





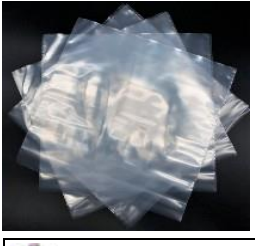

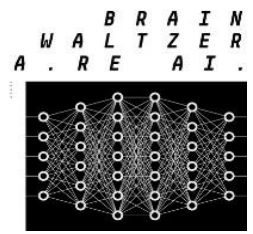











## NOVEDADES: 04 - JUNIO - 2019

	<p>COVERS</p> <p>THIN</p> <p>PLASTIC-SLEEVE</p>	<p>OUTER PLASTIC SLEEVE 12"- FUNDA DE PLASTICO TRANSPARENTE PARA VINILOS DE 12": 325x325x0,085mm.</p>	<p>0.35 €</p> <p>FUNDA</p>
 AMPLIAR IMAGEN	<p>Big Quality. These plastic sleeves permanently preserve susceptible Vinyl Covers in a perfect condition. They can be used to store vinyls too! * for preservation of Vinyl Covers or for Vinyl storage * plastic sleeve transparent *</p>		
	<p>COVERS</p> <p>25THIN</p> <p>PLASTIC-SLEEVE</p>	<p>OUTER PLASTIC SLEEVE 12"(x25) - 25 FUNDAS DE PLASTICO TRANSPARENTE PARA VINILOS DE 12": 325x325x0,085mm.</p>	<p>7.70 €</p> <p>FUNDA</p>
 AMPLIAR IMAGEN	<p>Big Quality. These plastic sleeves permanently preserve susceptible Vinyl Covers in a perfect condition. They can be used to store vinyls too! * for preservation of Vinyl Covers or for Vinyl storage * plastic sleeve transparent * 25x</p>		
	<p>COVERS</p> <p>50THIN</p> <p>PLASTIC-SLEEVE</p>	<p>OUTER PLASTIC SLEEVE 12"(x50) - 50 FUNDAS DE PLASTICO TRANSPARENTE PARA VINILOS DE 12": 325x325x0,085mm.</p>	<p>12.70 €</p> <p>FUNDA</p>
 AMPLIAR IMAGEN	<p>Big Quality. These plastic sleeves permanently preserve susceptible Vinyl Covers in a perfect condition. They can be used to store vinyls too! * for preservation of Vinyl Covers or for Vinyl storage * plastic sleeve transparent * 50x</p>		
	<p>COVERS</p> <p>100THIN</p> <p>PLASTIC-SLEEVE</p>	<p>OUTER PLASTIC SLEEVE 12"(x100) - 100 FUNDAS DE PLASTICO TRANSPARENTE PARA VINILOS DE 12": 325x325x0,085mm.</p>	<p>20.20 €</p> <p>FUNDA</p>
 AMPLIAR IMAGEN	<p>Big Quality. These plastic sleeves permanently preserve susceptible Vinyl Covers in a perfect condition. They can be used to store vinyls too! * for preservation of Vinyl Covers or for Vinyl storage * plastic sleeve transparent * 100x</p>		









 <p>B R A I N W A L T Z E R A - R E A I .</p>	<p>ANALOGICAL FORCE</p>	<p>BRAINWALTZERA - THE KIDS ARE AL EP</p>	<p>15.90 €</p> 
<p>AF021</p>	<p>TECHNO / ELECTRO / EXPERIM.</p>		<p>12"</p> <p>ESP</p>
<p>A1 A2 A3 B1 B2 B3</p>	<p>Past, present, future. For those who know</p>		
 <p>WINDOWS LIFE KNOCKED ME A1 LIFE KNOCKED ME</p>	<p>ANDARTA</p>	<p>WINDOWS - LIFE KNOCKED ME (GERD RMX)</p>	<p>13.10 €</p> 
<p>ANTA002</p>	<p>HOUSE / VOCAL</p>		<p>12"</p> <p>NLD</p>
<p>A1 B1 B2</p>	<p>Beautiful, spacious &amp; atmospheric house tracks</p>		
 <p>BUNKER SALAMANDOS aka LEGOWELT</p>	<p>BUNKER</p>	<p>SALAMANDOS aka LEGOWELT - THE WORLD TO COME: WIGWAM DANCE / ENTERPRISE / APOCALYPSE / TIME TO SPOCK</p>	<p>15.10 €</p> 
<p>B3076</p>	<p>TECHNO / ELECTRO-TECH / ACID-HOUSE</p>	<p>REPRESS</p>	<p>12"</p> <p>NLD</p>
<p>A1 A2 B1 B2</p>	<p>New Salamandos (aka Legowelt) pt 2! More twisted lo-fi Chi-funk from the sewer... Jack!</p>		
 <p>DIMI ANGÉLIS &amp; JEROEN SEARCH Karakter EP</p>	<p>BALANS</p>	<p>DIMI ANGELIS &amp; JEROEN SEARCH - KARAKTER EP: EVENWITCH / FUNKTIE / KLAPPERT</p>	<p>9.30 €</p> 
<p>BALANS001</p>	<p>TECHNO</p>	<p>RE-STOCK</p>	<p>12"</p> <p>NLD</p>
<p>A1 A2 B1</p>	<p>Holland's finest duo in the true and honest techno department, Dimi Angélis &amp; Jeroen Search, embody the philosophy of the label, no-nonsense techno. Their 'Karakter EP' is stripped down to its bare essentials aimed for maximum damage on the dance floor. 'Klappert' triggers the imagination of an exploding Berghain and 'Evenwicht' and 'Funktie' takes us deeper into the night/morning with estranging and clashing sounds and atmospheres. A refreshing honest record by two rock solid musicians. Early support by Norman Nodge &amp; Laurent Garnier</p>		
 <p>CRAIGIE KNOWES No Moon Breakpoints and_silencing</p>	<p>CRAIGIE KNOWES</p>	<p>NO MOON - WHERE DO WE GO FROM HERE?</p>	<p>13.10 €</p> 
<p>CKNOWEP15</p>	<p>ELECTRO / ACID / COSMIC</p>		<p>12"</p> <p>GBR</p>
<p>A1 A2 B1</p>	<p>No Moon returns to Craigie Knowes with another spectacular 3-track cosmic exhibition. A journey of electronic voices, strange drum patterns, complementary bass and pads that climb and fall - all executed with a beautiful uniqueness. Superb</p>		



	<b>COCOON</b>	<b>MAETRIK aka ERIC STORNEL - CRUSH ON ME / PUSH ME</b>	<b>9.20 €</b> 
	<b>COR12086</b>		12"
	TECH-HOUSE / TECHNO	RE-STOCK	DEU
A1	Eric Estornel aka Maetrik is, however, definitely not a newcomer. With a large number of releases on such prestigious labels from the likes of Treibstoff from Cologne, Dumb Unit and Steve Bug's Audiomatique platform, the Texan-born and now resident of Valencia has proven to be one of the most reliable protagonists of the interface between straight Dark House, Dub and funky Techno		
B1			
	<b>DO NOT RESIST THE BEAT</b>	<b>DO NOT RESIST THE BEAT - UNCONTROLLABLE DESIRE / DISTORTED REALITY / DESPERATION</b>	<b>10.20 €</b> 
	<b>DNRTB04</b>		12"
	TECHNO / TECH-DUB	RE-STOCK	DEU
A1	Just plain, pure & raw techno trips		
B1			
B2			
	<b>ENLACE FUNK</b>	<b>ASE aka BREAKGROOVE - LA CARA Y LA CRUZ / SKYLINE CITY</b>	<b>8.00 €</b> 
	<b>EF71</b>		7"
	RAP / HIP-HOP / BREAKS		ESP
A1	This single is a homage to Ase aka Breakgroove, the late Spanish pioneer of hip hop and respected graffiti artist. Side A's "La cara y la cruz" was the last song he ever wrote. Side B's "Skyline City" is a killer track for DJs. TRACKLIST SIDE A La cara y la cruz SIDE B Skyline City		
B1			
	<b>ENLACE FUNK</b>	<b>VARIOUS ARTISTS - MICHAEL JACKSON CHANGED MY LIFE (ENLACE FUNK EXPERIMENTAL and JUNO, ZETA feat. L. MATELLAN, D. UNISON feat. MORDEM, BLANQUITO SMITH, DJ KOO, IKAH MOON, TELMO TRENOR, EZIJA aka EAZY JAY, FROH SOUNZ &amp; SR. CHEAN)</b>	<b>19.80 €</b> 
	<b>EF73</b>		LP
	POP / FUNK / SOUL		ESP
A1	It is ten years now since Michael Jackson left us. Enlace Funk magazine wants to honor with this project, where ten national artists have been inspired by his music, one of the greatest artists of all time. The ten themes included in the compilation are new and exclusive for this album that is published in a limited edition of 300 copies on vinyl. TRACKLIST SIDE A A1. Enlace Funk Experiment con Juno: "Remember The Time" A2. Zeta feat. L. Matellán: "Wanna Be Startin Makossa - Bootleg Jacko/Divango" A3. D. Unison Feat. Mordem: "Human Nature" A4. Blanquito Smith: "Smooth Criminal" (RUOK? Remix) A5. DJ Koo: "The Lady In My Life" (DJ Koo Re-Work) SIDE B B1. Ikah Moon: "Liberian Girl" B2. Telmo Trenor: "You Rock My World" (cover by Leon Kompowsky) B3. Ezija a.k.a. Eazy Jay A: "Funk With You" B4. Froh Sounz: "The Girl Is Mine" (Rmx Froh Sounz) B5. Sr. Chen: "Billie Chean" (Sr. Chen Remix)		
A2			
A3			
A4			
A5			
B1			
B2			
B3			
B4			
B5			
	<b>8 SIDED DICE</b>	<b>HANS BOUFFMYHRE - PRETENDERS EP</b>	<b>10.00 €</b> 
	<b>ESD029</b>		12"
	TECHNO	RE-STOCK	GBR
A1			
B1			

	<p>FORTEK</p>	<p>LITERON - MACHINES</p>	<p>13.60 €</p> 
	<p>FT014</p>		<p>12"</p>
	<p>TECHNO</p>	<p>REPRESS</p>	<p>NLD</p>
<p>A1</p>	<p>Repress of this sought after Literon release fetching for over 50 bucks on cogs at this stage. Techno with the capital T. Machine 1, Machine 2 and Machine 3 all show a different side of Literon! Recommended!</p>		
<p>B1</p>			
<p>B2</p>			
	<p>GUNS OF BRIXTON</p>	<p>DISTORSION - KE BUEN DIOS</p>	<p>18.10 €</p> 
	<p>GBR38</p>		<p>LP</p>
	<p>PUNK</p>	<p>REPRESS / First Time On Vinyl</p>	<p>EH</p>
<p>A1</p>	<p>Se reedita este disco para celebrar el 30 aniversario de su salida. Editado originalmente en Discos Suicidas, los de Barakaldo se presentaron en sociedad despues de editar un par de maquetas. Pertenecientes a la segunda generacion del mal-llamado "rock radical vasko" su punk tenia letras acidas e irreverentes. El disco viene acompañado por una revista de 16 paginas donde se cuentan obras y milagros. \$n clasico del punk vasco!</p>		
<p>A2</p>			
<p>A3</p>			
<p>A4</p>			
<p>A5</p>			
<p>A6</p>			
<p>B1</p>			
<p>B2</p>			
<p>B3</p>			
<p>B4</p>			
<p>B5</p>			
<p>B6</p>			
<p>B7</p>			
	<p>KOMPAKT</p>	<p>VARIOUS ARTISTS - SPEICHER 1 (JURGEN PAAPE, MICHAEL MAYER, SUPERPITCHER &amp; AUFTRIEB)</p>	<p>9.00 €</p> 
	<p>KOMPAKT30</p>		<p>12"</p>
	<p>TECHNO / TECH-MINIMAL / ABSTRACT</p>	<p>RE-STOCK</p>	<p>DEU</p>
<p>A1</p>	<p>kompakt celebrates its 30th release with this stunning and ultra-energetic Menage A Quatree that Declines every musical aspect Of 'schaffel' - From Lush Ambient House Two Full Throttle Bangers</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>KOMPAKT EXTRA</p>	<p>TRICKY DISCO / GTO - SPEICHER 30</p>	<p>9.00 €</p> 
	<p>KOMPAKTEX30</p>		<p>12"</p>
	<p>TECHNO / TECH-HOUSE</p>	<p>RE-STOCK</p>	<p>DEU</p>
<p>A1</p>	<p>On the 30th anniversary of Kompakt's Speicher series, a childhood dream has finally come true. Thanks to a wonderful coincidence and weeks and months of arduous research, we could get the license to release two of the most influential and immortal techno tracks ever on one record. Tricky Disco and GTO are projects both realized by sound artists Michael Wells and Lee Newman. From the early 1990s to the mid-1990s, they came up with splashy tracks under numerous pseudonyms as for example John &amp; Julie, Church of Exstasy or Technohead (exactly, the gabber evergreen track 'I Wanna Be A Hippie' released on Mokum!), until Lee died of cancer in 1995 - at the height of their career. In 1990, Tricky Disco was released as WAP 007 on the young Warp Label and, together with stylistically-similar approaches of label colleagues like LFO or Sweet Exorcist, they revolutionized the club scene. A new sound was born: the Bleep! There are only a few sounds time could not harm thanks to their simplicity and conciseness. Next to the 303 and the saw-tooth sounds, the Bleep is probably the only and certainly the nicest sound. Bleeps are happiness and lightness</p>		
<p>B1</p>			

	KOMPAKT EXTRA	<b>VOIGT &amp; VOIGT - SPEICHER 54: GONG AUDIO / DISKOZWINGER</b>	<b>9.00 €</b> 
	KOMPAKTEX54		12"
	MINIMAL / TECH-HOUSE / TECHNO	RE-STOCK	DEU
A1	Ok. So What Is It That We Are Talking About ? Cowbells, Rock Crystals, Alpdisko, Swiss Techno. A Fat Stomping Beat, As Direct As A Laser Beam, That Keeps Marching Onward. Straight On Up The Mountain. Where The Water Is Clear And The Air Is Still Fresh, The Bells Are Ringing For The Dance. With "Gong Audio", Voigt & Voigt (Wolfgang And Reinhard Voigt That Is) These Brothers Create A Combination Of Polka-Techno And Alp-Disko, Which Sounds Clear As Glass And The Likes Of Which You've Heard Before		
B1			
	KOMPAKT EXTRA	<b>GUI BORATTO / SCIS 9 - SPEICHER 55: MATRYOSHKA / ANOTHER DAY ACID</b>	<b>9.00 €</b> 
	KOMPAKTEX55		12"
	TECHNO / TECH-MINIMAL	RE-STOCK	DEU
A1	Now this is a great double header for SPEICHER. World class star Gui Boratto sets off with his signature Brazilian groove we know and respect. Right on point, minimal groovy elements come together as one. Then comes a catchy tasteful melodic hookline, flying over the beat and whisks you away. The bass line builds up to an emotional saw and sails you through the the rest. Well done. On the other side return Anton Kubikov and Maxim Mijutenko, better known to us as SCSI 9 And they surprise us. "ANOTHER DAY ACID" is absolutely not an Acid track. And arguably one of SCSI 9's best techno tracks to date. Which says a lot for these Russian veterans! Groove, Structure, Beat, Sound combined with high emo-factor, this track is so perfectly on the point. HIT! No shit		
B1			
	NO LABEL / CAPITOL	<b>KRAFTWERK - OSCILLATOR</b>	<b>19.00 €</b> 
	KRFT313		LP
	ELECTRO / EXPERIM. / SYNTH-WAVE	RE-STOCK	DEU
A1	Non/album tracks compilation Tracklist A1 Numbers (Intro) 0>35 A2 Mini Calcolatore 4>56 A3 Der Telefon Anruf 8>09 A4 House Phone 4>53 A5 Kohoutek / Kometenmelodie 1 4>53 B1 Les Mannequins 6>03 B2 Man Machine (Remix) 4>48 B3 Computerwelt (12@ Mix) 5>03 B4 Kohoutek / Kometenmelodie 2		
A2			
A3			
A4			
A5			
B1			
B2			
B3			
B4			
	LABRYNTH	<b>MICHAELANGELO / CHRIS JACKSON - JAMBALA / LOST IN THE SUN</b>	<b>9.10 €</b> 
	LAB04		12"
	TECHNO	RE-STOCK	PRT
A1			
B1			

	<p>MOD3RN</p>	<p><b>MOD3RN - TRABEOS EP</b></p>	<p><b>12.50 €</b></p> 
<p>A1</p>	<p>MD3RN10</p>		<p>12"</p>
<p>A2</p>	<p>TECHNO</p>		<p>FRA</p>
<p>B1</p>	<p>Möð3rn is a global project from Electric Rescue, Maxime Dangles and Kmyle, but last summer we propose to moteka to join the band, then we decided to propose möð3rn live or möð4rn. If the event wants 4 artists we are all coming if the event just want 3 guys then we are 3. But on all the records we will be 4 as the amount of the tracks selected on it, this is the new direction take to purchase on new 10 future releases and shows. The quatuor want to give a side project from their own solo career. It's a band, producing, playing live but it's also a label created only for the trio productions. For that one the famous trio propose 4 huges bombs trying some new directions and influences into techno, dance floor and music journey was the main line and the result is .... Modern as Möð3rn/Möð4rn</p>		
	<p>DISCOS SUICIDAS</p>	<p><b>PIPERRAK - ARDE RIBERA</b></p>	<p><b>18.10 €</b></p> 
<p>A1</p>	<p>MEGA100</p>		<p>LP</p>
<p>A2</p>	<p>PUNK</p>		<p>RE-STOCK</p>
<p>B1</p>	<p>Piperrak surgen a primeros de los noventa en la Ribera del Ebro, comarca fronteriza entre Navarra y La Rioja, de donde proceden todos sus miembros, y tierra famosa por sus verduras, especialmente por sus pimientos de piquillo (en euskara "Piperrak"). Sus letras, a mitad camino entre la protesta y la fiesta gamberra, así como un estilo musical de punk rápido y melódico, les llevaron a ser una de las bandas punteras del punk y del rock radical de la década de los noventa. Este fue su primer disco del año 1994 ahora reeditado en vinilo</p>		
	<p>PINKMAN</p>	<p><b>IDENTIFIED PATIENT - KOGELDANS: GREEN SYNDROOM / NOG STEEDS HIGH VAN DE LAK / VER VERWIJDERD VAN VERMOEID / HAAR GLANS ALTIJD STRAK</b></p>	<p><b>15.50 €</b></p> 
<p>A1</p>	<p>PNKMN027</p>		<p>12"</p>
<p>A2</p>	<p>ELECTRO / DOWNTempo / LEFTFIELD / GOA-TRANCE</p>		<p>NLD</p>
<p>B1</p>	<p>Identified Patient drops another calamitous record on Pinkman - 4 dungenous slowbeat cuts, brimming with energy, emotion and attitude. The EP kicks off with Geen Syndroom where jaded, murky melodies go in tandem with sexy bass lines and an obliterating broken drum beat. Thereafter, Nog Steeds High Van De Lak progressively evokes feelings of desolation and melancholia, while carrying an aggressive punch and irresistible groove. Do the flip to find two more ferocious productions in Ver Verwijderd Van Vermoeid and Haar Glans Altijd Strak. The former grips you firmly with bubbling acid and machine gun snares on the backdrop of violent kicks. The latter ends the voyage entrancingly with hypnotic synth lines, whiplash-snares and rattlesnake-hats</p>		

	<p>RAN GROOVE</p>	<p><b>ANOTHER VAN - THE NIGHT IS YOURS</b></p>	<p>20.40 €</p> 
	<p><b>RGV010-12</b></p> <p>MINIMAL / ACID-HOUSE / NEO-TRANCE</p>		<p>MLP</p> <p>CHN</p>
<p>A1</p> <p>A2</p> <p>A3</p> <p>B1</p> <p>B2</p> <p>B3</p>	<p>Another Van, the label head of Ran Music's sub-label Ran Groove, is releasing his debut EP "The Night Is Yours" (RGV010-12) on his own label which includes 6 tracks rang-ing from Acid House to Minimal that he created between 2015-2017 in Beijing and Shanghai, performed and recorded all at once using his hardware live set-up. The immortal acid sound and minimalist groove are his forever loves. In 3 years the time, locations, and people kept changing, and all the memories of his life experiences are being mixed and melted into these 6 musical stories. The EP name "The Night Is Yours" is inspired by a billboard which says "The World Is Yours" in the movie "Scarface". Another Van believes that the night never belongs to anyone, the night is itself an eternal DJ, and this EP is full of tracks that touch you the most before sunrise</p>		
	<p>BIO RHYTHM</p>	<p><b>UNIT MOEBIUS - T WARP</b></p>	<p>12.20 €</p> 
	<p><b>RHYTHM023</b></p> <p>TECHNO</p>	<p>One Sided</p>	<p>12"</p> <p>NLD</p>
<p>A</p>	<p>Official re-release. Previously released on the nowadays impossible-to-get Blue Attack records, the short living sublabel of Bunker records releasing hardcore freeparty techno in the early to mid-nineties. 'T-Warp' is an archetypical track for this period: fast, subversive, dark and psychedelic. Re-mastered from the original source and pressed on a full side of 45RPM vinyl, it never sounded meaner before. Beam yourself up to the golden age when, while mainstream techno was turning into its capitalistic opposite, the truly free were kicking it in the dirt. It's time again</p>		
	<p>ROYAL OAK</p>	<p><b>GENIUS OF TIME - DRIFTING BACK / HOUSTON WE HAVE A PROBLEM / JUXTAPOSE</b></p>	<p>12.70 €</p> 
	<p><b>ROYAL007</b></p> <p>HOUSE / DEEP-HOUSE / BREAKS</p>	<p>REPRESS</p>	<p>12"</p> <p>NLD</p>
<p>A1</p> <p>B1</p> <p>B2</p>	<p>After Space Dimension Controller the Clone Royal Oak series is coming with another young talent. This time its Swedish Genius Of Time, known for their debut release on Aniara records. Three takes on classic house music done by young producers in their unique almost serene style that reveal their nordic roots. Genius Of Time shows that house music can still sound fresh</p>		
	<p>TRIP</p>	<p><b>VARIOUS ARTISTS - DON'T MESS WITH CUPID, 'CAUSE CUPID AIN'T STUPID</b></p>	<p>22.00 €</p> 
	<p><b>TRP020</b></p> <p>GABBA / TECHNO / EXPERIM.</p>	<p>REPRESS</p>	<p>2x12"</p> <p>RUS</p>
<p>A1</p> <p>A2</p> <p>A3</p> <p>B1</p> <p>B2</p> <p>C1</p> <p>C2</p> <p>D1</p> <p>D2</p> <p>D3</p>	<p>Nice compilation with a versatile selection with old 90's work and fresh new bits. for release 20 in Trip Nina Kraviz is tracing sub-cultures from the 90s to the present day, trip20 interrogates the boundaries of tempo and form via hardcore, gabber, acid techno and ambient. As the label says: A mix of unreleased material and essential gems, the ten-track compilation visits Trip regulars, esoteric masters and relative newcomers on a voyage to the extremities of a global underground. 20 continues the tradition of gatefold double EPs as a conceptual album. All of the tracks are selected around a particular story, a trip, and presented as a continuous sonic landscape. All of the tracks are structured in a way that they can be mixed one with another an endless amount of times making a continuous loop, a trip, that needs only end when the party stops. Kraviz works without release dates or deadlines, enabling her to achieve a certain sound bank to shape the story, unmasking the thoughts and unraveling like a dream</p>		

	TRIP	<b>VLADIMIR DUBYSHKIN - CHEERFUL PESSIMIST</b>	<b>13.50 €</b> 
	TRP022		12"
	TECHNO		RUS
A1	Hailing from the ancient Russian city of Tambov, on the banks of the Tsna River, the youngest member of the Trip family Vladimir Dubyshkin emerges for a potent debut solo EP. cheerful pessimist is an engaging package of highly anticipated deep, swirling techno tracks that many will recognise from label head Nina Kraviz's DJ sets. Diving straight into the core of a peak time set, Vladimir unleashes five formidable doses of unrestrained energy. Swollen sub bass and thumping percussion forge an unmistakable sense of physicality, whilst spiralling, a melodic leads run circles around the listener. Cheerful pessimist wastes no time warming up, plunging head first into the belly of the beast. A thrilling debut and an essential release for lovers of vibrant techno		
A2			
B1			
B2			
B3			

**DESCUENTOS POR VOLUMEN DE COMPRA\***

*\*de listados de novedades y/o referencias en stock*

<b>5 unidades: 3%</b> <b>10 unidades: 5%</b> <b>20 unidades: 9%</b>	<b>30 unidades: 12%</b> <b>40 unidades: 15%</b> <b>50 unidades: 18%</b>
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