
















NOVEDADES: 29 - NOVIEMBRE - 2017

	VIRGIN	DAFT PUNK - DA FUNK / MUSIQUE	8.80 € 
	8939206		12"
	ELECTRO-HOUSE	RE-STOCK	FRA
A1			
B1			
	GET PHYSICAL MUSIC	DJ PIERRE - ACID LOVE / ACID LOVE DUB	10.90 € 
	ACIDLOVE		12"
	TECH-TRANCE / ACID / TECH-HOUSE	Limited Release	DEU
A1	Tracklist A ACID LOVE B ACID LOVE DUB Shortinfo: ACID LOVE!		
B1			
	AURA EXPANSION	TYSK RAIDER - STEINER PARKER VARIATIONS	12.90 € 
	AEX002		12"
	ELECTRO		DEU
A1	FOR THOSE WHO SEEK THE TRUTH		
A2			
A3			
B1			
B2			
B3			
	ATT SERIES	TAKAAKI ITOH - OVERDUE NOTIFICATION (DAVID ATT, PFIRTER & ISCHION RMXS)	11.00 € 
	ATTVO2		12"
	TECHNO	Vinyl Only	ESP
A1	Sixth ATT Series vinyl, this time on vinyl only as it has been doing these last 2 years with the series VO. Takaaki Itoh presents "Overdue Notification" that will be remixed by David Att, Pflirter and Ischion which completes an outstanding ep. Takaaki show us his personal vision of mental Techno what define him how one of the most popular producers in the world. David Att appears remixing "Plaster", the exclusive digital track, and Pflirter and Ischion remixing "Pointer" Pflirter did a stomping & tool remix, a killer dancefloor. David Att did an atmospherical remix with his hard drums that defines him. And Ischion back's to ATT with a mental break remix that complete the release. Different remixes for different moments make a brilliant release		
A2			
B1			
B2			

	BUNKER	UNIT MOEBIUS - UNTITLED	14.00 € 
	BO01		12"
	TECHNO / ACID	RE-STOCK	HOL
A1	Essential reissue of the first Bunker release by Unit Moebius!		
A2			
B1			
B2			
B3			
	BUNKER	UNIT MOEBIUS - UNTITLED	14.00 € 
	BO02		12"
	TECHNO / ACID	RE-STOCK	HOL
A1	The second Bunker release by Unit Moebius, 2016 reissue		
A2			
A3			
B1			
B2			
B3			
	BASS AGENDA	VARIOUS ARTISTS - TRANSHUMANISM 2 (W1B0, RXMODE, SLAVES OF SINUS & TFHATS)	11.70 € 
	BA066		12"
	ELECTRO	180 grams	GBR
A1	The second various artists release from Bass Agenda that focuses on Dutch Electro talent. Following on from the success of the first release in 2016, that was supported by Helena Hauff, UMEK, Dave Clarke and many more; the sequel brings another four powerful and diverse Electro tracks from the Netherlands		
A2			
B1			
B2			
	BLIND ALLIES	VARIOUS ARTISTS - SEANCE (UNKNOWN, DOCTA GEE, UHU, FRANCK KARTELL & KOMARKEN ELECTRONICS)	10.50 € 
	BAREC002		12"
	ELECTRO / ACID		LVA
A1	The second release from Blind Allies is the latest journey to the universe of unearthly music. It includes acid electro trip from Docta Gee, stunning track by -=UHU=, journey to outer space from Franck Kartell and cosmic saga by Komarken Electronics		
A2			
A3			
B1			
B2			
	BLOCK	YOGG & PHARAOH - JACQUELINE / TIDE UP / WHAT'S INN	10.50 € 
	BLCR01		12"
	TECHNO / TECH-TRANCE		ISR
A1			
B1			
B2			



BLK DRP	MICHAEL KLEIN - FRONTING / YOURSELF (TWR72 & EDUARDO DE LA CALLE RMXS)	11.30 €
BLKDRP002		12"
TECHNO		DEU

A1
A2
B1
B2

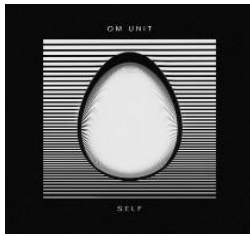
BLK DRP is back. This time Michael Klein invited Eduardo de la Calle and TWR72 to support the #2 of his label. Deep groovers and strong smashers in here



CANNIBALD	LEO ANIBALDI - PHASE III (THE ADVENT, KNOBS, SURGEON & RALPH MIRTO RMXS)	10.10 €
CANN039		12"
TECHNO		ITA

A1
A2
B1
B2

Cannibald is proud to present its, newest, vinyl-only release, Phase III. The project includes four remixes of three very famous tracks from the Leo Anibaldi's 90s back catalogue. On the A side, Attack Random is given a remix treatment by The Advent and Possession is remixed by Knobs. On the B side, Surgeon has given an analogue reinterpretation to Attack Random. Lastly, we have Il Futuro e' Nostro (The Future is Ours), remixed By Ralph Mirto



COSMIC BRIDGE	OM UNIT - SELF (feat. RIDER SHAFIQUE, DRS & AMOS)	20.00 €
CBRLP001		2x12"
AMBIENT / EXPERIM. / DUB / BASS / COLD-WAVE		GBR








A1
A2
A3
B1
B2
B3
C1
C2
C3
D1
D2
D3









Since Jim Coles took on the mantle of Om Unit, the English producer has sought to challenge himself and his audience by going beyond the confines of genres and styles he has so far explored. In the process he has found success by striving for more feeling, for a more human and daring electronic music. This journey continues with Self, Coles third album as Om Unit and a true follow-up to his 2013 debut Threads. Self captures Coles in a period of growth, change, and experimentation. Inspired by personal psychological and emotional healing work, and a vision of the self as an egg which Coles later on discovered is a Jungian archetype the album blends dubwise, bass-heavy music with the space of experimental ambient compositions and the daring imagination of a cold wave science fiction soundtrack. The first Om Unit album on Coles own Cosmic Bridge label, Self offers new forms amid familiar touches. Stripping away what people might expect, Coles deconstructed and reimagined his work so far as a challenge to himself and, in turn, to his fans



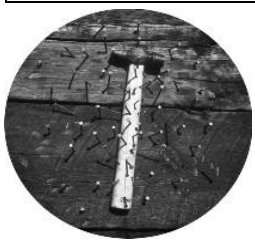
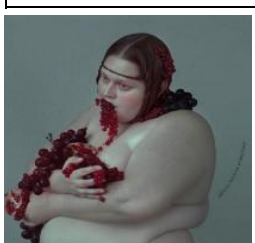











EDIT SELECT	ALFREDO MAZZILLI - BROKEN SPECTRE EP (EDIT SELECT RMX)	10.50 €
EDITSELECT31		12"
TECHNO		GBR

A1
A2
B1
B2


	<p>FALLING ETHICS</p>	<p>UMWELT - STRANGE ATTRACTOR EP</p>	<p>10.50 €</p> 
	<p>FEX013</p>		<p>12"</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>TECHNO / BROKEN / ELECTRO</p> <p>ESP</p> <p>French electronic music stalwart "Umwelt" has produced some modern day classics throughout his career. After a string of releases for several renowned music labels this time around, the Lyon based musician joins P.E.A.R.L.'s falling ethics imprint and comes up with the thirteenth installment in the series. "Strange Attractor EP" is a well balanced EP that showcases several sides of Umwelt's signature style that sits somewhere on the edges of Techno, Electro, Adventurous Electronics and anything in between. The release opens with a rough machine work-out called "Nocturnal March". After this, with "The Collapsing Empire, the sound changes dramatically into one of Umwelt's signature adventures with cinematic electro. The title track (B1) maintains the electro'ish ambiance of "The Collapsing Empire" but the french artist adds some taints of paranoia to the mix resulting in a unprecedented dancefloor effort. "Across The Abyss" is a treat for anyone that's been into Umwelt cinematic sounding escapades. Three minutes of sweltering synths beautifully aligning with a scorching bassline</p>		
	<p>GYNOID AUDIO</p>	<p>VARIOUS ARTISTS - GYNOID AUDIO PACK # 2: GYNOID013 / GYNOID017 / GYNOID018 (ADVANCED HUMAN, MARK BROOM, STEFAN VINCENT, RAIZ, D LERIA, VSK & CHARLTON)</p>	<p>17.90 €</p> 
	<p>GYNOIDPACK00 2</p>		<p>3x12"</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p> <p>C1</p> <p>C2</p> <p>D1</p> <p>D2</p> <p>E1</p> <p>E2</p> <p>E3</p> <p>F1</p> <p>F2</p> <p>F3</p>	<p>TECHNO</p> <p>AUS</p> <p>GYNOID013: Gynoid Audio blasts its way into 2014 with this tremendous piece of wax, made by no other than Australian mastermind and Elektrax head honcho Advanced Human, aka DJ Hi-Shock. Since her start in 2010, Gynoid Audio has settled itself as a real recognizable name amongst the techno premier league. However, although being known for it's bleak and deep techno vibes, it doesn't get any deeper than this EP. 'Cure' has this intense throbbing, dark bassline and a memorable synth, trying to fight it's way out of the apocalyptic climate Advanced Human has crafted for it. 'Seance' honors it's name, by combining eerie and spooky sounds which definitely wouldn't sound bad on Berghains Funktion One system. On the B-Side 'Purple Chords' continues the play that was formerly staged on the A-side. It proves once again, a techno track doesn't need to have a stand-out synthline or melody to stand out in a techno set. Black Hats, from Germany, steps up again for yet another dubby Advanced Human remix, and does it in style. GYNOID018: Italian artist D-Leria makes his first appearance on Sydney techno label Gynoid Audio with a solid 6-track EP</p>		
	<p>HARBOUR CITY SORROW</p>	<p>E.R.P. - LUNAR RUINS / INTO THE DISTANCE / MIMOSA CANOPY</p>	<p>11.60 €</p> 
	<p>HCS996</p>		<p>12"</p>
<p>A1</p> <p>B1</p> <p>B2</p>	<p>ELECTRO / TECHNO</p> <p>REPRESS</p> <p>NLD</p> <p>2017 Repress with alternate label-art. Epic Texan tear-jerk Techno classic</p>		
	<p>KLAKSON</p>	<p>STEFFI & DEXTER - ZATLAP / KOPSTOOT / DE FLES</p>	<p>11.20 €</p> 
	<p>KLAKSON025</p>		<p>12"</p>
<p>A1</p> <p>B1</p> <p>B2</p>	<p>TECHNO / DETROIT</p> <p>RE-STOCK</p> <p>HOL</p> <p>The original Klakson funkateers Steffi and Dexter return to true form with three punchy techno/electro cuts! "Zatlap" on the A Side is a lush nighttime driving track with an urgent bassline powering all through the song while spaced out strings develop. The B-side's "Kopstoot" is a pure funk workout in the Detroit tradition while "De Fles" builds a stack of airy pads on top of a playful question and answer bass riff to maximum effectiveness!!!</p>		

	<p>NO LABEL</p>	<p>UNKNOWN - CHILDREN / STARLOVE</p>	<p>10.10 € </p>
	<p>MILES001</p>		<p>12"</p>
<p>A1</p> <p>B1</p>	<p>MILES001 consists of two contemporary re-edits of some widely appreciated tracks that everyone should know. The A side a reflip of a certain trance anthem from the 90s. The flip contains a rework of a rmbish charthit from not too long ago. Hazardous D&B reworks for club situations</p>		
	<p>MORD</p>	<p>UVB - SECOND LIFE EP</p>	<p>19.50 € </p>
	<p>MORD012RP</p>		<p>2x12"</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p> <p>C1</p> <p>C2</p> <p>D1</p> <p>D2</p>	<p>I walked away from the mirror. It was morning, it was afternoon, it was night. Nothing changed, it was locked in place. I was born for this. Shot like a flower in the dance. Early support by: Blawan, Perc, Clouds, James Ruskin, Truss, Pflirfer, Chris Liebing, Adam Beyer, Drumcell, He/gT, P.E.A.R.L., Slam, ROD, Lucy, AnD, Gary Beck, Paul Birken, Exium, Ansome, Sawf, Henning Baer, Dustin Zahn, Objekt, Adam X, Rebekah, Norman Nodge, Markus Suckut, Jonas Kopp, Marcel Dettmann, Takaaki Itoh,...</p>		
	<p>MORD</p>	<p>ENDLEC - THEORIES AND SUBJECTS OF SUBSTANCE EP</p>	<p>19.50 € </p>
	<p>MORD022RP</p>		<p>2x12"</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p> <p>C1</p> <p>C2</p> <p>D1</p> <p>D2</p>	<p>These are the flowers of sleep That nod in the heavy noon Ere the brown shades eastward creep To a drowsy and dreamful tune, These are the flowers of sleep</p>		
	<p>MORD</p>	<p>UNDER BLACK HELMET - I WAS LAID BACK A SINNER OF SORTS EP</p>	<p>10.50 € </p>
	<p>MORD043</p>		<p>12"</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>serpentine butterflies trickle to his chin ceaseless punches fall like moribund rain cracked bones clang like splintered glass again and again</p>		


	<p>MORD</p>	<p>VARIOUS ARTISTS - HERDERSMAT PART 9/15 (PERC, BIRTH OF FREQUENCY, DAMCASE, BAS MOOY, EXIUM, OLIVER ROSEMANN, SCALAMERIYA and VSK, FLUG, LAG, HAEKEN, MUSEUM, PFIRTER, WRONG ASSESSMENT, KANGDING RAY, PINION, PROGRESSION, JOKASTI and NEK, KEEPSAKES, PAUL BIRKEN, J. TIJN, TINFOIL, A001, SLEEPARCHIVE, KWARTZ, UVB, ANASTASIA KRISTENSEN, KLANKMAN, VLAYSIN, 138 & KAMIKAZE SPACE PROGRAMME)</p>	<p>66.90 €</p> <p>7x12"</p> <p>NLD</p>
<p>ZIP: 30 tracks</p>	<p>BoxSet. Mord. Morderstwo. Rotterdam. Herdersmat</p>		
	<p>NUMB</p>	<p>UVB - THE STATE OF BEING NUMB EP</p>	<p>10.50 €</p> <p>12"</p> <p>SVK</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>			
	<p>POHJOLA</p>	<p>STANISLAV TOLKACHEV - WHY ARE YOU SO FRIGHTENED</p>	<p>10.10 €</p> <p>10"</p> <p>SWE</p>
<p>A1</p> <p>B1</p>	<p>Essential repress!</p>		
	<p>PALICAVONZREC A</p>	<p>VARIOUS ARTISTS - PALICAVONZRECA # 11 (SCALAMERIYA, UVB, RUMENIGE & LAG)</p>	<p>10.50 €</p> <p>12"</p> <p>SVK</p>
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>			
	<p>SUPPLEMENT FACTS</p>	<p>GUY GERBER & CHAIM - MY SPACE / BEACHES</p>	<p>8.80 €</p> <p>12"</p> <p>ISR</p>
<p>A1</p> <p>B1</p>	<p>PROGRESSIVE-HOUSE / TECH-HOUSE RE-STOCK</p>		

	<p>SUPPLEMENT FACTS</p>	<p>GUY GERBER & CHAIM - SALTAMONTE</p>	<p>8.60 € </p>
<p>A1</p>	<p>SFRO07</p>	<p><i>RE-STOCK</i></p>	<p>12"</p>
<p>B1</p>	<p>PROGRESSIVE-HOUSE / TECH- TRANCE</p>		<p>ISR</p>
<p>Guy Gerber's 'Supplement Facts' imprint ends 2007 with a release from Gerber himself and sometime production partner Chaim with the 'Saltamonte' EP</p>			
	<p>SHIPWREC</p>	<p>METAMATICS - BODYPOP EP</p>	<p>11.60 € </p>
<p>A1</p>	<p>SHIP048</p>		<p>12"</p>
<p>B1</p>	<p>ELECTRO / ACID / IDM</p>		<p>NLD</p>
<p>It seemed like Neo Ouija, a Norfolk based IDM imprint, had closed up shop. Four years of silence suggested that founder Lee Norris, aka Metamatics, had decided to call it a day. But looks can be deceiving. 2016 saw the boss release a CD album of fluid acid, squelching electro and heartfelt electronics. Shipwrec are now bringing four choice cuts from Bodypop to the vinyl faithful. Proudly sitting on the "difficult to define" shelf, Norris seamlessly shifts from frigid winter moods to warming autumnal sunshine. Old-school sounds are rewired, softened by delicate keys and steady beats. Machine music morphs into organic matter. Acid coils, echoed bleeps and clicks grow and blossom into vivid audio vistas with Metamatics, once again, proving his musical mastery</p>			
	<p>SOMA QUALITY</p>	<p>SLAM / FUNK D'VOID - SOMA 25 REMIXES LTD (OSCAR MULERO, TENSAL, GARY BECK & ANTIGONE RMXS)</p>	<p>10.50 € </p>
<p>A1</p>	<p>SOMA496LTD</p>		<p>12"</p>
<p>B1</p>	<p>TECHNO</p>		<p>GBR</p>
<p>A special vinyl release containing some of the Soma 25 project's biggest remixes. With tracks from Oscar Mulero, Antigone, Gary Beck & Tensal</p>			
	<p>SOMA QUALITY</p>	<p>ROBERT HOOD / DELIA GONZALEZ & GAVIN RUSSOM - SOMA # 500 (SLAM & CARL CRAIG RMXS)</p>	<p>10.50 € </p>
<p>A1</p>	<p>SOMA500</p>		<p>12"</p>
<p>B1</p>	<p>TECHNO</p>		<p>GBR</p>
<p>Soma500 is a very special release that sees label heads Slam visit two memorable tracks for them over this past anniversary year. The duo of Stuart McMillan & Orde Meikle rework Robert Hood's, The Bond We Formed - taken exclusively from the Soma25 compilation and a track that has featured highly in countless sets, a unique Slam rework of Carl Craig's interpretation of Delia Gonzalez & Gavin Russom's, Releevée</p>			



SOMA QUALITY		EDIT SELECT - THE BRIDGE / FLUX / TONALIST	10.50 € 
SOMA501			12"
TECHNO			GBR
A1	Soma welcome back long time collaborator Tony Scott under his Edit Select alias with The Bridge. Having recorded such classics as X-Track under Percy X, Tony has since found new depths with his Edit Select moniker which has seen countless releases on his own self titled label and more. With an album currently planned for release on Soma in early 2018, Edit Select takes his first steps onto his hometown label with this new single. Suitably deep production is always the order of the day with any Edit Select release and this one is no different. Title track, The Bridge, begins with a chugging beat before gradually undulating into epic soundscapes. Flux takes a darker turn as twisted synths resonate throughout the typical atmospheric backdrop. Tonalist creates more rhythmic scenes with intense percussive elements keeping the track moving		
A2			
B1			



STANDARDS & PRACTICES		TALKER - TALKER (SURGEON, BROKEN ENGLISH CLUB & REGIS RMXS)	11.70 € 
STANPRAC003			12"
TECHNO			USA
A1	After unanimous praise for Talker's "Battle Standards" and play from the likes of Ancient Methods, Headless Horseman, Sunil Sharpe, Mumdance, Shifted and many others, Standards & Practices returns with a powerful set of remixes from iconic UK techno artists Surgeon, Regis, and Broken English Club. Anthony Child kicks off the proceedings with his first remix in a year, and it's one of his best to date. His version of "Battle Standard" takes the track in a radically different direction, building a hair-raising wall of sound culminating in an unforgettable melodic refrain-beautiful and brutal in classic Surgeon fashion. The A2 track is a special bonus: a Talker cut only previously available on a limited edition CD compilation. Entitled "My Favorite Color Is Gold", this is a dark and cinematic ambient take on "[Gold] Standard". On the flip, Oliver Ho delivers a remix of DJ favorite "Snub Nose" under his Broken English Club alias. His overhaul is nothing short of remarkable - only retaining a segment of the original drum track, he adds a post-punk-esque vocal while a vicious, monotone bassline snarls underneath, sounding like it slithered off of a Big Black LP sometime around 1985.		
A2			
B1			
B2			



STALE		VARIOUS ARTISTS - STALE PACK # 1: ST151 / ST152 / ST163 (KASTIL, IRAZU, ACRONYM, DEAPMASH & JOEFARR)	17.90 € 
STPACK001			3x12"
TECHNO			NLD
A1	In the ever continuing stream of Soul Notes releases. Labelowner Kastil is pleased to announce the new 'Stale' outfit. Stale by Soul Notes will purvey jagged sounds throughout the more adventurous sides of Techno. With a most appropriate title for the first track (The Beginning) , Kastil takes one to faraway lands through noteworthy drum patterns and animated synth work. The sophomore bit (Paroxetin) is reminiscent of hardware hymns somewhat in a Den Haag fashion. Unilluminated acid sword fights meet tragic pads that float throughout. Sheol (B1) is Kastil's menacing take on profound techno. Quirky percussion sequenced form a cohesive alliance with the again ominous synth work that subtly hovers on top. Markov (B2) is an advanced synth journey that shows the basque-county Wizard's present capabilities and thrives on rich emotive tones that travel through one's ear channel with great spirit. Incessant Siege is the first in the line of many on the newly founded Stale by Soul Notes imprint. Madrid based artist "Irazu" has a couple of tricks up his sleeve		
A2			
B1			
B2			
C1			
C2			
D1			
D2			
E1			
E2			
F1			
F2			



TSUNAMI	CHRISTIAN WUNSCH - SADISTIC RITUALS	19.50 €
TSU035		2x12"
TECHNO		ESP
A1	After his successful Internal Conversion LP on Polegroup, Christian Wunsch returns home to Tsunami Records with his third album Sadistic Rituals. Wunsch has been an influential figure in the electronic music scene for over twenty years with an arsenal of unique sonic trademarks produced with high precision. Sadistic Rituals is a mature labour from Wunsch's mesmerizing 11-track excursion into light and darkness, instantly recognizable as fitting with his own sonic identity. The title hints at what to expect from the album. Sadistic Rituals have been occurring for hundreds of years. Allegations of sadistic rituals involved reports of physical and sexual abuse of people in the context of occult or satanic rituals. In their most extreme form, Sadistic Rituals and aspects of the occult involve a worldwide network organization within the world's most powerful and wealthy elite in which individuals are abducted for sacrifices, pornography and prostitution	
A2		
B1		
B2		
C1		
C2		
C3		
D1		
D2		



WAGON REPAIR	RYAN CROSSON - CONFITERIA DEL MOLINO (feat. ELFLEIN & FOX)	8.80 €
WAG044		12"
MINIMAL / TECH-MINIMAL	RE-STOCK	CAN
A1	Part of a new breed of Detroit techno, we are delighted to announce Ryan Crosson's debut Wagon Repair EP. Having already released on Trapez, Telegraph and M_nus under his alias Berg Nixon, Ryan's floor friendly live sets and shuffled percussive styles are getting many excited, with due cause. A side 'Confiteria Del Molino' is a bassy and deep bomb. Introducing itself with eerie warped vocals and strutting beats, dynamic melodic tones hover above a subtle synth progression. Enlivened by stabbed horn samples, percussion and booming bass is key to this track's heavyweight strength. B1 'Sunshine Wave' is slightly lighter, opening with a bouncing melody and chattering percussion. A huge bass sound opens things up, accented by needling synth and fueled by a classic prodding techno kick. To close, 'Use Me Up' bubbles with melodic tone and stuttering crackled samples. Subtly progressing to a simple beat and rumbling bass, distorted vocal arrangements haunt the mix as flighty pads howl in the distance	
B1		
B2		



WARM UP	OSCAR MULERO - GREY FADES TO GREEN DISC 2: ROAD TO PLEASURE / 46 REWORK / REPEATER	10.10 €
WU26LPDISC2		12"
TECHNO	Limited Edition	ESP
A1	Very LIMITED album discs available now: This is the first album Oscar Mulero has released under his own name, after two acclaimed LPs under the moniker Trolley Route. Well known for his skills as a hard-edged, raw and floor-orientated techno dj, his productions go far beyond, digging deep into the intricate landscape of intelligent techno, floating moods, reminiscent atmospheres, harmony and detail. Grey Fades To Green is the affirmation of his maturity as a producer, using both hardware and software in the pursuit of a highly coherent and diverse album. The concept is split into two parts: The Grey and The Green, each one with its own character. The first part is rougher and meant for the dance floor, although pays full attention to detail and complexity. The second part is quieter, has a slower pace and is best enjoyed at home. The Grey opens with 'Under The Street lights'. An academic techno track with FM bass, heavyweight drum programming and an evolving structure that builds up to a melodic and mental ending with an unforgettable synth line. 'Taken To The Wrong Way' slows down the bpm a bit in order to get that fatter sound	
A2		
B1		



WARM UP	OSCAR MULERO - GREY FADES TO GREEN DISC 3: LETTERS FROM MADRID / DREAMS OF HAPPINESS / AFTER ALL / THE DARKER DAYS	10.10 €
WU26LPDISC3		12"
TECHNO	<i>Limited Edition</i>	ESP
A1	Very LIMITED album discs available now: This is the first album Oscar Mulero has released under his own name, after two acclaimed LPs under the moniker Trolley Route. Well known for his skills as a hard-edged, raw and floor-orientated techno dj, his productions go far beyond, digging deep into the intricate landscape of intelligent techno, floating moods, reminiscent atmospheres, harmony and detail. Grey Fades To Green is the affirmation of his maturity as a producer, using both hardware and software in the pursuit of a highly coherent and diverse album. The concept is split into two parts: The Grey and The Green, each one with its own character. The first part is rougher and meant for the dance floor, although pays full attention to detail and complexity. The second part is quieter, has a slower pace and is best enjoyed at home. The Grey opens with 'Under The Street lights'. An academic techno track with FM bass, heavyweight drum programming and an evolving structure that builds up to a melodic and mental ending with an unforgettable synth line. 'Taken To The Wrong Way' slows down the bpm a bit in order to get that fatter sound	
A2		
B1		
B2		



XTILUXE	VARIOUS ARTISTS - DISKACTION / FULL UP OF TECHNO / DO IT YOURSELF / THE CREATURE (SERGY CASTLE, DJ STAY & JIM TRONIC)	8.90 €
XTLX002		12"
TECHNO	<i>RE-STOCK</i>	ESP
A1		
A2		
B1		
B2		



XTILUXE	VARIOUS ARTISTS - XTILUXE # 4 (DJ STAY, JEAN SIMON & SERGY CASTLE)	8.90 €
XTLX004		12"
TECHNO	<i>RE-STOCK</i>	ESP
A1		
A2		
B1		
B2		



XTILUXE	SERGY CASTLE / IVAN DEVERO - XTILUXE # 6	8.90 €
XTLX006		12"
TECHNO	<i>RE-STOCK</i>	ESP
A1		
A2		
B1		
B2		

DESCUENTOS POR VOLUMEN DE COMPRA*

**de listados de novedades y/o referencias en stock*

5 unidades: 2%	30 unidades: 9%
10 unidades: 3%	40 unidades: 12%
20 unidades: 6%	50 unidades: 15%

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