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NOVEDADES: 16 - SEPTIEMBRE - 2019

	<p>COVERS</p> <p>S80USV2V</p> <p>INNER-SLEEVE</p>	<p>BLACK INNERSLEEVE 12" - PAPEL INTERIOR PARA VINILOS DE 12": COLOR NEGRO / AGUJERO EN AMBOS LADOS / SIN PLASTICO / 80gr</p>	<p>0.45 €</p> <p>INTERIOR</p>
 AMPLIAR IMAGEN	<p>Black Innersleeves, 80gr, without plastic, without cut</p>		
	<p>COVERS</p> <p>S80USV2Vx25</p> <p>INNER-SLEEVE</p>	<p>BLACK INNERSLEEVE 12"(x25) - 25 PAPELES INTERIORES PARA VINILOS DE 12": COLOR NEGRO / AGUJERO EN AMBOS LADOS / SIN PLASTICO / 80gr</p>	<p>9.90 €</p> <p>INTERIOR</p>
 AMPLIAR IMAGEN	<p>Black Innersleeves, 80gr, without plastic, without cut. 25x</p>		
	<p>COVERS</p> <p>S80USV2Vx100</p> <p>INNER-SLEEVE</p>	<p>BLACK INNERSLEEVE 12"(x100) - 100 PAPELES INTERIORES PARA VINILOS DE 12": COLOR NEGRO / AGUJERO EN AMBOS LADOS / SIN PLASTICO / 80gr</p>	<p>32.90 €</p> <p>INTERIOR</p>
 AMPLIAR IMAGEN	<p>Black Innersleeves, 80gr, without plastic, without cut. 100x</p>		
	<p>COVERS</p> <p>S80USV2Vx200</p> <p>INNER-SLEEVE</p>	<p>BLACK INNERSLEEVE 12"(x200) - 200 PAPELES INTERIORES PARA VINILOS DE 12": COLOR NEGRO / AGUJERO EN AMBOS LADOS / SIN PLASTICO / 80gr</p>	<p>59.90 €</p> <p>INTERIOR</p>
 AMPLIAR IMAGEN	<p>Black Innersleeves, 80gr, without plastic, without cut. 200x</p>		
	<p>AXIS</p> <p>AX079DC</p> <p>TECHNO / DETROIT</p>	<p>JEFF MILLS - THE DIRECTOR'S CUT CHAPTER 2</p> <p>180 grams</p>	<p>11.80 €</p> <p>12"</p> <p>USA</p>
<p>A1</p> <p>A2</p> <p>A3</p> <p>B1</p> <p>B2</p>	<p>(180g Axis Audiophile Series / color label/ black generic jacket) Including audio commentary by Jeff Mills himself. "Looking back in hindsight to the activity and accomplishments of Axis is with much pride - to witness the relationship between the music and listener evolving to this point. The Director's Cut reissue project is about manicuring detail. It's about a rare opportunity to enhance what we've done so that the relationship strengthens for the long term" - Jeff Mills</p>		



AXIS	JEFF MILLS - THE DIRECTOR'S CUT CHAPTER 3: COMDEX / UFO / A SET / FLYING MACHINES	11.80 € 
AX080DC		12"
TECHNO	180 grams	USA

A1
A2
A3
B1
B2

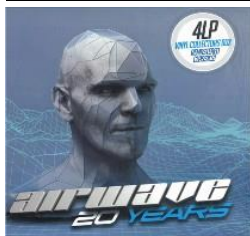
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AUFNAHME + WIEDERGABE	KONKURS - OBJECT OF SUBVERSION	15.30 € 
AWXXII		12"
EBM / DARK-WAVE / ELECTRO / SYNTH-WAVE	RE-STOCK	DEU

A1
A2
B1
B2

And here comes a A W playing 45 for a more dancefloor sound !!




BONZAI CLASSICS	AIRWAVE - 20 YEARS REMASTERED CLASSICS	73.00 € 
BCV2019002		4LP
TRANCE / PROGRESSIVE	500 copies / Coloured BoxSet	BEL

A1
B1
B2
C1
D1
D2
E1
F1
F2
G1
H1
H2










Airwave, one of Belgium's iconic underground dance music gurus celebrates 20 years and, to mark the occasion we have something really special lined up. From the moment this musical genius stepped into the Bonzai offices with those first, early recordings, we just knew he was going places with that unique, perfectionist sound he created. Two decades on, he is still creating supremely unique soundscapes that continue to captivate. For Airwave it's all about the music, he puts his heart and soul into every production and is rewarded with dedication and loyalty from his massive fanbase. We at Bonzai couldn't be prouder of his achievements and we know he will carry on in true Airwave style for hopefully, another 20 years. To mark Airwave's 20 years in the dance music business we've conjured up an irresistible multi format release of a choice selection of top cuts with both the collector and the working DJ in mind

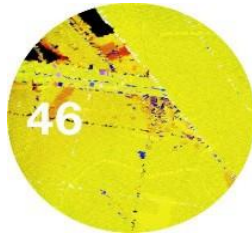


BPITCH CONTROL	REGAL - THE EYES / OVERGROUND / I NEED YOU / STIMULUS	10.90 € 
BPC342		12"
TECHNO / ACID		DEU

A1
A2
B1
B2

Regal debuts on Bpitch Berlin with one of his rare releases outside his own Involve imprint. His »The Eyes« EP draws heavily on early hardcore and the powerful acid sound that has become the Spain-based producer's signature style ever since he started making waves in the techno scene in 2012. Over the course of four tracks however, Gabriel Cassina showcases a previously unknown side of his abilities. More versatile, more experimental, and more stylistically diverse, »The Eyes« shows Regal at his most radical. If his past releases were dedicated to updating the sounds of the nineties for the present, his first offering on Ellen Alien's label sees him heading straight for the future. The breakneck title track alone will surprise even the most devoted Regal followers with an entirely different sound and style. Eschewing the mighty four-to-four thump that dominates most of his work, »The Eyes« is rhythmically closer to recent pieces like »Double Standard« but still sticks out from Regal's vast discography

	<p>BLACK SUN</p>	<p>AnD (aka ANDREW BOWEN & DIMITRI POUMLIDIS) - BLACK SUN # 2: UNTITLED EP</p>	<p>10.10 €</p> 
<p>BSR2</p>			<p>12"</p>
<p>TECHNO</p>	<p><i>RE-STOCK</i></p>		<p>GBR</p>
<p>A1</p>	<p>AnD are also know for there releases on Horizontal ground 05</p>		
<p>B1</p>			
<p>B2</p>			
	<p>BEATWAX</p>	<p>SEBASTIAN NIELSON - LA VIDA EP (TOMIKA RMX)</p>	<p>9.50 €</p> 
<p>BW002</p>			<p>12"</p>
<p>TECH-HOUSE</p>	<p><i>RE-STOCK</i></p>		<p>DEU</p>
<p>A1</p>	<p>Here comes Berlin's Sebastian Nielson with his great Debut Release on Beatwax and 2 Brilliant Dancefloor Smasher, that for sure will be played on every Festival this Summer .Beside those tracks we have a great bassy Remixmonster from Hungarian Tomika plus 2 solid clubgroover. That's all what you need for a Perfect Package! Played & supported by Dubfire, Martin Eyerer, Paco Osuna, Sasch BBC, Toni Rios, Marcel Sterling, Manon, Oscar and many more</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>COUNTER BALANCE</p>	<p>BRITISH MURDER BOYS (aka SURGEON & REGIS) - LEARN YOUR LESSON / RULE BY LAW</p>	<p>12.30 €</p> 
<p>CBX009</p>			<p>12"</p>
<p>TECHNO / INDUSTRIAL</p>	<p><i>RE-STOCK</i></p>		<p>GBR</p>
<p>A1</p>	<p>Limited Repress Of Classic British Murder Boys 12" On Counterbalance</p>		
<p>B1</p>			
	<p>CROSTOWN REBELS</p>	<p>GUTI & DUBSHAPE - EVERY COW HAS A BIRD / BUENO</p>	<p>9.90 €</p> 
<p>CRM067</p>			<p>12"</p>
<p>HOUSE / ELECTRO-HOUSE</p>	<p><i>RE-STOCK</i></p>		<p>GBR</p>
<p>A1</p>	<p>Guti & Dubshape bringing a formidable pair of tracks that inject a bit of funk into the proceedings!</p>		
<p>B1</p>			
	<p>COINCIDENCE</p>	<p>JAMIE ANDERSON - 1992 (JAMIE & RED D RMXS)</p>	<p>9.20 €</p> 
<p>CSF053</p>			<p>12"</p>
<p>TECH-HOUSE / TECHNO / DEEP-HOUSE / ACID</p>	<p><i>RE-STOCK / Vinyl Only</i></p>		<p>BEL</p>
<p>A1</p>	<p>250 copies. If you haven't heard of Jamie Anderson, chances are you are either too young to go to a club or you have been into heavy metal during the past twenty years. The amount of releases and labels that we could tie this Brit to are simply overwhelming: Cocoon, Rekids, International Deejay Gigolos, Harthouse, Dessous or his own imprint Arform to name just a few big guns. That being said: the man continues to be one of those rare figures in nightlife that stayed grounded while being praised by the likes of Derrick May and many other big players. So, when we got to know him through a mutual friend from Ghent we were excited that he immediately came to us with a track and some ideas that resulted in this release: 1992. A vinyl only, limited-to-250-copies affair which will not be repressed. Which makes it actually even more of a special release since it's not too often that a name of Jamie's pedigree does these kinds of small-audience releases anymore. As the title suggests: it's a track founded in the source code of Techno: 303 acid, 909 kicks and many of the oldskool sounds that shaped Techn minutes</p>		
<p>A2</p>			
<p>B1</p>			



	CYNOSURE	MARTINTC - IN SITU EP: BUKLE / VICE VERSA / AL FIN Y AL CABO	9.10 €
	CYN046		12"
	MINIMAL / DEEP-HOUSE / MINIMAL-HOUSE	RE-STOCK	DEU
A1	In a time where we've seen a full through back to the sound of the 90's where almost every new record sounds exactly like it was made back in the day. It's so refreshing to have producers like Martin TC around. Hailing from Montevideo Uruguay, former member of the now defunct Monoblock project Martin TC proves again that it's all about the cutting edge of modern funkyness. Delivering a ultra funky, jazz injected techno bomb of an EP. We are proud to present Martin TC's first solo project and most definitely not his last. In Situ on side A is an exploration in Chicago style jack combined with a keen sense latin groove and definitely is the money ticket, a sure shot bomb, a burner, a floor filler, a WMD, explosive, techno poetry in motion... if I do say so... Side B continues with the funkyness of Bukle but takes in further into a more challenging up tempo realm that can go either way in a house or techno set. Al Fin y Al Cabo and Vice Versa are an excellent reminder that techno jazz is still here and that the swing will never die. Tracklisting: A1 In Situ B1 Al Fin y Al Cabo B2 Vice Versa		
B1			
B2			



	NICE & NASTY	ROB GLENNON - NIGHT FREAKS REMIXED (ORLANDO VOORN, PAUL MAC & THE PARALLEL RMXS)	10.40 €
	DB3014T		12"
	TECHNO	RE-STOCK	GBR
A1	Nice & Nasty are pleased to announce the release of their 14th piece of vinyl, Rob Glennon's Night Freaks Remixed. In January 2009 Rob Glennon and Nice & Nasty released The Night Freaks EP and sonic adventure in Detroit Techno, Breaks and Chilled beats. Soon after the two lead trax 'Bass Shifter' and 'Ratio' got the remix treatment and released online to critical acclaim and now the choice mixes are available on vinyl for the first time accompanied by wonderful artwork from Detroit's Berlin based artist Alan Oldham aka DJ T-1000. Bass Shifter gets tweaked by Dutch Techno maestro Orlando Voorn (Nightvision) and London's Paul Mac (Stimulus) whilst the original of Ratio appears alongside the devastating remix by Dublin's The Parallel. Already Rob has gained chart support and Playlists from Dave Clarke, Ben Simms, Dave Ellesmere, Chymera, Dave Mothersole, Surgeon, Brian Henderson, Mark O'Sullivan, DJ 3000, Detroit Grand Pubahs, Itokim and Laurent Garnier whilst other tunes from Nice & Nasty are in the set lists and charts of Fabrice Lig, Russ Gabriel, Tomi Chair, Ignition Technician, DJ T1000, Dan Curtin, Claude Young, Derrick May, Richie Hawtin ...		
A2			
B1			
B2			



	DELSIN	VC 118A - VAXNA / SEPIA / 25H / VERSICOLOR	14.00 €
	DSRX16		12"
	ELECTRO / ELECTRO-TECH	RE-STOCK	NLD
A1	The next carefully assembled Delsin re-issue EP is four tracks of slick electro from VC-118A aka Samuel van Dijk, who also released on Delta Funktionen's Radio Matrix and the Clone affiliated Frustrated Funk label. This EP was originally released on AC Records in 2015, strictly limited and only sold by the label itself. All four cuts are electro of the highest order: opener 'Vaxna' is a mid tempo, atmospheric piece that places you in the middle of a desolate futuristic landscape, while 'Sepia' is a more rueful track that encourages your mind to wander amongst its thoughtful pads and sombre chords. It's timeless and tender machine music that's followed up by 25h, which has an astral feel. Beautifully smeared pads and a nimble bassline cast you free deep in the cosmos. The EP closes in style with 'Versicolor', an emotive electro jam with clever arrangements and immerse sounds		
A2			
B1			
B2			



	DYNAMIC TENSION	SURGEON - RAW TRAX 1	12.90 €
	DTR013		12"
	TECHNO		GBR
A1	"Created as an experiment to play at the Amsterdam Dance Event in 2018 Raw Trax is a return to the pure essence of techno. Recorded live in the studio using only a PIN Electronics Portabella synthesiser and a Roland TR-909 drum machine direct to DAT tape. Road tested for months in Surgeon's DJ sets these tracks have a huge impact on the dancefloor. Pure and Honest Raw Trax"		
B1			
B2			









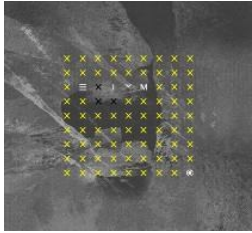

	DYNAMIC TENSION	SURGEON - RAW TRAX 2	12.90 € 
	DTR014		12"
	TECHNO		GBR
A1	"Created as an experiment to play at the Amsterdam Dance Event in 2018 Raw Trax is a return to the pure essence of techno. Recorded live in the studio using only a PIN Electronics Portabella synthesiser and a Roland TR-909 drum machine direct to DAT tape. Road tested for months in Surgeon's DJ sets these tracks have a huge impact on the dancefloor. Pure and Honest Raw Trax"		
A2			
B1			
B2			

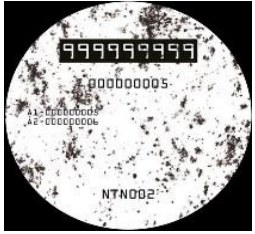





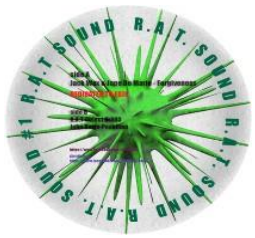





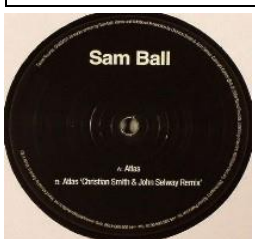


	DUB COMMUNICATION	FRENK DUBLIN & BLIND PROPHET feat. CLINTON SLY - DUB COMMUNICATION PACK # 1: DUBCOM001V / DUBCOM003V / DUBCOM004V	17.50 € 
	DUBCOMPACT001		3x7"
	DUB / REGGAE		NLD
A1	Frenk Dublin - Analog Dub Sessions [DUBCOM001V] / Blind Prophet ft. Clinton Sly - Veteran / Hugh Dub [DUBCOM003V] / Frenk Dublin ft. Clinton Sly - Good Vibes We Bring + Dub Version [DUBCOM004V]		
B1			
C1			
D1			
E1			
F1			

	EASY STREET	OPEN MIND aka JOEY BELTRAM - THE TRANCE / TRANCE MACHINE / BODY FORCE	12.90 € 
	EZS7569		12"
	TECHNO / BREAKS		REPRESS USA
A1	Another sure-shot legit reissue from the Easy Streets vaults. Unbelievably from 1990, this forward thinking slab of dark and moody breakbeat techno courtesy of Open Mind (aka Joey Beltram) hits the spot everytime! Harking back to the glory days of euro-techno, pre-jungle, the dark-side and all in-between.... Need we say more? The eerie atmospheres, epic synth breaks and stuttering drum machine programming combines to create the super heavy sound that early Beltram is known for and 'The Trance' is one record that any serious techno or electro lover will need in their bag. Rare as hen's teeth, hard to cop and a total under the radar classic, 'The Trance' is here again, and it's not taking any prisoners! As we said before, this monster dropped on Easy Street in '90, and has been canonized by the most discerning of DJ's and diggers across the galaxy ever since. Every home should have a copy of this, no collection is complete without it. A record that will never go out of style & will always do the requisite damage on any dance-floor it's dropped on. Essential. Shout out to Easy Street, 100% legit re-issue, re-master & re-press from the original tapes, essential wax!		
B1			
B2			

	FUKT	POUNDING GROOVES / ROB STOW - ENVIROMENT GENERATES BEHAVIOUR EP: DARK N01 / BRATE	10.90 € 
	FUKT03		12"
	TECHNO		GZ
A1	After a very long period of inactivity in our label fukt, we come back again to put the dance floor up&down. environment generates behaviour EP fukt03, a 150gr. 12" black vinyl with two very powerful techno tracks cutted at CurvePusher, the best lacquer cutting SoundQuality around the world. From fukt; as always, POUNDING GROOVES transmitting to us pure techno and energy of colors. It is a privilege for us to have his productions in our label now, been away from the machines to produce techno. But not in these 7:22 of dark N01, full of bright dark techno. Enjoy the listening!! On the other side of the record, immense amounts of joy, emotion, future, conscience,.....feeling full of techno and techno full of feeling!!! Pure homage to techno Detroit full of love for techno. After a lot of great tracks on highly respected labels, Rob comes to fukt to leave us a huge smile on the dance floor		
B1			

	<p>KEY VINYL</p>	<p>AUSGANG - OUTPUT</p>	<p>20.70 €</p> 
	<p>KEYLP02</p>		<p>2x12"</p>
<p>TECHNO / ELECTRO</p>	<p><i>Vinyl Only</i></p>		<p>DEU</p>
<p>A1</p>	<p>In the last years the Berlin-based duo Ausgang got attention in the worldwide techno scene through releases on their own label Ausgang Records. Nico and Roseen show on their first LP a clear vision of taste and quality, coming from the true techno culture. Eight tracks moving from electro to techno, based on radical essential elements reflecting their 90ies roots. Both share the basic idea of techno: raw and gritty sounds with pounding rhythms. Made for darkened rooms with fog and strobe lights. Nothing more, nothing less</p>		
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
<p>C1</p>			
<p>D1</p>			
<p>D2</p>			
	<p>LABRYNTH</p>	<p>A. PAUL / MICHAELANGELO - PHOENIX / NAKED LUNCH / BASSAURON / VAYA</p>	<p>9.10 €</p> 
	<p>LAB07</p>		<p>12"</p>
<p>TECHNO</p>	<p><i>RE-STOCK</i></p>		<p>PRT</p>
<p>A1</p>			
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>LABRYNTH</p>	<p>VARIOUS ARTISTS - OMEGA POINT EP (SUB SPACE, MICHAELANGELO & BEN GIBSON)</p>	<p>9.00 €</p> 
	<p>LAB12</p>		<p>12"</p>
<p>TECHNO</p>	<p><i>RE-STOCK</i></p>		<p>PRT</p>
<p>A1</p>			
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			
	<p>LABRYNTH</p>	<p>MICHAELANGELO - SUBCONSCIOUS MIND CONTROL EP (JAMES RUSKIN RMX)</p>	<p>9.00 €</p> 
	<p>LAB14</p>		<p>12"</p>
<p>TECHNO</p>	<p><i>RE-STOCK</i></p>		<p>PRT</p>
<p>A1</p>			
<p>B1</p>			
<p>B2</p>			
 <p>speeditdownslowitup</p>	<p>LESS IS MORE</p>	<p>MBC / GIDEON - SPEED IT DOWN SLOW IT UP: UNTITLED / KEEPING IT SIMPLE / EINZELGANGER / UNTITLED TOO</p>	<p>9.00 €</p> 
	<p>LESSISMORE005</p>		<p>12"</p>
<p>TECHNO</p>	<p><i>RE-STOCK</i></p>		<p>NLD</p>
<p>A1</p>			
<p>A2</p>			
<p>B1</p>			
<p>B2</p>			

		LEBENSFREUDE	MIKE DEL SAAR - LEBENSFREUDE / NUTRITION	9.00 € 
A1		LF1		12"
B1		TECHNO / TECH-HOUSE / ELECTRO-TECH	RE-STOCK	GBR
<p>"Tender Trance" is the long-anticipated debut EP of the production collaboration between DJ Gigola and Kev Koko, and marks the 5th installment of the Live From Earth Klub imprint (LFEK005). Blending heavy trance synthesizers with broken beats and driving drums, the 3-track-release focuses on different shades of modern trance sound. The EP's leading track "Papi", adds a layer of DJ Gigola's own hazy vocals. "Tender Trance" will be released June 14th 2019 as limited edition of 300 vinyl copies</p>				
		LIVE FROM EARTH KLUB	DJ GIGOLA & KEV KOKO - TENDERTRANCE: PAPI / IBIZA 2007 / TRANCE ENERGY	18.60 € 
A1		LFEK005		12"
B1		ELECTRO / BREAKS / TECHNO / TECH-TRANCE	300 copies	DEU
B2				
<p>"Tender Trance" is the long-anticipated debut EP of the production collaboration between DJ Gigola and Kev Koko, and marks the 5th installment of the Live From Earth Klub imprint (LFEK005). Blending heavy trance synthesizers with broken beats and driving drums, the 3-track-release focuses on different shades of modern trance sound. The EP's leading track "Papi", adds a layer of DJ Gigola's own hazy vocals. "Tender Trance" will be released June 14th 2019 as limited edition of 300 vinyl copies</p>				
		LET'S TALK	LET'S TALK aka MARKO NASTIC - LET'S TALK # 1	9.00 € 
A1		LT1		12"
B1		TECH-HOUSE / TECHNO	RE-STOCK	DEU
		M-PLANT	ROBERT HOOD - REFLECTOR / ROTATE	10.30 € 
A1		MPM31		12"
B1		TECHNO		USA
<p>Hot on the heels of the Floorplan v Mark Broom double-header on EPM, Robert Hood is back in full minimal techno mode. "Reflector / Rotate" administers the techno antidote to Hood's house alias as his no nonsense stripped down aesthetic gradually reveals layers and textures of tension and soul within his machine funk ethos. "Reflector" picks up from the peak-time driving pulse as shown throughout his "Paradigm Shift" project on Dekmantel giving plenty of big room punch just when needed. Euphoric synths and key changes add to Hood's usual minimal palate, adding a few goose bumps moments on the way. "Rotate" pairs this back to basics as a solid beat gives way to muted keys and subtle atmospheric, throwing a deeper shadow across the dancefloor. Less is definitely more here</p>				
		NHEOMA	EXIUM - XX PART 1: BLACK HOLE / TOGO TOGO / DUMMIES / SYNCHRO / MORPHOLOGY / UNEMOTIONAL / 96.1 MHZ, 2019 REMIX / FRESH MEAT	21.90 € 
A1		NHEOMA021		2x12"
A2		TECHNO	Compilation	ESP
B1				
B2				
C1				
C2				
D1				
D2				
<p>Exium releases XX, a 2x12" compilation with some of their best tracks of the last 20 years. A review of some of the duo most played tracks, with remastered and new mixed versions, a demonstration of their incredible capacity and the degree of maturity they have reached after two decades of working hard and with patience</p>				

	<p>NINETIMESNINE</p>	<p>999999999 - 000000005 / 000000006 / 000000007 / 000000008</p>	<p>10.40 €</p>  
<p>NTN002</p>	<p>RE-STOCK / 180 grams</p>		<p>12"</p>
<p>TECHNO / TECH-TRANCE / ACID / RAVE</p>	<p>GBR</p>		
<p>A1 A2 B1 B2</p>	<p>999999999 smashing again with 4 raving acid-techno bangers</p>		
	<p>PATTERNS</p>	<p>LARS KLEIN - KILLER CAT</p>	<p>8.50 €</p>  
<p>PATRN06</p>	<p>RE-STOCK</p>		<p>12"</p>
<p>TECHNO</p>	<p>NLD</p>		
<p>A1 B1 B2</p>	<p>This absolute killer Lars Klein release finally gets the repress!</p>		
	<p>R.A.T. SOUND</p>	<p>VARIOUS ARTISTS - R.A.T. SOUND # 1 (JACK WAX and JAPE DU MARIE, JOHN ROWE & RAT OBJECT)</p>	<p>10.80 €</p>  
<p>RAT001</p>	<p>ACID-TECHNO / GOA</p>		<p>12"</p>
<p>ACID-TECHNO / GOA</p>	<p>RUS</p>		
<p>A1 B1 B2</p>	<p>First Rat Sound</p>		
	<p>RENAISSANCE</p>	<p>PETE LAZONBY - SACRED CYCLES (ADAM BEYER & BART SKILS & LAYTON GIORDANI RMX)</p>	<p>14.80 €</p>  
<p>REN250004V</p>	<p>PROGRESSIVE-HOUSE / TECHNO / TRANCE</p>		<p>12"</p>
<p>PROGRESSIVE-HOUSE / TECHNO / TRANCE</p>	<p>GBR</p>		
<p>A1 B1</p>	<p>Celebrated record label and events brand Renaissance announce the next release in their acclaimed the ReMix Collection series – a stunning reworking of Pete Lazonby's 1994 classic 'Sacred Cycles' from one of the biggest names in techno - Drumcode boss Adam Beyer, who teams up with fellow Drumcode alumnae, Bart Skils and Layton Giordani. The spectacular and atmospheric remix is set to be a huge track this summer. The three Drumcode titans give Pete Lazonby's sumptuous trance and progressive house classic 'Sacred Cycles' a tougher, harder edge that is perfect for peak-time dance-floors. The trio cleverly intertwine the swooping synths and spoken word sample from Genesis' 'The Fountain Of Salmacis' in Pete Lazonby's original 'Sacred Cycles' and inject a heart-pumping bassline and bring in a powerful drop to give it the signature Drumcode sound. On the remix, Adam Beyer, Bart Skils and Layton Giordani said: "Our main goal was to keep the rolling, hypnotising flow of the track and transform it into a contemporary piece of music that remains timeless like the original"</p>		
	<p>SAVED</p>	<p>SAM BALL - ATLAS (CHRISTIAN SMITH & JOHN SELWAY RMX)</p>	<p>9.60 €</p>  
<p>SAVED031</p>	<p>RE-STOCK</p>		<p>12"</p>
<p>TECHNO / TECH-HOUSE</p>	<p>GBR</p>		
<p>A1 B1</p>	<p>a great new sam ball release with remix by christian smith & john selway !!!</p>		

	SECOND STATE AUDIO	PAN POT - RADIO BERLIN EP	10.90 € 
	SNDST060		12"
	TECHNO		DEU
A1	<p>Once again Thomas and Tassilo are back and this time they come direct with three fierce cuts of proper, intense Techno. The trio of tracks all embody the heavy, dark, and psychedelic moments of wild club moments and warehouse nights, yet all three tracks take a different approach to arrive with the same intention. 'Radio Berlin' kicks things off as a hefty and infectious groove sets the stage for a swirling hypnotic tone that weaves through strong blasts of cinematic tones and booming percussion shots in a slick, spell binding ride. Following suit but turning up the intensity and adding a bit more of an abrasive touch, 'Deutsche Welle' veers into truly sinister territory where mischievous arpeggios and breakneck percussion thrive on a backdrop of eery atmospherics, flawlessly creating a rave detonator. The final addition to the EP is definitely the deepest and most trippy campaign of the trio: 'Kanal 7' is an absolute burner with an intensely addictive groove of rolling low end. Lush, spooky tones hypnotize and wildly dynamic patterns of unshakable percussion keep it ever evolving, forging a versatile and nostalgic tune with massive results</p>		
B1			
B2			

	UTURN	THE BLACK CHAMBER aka ALEXANDER KOWALSKI - THE BLACK CHAMBER	9.60 € 
	UTURN13		12"
	TECHNO / ACID		RE-STOCK
A1	wer packt den da wieder die tb303 aus dem koffer		
B1			

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