



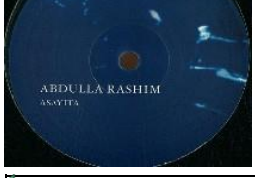







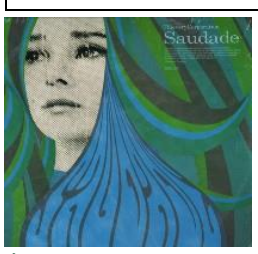





## NOVEDADES: 24 - DICIEMBRE - 2018



	<p>ALLFEELINGS MUSIC</p>	<p>ALLFEELINGS - UNTITLED</p>	<p>9.50 €</p> 
	<p>AF03</p>		<p>12"</p>
	<p>TECHNO / TECH-DUB</p>		<p>GBR</p>
<p>A1</p>	<p>ALLFEELINGS is releasing a 12" in dedication to his love for early dub techno coming out of Berlin. The idea behind the title "Untitled" is to give the listeners more space to interpret the tracks themselves rather than being distracted with any track names. As ALLFEELINGS MUSIC label is about the amalgamation of sounds and rhythms to bring about a visceral experience, this can be observed in the African inspired percussion on side A and the subtle changes and movement it has throughout its length. Side B focuses more on easy listening with sounds and dry textures meandering slowly demanding the listener's attention at all times. The other great thing about this record is it works really well pitched down which can be used to great effect during warm ups and after hours</p>		
<p>B1</p>			
	<p>ABDULLA RASHIM</p>	<p>ABDULLA RASHIM - GIZAW</p>	<p>10.50 €</p> 
	<p>AR001</p>		<p>12"</p>
<p>A1</p>	<p>TECHNO / TECH-DUB / DRONE</p>	<p>RE-STOCK: Last Copies</p>	<p>SWE</p>
<p>A2</p>	<p>First release from Swedish Abdulla Rashim. 3 tracks refined from one single signal generator, processed through a mixture of aqua regia and sulfuric acid. Serious tracks on this new label with ultra limited first edition!</p>		
<p>B1</p>			
	<p>ABDULLA RASHIM</p>	<p>ABDULLA RASHIM - ASAYITA</p>	<p>10.50 €</p> 
	<p>AR002</p>		<p>12"</p>
<p>A1</p>	<p>TECHNO / TECH-DUB / DRONE / ACID</p>	<p>RE-STOCK: Last Copies</p>	<p>SWE</p>
<p>B1</p>	<p>Abdulla all of a sudden appeared on the scene with his label... and a couple months later he pops by again with this 2nd twelve. Trippy deep gritty techno tracks from this guy thats clearly not aiming to be the next most popular producer in the Resident Advisor poll</p>		
<p>B2</p>			
	<p>ABDULLA RASHIM</p>	<p>ABDULLA RASHIM - ENDASILASIE</p>	<p>10.50 €</p> 
	<p>AR003</p>		<p>12"</p>
<p>A1</p>	<p>TECHNO / TECH-DUB / DRONE / ACID</p>	<p>RE-STOCK: Last Copies</p>	<p>SWE</p>
<p>B1</p>	<p>Abstract deep pulsating and hypnotizing Nordic techno from Abdulla Rashim. Slowly building and well executed tracks that stand out! Small edition on his own ARR label! We can make some sonic links to groundbreaking labels such as Detroit's Strobe label... dark and acid driven introvert techno tracks. Recommended!</p>		
<p>B2</p>			











	ABDULLA RASHIM	ABDULLA RASHIM - AKSUM	10.50 € 
	ARRO06		12"
	TECHNO / DRONE / ACID	RE-STOCK: Last Copies	SWE
A1	Journey through vivid sonic currents and a state which might as well be regarded as Rashim's magnum opus: this is a new height with a mini album as the sixth release on ARR. The more basic and primal spirit of this release encapsulates Rashim's music in a way which makes total sense. Bound over for tracks, which all displays a different perspective of this dramatic colossus		
A2			
A3			
B1			
B2			
B3			
	ELECTRIX	ZETA RETICULA - EP7: 13000 AU FROM OUR SUN / A COMMON MOTION THROUGH SPACE / CHROMOSPHERIC ACTIVITY / AREV	13.40 € 
	ELECTRIX013	5	12"
	ELECTRO		GBR
A1	Everybody knows Umek as the Techno legend from Slovenia but having reprised his Zeta Reticula moniker in 2015 (after a hiatus of more than a decade) on his own 1605, Electrix and more recently Berlin label, Mechatronica, it's fast become apparent that he's also a major force to be reckoned with in the Electro universe. Returning to Billy Nasty's Electrix with his seventh Zeta Reticula instalment for the label we get four new tracks this autumn that prove his credentials even further. Whether he's laying down the future funk sounds of opener '13000 AU From Our Sun', the robotic melodies of 'A Common Motion Through Space', the retro drive of 'Chromospheric Activity' or the twanging groove of 'Southern Skies', his razor sharp production, creative synth work and deep basslines shine through on this essential release		
A2			
B1			
B2			
	EIGHTEENTH STREET LOUNGE MUSIC	THIEVERY CORPORATION - SAUDADE (feat. LOU LOU GHELICKHANI, KARINA ZEVIANI, ELIN MELGAREJO, NATALIA CLAVIER & SHANA HALLIGAN)	24.90 € 
	ESL220LP		LP
	LOUNGE / DOWNTempo / BOSSA-NOVA	REPRESS	USA
A1	When they met in the mid-1990s, Thievery Corporation's Eric Hilton and Rob Garza instantly bonded over their shared passion for bossa nova. Dedicating their 1996 debut Sounds from the Thievery Hi-Fi to bossa nova pioneer Antonio Carlos Jobim, the Washington, D.C.-based duo have spent nearly two decades creating boundary-warping, complexly crafted electronic music partly inspired by bossa nova's intricate rhythms and lush textures. Now, with their seventh studio album Saudade, Thievery Corporation present their first release devoted entirely to the Brazilian-born genre that first connected them. "We always try to progress into something different and stretch our musical chops, and taking a whole album to dive into this one sound seemed like a really great way to do that," says Hilton. Adds Garza: "It's a bit of a departure for us, but at the same time these are our roots, this is what brought us together. It's us coming full circle from electronic music back to something organic before we move on to our next chapter		
A2			
A3			
B1			
B2			
B3			
C1			
C2			
C3			
C4			
D1			
D2			
D3			










	GUNS OF BRIXTON	<b>VARIOUS ARTISTS - SLAHERRIA PUNK (KORROSKADA, VIRUS DE REBELION, VOMITO &amp; TXORROMORRO)</b>	17.60 € 															
	GBR34		LP															
	PUNK / SKA		REPRESS	EH														
<table border="1"> <tr><td>A1</td></tr> <tr><td>A2</td></tr> <tr><td>A3</td></tr> <tr><td>A4</td></tr> <tr><td>A5</td></tr> <tr><td>A6</td></tr> <tr><td>A7</td></tr> <tr><td>A8</td></tr> <tr><td>B1</td></tr> <tr><td>B2</td></tr> <tr><td>B3</td></tr> <tr><td>B4</td></tr> <tr><td>B5</td></tr> <tr><td>B6</td></tr> <tr><td>B7</td></tr> </table>	A1	A2	A3	A4	A5	A6	A7	A8	B1	B2	B3	B4	B5	B6	B7	<p>Editado en 1986 por Discos Suicidas, este disco era una muestra, junto al recopilatorio con "Condenados a luchar", de la escena en Euskadi dentro del punk y la influencia emergente de los sonidos de 2Tone. Algunas de las canciones se convirtieron en auténticos himnos de una generacion. Aqui estaban Vomito, Korroskada, Virus de Rebelion y Korroskada</p>		
A1																		
A2																		
A3																		
A4																		
A5																		
A6																		
A7																		
A8																		
B1																		
B2																		
B3																		
B4																		
B5																		
B6																		
B7																		




	GUNS OF BRIXTON	<b>RAT ZINGER - SANTA CALAVERA</b>	16.80 € 												
	GBR39		LP												
	PUNK / HARDCORE / METAL-CORE		EH												
<table border="1"> <tr><td>A1</td></tr> <tr><td>A2</td></tr> <tr><td>A3</td></tr> <tr><td>A4</td></tr> <tr><td>A5</td></tr> <tr><td>A6</td></tr> <tr><td>B1</td></tr> <tr><td>B2</td></tr> <tr><td>B3</td></tr> <tr><td>B4</td></tr> <tr><td>B5</td></tr> <tr><td>B6</td></tr> </table>	A1	A2	A3	A4	A5	A6	B1	B2	B3	B4	B5	B6	<p>Originarios de Bilbao esta banda esta asentada dentro de la escena punk. Ellos hablan que hacen "rock'n'roll para hijos de perra" y en sus filas hay veteranos procedentes de grupos como Anarko, Zer Bicio? o Pitt. 'Santa Calavera' es su quinto trabajo grande y como siempre apuestan por el sonido callejero de Motorhead o Exploited</p>		
A1															
A2															
A3															
A4															
A5															
A6															
B1															
B2															
B3															
B4															
B5															
B6															

	GT MUZIKE	<b>VARIOUS ARTISTS - GT MUZIKE # 1 (FER BR and TONI ALVAREZ, KAZU KIMURA &amp; PRATAP)</b>	8.90 € 			
	GT001		12"			
	TECHNO		RE-STOCK	ESP		
<table border="1"> <tr><td>A1</td></tr> <tr><td>B1</td></tr> <tr><td>B2</td></tr> </table>	A1	B1	B2			
A1						
B1						
B2						



	GT MUZIKE	<b>VARIOUS ARTISTS - GT MUZIKE # 4 (FER BR and TONY ALVAREZ, DJ CRISTIAO, RANTAN &amp; PRATAP)</b>	9.00 € 				
	GTMUZIKE004		12"				
	TECHNO		RE-STOCK	ESP			
<table border="1"> <tr><td>A1</td></tr> <tr><td>A2</td></tr> <tr><td>B1</td></tr> <tr><td>B2</td></tr> </table>	A1	A2	B1	B2	<p>This Spanish label has already 3 releases under their belt which were very hard to get on a normal way so they decided to expand and move to us for their worldwide distribution. And we must say we are very happy with that. And that's not strange if you here this fine techno EP by Spain's most popular techno artists. Fer BR, Toni Alvarez, Rantan, DJ Cristiao &amp; Pratap are regulars in the Triple roster these days and we are proud of it!</p>		
A1							
A2							
B1							
B2							



	<p>H SERIES</p>	<p><b>WJ HENZE - H TEN</b></p>	<p>9.00 € </p>
<p>A1</p> <p>B1</p>	<p>H-10</p>	<p>TECHNO</p> <p>RE-STOCK</p>	<p>12"</p> <p>DEU</p>
	<p>HARTHOUSE</p>	<p><b>DER DRITTE RAUM - HALE BOPP (D3R 25 RMX)</b></p>	<p>13.80 € </p>
<p>A1</p> <p>B1</p>	<p>HHMA027P3A</p>	<p>TECHNO</p>	<p>12"</p> <p>DEU</p>
	<p>HIGHGRADE</p>	<p><b>JENS BOND - HYPOCHONDER EP</b></p>	<p>8.80 € </p>
<p>A1</p> <p>B1</p> <p>B2</p>	<p>HIGHGRADE057</p>	<p>MINIMAL / TECH-HOUSE</p> <p>RE-STOCK</p>	<p>12"</p> <p>DEU</p>
<p>The Berlin based DJ and Highgrade-artist Jens Bond presents with his new ep „Hypochonder“ his latest work. Bond is already known for his percussive tracks beside that the resident DJ of Berlin's Watergate Club is well established thanks to his collaborations with Benno Blome (Sender Records) and Guido Schneider (Pokerflat). In the namegiving titeltrack for this new ep for Highgrade Jens Bond gives it all: stakkatos of rolling percussions meet pearling synth-lines, creating a jacking, neverending groove. „Got some...“ develops this recipe for success more into a slightly darker direction, while keeping up beeing changefull with the same „hands-up“-factor. Instead of a break Mr. Bond serves us with „Paulista Grill“ the next highlight of this EP. Massive, with a touch of darkness, build on a strong fundament of a funky, dry-asa-bone groove. Three tracks, simultaneously eventfull and homogeneous, carrying clearly Jens Bonds signature. And as an additionally goodie for the friends of digital downloads this EP features the bonustrack „Teeter toter“ exclusive as digital-only version. Go for it!</p>			
	<p>I220</p>	<p><b>2 DOLLAR EGG - MODULE SHAKER EP (TOMIE NEVADA RMX)</b></p>	<p>9.00 € </p>
<p>A1</p> <p>B1</p>	<p>I220035</p>	<p>MINIMAL / TECH-HOUSE</p> <p>RE-STOCK</p>	<p>12"</p> <p>DEU</p>
<p>Reactivated frankfurt based label I220 comes around with a new two dollar egg including a fine remix produced by tommy nevada.cool tech-house with a clou!</p>			
	<p>I220</p>	<p><b>ANDY LEE - ROCKET LAUNCHER EP</b></p>	<p>9.00 € </p>
<p>A1</p> <p>B1</p>	<p>I220053</p>	<p>TECHNO / TECH-MINIMAL</p> <p>RE-STOCK</p>	<p>12"</p> <p>DEU</p>
<p>cool minimal rocker!!</p>			



	I220	<b>JOCHEN DARDOUFAS - TONFOLGEN EP</b>	9.00 € 
	I220054		12"
	TECHNO / TECH-MINIMAL	RE-STOCK	DEU
A1			
B1			
	I220 RMX	<b>DAVID KENO - REMIX EP 1 (ALEX BAU &amp; MARCELINHO CIC RMXS)</b>	9.00 € 
	I220RMX001		12"
	MINIMAL / TECH-HOUSE	RE-STOCK	DEU
A1			
B1			
	ILLEGAL NINJA MOVES	<b>JEFF BENNETT - FRONT SPIRAL (KRIECE, DAVE ROBERTSON &amp; NICK HOGENDOORN and EELKE KLEIJN RMXS)</b>	9.00 € 
	INM1201		12"
	HOUSE / TECH-HOUSE	RE-STOCK	AUS
A1	The super debut release from Kindred Sounds offshoot "Illegal Ninja Moves" features an all-star lineup from some of the hottest names in tech-house & electro today. Jeff Bennett's "Front Spiral" gets the remix treatment from Kriecie (Renaissance, EQ Grey, Kindred Sounds) who turns in a big peak time Ibiza-flavoured tech-house bomb. Jeff Bennett (Poker Flat, Plastic City) has done a brand new minimal-style mix especially for the 12" release. UK Tech-house superstar, Dave Robertson (EQ Grey, Hearing Aid) turns in another high-quality bomb and rising Dutch stars Nick Hogendoorn & Eelke Kleijn (Baroque, Plastik Park) give us a deeper, moodier cut		
A2			
B1			
B2			
	ILLEGAL NINJA MOVES	<b>HAKAN LIDBO - FAKE ANGEL / SKY KISSING / ACID EXPRESS / HONEYCAVE</b>	9.00 € 
	INM1202		12"
	MINIMAL-HOUSE / MINIMAL	RE-STOCK	AUS
A1			
A2			
B1			
B2			
	NO LABEL / CAPITOL	<b>KRAFTWERK - OSCILLATOR</b>	19.00 € 
	KRFT313		LP
	ELECTRO / EXPERIM. / SYNTH- WAVE	RE-STOCK	DEU
A1	Non/album tracks compilation Tracklist A1 Numbers (Intro) 0>35 A2 Mini Calcolatore 4>56 A3 Der Telefon Anruf 8>09 A4 House Phone 4>53 A5 Kohoutek / Kometenmelodie 1 4>53 B1 Les Mannequins 6>03 B2 Man Machine (Remix) 4>48 B3 Computerwelt (12@ Mix) 5>03 B4 Kohoutek / Kometenmelodie 2		
A2			
A3			
A4			
A5			
B1			
B2			
B3			
B4			


 <p><b>Leghau</b> Criticism E.P. Knotweed Records 025</p> <p>Other Sides: Criticism(6:04) Coordination(7:19)</p> <p>This Side: Extraction(6:07) Judgment(6:10)</p>	KNOTWEED	LEGHAU - CRITICISM EP	8.30 € 
KW025	TECHNO	RE-STOCK: Last Copies	12" FRA
A1 A2 B1 B2	<p>Leghau joins the Knotweed family with an expertly crafted E.P., where less is more. Intricate drum patterns coupled with tribal toms, space-oriented repetitive synths, additional subtle changing background noises, and finally dreamy violins appearing out of nowhere: all these elements mixed together bring a special dream-like feeling to the listener. A record that will make you travel far away in space</p>		
 <p>Knotweed Records 026</p>	KNOTWEED	NON REVERSIBLE - CONFUSIONAL STATE EP	8.30 € 
KW026	TECHNO	RE-STOCK: Last Copies	12" FRA
A1 A2 B1 B2	<p>Non Reversible comes back to Knotweed with an E.P. of epic proportions. He delivers his unique style of melancholic techno, full of intricate acid lines and low frequency drum patterns</p>		
 <p><b>Philippe Petit</b> Fracture E.P. Knotweed Records 028</p> <p>Other Sides: Killdozer(7:27) Five Zero(6:14)</p> <p>This Side: See The Light(6:53) Fracture(6:33)</p>	KNOTWEED	PHILIPPE PETIT - FRACTURE EP	8.30 € 
KW028	TECHNO	RE-STOCK: Last Copies	12" FRA
A1 A2 B1 B2	<p>Philippe Petit is back on his own imprint, delivering 4 diverse tracks aimed directly at the dancefloor, exploring different shades of techno. Starting with the metallic sounding 'Killdozer', the record rumbles through with the acid fuelled 'Five Zero'. The flip side opens with the bubbly 90's influenced 'See The Light' and finishes with Detroit influenced 'Fracture'. Different vibes for different parts of the evening</p>		
 <p><b>Julixo</b> Raw Instructions E.P. Knotweed Records 029</p> <p>Other Sides: Red Valhalla(5:55) Rose Tape(3:37)</p> <p>This Side: Fucked up Drummer(4:30) Hooligans(5:01)</p>	KNOTWEED	JULIXO - RAW INSTRUCTIONS	8.30 € 
KW029	TECHNO	RE-STOCK: Last Copies	12" FRA
A1 A2 B1 B2	<p>After his first contribution to Knotweed in 2015 (KW017 - Reflections E.P.) and his incredible track 'Own Structure' on KW020 Various Artists in 2016, Julixo is back on Knotweed with a full E.P. Julixo is one of a kind producer. A drummer at heart, he has a broad interest in all types of music, and you can really feel it in his tracks where he loves to experiment with many different vibes. The record opens with 'Red Valhalla', a tough techno attack in the vein of his previous track 'Life of Crime', made to decimate the dancefloor. Julixo increases the pitch one notch and takes a more funky twist with the breakbeat infected 'Rose Tape', fast and to the point. The B side continues where 'Own Structure' left off: two tracks relying heavily on vocal and synth samples to bulldoze their way through your brain: Julixo is having fun, and you can feel it - it is contagious! It is the rawness of this record that makes it special</p>		
 <p>LAND OF DANCE</p>	LAND OF DANCE	SARASVAT - RAVE 4 FREEDOM / TOGETHER WE WIN / SWALLOWS	14.20 € 
LOD012	TECHNO / TECH-MANTRA / ACID		12" ITA
A1 B1 B2	<p>90s Techno-Mantra produced by Tbilisi's producer Sarasvat. Three dance-floor killer tracks in memory of Tbilisi's strike against police raid. Rave it!</p>		

	METROPLEX	<b>THE VISION aka ROBERT HOOD - SPECTRAL NOMAD / EXPLAIN THE STYLE / DETROIT: ONE CIRCLE / MODERN AND ANCIENT</b>	15.70 € 
	<b>M025</b>		12"
	TECHNO / DETROIT	REPRESS	USA
A1	*PRESSED IN DETROIT - OFFICIAL* A Detroit techno diamond from mastermind Robert Hood aka The Vision. This has one been a long time coming. Huge mid 90s techno from Robert Hood on Metroplex. Dusted off and repressed in the motor city. Must have for fans of early minimal Detroit. BIG TIP!		
A2			
B1			
B2			

	METROPLEX	<b>BLACK NOISE (aka MIKE GRANT &amp; BABY POP) - NATURE OF THE BEAST</b>	15.60 € 
	<b>M028</b>		12"
	TECHNO / DETROIT	REPRESS	USA
A1	*PRESSED IN DETROIT - OFFICIAL* Next in the string of Metroplex reissues is 'Nature of the Beast' – a total classic by duo Mike Grant and Damon Peterson as Black Noise. Another techno essential. BIG TIP!		
B1			

	MR. DISC ORGANIZATION	<b>CHARLIE - SPACER WOMAN</b>	11.90 € 
	<b>MD31802</b>		12"
	ELECTRO / ITALO-DISCO	REPRESS / 500 copies / Black Vinyl	ITA
A1	Now as remastered re-issue - Italo-disco re-issue. The futuristic "Spacer Woman" by Charlie, a cult revival track since its appearance on the legendary I-f mix CD "Mixed Up In The Hague". Must have!!!		
B1			

	M-PLANT	<b>FLOORPLAN aka ROBERT HOOD - VICTORIOUS</b>	28.00 € 
	<b>MPM28LP</b>		3LP + CD
	TECHNO / DETROIT		USA
A1	"We live in a world filled with adversity, The key to surviving and even thriving in this era of uncertainty is knowing how to walk in victory. The truth is we are more than conquerors. We are VICTORIOUS." Floorplan is already well known as Robert Hood's house outlet, which this year evolves into a family affair with co-production alongside his daughter, Lyric. "Victorious" is the second Floorplan album and follow-up to 2013's "Paradise" which spawned 'Let's Ride', 'Baby Baby' and the massive 'Never Grow Old'. The new album itself is preceded by the double-headed single 'Music' / 'Tell You No Lie'. As Robert once again extends his minimal techno sound via his 'Paradigm Shift' project on Dekmantel, he also returns his focus to house, disco, funk and gospel to the Floorplan show, which now takes a surprising twist. Having watched her father DJ the world over from the shadows and numerous appearances in the Floorplan DJ set Lyric Hood comes centre-stage alongside her father		
A2			
B1			
C1			
D1			
D2			
E1			
F1			
F2			

	NON SERIES	<b>DISTANT ECHOES - VISIONI FUTURISTE</b>	9.90 € 
	<b>NON034</b>		12"
	TECHNO		ESP
A1	Next on Psyk's non series, comes Distant Echoes, another techno innovator who has landed on Rodhad's Dystopian and the Out-ER label with this dark, bleak sounds		
A2			
B1			
B2			

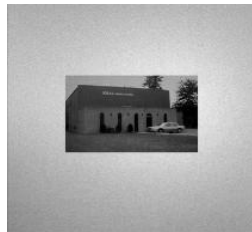


NINETIMESNINE	999999999 - 00000002 EP	10.40 €
NTN001		12"
TECHNO / ACID	REPRESS	GBR
A1	Mysterious duo 999999999 finally make their debut on their own new label, NineTimesNine, delivering three hypnotic and deadly acid techno stormers	
A2		
B1		



NEW VINYL ORDER	VARIOUS ARTISTS - DIVERGENCIA EP (FANON FLOWERS, SPIDJ, BRAN LANEN & SHURKO LOVE)	10.40 €
NVO03		12"
TECHNO		ESP

A1	Referente al comportamiento humano, la Divergencia se define como la capacidad de percibir la realidad circundante desde varias perspectivas mentales. Ante un mismo hecho, la manera de afrontarlo cambia sustancialmente si nos posicionamos desde una visión u otra, así que disponer de una multitud de enfoques nos aportará un mayor bagaje experiencial. Un libro podría ser un simple conjunto de letras más o menos bien enlazadas o una poderosa arma para cambiar una vida. El amor, una mera sucesión de fenómenos químicos o la manifestación de lo sublime e inefable a ras de tierra. La amistad, puro interés o la sólida unión de los que vibran en la misma sinfonía. El Mal, un reprochable acto merecedor de oprobio o la conexión con un principio natural dualístico. Sopesar los pros y los contras es una ardua labor destinada a producir la mejor síntesis para nuestro periplo vital. A partir de ahora, la Divergencia inundará tu existencia...
A2	
B1	
B2	



LIVE AT ROBERT JOHNSON	ORSON WELLS - PNEUMATICS	26.50 €
PLAYRJC047		2LP
TECHNO / AMBIENT / ELECTRO-HOUSE	RE-STOCK	DEU

A1	Alvin Toffler was overwhelmed. When in the morning of October 4th, 1988—it was his 60th birthday—he was staring with a still somewhat absent look into a bowl of cornflakes, he thought that in the surface structure of the yellowish shimmering milk which was making an emulsion with the maple syrup and slowly but irreversibly corroding the crunchy crystals on the flakes, he could see through a window into a timeless dimension. Toffler, who at that time had reached the peak of his fame as a future scientist, was sustainably disturbed from his peek into this extra temporary peephole. In none of his books—"Future Shock" had just been released with yet another edition featuring a proud printed note on the book cover stating "more than 5 million copies in print"—did he ever mention this occurrence. Even after his death in June 2016, no note on this incident could ever be found in his estate. The "flake dimension" as Toffler called it in notes which were later shredded remains a secret of opaque, hard-to-grasp radiant power
A2	
A3	
B1	
B2	
B3	
C1	
C2	
C3	
D1	
D2	
D3	



R&S	JAYDEE - PLASTIC DREAMS	10.60 €
RSPLASTICDREAMS		12"
HOUSE / CLASSIC	REPRESS / One Sided	BEL

A	Another legendary R&S classic repressed in very limited numbers only on a one-sided 12" vinyl
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SEMANTICA	OSCAR MULERO - PERFECT PEACE	27.20 € 
SEM70LP		2LP
TECHNO / INDUSTRIAL / DRONE / CHILL-OUT	RE-STOCK	ESP
A1	<p>Oscar Mulero presents: 'Perfect Peace'. Don't expect dancefloor burners here, this time the spanish techno master goes deep and low, exploring sonic textures, low BPM grooves and the intelligent side of electronic music. Melodies, pads, drones and grooves collide in this soulful collection, conceived to be listened as a soundtrack. Oscar is not new to this sounds, in his Grey Fades To Green or Muscle and Mind albums he showcased his abilities in this field as well as with his Av projects Biolive and Monochrome. A new step in Oscar Mulero's ever growing career, showing his studio skills and music taste, far beyond his role as a fundamental techno dj</p>	
A2		
A3		
B1		
B2		
B3		
C1		
C2		
C3		
D1		
D2		






SNEAKER SOCIAL CLUB	HORNSEY HARDCORE - DON'T GET STRANGE / THE WIZ	11.80 € 
SNKR016		12"
BREAKS	8 Locked Grooves Included	GBR
A1	<p>Pure raw unfiltered Hardcore, just like it was back in the day. Stepping up here on contemporary UK rave imprint, Sneaker Social Club - Jerome Hill re-animates his Hornsey Hardcore alias for a third time. The object of the Hornsey Hardcore project is to make early 90's style Hardcore tracks but without using any extra production frills or modern twists. It's legit!</p>	
A2		
A3		
A4		
A5		
B1		
B2		
B3		
B4		
B5		



SYNEWAVE	DAMON WILD - COMET FINDER EP PART 1	15.00 € 
SW123		12"
TECHNO		USA
A1	<p>Damon Wild continues his journey through space with this series following his "Cosmic Path" album on Infrastructure</p>	
A2		
B1		
B2		



SYNEWAVE	DAMON WILD - COMET FINDER EP PART 2	15.00 € 
SW123.5		12"
TECHNO		USA
A1	<p>Damon Wild continues his journey through space with this series following his "Cosmic Path" album on Infrastructure</p>	
A2		
B1		
B2		

	<p>TOKEN</p>	<p>NEEL - TRANSITION</p>	<p>10.00 €</p> 
	<p>TOKEN86</p>		<p>12"</p>
	<p>TECHNO / DEEP-TECHNO</p>		<p>BEL</p>
<p>A1</p>	<p>After the powerful excursion of last year's Calcata, Neel returns to Token with Transition. Neel is known for engineering precision as the outlet for his creativity, both on his own and through his various collaborations.</p>		
<p>A2</p>	<p>Transition continues in this vein. Conceptually based around four elements in the group known as the transition metals and recorded live in one take, each track is a mind-bending trip through the periodic table that retains the human touch of a live performance. Afnio comes in gently, gradually twisting through moods into something for the late hours. Renio's deep spiraling somehow cascades upwards beyond the smooth transitions of the bass. Osmio showcases granulated percussion and tasteful discord, while Vanadio hypnotises with an infinite-seeming yet perfectly positioned high-end wail</p>		
<p>B1</p>			
<p>B2</p>			
	<p>TRESOR</p>	<p>JEFF MILLS - WAVEFORM TRANSMISSION VOL. 3</p>	<p>26.10 €</p> 
	<p>TRESOR25</p>		<p>2LP</p>
	<p>TECHNO</p>	<p>REPRESS</p>	<p>DEU</p>
<p>A1</p>	<p><b>1500 copies.</b> This repress is a stamped and hand-numbered edition, limited to 1500 units. Waveform</p>		
<p>A2</p>	<p>Transmission Vol.3 initially came out in 1994 on Tresor Records. The eight titles on the album marked a turning point for Jeff Mills. It indicates a transition from the straightforward sound he had created through the early 1990's, into the different facets and sound pallet he will develop through the remainder of the decade. It is a significant piece within Jeff Mills' masterwork. TRACKLIST: A1. The Extremist 04:13 A2. Solid Sleep 03:49 B1. Life Cycle 03:52 B2. Workers 03:15 C1. Wrath Of The Punisher 03:46 C2. DNA 03:40 D1. Condo to Mallorca</p>		
<p>B1</p>			
<p>B2</p>			
<p>C1</p>			
<p>C2</p>			
<p>D1</p>			
<p>D2</p>			
	<p>VIRGIN</p>	<p>SEX PISTOLS - NEVER MIND THE BOLLOCKS: HERE'S THE SEX PISTOLS</p>	<p>19.00 €</p> 
	<p>V2086</p>		<p>LP</p>
	<p>PUNK</p>	<p>RE-STOCK</p>	<p>GBR</p>
<p>A1</p>			
<p>A2</p>			
<p>A3</p>			
<p>A4</p>			
<p>A5</p>			
<p>B1</p>			
<p>B2</p>			
<p>B3</p>			
<p>B4</p>			
<p>B5</p>			
<p>B6</p>			
	<p>WOLFSKUIL LIMITED</p>	<p>LEWSKI - FOLKLORIC HUMAN EP</p>	<p>9.50 €</p> 
	<p>WLTD033</p>		<p>12"</p>
	<p>TECHNO / ELECTRO / BREAKS</p>		<p>NLD</p>
<p>A1</p>	<p>The young Dutch DJ &amp; producer Lewski debuts on Darko Esser's Wolfskuil Limited series with 'Folkloric Human' EP presenting four fine Electro / Techno cuts. The title track opens the EP with a blend of old school electro and distinctly modern techno, featuring rhythmic bouncy beats and a playful built up perfect for the floor, followed by 'Phase Mistress', a vintage sounding beauty with captivating bass sequences and plenty of analog flavor. 'EreBus' kicks off the B-side with its twisted drive, cyborg samples and sinister attitude that justifies it's name been derived from the mythological god of darkness. The atmospheric, Detroit flavored 'Decommissioned Androids' rounds the EP off with tight basslines and relentless analog madness. Lewski's debut EP on Patron Records last year gained support by the likes of Ben UFO, DJ Stingray and Umwelt. Lewski is part of a select cut of young artists who are absorbing electro's legacy, carrying it into the future and with his release on Wolfskuil Limited we can be sure that the future looks very promising</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			

**DESCUENTOS POR VOLUMEN DE COMPRA\***

*\*de listados de novedades y/o referencias en stock*

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