

## NOVEDADES: 05 - JUNIO - 2018

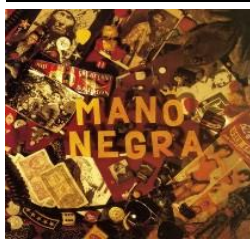
	<p>F COMMUNICATIONS</p>	<p>LAURENT GARNIER - CRISPY BACON PART 1</p>	<p>10.90 €</p> 
	<p>1370055131 FO55T</p>		<p>12"</p>
	<p>TECHNO</p>	<p>RE-STOCK</p>	<p>FRA</p>
<p>A1</p>			
<p>B1</p>			
<p>B2</p>			
	<p>ADMAIORA MUSIC</p>	<p>MARCO EFFE - BASEWAX (2000 AND ONE RMX)</p>	<p>8.90 €</p> 
	<p>ADM016</p>		<p>12"</p>
	<p>TECHNO</p>	<p>RE-STOCK</p>	<p>ITA</p>
<p>A1</p>	<p>AdMaiora continues his unstoppable journey searching for the finest techno and tech house. To celebrate our 16th release we will mainly focus on the techno world with an exclusive EP from Tuscany born Marco Effe with Amsterdam based 2000 and One on the remix side. Marco has been pushed to the big audience by Sven Vath in 2012, when he released on Cocoon his most famous track 'Jellied Eels'. In the last couple of years he didn't stop producing music with releases on labels such as Etruria Beat, On Edge Society and SCI+TEC to name a few. In his debut EP on AdMaiora he smashes with two original techno destroyers. 'Basewax' is an heads down bigroom techno cut to set on fire any dancefloor with a nice combination of regular techno drums and Detroit inspired synths. The second track called 'Rawhere' is another distinctive raw gem which marks Marco as one of the most genuine talent in the techno scene: massive pad shots, rhythmic toms and delayed synths make of this one the next must-have for the summer. On the remix duties we are more than excited to see the Dutch man himself 2000 and One</p>		
<p>A2</p>			
<p>B1</p>			
	<p>ANOTHER INTELLIGENCE</p>	<p>TADEO - ISTHAR EP</p>	<p>9.60 €</p> 
	<p>AI04</p>		<p>12"</p>
	<p>TECHNO</p>		<p>ESP</p>
<p>A1</p>	<p>Early support from Jeff Mills, Psyk, Angel Molina, Krlz, amongst others. Futuristic techno!</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			



BECAUSE	MANO NEGRA - PUTA'S FEVER	22.60 €
BEC5543315		LP + CD
ROCK / PUNK / SKA / PACHANGA	REPRESS	FRA

A1
A2
A3
A4
A5
A6
A7
A8
A9
B1
B2
B3
B4
B5
B6
B7
B8
B9

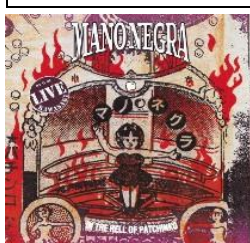
5 LP reissues cut from the original masters and available for the first time on vinyl + CD.- Mano Negra the legendary first band of French singer Manu Chao. We are celebrating this year the 30th anniversary of its foundation. Rights: World excl. France, 1 LP, first Re Issue Ever, Cut from original masters. Original packaging strictly reproduced. + printed sleeve and printed inner-sleeve with CD included. EAN: 5060525433153. Original year of release: 1989. Features the tracks 'King Kong Five', 'Pas Assez De Toi', 'Sidi H'bibbi', etc. Mano Negra the legendary first band of French singer Manu Chao ... featuring songs in Spanish, French, English and Arabic.. We are celebrating this year the 30th anniversary of its foundation. The album has been unavailable on vinyl since its first original pressing. Tracklisting: A1. Mano Negra A2. Rock'n'roll Band A3. King Kong Five A4. Soledad A5. Sidi H'bibbi A6. The Rebel Spell A7. Peligro A8. Pas Assez De Toi A9. Magic Dice B1. Mad House B2. Guayaquil City B3. Voodoo B4. Patchanka B5. La Rançon Du Succès B6. The Devil's Call B7. Roger Cageot B8. El Sur B9. Patchuko Hop



BECAUSE	MANO NEGRA - PATCHANKA	22.60 €
BEC5543317		LP + CD
ROCK / PUNK / SKA / PACHANGA	REPRESS	FRA

A1
A2
A3
A4
A5
A6
A7
B1
B2
B3
B4
B5
B6
B7

5 LP reissues cut from the original masters and available for the first time on vinyl + CD.- Mano Negra the legendary first band of French singer Manu Chao. We are celebrating this year the 30th anniversary of its foundation. Rights: World excl. France, 1 LP, first Re Issue Ever, Cut from original masters. Original packaging strictly reproduced. + printed cardboard sleeve and printed inner-sleeve with CD included. EAN: 5060525433177 Original year of release: 1988. Features the tracks 'Mala Vida', 'Ronde De Nuit', 'Salga La Luna', etc. Mano Negra the legendary first band of French singer Manu Chao ... featuring songs in Spanish, French, English and Arabic.. We are celebrating this year the 30th anniversary of its foundation. The album has been unavailable on vinyl since its first original pressing. Tracklisting: A1. Mano Negra A2. Ronde De Nuit A3. Baby You're Mine A4. Indios De Barcelona A5. Rock Island Line A6. Noche De Accion A7. Darling Darling B1. Killin' Rats B2. Mala Vida B3. Tackin' It Up B4. La Ventura B5. Lonesome Bop B6. Bragg Jack B7. Salga La Luna



BECAUSE	MANO NEGRA - IN THE HELL OF PATCHINKO	27.90 €
BEC5543319		2LP + CD
ROCK / PUNK / SKA / PACHANGA	REPRESS	FRA

ZIP: 23 tracks

Mano Negra the legendary first band of French singer Manu Chao. We are celebrating this year the 30th anniversary of its foundation. Original packaging strictly reproduced. + printed sleeve and printed inner-sleeve with CD included. EAN: 5060525433191 Original year of release: 1992. Mano Negra the legendary first band of French singer Manu Chao. We are celebrating this year the 30th anniversary of its foundation.. featuring songs in Spanish, French, English and Arabic.. The album "In The Hell Of Patchinko", the live double album recorded in Japan in 1991, is available officially for the first time on vinyl. Tracklisting: A1. Mano Negra 1 (Live) A2. Magic Dice (Live) A3. County Line (Live) A4. Don't Want You No More (Live) A5. Lonesome Bop (Live) B1. Mano Negra 2 (Live) B2. Rock Island Line (Live) B3. King Kong Five (Live) B4. Mad Man's Dead (Live) B5. Bring The Fire (Live) C1. Indios De Barcelona (Live) C2. El Sur (Live) C3. Killin' Rats (Live) C4. Mano Negra 3 (Live) C5. Sidi H'bibbi (Live) C6. The Rebel Spell (Live) C7. I Fought The Law (Live) D1. Mano Negra 4 (Live) D2. Darling Darling (Live) D3. Patchuko Hop (Live) D4. Mala Vida (Live) D5. Junky Beat (Live) D6. Madeline (Live)



BECAUSE	MANO NEGRA - KING OF BONGO	22.60 €
BEC5543321		LP + CD
ROCK / PUNK / SKA / PACHANGA	REPRESS	FRA

- A1
- A2
- A3
- A4
- A5
- A6
- A7
- B1
- B2
- B3
- B4
- B5
- B6
- B7

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BECAUSE	MANO NEGRA - CASA BABYLON	22.60 €
BEC5543323		LP + CD
ROCK / PUNK / SKA / PACHANGA	REPRESS	FRA

- A1
- A2
- A3
- A4
- A5
- A6
- A7
- A8
- B1
- B2
- B3
- B4
- B5
- B6
- B7
- B8



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BLUEPRINT	TRUNCATE - TERMINAL 5 / PROCESS / TRIBAL TOOL	11.60 €
BP49		12"
TECHNO		GBR



- A1
- B1
- B2

Having released on many labels such as 50 Weapons, Mote Evolver, Droid, Modularz and of course his own Truncate imprint. Deep, raw techno that the LA based producer has become well known for releases his debut for Blueprint

	CLASH LION	ANNA - SUZI IN TRANSE / IMPRESSION / INTO THE VOID	11.80 € 
	CL004		12"
	TECHNO / ACID		ESP
A1	Clash Lion is a mix of three personalities; Shall Ocín, IERK and Daniel Watts. Three artists with different musical backgrounds merging forces to create a truly eclectic and open-minded label. After the success of their first release from Maetrik firmly putting this label in the spotlight, it was followed by releases from Shall Ocín and Daniel Watts. ANNA who started 2018 with the acclaimed 'Hidden Beauties' EP on Kompakt now comes back with a 3 track EP for Clash Lion. Her debut on the label kicks off with 'Suzi In Transe', a roaring synth work drives this track into the deep and dark realms of techno, but with an acid element thrown in for good measure. Ethereal yet brooding, 'Impression' is a track that grows and grows. It's classical piano stab perfectly blends into the mix, keeping its dancefloor ready pace right to the end. 80's flare, break beat focused rhythms and an explosive synth riff. 'Into The Void' is the most futuristic offbeat techno piece we have heard from ANNA, and makes for a standout new release with three varied and texturally interesting tracks		
B1			
B2			










	CONTEXTERRIOR	BLOODY MARY feat. ARGENIS BRITO - SED NON SARTIATA (SHONKY, ALEX CELLER & SIERRA SAM RMXS)	8.90 € 
	CNTX38		12"
	MINIMAL / TECH-HOUSE / TECHNO	RE-STOCK	DEU
A1			
B1			
B2			

	CRYSTAL STRUCTURES	VARIOUS ARTISTS - BLUE CRYSTALS EP (THOR 54, EXOS, C ROCK & DUBSTAR)	8.80 € 
	CSR003		12"
	DEEP HOUSE / TECH-MINIMAL	REPRESS / Vinyl Only	ROM
A1	Crystal Structures brings three very special people together for it's third release - Christian Rindermann (C-Rock, Dubstar) of Germany & the icelandic dub techno artists Exos & Thor. The A side (Icelandic Side) consists of one part hard hitting acid techno courtesy of Thor - "Pleasure Dome". Following up, Exos brings his A game to the table with a trademark dub track by the name "Milkshake". Flip side consists solely of Christian's tracks (Germanic Side) with two of his monikers signing two very different tracks - "Sonicus Argenta" speaks for itself as a future classic in the genre while "Crystal Society" rounds of the ep nicely, taking a step back into deeper territory. All tracks are unreleased to this point. Vinyl only. Played and supported by Luciano, Rhadoo and Valentino Kanzyani already		
A2			
B1			
B2			

	CODEWORKS	THE ADVENT / INDUSTRIALYZER - PACKUP / MY BRAIN / KOSMOS	8.70 € 
	CW001		12"
	TECHNO	RE-STOCK	PRT
A1			
B1			
B2			

	CODEWORKS	THE ADVENT & INDUSTRIALYZER - SKETCHES EP	8.70 € 
	CW005		12"
	TECHNO	RE-STOCK	PRT
A1			
B1			
B2			


	CODEWORKS	<b>THE ADVENT &amp; INDUSTRIALIZER - SLOW MOTION / ON THE ROCKS</b>	8.70 € 
	CW006		12"
	TECHNO		RE-STOCK
A1			
B1			
	DETELEFUNK	<b>K'ALEXI SHELBY - I CAN GO VOL. 1 (RAUDIVE RMX)</b>	8.80 € 
	DET13		12"
	HOUSE / TECH-HOUSE / TECHNO		RE-STOCK
A1			
A2			
B1			
B2			
	DON'T	<b>VARIOUS ARTISTS - THE RUMPUS ROOM VOL. 2 (EDIT, PAUL BIRKEN, TSR, GROOVE ASYLUM)</b>	8.90 € 
	DONT008		12"
	TECHNO		RE-STOCK
A1			
A2			
B1			
B2			
	ELECTRIX	<b>SILICON SCALLY aka CARL FINLOW - LIVE AT SCAND</b>	21.10 € 
	ELECTRIXLP004		2x12"
	ELECTRO / ACID		
A1	<p>Carl Finlow returns with a double pack under his renowned Electro pseudonym, Silicon Scally, featuring tracks produced for the live set he performed to a packed crowd at London's long-running Scand night at the tail end of 2017. In Carl's own words: 'I used to use a real 808 back in the '90s but when I moved over to France it was left with its original owner, Ralph Lawson. My equipment was gone almost entirely apart from my Apple Mac, which I used to write ALL of my stuff for about 10 years. Over the last few years I've been experimenting with lots of different USB midi controllers and I've finally ended up with a few that really allow me to play around in real time with both my audio and midi parts and I created a setup where I can have full hands on control of two killer plugins, the D14 Group's Nepheton 808 and Audiorealm's ABL3 303 emulation. The main controller I'm using is the Akai APC40mkII which allows me to map a huge amount of knobs to both of those plugins whilst also giving me mixer faders and pads to trigger drum clips in Ableton Live. Alongside this I also use the Novation LaunchPad Pro to trigger all my bass, keyboard and fx parts</p>		
A2			
B1			
B2			
C1			
C2			
D1			
D2			

	<b>EIGHTEENTH STREET LOUNGE MUSIC</b>	<b>THIEVERY CORPORATION - THE COSMIC GAME</b>	<b>24.90 €</b>  
	<b>ESL081LP</b>		2LP
	LOUNGE / DOWNTempo / FUTURE-JAZZ / DUB	<b>REPRESS</b>	USA
A1 A2 A3 A4 A5 B1 B2 B3 B4 C1 C2 C3 C4 D1 D2 D3			
	<b>EIGHTEENTH STREET LOUNGE MUSIC</b>	<b>THIEVERY CORPORATION - TREASURES FROM THE TEMPLE</b>	<b>25.00 €</b>  
	<b>ESL224LP</b>		2LP
	LOUNGE / DOWNTempo / DUB / HIP-HOP		
A1 A2 A3 B1 B2 B3 C1 C2 C3 D1 D2 D3	<p>11th studio album from D.C. based electronic duo featuring artists: Mr. Lif, Sitai, Racquel Jones, Notch, Natalia Clavier, and Lou Lou Ghelichkhani. The 12 track Treasures from the Temple is a continuation from their last album Temple of I &amp; I, recorded in Port Antonio. Blending their signature sound with classic dub, dancehall, and roots vibes</p>		
	<b>FINE HUMAN</b>	<b>BLACK MAMI - INDUSTRIA CON VISTA / TOKYO EXPRESS</b>	<b>9.90 €</b>  
	<b>FHR014</b>		12"
	TECHNO / ELECTRO-TECH / TECH-TRANCE		
A1 B1			



GENTS & DANDY'S		<b>FOG - SUBTLE WARMTH EP (ANDREW DUKE RMX)</b>	<b>8.90 €</b> 
GENTSLTD003			12"
HOUSE / DEEP-HOUSE			BEL
A1	Gents & Dandy's are finally back with a 3rd limited 12" vinyl release and this time it's an artist EP by the hands of the Greece, Athens based Achilleas Dimitracopoulos, better known as Fog. He's contributed to the house music movement since the late 90s and has previously released on labels like Noir Music, Dieb Audio, Apparel Music, Seven Music, and just recently Suena Hermosa. Collaborations and remix work happened for Kindimier, Patrick Zigon or even Kruse & Nuernberg to name just a few. We've had a remix made by Andrew Duke who's been massively supporting the label from the start on his Andrew Duke In The Mix show which has been airing since 1987! His last vinyl appearance dates back to 2014 on Batti Batti Records, so we're pretty stoked to have him on board		
A2			
B1			
B2			




LEFT CORNER		<b>PIEGAJA - LEFT CORNER EP</b>	<b>8.90 €</b> 
LC001			12"
TECHNO			RE-STOCK
A1	Left Corner is an output platform created by Piegaja, to deliver his own sounds and textures. The Left Corner is something that you missed. The Left Corner could be a shadow, a cloud, a fog. Piegaja tries to tell his message through Techno mixed together with Idm using space resonance and time dilatation		
A2			
B1			
B2			



LETHAL DOSE		<b>JOIX - MANTRA / WACHTER DER NACHT / KLIMAX</b>	<b>11.40 €</b> 
LDRL003			12"
TECHNO / NEO-TRANCE / BREAKS			UKR
A1	With the 3-track EP Mantra JOIX opens a new dimension in his electronic music. For the first time he uses his own voice on a larger scale, giving it a machine-like sound that transforms and heightens the meaning of his German words. The lead track "Mantra" refers to the techno movement in Germany in the 90s, which JOIX lived and breathed as a teenager. Those mystical experiences of staying awake all night in rooms full of light and sound did come close to the trance states attained by chanting Mantras. This is the main idea and the emotional inspiration behind this pulsating A-side track. A touch of nostalgia also comes through "Wächter der Nacht". This tune channels the mysterious night, the search for ecstasy and self-dissolution in music clubs protected by the "guards of night". Finally, "Klimax" is a dance-floor-banger that distinguishes itself by whipping up immense energy, and its space-filling melody and enormous hall cascades		
B1			
B2			



MARY GO WILD BLACK		<b>MOTEKA - ZVEZDA EP</b>	<b>9.90 €</b> 
MARYBLACK005			12"
TECHNO			NLD
A1	Three original tracks by french tyrant Moteka who continues the exploration of his beloved dark techno territories. The first two tracks more hard hitting, where on the flip, title track Zvezda is more spaced out and comes with a crispy electro rework by none other than dutch versatile heavyweight Tripeo		
A2			
B1			
B2			



MOTE EVOLVER	<b>PLANETARY ASSAULT SYSTEMS - DEEP HEET VOL. 4</b>	9.60 €
<b>MOTE050</b>		12"
TECHNO	<i>Transparent Splattered Vinyl</i>	GBR

A1	<p>Since 2006, the Deep Heet series of recordings has shown the public an especially distinctive side of the production work of Planetary Assault Systems. With a unique 'engine room' ambience and a focus upon maintaining a continual surge of pure energy, each volume in the Deep Heet collection has lived up to that title, subtly suggesting the kind of sustained and voluntary temperature rise that has traditionally given way to spiritual or visionary experiences. Just check out tracks such as "Flat Tire" from Volume 3, with its hard percussive edge accompanied by a pervasive hiss like boiling matter changing into gas. P.A.S. helmsman Luke Slater also thinks highly enough of this series to re-work tracks like "Whistle Viper" in recent live sets, or to offer up others (e.g. "Raid") for remixing by Mote-Evolver allies. It's only appropriate, then, that the 50th overall release on Mote-Evolver should also be the fourth overall volume of Deep Heet. In keeping with Slater's recent forward-thinking self-assessments like the "Planetary Funk" anniversary series, this is simultaneously a summary of past successes and another new evolution in style and content</p>
A2	
B1	
B2	



MOTE EVOLVER	<b>OLIVER DEUTSCHMANN - LOST IN A LOOP EP</b>	9.60 €
<b>MOTE052</b>		12"
TECHNO		GBR

A1	<p>Oliver Deutschmann, who operates the Berlin-based Vidab label along with Stephan Hill, specializes in what he calls "timeless" club music - while it's a term that initially seems like it could apply to anything and everything, a quick survey of Deutschmann's work makes it readily apparent what he means. His hard-edged beats, insistent tones, and occasional flash of devious humor make Deutschmann a natural addition to the Mote-Evolver roster; his natural versatility and clear-minded futurism result in compelling club tracks and DJ nights, and his Mote Evolver debut EP Lost In A Loop is no exception to this rule. With just a simple schematic to work with, Deutschmann does what the best producers do and enlivens those simple instructions until they give an illusion of greater complexity. Deutschmann's deft usage of split-second samples on the opening track "Seduced" turns a distant, repeated murmur of the track title into an inescapable command, while a dense undergrowth of acid bassline makes it clear there's no turning back</p>
A2	
B1	
B2	





NON SERIES	<b>AIKEN - GENETICS REMIXES (BLAWAN, VOLTE FACE &amp; JAMES RUSKIN RMXS)</b>	9.90 €
<b>NON029</b>		12"
TECHNO		ESP



A1
A2
B1





OMNIDISC	<b>ANTHONY ROTHER - OMNITRONIC</b>	11.90 €
<b>OMD014</b>		12"
TECHNO / ELECTRO-TECH / EXPERIM.	<i>Limited</i>	USA

A1	<p>Rother teams up with Omnidisc for his debut. It embodies everything Omni represents as a collective. Lofi distorted harmonics with Rother's signature sound. Limited Run single Pressing</p>
B1	

	SNOE	ANDREAS HENNEBERG - SEVENTEEN PART TWO	14.00 € 
	SNOE028.2		12"
	TECHNO / TECH-HOUSE		DEU
A1			
A2			
B1			
B2			

	SYNEWAVE	JOEY BELTRAM - SYNEWAVE # 37	14.20 € 
	SW37R		12"
	TECHNO		REPRESS
A1	SW37 a classic Synewave release from the '90s, begins a series of reissues from Synewave		
B1			

	THE GODS PLANET	BLAZEJ MALINOWSKI - INNER TENSION	11.60 € 
	TGP009		12"
	TECHNO / DEEP-TECHNO		
A1	Blazej Malinowski is back on TGP with his first 12' solo release. Includes The Gods Planet Rework of both original tracks		
A2			
B1			

	CHICAGO TRAX	PHUTURE - ACID TRACKS	11.70 € 
	TX142		12"
	HOUSE / ACID-HOUSE		RE-STOCK
A1			
B1			
B2			

	WOLFSKUIL	SHLOMO - SHLOMO REMIXED EP (OSCAR MULERO, JOHANNES HEIL & TRIPEO RMXS)	9.90 € 
	WOLF040		12"
	TECHNO / EXPERIM.		
A1	Up next on Wolfskuil Records and as the title suggests we find some of Shlomo's finest cuts on the Dutch imprint reworked by Oscar Mulero, Johannes Heil and Tripeo. Spanish techno master Oscar Mulero takes over the A-side, keeps the heat of the original and adds extra tension to offer a stand out rendition of 'Obsession', while in 'Vanished Breath' he goes deep and delivers fine electronica and a sophisticated, experimental remix where broken beats and haunting synths seamlessly blend to create ghostly atmospheres. On the flip side Johannes Heil transforms the beatless, synth-heavy beauty 'M.U.M.' into an euphoric, driving techno track, right before Tripeo proves ones again his strong command on the dancefloor with a solid, twisted version of 'Avadon Part 1'		
A2			
B1			
B2			

**DESCUENTOS POR VOLUMEN DE COMPRA\***

*\*de listados de novedades y/o referencias en stock*

5 unidades: 2%	30 unidades: 9%
10 unidades: 3%	40 unidades: 12%
20 unidades: 6%	50 unidades: 15%

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