


















NOVEDADES: 15 - MAYO - 2018

	240 VOLTS	SWAYZAK - LOST TAPES EP 3/3 (with RICHARD DAVIS)	10.80 € 
	240VTSEP03		12"
	DEEP-HOUSE / JAZZY / ELECTRO		GBR
A1	<p>A new label services deal with IK7 was announced this year that will see the relaunch of the Two Hundred & Forty Volts label and for the first time ever the entire Swayzak back catalogue will be made available digitally on October 28. To celebrate the re-launch and ultimately draw a line under the old material a 19 track retrospective will be released shortly afterwards on Dec 1. The 'Lost Tapes' compilation will include some of their seminal classics, unreleased versions and a brand new single from Swayzak & Richard Davis, all paving way for the new album next year</p>		
A2			
B1			
B2			
	NO LABEL	APEX TWIN / AUTECHRE - FALLING TREE / FOUR FOUR FOUR	11.50 € 
	AFX444		12"
	IDM / ABSTRACT / EXPERIM.		REPRESS USA
A1			
B1			
	AUDIOMATIQUE	UMEK - INTENSE EMOTION EP	8.90 € 
	AM034		12"
	TECHNO / TECH-HOUSE / TECH-MINIMAL		RE-STOCK DEU
A1	<p>The prolific DJ, producer and lord of the Slovenian underground, Umek has been a long standing figure on the international Techno scene and produced countless EPs and remixes since his production debut over a decade ago. Now, freshly primed for action in today's high-tech club culture, Umek brings us three exclusive tracks full of funk, attitude and substance! The title track, 'Intense Emotion' is an energetic, bouncing bomb that relies on sharp synth stabs to flavour an already delicious concoction of tight beats and cool refined basslines. The wandering synths fill the spectrum and really lift things off as the track picks up speed, throwing us toward the pushing climax. With a much dryer, minimal approach, 'Take A Look' burns brightly at the other end of the sonic spectrum, with its careful fills, effects and tripped out bending synth mayhem. Its a killer track for the more demented dancers out there, and shows how Umek's unique understanding of the dancefloor extends to all corridors of the four-to-the-floor genre! 'Dialogue Occurs' is a tough, skipping techy cut that rolls from floor to ceiling with bass heavy electronic action</p>		
B1			
B2			
	ART	GAETANO PARISIO - ADVANCED TECHNO RESEARCH 9/10	8.80 € 
	ART09/10		12"
	TECHNO / TECH-HOUSE		RE-STOCK ITA
A1			
B1			

	ART	GAETANO PARISIO - ADVANCED TECHNO RESEARCH 11/20	8.80 € 
A1	ART11/20		12"
B1	TECHNO		<i>RE-STOCK</i>
	BASS AGENDA	DETROIT'S FILTHIEST / GO NUCLEAR - MACHINE LEARNING & DESCENT INTO DARKNESS	10.50 € 
A1	BA067		12"
A2	ELECTRO		GBR
A3	Long term friends and artistic collaborators Detroit's Filthiest (aka DJ Nasty) and Go Nuclear bring their next two Electro releases to Bass Agenda simultaneously. Detroit's Filthiest assaults hard with four ferocious dance floor destroyers, showing off both his lifelong passion for Electro and his ability to approach production differently from the majority - blending twisted Detroit rave hooks with a dose of infectious machine funk. New Zealand's Go Nuclear return after their very well received 'Techno World' debut on Bass Agenda Recordings. This record, their Machine Learning EP, stays faithful to their love of the old school Electro sounds of Detroit with 3 tracks of dance floor futuristic funk. The two artists meet here too, with Detroit's Filthiest remixing the title track in his usual no-nonsense style		
A4			
B1			
B2			
B3			
B4			
	BE AS ONE	SAMUEL L SESSION - CHOOSE EP	8.90 € 
A1	BAO013		12"
B1	TECHNO / TECH-DUB		<i>RE-STOCK</i>
A1	Samuel L Session is a Be As One artist in full effect now, as he is now also under the imprint own management and booking agency. Thus this debut EP from him carry an extra special value. The man never fails to impress as he steers away from his acclaimed "fast-loopy-techno-drums-grooves" and explores and deeper techno territories with this "Choose EP". Both sides are two great Samuel's interpretation of dubby atmospheric techno. "Choose One" is a bass-filled dub affair that takes the shape of a gentle dub techno march while on the b side, the atmospheric chord of "Choose Two" cradles the ears into a deeper landscape. Both a remarkable example of Samuel's well known production skills and Be As One taste for quality music		
B1			
	BROTHERS FROM DIFFERENT MOTHERS	VARIOUS ARTISTS - RENDS L'ARGENT (J ZBEL, LOW JACK & U 202)	14.90 € 
A1	BFDM015		12"
A2	BREAKS / GARAGE		<i>RE-STOCK / Handmade Sleeve</i>
B1	RENDS L'ARGENT C'EST TOUT, FREE RAZZLE		
B2			
	BATTLE TRAX	GODS OF TECHNOOGY - 808s & ALTERED STATES EP	8.90 € 
A1	BT016		12"
A2	ELECTRO		<i>RE-STOCK</i>
B1	Gods Of Technology AKA Bass Junkie & The Dexorcist return to seminal bass label Battle Trax!!		
B2			

	<p>FANTASY</p>	<p>CYBOTRON aka JUAN ATKINS - CLEAR / INDUSTRIAL LIES</p>	<p>11.50 €</p>  
<p>D216</p>			<p>12"</p>
<p>ELECTRO</p>	<p>REPRESS</p>		<p>USA</p>
<p>A1</p>	<p>Juan atkins tracks von 1983</p>		
<p>B1</p>			
	<p>DIRECT BEAT CLASSICS</p>	<p>AUX88 - BASS MAGNETIC</p>	<p>27.40 €</p>  
<p>DBC4W190</p>			<p>2LP</p>
<p>ELECTRO / DETROIT</p>	<p>REPRESS / Limited</p>		<p>USA</p>
<p>A1</p>	<p>Back by popular demand, the same unique spirits that brought forth the sound of Detroit streets and turned it into the futuristic soundscape known as "Techno-Bass", The Original members have collaborated to re-issue their catalog 25+ years later. Starting with their 1st double pack LP, "Bass Magnetic" (considered to be a mesh of influences between Miami bass and Detroit techno), AUX88 established themselves in an effort to stay true to their roots in the streets and the clubs creating their own genre into a global dance culture. After the release and production of their own documentary ("AUX88-Portrait of an Electronic Band"), the group celebrates its now classic recordings. Harkening back to its first days on cassette tape to revive a future generation of vinyl aficionados</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
<p>C1</p>			
<p>C2</p>			
<p>D1</p>			
<p>D2</p>			
	<p>DEEP SOUND CHANNEL</p>	<p>ARTEFAKT - THE RADIANT CITY</p>	<p>12.90 €</p>  
<p>DSC013</p>			<p>12"</p>
<p>TECHNO / TECH-HOUSE</p>	<p>Blue Marbled Vinyl</p>		<p>NLD</p>
<p>A1</p>	<p>Artefakt come from the deepest branch of techno. The partnership of Robin Koek (Cyspe) and Nick Lapien (Metropolis, Rhine) have explored subterranean caverns, dense forests and unknown lands on labels like Prologue, Field and Delsin and their latest three track expedition on DSC continues that journey into the beyond. "Raid" is a near nine minute odyssey, a trip into shimmering cymbals, acid growls, placid lakes and ritualistic rhythms. The flip finds a breaking in the dense foliage: "The Radiant City", a sanctuary of soaring strings, soothing pads and entrancing harmonies. "Lichtspiel" writes a different tale. Muted tones are ruffled by an industrial edge, the hand of man and the rise of the machine blended with a natural and organic warmth. A 12" rooted in the undisturbed and unspoilt lands of the ancient</p>		
<p>B1</p>			
<p>B2</p>			
<p>B2</p>			
	<p>ETERNAL FRICTION</p>	<p>DARK QUADRANT - THE COSMIC PERSPECTIVE</p>	<p>10.20 €</p>  
<p>EFR002</p>			<p>12"</p>
<p>TECHNO</p>			<p>BEL</p>
<p>A1</p>	<p>The Cosmic Perspective lands on Eternal Friction Records for the labels second output. Dark Quadrant takes you once more on a journey into space. Further exploring the boundaries of the techno landscape. Drifting down ever deeper into the incomprehensible vastness of the universe</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			



ELECTRO MUSIC COALITION	VARIOUS ARTISTS - DO ANDROIDS DREAM OF ELECTRO SHEEP EP (NEONICLE, CHARGING SYSTEMS, ELECTROMAGNETIQUE & PQ17)	10.20 €
EMCV002		12"
ELECTRO		RUS
A1		
A2		
B1		
B2		



GIGOLO	DJ HELL - AERGERE DICH NICHT (DAVE CLARKE & JEFF MILLS RMXS)	12.90 €
GIGOLO304		12"
TECHNO		DEU
A1	Remix classics of Jeff Mills and Dave Clark for DJ Hell - remastered for vinyl	
B1		






DELSIN	YAN COOK - DIALOGUE	11.40 €
INERTIA07		12"
TECHNO		NLD
A1	Delsin Records' Inertia series is back with a powerful four tracker from Yan Cook. The producer from Ukraine has also released Delsin's main label and associated Ann Aimee, as well as Planet Rhythm and Cooked. He makes straight up techno that arrests your attention and does just that again here. 'Toucan' is first and is a spangled, underwater techno track with gurgling lines wrapping round shuffling percussion and insistent drums. It's one to get into your head, while 'Puffin' is more physical, with more warped synths and paddy drums woven together into a fluid, rippling groove that never lets up. The drums on 'Dialogue' are deep and land with real resonance while dubby chords rattling out to the horizon. Last of all 'Flamingo' is the most manic of the lot, with hi speed synths and booming drums all coming together to make for powerful, sub shaking and room filling techno madness	
A2		
B1		
B2		









LACKREC	GIAN - LACK # 15 (FLEEB RMX)	12.00 €
LACK015		12"
ELECTRO / ACID		NLD
A1		
B1		
B2		



LONE ROMANTIC	MARIEL ITO - 2E KOMST	11.50 €
LR002		12"
ELECTRO / BREAKS		ESP
A1	American DJ & producer Eric Estornel AKA Maceo Plex is set to relaunch his old moniker called Mariel Ito in 2018. The mysterious alias was active during the early 2000's and flourished from Estornel's experimentation on electro sounds before he would become known worldwide as Maceo Plex. He delivered a bunch of releases under this moniker during 2005 and 2006 including an EP on Modern Love and an album on SCSI-AV, to name a few. Estornel will come back with a first Mariel Ito EP in 12 years. This new single titled '2e Komst' will land on January 26th on his fresh imprint Lone Romantic, that he launched with the recent Maceo Plex LP 'Solar' last summer. The EP brings two new tracks 'Sintex49' and 'Dmode90' that illustrates the electro edge of his sound with the recognizable obscure synths and electrifying samples of his productions. All tracks written & produced by Eric Estornel	
B1		


	MUSIQUE POUR LA DANSE	DEFENCE aka ORLANDO VOORN - TRAVELLING EP	10.10 €  
	MPD013		12"
	TECHNO / TECH-TRANCE / BREAKS		REPRESS
A1	Sole and epic 12" of Orlando Voorn under his Defence moniker. This little (discogs.com) known EP focuses on the producer trancier side with a strong early 90s electronica / dream-like flavor. Released in 1994, this reissue has been remastered by former Dubplates and Mastering engineer Frederic Stader for Music Matters Mastering and cut at former Deutsche Grammophon studios Emil Berliner. How can it be better really? Musique Pour La Danse, the serie: MUSIQUE POUR LA DANSE is about collecting and archiving definitive and inestimably valuable works by key dance producers from the past and digging with them classics, hard-to-find and unreleased gems from their vaults to bring them back for your sole and only pleasure. Stay tuned for more music for dancing and beyond from Nate Krafft, Dragonfly, Psychotropic, Dirk De Saever, Olivier Abbeles and so on		
B1			
B2			

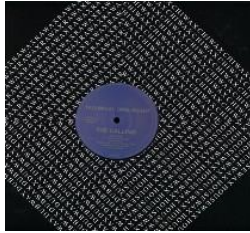
	M-PLANT	ROBERT HOOD - LOW LIFE / GO / CLOCKS	9.60 €  
	MPM30		12"
	TECHNO		USA
A1	Returning victorious to M-Plant after the Floorplan album and EP takeover, Robert Hood, whose work under his own name has continued to garner equal support with the 'Paradygm Shift' series for Dekmantel, brings the heat with this triple-tracker. The original minimal techno master wastes no time with 'Clocks'. There's a sense of urgency as the track builds, looping into its crescendo with waves of staccato hi-hats. Tick tock, tick tock. Over on the flip side there's a familiarity in the opening chords of 'Low Life' that will resonate with fans of Hood's work. Instantly recognisable, it's stamped with his ability to bring funk and groove to the colder stomp of techno. Final opus, 'Go' brings a spiralling samba tempo to the dancefloor. The punchy drumbeat is interwoven with sweeping cymbals for a highly effective infectiousness, like a call to arms, or better still, the Brazilian call to carnival		
A2			
B1			


	OBLIQUE MUSIC	EMMANUEL TOP - ARMAGUEDON / RUBYCON	10.20 €  
	OBQLTD001		12"
	TECHNO / ACID-TECHNO		REPRESS
A1	2 Emmanuel Top acid classics re-mastered! Includes one of our secret weapons "Armagedon" which will be pressed to vinyl for the very first time!		
B1			

	POLEGROUP AINE	VARIOUS ARTISTS - PRIME EP (RIBE, OISEL, REFRACTED & RUPTUR3)	10.20 €  
	PGAINE01		12"
	TECHNO		ESP
A1	Como probablemente sabreis, tenemos un sello digital hermano llamado Aine, donde lanzamos principalmente el trabajo de los nuevos talentos de la escena. Ahora es el momento de dar un paso adelante y darles exposicion fisica, por supuesto en vinilo. Para este proposito, hemos seleccionado cuatro pistas del catalogo de Aine para comenzar esta mini serie de compilaciones. Los elegidos son Ribe, Oisel, Refracted y Ruptur3. Tres productores espanoles y uno italiano. El primer corte Atop se basa en potentes sub graves y ejercicios modulares, lineas continuas de sintetizadores, micro drones y un arreglo circular que hacen de este temauna excelente herramienta de pista. Le sigue Erosione, fuertemente influenciado por Jeff Mills, secuencias tipo Fm, multiples capas de percusion y frecuencias bajas para mover cualquier pista de baile inteligente. The Drums, no es una bateria paradójicamente, basada en lineas sinteticas, texturas y drones, es el corte de calentamiento ideal, mental, lento y profundo. 28064212 es un ejercicio arrastrado, basado en un ritmo triplete, cadencias y surcos tipo robotico, como una banda sonora industrial de un futuro decadente		
A2			
B1			
B2			




	100% PURE	DJ MADSKILLZ - SAMBA LEGACY / OTHER PEOPLE	9.00 € 
	PURE047		12"
	MINIMAL / TECH-HOUSE / TECH-MINIMAL	RE-STOCK	NLD
A1	DJ Madskillz strikes BIG on 100% ! Played by Adam Beyer, Paco Osuna, Tiefschwarz, Marco Carola, Karotte, Shinedoe, 2000 and One, Kabale und Liebe, ...		
B1			




	RAWAX	TECHNICAL ONSLAUGHT aka JOEY BELTRAM - THE CALLING / EYES OF THE MIND	11.90 € 
	RJB01		12"
	TECHNO / ELECTRO	REPRESS / Vinyl Only	DEU
A1	RAWAX proudly welcomes Mr. Joey Beltram to the Family! We're very honoured to present you Technical Onslaught "The Calling"! A timeless masterpiece from 1990. Re-mastered and vinyl only!		
B1			













	R&S	JAYDEE - PLASTIC DREAMS	10.60 € 
	RSPLASTICDREAMS		12"
	HOUSE / CLASSIC	RE-STOCK / One Sided	BEL
A	Another legendary R&S classic repressed in very limited numbers only on a one-sided 12" vinyl		

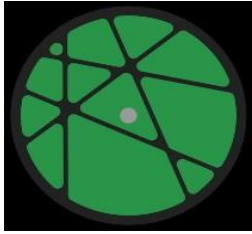





	NO LABEL	AFX / AUTECHRE - QUEX RD / SKIN UP YOU'RE ALREADY DEAD	11.50 € 
	SAINTE		12"
	IDM / TECHNO / BREAKS	REPRESS	USA
A1	unofficial release		
B1			



	SEMANTICA	SVRECA - NARITA REMIXED TERMINAL 2 (VOICES FROM THE LAKE & DASHA RUSH RMXS)	12.30 € 
	SEM044.2		12"
	TECHNO / EXPERIM.	RE-STOCK	ESP
A1	Second and last part of the Narita remixes, this time wonderful and delicate interpretations by Voices From The Lake and Dasha Rush		
B1			

	SEMANTICA	CIO D'OR - ALL IN ALL REMIXED (SVRECA, MILTON BRADLEY, MIKE PARKER & ELECTRIC INDIGO and MONOLAKE RMXS)	12.10 €  +
	SEM073X		12"
	IDM / TECHNO / EXPERIM.	RE-STOCK	ESP
A1	All in all' getting a special treatment from Milton Bradley, Electric Indigo & Monolake, Mike Parker and Svreca		
A2			
B1			
B2			
	SEMANTICA	MATERIAL OBJECT - SHIMMERS	12.00 €  +
	SEM079		12"
	TECHNO / AMBIENT / IDM	RE-STOCK	ESP
A1	First Material Object 12" on Semantica		
A2			
B1			
B2			
	SEMANTICA	VARIOUS ARTISTS - 10.I (DONATO DOZZY, MOD21, STANISLAV TOLKACHEV & SKIRT)	12.00 €  +
	SEM10.I		12"
	TECHNO / AMBIENT / IDM	RE-STOCK	ESP
A1	Semantica Records marks 10 years with a worldwide tour and a 10 release series in 2016. Semantica 10.I features tracks from Donato Dozzy, Mod21, Stanislav Tolkachev and Skirt in a 4 track EP		
A2			
B1			
B2			
	SHIPWREC	SC 164 - CLONE & CONCEAL	12.50 €  +
	SHIP045		12"
	ELECTRO / ABSTRACT / BROKEN	RE-STOCK	NLD
A1	Scientists. White lab coats. The whirl of computers. SC-164 was a sonic experiment. Greg Schappert, an electronic musician known as Donor, was the willing subject. Its purpose? To melt man and computer in audio form, machine music created by an artificial being. But soon it became too powerful, self aware. The creators tried to pull the plug. They were too late. Now this assailant floats from machine to machine, communicating its message through serrated snares and bruising bass. SC-164 was cast aside by its makers. Now the project has one objective, to corrupt circuitboards and speakers with an infectious strain of corrosive electro		
A2			
B1			
B2			
B3			
	SHIPWREC	DMX KREW - GENERIC WIZARD	12.40 €  +
	SHIP050		12"
	ELECTRO / ELECTRO-TECH / ACID	Limited Green Marbled Vinyl	NLD
A1	Shipwrec is 50 releases old. No mean feat and to celebrate the dutch label is returning to one of its stalwarts, Ed Upton aka DMX Krew. For this very special 12" the veteran audio alchemist conjures up five tracks of machine music magic. Squirming, acid soaked electro forms and melts in "Bush Baby Bug Eyes" before the shapeshifting "EQShift Trak." "Language Reponse" goes up a gear, rhythms zipping along on a highway of bright bars as synth lines beam warmth. The flip skids into the corners for the chiptune freshness of "Irrational Momentum" before the wave funk wizardry of the title piece. Ed Upton cracking open the champagne for this Shipwrec milestone and once again proving his undeniable prowess behind the machines		
A2			
A3			
B1			
B2			

	TOKEN	PHASE - BOUNDARY INTERACTIONS	9.60 €  +
	TOKEN80		12"
	TECHNO		BEL
A1	Token's agent of hyper-detailed stereo excursions provides an understated epic for TOKEN80. Search Party is functional and crunchy, with Burchett's trademark stressful dischord almost unheard in the high end and a mid-crescendo element panned to dizzying perfection. Microdose is agitated: The naive introduction of simple, perfect fifths is gradually manipulated into unruly sophistication while the sparse percussion occupies ever more imaginary space. Boundary Interactions sustains an enduring diversion with a keen balance between captivating suspense and gratuitous payoff		
A2			
B1			

	TOKEN	BANKE - TOTEM EP	9.60 €  +
	TOKEN81		12"
	TECHNO		BEL
A1	Mysterious newcomer Banke delivers a profound debut for TOKEN81. The Totem EP's tempered sophistication and clear sense of purpose belies Banke's neophyte status, establishing him instead in the ranks of Token's most experienced artists in terms of skill and ingenuity. Simonon's tense introduction is met with understated, yet unmistakable fragments of Detroit in the form of a hypnotic, high-end glissando, rolling drum work and built-up tasteful stabs. Cheerlead's delicate trill is mimicked and answered in a hypnotic call-and-response over a carefully measured low-end. Totem, the title track, has a traditionalist opening that's purposeful and composed, with Banke patiently building tension through his crafty and artful arrangement. An oddball breakdown of mind-bending synth work places the record firmly in the avant-garde, while its detailed percussion retains dancefloor functionality. Stratterra's hyper-focused mid and off-beat brushing hi-hat opens out to become disorienting, multi-layered trip		
A2			
B1			
B2			

DESCUENTOS POR VOLUMEN DE COMPRA*

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