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NOVEDADES: 06 - MAYO - 2019

	<p>RODEC</p>	<p>CEPILLO ANTI DUST & DIRT BRUSH FOR VINYL RECORDS - RODEC</p>	<p>12.90 €</p> 
	<p>1111</p>		<p>CLEANER</p>
<p> AMPLIAR IMAGEN Rodec DJ Vinyl Brush Anti dust & dirt brush for vinyl records</p>			
	<p>RODEC</p>	<p>CEPILLO ANTI DUST & DIRT BRUSH FOR VINYL RECORDS - RODEC</p>	<p>11.60 €</p> 
	<p>5471</p>		<p>CLEANER</p>
<p> AMPLIAR IMAGEN Rodec Carbon Cleaner - High Quality Carbon Fibre Brush for vinyl records</p>			
	<p>CAPITOL</p>	<p>KRAFTWERK - TRANS EUROPE EXPRESS</p>	<p>16.60 €</p> 
	<p>16301</p>		<p>LP</p>
	<p>SYNTH-POP / ELECTRO / EXPERIM.</p>	<p>RE-STOCK</p>	<p>USA</p>
<p>A1</p> <p>A2</p> <p>A3</p> <p>B1</p> <p>B2</p> <p>B3</p> <p>B4</p>			
	<p>CAPITOL</p>	<p>KRAFTWERK - RADIO ACTIVITY</p>	<p>21.20 €</p> 
	<p>16380</p>		<p>LP</p>
	<p>SYNTH-POP / ELECTRO / EXPERIM.</p>	<p>RE-STOCK</p>	<p>USA</p>
<p>A1</p> <p>A2</p> <p>A3</p> <p>A4</p> <p>A5</p> <p>B1</p> <p>B2</p> <p>B3</p> <p>B4</p> <p>B5</p> <p>B6</p>			

	AVIAN	A VISION OF LOVE - LESSONS IN HATE PART TWO: A MODERN ROMANCE / AN EDUCATION	10.10 € 
	AVN012		12"
	TECHNO / INDUSTRIAL / EXPERIM.	RE-STOCK	GBR
A1	Avian presents the second part of the Lessons In Hate series from the enigmatic techno act 'A Vision Of Love'. Two stripped down and hard-hitting techno tracks expose the series' basic themes of SM, vintage gear and a passion for classic second wave Detroit music. With the relentless and dashing beats of 'A Modern Romance' on the A-side, accompanied by the relapsing cries of 'An Education' on the flip side, the release follows the aesthetics of the first instalment issued earlier this year...		
B1			
	AXIS	JEFF MILLS - STAR MARKED	12.90 € 
	AX077		12"
	TECHNO / DETROIT		USA
A1	(color label/ black generic jacket) We are pleased to announce the first release of a new Axis sub-label by Jeff Mills entitled 'Star Marked'		
A2			
B1			
B2			
	AXIS	JEFF MILLS - THE DIRECTOR'S CUT CHAPTER 1	11.80 € 
	AX078DC		12"
	TECHNO / DETROIT	180 grams	USA
A1	(180g Axis Audiophile Series / color label/ black generic jacket) "Looking back in hindsight to the activity and accomplishments of Axis is with much pride - to witness the relationship between the music and listener evolving to this point. The Director's Cut reissue project is about manicuring detail. It's about a rare opportunity to enhance what we've done so that the relationship strengthens for the long term" - Jeff Mills		
A2			
B1			
B2			
	AXIS	JEFF MILLS - THE DIRECTOR'S CUT CHAPTER 2	11.80 € 
	AX079DC		12"
	TECHNO / DETROIT	180 grams	USA
A1	(180g Axis Audiophile Series / color label/ black generic jacket) Including audio commentary by Jeff Mills himself. "Looking back in hindsight to the activity and accomplishments of Axis is with much pride - to witness the relationship between the music and listener evolving to this point. The Director's Cut reissue project is about manicuring detail. It's about a rare opportunity to enhance what we've done so that the relationship strengthens for the long term" - Jeff Mills		
A2			
A3			
B1			
B2			
	DESOLAT	LOCO DICE - PIMP JACKSON IS TALKIN NOW !!!	9.20 € 
	DESOLATX001		12"
	MINIMAL / TECH-HOUSE	RE-STOCK	DEU
A1	Desolat x is a new desolat vinyl only series, the vinyls will be limited! the most popular club tune of loco dice's fabulous "7 dunham place" 3xlp and cd comes with new extended version, instrumental and acappella. colored vinyl! limited!		
B1			
B2			



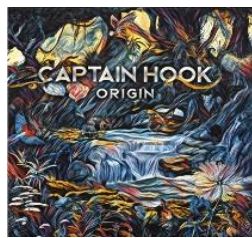
MIDNIGHT DRIVE	CODE 6 aka JOEY BELTRAM - UNTITLED EP: THIRD AURA / LAST VOYAGE / AFTER LIFE / TEMPEST	12.80 €
DRIVE005		12"
IDM / TECHNO / DETROIT / BREAKS / TRANCE	REPRESS	GBR

A1	<p>Techno, Disco, Italo, Electronics, House, Library, Cosmic and Ambient frequencies - These are the bedrocks of the Midnight Drive ethos and sound. A label shining a light on overlooked or unheralded creations and respectfully reissuing them for the contemporary audience. A label that respects and understands the connection between these disparate and sometimes forgotten forms of musical expression and celebrates them. Midnight Drive are extremely proud to present a long out of print and highly sought after NYC ambient techno classic - Code 6's 'Untitled' EP from 1993. In the early 1990's, Code 6 was a side project by Joey Beltram. A name that is extremely well known and respected in the world of dance music, a true techno stalwart with a hugely impressive catalogue of music, including more than a few classics and with a DJ and production career that spans almost 3 decades. Recorded in 1993, this 4 track EP is a departure from the style Joey was most associated with during this time period, favouring a more ambient, breakbeat driven and esoteric aesthetic</p>
A2	
B1	
B2	



DYSTOPIAN	RODHAD - 1984	11.20 €
DYSTOPIAN001		12"
TECHNO	RE-STOCK	GER

A1	<p>The vision of the year 1984 is not only an Orwell one. In three tracks, same year born Rødhåd exploring techno music in all different way</p>
B1	
B2	



IBOGA	CAPTAIN HOOK - ORIGIN	54.40 €
IBOGALP14		3LP
TRANCE / PROGRESSIVE / PSY-TRANCE	180 grams	DNK


A1	<p>As an artist it's essential to be connected to your heart, to feel what it has to say. I felt my heart telling me in the past two years to connect to the roots of trance of which I grew up on. This path has led me to find my inner child - his passion for music before he became a DJ producer, his desire to consume pure music without fear or expectation of what people are expecting him to create. I've walked with this child together day after day into the studio, listening to his ideas, translating them into music created by a 35-year-old man. This was the creation process of my 3rd studio album (2nd as Captain Hook) 'Origin'. Although I grew up in the psytrance culture and genre, influences from techno and bass music played a big role in the formation of my sound. The synthesis of these styles marked the beginning of something new, and the origin of the deep hypnotic progressive sound that is now at the core of my creation. Following my heart to where it was leading me was not always easy, since modern psytrance seems to be pointing producers towards very different soundscape directions</p>
B1	
C1	
C2	
D1	
E1	
F1	
F2	



INFINE	AGORIA - IMPERMANENCE	19.70 €
IF1013LP		2x12"
MINIMAL-HOUSE / TECHNO / AMBIENT	RE-STOCK	FRA

A1	<p>Carl Craig, Seth Troxler and American artist Kid A all make vocal appearances on Sébastien Devaud's, AKA Agoria fourth album, Impermanence. The record will be Agoria's first album on his own label, Infiné Music, which over the past few years has put out LPs by Apparat, Clara Mofu and Francesco Tristano</p>
A2	
B1	
B2	
C1	
C2	
C3	
D1	
D2	



	KENO	DAVID KENO - BIG MONO (KRIKOR RMX)	9.00 € 
	KENO004		12"
	MINIMAL / TECH-HOUSE	RE-STOCK	DEU
A1	This release is a mixture between minimal techno and sweet trance melodies in the typical David Keno Style		
B1			




	KOMPAKT	JUSTUS KOHNCKE - SAFE AND SOUND VINYL VOLUME ONE: YACHT / MOLYBDAN	8.90 € 
	KOMPAKT169		12"
	NU-DISCO / TECH-HOUSE / HOUSE	RE-STOCK	DEU
A1	The vinyl version of the new Justus Kohncke album will be broken up into two parts. Part 1 features 2 tracks, "Yacht" & "Molybdaen". The track son Safe and Sound resonate with the screams of today's dancefloor, while also featuring Justus' long history of enigmatic dance floor wisdom. "Yacht" - Justus' trademark discouniverse rips wide open, thanks to its brilliant "Slave To The Rhythm" references. There's another pure disco banger on the flips ide with "Molybdaen"		
B1			















	KOMPAKT	JUSTUS KOHNCKE - SAFE AND SOUND VINYL VOLUME TWO: \$26 / SPUKHAFTE FERNWIRKUNG / IT'S GONNA BE ALRIGHT	8.90 € 
	KOMPAKT170		12"
	MINIMAL / TECH-HOUSE / AMBIENT	RE-STOCK	DEU
A1	Part 2 of the CD escorting vinyl convoy includes the tracks "\$26", "Spukhafte Fernwirkung" & "Alright" . Discoid and funky music as usual that should be firing in nearly every dance-establishment on this planet		
B1			
B2			





	KOMPAKT	PARTIAL ARTS - TELESCOPE (RADIOSLAVE RMX)	8.90 € 
	KOMPAKT171		12"
	MINIMAL / TECH-HOUSE	RE-STOCK	DEU
A1	We love to repeat ourselves! Hence we start the new year just like the old one. What could be more festive than kicking off with a new Partial Arts release. For the forgetful ones: Partial Arts are Ewan Pearson and Alastair Usher. Their latest effort „Telescope“ could easily be tagged as Krautdisco. It's hymnic, epic, slightly psychedelic, bacchanal and hovers gently over the dancefloor. The notorious thump comes via the deft hands of Vito Roccoforte who normally works in The Rapture's shooting gallery. Somehow this sounds like new music. Something we can't match with anything we've heard so far. Accordingly, Mr Matt Edwards aka Radioslave submitted his most mature remix to date. Ewan Pearson says: „Erm, it's hands down the darkest, scariest, most out, avant, abstract, least commercial thing he's done in years. 13 minutes of drums, fx and weirdness. Nothing else. The Wire will love it but it ain't gonna be an Ibiza hit.“ We totally agree! Right, right, right		
B1			



	KOMBINATION RESEARCH	VARIOUS ARTISTS - WAKE UP / TEMPLAR / REAL STATE OF THINGS (ERIC SNEO, THE ADVENT & VIRGIN ENZINGER)	8.70 € 
	KR029		12"
	TECHNO	RE-STOCK	PRT
A1			
A2			
B1			

	KOMBINATION RESEARCH	VARIOUS ARTISTS - NEW F1 / 02 ZERO / ORGANIK MIND (THE ADVENT and INDUSTRIALYZER, SPIRIAKOS and STEEN & FRANK K)	9.00 €  
KR032	TECHNO	RE-STOCK	12"
A1 B1 B2			
	LONE ROMANTIC	GALAXY LANE - VOYAGER 1 EP: TAKE OFF / LANDED / EXPLORE / RETURN	12.80 €  
LR012	ELECTRO / BREAKS		12" CAT
A1 A2 B1 B2	<p>If you were to dash through cross-dimensional portals somewhere on the other end of the multiverse for a routine, there's good chances you'd be listening to Galaxy Lane's 'Voyager 1' full blast in your saucer. Next in line on Lone Romantic, the mysterious producer from outer-space lands a particularly delectable debut transmission fuelled on wilder-than-wild electro grooves, glitchy radio disruptions and boy, a healthy dose of laser-precise early rave breaks. Interlarded with cryptic vox samples drowned in distortions and sonar echoes scanning an endless horizon of unknowns, 'Take Off' takes us for a zero-G drift across the greater void as an introduction. It's with the second track, 'Landed', that the engine eventually starts to bolt and race, drawing us into a planetary waltz of sorts, as Saturn rings go hula hoop and the moon's craters get irresistibly itchy. The spaceship's dropped anchor off a sun-deprived belt of mercury lakes, and hostile alien territories are ahead. No time for laser battles and other robot-assisted jousts, Galaxy Lane's here to wake up the uninitiated from their ignorant slumber and hand them the universal truth on a platter: old-school is the only school</p>		
	LE REDRESSEUR DE TORTS	KARDINAL & LOWKEY - GUNFIRE / GROUNDWORK	10.20 €  
LRDT006	TECHNO	RE-STOCK	12" FRA
A1 B1			
	METROPLEX	THE VISION aka ROBERT HOOD - SPECTRAL NOMAD / EXPLAIN THE STYLE / DETROIT: ONE CIRCLE / MODERN AND ANCIENT	15.70 €  
M025	TECHNO / DETROIT	REPRESS	12" USA
A1 A2 B1 B2	<p>*PRESSED IN DETROIT - OFFICIAL* A Detroit techno diamond from mastermind Robert Hood aka The Vision. This has one been a long time coming. Huge mid 90s techno from Robert Hood on Metroplex. Dusted off and repressed in the motor city. Must have for fans of early minimal Detroit. BIG TIP!</p>		





MOTE EVOLVER	PLANETARY ASSAULT SYSTEMS - STRAIGHT SHOOTING	19.00 €  
MOTE055		2x12"
TECHNO	Transparent Vinyl	GBR
A1	Fresh off much essential re-issues of his seminal debut album for Peacefrog, 'The Electric Funk Machine', and the initially 2017-released 'The Light Years Reworks', which featured an incredible cast of remixers, UK technomastermind Luke Slater resurfaces as Planetary Assault Systems with a crisp double-package of his signature deep-rolling, hypnotic big-room chumers. As its name suggests, 'Straight Shooting' takes no byway to get its point across. Lifting off with the bleepy, outerspacey thrust of 'Beam Rider', Slater's new outing stings like a straight-out nasty shot of adrenaline right in the ticker. Going for the jugular with its ever impactful mix of pummeling kicks, bloodthirsty bass combers and frenzied electronics blinking like signals freshly emerged from a long drift across cold, hostile wormholes, PAS further proves he navigates in a parallel dimension of his own. Although familiar in essence, the chassis of the tracks remains distinctively unique with cuts like 'Born Anchors' and 'Engage Now' moving away from the calibrated number category, whilst finely blurring the line between explosiveness and self-discipline	
B1		
B2		
C1		
D1		
D2		









M-PLANT	ROBERT HOOD - MINIMAL NATION	28.90 €  
MPM1LP		3x12" + CD
TECHNO / TECH-MINIMAL / ACID	REPRESS / White Vinyl	USA
A1	Robert Hood's Minimal Nation is justly revered as one of the most important and defining techno records ever made. His iconic 1994 masterpiece stripped dance music back to the barest of elements yet retained a loose and dirty funk that many so called 'minimal' records lack today. Having inspired 1000's of producers and DJs across the globe and starting a genre a decade before it was popularly recognized nothing before or since has sounded like it. We now welcome a re-mastered Special Edition of this classic release 15 years after it changed the face of techno. Featuring the unreleased 'SH-101' (made during the same sessions) and the very rare 'Self-Powered' (which only appeared on the Axis test press), Robert Hood's Minimal Nation gets its first full CD and digital release. When first released as a vinyl double-pack 'Minimal Nation' not only sounded unlike any other record but also looked like no other, with each track finishing in a locked groove that forced the listener to flick the needle to the next track. Each groove was built from harsh angular elements that when combined created an alien funk not bereft of warmth or soul	
A2		
B1		
B2		
C1		
C2		
D1		
D2		
E1		
F1		







M-PLANT	ROBERT HOOD - REFLECTOR / ROTATE	10.30 €  
MPM31		12"
TECHNO		USA
A1	Hot on the heels of the Floorplan v Mark Broom double-header on EPM, Robert Hood is back in full minimal techno mode. 'Reflector / Rotate' administers the techno antidote to Hood's house alias as his no nonsense stripped down aesthetic gradually reveals layers and textures of tension and soul within his machine funk ethos. 'Reflector' picks up from the peak-time driving pulse as shown throughout his 'Paradigm Shift' project on Dekmantel giving plenty of big room punch just when needed. Euphoric synths and key changes add to Hood's usual minimal palate, adding a few goose bumps moments on the way. 'Rotate' pairs this back to basics as a solid beat gives way to muted keys and subtle atmospheric, throwing a deeper shadow across the dancefloor. Less is definitely more here	
B1		





NON SERIES	LUIGI TOZZI - TENDER IS THE NIGHT	10.30 €  
NON035		12"
TECHNO / DEEP-TECHNO		ESP
A1	Psyk's Non Series kicks off 2019 with a new EP from Italian Luigi Tozzi. The Rome based producer is respected for his deeply hypnotic ambient techno sound and has released his wares on Outlis Music and Hypnus before now. Opener 'Allergic' is a serene and spacious techno roller, with glitchy hits and icy hi hats echoing out into a spacey atmosphere. The equally smooth 'Eos' has more subtle, subtle kicks setting a rolling groove, with warped synths and eerie little synth details providing the cerebral hooks. 'Tender Is The Night' is another expertly designed bit of headspace techno in which to lose yourself and 'Black Market' closes things out in more rugged fashion, with rasping synths and corrugated drums all sinking you into the groove. All four tracks here pair ambient headphone beauty with tasteful deep techno dynamics	
A2		
B1		
B2		

	<p>POLEGROUP</p>	<p>VARIOUS ARTISTS - PERCTRAX vs POLEGROUP PART I (REEKO, SAWF, PERC & CHRISTIAN WUNSCH)</p>	<p>10.10 €</p> 
	<p>POLEGROUP019</p>		<p>12"</p>
	<p>TECHNO</p>	<p>RE-STOCK</p>	<p>ESP</p>
<p>A1</p>	<p>Perc Trax vs. PoleGroup is a collaboration between Perc's imprint Perc Trax and PoleGroup, in which each of the labels champions their recognizable dark techno sound, with their own clear identity and vision of the current techno scene. The collaboration has already got off to a good start with several successful showcases at the infamous Tresor club in Berlin, with line-ups certainly worth mentioning that include Perc, Oscar Mulero, Reeko, Truss, Exium, Ancient Methods and many more. Aside from the showcases, the labels will be exchanging artists for some of their releases: the first instalment is a four-track EP with Reeko and Christian Wunsch representing PoleGroup, and Perc Trax label head Perc, together with Greek producer Sawf, doing the job for Perc Trax. This EP is scheduled to be released at the beginning of November. To celebrate the collaboration and to kick off of the 'versus' series, we are giving away free downloads by Reeko and Perc on polegroup.bandcamp.com. Be prepared for the second instalment, coming out in December on Perc Trax with Oscar Mulero, Exium, Forward Strategy Group and Manni Dee</p>		
	<p>REJECTED</p>	<p>JORIS VOORN - DUSTY HOUSE ROOM 2: CHASE THE MOUSE / WE'RE ALL CLEAN</p>	<p>8.90 €</p> 
	<p>REJ007.2</p>		<p>12"</p>
	<p>TECH-HOUSE</p>	<p>RE-STOCK</p>	<p>NLD</p>
<p>A1</p>	<p>Rejected's 'Dusty House' series got off to the finest of starts with its 'Room 1' EP by Joris Voorn. Featuring the tracks 'Empty Trash' and the stunning 'Sweep The Floor', it instantly became a DJ favourite, finding support from the world's leading lights. 'Sweep The Floor' has gone on to become one of the biggest hits of the summer, and its strength has seen it ruling the current crop of charts, and even be used as a music bed for features on the UK's Radio 1. How do you follow up such a big release? With another of course! Its time for us to check out 'Room 2'. Another two choice cuts of Voorn at his best. Taking oldskool samples and sensibilities, and matching them with new school muscle, he presents the incredible 'Chase The Mouse' and 'We're All Clean'. Which works best? Well thats for you to decide. But we know from Joris's road tests that these are set to follow on from the success of the first E.P., and we'll be hearing them for many many months to come!</p>		
	<p>SKINT</p>	<p>TOMAS ANDERSSON - WASHING UP (TIM DELUXE, TIGA & DAVID PARR and JAMES DAY RMXS)</p>	<p>10.40 €</p> 
	<p>SKINT136</p>		<p>12"</p>
	<p>ELECTRO-HOUSE / ELECTRO-TECH</p>	<p>RE-STOCK</p>	<p>GBR</p>
<p>A1</p>	<p>wohoo - the new 2007 mixes of this bpitch control bomb + the original ones !!! a supermassive pack on skint records !!</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>TOKEN</p>	<p>IÑIGO KENNEDY - NGC EP</p>	<p>10.00 €</p> 
	<p>TOKEN62</p>		<p>12"</p>
	<p>TECHNO</p>	<p>RE-STOCK</p>	<p>BEL</p>
<p>A1</p>	<p>Inigo Kennedy has been with Token since the beginning. With a strong existing catalog stretching back to the 90s, Kennedy produced the first Token release from a place of confidence, with an EP of bold and dark, yet playful and seriously storming techno tracks. Since then he has been consistent in delivering a succession of releases that are always surprising, but instantly recognisable as fitting with his own polished sonic identity. This impressive body of work includes the full-length LP Vaudeville, in which he explored the many facets of his abilities as a producer, from atmospheric heights of ambience to murky and claustrophobic pacing grooves. Now for Token 62, his double A-side NGC EP continues with a theme originating from the final track on Vaudeville, delving into the aesthetics of the interstellar clouds of Cygnus and Draco. The EP as a whole is swelling, melodic and subtle, with the AA-side NGC6543 named after the 'Cat's Eye' nebula, taking its time with warm crescendos and crisp splashes of percussion to activate a meridian body response</p>		
<p>B1</p>			

	UNDERGROUND RESISTANCE	UNDERGROUND RESISTANCE - FOOTWARS	12.20 € 
	UR075		12"
	ELECTRO / BREAKS / DETROIT	RE-STOCK	USA
A1	Raw rocking Jiff tracks with that amazing intense bassline also used in some Direct Beat releases and Electronic Warfare. Great Electro techno! UR back in top shape!		
B1			
B2			

	VAULT SERIES	SUBJECTED - VAULT SERIES 5.0	10.70 € 
	VAULT005		12"
	TECHNO / INDUSTRIAL	RE-STOCK	DEU
A1	NO WORDS: Welcome to Vault Series		
B1			

	ZYNC	REDHEAD - DRAGON AND SWORD	14.90 € 
	ZYNCLP1		2x12"
	TECHNO	RE-STOCK	SWE
A1	sehr stimmige treibende tracks !!!		
A2			
B1			
B2			
C1			
D1			
D2			

DESCUENTOS POR VOLUMEN DE COMPRA*

*de listados de novedades y/o referencias en stock	
5 unidades: 3%	30 unidades: 12%
10 unidades: 5%	40 unidades: 15%
20 unidades: 9%	50 unidades: 18%

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22aIICO
 C/ Río Eo, 24 Entlo.
 27003 Lugo (Spain)
 (+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com