





















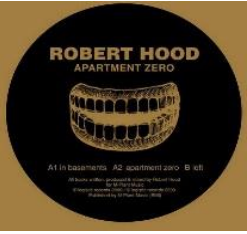









NOVEDADES: 26 - ABRIL - 2017

	ARSENIK	SLEEPARCHIVE - ARSENIK # 6: GRIEF / ROSES / STEEL	12.80 € 
	ASR006		12"
	TECHNO		SWE
A1			
B1			
B2			
	AIR TRANCE COMMUNICATION	AUTOMATIC FLINT - EP (VICKY, M. MAGNI & FRANCESCHETTI RMXS)	9.80 € 
	ATC002		12"
	TRANCE / PROGRESSIVE		RE-STOCK
A1			
A2			
B1			
	AUFNAHME + WIEDERGABE	VEIL OF LIGHT - URSPRUNG REMIXED (S S S S, PHASE FATALE, BLUSH RESPONSE & CODEX EMPIRE RMXS)	12.90 € 
	AWXII		12"
	EBM / TECHNO / INDUSTRIAL		500 copies
A1			
A2			
B1			
B2			
	CULTIVATED ELECTRONICS	SYNC 24 & MORE - TEN YEAR ELECTRONICS (with TRUSS, RADIOACTIVE MAN, JENSEN INTERCEPTOR & STEVE ALLMAN)	11.70 € 
	CE020		12"
	ELECTRO		GBR
A1	Cultivated Electronics celebrates 10 years as a label and the closing of CE's collaboration series. For this EP Sync 24 has teamed up with 4 electronic heavy hitters to deliver 4 tasty electro cuts		
A2			
B1			
B2			

	<p>CONNWAX</p>	<p>AKME - CONNWAX # 4: BLACK MATTER / ELEMENTS / CONCEALING</p>	<p>12.00 €</p>  
	<p>CONNWAX004</p>		<p>12"</p>
	<p>TECHNO</p>		<p>DEU</p>
<p>A1</p>	<p>Following critically acclaimed releases from Eduardo De La Calle, Refracted, and Monomood, Connwax returns with another exceptional offering of bold and original techno. For this release, they have enlisted the help of a rising young talent in Berlin's underground scene: Akme. The producer and resident DJ of renowned club ://about blank demonstrates his uncommon technical precision and emotional depth with this debut EP, drawing on his vast array of influences and experiences across all genres. In "Elements", the bass drum takes centre stage. The engine room relentlessly driving everything forward. Yet as the track develops, a fine lattice work of detail starts to unfold. Meticulous percussive elements imbue the piece with an enigmatic depth as a sombre melody sweeps through the rough rhythmic landscape. We are allowed a brief moment to reflect before the bass drum continues its inexorable path forward. Akme takes a more reduced approach in "Black Matter". Space is left for the interplay between the understated acid bassline and delicate hi-hats to lock the track into a hypnotic groove. Here, the statement is defined by what is left unsaid</p>		
<p>B1</p>			
<p>B2</p>			
	<p>CLERGY</p>	<p>DAX J - CHASING SHADOWS EP</p>	<p>10.40 €</p>  
	<p>CRG004RP</p>		<p>12"</p>
	<p>TECHNO / ACID</p>	<p>REPRESS</p>	<p>GBR</p>
<p>A1</p>			
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>DYNAMIC REFLECTION</p>	<p>DEEBASS & NESS - OUTER LIMITS EP (SHLAMO RMX)</p>	<p>10.10 €</p>  
	<p>DREF033</p>		<p>12"</p>
	<p>TECHNO</p>		<p>NLD</p>
<p>A1</p>	<p>DREF033 sees the return of two long time label friends and contributors, the Scottish Deepbass and the Italian Ness. Despite the fact that both of them are prolific enough solo acts as it is, once in a while they combine forces and deliver a co-produced masterpiece, to which the Outer Limits EP is no exception. However, make no mistake: the fact they have found their signature sound, does not mean they aren't constantly reinventing themselves. For this occasion, the two have made sporadic use of euphorical synth sounds, even gently alluding to trance at some point. Apart from that, they have adequately built their ever-evolving soundscapes upon subtly processed percussion. A welcome addition to the two original tracks presents itself in the form of the talented producer Shlomo. The Frenchman has given his version of Outer Limits a powerful breakbeat foundation, making this EP into more of what it already was: a match made in heaven</p>		
<p>B1</p>			
<p>B2</p>			
	<p>EAUX</p>	<p>ROSE - EATING THE OTHER</p>	<p>11.50 €</p>  
	<p>EAUX591</p>		<p>12"</p>
	<p>TECHNO</p>	<p>REPRESS</p>	<p>GBR</p>
<p>A1</p>	<p>Icy polyrhythms, stinging acid, modulated reflections, and hallucinatory waves percolate through the latest solo EP from Rose. Starting deceptively crisp and dry, all three tracks ooze with the kind of slow building, multi-layered intensity that typify Rose releases</p>		
<p>A2</p>			
<p>B1</p>			

	FROM ANOTHER MIND	SHDW & OBSCURE SHAPE - NACHTBLENDE	10.90 € 
	FAM001		12"
	TECHNO	REPRESS / Vinyl Only / Very Limited	DEU
A1	From Another Mind, originally known as a series of eclectic dance events in Southern Germany, now released its debut EP 'Nachtblende'. With the four hypnotic and atmospheric tracks, SHDW & Obscure Shape transfer the energy of the nights onto vinyl. The record pays homage to Romy Schneider - vinyl only		
A2			
B1			
B2			
	HEYA HIFI	MINDREADERS feat. MALIK HART - S.U.M.O. REBOUNCES: ALBUM SAMPLER PART 2	8.80 € 
	HEYA1202		12"
	HOUSE / BROKEN	RE-STOCK	SWE
A1			
A2			
B1			
B2			
	HYPNUS	FERAL - HERUKA	11.00 € 
	HYPNUS012		12"
	TECHNO / TECH-DUB / AMBIENT	180 grams	SWE
A1	In honor of the December full moon, 2016. Early support expressed by Cio D'Or, Claudio PRC, Ness, Svreca, ASC, Oscar Mulero, Patrick Siech, TM404, Exium, Samuli Kemppi, Takaaki Itoh, Eric Cloutier, Wata Igarashi and Brando Lupi to name a few		
A2			
B1			
B2			
	HYPNUS	LUIGI TOZZI - WADJET (WA WU WE RMX)	11.30 € 
	HYPNUSD4.12		12"
	TECHNO / TECH-DUB	180 grams	SWE
A1	In honor of the February full moon of 2017. Early support by Cio D'Or, Ness, Svreca, Slam, Patrick Siech, Refracted, Giorgio Gigli, Iori, Jonas Kopp, Nihad Tule, Nima Khak, Samuli Kemppi and Exium to name a few.		
B1			
	JEALOUS GOD	BROKEN ENGLISH CLUB aka OLIVER HO - ISSUE N° SIXTEEN: ACCIDENTS AND ROMANCE / COUNTRY LIFE / PRIVATE DEATH	12.90 € 
	JL016		12"
	EBM / TECHNO / INDUSTRIAL		USA
A1			
B1			
B2			


	KITSUNE	VOLGA SELECT / JOAKIM - TRANSE / TEENAGE KISS	8.80 € 
	KITSUNE017		12"
<small>TECH-HOUSE / ELECTRO-HOUSE</small>	RE-STOCK		<small>FRA</small>
<small>A1</small>			
<small>B1</small>			
<small>B2</small>			
	KOMPAKT	SCHAEBEN & VOSS FEAT. SCHAD PRIVAT - MENTAL BLANK	8.90 € 
	KOMPAKT162		12"
<small>TECH-HOUSE / TECHNO</small>	RE-STOCK		<small>DEU</small>
<small>A1</small>			
<small>B1</small>			
<small>B2</small>			
	KOMPAKT	JUSTUS KOHNCKE - FEUERLAND	8.90 € 
	KOMPAKT166		12"
<small>HOUSE / NU-DISCO / LEFTFIELD / SYNTH-POP</small>	RE-STOCK		<small>DEU</small>
<small>A1</small>			
<small>B1</small>			
	KOMPAKT	DJ KOZE - THE GEKLÖPPEL CONTINUES	8.90 € 
	KOMPAKT85		12"
<small>TECH-HOUSE / AMBIENT</small>	RE-STOCK		<small>DEU</small>
<small>A1</small>			
<small>B1</small>			
<small>B2</small>			
	KOMPAKT	JONAS BERING - SKETCHES FOR THE NEXT	8.90 € 
	KOMPAKT88		12"
<small>TECH-MINIMAL / TECHNO</small>	RE-STOCK		<small>DEU</small>
<small>A1</small>			
<small>B1</small>			

	LOGISTIC	ROBERT HOOD - APARTMENT ZERO	12.90 € 
	LOG016RE		12"
	TECHNO / DETROIT	REPRESS	FRA
A1	Robert Hood makes minimal Detroit techno with an emphasis on soul and experimentation over flash and popularity. Having recorded for Metroplex as well as the Austrian Cheap label, the French label Logistic and Jeff Mills' Axis label, Hood also owns and operates the M-Plant imprint, through which he's released the bulk of his solo material. Today Logistic decides to repress the "Apartment Zero ep" as it's one of the best of Robert Hood's typical unique techno style full of jazz and soul flavour		
B1			
B2			
	MARCEL DETTMANN	MUSEUM - POLE (MARCEL DETTMANN RMX)	12.30 € 
	MDR021		12"
	TECHNO	DEU	
A1	Highly effective, pure groove & rhythm centred DJ tool Techno set		
A2			
B1			
B2			
B3			
	MORD	OSCAR MULERO - SYNESTHESIA EP	10.10 € 
	MORD030		12"
	TECHNO	RE-STOCK	NLD
A1	Breakthroughs, flips and crucifixions. Highs, epiphanies, despairs. Ten years' animal screams and virgin suicides. Mad generation and us, down on the rocks of time		
A2			
B1			
B2			
	MORD	LOCKERTMATIK - INTERLOCK ONE EP	10.60 € 
	MORD037		12"
	TECHNO	NLD	
A1	The ghost am I Of winds that die Alike on land or sea, In silence deep To shroud and keep Their mournful memory		
A2			
B1			
B2			
	TRANSMAT	RHYTHM IS RHYTHM aka DERRICK MAY - STRINGS OF LIFE (FLAM BOY ANT & JUICE BAR RMXS)	12.70 € 
	MS004		12"
	TECHNO / DETROIT	REPRESS	USA
A1	You have classics and then you have this... Strings of Life. The two original versions as they appeared on the original pressing in 1987 backed with the ultimate flanger track „Kaos (Juice Bar Mix)" on the b-side. Long out of print... now back on Transmat Classics!		
B1			
B2			




MECHATRONICA MUSIC	VARIOUS ARTISTS - MECHATRONICA # 2 (DEZ WILLIAMS, UMWELT, DMITRY DISTANT and IGORS VOROBJOVS & FLECK E.S.C.)	10.20 €
MTRON002		12"
ELECTRO		DEU


A1	Dez Williams, Umwelt, Fleck E.S.C, Dmitry Distant and Igors Vorobjovs line up for MTRON002 with a set of diverse electro and acid cuts, shifting forward in similar, energetic manner of Mechatronica's debut 12". Umwelt and Dez Williams, following recent releases on Boidae and Vanta Series, make up the A side with two booming productions; Only Way I Know, an ever-intensifying 100 BPM eyes-down roller and Mankind Origin, a heavy, melodic trip in signature Umwelt form. On the flip, Dmitry Distant and Igors Vorobjovs team up on the stinging, rapid electro cut Cold Scape, and Fleck E.S.C rounds off MTRON002 with Dimmer Set Up, another bubbly electro track from the Tokyo-based producer's vault of dramatic, buzzed-out alien sounds
A2	
B1	
B2	

	NGUILLATUM	REHUE - SUYAI: HOPE (VON GRALL RMX)	10.40 €
NGLTN001			12"
TECHNO			ESP









A1	For the Mapuches or "People of the earth" the forces of good or "Ngnech" -meaning life and construction- opposes the forces of evil or "Wekufe", representing the destruction and death. Through their ritual ceremonies, they seek to balance of these two dissimilar energies. The nguillatun, the great ceremony of supplication, is high on all these ceremonies. During the ceremony dances are performed accompanied by various prayers. This first release, Suyai, has 3 tracks from Rehue (Auca + Zedje) emerged from a joint work between Madrid and Buenos Aires. The remix is an incredible work from the french artist, Von Grall. All the tracks mastered by Neel
A2	
B1	
B2	

	NACHTSTROM SCHALLPLATTEN	MTD & TRACY - EXECUTION EP (ORPHX RMX)	11.70 €
NST146			12"
TECHNO			Limited Bronze Vinyl DEU



A1	Limited pressing on coloured vinyl including remix by Orphx
A2	
B1	
B2	

	POLEGROUP	VARIOUS ARTISTS - UNKNOWN LANDSCAPES SELECTED 4 (UNBALANCE, REEKO, MIKE PARKER & LUSSURIA)	10.10 €
POLEGROUP043			12"
TECHNO			ESP

A1	PoleGroup presents the fourth opus of his CD mix series Unknown Landscapes Vol 4: a compilation of unreleased tracks, mixed and compiled by a member of the PoleGroup platform. To make up the fourth volume, Juan Rico, has selected 22 previously unreleased tracks. Besides tracks by Reeko, Exium, Kwartz, Jonas Kopp, Pfirter and Oscar Mulero, the tracklist includes works by many new faces at the label, such as Reggy van Oers, DJ Hyperactive, Unbalance and Kangding Ray. With this fourth volume, PoleGroup invites you to discover a powerful selection of unreleased tracks from high-quality techno producers, all mixed by Reeko in an 74 minutes long compilation. An extra feature about this mix series is that the selector chooses a maximum of 4 tracks from the mix CD that will be exclusively released on vinyl. For this edition Juan Rico has chosen tracks from Unbalance, Mike Parker, Lussuria and Reeko
A2	
B1	
B2	

	<p>SONIC GROOVE</p>	<p>FIXMER / MCCARTHY - CHEMICALS</p>	<p>12.50 €</p> 
	<p>SG1777</p>		<p>12"</p>
	<p>EBM / TECHNO / INDUSTRIAL</p>		<p>USA</p>
<p>A1</p>	<p>Sonic Groove Records further ignites 2017 with the label's second release of the year by FIXMER / MCCARTHY titled 'Chemicals'. The legendary Douglas J. McCarthy, founder and frontman of the seminal and pioneering EBM project Nitzer Ebb, continues his alliance with Contemporary Techno producer Terence Fixmer together lending to the electronic music landscape with their combined artistic initiative. The A side of this 3 track e.p. presents the title track 'Chemicals' in two forms; the original version and an instrumental version. The evolution of the sound that first surfaced in 2003 on Terence Fixmer's own, Lille, France based imprint Planet Rouge is apparent on this new installment in the FIXMER/MCCARTHY discography. 'Chemicals' original version is a triumphant echo of EBM/Techno fusion constructed with current innovative electronic music production that retains the aesthetic of the original sound of EBM combined with the power of Douglas J. McCarthy's defining vocal style. The fine auditory balance is all the neural support needed to effectively compliment McCarthy's deep and thunderous vocals</p>		
<p>A2</p>			
<p>B1</p>			
	<p>SPAZIO DISPONIBILE</p>	<p>MIKE PARKER & DONATO DOZZY - PARAMAGNETISM</p>	<p>11.10 €</p> 
	<p>SPAZIO006</p>		<p>12"</p>
	<p>TECHNO</p>		<p>ITA</p>
<p>A1</p>	<p>Once again, Donato Dozzy and Neels Spazio Disponibile label has come correct with a fantastic new EP, this time from Donato Dozzy in collaboration with US artist Mike Parker. Parker has a very unique and well styled brand of techno that fits in perfectly with the deeply hypnotic sounds favoured by Dozzy. Together they cook up four more brain frying cuts that are expertly crafted and meticulously sculpted</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>STATROS</p>	<p>SPUNOFF - PORTAL EP (MATTHEW HAWTIN RMX)</p>	<p>10.30 €</p> 
	<p>STR001</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Limited</p>	<p>FRA</p>
<p>A1</p>	<p>SpunOff opens the first door of a new french vinyl label, Stratos Rec, with his Portal EP. This label bring us into an artistic travel between techno to ambient, experimental music and art. It aims at being a little different, inviting at each release a guest who is totally free to do an edit of the originals tracks as he want, and a part of the artwork of the vinyl. We want to confront different styles and brains and let's see what's happens. For the STR001, the young Parisian, SpunOff, give us three powerful, dark & energetic techno tracks. The guest is above all a visual artist. But also a Dj & producer. Brother of the famous Richie Hawtin, Matthew takes parts of different originals tracks and constitute a eight minutes ambient & experimental edit. Definitely an interesting work add to this EP who take you out of yourself. The label design have been done by a french artist & photographer, David Souenellen. Matthew Hawtin draws up the B-side visual</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>TECTONIC</p>	<p>MUMDANCE & LOGOS - MOVE YOUR BODY / HALL OF MIRRORS (PERC & TRUSS RMXS)</p>	<p>11.20 €</p> 
	<p>TEC097</p>		<p>12"</p>
	<p>TECHNO / INDUSTRIAL / ACID</p>		<p>GBR</p>
<p>A1</p>	<p>Perc & Truss rework two key cuts, taken from Mumdance & Logos' debut album 'Proto' and deliver us a pair of hard-as-nails techno bangers. 'Move Your Body' is mutated from the hardcore-referencing original into a searing industrial belter. Perc & Truss' version makes use of distorted 808 drums and rising machine noise to ramp up the tension before eventually dropping out to the 'move your body' vocal sample and unleashing a terrorising acid line. Dancefloor Killer. Flip for 'Hall Of Mirrors' which sees the pair re-route Mumdance & Logos' original into a 4/4 roller, peppered with metallic percussive hits and and a robotic bass riff. Hard, uncompromising techno built just the way it should be</p>		
<p>B1</p>			



ZEHNIN	LUCY - THE HERMIT / THE HIGH PRIESTESS	11.50 €  
ZEHNIN01		12"
TECHNO		GBR
A1	Taking charge of the first release is Lucy, who has evolved his distinct sound signature by reconciling the deeply personal with the esoteric, and by harmonizing the spheres of technology and biology. Whether he is acting in the role of producer, DJ, performer, or Stroboscopic Artefacts' curator, Lucy's clear passion for creative evolution and mutation is something that continues to attract new listeners, and keeps giving his current supporters new reasons to continue tuning in. EP opener 'The Hermit' is eight minutes of spacious and cerebral techno. Rolling drums are buried deep as little flecks of sound design peel off the groove. Occasional bell hits bring a sombre and languid feel despite the drive of the drums, and it is the sort of perfectly absorbing track that will suck you down a 5am rabbit hole. On the flip, 'The High Priestess' is a similarly mental work out that is empty and eerie, with distant drones and yawning pads outlining a vast underground space. The drums here are again rubbery and rolling, but a little more prominent, and the whole thing manages to be both soothing and unsettling. After this fine EP starts the label in style, a remix EP from Blawan will follow.	
B1		

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