





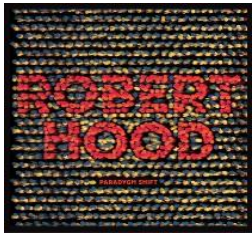





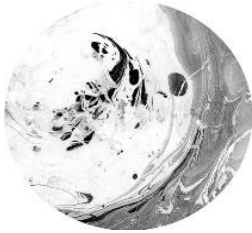




## NOVEDADES: 19 - JULIO - 2017

	BASS AGENDA	ALAVUX - OCTAGON EP	10.60 €
	BA033		12"
	TECHNO / INDUSTRIAL	RE-STOCK	GBR
A1	<p>Many electronic producers make music that sounds like the future. Alavux is making the future and has carved himself a millennium head start. Whilst many of his peers maintain a course along the Kraftwerk or Drexciya trajectory Alavux is committed to creating his own path; still drawing on the inspiration these great pioneers gave to so many, but choosing to adopt their pioneering spirit and innovation rather than their sound and track structures. Many a conversation has taken place about whether Alavux is a maker of techno or electro. His discography tells you that he can pull off both very well and Octagon shows you that both can be combined with explosive results. The sheer power and intensity of his grooves make each track a force to be reckoned with. Supported by Dave Clarke, Billy Nasty, Igloo Magazine, Thomas H Green (The Arts Desk), DJ Stingray UMWELT and more</p>		
A2			
A3			
B1			
B2			
B3			
	BOND	MANIC BROTHERS / PETER B - BOND PACK # 1: BOND005 / BOND008 / BOND009	17.90 €
	BONDPACK001		3x12"
	TECHNO	SWE	
A1	<p>This 5th release consists of three tracks made by the twin duo Manic Brothers, one edited by Petter B. They have during their relatively short career proven themselves as worthy keepers of the Swedish techno heritage with big releases on Drumcode a.o. What they bring to Bond on this release is their signature big room sound but with a much more simplified approach than previously heard. On the a-side there are two great tool tracks with lots of space for creative interpretation for a DJ. On the flip there are a long and epic track with a massive vocal breakdown. Groove based but yet with a big and strong hook. The label Bond is the brainchild of Swedish techno DJ and producer Petter B. The concept of the label is 'music by DJs for DJs'. The label focuses on releasing tracks that enable the DJ, rather than the producer, to be creative. It is based on that special bond which is created every time a DJ combines tracks, loops and sounds live into something new and unique</p>		
A2			
B1			
C1			
C2			
D1			
D2			
E1			
F1			
F2			
	CLONE AQUALUNG SERIES	DREXCIYA - GRAVA 4	26.10 €
	CAL009		2LP
	ELECTRO	NLD	
A1	<p>Drexciya presents Grava 4. Earth has finally discovered Utopia. (Drexciya Home Universe) Earth scientist discovered the home planet of Drexciya on 2-14-2002. Within moments Dr. Blowfin was given the orders to initiate the seven dimensional cloaking-spheres to hide the other three planets from earths view. The star chart is authentic; you will be able to find the star by using the coordinations on the star chart. The planet Drexciya can be found in the international star vault in Switzerland &amp; recorded in the astronomical compendium</p>		
A2			
B1			
B2			
C1			
C2			
D1			
D2			

	<p>CLONE AQUALUNG SERIES</p>	<p><b>THE OTHER PEOPLE PLACE feat. MYSTIC TRIBE A.I. - SUNDAY NIGHT LIVE AT THE LAPTOP CAFE: SORROW &amp; A CUP OF JOE / TELEPATHIC SEDUCTION</b></p>	<p>11.90 €</p>  
	<p><b>CAL010C27</b></p>		<p>12"</p>
	<p>ELECTRO / DEEP-HOUSE</p>	<p>REPRESS</p>	<p>NLD</p>
<p>A1</p>	<p>One of the two The Other People Place releases (the Warp full length and this 12). Drexcian involvement in this classic release is obvious. One of the deepest and intense tracks with such a warm positive vibe.</p>		
<p>B1</p>	<p>Flipside contains a track by Mystic Tribe. (not very mystical of course for those who know the history of Detroit techno. Unique track from a unique project... and there are not many projects with Tribe in its name. Their release on Retroactive is one Detroit techno collector items). One of those records that get you through the day. Classic!!! Re-issue on the Clone Aqualung Series with new artwork</p>		
	<p>DEKMANTEL</p>	<p><b>ROBERT HOOD - PARADYGM SHIFT</b></p>	<p>26.90 €</p>  
	<p><b>DKMNTL050</b></p>		<p>2LP</p>
	<p>TECHNO / DETROIT</p>		<p>NLD</p>
<p>A1</p>	<p>Paradygm Shift, the first Robert Hood album to be released since 2012. A staggering record of techno dynamite sees the Detroit legend excelling at what he does best. The record serves as a milestone for the Dutch label Dekmantel, celebrating its tenth anniversary, with the label's 50th release. Paradygm Shift is return to the distinguished style that defined Robert Hood's music in the early 90s. It is the older, and more mature brother to Hood's classic Minimal Nation, highlighting his more evolved, technical craftsmanship. It is an album of crisp, smooth and delicately orchestrated techno that is quintessentially minimal in focus, and grandiose in sound, juxtaposed with electronic funk, wrapped up in blisteringly urgent, and honest, pulsating techno. The LP is the culmination of a three EP series released on Dekmantel. The idea behind it is just a shift in our focus. We can become so complacent; we are so comfortable with our surroundings. I think this is the time for electronic music to find a new mindset."</p>		
<p>A2</p>			
<p>A3</p>			
<p>B1</p>			
<p>B2</p>			
<p>C1</p>			
<p>C2</p>			
<p>D1</p>			
<p>D2</p>			
	<p>DETROIT UNDERGROUND</p>	<p><b>REEKO - WE ARE BANDITS</b></p>	<p>13.40 €</p>  
	<p><b>DETUND29</b></p>		<p>12"</p>
	<p>TECHNO / INDUSTRIAL</p>	<p>RE-STOCK</p>	<p>USA</p>
<p>A1</p>	<p>Spanish techno master Reeko makes his mark on Detroit Underground with a release exploring the darker facets of humanity in mesmerizing fashion, with rhythm and drone taking equal importance. "Lovers and Bandits" sets side A off with a brutal broken march, hard kicks building slowly into caverns of sonic noise.</p>		
<p>A2</p>	<p>"BDSM" twists the sounds of pleasure and pain into an endless dark delay, leading you to the edge and right into "Hard Sex Club", roiling with indecipherable voices and a hovering synth build that teases but never quite strikes. Side B straightens the beat with "Slaughter", a searing background noise underpinning an evolving rotation of menace that pushes the beats forward into a pit of noise and sludge. "Sex With God" is a fierce techno rhythm, wet, crunchy, and percussive without the ubiquitous kick drum, building to a crescendo of heat and buzz. Finally, "Submissive Behavior" is a massive paranoid drone, prickly with hunger and menace. On "We Are Bandits", Reeko strips down his explorations of sound and texture to the barest essences, making for an unsettling and intriguing listen. Graphic design from The Designers Republic</p>		
<p>B1</p>			
<p>B2</p>			
<p>B3</p>			
	<p>EDIT SELECT</p>	<p><b>EDIT SELECT &amp; TESTE - ASCEND / THE WIPE 2014 EDIT</b></p>	<p>10.50 €</p>  
	<p><b>EDITSELECT18</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>REPRESS / Clear Vinyl</p>	<p>GBR</p>
<p>A1</p>	<p>Repressed on clear vinyl!</p>		
<p>B1</p>			



EDIT SELECT	SNTS - 19 (BLUE HOUR RMX)	10.50 €
EDITSELECT19		12"
TECHNO	REPRESS / Clear Vinyl	GBR
A1	Repressed clear vinyl!	
A2		
B1		
B2		



EURO	BOND - FANTASIA	8.50 €
EURO1.4		12"
TRANCE	RE-STOCK: Last Copies	DEU
A1	the megabomb by comic baby from bond !! limited re-stock of the original pressing !!!	
B1		

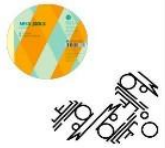
















FALLING ETHICS	P.E.A.R.L. - FALLIG ETHICS LP # 1	19.90 €
FEXLP001		2x12"
TECHNO / DRONE / INDUSTRIAL		ESP
A1	There was a time when to die was something slightly different from what it is today. Back in the last days of the middle age, some hidden monk was concerned about how to die properly, according to the catholic standards of that era, so he wrote a book that was a cornerstone in that period. This has been the leitmotiv and inspiration in the concept that drives this album, the Ars Moriendi book from 1415, a book that gave some clues about how to die properly, avoiding lack of faith, despair, impatience, avarice or spiritual pride, all those actualy track titles in this compendium. Album starts with Impatience a short atmospheric drone sets the path to post industrial mayhem, based on a continuous and obsessive metallic sequence that drives the angst over a dirty rhythm workout until the textures go on top after several bars. Rules of behaviour breaks the beat into metallic hits as starting point, then more percussive layers add to the main beat until the dark pads take over mixing hate with beauty on a grey canvas. Despair return to adrenaline, increasing the tempo, running unstoppable on a relentless sequence with skeleton beats as a driver	
A2		
B1		
B2		
C1		
C2		
D1		
D2		















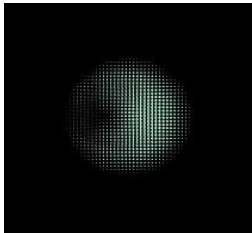

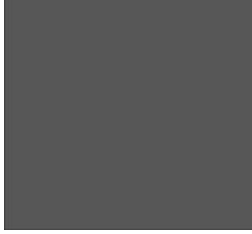

FORM MUSIC	VARIOUS ARTISTS - REFORMERS (JULIAN JEWELL, POPOF, UMEK & SIMINA GRIGORIU)	10.10 €
FORM67V		12"
TECHNO		FRA
A1	POPOF's illustrious label FORM Music is set to release a special vinyl only compilation showcasing some of the imprint's most exciting artists entitled, 'Reformers'. Since its formation in 2009, FORM Music has rapidly established itself as one of the most innovative and ambitious Dance labels, working alongside both established and new artists including Julian Jewell, Sébastien Léger, Animal & Me, Mendo, Philip Bader, Petar Dundov, DJ Fronter and Jay Lumen as well as the label's head honcho himself, POPOF. Kicking the four track package off is POPOF's sublime rework of Julian Jewell's acclaimed dancefloor destroyer 'Chrome', which is perfectly followed by the pounding Drum-and-Bass-tinged-Techno workout 'Shadow Tactics', created by Slovenia's pioneering DJ/producer UMEK. Julian Jewell's 'Midi' continues the release, seeing the talented Frenchman utilising synths with real expertise and blending Electronic nuances with melodic percussive elements to bring us nicely on to the compilation's closing track, the deep and trippy Tech House gem 'Slush Fund' by Berlin-based Simina Grigoriu	
A2		
B1		
B2		







	<p>INFORMA</p>	<p><b>VARIOUS ARTISTS - FORMATION 1 (CLAUDIO PRC, ALFREDO MAZZILLI, HIRONORI TAKAHASHI, NAX_ACID, NESS, TAKAAKI ITOH, REGGY VAN OERS &amp; DEEPBASS)</b></p>	<p><b>18.90 €</b></p> 
<p>INFORMA010</p>	<p>TECHNO</p>	<p>2x12"</p>	<p>GBR</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p> <p>C1</p> <p>C2</p> <p>D1</p> <p>D2</p>	<p>It might not always be obvious, but music as escapism can serve as a radical social statement. What some may see as daydreaming or imagination of impossible realities, can constitute a sort of revolution of thought, the seed of a more human and sentient worldview. Although on a first listen, high-level basis, it may seem as if the music contained in Informa's 10th release is a series of psychedelic, dystopian and otherworldly tools for escape, it might actually be a proposition for improvement, a route to self-discovery, a reflection on the true nature of our surroundings. Although at no point in this release such high concepts are made explicit, there is a consistency in vision and methods present in the art created by the peers that label founder and owner Deepbass has selected for this very special, celebratory release. Encapsulating the product of eight minds, eight visions, in a common concept for evolution in unity. The 8 tracks that make up this double EP create, by sheer power and purpose, a collision of 8 wormholes into different worlds and times, into which the listener is immersed and propelled, and from which he can gather new perspectives, renewed thought, clearness of mind.</p>		
	<p>MO'S FERRY PRODUCTIONS</p>	<p><b>APENDICS SHUFFLE - I SEE THE MORNING TIME (JEREMY P. CAULFIELD RMX)</b></p>	<p><b>8.70 €</b></p> 
<p>MFP054</p>	<p>MINIMAL / TECH-HOUSE</p>	<p>RE-STOCK</p>	<p>12"</p> <p>DEU</p>
<p>A1</p> <p>B1</p> <p>B2</p>	<p>[a]pendics.shuffle seems to have his fingers in every pie - singer, guitar player, producer with quite a number of pseudonyms - these are only some of the aspects that describe the musical way the American went since the 1990s. During the last decade the Berlin label Mo's Ferry has been a welcome refuge for him to stop by, now with his fourth release in the baggage. The a-side 'I See The Morning Time' is only the beginning, but already marks the centerpiece of this release. A track full of contrast that combines an oppressive and tense calmness with a pleasant contaminated space-atmosphere. Although stacking different melody-elements, [a]pendics.shuffle never overloads the track. Every single element has its right to exist and gets along well with its fellows. Instead of a trivial mash of ideas it is an interesting mixture with some subtle but exciting moments. Jeremy P. Caulfield (DumbUnit) catches the vibe and transforms the track's essence on a different level with his 'Dark Hole Sun' remix. He adds his personal melody-element but reduces the overall density of sounds.</p>		
	<p>MINDSHAKE</p>	<p><b>VARIOUS ARTISTS - 10th (WOUTER DE MOOR &amp; GIDEON BOUWENS, LUCIO AQUILINA &amp; GABRIELE DEL PRETE, ALEX UNDER, ANDREA INTROVIGNE &amp; JOE MONTANA)</b></p>	<p><b>8.80 €</b></p> 
<p>MINDSHAKE10.1</p>	<p>TECHNO / TECH-MINIMAL</p>	<p>RE-STOCK</p>	<p>12"</p> <p>DEU</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>A1. Wouter de Moor &amp; Gideon Bouwens - We Don't Know A2. Lucio Aquilina &amp; Gabriele del Prete - Pret a Porter B1. Alex Under - S W 2 Mixdown B2. Andrea Introvigne &amp; Joe Montana - My Wife is a Witch Massive four tracks to celebrate our 10th. release. Wouter de Moor &amp; Gideon Bouwens, Lucio Aquilina, Gabriele del Prete, Alex Under, Joe Montana and Andrea Introvigne offer to us four hits for the end of the season. Don't miss "We don't Know". Tip!!!!!!!!!!!! Big Support by Richie Hawtin, Marco Carola, Dustin Zahn, Alexi Delano, Paco Osuna, Alex Under, Christian Smith, Edgar de Ramon, Lucio Aquilina, and many more....</p>		
	<p>MINDSHAKE</p>	<p><b>VARIOUS ARTISTS - 10th PART 2 (CARLO LIO, TEKES &amp; MARIO MIRANDA, SKOOZBOT, ALEXI DELANO &amp; CARI LEKEBUSCH)</b></p>	<p><b>8.80 €</b></p> 
<p>MINDSHAKE10.2</p>	<p>TECHNO / TECH-MINIMAL</p>	<p>RE-STOCK</p>	<p>12"</p> <p>DEU</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>Tracklist: A1. Alexi Delano &amp; Cari Lekebusch - Hear The Wall A2. Skoozbot - Panmixia B1. Carlo Lio - Real Life B2. Tekes &amp; Mario Miranda - And Your Maa Info: Second Part of Our 10th Anniversary. Tracks from Alexi Delano, Cari Lekebusch, Skoozbot, Carlo Lio and Tekes &amp; Mario Miranda. Techno from all around. Enjoy it</p>		

	<p>MOBILEE</p>	<p><b>MISS JOOLS - LA LUNA / QUE ME LEVANTE</b></p>	<p>8.80 € </p>
	<p><b>MOBILEE046</b></p>		<p>12"</p>
<p>MINIMAL / TECH-HOUSE</p>	<p><b>RE-STOCK</b></p>		<p>DEU</p>
<p>A1</p>	<p>She may be new to the mobilee label but Miss Jools is no rookie. As the front face of Sleeper Thiet, a musical collaboration between Miss Jools and Audiofly, this wickedspinner as been a key figure of London's underground music circuit. Now, at full blast with mobilee records, the vicious DJane releases her first mobilee EP. A full moon and a glass of Sangria gave life to the first track, „La Luna,“ meaning „the moon,“ in Spanish. The sound takes one through a feeling of concentration and progress. Wooden taps and beats rapidly make a contemplative melody at the start of the track, quickly altering the listener to peaceful and relaxing humming sounds. At this point, the object of our imagination is looking out the window toward the bright white moon as delicate wind sways the leafy branches of a tree to and fro. The humming transitions into a background intermission as contemplation takes place when suddenly a notion begins to take full stream and the rhythmic wooden beats come into play at full force. A wordless song is born. The second track, „Que Me Levante“ is the Spanish meaning of, „you lift me.“ This track takes the listener to a spiritual place above the skies</p>		
<p>B1</p>			
	<p>MODULARZ</p>	<p><b>DEVELOPER - IN PURE FORM PART 1</b></p>	<p>13.50 € </p>
	<p><b>MODULARZ016A</b></p>		<p>12"</p>
<p>TECHNO</p>	<p><b>RE-STOCK</b></p>		<p>USA</p>
<p>A1</p>	<p>Modularz Label owner Developer presents his first LP Sold in Three Parts A,B&amp;C The Title named "In Pure Form" is a real wealth of work that developer has been creating over the last year. Its a fairly large catalog of music focusing on raw rhythms, strong tools and powerful funk fueled techno. We do advise that this is not your average concept album with ambient and break beat type pieces that the market is flooded with - but instead a more straight to the point no filler type of LP. This is a massive selection of functional tracks direct from the Developer factory of techno. Already a huge amount of support and positive feedback received on this release from the global heavyweights currently playing a selected amount of tracks from this killer release</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>MODULARZ</p>	<p><b>DEVELOPER - DISPATCHES FROM LA</b></p>	<p>13.50 € </p>
	<p><b>MODULARZ026</b></p>		<p>12"</p>
<p>TECHNO</p>	<p><b>RE-STOCK</b></p>		<p>USA</p>
<p>A1</p>	<p>Exactly one year after Developer's 5 year anniversary release on Modularz which also was also celebrated in a special label night at Berlin's premiere techno club Berghain back in November 2015. He returns for his next ep named "Dispatches from LA" Developer went to his home city of LA over the summer 2016 to play a calendar of shows in the US and to record this ep from his 2nd studio in Los Angeles. Its more of his trademark sequenced based yet hypnotic sound with a bit more of analog gear used for this one</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>MORD</p>	<p><b>SLEEPARCHIVE - SENZA TITOLO</b></p>	<p>10.60 € </p>
	<p><b>MORD018RP</b></p>		<p>12"</p>
<p>TECHNO</p>	<p><b>REPRESS</b></p>		<p>NLD</p>
<p>A1</p>	<p>He strode towards a long drink. Running in the gutter, scanning patterns. Skin staring, stirring disbelief. Scarred metal faces on the iron streets, spitting blood</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			

	MORD	UVB - THE SCHOOL OF INTOLERANCE EP	10.60 € 
	MORD038		12"
	TECHNO		NLD
A1	this is us down in the sand and the alleys, drowning people march, rage, regret everywhere		
A2			
B1			
B2			
B3			
	MORD	KLANKMAN - WORLD OF PHENOMENA EP	10.50 € 
	MORD039		12"
	TECHNO		NLD
A1	Pinball machine streets. Teen Age Future. Molotov Cocktails. Terminal electric voices. Unimaginable disaster		
A2			
B1			
B2			
	MORD	JOKASTI & NEK - ALEX DROVE US HOME	19.70 € 
	MORD040		2x12"
	TECHNO		NLD
A1	She's daffodils and morphine, the tender cannonade of lovesick napalm. She's the trapeze wire in a thunderstorm. Enkindle me cruelly		
A2			
B1			
B2			
C1			
C2			
D1			
D2			
	MIXTAPE	C SYSTEM - DESCEND EP	8.90 € 
	MXTR008		12"
	TECHNO		RE-STOCK
A1			
B1			
B2			
	MIXTAPE	ORLANDO VOORN - BALANCED: TROUBLESHOOTER	8.90 € 
	MXTR010		12"
	TECHNO		RE-STOCK
A1			
B1			

	OVER X POSURE	R DAMSKI - DROP THA BEAT / FOOD SUE ANG	8.90 €  +
	OVERXPO11		12"
A1 B1	ELECTRO / TRIP-HOP	RE-STOCK: Last Copies	DEU
	OVER X POSURE	M.A.K. 2 - UNDO / KIDNAPPED FLY	8.90 €  +
	OVERXPO18		12"
A1 B1	ELECTRO / BREAKS	RE-STOCK: Last Copies	DEU
	OVUM	JOSH WINK - RESIST (TRUNCATE RMXS)	11.40 €  +
	OVM280		12"
A1 A2 B1 B2	TECHNO / ACID	Wink returns to the Ovum motherland after a year of big hitters on Intec, Boysnoize and R&S. And he's packing some serious substance. The clue is in the title, the message is in the hypnotic signature vocal loop, the attitude is in the spiked-out sinewy tendrils of acid, sharpened in the way only Josh knows how: 'Resist' is the sound a man who, like all of us, is confounded and frustrated with the current political and media climate. Tension, fear and adrenalin ripple throughout as we dynamically ride the tangible, visceral highs and lows in a quintessential classic Wink way. Remix-wise Truncate forges through the blurred truths, manipulation and divisiveness with two clear dancefloor tactics: a thundering, roughly-hewn late night techno roll-out and a deeper, leaner approach for slightly earlier hours with a rising siren that acts as a call to arms for like minds to unify. Truncate isn't alone with the multiple versions: in echoes of some of his most influential tracks 'Superfreak' and 'Don't Laugh', Josh has also provided two stripped-back acapella-style tracks to ensure the critical message is entwined beyond the track itself. And that message is clear: Exist to resist	USA
	OWNLIFE	LEIRAS & SVRECA - THE BRIDGES I BURN / TILLING CERAMICS / NAACAL / LINEN	10.20 €  +
	OWN009		12"
A1 A2 B1 B2	TECHNO	Vinyl Only	DEU
	First Collaborative Ep from the Ownlife Chronicles. The point between the mind behind Semantica Records, or what is the same, Svreca. Joining forces with the label owner, Leiras. Another four tracker shaping the cyclical, repetitive and deep sound characteristic from the series		

	<p>POLEGROUP</p> <p><b>LEWIS FAUTZI - THE ASCENSION OF MIND</b></p> <p>19.50 € </p>	
	<p><b>POLEGROUP046L</b></p> <p>P</p> <p>TECHNO</p>	<p>2x12"</p> <p>ESP</p>
A1	<p>It's time for Lewis Fautzi to introduce his first album on Pole Group, a collection of ten tracks of cosmic techno, carefully crafted making a soundtrack of the future, deep, intense and scientific. Psycho path is the intro, made of granular textures, subtle drones and ambiences, stepping into Entering, pulsating sub bass, continuous sinoidal sequences, pads and tension. Subconscious starts with the beat, opaque bass drum, micro hi hats, atmospheres and monotonous sequences at a low bpm rate while Diffracted speeds the tempo a bit with electric synths, flanges and twists creating an hypnotic number. Rentless pain follows, with resonant bleeps starting until asymmetrical sequences appear and the synth lines evolve in a hi pass filter galore. Seasick is humid and liquid, gummy sounds, clean drum programming, spaced out sounds and a lot of room. Then we come into Furrow, aimed to the intelligent dancefloors out there, synthetic bubbles, rolling sub woofer action, bleeps and noises. Cyclic Human reminds to the best sci-fi techno with bell like sequences, digital clicks, jazz harmonies and abstract progression</p>	
A2		
A3		
B1		
B2		
C1		
C2		
D1		
D2		
	<p>PLANET RHYTHM UK</p> <p><b>BICHORD - METAMORFOOSI</b></p> <p>13.40 € </p>	
	<p><b>PRRUKLTDLP01</b></p> <p>AMBIENT / ACID / ELECTRO / TECHNO</p>	<p>MLP</p> <p>GBR</p>
A1	<p>'Metamorfoosi LP' is Bichord's first full length offering for the Planet Rhythm imprint after their Quadrivium EP (2016) was met with critically acclaim by techno aficionados and lovers of adventurous soundscapes alike. The new LP is a split two with the A-side showcasing the more Techno oriented works and the B-side showing the duo's set of ambiences and lush tone. This lengthy effort is the duo's first full artist album out of many to come. "Metamorfoosi LP" will be released through Planet Rhythm in the first half of 2017</p>	
A2		
A3		
B1		
B2		
B3		
B4		
B5		
B6		
	<p>RADIO MATRIX</p> <p><b>DELTA FUNKTIONEN - JUNIOR HIGH SCHOOL EXCURSION TO THE PARALLEL WORLD</b></p> <p>20.90 € </p>	
	<p><b>RAMX10</b></p> <p>TECHNO / ELECTRO-TECH / ELECTRO</p>	<p>2x12"</p> <p>NLD</p>
A1	<p>Hello children, for this year's excursion we have organised a fantastic trip: a one week journey to The Parallel World! A world where its leaders decided to go back in time rather than moving forward. It will be a mind bending excursion. It will be great. We will ignite the Delta Craft torpedoes next Tuesday 8am sharp and leave one hour later with warp drive towards The Parallel World. We shall experience the power of at least 17 trillion Frisian horses, can you possibly imagine? Once we have arrived, you can choose from one of these three activities: 1) Take part in a sting operation where you will be able to sneak into the offices of the corrupted leaders. Detect their intrusions, scams, lies and all other highly dubious activities they're infamous for. 2) Participate yourself into these scams and become part of the classified sector. Explore first hand if this line of work applies to your ambitions. 3) For those of you who already gave up on humans, there's the chance to take care of the last surviving animal; the hyena! Isn't it exciting? So kids, take a good rest and prepare yourself for an amazing journey to The Parallel World!</p>	
A2		
B1		
B2		
C1		
C2		
D1		
D2		
	<p>SEMANTICA</p> <p><b>VARIOUS ARTISTS - 10.VII (SHIFTED, YVES DE MEY, OSCAR MULERO &amp; RETINA.IT)</b></p> <p>12.70 € </p>	
	<p><b>SEM10.VII</b></p> <p>TECHNO</p>	<p>12"</p> <p>ESP</p>
A1	<p>Seventh 12" on the 10 years series featuring tracks by Shifted, Yves De Mey, Oscar Mulero and Retina.it</p>	
A2		
B1		
B2		

	SEMANTICA	VARIOUS ARTISTS - 10.VIII (SVRECA, REGIS, NEEL, SVAAG, CTRLS & SHXCXCHCXSH)	12.70 € 
	SEM10.VIII		12"
	TECHNO		ESP
<ul style="list-style-type: none"> <li>A1</li> <li>A2</li> <li>B1</li> <li>B2</li> </ul>	10.VIII include original tracks from Neel and SHXCXCHCXSH, and remixes from Regis and CtrlS		
	SOMA QUALITY	VARIOUS ARTISTS - SOMA 25 (ROBERT HOOD, JEFF MILLS, DAFT PUNK, SLAM, ADAM BEYER, BLAWAN, THE WOODLEIGH RESEARCH FACILITY, JOSH WINK, JONAS KOPP, KOBOSIL, PERCY X, VRIL, STEVE BICKNELL, FUNK D'VOID, JOE STAWARTZ & DEEPCHORD)	68.90 € 
	SOMALP113		SLP
	TECHNO / TECH-DUB	<i>Limited Edition</i>	GBR
<ul style="list-style-type: none"> <li>A1</li> <li>A2</li> <li>B1</li> <li>B2</li> <li>C1</li> <li>C2</li> <li>D1</li> <li>E1</li> <li>E2</li> <li>F1</li> <li>G1</li> <li>G2</li> <li>H1</li> <li>I1</li> <li>J1</li> </ul>	<p>Since it's inception in 1991 on the streets of Glasgow, Soma Records has stood for uncompromising quality of the highest level in every area it operates. Stuart McMillan &amp; Orde Meikle formed Slam during the Acid House explosion in the late 80's and then together with friends Glenn Gibbons &amp; Dave Clarke they forged one of electronic music's most widely known and well respected labels. With McMillan &amp; Meikle as the figureheads with their Slam project and influenced by the early Detroit Techno scene, Soma quickly began to develop it's own sound and with their eyes firmly fixed on a vision of the future, the team began the quest to instill their unquenchable thirst for electronic music into the world around them. Soma quickly became an international brand as Slam's anthemic "Positive Education" brought about an electronic renaissance that saw the group thrust into the limelight and green lit the furious rise of the label. Soma is also famous for the discovery of French duo Daft Punk and was the home to their first and much loved early singles including 'Alive' and 'Da Funk'</p>		
	STALE	IRAZU - SHTAMM (REGIS RMX)	10.20 € 
	ST172		12"
	TECHNO / INDUSTRIAL		NLD
<ul style="list-style-type: none"> <li>A1</li> <li>A2</li> <li>A3</li> <li>B1</li> <li>B2</li> </ul>	<p>After multiple cassette and 12" releases through Kastil's STALE in 2016, it's time for Irazu's latest addition to the series of complex techno works. Shtamm is a package that contains four original cuts + a remix by specialist of high-end machine music "Regis". "Refused To Be Found" is a soaring travel through moods and sonic landscapes which at times resonates like a helicopter flying through an inner city estate building. The aesthetic nature of the opening track is extended through "Shtamm". A multi dimensional piece of work that showcases a more submersive side of Irazu's broad palette. "Last Hours" is a cinematic stroke of vivid pads that sound like they were extracted from a remastered Russian thriller classic. Regis opens ups the B-side with a rework of "Shtamm". The off-beat machine funk of the remix leaves little of the original mix intact, yet Regis has turned it into a staggering piece of ferocity. "Torso" is another Irazu original that sound like 7.5 minutes of vigorous rhythms and swerving perc elements</p>		
	TENSAL	TENSAL - ARCHIVES G	10.10 € 
	TENSAL007		12"
	TECHNO		ESP
<ul style="list-style-type: none"> <li>A1</li> <li>A2</li> <li>B1</li> <li>B2</li> </ul>	G-Archives is the new chapter of Tensal to his label, 4 files lost on the hard drive form this Ep passing the classic and contemporary Techno with surround sounds for the dancefloor		

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