















NOVEDADES: 13 - FEBRERO - 2018

	<p>CLEANER</p>	<p>CEPILLO ANTI DUST & DIRT BRUSH FOR VINYL RECORDS - RODEC</p>	<p>12.00 €</p> 
	<p>1111</p>		
<hr/>			
	<p>541</p>	<p>VARIOUS ARTISTS - AGE OF LOVE 10 YEARS</p>	<p>119.90 €</p> 
	<p>541709</p>		<p>10x12"</p>
	<p>TRANCE</p>	<p>500 copies</p>	<p>BEL</p>
<p>ZIP: 30 tracks</p>	<p>Age Of Love: The Age Of Love (Jam&Spoon Mix) / Symphony Of Love: Quantum Leap / Niels van Gogh: Pulverturm (DJ Tomcraft Rmx) / Delerium ft. Sarah McLachlan: Silence (Fade's Sanctuary Mix) / Der Dritte Raum: Hale Bopp (Raumgleiter Rmx) / Joe T Vannelli ft. Csilla: Play With The Voice In Germany (Paul Van Dyk Rmx) / Phi-Phi&Greg D: Jesus Trip (Christianity Mix) / The Wavcatcher: Flight DH2126 / Carat Trax II by Zolex: The Message (Veroniq-Mas Mix) / Urban Electro Squad: Ex Girlfriends (Mr. Sam Sunset Rmx) / TLT: Kubik / H2 Humate: Love Stimulation (Love Club Mix) / BBE: Seven Days And One Week / Secret Cinema: Timeless Altitude / Persistence Of Vision ft. Joachim J: Sanctuary (George's Mix) / Michael Forzza: Kahana (at Pulse Factory) / Michael Sanctorum: Midnight In New York (DJ HS Mix) / LSG: Netherworld (DJ Randy Rmx) / Robert Miles: Red Zone Pt 1 / Antares: Bright Side Of The Sun / Blue Screen: You&Me / The Mackenzie ft. Kalpa: Luxury Waves / Komakino: Man On Mars (DJ Jan Rmx) / Bob Sinclair: I Feel For You (Morillo Rmx) / Desert Storm: Desert Storm / The Mackenzie ft. Marko: Ghost (Trance Mix) / Jens Lissat: Energy Flow Eternal / Moby: Hymn (European Mix) / Digital Express: The Club / Zodiac: Change</p>		
	<p>EL LOKAL</p>	<p>LA FURIA - POR ALGO MAS QUE POR GUSTO</p>	<p>14.50 €</p> 
	<p>0536203 PR17</p>		<p>LP</p>
	<p>ROCK / PUNK</p>	<p>REPRESS</p>	<p>ESP</p>
<p>A1 A2 A3 A4 A5 A6 A7 A8 B1 B2 B3 B4 B5 B6 B7</p>	<p>Editada en 1993 solo en cassette por El Lokal se convirtio en la banda sonora de toda una generacion. 15 canciones classicas de los Clash revisitadas en el idioma de Cervantes</p>		

	<p>AFTERTASTE</p>	<p>VARIOUS ARTISTS - CTRL ALT DEL EP (CASUAL VIOLENCE, CHARLTON, MATTIAS ENGVALL, MARCO RANE & PAUL BOEX)</p>	<p>8.60 €</p> 
<p>A1</p>	<p>AFTER003</p>		<p>12"</p>
<p>A2</p>	<p>TECHNO</p>	<p>RE-STOCK</p>	<p>NLD</p>
<p>B1</p>			
<p>B2</p>			
	<p>BOYS NOIZE</p>	<p>JENSEN INTERCEPTOR & ASSEMBLER CODE - 6th ELEMENT</p>	<p>11.20 €</p> 
<p>A1</p>	<p>BNR172</p>		<p>12"</p>
<p>A2</p>	<p>TECHNO / ELECTRO-TECH</p>		<p>DEU</p>
<p>B1</p>	<p>Jensen Interceptor's last release for #BNR was his "Memorial Park Tapes" EP, a title that felt especially apt due to a signature sonic characteristic of his production- that of a well worn cassette, bass compressed into a sort of paradoxically quivering strength. "6th Element," Jensen Interceptor's newest release with frequent collaborator Assembler Code brings this aesthetic in a darker, more focused, more serious direction without losing the grit and grain that colors his work. The result is 4 tracks of club ready, weaponized techno heavy on EBM and industrial influence with an agenda to menace. The titular track is both the deepest and most frenzied, with a tension and release arrangement built for the dancefloor and a percussiveness that's all body. From there, things get dark. 2231 is an evil acid stomper with haunting metallic hits strongly rooted in the likes of Skinny Puppy and early Noise Unit. FM Expander takes an interesting approach to reductionism, with a Jersey club kick pattern keeping time for sparse, bitcrushed percussion and an eerie early 90's Goa trance arpeggio</p>		
<p>B2</p>			
	<p>DOWNWARDS</p>	<p>UGAND METHODS - MAT OPUT 1/2</p>	<p>8.60 €</p> 
<p>A1</p>	<p>DN05</p>		<p>12"</p>
<p>B1</p>	<p>TECHNO / INDUSTRIAL</p>	<p>RE-STOCK</p>	<p>GBR</p>
	<p>DOXY</p>	<p>BOB MARLEY & THE WAILERS - SOUL REVOLUTION PART II</p>	<p>18.50 €</p> 
<p>A1</p>	<p>DOP8015</p>		<p>LPP</p>
<p>A2</p>	<p>REGGAE</p>	<p>REPRESS / * Pictured Disc *</p>	<p>GBR</p>
<p>A3</p>	<p>Released in Jamaica in 1971 and produced by Lee 'Scratch' Perry, Soul Revolution Part II is a sequel of sorts to Bob Marley And The Wailers' debut LP, 1970's Soul Rebel. The Wailers' work with Scratch is considered by many reggae fans to mark career pinnacles for all involved, and classic hymns like Don't Rock My Boat' or the revisitation of Curtis Mayfield's Keep On Moving' were destined to become among the more widely hailed efforts in the repertoire of Bob Marley. A historical milestone in early reggae history, pressed in a beautiful limited edition picture disc with 2 bonus tracks</p>		
<p>A4</p>			
<p>A5</p>			
<p>A6</p>			
<p>A7</p>			
<p>B1</p>			
<p>B2</p>			
<p>B3</p>			
<p>B4</p>			
<p>B5</p>			
<p>B6</p>			
<p>B7</p>			




EIGHTEENTH STREET LOUNGE MUSIC	THIEVERY CORPORATION - THE MIRROR CONSPIRACY	24.90 € 
ESL033LP		2LP
LOUNGE / DOWNTempo / DOWN-BEAT / DUB	REPRESS	USA

A1
A2
A3
A4
B1
B2
B3
B4
C1
C2
C3
C4
D1
D2
D3



EIGHTEENTH STREET LOUNGE MUSIC	THIEVERY CORPORATION - THE RICHEST MAN IN BABYLON	24.90 € 
ESL061LP		2LP
LOUNGE / DOWNTempo / FUTURE-JAZZ / DUB	REPRESS	USA

A1
A2
A3
A4
A5
B1
B2
B3
B4
C1
C2
C3
D1
D2
D3

	EIGHTEENTH STREET LOUNGE MUSIC	THIEVERY CORPORATION - SOUNDS FROM THE THIEVERY HIFI	24.90 €  
	ESL090LP		2LP
	LOUNGE / DOWNTempo / TRIP-HOP / DUB	REPRESS	USA
A1 A2 A3 A4 B1 B2 B3 B4 C1 C2 C3 C4 C5 D1 D2 D3 D4			
	LA FACTORIA DISCOS	RIVA & BIAS - REMIND (ISMAEL RIVAS & GROOVE GARCIA RMXS)	8.80 €  
	FACT023		12"
	TECH-HOUSE	RE-STOCK	ESP
A1 B1 B2			
	FOLC	LOS DELTONOS - SIXPACK VOL. 2	16.10 €  
	FOLC60		10"MLP
	ROCK / BLUES / GARAGE		ESP
A1 A2 A3 B1 B2 B3	Uno de los mejores grupos de Rock^Roll de este país durante los 30 años de su impecable carrera, graba el segundo volumen de este disco de versiones, tras aquel tremendo 10" de 2007. Llevan a su terreno temas de Franco Battiato, Marazones, Ilegales, Le;o, Las Grecas y Radio Futura		



GUNS OF BRIXTON	VARIOUS ARTISTS - CONDENADOS A LUCHAR!: BOROCKARI LOTURIKI! (DANBA, BAP!!, ULTIMATUM, M.C.D., PORKERIA T & ZER BIZIO)	16.90 €  
GBR29		LP
PUNK	REPRESS	ESP

- A1
- A2
- A3
- A4
- A5
- A6
- A7
- A8
- A9
- B1
- B2
- B3
- B4
- B5
- B6
- B7

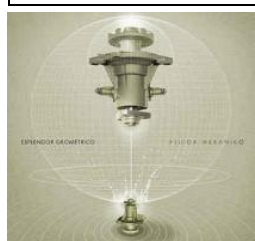
Editado por Discos Suicidas en 1986, mostraba una fiel imagen de la efervescente escena punk en Euskadi, convirtiéndose en un documento unico e indispensable para chequear y estudiar el fenomeno punk que se dio en la mitad de los ochenta. Tracklist A1 -Danba Sucio Progreso A2 -Danba Sin Un Puto Duro A3 -Danba Somos Presos A4 -Bap!! Plastikoso Jonariak A5 -Bap!! Tortura No!! A6 -Bap!! Euskal Polizia A7 -Bap!! Palabras De Enga:io A8 -Ultimatum *7(Ciudadano Anormal A9 -Ultimatum *7(Sacrilegio B1 - M.C.D.) No Hay Libertad De Expresion B2 -M.C.D.) Skuaters B3 -M.C.D.) No Mas Punkies Muertos B4 -Porkeria T Vivo Bebido B5 -Porkeria T Er Paseiyo B6 -Zer Bizio...) Oi! Oi! Oi! B7 -Zer Bizio...) Joder Que Bien





GUNS OF BRIXTON	M.C.D. - BILBOKO GAZTETXEAN	16.00 €  
GBR28		LP
PUNK	REPRESS	EH

- A1
- A2
- A3
- A4
- A5
- A6
- B1
- B2
- B3
- B4
- B5
- B6








Su disco de debut reeditado. Clasico punk 80 de Bilbao con olor a Nervion lleno de himnos con carga social contestaria




GEOMETRIK	ESPLENDOR GEOMETRICO - FLUIDA MEKANIKO	27.60 €  
GR2140		2LP
INDUSTRIAL / DARK	Limited Edition	ESP

- A1
- A2
- A3
- B1
- B2
- B3
- C1
- C2
- C3
- D1
- D2
- D3


The cult band based in Madrid and Rome, influential industrial pioneers of the pulsating, hypnotic and tribal rhythms since 1980, presents new album: Fluida Mekaniko. Since its previous album "Ultraphoon" (2013), Esplendor Geométrico has performed more frequently than ever during these last two years in different countries and festivals (2016 for the first time in the US and Russia), while there was a documentary feature film about the group launched in Madrid, Geometría del Esplendor, directed by a renowned Spanish director within the avant-garde cinema, José Ramón da Cruz. The film has just been premiered at the prestigious In-Edit festival in Barcelona, receiving an honorary award. Fluida Mekaniko has been recorded during 2016 and contains 12 new tracks that, although they continue the line developed since Pulsión (2009), we also find here references to their most harsh and noisy sound of the 90s. Industrial Neo-tribalism where mechanical rhythms hypnotize, like mantras, inducing the trance. It highlights, already a distinctive feature of E.G., the inclusion of voices and sonorities of African, Arab and Asian music

	INFRA STRUCTURE	DAMON WILD - COSMIC PATH	28.90 € 
	INFO24		2LP
A1 A2 A3 B1 B2 C1 C2 C3 D1 D2 D3	<p>21 years later, this Fall, Dave will release "Cosmic Path" on Infrastructure. The cosmic connection. Damon Wild and David Sumner (aka Function's) relationship dates back to 1991 at Lord Michael's Future Shock, Limelight, New York City - when Damon was running EXperimental Records via Northcott Productions. At the time, he first saw something in Dave and added him to Brand X, a record pool run by Moneypenny. But their bond is based around a period 5 years later when Dave had an apartment above Rogue Music at 251 West 30th Street in Midtown, Manhattan. It was during this time Damon developed him as a Synewave artist and released his first EP as Function in the Fall of 1996 - catalog number; SW-24. Falling in and out of touch over the years, across continents, the two have somehow remained on the same cosmic path. So it's not a coincidence that now Damon has turned to Dave to release his first album in 13 years, during the time he is reissuing that first "Synewave EP" on "Recompiled I/II & II/II" (A-TON LP02/03). This is where those paths cross again...</p>		
	KOMPAKT	REINHARD VOIGT - CHARGE YOUR DREAMS / BURGER SICHTEN FALSCHGELD	8.90 € 
	KOMPAKT155		12"
A1 B1	TECHNO / TECH-MINIMAL RE-STOCK DEU		
	MURDER CAPITAL	LONNY aka INTERR FERENCE & MELVIN aka PAMETEX - MURDERCAPITAL EP	11.80 € 
	M001XX		12"
A1 A2 B1 B2	<p>2015 REMASTER. Lonny and Melvin, aka I-f versus That Nigger, aka Interr-Ference & Pametex. Deep dark brown analogue electronix from the La Haye Murdercapital heydays</p>		
	METAK	KURAI A - KURAI A	16.90 € 
	M7		LP
A1 A2 A3 A4 A5 A6 B1 B2 B3 B4 B5	<p>PUNK / HARDCORE REPRESS EH</p> <p>Kuraia, the album that was developed in the restless mind of Joseba Ponce (dut) and Fernando Sapo (El Corazón del Sapo) was recorded with Mikel Kazalis (Anesthesia, Negu Gorriak, 2kate) and Galder Izaguirre (dut) during October 2001. All songs except "Infierno" (in Spanish) and "Güello gorria" (in Aragon), are in Basque. Hard rock, garage and punk-rock-hardcore from Basque Country. An album and a sound that created school...</p>		




MOTE EVOLVER	PSYK aka MANUEL ANÓS - SILENT WITNESS EP	9.60 € 
MOTE051		12"
TECHNO		GBR
A1	<p>The working relationship between producer Psyk (a.k.a. Manuel Anos) and Mote-Evolver continues with the new Silent Witness EP, another episode showcasing Psyk's expert balance of technical variance and affective consistency. The EP title brings to mind the kind of frozen state of awe that accompanies intense, revelatory experiences of all kinds, and the careful build-up of each individual track here allows plenty of room for such a state to come about. Put another way, Psyk's simple but dense constructions rise and fall with a perfect, patient arcing motion that make the music feel very much like a first contact with some uncanny new form of intelligence. "Disorder," for example, leads in with a curiosity-provoking combo of rubbery kick drum and gated synth sounds that seem like sonic accompaniment for observing the conduction of electricity across neuronal pathways. Its gradual intensification, via shivering and cleanly spaced cymbal accents and writhing / restless synth drone, acts like a microscope onto equally colorful imagined scenarios</p>	
A2		
B1		
B2		



REKIDS	RADIO SLAVE - FEEL THE SAME (FLOORPLAN aka ROBERT HOOD RMXS)	12.70 € 
REKIDS107		12"
TECHNO		GBR
A1	<p>Floorplan delivers two excellent reinterpretations of Radio Slave 'Feel The Same', the title track from the Rekids founder's forthcoming album. Made up of former Underground Resistance member Robert Hood and his daughter Lyric, the Detroit duo needs little introduction and last year saw the release of their illustrious album 'Victorious' on Hood's M-Plant. The first remix of 'Feel The Same' extends to eight minutes long and is a journey; incorporating echoing chords, intricate percussion and a medley of esoteric effects whilst cackling laughter ebbs in and out of the mix. Meanwhile, the flip sees a more up front interpretation with its heady hook, rolling drums and energetic claps</p>	
B1		



RENAISSANCE	AGE OF LOVE - THE AGE OF LOVE REMIXES (SOLOMUN & JAM and SPOON RMXS)	11.90 € 
REN250001V		12"
TRANCE		GBR
A1	<p>Revered UK label, tastemaker and authority Renaissance, the label that has not only been at the forefront of the electronic DJ scene but documented its navigation into popular culture have honored a landmark 25 years by inviting Hamburg based DJ and super producer Solomun to rework a timeless classic - one of a number of tracks that shaped the labels early years. The timeless classic Jam & Spoon Watch Out For Stella Mix is featured on the B Side. A constant innovator, Solomun; whom himself has played an equally major role in redefining European house music spoke of the challenge when faced with the prestigious role of reworking one of the most influential tracks in electronic music, for a new generation. Solomun's enormous and poignant remix has already been a key track for selected DJ's over the last few months including Tale of Us, Dubfire, Maceo Plex, Sasha and Pete Tong whom made it last weeks coveted Essential New Tune. 'Renaissance The ReMix Collection'. Is a concept focused on introducing new ears to seminal tracks that have remained significant and iconic to Renaissance for over two decades</p>	
B1		



RESET MUSIC	VARIOUS ARTISTS - RESET # 3 (CAVE, WEHBBA, DJ NUKE & CESAR ALMENA)	8.90 € 
RESET03		12"
TECHNO		RE-STOCK
A1		
A2		
B1		
B2		



R&S	BENJAMIN DAMAGE - MONTREAL EP	11.50 €
RS1714		12"
TECHNO		BEL

A1	<p>R&S welcome techno icon Benjamin Damage to the fold with his new Montreal EP. One of most acclaimed young techno artists in recent times, Benjamin Damage is a perfect addition to the R&S roster. As the first artist Modeselektor signed to their hugely influential 50 Weapons imprint, Damage deployed his trademark heavy artillery beats over bold, blistering riffs and haunting, emotive melodies to devastating effect. With the closing of 50 Weapons, R&S offers a new home. His unique ability to deliver dancefloor destroying mayhem, dark atmospheres and richly textured melodies perfectly encompasses the music that has made the label timeless. 'Being part of R&S is a dream for me, I had some incredible times with 50 Weapons, some of the best of my life, and I was really sad to see it go. R&S have been so important to me artistically since a very young age. It was a very special feeling when they asked me to join up with them' Montreal, his first EP for the label, follows the crowning achievement of his stunning 2015 LP Obsidian; the last artist album to close 50 Weapons</p>
A2	
B1	



SEMANTICA	DONATO DOZZY / RETINA.IT - OFFICINE DI EFESTO	12.60 €
SEM075		12"
TECHNO		ESP

A1
B1



STRICTLY RHYTHM	WINK - HIGHER STATE OF CONSCIOUSNESS	13.50 €
SR12321		12"
ACID-HOUSE / TECH-HOUSE		REPRESS

A1	<p>More Strictly Rhythm GOLD right here. An all-time, hands down, unstoppable CLASSIC record from way back - 1995 to be precise. If you don't know this record it's possible you've been in a coma, living in a cave with no electricity or have literally just arrived here on planet earth. Either way, once you hear 'Higher State Of Consciousness' you certainly won't forget it. Produced by Philly's legendary Josh Wink and released by the forward thinking A&R team of Strictly. At the time there was very little to nothing that even came close to this release. The 'Tweekin Acid Funk' mix being the highlight and the version that caught everyone's ears and captured minds worldwide across radio-waves with endless rewinds on MTV and in the clubs. Foreseeing the impending 'Breaks' boom that came around in the mid to late 90's 'Higher State...' was one of those rare moments where a record truly transcends genre boundaries and found it's way into DJ's boxes and bags on every scene. A mighty, evergreen slab of wiggled out, acidic, breakbeat chaos. Essential. This one's a tasty 2017 reissue and remaster, featuring all 3 mixes.unedited, as per the original release way back when. Dont sleep</p>
B1	
B2	



STRICTLY RHYTHM	PHUTURE (aka DJ PIERRE & SPANKY) - RISE FROM YOUR GRAVE	11.20 €
SR1273		12"
HOUSE / CHICAGO / ACID		REPRESS

A1	<p>Monumental House anthem alert! Another classic jammer from 1992 lifted straight from the Strictly vaults. This one's HUGE. Phuture aka acid House pioneers Spanky and DJ Pierre (with a little help from Roy Davis JR) turn in a driving, acidic monster in true Wild Pitch style. Probably the only record that begins with a sinister voice saying 'This is cocaine speaking' before diving head-long into one of the best anti-drug House records ever. Absolutely brilliant. Bubbling 303 basslines and cavernous handclaps combine with a funky out, dubbed out synth line that just doesn't stop. Phuture will survive, and they weren't lying when they said that as this record (among too many others they had a hand in) still rock today. Yep, still fresh. Tried and tested, often imitated, never bettered. Phuture are the originals. Open up your eyes (and ears). This one's a tasty 2017 reissue and remaster, featuring all 4 mixes as per the original release way back when. Essential stuff here. You simply NEED this one</p>
A2	
B1	
B2	



TOKEN	NEEL - CALCATA / RE.VOX / BASSIANI / TREJA	10.10 €
TOKEN76		12"
TECHNO		BEL

A1	Best known for his ambient excursions as Voices From The Lake alongside Donato Dozzy, Neel joins Token with the 4-track Calcata for Token 76. From his collaborations with Dozzy to his solo work for their joint-run label Spazio Disponibile, Neel's studio experience as a mastering engineer has gained him recognition as a producer who pays great attention the technical aspects of his sound. The title track falls within our expectations of exquisite ambience, with fluid, rhythmic mids and a delicate interplay of organic and unnatural noise in the high end. The opening shuffling hats in Re. Vox cement the release firmly in Token territory, while the staggered exaggeration of a synth line falters between beats and more crafted waves of noise increase the stress. Bassiani evokes its Georgian namesake in hypnotic bliss, while Treja's murky bass follows a dizzying theme overhead
A2	
B1	
B2	



TOKEN	SIGHA - METABOLISM REMIXES (WATA IGARASHI, MARCO SHUTTLE & FUNCTION RMXS)	10.10 €
TOKEN77		12"
TECHNO		BEL

A1	Sigha's lauded Metabolism album is further commended with a remix EP for Token 77. With three highly qualified label newcomers enlisted to the task of reimagining aspects of the album, the music is reworked into a new context to powerful effect. Wata Igarashi's flourishing recognition as a producer with striking competence and flair has marked him as a valuable affiliate on the record. He demonstrates different areas of focus with two new versions of Black Massing. The Daylight Breaks Remix opens up the high-end, expressing the delicate harmonics of the original with rushing upward arpeggios. The Dusk Falls Remix instead hones in on the deep and anticipatory nature of its foundation. Marco Shuttle's foreboding Morning Star remix feels skilfully subtractive, magnifying elements by adding space and drawing focus to its melodic asides. Function plays with the contemplative nature of Down in his version, adding dynamic percussion and energy while retaining its expression and depth
A2	
B1	
B2	





TOKEN	VARIOUS ARTISTS - MOMENTUM: 10 YEARS OF TOKEN (RODHAD, SIGHA, PHASE, ANTIGONE, IÑIGO KENNEDY, KRIZ, TADEO, CTRLS & OSCAR MULERO)	27.90 €
TOKEN78LP		3x12" + CD
TECHNO		BEL

A1	Over the last 10 years Token Records has grown steadily, both in size and stylistic breadth. The aptly-titled Momentum comes as a celebration of the close-knit family of artists amassed throughout the label's running. The record is a fitting collaborative project, with every track on the album produced by two longstanding and well-respected artists from the label's roster and especially commissioned for the release. This type of collaboration is intended to showcase the specific sound of the label, developed through 10 years of careful curation, as well as bringing out the individual identities of the artists involved. On the development of the label's sound, Token founder Kriz comments, "Inigo delivered quite the statement with the first release Identify Yourself. I think identity was and still is key in the development of the label and the artists." Inigo Kennedy's involvement in Token has been profoundly influential and spans its very existence; with three collaborative tracks on the record, it's easy to hear his trademark cinematic sound throughout
A2	
B1	
C1	
D1	
D2	
E1	
E2	
F1	



TOKEN	IÑIGO KENNEDY - MAGMA / MANTLE	9.60 €
TOKEN79		12"
TECHNO		<i>Translucent Insert Included</i> BEL

A1	Token mainstay Inigo Kennedy had no fewer than three collaborative tracks on Momentum, the 3LP release put together to celebrate 10 years of the label's output. As Token's first ever releasing artist and now long recognised as an integral contributor to its distinctive sound, Kennedy continues to offer his part in shaping the label's identity. TOKEN79 feels conceptually complete as a record: The similarities between the tracks are almost as striking as their individual qualities. Each piece is filled in reference to planetary layers, each presenting another piece of the same world. On the A-side is Magma, with a lead that's refreshingly candid in its tenderness, soaked in reverb and sprawling with variations that gradually increase in complexity, carried by subharmonic pads it diffuses into the mix. Mantle is more percussion focused. Much of its movement is dictated by a pitch-bent woodiness that meanders in stereo while the composition rumbles on and opens up to a crescendo that's powerful, yet measured in a way that's characteristic of Kennedy's control
B1	

	ZENIT	TOMIE NEVADA - MEMORY LANE EP	8.80 € 
	ZENIT013		12"
	TECHNO / TECH-HOUSE	RE-STOCK	DEU
A1			
A2			
B1			
B2			

DESCUENTOS POR VOLUMEN DE COMPRA*

**de listados de novedades y/o referencias en stock*

5 unidades: 2%	30 unidades: 9%
10 unidades: 3%	40 unidades: 12%
20 unidades: 6%	50 unidades: 15%

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)



22aTICO
 C/ Río Eo, 24 Entlo.
 27003 Lugo (Spain)
 (+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com