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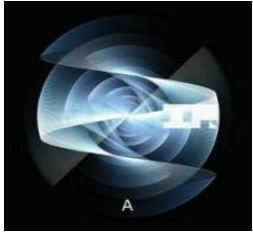





	47	VARIOUS ARTISTS - 47 # 8 (ANCIENT METHODS, OAKE, VSK & TOMMY FOUR SEVEN)	11.20 €
	47008 47F008		12"
	TECHNO / INDUSTRIAL		DEU
A1			
A2			
B1			
B2			
	CAROLINE	PROPHETS OF RAGE - THE PARTY'S OVER	22.90 €
	864252000276		LP
	ROCK / NU-METAL	REPRESS: Record Store Day / Black Friday	USA
A1	5000 copies / 180 grams		
A2			
A3			
B1			
B2			
	NO LABEL / 2 SOUL	AMY WINEHOUSE - CARIBBEAN COLLECTION SKA & REGGAE CLASSICS (FEAT. THE SPECIALS & JOOLS HOLLAND and HIS RHYTHM and BLUES ORCHESTRA)	25.90 €
	AMYRSD AMYCARIBBEAN		2LP
	SKA / REGGAE		USA
ZIP: 20 tracks	It's no secret AMY loved ska, reggae, calypso - she was rumored to be working on a reggae album before her death. This colored vinyl double LP set compiles all 4 of her rare Ska Boots 7" singles, plus adds rare studio and live cuts from Lolapalooza, V Fest, plus promoremixes featuring Alborosie and more		
	BE AS ONE	JAM. - PEGASI EP	11.00 €
	BAO062		12"
	TECHNO / TECH-TRANCE		ISR
A1	Italian duo JAM. debut on Be As One for the label 62nd release, after a string of driving releases on the imprint from Techno heads Savas Pascalidis, Shlomi Aber & Markus Suckut. The A side is all about the stripped down, raw and energetic Techno of "Hermes" and "Pegasi". On the B side, "Opportunity Rover", an hypnotizing, acid-driven trip at home in sweaty dark rooms as much as in big festival arenas. Another one to bag		
A2			
B1			

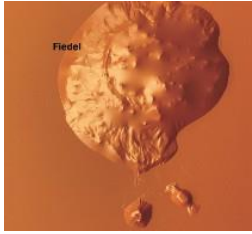






	BEK AUDIO	GARY BECK - STUPID ADVERT EP	12.30 € 
	BEK028		12"
	TECHNO		GBR
A1	Gary Beck returns with another weapon for BEK Audio in the form of Stupid Advert EP, three slices of frenetic, driving techno, masterfully executed by the Glaswegian label boss		
B1			
B2			
	BLUEPRINT LTD	R.A.S.P. - DEPLOYMENT	10.30 € 
	BPLTD009		12"
	TECHNO	Limited Edition	GBR
A1	A limited edition four track, hand-stamped white label from this new Blueprint artist – more info to follow...		
A2			
B1			
B2			
	BLUEPRINT	JAMES RUSKIN - CONSPIRACY EP (SURGEON RMX)	10.50 € 
	BPR03		12"
	TECHNO		GBR
A1	A timely reissue of one of Blueprint's greatest releases. Full colour label sleeve to celebrate the 20th anniversary of this classic techno label! Continuing Blueprint's 20th anniversary, which has already seen the release of the 'Structures and Solutions' compilation featuring 17 exclusive tracks from an excess of talent including Regis, Planetary Assault Systems, Truss, Tessela, Lakker, Steve Bicknell, Randomer and more, brand new EPs by Surgeon, Oliver Ho and O/V/R, plus the re-release of Oliver Ho's 1999 EP 'Awakening The Sentinel', Blueprint take another trip back in time to 2002's 'Conspiracy EP' by label boss, James Ruskin. This new release not only features the 3 original tracks re-mastered, but also includes the remake of 'Take Control' by Surgeon taken from BPLTD001, the first release on Blueprint's limited sub-label...		
A2			
B1			
B2			
	CLONE AQUALUNG SERIES	DREXCIYA - GRAVA 4	26.10 € 
	CAL009		2LP
	ELECTRO		NLD
A1	Drexciya presents Grava 4. Earth has finally discovered Utopia. (Drexciya Home Universe) Earth scientist discovered the home planet of Drexciya on 2-14-2002. Within moments Dr. Blowfin was given the orders to initiate the seven dimensional cloaking-spheres to hide the other three planets from earths view. The star chart is authentic; you will be able to find the star by using the coordinations on the star chart. The planet Drexciya can be found in the international star vault in Switzerland & recorded in the astronomical compendium		
A2			
B1			
B2			
C1			
C2			
D1			
D2			



	<p>CLERGY</p>	<p>CLERIC - RULES OF REALITY EP</p>	<p>10.60 €</p> 
	<p>CRG007</p>		<p>12"</p>
	<p>TECHNO</p>		<p>GBR</p>
<p>A1</p>	<p>CRG007 bring back Cleric for his 3rd solo release on the label. Manchester-based producer Cleric continues to grow through his own Clergy imprint with the label's 7th release, Rules Of Reality. The EP is an exercise in fully-focused, highly-distilled techno purity, leading first with a perpetuating drum groove offset against an icy stab on 'Unwritten Future'. Next, 'Unspoken Rules' channels the same minimalistic aesthetic into a more hypnotic mood, driving deeper down into a land of introspection with tension-laced percussion and hovering chords, whilst 'Unwanted Arrival' exhausts the pressure with its mind-consuming acid pattern, followed by the more exposed, cinematic 'Beatless Mix'</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>DEXT</p>	<p>CALLAHAN - CALLOUS EP (LO SHEA RMX)</p>	<p>10.30 €</p> 
	<p>DEXT008</p>		<p>12"</p>
	<p>TECHNO</p>		<p>GBR</p>
<p>A1</p>			
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>EAUX</p>	<p>ROSE - MERCHANT OF SALT</p>	<p>11.20 €</p> 
	<p>EAUXRE01</p>		<p>12"</p>
	<p>TECHNO / TECH-MINIMAL / ACID</p>	<p>REPRESS</p>	<p>GBR</p>
<p>A1</p>	<p>A much needed re-issue of this modern acid classic from Rose on his newly formed (and already hitting hard) label - Eaux. The original Sandwell version (SD19) is now deleted so here we present the same tracks in a new format with the same monster sound !</p>		
<p>B1</p>			
	<p>ELECTRIX</p>	<p>TRANSPARENT SOUND - NO CALL FROM NEW YORK (LARRY McCORMICK, MR. VELCRO FASTENER & SYNC 24 RMXS)</p>	<p>11.00 €</p> 
	<p>ELECTRIX009</p>		<p>12"</p>
	<p>ELECTRO</p>		<p>GBR</p>
<p>A1</p>	<p>A great remix package from Billy Nasty's Electrix label. Very limited vinyl pressing. One of the UK's longest running Electro acts, Transparent Sound feature on the next EP from Billy Nasty's Electrix label, with three other mainstays of the scene, Larry McCormick, Mr Velcro Fastener and Sync 24 all offering their remix skills. Transparent Sound formed by Orson Bramley and Martin Bundock in 1994 have over 30 releases including 2 albums under their belt, many of which were self-released on their own label or Electrix, plus appearances on Solid Groove, Crayon, Colin Dale's Abstrakt Dance (their 'Freaks Frequency EP' for the label is exchanging hands for upwards of £150!) and Exceptional who released their 'Hair Cut Fantasy' album in 2005. Not ones to churn out releases relentlessly (quality over quantity comes to mind) they have nevertheless kept a steady flow to this day. Recently their 'Punk Mother Fucker' 12" was re-released by Germany's Pressure Traxx who have also been home to the likes of Einzelkind and Ricardo Villalobos</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			

	FALLING ETHICS	PSI DOM - GRAAL EP	10.40 €
	FEX009		12"
	TECHNO		ESP
A1	Falling Ethics returns with the 9th installment in their string of steady Techno releases. This time around Psi-DOM is on duties with a 4-track EP that consists out of tracks with all Latin titles. Like suspected FEX009 is again showcasing the more experimental and wild side of electronic music. Special textures, adventurous ARPs and firmly produced drums make a coherent slice of vinyl that will speak to the imagination of those willing to look further than your standard club situations		
A2			
B1			
B2			
	FRONT ROOM	DANIEL STEINBERG - KEEP ON MOVIN	8.80 €
	FRM025		12"
	MINIMAL / TECH-HOUSE		RE-STOCK
A1			
B1			
B2			
	GEM	EGBERT - DEZELFDE WEG (SECRET CINEMA RMX)	8.80 €
	GEM001W		12"
	TECHNO / TECH-HOUSE		RE-STOCK
A1			
B1			
B2			
	GEM	SECRET CINEMA - TIMELESS ALTITUDE (SLAM & EGBERT RMXS)	8.60 €
	GEM008W		12"
	TECHNO / TECH-HOUSE		RE-STOCK
A1			
B1			
B2			
	GEM	SECRET CINEMA - MINERALS EP 1	8.80 €
	GEM011W		12"
	TECHNO		RE-STOCK
A1			
B1			

	GEM	SECRET CINEMA - MINERALS EP 3 (with KALDEN BESS aka MOH & EGBERT)	8.80 €  +
	GEM013W		12"
	TECHNO		RE-STOCK
A1			
B1			
	GREEN	POINT BLANK aka SECRET CINEMA - MENG'S THEME (JORIS VOORN RMSX)	10.00 €  +
	GR28		12"
	TECH-HOUSE / TECHNO		CHN
A1	<p>It's a brave artist who takes on the task of remixing what many would regard as a true 'Classic' record. Especially when said track holds it's own personal memories, having played it's part in shaping their own musical path. Green boss Joris Voom has taken the plunge, by lending his skills to reworking 'Meng's Theme', a true Dutch techno classic from Secret Cinema's former alter ego, Point Blank. "In the summer of 1996 I bought a CD from a friend of mine called In Order To Dance 5. The music was intriguing to say the least. It was an introduction to a variety kinds of techno, from experimental, hard and minimal to soulful, warm and melodic. One of the tracks that stood out for me was 'Meng's Theme' by Point Blank (better known now as Secret Cinema). It was a seven and half minute intense musical trip with overwhelmingly hypnotic melodies and haunting percussion. 'Meng's Theme' has remained one of my very favourite tracks since that summer and has always had a place in my record box. To Re-release it on Green, alongside my a remix of my own, is a real honour."</p>		
B1			
	HIDDEN TRAFFIC	MASSA - ODM EP (NESS RMX)	10.20 €  +
	HT002		12"
	TECHNO		ESP
A1	The path continues with two original tracks by Massa and a great remix from the Italian producer Ness		
B1			
B2			
	HYPNUS	LUIGI TOZZI - DEEP BLUE VOL. 2	19.90 €  +
	HYPNUS010		2x12"
	TECHNO / TECH-DUB		180 grams
A1			
A2			
B1			
B2			
C1			
C2			
D1			
D2			

	<p>INFORMA</p>	<p>DEEBASS & NESS - UNCONSCIOUS PERCEPTION EP (ARTEFAKT RMX)</p>	<p>10.20 €</p> 
<p>A</p>	<p>INFORMA009</p>		<p>12"</p>
<p>TECHNO</p>			<p>GBR</p>
<p>A1</p>	<p>Informa Records comes with its 9th release "Unconscious Perception EP" this time a collaboration from Deepbass (Informa, Soma) & Ness (The Gods Planet, EarToGround). The release contains two original tracks from the duo and an awesome remix from Artefakt (Delsin, Field)</p>		
<p>A2</p>			
<p>B1</p>			
	<p>MORD</p>	<p>ENDLEC - NEW AGE DYSTOPIA EP</p>	<p>19.60 €</p> 
<p>MORD036</p>	<p>TECHNO</p>		<p>2x12"</p>
<p>TECHNO</p>			<p>NLD</p>
<p>A1</p>	<p>Moonlit bat on a silent wing midsummer hunt Her face well turned away from the memory of the one who did her so great a wrong</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
<p>C1</p>			
<p>C2</p>			
<p>D1</p>			
<p>D2</p>			
	<p>MORD</p>	<p>STANISLAV TOLKACHEV - WHEN YOU ARE NOT AT HOME</p>	<p>29.90 €</p> 
<p>MORDLP002</p>	<p>TECHNO</p>		<p>3x12"</p>
<p>TECHNO</p>			<p>NLD</p>
<p>A1</p>			
<p>A2</p>			
<p>A3</p>			
<p>B1</p>			
<p>B2</p>			
<p>C1</p>			
<p>C2</p>			
<p>C3</p>			
<p>D1</p>			
<p>D2</p>			
<p>E1</p>			
<p>E2</p>			
<p>E3</p>			
<p>E4</p>			
<p>F1</p>			
<p>F2</p>			

	OSTGUT TON	FIEDEL - SUBSTANCE B / TRACK 432 / S DRIVE	12.30 € 
	OSTGUT102		12"
	TECHNO		DEU
A1	Fiedel joins Ostgut Ton with his new Substance B 12'. Where to start besides pointing out that Fiedel's debut solo release on Ostgut Ton has been long in the coming, and that it's a glorious one at the same time. The Berlin-Brandenburg native was there when the wall came down, started DJing in the 1990s at Subversiv, began producing with Erorsmith as MMM in 1996, held a residency at OstGut from 2000 on, continued doing so at Berghain since 2004, runs his own labels Fiedelone and Fiedeltwo, used to work at Hard Wax record store and is a mainstay at Wax Treatment and Killasan Soundsystem. The old hand of Berlin's Techno scene now presents himself fresh and in top form with his first full-length O-TON record, following up on his already intense contributions to our compilations Fünf (2010), Various (2013) and Ostgut Ton Zehn (2015) with an even stronger three-tracker. Fiedel's production style breathes the spirit from the early days of Techno music: blending genres and techniques, not focussing on a narrow musical narrative, combining Techno, Acid, Electro, Jungle, Boogie, Dub music and Broken Beats		
B1			
B2			
	PUSHMASTER DISCS	NASCOUR - CRYPTO EP	9.50 € 
	PM000		12"
	TECHNO		150 copies
A1	We are happy to welcome Nascour from South Korea into the Pushmaster crew.His debut Ep tells about a dark and mysterious planet in a futuristic war which Nascour is a terrible assassin at the service of the evil emperor to repress the rebellion: these 5 raw and acid techno monster tracks shows the feelings about this story.The crypto saga has been started. To be continued...		
A2			
B1			
B2			
B3			
	SEMANTICA	VARG - GRAVROSENS BORTGLOMDA BAND	11.10 € 
	SEM068		12"
	TECHNO		REPRESS
A1	Repress of Varg's debut EP for Semantica. Collection of recordings from tapes found hidden in the depths of the Ursviken tombs. Recorded live by Varg in Skellefte		
A2			
B1			
B2			
	SEMANTICA	VARG - VARIATIONS (HYPNOBIRDS & ABDULLA RASHIM RMXS)	11.60 € 
	SEM068X		12"
	TECHNO		ESP
A1			
B1			
B2			

	TAKE HIT	EASTEL - DISORDER EP	10.10 € 
	THR01		12"
	TECHNO		FRA
A1	Unordained, brutal, and led by the rhythm of heavy bass and massive drums, Disorder is an unrestrained EP, conceived in an atmosphere of distortion, edging on a certain experimental techno, equivocating between noise music and musique bruitiste. As if, here, techno were a tool of vengeance, a violent revelation with the appearance of redemption, the pieces succeed each other without any glimmer of hope appearing, and the sounds with the abrasive textures come to coil round fast and broken sequences. Times are marked on each pulsation, regular and relentless. The frequencies evolve in progressions designed to install a particular tension. in "Contact" Some voices hidden by the filtering of a radio announce to the stoic listener and the sweaty dancers what they already foreshadowed: communication is blurred, impossible and painful. In a word, modern		
A2			
B1			
B2			

DESCUENTOS POR VOLUMEN DE COMPRA*

**de listados de novedades y/o referencias en stock*

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