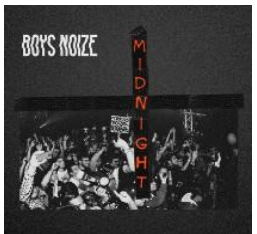



NOVEDADES: 21- MARZO - 2017

 <p>Laurent Garnier «Crispy Bacon» A side : Original Mix B side : Jeff Mills Solid Sleep mix</p>	<p>F COMMUNICATIO NS</p>	<p>LAURENT GARNIER - CRISPY BACON (JEFF MILLS RMX)</p>	<p>11.30 €</p> 
	<p>1370055138</p>		<p>12"</p>
	<p>TECHNO</p>		<p>RE-STOCK</p>
<p>A1</p>	<p>(Incl. Jeff Mills Solid Sleep Mix) Reissue of 1997 F Communication's Techno track Crispy Bacon with Jeff Mills remix</p>		
<p>B1</p>			
	<p>CLEANER</p>	<p>STATIC CLEANER - ANTI STATIC VINYL CLEANER SPRAY</p>	<p>9.90 €</p> 
	<p>6075</p>		
	<p>AFFIN LTD</p>	<p>REGGY VAN OERS - INGRAINED (ACRONYM RMX)</p>	<p>10.40 €</p> 
	<p>AFFINLTD034</p>		<p>12"</p>
	<p>TECHNO</p>		<p>DEU</p>
<p>A1</p>			
<p>A2</p>	<p>... mediating insights to the root that ensures a nutrient cycle of the plant</p>		
<p>B1</p>			
<p>B2</p>			
	<p>BOYS NOIZE</p>	<p>BOYS NOIZE - MIDNIGHT REMIX EP (MR. OIZO, ADDISON GROOVE, AUDION & CARDOPUSHER RMXS)</p>	<p>10.50 €</p> 
	<p>BNR162</p>		<p>12"</p>
	<p>TECHNO / ELECTRO</p>		<p>DEU</p>
<p>A1</p>	<p>Boys Noize about Midnight: "I've had the vocal for a long time and I played with it in my DJ-sets but I never found the right angle to make this an actual song. My first attempt was this industrialbreak sort of idea but I kicked it away and tried many other versions. I thought I can do something like - XTC' but it just didn't work out. So, I decided to re-visit my very first idea and YES it became my favorite version. This process is a good example of trusting your initial feelings and intuition." Remixes by: Boys Noize & Mr. Oizo, Addison Groove, Audion and a vinyl exclusive by Cardopusher</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			

	COUNTER BALANCE	SURGEON - LA REAL	11.60 € 
	CBX002		12"
	TECHNO	RE-STOCK	GBR
A1	restock - classic techno tune!		
B1			
B2			
	COUNTER BALANCE	BRITISH MURDER BOYS (aka SURGEON & REGIS) - FATHER LOVES US	10.80 € 
	CBX011		12"
	TECHNO	REPRESS	GBR
A1	a megaphat record !!! already supported by oscar mulero, james ruskin, surgeon, jim jones, ...		
B1			
	COUNTER BALANCE	SURGEON - FLOORSHOW PART II	10.80 € 
	CBX014		12"
	TECHNO	REPRESS	GBR
A1			
A2			
B1			
B2			
	CONFORM	INNER SOUND - OUTCAST EP	8.80 € 
	CNFR004		12"
	TECHNO	RE-STOCK	GBR
A1			
B1			
B2			
	CONFORM	STANNY FRANSSSEN - BETWEEN THE LINES EP	8.80 € 
	CNFR006		12"
	TECHNO	RE-STOCK	GBR
A1			
A2			
B1			
B2			



CONFORM	GAETEK - ADVANCED SERIES VOL. 1	8.80 €
CNFR007		12"
TECHNO	<i>RE-STOCK</i>	GBR
A1		
A2		
B1		
B2		





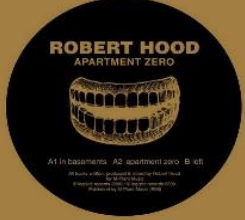

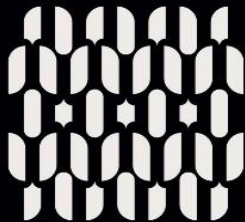



CONFORM	DAVIDE SQUILLACE - LIQUID BRAIN EP	8.80 €
CNFR008		12"
TECHNO	<i>RE-STOCK</i>	GBR
A1		
A2		
B1		
B2		


















CONFORM	GAETANO PARISIO - RITMATICA EP	8.80 €
CNFR019		12"
TECHNO	<i>RE-STOCK</i>	GBR
A1		
A2		
B1		
B2		



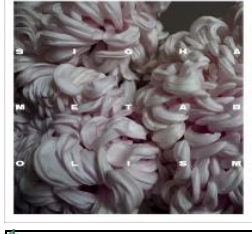


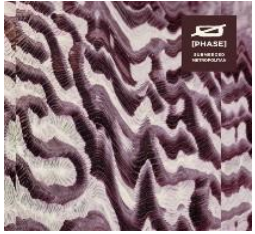





DYNAMIC TENSION	SURGEON - BLAND AMBITION	11.00 €
DTR011		12"
TECHNO		GBR
A1	<p>Since September 2015 Surgeon has been performing live improvised techno using hardware machines. This has been a gradual process of evolution over the 24 years that he's been performing to a point where it really can't be called Djing anymore. He's taken the techniques and inspiration from this live creative process and distilled them into these four tracks. Always pushing forward against the plague of mediocrity</p>	
A2		
B1		
B2		

	<p>LA MUSIQUE FAIT LA FORCE</p>	<p>VARIOUS ARTISTS - TSOB: THE SOUND OF BELGIUM VOL. 3</p>	<p>114.90 €</p> 
	<p>LMFLF319</p>		<p>10x12"</p>
	<p>EBM / ITALO / SYNTH-POP / TECHNO / TRANCE / ...</p>	<p>Limited Edition / Box Set</p>	<p>BEL</p>
<p>ZIP: 40 tracks</p>	<p>A1 Plastic Bertrand - Tout Petit La Planète. A2 Waylon - Crème De La Crème. B1 Zwischenfall - Flucht 1985. B2 1000 Ohm - A.G.N.E.S. B3 Telex - The Voice. A1 Chayell - Beach. A2 Antena - Camino Del Sol. B1 Zerocks - You Too. B2 Front 242 - Quite Unusual. B3 Noise Abroad - Vent That Spleen. A1 101 - Rock To The Beat. A2 P.J.istes - Confocation. B1 Periclis - Fly Woman. B2 Twice Of Love - The Birth. A1 Acts Of Madmen - The Dream. A2 The Maxx - Cocaine. B1 Zsa Zsa La Boum - Tu Veux Ou Tu Veux Pas. B2 Major Problem - Acid Queen. A1 Frank De Wulf - The Tape (Remix). A2 2 Body?s - Astoria. B1 Ravesignal - Horsepower. B2 Plexus - Cactus Rhythm (Mike Ferlin Mix). A1 Human Resource - Dominator (Frank De Wulf Remix). A2 Bazz - House Of Pax (Sanchid Mix). B1 Pleasure Game - Le Dormeur (Paradox Mix). B2 Channel X - Rave The Rhythm. A1 Mappa Mundi - Trance Fusion. A2 Kate B - Free. B1 Aquastep - Oempa Loempa. B2 Jambol - Drumattack. A1 UNA - Can You Hear Me. A2 Blue Alphabet - Cybertrance. B1 Dream Concept - Shy Kid (In Rhythm Mix). B2 Jeannot - Astrology. A1 Dave Swayze - Goldwave (24K). A2 CJ Bolland - The Prophet. B Danny Casseau aka Trax-x - Gravity. A The Amazing - Qu'Est-Ce Que Vous Voulez? B1 Yves Deruyter - Back To Earth (Rave Mix). B2 DJ Marco Bailey - Scorpia</p>		
	<p>LOGISTIC</p>	<p>ROBERT HOOD - APARTMENT ZERO</p>	<p>12.90 €</p> 
	<p>LOG016RE</p>		<p>12"</p>
	<p>TECHNO / DETROIT</p>	<p>REPRESS</p>	<p>FRA</p>
<p>A1 B1 B2</p>	<p>Robert Hood makes minimal Detroit techno with an emphasis on soul and experimentation over flash and popularity. Having recorded for Metroplex as well as the Austrian Cheap label, the French label Logistic and Jeff Mills' Axis label, Hood also owns and operates the M-Plant imprint, through which he's released the bulk of his solo material. Today Logistic decides to repress the "Apartment Zero ep" as it's one of the best of Robert Hood's typical unique techno style full of jazz and soul flavour</p>		
	<p>MOTE EVOLVER</p>	<p>PLANETARY ASSAULT SYSTEMS - THE LIGHT YEARS REWORKS (MARCEL FENGLER, FUNCTION, P.A.S., PSYK, OCTAVE ONE, KAMIKAZE SPACE PROGRAMME, LUCY, SLAM & STEVE BICKNELL RMXS)</p>	<p>25.00 €</p> 
	<p>MOTELP03</p>		<p>3x12"</p>
	<p>TECHNO</p>	<p>180 grams / Clear Vinyl</p>	<p>GBR</p>
<p>A1 A2 B1 B2 C1 C2 D1 E1 E2 F1 F2</p>	<p>Having already unleashed a considerable amount of collaborative magic with the "Planetary Funk: 22 Light Years" series of remix EPs, Luke Slater has now upped the ante with six full sides' worth of material, all of them injecting the spirit of classic P.A.S. into new sonic organisms. Using motifs from past P.A.S. successes, Luke Slater and his cohorts join here to make something radical and revitalizing; too cohesive for a "compilation album" and with too much autonomy granted to the guest remixers to be a simple "tribute," this new LP is the boldest statement in the series yet. Three of the tracks in the program are intense and captivating live re-workings from Slater himself, hurtling from the speakers with an apparent minimum of post-production polish and an optimal level of buzzing energy. The first of these, his new "Surface Noise" treatment, sends listeners wading through a dark pool of restlessly throbbing sound with a single buzz-tone as a beacon, adding new percussive fuel to keep the journey going just when it seems all will fade into enveloping darkness</p>		
	<p>TRANSMAT</p>	<p>RHYTHM IS RHYTHM aka DERRICK MAY - STRINGS OF LIFE (FLAM BOY ANT & JUICE BAR RMXS)</p>	<p>12.70 €</p> 
	<p>MS004</p>		<p>12"</p>
	<p>TECHNO / DETROIT</p>	<p>REPRESS</p>	<p>USA</p>
<p>A1 B1 B2</p>	<p>You have classics and then you have this... Strings of Life. The two original versions as they appeared on the original pressing in 1987 backed with the ultimate flanger track „Kaos (Juice Bar Mix)“ on the b-side. Long out of print... now back on Transmat Classics!</p>		

	<p>R&S</p>	<p>UNKNOWN ARCHETYPE - TRIPP EP</p>	<p>10.80 €</p>  
	<p>RS1701</p>		<p>12"</p>
	<p>TECHNO</p>		<p>BEL</p>
<p>A1</p>	<p>Unknown Archetype AKA Roxy Tripp & Oliver Kucera debut their visceral experimental techno for R&S on this three track EP Unknown Archetype is a collaborative project between Roxy Tripp, a British conceptual artist & music producer, and Oliver Kucera a Czech born Producer & Live performer, residing in the Netherlands. With an extensive background of solo projects in the underground scene, the duo began their collaboration together as Unknown Archetype in 2015. The TRIPP EP is an abrasive, visceral EP of electronic body music underpinned by themes of Jungian psychology, symbolism and mythology. The industrial tech funk of lead track Voyeurism kicks things off - skittering breakbeats, squalling filters and blistering snares pile-driving the listener into ecstatic submission, while 'Tripp' see the duo employing sizzling bursts of white noise and caustic percussion over a jagged rhythm box figure. Matters are pared right back for the rigid austerity of closer 'The Serpent' - the dubbed out lead stab quivers over a strobing 909 drum groove and scything cymbals</p>		
<p>B1</p>			
<p>B2</p>			
	<p>R&S</p>	<p>JOSH WINK - MEDITATION WILL MANIFEST</p>	<p>11.20 €</p>  
	<p>RS94059</p>		<p>12"</p>
	<p>TECHNO / ACID</p>	<p><i>REPRESS / One Sided</i></p>	<p>BEL</p>
<p>A</p>	<p>The 12' plays the same both sides Original mix only Re-mastered by Matt Colton from the original DAT tape Originally released on vinyl R&S in 1994, 'Meditation Will Manifest' was re-earthed in 2016 by Nina Kraviz and Ricardo Villalobos, becoming a secret weapon on dancefloors 22 years after its original release. Josh Wink has always been ahead of musical trends and walks his own path in dance music. From a young age Wink was exposed to different mysticism and consciousness philosophies. 'It wasn't a big, popular or trendy thing to do at the time, but I was 14 and just did what my mother did... Releasing tracks like 'Meditation Will Manifest' and 'Higher States of Consciousness', people looked at me as being this deeply profound spiritual guy, but I never really thought about it in that way, even though I'm really into repetitive, transcendental and meditative rhythms. I don't do drugs, so I never really had another outlet to get into alternative states.' - Josh Wink (taken from recent Mixmag article). 'Meditation Will Manifest' is quite rightly regarded as a classic track in the R&S catalogue</p>		
	<p>STROBOSCOPIC ARTEFACTS</p>	<p>KANGDING RAY - HYPER OPAL MANTIS</p>	<p>25.90 €</p>  
	<p>SALP005</p>		<p>3x12"</p>
	<p>TECHNO</p>		<p>DEU</p>
<p>A1</p>			
<p>B1</p>	<p>The tension between the natural and artificial, the body and mind, are central themes in electronic music in general, and Techno in particular, as the means of creation, focused around technology and interactions with machines, contrast with the emotional response to sound, the mystical ritual of collective dancing, and the ethos of liberation and tolerance embedded in the culture it produced. We're navigating a world of engineered pleasures, big data monitoring of movements and consumption habits, and falsely objective representations of reality, further blurred by a reduced attention span and several opaque layers of cultural interpretation and political manipulation. Manichean simplifications are used to create hate and fear in order to achieve domination and impose limits on freedom, and the irrational belief in endless growth, increasingly disconnected from nature, led to massive environmental destructions and waves of unprecedented extinctions of species</p>		
<p>B2</p>			
<p>C1</p>			
<p>C2</p>			
<p>D1</p>			
<p>D2</p>			
<p>E1</p>			
<p>E2</p>			
<p>F1</p>			

	<p>TOKEN</p>	<p>SURGEON - FIXED ACTION PATTERN</p>	<p>9.50 €</p> 
	<p>TOKEN46</p>		<p>12"</p>
	<p>TECHNO / INDUSTRIAL</p>	<p>RE-STOCK</p>	<p>BEL</p>
<p>A1</p>	<p>Token followers can rejoice that now, 2014, Surgeon finally makes his official debut on the label. Fixed Action Pattern comes as prequel to Aphelion, a forthcoming compilation of new and exclusive material. Aphelion will differ from last year's Token Introspective mix CD by providing a collection of bespoke productions from Token regulars and like-minded artists who were commissioned by label owner Kriz to bring their individual and complementing sound to the Belgian imprint's all-consuming 48th release. Following this Surgeon 12", Rødhåd will release his second record for Token before the final unveiling of Aphelion. Anthony Child has appeared on Token once before in 2008 remixing Grovskopa's Sex & Violins, and while regularly supporting the label's music in his DJ sets, it's been a long awaited six years for UK techno's most trusted producer to resurface on an imprint he's helped inspire and influence</p>		
<p>B1</p>			
	<p>TOKEN</p>	<p>ANTIGONE - CANTOR DUST</p>	<p>15.50 €</p> 
	<p>TOKEN53</p>		<p>2x12</p>
	<p>TECHNO / DETROIT</p>	<p>RE-STOCK / 180 gram</p>	<p>BEL</p>
<p>A1</p>	<p>Token certainly have their staples - Crlfs, Ø [Phase] or Inigo Kennedy making regular appearances. The last release on Token for example, Ø [Phase]'s 'Tunnel Vision/Internal Conflict' 12" showed the producer enjoys a level of familiarity with the label, allowing him to indulge his more leftfield tendencies, resulting in some truly captivating dancefloor moments. Just as often Token will ingratiate new talent to the roster however, continuously reshaping their boundaries. The most recent record comes from one such new addition. In the wider sense though, it'd hardly be fair to call Parisian producer Antonin Jeanson aka Antigone fresh-faced.</p>		
<p>A2</p>	<p>Since debuting in 2011 on Zadig's then relatively new Construct Re-Form label, Jeanson has enjoyed an impressively consistent run of releases, despite his penchant for sounds which are a little out of the ordinary.</p>		
<p>B1</p>	<p>His inaugural release with Kriz's Token Records, the 'Cantor Dust' EP, is similarly reflective of his inclination to mix the abstract with the functional. Jeanson's movements across the release are difficult to second guess - 'Anna Livia' opens with Klaus Schulze reminiscent, spacial electronica, yet the serenity doesn't last for long</p>		
<p>B2</p>			
<p>C1</p>			
<p>C2</p>			
<p>D1</p>			
	<p>TOKEN</p>	<p>IÑIGO KENNEDY - SURRENDER / CASTLES IN THE AIR</p>	<p>9.50 €</p> 
	<p>TOKEN67</p>		<p>12"</p>
	<p>TECHNO</p>	<p>RE-STOCK</p>	<p>BEL</p>
<p>A1</p>	<p>Inigo Kennedy's relationship with Token spans the label's existence. He set the mood for what was to come from the very first release: A refined, yet courageous excursion, instantly recognisable as fitting with his own sonic identity, cultivated over many years of experience. This sound has become definitive in the context of Token's output ever since. After his previous contribution earlier this year, a record thematically obsessed with a line of obscure interstellar clouds, he's back with another double A-side for our next release. Surrender begins with with a textured awakening. The intermixture of slow swells and attentively-dashed accents in a range of timbres guides us blindly towards a shocking, strident interruption when the percussion is suddenly introduced with full and resolute force. As the track continues Kennedy makes sense of the unexpected jolt on our behalf, and the two opposing inclinations become one. Castles In The Air retains a similar theme, with the kind of self-awareness that only a producer of Kennedy's level of maturity can employ. Gloomy, lingering chords begin and then pause, forcing us to wait expectantly, with more than a moment lingering in reverb</p>		
<p>B1</p>			

	TOKEN	ANTIGONE - TIME ENOUGH AT LAST	9.50 €
TOKEN68	12"		
TECHNO	RE-STOCK	BEL	
A1	A relative newcomer, Antigone joined Token in 2015 after a succession of releases on well-respected imprints such as Concrete and Construct Re-Form. His first Token record was a 2LP statement of purpose, with hints of neo-classical ambience in the opener into decisive, utilitarian mesmerism for the dancefloor in later tracks. He returned again earlier this year with the Saudade EP for TOKEN59; an overall heavier offering that still manages to retain some of the delicacy of the first. Now he's back with a 3 tracker for TOKEN68. Antigone employs an advancement on his usual sonic vocabulary to produce yet another record of surprising techno tracks. Static's lead is woody as it begins, then evolves with gradual accents – a confident off-beat hi hat and detailed highlights varying in aggression. Shadow Play starts out more panicked than playful, then straightens out under the driving percussion. This track is all about noisy atmospherics, confusing our sense of space through masterful panning. Where the A-side is staunchly anti-melodic, Walking Distance is dulcet in comparison		
B1			
B2			
	TOKEN	TADEO - THE PIT	9.70 €
TOKEN69	12"		
TECHNO	BEL		
A1	Tadeo first released on Token in 2015 with the instant classic Terra Incognita, reminiscent of the kind of techno-futurism usually employed by some of the Detroit greats. If Terra Incognita was an interpretation of outer space, The Pit comes from deep in the ground. This is electronic programme music; bookended in distinctive Tadeo style with a modal string section that places the record firmly in the avant-garde, The Pit guides us through the moods and associations of a classic science fiction narrative. The record is consistent in its instrumental palette, with a subdued but powerful low-end to set the pace, disorienting semitone meanderings and organic percussion in the mid, and massive, crashing hats that lift statement sections beyond comprehension		
A2			
A3			
B1			
B2			
B3			
	TOKEN	SIGHA - METABOLISM	22.00 €
TOKEN70LP	2LP + CD		
TECHNO / CHILL-OUT / AMBIENT	180 grams	BEL	
A1	Token is pleased to announce Metabolism, the sophomore album from Sigha. The LP marks James Shaw's third release on the Token label following his singles Christ Figures and Our Father. Metabolism represents an arrival: the artist offers his definitive statement on a production aesthetic that has been in development over the last few years. Shaw's work as Sigha has always placed the listener at a centrifugal point that invites a clandestine hypnosis rather than an abject hysteria. Cavernous low ends fixed firmly and effectively in a mono space tether the music to the body, while exquisitely executed white noise patterns and crystalline pads warp and hiss around the stereo environment. This keen ear for distinction within the frequency spectrum acts as the central theme on the LP. Metabolism encompasses a power dynamism that departs from the explicitly greyscale finish found on his more conceptual work as Sigha and as A Vision Of Love for Guy Brewer's Avian label. Though elements of Metabolism maintain a driven, corrosive quality, each searing sequence or mordant drum machine hit occupies its own space		
A2			
A3			
B1			
B2			
B3			
C1			
C2			
D1			
D2			
D3			
D4			

	<p>TOKEN</p>	<p>PHASE - SUBMERGED METROPOLITAN / FALLEN COLUMNS / THIS ABSENT MIND</p>	<p>10.00 €</p> 
<p>TOKEN71</p>			<p>12"</p>
<p>TECHNO</p>			<p>BEL</p>
<p>A1</p>	<p>After the success of the broad and powerful second LP <i>Alone In Time</i>?, Ø [Phase] continues his ongoing connection to Token with the <i>Submerged Metropolitan</i> EP. The title track enters with Burchett's own brand of unease; the lead is tense and discordant, moving over a bumpy, rolling kick. Brushing off-beat hats rush overhead and play delicately with this unease above the thunder. A vague spoken word sample adds texture and contributes to the cerebral edge. Ethereal swells and intense rhythmic play introduce <i>Fallen Columns</i>, which delves into atonality with keys that add a controlled recklessness to the composition. This <i>Absent Mind</i> takes on a hypnotic, dubby form with a confidence that belies its complexity. A sublime breakdown introduces the heavier second half of the track, which enters impressively and batters on to the end</p>		
<p>B1</p>			
<p>B2</p>			
	<p>VRV</p>	<p>RAIZ - RAIZ REMIXES (SILENT SERVANT, CELL INJECTION & SUBVERSIVE RMXS)</p>	<p>12.70 €</p> 
<p>VRV007</p>			<p>12"</p>
<p>TECHNO</p>		<p>RE-STOCK</p>	<p>USA</p>
<p>A1</p>	<p>For nearly a decade, Raiz and Subversive have distributed their vision of dance music on various labels including <i>Historia y Violencia</i>, <i>Electric Deluxe</i>, <i>Construct Reform</i>, <i>Droid Recordings</i> and their own imprint VRV. Three years into the VRV project, the label heads have decided it is time to expand the roster and showcase artists on a similar plane, producers they know can speak to the sound. The chosen interpreters on this release include Drumcell & Truncate as <i>Cell Injection</i>, and <i>Silent Servant</i>. <i>Silent Servant</i> Remixes Raiz's <i>Cored 3</i>. The former Sandwell District and current <i>Jealous God</i> co-conspirator steps up with a stark composition in which melodic arpeggiation builds over industrial drones and echoing drums. The mix of sound reaches a clear peak, then segues into a calm that's expertly tooled for mixing. Drumcell and Truncate Remix Raiz's <i>Cored 2</i>. <i>Droid Behavior</i>'s best-known producers take up their <i>Cell Injection</i> collaboration to hollow out Raiz's "<i>Cored 2</i>" for a driving roller with eerie pads and a darker sensibility. Subversive Remixes Raiz's <i>Cored 4</i></p>		
<p>B1</p>			
<p>B2</p>			
	<p>WARP</p>	<p>APEX TWIN - SYRO</p>	<p>36.00 €</p> 
<p>WARPLP247</p>			<p>3LP</p>
<p>IDM / BREAKS / EXPERIM.</p>		<p>RE-STOCK</p>	<p>GBR</p>
<p>A1</p>	<p>Six panel gatefold cover. Records come in printed card sleeves. Sticker on outer protective plastic. Contains download code for the album in MP3 format on plastic or paper business size card</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
<p>C1</p>			
<p>C2</p>			
<p>D1</p>			
<p>D2</p>			
<p>E1</p>			
<p>E2</p>			
<p>F1</p>			
<p>F2</p>			

	WEEKEND CIRCUIT	YYYY - INTENTION OF MORTAL REMIXED (LUCY, ASCION & VARG RMXS)	10.50 €
	WCR015		12"
	TECHNO		GBR
A1	Blaring and unnerving, YYYY's 'Intention Of Mortal' gets revisited with a remix package featuring Lucy, Varg, Ascion and YYYY themselves, resulting in a barrage of arpeggiated behaviour and regimented soundscapes. A force pushing forward creativity with on-point refinement, Lucy immediately veers in with his visceral power of sound. An avalanche of intricate and experimental arrangement soon meets a series of astute percussion and typical foreboding energy, retaining a certain texture-over-beat throughout. YYYY's depth of music imagination & influence is heard in this highly charged, awestricken ensemble for their rework of 'Intention Of Mortal'. Unfolding a mixture of fear and complication, this track keeps you thinking as well as moving. An almost endless supply of plucked synth rhythm keeps the chaos taut and throughout. Ascion's remix of 'Stone Relief of Gods Faces' credits the release with clean kicks, industrial clanks and atmospheric keys. This no-nonsense approach to production is not to be underestimated; a dream-state sequence of induced electronic abstraction		
A2			
B1			
B2			

DESCUENTOS POR VOLUMEN DE COMPRA*

**de listados de novedades y/o referencias en stock*

10 unidades: 2%	40 unidades: 8%
20 unidades: 4%	50 unidades: 10%
30 unidades: 6%	

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