

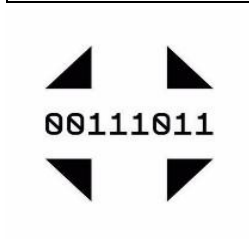
NOVEDADES: 18 - JULIO - 2018

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|  | <p>PLANET RHYTHM UK</p> | <p>UNKNOWN ARTIST - 303 202 EP</p> | <p>11.00 €</p>  |
| | <p>303202</p> | | <p>12"</p> |
| | <p>ACID-TECHNO</p> | | <p>GBR</p> |
| <p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p> | <p>303 202 EP - Follow up from the huge 101 EP, a collection of Acidic techno cuts made with the legendary TB303 and the SH101 machines. This time around it's an unknown artist affair</p> | | |
|  | <p>APOLLO</p> | <p>APHEX TWIN - SELECTED AMBIENT WORKS 85/92</p> | <p>29.90 €</p>  |
| | <p>AMBLP3922</p> | | <p>2LP</p> |
| | <p>IDM / TECHNO / EXPERIM. / ELECTRO / AMBIENT</p> | | <p>REPRESS</p> <p>BEL</p> |
| <p>A1</p> <p>A2</p> <p>A3</p> <p>B1</p> <p>B2</p> <p>B3</p> <p>B4</p> <p>C1</p> <p>C2</p> <p>C3</p> <p>D1</p> <p>D2</p> <p>D3</p> | <p>What else could be said here, we finally are stocking copies on arguably the most important and influential electronic album of album time, Aphex Twin's Selected Ambient Works 85-92. R&S and Apollo Records present an official vinyl repress of this most classic and timeless album. A lot has been written about this album, so there really is no need to write anymore. The vinyl uses the 2013 re-masters made from original DAT tapes cut by Matt Colton and presented in original artwork</p> | | |
|  | <p>BLACK BROOK LIMITED</p> | <p>URON - HIPERION (ENDLEC & REPPRESSED MIND and ESCAPE TO MARS RMXS)</p> | <p>8.90 €</p>  |
| | <p>BBLV008</p> | | <p>12"</p> |
| | <p>TECHNO</p> | | <p>RE-STOCK: Last Copies</p> <p>DEU</p> |
| <p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p> | <p>Out of the south american continent Colombian producer duo Uron appears for the first time on Black Brook Limited. Two tracks of the original and three remix versions completes the EP. The track titles Hiperion and Leda are multiple terms. One of Saturn's moons is called Hyperion and one of Jupiter is called Leda. We don't know for sure if there is an intended meaning to their sound involved. What we listened to is what you get now. Pure energetic techno, signal sounds, heavy drums. The upcoming EP contains more than 30 minutes quality music. Responsible for the two remixes is Greek producer Endlec. Hyperion and Leda are also two terms leading into the world of greek myths. Is it the bridge to Endlec While travelling through space your soundtrack should be the 9 minutes groover of Leda - Repressed Mind & Escape to Mars Remix is the perfect piece to float</p> | | |



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|----------------------------|---|---------------|
| BLACK BROOK LIMITED | COETER - CHANNEL / FACES (ADVANCED HUMAN & MEKAS RMXS) | 8.90 € |
| BBLV009 | | 12" |
| TECHNO | <i>RE-STOCK: Last Copies</i> | DEU |

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| A1 | Channel yourself or let yourself get channeled by a minimal techno essence out of Coeter's creative mind. A five minute running techno track made for the floor subtle but with a breakless presence. Advanced Human's Remix intensifies and compresses the sounds. Banger! B side wins again It's always a matter of personal preferences we guess. Techno has many faces and be assured by BBL that we do it for you. Coeter and the Mekas Remix expand the strong output: Black Brook Limited BBLV009. supported by: Paula Temple, Marcel Dettmann, Dr.Motte, Slam, Flug, Pär Grindvik, Secret Cinema, Forest People, Chris Liebing, Anaud Le Texier and many more... |
| A2 | |
| B1 | |
| B2 | |



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|--------------------------------|---|----------------|
| CENTRAL PROCESSING UNIT | SILICON SCALLY aka CARL FINLOW aka RANDOM FACTOR - PROJECTIONS / RIFT / THERMAL IMAGE / OVERRIDE | 13.00 € |
| CPU00111011 | | 12" |
| ELECTRO | | GBR |

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| A1 | Carl Finlow aka Silicon Scally, aka Random Factor amongst other aliases, released his first record on Warp in 1993. A prolific producer since then, he's delivered more than 100 releases including 11 albums on labels such as SCSI-AV, Soma and 2020 Vision. Now based in Toulouse, Finlow has showcased his extensive electro and house music performances in Japan, USA, Russia and Europe, including a stint at Sonar in Barcelona in 2000. Finlow delivers a wide range of styles on this E.P. yet all can be neatly filed under what is arguably his strongest genre: electro. Projections and Thermal Image are laid back affairs reminiscent of LTJ Bukem's flavour of D&B, albeit played at 33rpm, then over to the tougher Miami-bass with Rift and Override. All executed with the precision, melody and craftsmanship he is known for |
| A2 | |
| B1 | |
| B2 | |



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|-----------------------------|------------------------------|----------------|
| DIRECT BEAT CLASSICS | AUX88 - BASS MAGNETIC | 27.40 € |
| DBC4W190 | | 2LP |
| ELECTRO / DETROIT | <i>REPRESS / Limited</i> | USA |

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| A1 | Back by popular demand, the same unique spirits that brought forth the sound of Detroit streets and turned it into the futuristic soundscape known as "Techno-Bass". The Original members have collaborated to re-issue their catalog 25+ years later. Starting with their 1st double pack LP, "Bass Magnetic" (considered to be a mesh of influences between Miami bass and Detroit techno), AUX88 established themselves in an effort to stay true to their roots in the streets and the clubs creating their own genre into a global dance culture. After the release and production of their own documentary ("AUX88-Portrait of an Electronic Band"), the group celebrates its now classic recordings. Harkening back to its first days on cassette tape to revive a future generation of vinyl aficionados |
| A2 | |
| B1 | |
| B2 | |
| C1 | |
| C2 | |
| D1 | |
| D2 | |



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|------------------------|------------------------------------|----------------|
| DYNAMIC TENSION | SURGEON - LUMINOSITY DEVICE | 25.00 € |
| DTRLP4 | | 2LP |
| TECHNO | | GBR |

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| A1 | Surgeon's new full-length, Luminosity Device, takes Bardo Thödöl – the Tibetan Book of the Dead – as a starting point for a rhythmic journey into those interstitial spaces where body, mind, and soul no longer seem like distinct categories. It has the potential to turn anything from a club visit to a train commute into a collision with the otherworldly. Since the 1990s, Anthony Child has been one of the most consistent and pivotal electronic music producers to use that craft as a tool for achieving transcendence. Under his aptly chosen DJ-ing and production alias Surgeon, his technical precision and clarity of creative vision have resulted in a highly influential form of techno-mesmerism documented in exhaustive live sets and incisive studio recordings. His talent for wielding beats and sonic textures as healing technologies and as magical weapons simultaneously, and particularly for excelling in "long-form" treatments, has made him not only a key contributor to the legacies of touchstone labels Tresor and Downwards, but also a prized collaborator (his British Murder Boys duo with Regis has capitalized on both producers' natural intensity to devastating effect) |
| A2 | |
| A3 | |
| B1 | |
| B2 | |
| C1 | |
| C2 | |
| D1 | |
| D2 | |



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|----------------------|--|---------------|
| EINMALEINS | DER SCHMEISSER feat. JONNY + DER TIETZ - FRANCIS EP (DOP RMX) | 8.70 € |
| EINMALEINS027 | | 12" |
| MINIMAL / TECH-HOUSE | RE-STOCK | DEU |

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| A1 | Einmaleins 27 hosts the music of one of the first artists that released on this label 3 years ago. Der Schmeisser is coming with 2 tracks for this release and a remix by the french 3 member group "DOP" (Milnormodern,Circus Company) that has been in and about the last year in the scene. First of the Ep is "Minimalundwir" a slow dark track with random vocals perfect for afterhours. Second track on A side is "Live for Life", with more powerful sound and sound games all through its extend. On the B side we find the remix of "Minimalundwir" by DOP. More stripped down interpretation, grooves made by all the main elements of the original and swirling synths. All tastes release ! |
| A2 | |
| B1 | |



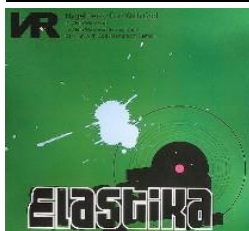
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| EINMALEINS | MISKATE - POINTLESS EP (LAZY MOUTH RMX) | 8.70 € |
| EINMALEINS037 | | 12" |
| MINIMAL / TECH-MINIMAL / TECHNO | RE-STOCK | DEU |

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|----|--|
| A1 | Another Ep on Einmaleins by our beloved Miskate ! A great 3 track come back. A1 side weird and trippy sounds with hypnotic voices building and then gets funky elements and great groove! A2 whats the point track is more tight techno track with dark elements that make u think u r in out of space, definitely an after-hour track to twist minds !! On the B side we host the remix of "Whats the point" by Lazy Mouth. More stripped down techno, repetitive with crazy synths! one more release ready for the dancefloor!!! |
| A2 | |
| B1 | |



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|-------------------------|---|---------------|
| EINMALEINS | ANDREA GENTILE & DIEGO CAPRI - THIRTY EP | 8.90 € |
| EINMALEINS039 | | 12" |
| MINIMAL-HOUSE / MINIMAL | RE-STOCK | DEU |

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| A1 | Einmaleins 39 expands the geographical map of the label all the way to Italy and gets 3 tracks from the duo Andrea Gentile & Diego Capri (Elettronica Romana).Dark clicky and liquidy drive the track on A1 introduces us to the sound of this duet. On the B side we got a pair of tracks...B1 is atmospheric trippy sounded track with numerous sonical dimensions expanding throughout its length. B2 is a strip down minimal techno track, powerful and tight |
| B1 | |
| B2 | |













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| ELASTIKA | NYGEL REISS - FUN WITH GOD (MONOROOM RMX) | 8.80 € |
| ELASTIKA001 | | 12" |
| MINIMAL / TECH-HOUSE | RE-STOCK | BEL |



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| A1 | In his search of peculiar beats and sounds, Nygel has made a progressive minimal peaktimebomb. On the flipside you will find a huge Monoroom Remix.Monoroom are famous for their floorfilling remixes. Last year they had a big hit with "Memory inc." on Livelarge Records. Nygel Reiss, a talented DJ and Producer is best known from Bellboy Records and Ghoststyle. He recently co-produced the CJ Bolland "Riot EP" |
| A2 | |
| B1 | |







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|------------------------|---|---------------|
| EINTAKT | VARIOUS ARTISTS - EINTAKT # 3 (MYQUESITE, TLQ and PLASTIQUE & DREITON) | 8.90 € |
| ET03 | | 12" |
| MINIMAL / TECH-MINIMAL | RE-STOCK | DEU |

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|----|--|
| A1 | |
| A2 | |
| B1 | |
| B2 | |

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|  <p>Seite A 07 eintakt www.eintakt.de</p> | <p>EINTAKT</p> | <p>DREITON & LA PLACE AU SOLEIL - CONCORDIA EP</p> | <p>8.90 € </p> |
| <p>ET07</p> | | | <p>12"</p> |
| <p>MINIMAL / TECH-HOUSE</p> | | <p>RE-STOCK</p> | <p>DEU</p> |
| <p>A1 A2 B1 B2</p> | | | |
|  <p>www.eintakt.de 09 eintakt www.eintakt.de</p> | <p>EINTAKT</p> | <p>KAI MAAN / NEIL WHITE - MAAN WHITE EP</p> | <p>8.90 € </p> |
| <p>ET09</p> | | | <p>12"</p> |
| <p>MINIMAL / TECH-MINIMAL</p> | | <p>RE-STOCK</p> | <p>DEU</p> |
| <p>A1 A2 B1 B2</p> | | | |
|  | <p>FROM ANOTHER MIND</p> | <p>SHDW & OBSCURE SHAPE - DIE WEISSE ROSE</p> | <p>10.40 € </p> |
| <p>FAM003</p> | | | <p>12"</p> |
| <p>TECHNO</p> | | <p>RE-STOCK / Vinyl Only</p> | <p>DEU</p> |
| <p>A1 A2 B1 B2</p> | <p>From Another Mind, originally known as a series of eclectic dance events in Southern Germany, now released its third record by SHDW & Obscure Shape. „Die Weiße Rose“ shares a similar hypnotic & atmospheric vibe with its predecessors, which have already gained great support worldwide. Having released three EPs, From Another Mind has proven itself to be a label worth keeping an eye on. The record pays homage to Munich - vinyl only</p> | | |
|  <p>Harbour City Sorrow 214 DRIFT DIVING HCS998</p> | <p>HARBOUR CITY SORROW</p> | <p>214 - DRIFT DIVING / POROUS SURFS / SIDESTEPPING</p> | <p>12.30 € </p> |
| <p>HCS998</p> | | | <p>12"</p> |
| <p>ELECTRO</p> | | <p>REPRESS</p> | <p>NLD</p> |
| <p>A1 B1 B2</p> | <p>2018 Repress with alternate label-art for this epic release on the Frustrated Funk offshoot!</p> | | |
|  <p>Mr. Disc Organization CHARLIE SPACER WIDMAN 206</p> | <p>MR. DISC ORGANIZATION</p> | <p>CHARLIE - SPACER WOMAN</p> | <p>11.90 € </p> |
| <p>MD31802WHITE</p> | | | <p>12"</p> |
| <p>ELECTRO / ITALO-DISCO</p> | | <p>REPRESS / 500 copies / White Vinyl</p> | <p>ITA</p> |
| <p>A1 B1</p> | | | |

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|  | MOD3RN | MOD3RN - 07/16 EP | 8.90 €  |
| | MD3RN07 | | 12" |
| | TECHNO | RE-STOCK: Last Copies | FRA |
| A1 | This new EP from Mød3rn announcing the forthcoming Album for April 2017. Mød3rn is a global project from Roman Poncet aka Traumer, Electric Rescue and Maxime Dangles who wanted to give a side project from their own solo career. It's a band, producing, playing live but it's also a label created only for the trio productions. For that one the famous trio propose 3 huge bombs MØ19, MØ20 and MØ21, 3 huge techno killer using rough skins with raw edit. Speech less and listen to that we can call Pure Techno but also 3 electronica experience atmosphere who's announcing a nice album to come | | |
| A2 | | | |
| A3 | | | |
| B1 | | | |
| B2 | | | |
| B3 | | | |

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|  | MOD3RN | MOD3RN - TROIS | 19.90 €  |
| | MD3RN08 | | 3x12" |
| | TECHNO | RE-STOCK: Last Copies | FRA |
| A1 | While carefully handling their respective careers, postponing then their obvious collaboration, Mød3rn trio's members have capitalized its desire and now deliver its mere substance, in the rightest moment, where, simply, all the distant forces converge. The six daring, expert hands merge now into a unique entity, unanimously moving within the same effort towards techno music. The formula is elaborated freely: each one's adjunctions -subtle keys, nervous chords, underground blows, rhythmical uproars- pour into a thick maelstrom, opaque, condensing Detroit's grieving sensibilities as well as last decade's bewildering cacophonies. Chance intertwined their paths and now the three companions celebrate both the friendship that resulted and the good fortune that has driven it, by improvising live together as one faceless, solid body agitated by the urge of dance and music, composing the material that shall be processed later on to form their eponym label's releases. This first album delivers us a raw & emotional techno | | |
| A2 | | | |
| B1 | | | |
| B2 | | | |
| C1 | | | |
| C2 | | | |
| D1 | | | |
| D2 | | | |
| E1 | | | |
| E2 | | | |
| F1 | | | |
| F2 | | | |

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|  | METHODICAL | VARIOUS ARTISTS - METHODICAL PACK # 1: METHODICAL001 / METHODICAL002 / METHODICAL003 (MTD, WRONG ASSESSMENT, RADIAL, MOD21 & DRAFTED) | 18.00 €  |
| | METHODICALPA CK001 | | 3x12" |
| | TECHNO | | ITA |
| A1 | 001: First Methodical release comes from MTD and Wrong Assessment, four original tracks, two for each artist, deep mental and hypnotic and a huge tool version as digital bonus. No more words...enjoy the deepness of this record! 003: Another split vinyl between two new artist on the third Methodical release. On the A side, from the well known labels Semantica or Prologue, we have the pleasure to have Mod21. On the B side another excellent Italian artist, with releases on labels like Soma or Invite's choice, Drafted | | |
| A2 | | | |
| B1 | | | |
| B2 | | | |
| C1 | | | |
| C2 | | | |
| D1 | | | |
| D2 | | | |
| E1 | | | |
| E2 | | | |
| F1 | | | |
| F2 | | | |



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| MECHATRONICA MUSIC | ZETA RETICULA & HELGA NEUER - I AM MENSCH / LUMNISFERATU / MIMIC TO APPEAR / CROMAT | 10.70 € |
| MTRON006 | | 12" |
| ELECTRO | | DEU |

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| A1 | Zeta Reticula a.k.a. UMEK drops a dose of razor sharp electro, built in collaboration with mysterious co-producer Helga Neuer. Having released records under the electro-driven moniker for the past 18 years, Zeta Reticula continues to develop his unique soundscapes of harmonic electro bliss, cinematic chords and powerful, dynamic bass. From the A-side's anthemic title track and moodier journey of Lumnisferatu, to the trippy realms of Mimic To Appear and Cromat, I Am Mensch truly encapsulates the sound of Zeta Reticula, and carefully blends inspiration from past, present and future electro domains |
| A2 | |
| B1 | |
| B2 | |



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| ONTAL SERIES | ONTAL & NEW FRAMES - ONTAL SERIES # 3: WORLD CLASH / IN THE GRIND / HEADSPACE / INFLICTION | 11.20 € |
| ONTAL003 | | 12" |
| TECHNO / INDUSTRIAL | | SRB |

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| A1 |
| A2 |
| B1 |
| B2 |



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| PLANET RHYTHM UK | VARIOUS ARTISTS - PLANET RHYTHM UK PACK # 4: PRRUK072 / PRRUK091RE / PRRUKWHT004 (BAS MOOY, VIRGIL ENZINGER, TAKAAKI ITOH & KITKATONE) | 17.90 € |
| PRRUKPACK004 | | 3x12" |
| TECHNO | | GBR |


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| A1 | PRRUK 072: After the massive 'Propaganda' doublepack on the 69th cut, Bas Mooy is back with another appearance on the legendary Planet Rhythm imprint. His Play Dead EP features two dancefloor burners, that have been rocking festivals all thru the summer, and one fresh killer remix by Virgil Enzinger, who has been on fire the last couple of months! Full support from Dave Clarke, Speedy J, Chris Liebing, Cari Lekebusch, Gayle San, The Advent, Orlin Cam and many more. PRRUK091RE: Japanese Techno strongholder Takaaki Itoh makes his Planet Rhythm debut. The WOLS imprint owner comes in a with a bang and delivers some very on point dark and twisted techno. Firm and loaded with edgy sounds, just how techno's supposed to sound. PRRUKWHT004: The PRRUKWHT series are proving to expand the versatility of the label as a whole. After releases by House / Techno stalwarts "Mr.G" and "Eduardo De La Calle" this time around Finnish man of the moment "Kitkatone" is delivering the goodness. With his "Chin To Ice EP" the Helsinki based producer comes up with a melodic yet thriving 12" for his PRRUK debut |
| B1 | |
| B2 | |
| C1 | |
| C2 | |
| D1 | |
| D2 | |
| E1 | |
| E2 | |
| F1 | |
| F2 | |



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| RENAISSANCE | AGE OF LOVE - THE AGE OF LOVE REMIXES (SOLOMUN & JAM and SPOON RMXS) | 11.90 € |
| REN250001V | | 12" |
| TRANCE | | RE-STOCK |

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| A1 | Revered UK label, tastemaker and authority Renaissance, the label that has not only been at the forefront of the electronic DJ scene but documented its navigation into popular culture have honored a landmark 25 years by inviting Hamburg based DJ and super producer Solomun to rework a timeless classic - one of a number of tracks that shaped the labels early years. The timeless classic Jam & Spoon Watch Out For Stella Mix is featured on the B Side. A constant innovator, Solomun; whom himself has played an equally major role in redefining European house music spoke of the challenge when faced with the prestigious role of reworking one of the most influential tracks in electronic music, for a new generation. Solomun's enormous and poignant remix has already been a key track for selected DJ's over the last few months including Tale of Us, Dubfire, Maceo Plex, Sasha and Pete Tong whom made it last weeks coveted Essential New Tune. 'Renaissance The ReMix Collection', is a concept focused on introducing new ears to seminal tracks that have remained significant and iconic to Renaissance for over two decades |
| B1 | |



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| R&S | OUTLANDER - VAMP | 11.80 €  + |
| RSVAMP | | 12" |
| TECHNO | REPRESS | BEL |


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| A | Classic original version cut loud on each side |
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|  | SEMANTICA | VARIOUS ARTISTS - ARQUITECTURA DEL SUEÑO (ANTHONY LINELL, LUIGI TOZZI, KORRIDOR, ADRIANA LOPEZ, HYDRANGEA, AMANDRA, BLNDR, NAINICH, ACRONYM, TOM LIEM, ARTEFAKT & BLAZEJ MALINOWSKI) | 36.30 €  + |
| | SEM101 | | 3LP |
| | TECHNO / DEEP-TECHNO | Limited | ESP |

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| A1 |
| A2 |
| B1 |
| B2 |
| C1 |
| C2 |
| D1 |
| D2 |
| E1 |
| E2 |
| F1 |
| F2 |

Semantica 101. A special triple album packed with talented techno producers dropping some deep trippy techno knowledge right here! Limited supplies



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| SEMANTICA | OSCAR MULERO - PERFECT PEACE | 27.20 €  + |
| SEM70LP | | 2LP |
| TECHNO / INDUSTRIAL / DRONE / CHILL-OUT | | ESP |

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|----|
| A1 |
| A2 |
| A3 |
| B1 |
| B2 |
| B3 |
| C1 |
| C2 |
| C3 |
| D1 |
| D2 |

Oscar Mulero presents: 'Perfect Peace'. Don't expect dancefloor burners here, this time the spanish techno master goes deep and low, exploring sonic textures, low BPM grooves and the intelligent side of electronic music. Melodies, pads, drones and grooves collide in this soulful collection, conceived to be listened as a soundtrack. Oscar is not new to this sounds, in his Grey Fades To Green or Muscle and Mind albums he showcased his abilities in this field as well as with his Av projects Bioive and Monochrome. A new step in Oscar Mulero's ever growing career, showing his studio skills and music taste, far beyond his role as a fundamental techno dj



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| SKRYPTOM | ELECTRIC RESCUE - PARALLEL BEHAVIOR | 27.90 € |
| SKRPT027 | | 3x12" |
| TECHNO | RE-STOCK: Last Copies | FRA |

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| A1 |
| A2 |
| B1 |
| B2 |
| C1 |
| C2 |
| D1 |
| D2 |
| E1 |
| E2 |
| F1 |
| F2 |

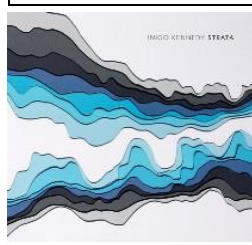
Electric Rescue is back on his own imprint to his new album, the third one and the most powerful one no compromises techno and electronica music, a film of his 2 years past life, authentic, personal and unique vision of the actual techno scene and life, pure ! ...



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| SKRYPTOM | MOTEKA - ASGARDIA EP (JEROEN SEARCH RMXS) | 11.20 € |
| SKRPT036 | | 12" |
| TECHNO | | FRA |

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| A1 |
| A2 |
| B1 |
| B2 |

MOTEKA is back on skryptom for a new EP. This is a pure powerful record of techno but deep and melodious in the same time. 1 huge first track solo really emotional but efficient in the same time. Moteka's first collaboration with her friend HEMKA for a monster techno rave, with an unforgettable hoover. And we have the big honour to receive Jeoren search for 2 remixes of the main track asgardia and a second remix from the track space nation' who's appearing only digital. Jeroen makes it very big, enjoy !



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| TOKEN | IÑIGO KENNEDY - STRATA | 23.50 € |
| TOKEN82LP | | 2LP + CD |
| TECHNO | 180 grams | BEL |

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|----|
| A1 |
| A2 |
| B1 |
| B2 |
| C1 |
| C2 |
| D1 |
| D2 |

Inigo Kennedy has released upwards of 100 records since he started in 1996, cementing his esteemed aesthetic and revealing his digital mastery further with each release. This immense discography embraces both the traditional and the ambitious; prevalent fundamentals and established concepts meet discord, clashes in texture and supreme use of space. Kennedy's 2007 record Identify Yourself was Token's first release. Although Kennedy was well-established by this point, that inaugural step taken together, with Token as a newcomer, began the much-needed growth of the label in a period of time when techno music yearned painfully for a refresh. This was the beginning of a close relationship between artist and label that has remained fruitful through the 11 years of Token's existence. Kennedy is now long-recognised as an integral contributor to Token's output; the label is the indisputable natural home for his sixth album, and in turn he continues to play his part in advancing Token's evolving sound with this release. Strata expands conceptually on the idea of planetary layers alluded to in Magma/Mantle, released in February 2018

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|----|---|--------------------------------|---------|
| | TOKEN | OSCAR MULERO - ELECTRIC SHADES | 21.90 € |
| | TOKEN83 | | 2x12" |
| | TECHNO | | BEL |
| A1 | <p>Oscar Mulero's contribution to the Token catalogue goes all the way back to 2008. The ferocious Take Seven EP was the start of a longstanding partnership between the label and artist. Between this first release and the more recent Suborbital Trajectories EP, Mulero also provided Token with 2 releases as Spherical Coordinates, producing sophisticated big room and bleep tracks. Through his lengthy and prolific career, Mulero has not contented himself with producing dancefloor tools alone. The full-length Perfect Peace, released in March this year on Semantica, demonstrates this well, with Autechre and Aphex-flecked IDM and electronica sounds dominating the work. The new Electric Shades EP also has elements of this extra depth. The record opens and closes with sci-fi theatrics: Electric Shades throbs and pulses under eerie space atmospherics, while Dying Asteroid sonically details the demise of a small celestial body in clinical detail. But this record also operates with the solid functionality of Mulero's earlier work. The Voyage is agitated and bleepy, while heavy roller Signal Trace plays deeper with similar themes</p> | | |
| A2 | | | |
| A3 | | | |
| B1 | | | |
| B2 | | | |
| B3 | | | |
| C1 | | | |
| C2 | | | |
| C3 | | | |
| D1 | | | |
| D2 | | | |
| D3 | | | |

| | | | |
|----|--|------------------------------------|---------|
| | PERC TRAX | SCALAMERIYA - HELLZONE MEGAPUNK EP | 11.90 € |
| | TPT078 | | 12" |
| | TECHNO / INDUSTRIAL | | GBR |
| A1 | <p>Scalameriya returns to Perc Trax after the success of 2016's 'Kepslok'. Since then he has continued to break new ground both as a solo artist and via his ongoing collaboration with Italian producer VSK, playing across Europe and releasing on a number of key labels whilst growing his own Genesa imprint. Now for his first release of 2018 he takes a giant leap forward both musically and technically with the three track statement of intent that is his 'Hellzone Megapunk EP'. Each track demonstrates new techniques and approaches not heard in his music before, from the 4/4 versus broken beat cage fight of the title track to Crucible's rolling polyrhythms and the otherworldly processed vocals of the closing track. As the first Perc Trax release of the year this EP sets out everything the label seeks to achieve, a combination of sonic innovation that manages to keep attention fully focussed on the dance floor at all times</p> | | |
| B1 | | | |
| B2 | | | |

| | | | |
|----|---|---|----------|
| | VIEWLEXX | I F - SPACE INVADERS ARE SMOKING GRASS (feat. DJ OVERDOSE & ALDEN TYRELL) | 12.00 € |
| | V002 | | 12" |
| | ELECTRO | | RE-STOCK |
| A1 | <p>The classic I-F tracks. Including Secret Desire, Playstation#2 and the new and never released "You and yours-us and ours"...</p> | | |
| A2 | | | |
| B1 | | | |
| B2 | | | |

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**de listados de novedades y/o referencias en stock*

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