











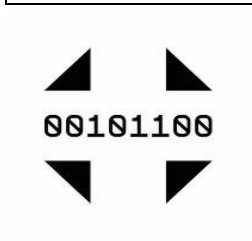





## NOVEDADES: 19 - SEPTIEMBRE - 2017

	<p>CLEANER</p>	<p>CEPILLO ANTI DUST &amp; DIRT BRUSH FOR VINYL RECORDS - RODEC</p>	<p>11.90 €</p> 
	<p>1111</p>		
	<p>AFFIN LTD</p>	<p>JOACHIM SPIETH - EVAPORATE / DECELERATE</p>	<p>10.40 €</p> 
	<p>AFFIN032LTD</p>		<p>12"</p>
	<p>TECHNO / TECH-DUB / AMBIENT</p>		<p>GER</p>
<p>A1</p>	<p>Label host Joachim Spieth delivers emotional content. 2 cuts, deep &amp; ambient</p>		
	<p>AFFIN LTD</p>	<p>JOACHIM SPIETH - LAYER</p>	<p>10.40 €</p> 
	<p>AFFIN033LTD</p>		<p>12"</p>
	<p>TECHNO</p>		<p>GER</p>
<p>A1</p>	<p>deep &amp; detailed. take it or leave it</p>		
	<p>AFFIN LTD</p>	<p>SVAROG / NORBAK - AGLAS / LEGOLAS / HARA / LACUNE</p>	<p>10.50 €</p> 
	<p>AFFIN036LTD</p>		<p>12"</p>
	<p>TECHNO / DEEP-TECHNO</p>		<p>DEU</p>
<p>A1</p>	<p>Split Ep from Svarog and Norbak. Deep and atmospheric techno</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			

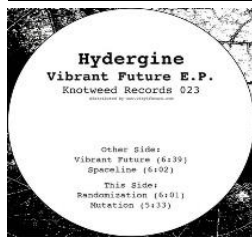
	<b>CALDER CITY DEVELOPMENT CORP.</b>	<b>TRANSLATE - STRATOSPHERIC ARCHITEKTUR</b>	<b>11.00 €</b> 
	<b>CCDC001</b>		<b>12"</b>
	<b>TECHNO / DEEP-TECHNO</b>	<b>RE-STOCK</b>	<b>USA</b>
A1	Based in Grand Rapids, Michigan, Calder City Development Corp. was developed to build and reshape the landscape, structure and concepts of urban electronic music by using a philosophy of deep experimentation and raw vision. The first release 'Stratospheric Architektur' comes from West Michigan native Translate, who's debut release 'Station Identification' was on the legendary label FEROX. This three track EP features two 10 minute bangers for the club, very much techno but with house sensibilities that should satisfy deep house to techno heads. Face 1//Break beats begin this release but then is quickly changed into a four on the floor. The rumbling kick establishes the pulse as a hi-hat comes in to join the rhythm. The baseline come in slowly, syncopated as it likes, steadily as more percussion establishes the groove. Long chord pads come in to say hello as they steadily modulate underneath the feeling emanates soft and hard simultaneous. The tune gives of opposing feelings but always of goodness. Face 2//A kick drum drops that introduces a vocal sample that slowly fades in from the ether. Flowing pads join slowly giving a sense of ubiquity		
B1			
B2			
	<b>COCHLEA MUSIC</b>	<b>DENIS RODD - EMBRYO EP</b>	<b>11.30 €</b> 
	<b>COC001</b>		<b>12"</b>
	<b>MINIMAL / DEEP-HOUSE / BROKEN</b>		<b>DEU</b>
A1	Even with the first sounds, the organic structures can be heard - and felt. A crystalline crackling of the hi-hat very close to the ear, as if the black volcanic sand of Lanzarote would trickling on the metal. The echo of the samples does not point to endless distances, rather, it swings up the cochlea and enters into a special world in which sound material develops a delicate self-life. It is the world of Denis Rodd, producer and label founder of Cochlea Music, who moved from the Canary Islands to Berlin. His first EP on Cochlea Music is Embryo. Everything stands at the beginning, also in the first track, 'Crisalida', Chrysalis in Spanish		
A2			
B1			
B2			
	<b>CENTRAL PROCESSING UNIT</b>	<b>ALEK STARK - BLUESHIFTED PEOPLE</b>	<b>12.80 €</b> 
	<b>CPU00101100</b>		<b>12"</b>
	<b>ELECTRO / ACID</b>	<b>Limited</b>	<b>GBR</b>
A1	Alek Stark is responsible for some of the finest boutique vinyl releases available. His 808 boxes, DMX drum machine replica and plexi-glass sleeves for Fundamental Records are legendary in the electro fraternity. Stark's attention to detail in everything he does is particularly apparent in his music - his tracks are all first class analogue electro. He pulls no punches on this E.P. with heavy 808 percussion alongside a myriad of modular noise and synth workouts. Cold, robotic and reminiscent of early Psyche / BFC with deep chorused pads creating an off-world dystopian theme that runs throughout this release		
A2			
A3			
B1			
B2			
	<b>DRUMCODE</b>	<b>MOBY - THE REMIXES PART 1 (LUCA AGNELLI &amp; BART SKILS RMXS)</b>	<b>11.50 €</b> 
	<b>DC164.1</b>		<b>12"</b>
	<b>TECHNO</b>		<b>SWE</b>
A1	Moby is a name synonymous with us all in the electronic music world and we are lucky enough to have been able to hand select some Drumcode artists to remix his work. This 9 track package included remixes from Enrico Sangiuliano, Dense & Pika, Bart Skils, Alan Fitzpatrick, Marco Faraone, Tiger Stripes, Maric Brothers and Luca Agnelli. Each one has been thought out and accomplished with precision using some of Moby's synonymous samples. This the first of four vinyl parts see's Luca Agnelli remix 'Porcelain' & Bart Skils remix the moby classic 'Go'		
B1			



ELECTRIX	ZETA RETICULA aka UMEK - EP6	10.80 €
ELECTRIX010		12"
ELECTRO		GBR
A1	Umek continues his Zeta Reticula series for Billy Nasty's Electrix with 'EP 6'. Last year Umek reprised his Zeta Reticula electro moniker to continue a series for Electrix, which originally ran between 2000 and 2003 prior to the label's more recent re-launch. 'EP 5' released in October last year was highly regarded by the media and gathered DJ support from within the often interwoven techno and electro scenes, from big-hitters like Dave Clarke, Laurent Garnier, Adam Beyer and The Advent, to electro tastemakers like Andy Bass Agenda who welcomed Umek onto his show. Opening 'EP 6' is the bass-quaking 'Reticulum' as the release instantly sparkles and explodes into electrofunk action, followed by 'Solar Analogs', like a ticking time bomb. Both tracks have already seen early radio plays on Dave Clarke's White Noise show 'Rotating Protostellar Cloud' heads up the B-side with its more Moroder / Kraftwerk era sound that's epic and melodious, before 'Circumstellar Debris Disk' completes the quartet, with a flurrying filmatic soundscape approach.	
A2		
B1		
B2		





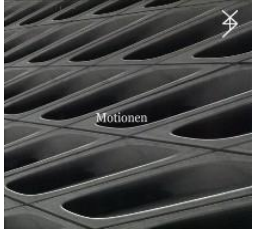





KNOTWEED	NON REVERSIBLE - CONVERGENT BOUNDARY EP	11.40 €
KW022		12"
TECHNO		RE-STOCK
A1	After discovering Non Reversible's unique take on techno via his contribution to two Apotek various artists releases, we thought it was time to bring him to the Knotweed family. Non Reversible mixes acid with the darker atmospheric tones of techno, adding many rhythmic - almost tribal - elements, to his tracks: a subtle blend of old school and modern techno that fits perfectly with the spirit of Knotweed. Enjoy!	
A2		
B1		
B2		



KNOTWEED	HYDERGINE - VIBRANT FUTURE EP	10.50 €
KW023		12"
TECHNO		FRA
A1	Hydergine is back on Knotweed. He delivers his immediately recognisable style of dub techno, just a bit harder and faster than his usual self. The tracks are full of dreamy textures, ethereal synths, intricate drum-programming and bird-like sounds. This record oozes positive vibrations and will for sure make you fly during the summer!	
A2		
B1		
B2		



KNOTWEED	MYK DERILL - COLD THOUGHTS EP	10.50 €
KW024		12"
TECHNO		FRA
A1	Myk Derill is back on Knotweed for the fifth time with his immediately recognisable style of techno: bare to the bone, minimal, repetitive and ultra percussive, yet most important of all, super groovy. Touches of acid in 'Four', slowly evolving mental groove in 'Comparison', ethereal voices in 'Reach Me', and finally heavily distorted stabs in 'Inattendu'; this E.P. Can be used in all sorts of techno circumstances	
A2		
B1		
B2		

	<p><b>KYNANT</b></p>	<p><b>TENSAL - EXTRA INERTIA EP (MIKE PARKER &amp; PANGAEA RMXS)</b></p>	<p><b>10.10 €</b></p> 
	<p><b>KYN006</b></p>		<p>12"</p>
	<p>TECHNO</p>		<p>DEU</p>
<p>A1</p>	<p>New versions of Tensal's 'Opposite Inertia' EP, with a remake of his own and contributions from Mike Parker and Pangaea. One of the most distinctive artists in techno, Mike Parker, combines his signature, modulated bassline and sharp claps with the off-kilter rhythm of 'Inertia 1'. Tensal's remake of 'Inertia 2' is direct, peak-time gear. The synth line is kept front and centre, the beat is heavy and expertly arranged. Pangaea, of Hessele Audio, switches up the broken rhythm of 'Inertia 3' and adds the kind of unusual touches that make his records stand out. Mastered by Giuseppe Tillieci aka Neel @ EnisLab Studio, Rome. Pressed at at Optimal Media. Packaged in a house sleeve. All artwork designed by Christopher Honeywell</p>		
<p>B1</p>			
<p>B2</p>			
	<p><b>LANTHAN AUDIO</b></p>	<p><b>MOTIONEN - BALANCE THEORY (CHRISTIAN GERLACH &amp; CLAUDIO PRC RMXS)</b></p>	<p><b>11.40 €</b></p> 
	<p><b>LNTHN009</b></p>		<p>12"</p>
	<p>TECHNO</p>		<p>DEU</p>
<p>A1</p>	<p>The 9th release of Lanthan.audio will present you the sound of the Los Angeles based duo Motionen. The audio/visual project created by Carlos Matamoros (a.k.a Altra Being) and Matt Salamone presents its solid reputations on dancefloors throughout the City of Angels with growing response and more shows to follow at the whole us ground and over it boundaries. Furthermore they founded their own label Ascetic Limited last year with a very promising path already. Also we are glad to welcome back Claudio PRC for a interpretation of Motionens 'Erudito'. Claudio is part of since the very first release and so a inherent part for Lanthan.audio. The other version for the track 'Balance Theory' comes by Christian Gerlach. Cover - Photography and Press : Christian Gerlach</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
<p>B3</p>			
	<p><b>MATERIA</b></p>	<p><b>MIKI CRAVEN - DECADE EP (THE ADVENT RMXS)</b></p>	<p><b>9.60 €</b></p> 
	<p><b>MATERIA002</b></p>		<p>12"</p>
	<p>TECHNO</p>		<p>BEL</p>
<p>A1</p>	<p>Enchanted by his sound, no listener remains indifferent to Miki Craven's techno wizardry. Barcelona's legendary phenomenon never disappoints on his productions which all solidly stay in all time's playlists. It was about time to return with a brand new EP and of course there are not many as good labels to do so, than Marco Bailey's new imprint MATERIA. Miki delivers his passionate but yet essential "Decade EP" featuring 2 well-built original productions and 2 remixes by the one and only The Advent. A package which has obviously the potential to stay up and rocking in your playlists for many decades to come</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p><b>MOTE EVOLVER</b></p>	<p><b>ROOGUNIT (aka LUKE SLATER &amp; PHASE) - MESH EP</b></p>	<p><b>9.60 €</b></p> 
	<p><b>MOTE049</b></p>		<p>12"</p>
	<p>TECHNO</p>		<p>GBR</p>
<p>A1</p>	<p>Roog Unit is the new production duo fusing together the talents of Luke Slater and Ø [Phase] a.k.a. Ashley Burchett, the music being the result of many months of discourse and growing connection. They have already joined forces in the recent past: Ø [Phase] contributed a striking remix of the Planetary Assault Systems classic "Dungeon" for the radical reassessment program "Planetary Funk: 22 Light Years," and the two shared DJ duties during last year's "22 Light Years" tour. The apt title of the debut EP for Mote Evolver, "Mesh," suggests a locked grid or set of axes on top of which all sorts of creative possibilities can be sketched out, and it provides a perfect descriptive metaphor for the interaction between these two skillful heads: like carefully interwoven strands, neither half of the duo dominates the proceedings and each individual's contribution strengthens the effect of the other's. The self-titled leadoff track on "Mesh" is a bracing bombardment of the senses, pulling out all the stops in order to get ever closer to a white-hot core of intensity</p>		
<p>A2</p>			
<p>B1</p>			



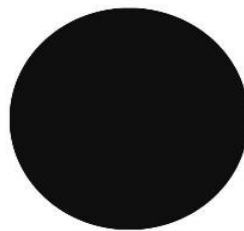
NON SERIES		<b>TADEO - CHRONICLES OF THE FUTURE REMIXES (ABDULLA RASHIM, SILENT SERVANT, EFDemin &amp; FUNCTION RMXS)</b>	9.60 €
NON024			12"
TECHNO			ESP
A1	After Tadeo's last album release in January 2016, Non Series presents 'Chronicles Of The Future Remixes', explored by a fine selection of artists such as Abdulla Rashim, Silent Servant, Efdemin, Function and Pris. The A-Side is brightly remixed by the Swedish Abdulla Rashim who delivers a progressive and hypnotising machinery techno on 'The Net'. LA-based producer Silent Servant, adds an industrial aspect to his version of 'The Need Of Development'. On the flip side, Berlin's interdisciplinary artist Efdemin reincarnates 'The Motivation' by adding introspective textures, which is followed by Function's powerful version that enhances the angular orchestral beats of 'The Big Steps'. Non Series once again comes across with a sophisticated release, exploring eclectic soundscapes of techno		
A2			
B1			
B2			
















NON SERIES		<b>AIKEN - GENETICS</b>	9.60 €
NON026			12"
TECHNO			ESP
A1	Madrid-based Aiken returns this summer on Psyk's Non Series with a powerful solo EP. The Spanish artist delivers his well-known haunting atmospheres in 'Genetics', offering distorted cuts among funky sonorities. A progressive and vibrating pulse characterises this 4 tracker		
A2			
B1			
B2			





OSTGUT TON		<b>KOBOSIL - 105</b>	12.30 €
OSTGUT105			12"
TECHNO			DEU
A1	Adding to previous 12'es on Ostgut Ton and his own RK label fellow Neuko'liner and Berghain resident Kobosil offers four new uncompromising Techno club tools. While all cuts on the 105 release share filthy, stone-cold, elemental rhythms - pounding, energetic and hypnotic 4/4 kick drum slaps - the devil is, like with all Kobosil productions, in the aesthetic details. '40000 L' uses gargling synth patterns and howling horns to dramatic effect; 'Bei Nacht H (178)' contrasts the kick with a harsh, tinny drumbeat and menacing melody pad, creating a nightmarish vibe. 'Backmask N' on B1 offers heavily alienated vocal samples alongside rave-reminiscing synth stabs and staggered hi-hat percussion. 'Derange' closes this four-tracker with grainy drone echoes and throbbing, sizzling synth pulses. Adding to Kobosil's full-floor-focussed sonic repertoire 105 shows him from his darkest and most vigorous side yet - this 12' is a brute, in the most positive sense		
A2			
B1			
B2			






ROTARY COCKTAIL		<b>YOUANDME FEAT. MARK BROOM - BOURNEWOOD (SNDHCK RMX)</b>	8.80 €
RC013W			12"
TECH-MINIMAL / TECHNO / DETROIT			RE-STOCK
A1	Killer puristic & deeply classic Detroit techno rooted tunes by youANDme feat. Mark Broom		
B1			



 <p>microfunk vs 2000 and one &amp; dave ellesmere</p>	<p>REMOTE AREA</p>	<p><b>MICROFUNK (2000 AND ONE &amp; DAVE ELLESMERE) - THE WHITE ROOM / PECAN</b></p>	<p><b>8.80 €</b></p>  
	<p><b>REMOTE002</b></p>		<p>12"</p>
	<p>MINIMAL / TECH-MINIMAL</p>	<p><i>RE-STOCK</i></p>	<p>BEL</p>
<p>A1</p>	<p>Remote Area Brand new vinyl imprint of 100% Pure Records and INTACO Records Label owner Dylan Hermelijn from Amsterdam Holland. Home of the likes of Shinedoe, Sterac, 2000 and One and Dave Ellesmere.Us is a open and floating tune. Very Spring like melodic synth pad with hyno mono groove. Actor is a slight more science like minimal bass groover, which was al made with Deabeat's Reaktor Ensemble VST plug-in. Lot's of cuts; n click's here, Shapefeed takes it beyond the realm of your usual tune. Only one modulating bass synth riff, it all happens on 50-300KHz freq. So dark , so hyptonic</p>		
<p>B1</p>			
 <p>Lauhaus et Chaptal Freedom Fries</p>	<p>REMOTE AREA</p>	<p><b>LAUHAUS ET CHAPTAL - FREEDOM FRIES / PROTECT IT</b></p>	<p><b>8.80 €</b></p>  
	<p><b>REMOTE008</b></p>		<p>12"</p>
	<p>MINIMAL / TECH-HOUSE / TECH-MINIMAL</p>	<p><i>RE-STOCK</i></p>	<p>BEL</p>
<p>A1</p>	<p>Ultimate techno bliss ! Lauhaus, half of 'Polder', hand in hand with Julien Chaptal. True combination of funky minimal swing topped off with some tech-e riffs and melodies. Lauhaus et Chaptal are here to stay...</p>		
<p>B1</p>			
 <p>REC. 02 <b>RESET</b></p> <p>LONG SIDE Lauhaus / The Ska Cesar &amp; Marco / The Ska</p> <p>INTO SIDE Dante Elmore / The Techno Reaktor / J. Night</p>	<p>RESET MUSIC</p>	<p><b>VARIOUS ARTISTS - RESET # 2 (DARKROW, CESAR ALMENA, NUKE, GANEZ &amp; MARCO WOODS)</b></p>	<p><b>8.90 €</b></p>  
	<p><b>RESET02</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p><i>RE-STOCK</i></p>	<p>ESP</p>
<p>A1</p>			
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
 <p>IMMERSION vs SYNC 24</p> <p>ROUTE 60</p>	<p>ROUTEMASTER</p>	<p><b>LAWRIE IMMERSION vs SYNC 24 - BACK TO ACID / STIM</b></p>	<p><b>8.90 €</b></p>  
	<p><b>ROUTE60</b></p>		<p>12"</p>
	<p>TECHNO / ACID</p>	<p><i>RE-STOCK</i></p>	<p>GBR</p>
<p>A1</p>			
<p>B1</p>			
	<p>STROBOSCOPIC ARTEFACTS</p>	<p><b>KANGDING RAY - HYPER OPAL MANTIS</b></p>	<p><b>25.90 €</b></p>  
	<p><b>SALP005</b></p>		<p>3x12"</p>
	<p>TECHNO</p>	<p><i>RE-STOCK</i></p>	<p>DEU</p>
<p>A1</p>	<p>The tension between the natural and artificial, the body and mind, are central themes in electronic music in general, and Techno in particular, as the means of creation, focused around technology and interactions with machines, contrast with the emotional response to sound, the mystical ritual of collective dancing, and the ethos of liberation and tolerance embedded in the culture it produced. We're navigating a world of engineered pleasures, big data monitoring of movements and consumption habits, and falsely objective representations of reality, further blurred by a reduced attention span and several opaque layers of cultural interpretation and political manipulation. Manichean simplifications are used to create hate and fear in order to achieve domination and impose limits on freedom, and the irrational belief in endless growth, increasingly disconnected from nature, led to massive environmental destructions and waves of unprecedented extinctions of species</p>		
<p>B1</p>			
<p>B2</p>			
<p>C1</p>			
<p>C2</p>			
<p>D1</p>			
<p>D2</p>			
<p>E1</p>			
<p>E2</p>			
<p>F1</p>			



	SENDER	METOPE - SECOND SKIN / NO ESC / NIGHTLIGHT	8.80 € 
	SEND036		12"
	GLITCH / TECH-MINIMAL / TECHNO	RE-STOCK	DEU
A1	"Areal's" hit machine with massive minimal sounds		
A2			
B1			



	SOMETHING IN THE SKY	DJ SURGELES - BETTY HILL CASE	12.40 € 
	SITS012		12"
	TECHNO / DETROIT / SPOKEN / EXPERIM.	RE-STOCK	USA
A1	Here is an introduction to the Betty Hill story. Barney and Betty Hill were an American couple who were allegedly abducted by extraterrestrials in a rural portion of New Hampshire from September 19 to September 20, 1961. The incident came to be called the "Hill Abduction" or the "Zeta Reticuli Incident" because the couple stated they had been kidnapped for a short time by a UFO. It was the first widely publicized report of alien abduction, adapted into the best-selling 1966 book The Interrupted Journey and the 1975 television movie The UFO Incident. Very interesting is that Betty drew a star map of, by the time she was drawing it, an unknown star collection. Later scientists started to investigate it and discovered it really existed. They called it Zeta Reticuli. This music is inspired by the story and the interviews with Betty Hill		
A2			
B1			
B2			

	TOKEN	SIGHA - METABOLISM	22.00 € 
	TOKEN70LP		2LP + CD
	TECHNO / CHILL-OUT / AMBIENT	RE-STOCK / 180 grams	BEL
A1	Token is pleased to announce Metabolism, the sophomore album from Sigha. The LP marks James Shaw's third release on the Token label following his singles Christ Figures and Our Father. Metabolism represents an arrival: the artist offers his definitive statement on a production aesthetic that has been in development over the last few years. Shaw's work as Sigha has always placed the listener at a centrifugal point that invites a clandestine hypnosis rather than an abject hysteria. Cavernous low ends fixed firmly and effectively in a mono space tether the music to the body, while exquisitely executed white noise patterns and crystalline pads warp and hiss around the stereo environment. This keen ear for distinction within the frequency spectrum acts as the central theme on the LP. Metabolism encompasses a power dynamism that departs from the explicitly greyscale finish found on his more conceptual work as Sigha and as A Vision Of Love for Guy Brewer's Avian label. Though elements of Metabolism maintain a driven, corrosive quality, each searing sequence or mordant drum machine hit occupies its own space		
A2			
A3			
B1			
B2			
B3			
C1			
C2			
D1			
D2			
D3			
D4			

	TOKEN	CTRLS - ROUTING	10.20 € 
	TOKEN72		12"
	TECHNO	A2 & B2 tracks are Locked Grooves	BEL
A1	The Ctrl's class of inventive, inorganic techno is a mainstay of Token's output. For his ninth solo EP, he takes a trip down a back alley to the spirit of some of his earlier releases on the label. The Shortest Path starts with fitting high-end precision accompanied by a gracefully deviating tone that's as close to the natural world as Ctrl's prone to handing over. It takes on new life with a sparse and ultra-synthetic groove. Rush Hour is gripped by an acute yet almost-imagined drone that builds intensity before going all in. The oddball break takes it down and whips back around to shuddering effect. Crash is a full-scale collision. Slamming into that Ctrl's brand of strange and discordant percussive details, a fierce and perfectly unpleasant bass is teased by semi-conscious accents. Highway comes in on a half-step, straightening up with a muted klaxon crescendo into hypnotic transit. A first for Token, the Routing EP includes two staggering, driving locked grooves crafted in the spirit of the rest of the record		
A2			
A3			
B1			
B2			
B3			

	TOKEN	JOHANNES VOLK - DESIGNING EVOLUTION	9.60 € 
	TOKEN73		12"
	TECHNO		BEL
A1	From his very first release, Johannes Volk's strict yet creative adherence to the Detroit tradition has garnered him a position among the greats. Renowned these days as a producer with a seemingly-unending ability to produce classic-leaning futuristic techno, Volk has built a serious discography over the past 11 years. This body of work includes the founding of his own ultra-conceptual label, Exploration, as well as releases on Tief Music, Construct Re-form and Dolly. For his first Token offering, Volk goes above and beyond with the 4-track EP Designing Evolution. The title track rushes in with meandering, staccato synth-work while the gradually opening hihat and subsequent ride advance frenetically overhead. The strings are spacey, leading to a cinematic break with full-on regal fanfare. Escapism is sparse and roomy. With more melodic wandering, grand swells accompany a pleasant, digressive bell, forced ahead with functional percussion. Cosmic Clockwork's subdued lead takes us straight to 1995 Detroit and expands as the track shuffles onto full power		
A2			
B1			
B2			

	TOKEN	IÑIGO KENNEDY - TORNADO / GLACIER / VOYAGER	10.10 € 
	TOKEN74		12"
	TECHNO		BEL
A1	Inigo Kennedy's refined, courageous sound continues to be a definitive element of Token's output. After the NCG EP and Surrender / Castles in the Air as his ongoing successes for the label in 2016, Kennedy is back with a 3-track EP for Token 74. Tornado is vast and cinematic. A thundering kick becomes ripe with swelling strings followed by a bright, wistful lead and long, suspenseful breaks that take the track to filmic levels of poignancy. Glacier is more measured in its expression, with icy keys playing out a restrained sentimentality over a serene, earthy groove. Voyager is energetic; crisp and crunchy percussion melds into an ever-moving melody that wavers in and out of the foreground		
B1			
B2			

	UNDERGROUND MUSIC XPERIENCE	ZENN / PAULUS8 - PARADOX	11.40 € 
	UMX001		12"
	TECHNO / TECH-TRANCE / ACID	RE-STOCK	NLD
A1	4th release from the Underground-music-xperience , great techno release		
A2			
B1			
B2			

	VAULT SERIES	ESCAPE TO MARS - VAULT SERIES 21.0: PROPHECY OF THE UNKNOWN SIGNS / ILLUSION / MOMENT IN SPACE / ONLY ONE MINUTE TO LEAVE	11.40 € 
	VAULT021		12"
	TECHNO		DEU
A1	1st solo EP by the young talented breakthrough artist Escape to Mars on VAULT SERIES. Welcome to world of vault!		
A2			
B1			
B2			

#### DESCUENTOS POR VOLUMEN DE COMPRA\*

\*de listados de novedades y/o referencias en stock

5 unidades: 2%	30 unidades: 9%
10 unidades: 3%	40 unidades: 12%
20 unidades: 6%	50 unidades: 15%

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22aTICO  
C/ Río Eo, 24 Entlo.  
27003 Lugo (Spain)  
(+ 34) 982 246 175  
[22atico@zoho.eu](mailto:22atico@zoho.eu)  
[www.22atico.com](http://www.22atico.com)