

si no visualizas correctamente este correo, haz click aqui:








[HTML](#) [PDF](#)












C/ Rio Eo, 24 Entlo. 27003 LUGO (Spain) +34 982 246 174 www.22atigo.com











[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)




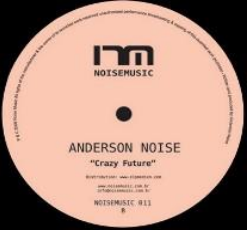



## NOVEDADES: 09 - MARZO - 2020




	<p>303</p>	<p><b>JOHNNY FUNK - IN THE GHETTO / HERE COMES JOHNNY (ELECTRO FORCE RMX)</b></p>	<p>14.50 €</p>
	<p>303-04</p>		<p>12"</p>
	<p>BREAKS / ELECTRO / ACID</p>	<p>Release: 20 - January - 2020</p>	<p>USA</p>
<p>A1 &gt; in the ghetto (ghetto acid) A2 &gt; in the ghetto (ghetto beats) B1 &gt; in the ghetto "Electro Force rmx" B2 &gt; here comes beats</p>	<p style="text-align: center;"><b>  REPRESS  </b></p> <p>J Duke present another classic release back on vinyl! It's the legenday "Johnny Funk - In The Ghetto/ Here Comes Johnny" from 1996. The re-press on the original label called 303 Records contains for the first time the unreleased remix by Electro Force. Highly recommended gem!</p>		
	<p>COVERS</p>	<p><b>OUTER PLASTIC SLEEVE 12"- FUNDA DE PLASTICO TRANSPARENTE PARA VINILOS DE 12": 325x325x0,085mm.</b></p>	<p>0.35 €</p>
	<p>THIN</p>		<p>FUNDA</p>
	<p>PLASTIC-SLEEVE</p>		
 <p>AMPLIAR IMAGEN</p>	<p>Big Quality. These plastic sleeves permanently preserve susceptible Vinyl Covers in a perfect condition. They can be used to store vinyls too! * for preservation of Vinyl Covers or for Vinyl storage * plastic sleeve transparent *</p>		
	<p>COVERS</p>	<p><b>OUTER PLASTIC SLEEVE 12"(x25) - 25 FUNDAS DE PLASTICO TRANSPARENTE PARA VINILOS DE 12": 325x325x0,085mm.</b></p>	<p>7.70 €</p>
	<p>25THIN</p>		<p>FUNDA</p>
	<p>PLASTIC-SLEEVE</p>		
 <p>AMPLIAR IMAGEN</p>	<p>Big Quality. These plastic sleeves permanently preserve susceptible Vinyl Covers in a perfect condition. They can be used to store vinyls too! * for preservation of Vinyl Covers or for Vinyl storage * plastic sleeve transparent * 25x</p>		
	<p>COVERS</p>	<p><b>OUTER PLASTIC SLEEVE 12"(x50) - 50 FUNDAS DE PLASTICO TRANSPARENTE PARA VINILOS DE 12": 325x325x0,085mm.</b></p>	<p>12.70 €</p>
	<p>50THIN</p>		<p>FUNDA</p>
	<p>PLASTIC-SLEEVE</p>		
 <p>AMPLIAR IMAGEN</p>	<p>Big Quality. These plastic sleeves permanently preserve susceptible Vinyl Covers in a perfect condition. They can be used to store vinyls too! * for preservation of Vinyl Covers or for Vinyl storage * plastic sleeve transparent * 50x</p>		





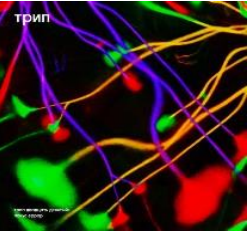



	<p>COVERS</p>	<p><b>OUTER PLASTIC SLEEVE 12"(x100) - 100 FUNDAS DE PLASTICO TRANSPARENTE PARA VINILOS DE 12": 325x325x0,085mm.</b></p>	<p><b>20.20 €</b></p> 
	<p><b>100THIN</b></p>		<p>FUNDA</p>
 <p>AMPLIAR IMAGEN</p>	<p>Big Quality. These plastic sleeves permanently preserve susceptible Vinyl Covers in a perfect condition. They can be used to store vinyls too! * for preservation of Vinyl Covers or for Vinyl storage * plastic sleeve transparent * 100x</p>		
	<p>COVERS</p>	<p><b>OUTER PLASTIC SLEEVE 12"(x300) - 300 FUNDAS DE PLASTICO TRANSPARENTE PARA VINILOS DE 12": 325x325x0,085mm.</b></p>	<p><b>58.20 €</b></p> 
	<p><b>300THIN</b></p>		<p>FUNDA</p>
 <p>AMPLIAR IMAGEN</p>	<p>Big Quality. These plastic sleeves permanently preserve susceptible Vinyl Covers in a perfect condition. They can be used to store vinyls too! * for preservation of Vinyl Covers or for Vinyl storage * plastic sleeve transparent * 300x</p>		
	<p>ANALOGICAL FORCE</p>	<p><b>BEWWIP - E DRIVE EP: WRGV COMPILE / BS3 / SQUIDGYCID4 / FINALLY EARLY 2 6B 1 / BLOCK BY BLOCK</b></p>	<p><b>15.60 €</b></p> 
	<p><b>AF027</b></p>		<p>12"</p>
<p>TECHNO / ELECTRO / EXPERIM.</p>	<p>Long time following Bewwip's footsteps, the encounter between us was only a matter of time. We cannnot overstate our love for this elusive artist and we bring it proudly. Welcome sir 4rd. A+++ stuff for those who know</p>		
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p> <p>B3</p>			
	<p>BE AS ONE</p>	<p><b>MARCO FARAONE &amp; HERTZ COLLISION - CAMPO DI MARTE (ALEXANDER KOWALSKI RMX)</b></p>	<p><b>14.60 €</b></p> 
	<p><b>BAO073</b></p>	<p>Release: 09 - September - 2019</p>	<p>12"</p>
<p>TECHNO</p>	<p>  RE-STOCK  </p>		
<p>A1 &gt; elevate</p> <p>A2 &gt; solchi</p> <p>B1 &gt; elevate *Alexander Kowalski rmx*</p> <p>B2 &gt; campo di marte</p>	<p>Marco Faraone is back on "Be As One", collaborating with Hertz Collision on a well crafted EP of house influenced techno called "Campo Di Marte EP". Backed up with a storming Alexander Kowalski remix for the release leading track "Elevate"</p>		
	<p>BIENAIMER</p>	<p><b>DIEGO SANTANA - CONFESSIONS OF AN ACID EATER (VOIGTMANN RMX)</b></p>	<p><b>12.20 €</b></p> 
	<p><b>BARWAX001</b></p>	<p>Lanzamiento: 31 - Enero - 2020</p>	<p>12"</p>
<p>TECHNO / ACID / BREAKS</p>	<p>GBR</p>		
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p><b>Vinyl Only.</b> For BienAimer music's first release we have Diego Santana. Bringing in three originals and a stellar remix by Voigtman. 'Confessions of an acid eater'. With its bass driving groove and acid. Is a dance floor banger. Voigtman's remix is crowd mover. 'Technical Difficulties' is a breaks power house. With its abstract sounds through out the track. It will take you to a journey. And lastly we have. 'Wrong Number' with its funky groove. Guaranteed to have the dance floor grooving</p>		

 <p>DREXCIIYA RECORDS OF THE DIGITAL AGE</p> <p>IV</p>	<p>CLONE CLASSIC CUTS</p>	<p>ARTISTA - TITULO</p>	<p>27.70 €</p>  
<p>A1 &gt; intro (the unknown aquazone)</p> <p>A2 &gt; depressurization</p> <p>A3 &gt; water walker</p> <p>A4 &gt; mantaray</p> <p>B1 &gt; unknown journey vi</p> <p>B2 &gt; unknown journey vii</p> <p>B3 &gt; unknown journey viii</p> <p>B4 &gt; kiving on the edge</p> <p>C1 &gt; (unknown interlude)</p> <p>C2 &gt; hydro cubes</p> <p>C3 &gt; unknown journey ix</p> <p>C4 &gt; aquatic bata particles</p> <p>D1 &gt; sighting in the abyss</p> <p>D2 &gt; black sea</p> <p>D3 &gt; unknown journey x</p> <p>D4 &gt; the last transmission</p>	<p>C#CC025LP</p>	<p>Release: 2013 / Repress: 2020</p>	<p>2LP</p>
	<p>ELECTRO / ELECTRO-TECH</p> <p>NLD</p> <p><b>RE-STOCK   Remastered  </b></p>		
	<p>The journey continues... Clone Records continue with the re-issue series of the early catalogue of one of the most groundbreaking and influential techno acts...</p>		
	<p>DE STIJL</p>	<p>VARIOUS ARTISTS - DE STIJL # 2 (APHELION, ARTEFAKT, ARTIFICIAL DRM &amp; KORRIDOR)</p>	<p>15.20 €</p>  
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>DS-02</p>	<p>BASS / TECHNO / EXPERIM.</p>	<p>12"</p> <p>NLD</p>
	<p>The second release on Artefakt's De Stijl expands the sound of the imprint introducing three new names to the catalog. The record ascends into a subterranean rave with Aphelions' 'Temple 7' depicting a ritualistic gathering carved out in distorted analog transients, shimmering melodies and modulated voices moving over deep pounding sub frequencies. Label founders Artefakt sustain the urgency on the A side with 'Agents Of Reality', a high energy uncompromised off-beat structure venturing into eery resonant pads gravitating towards a subdued acid motive. Energy shifts towards subsonic atmospheres takes place on the B side, as Artificial Drm envelops the listener in a layered driven spectacle with his heady piece 'Human With No Name'. From the residual hiss and feedback tones of the B1, Northern Electronics affiliate Korridor emerges with an epic ambient piece titled 'VI'. Lush pads and analog square bass-lines drift off into rhythmical arpeggiations bringing a close to versatile record which transports the listener to another place and feeds the imagination.</p>		
	<p>DELSIN</p>	<p>AREA FORTY ONE - NOCTURNAL PASSIONS PART I</p>	<p>13.30 €</p>  
<p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>	<p>DSRE3</p>	<p>TECHNO / DOWNTempo / AMBIENT / ELECTRO</p> <p>Release: 2013 / Repress: 2019</p>	<p>12"</p> <p>NLD</p>
	<p>Area Forty_One now steps up for a full EP on Delsin. The Dutchman proves himself to be an elegant producer of electro that has a super future soul to it across the four tracks on offer. First up, 'Nocturnal Passions Part I' skips on snappy drums through an ethereal galaxy lit up with neon trails and twinkling lights. It's a vastly spacious track full of celestial vibes and expert production before 'Reminiscence' deals in more serene pads and glassy melodies and conjures the sense that you are lost floating in deep space without a rudder. It's a beautiful place to be for the way it has no real drive or direction. Then, 'Freefall' trudges along some heavy, gloopy drums. All around are huge mirrors of melody that shine and reflect light back at you and leave you marvelling at their sheer scale and serenity. Final track 'Isolated Soul' sure is aptly title, featuring sad synths, skipping beats and raining melodies that make you feel beautifully alone. There's a menacing sense of tension pervading the whole track, too, that makes it all the more engaging</p>		

	<p>DULCEATA</p>	<p><b>ILLAN NICCIANI - AMURG / ZAMBET RAUTACIOS</b></p>	<p><b>12.70 €</b></p> 
	<p><b>DULCEATA001</b></p>		<p>12"</p>
	<p>HOUSE / TECH-HOUSE / TECH-MINIMAL</p>	<p>Vinyl Only</p>	<p>ESP</p>
<p>A1</p>	<p>Vinyl only ! First release of that record label called Dulceata. Illan Nicciani did two different tracks to bring you to his travel. Grab your flight ticket from "Amurg" to "Zāmbet Rāutācios"</p>		
<p>B1</p>			
	<p>ELEGAL</p>	<p><b>VARIOUS ARTISTS - ELEGAL (UTASIA, ENLIGHT &amp; CYBERTRAX)</b></p>	<p><b>13.90 €</b></p> 
	<p><b>ELEGAL01</b></p>		<p>12"</p>
	<p>BREAKS / TRANCE</p>	<p>Release: 10 - February - 2020</p>	<p>CHN</p>
	<p>  <b>Compilation</b>   <b>Re-Issue</b>  </p>		
<p>A1 &gt; stratosphere "Utasia"</p>	<p>Highly ELEGAL material indeed!! From what we can tell its a rag-tag collection of obscure and hard to find tracks from the years 92/93/94. Featuring melodic breakbeat from early San Franciscan rave act Enlight, moody Techno from James Bernard's Cybertrax project (the track in question here having only seen the light of day on the 1994 'The Secret Life of Trance Volume 3' compilation) and epic Trance-breaks from Germany producer Utasia. Hot stuff!!</p>		
<p>B1 &gt; i feel it "Enlight"</p>			
<p>B2 &gt; illusion "Cybertrax"</p>			
	<p>GEM</p>	<p><b>SECRET CINEMA - MINERALS EP1</b></p>	<p><b>8.80 €</b></p> 
	<p><b>GEM011W</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: May - 2011</p>	<p>NLD</p>
	<p>  <b>RE-STOCK</b>  </p>		
<p>A1 &gt; star sapphire</p>	<p>Jeroen Verheij has been churning out dance floor smashing tracks for almost as long as many of today's clubbers can remember under his aliases Secret Cinema, Grooveyard and Meng Syndicate to name a few. Tracks like Timeless Altitude, Mary Go Wild (EC Records) and Kurzweil (Cocoon) invoke warm memories in many of us</p>		
<p>B1 &gt; smoky quartz</p>			
	<p>GUESTHOUSE MUSIC</p>	<p><b>VARIOUS ARTISTS - DAN X REMIX EP (NATURAL RHYTHM, SPECIAL INTEREST &amp; BYRON FOXX)</b></p>	<p><b>11.40 €</b></p> 
	<p><b>GHM28</b></p>		<p>12"</p>
	<p>HOUSE</p>	<p>Release: October - 2008</p>	<p>USA</p>
	<p>  <b>RE-STOCK</b>  </p>		
<p>A1 &gt; saturdays "Natural Rhythm (Dan X rmx)"</p>			
<p>B1 &gt; don't need it "Special Interest (Dan X rmx)"</p>			
<p>B2 &gt; everybody loves the bongo "Byron Foxx (Dan X rmx)"</p>			
	<p>HIGHGRADE</p>	<p><b>TOM CLARK AND BENNO BLOME FEAT. A GUY CALLED GERALD - FALLING (D. DIGGLER &amp; DARIO ZENKER RMXS)</b></p>	<p><b>9.10 €</b></p> 
	<p><b>HIGHGRADE090V</b></p>		<p>12"</p>
	<p>MINIMAL / TECH-MINIMAL</p>	<p>Release: February - 2011</p>	<p>DEU</p>
	<p>  <b>RE-STOCK</b>  </p>		
<p>A1 &gt; falling (rescue remix) "D. Digglers rmx"</p>	<p>In recent years the Berlin electronic music scene has become an opaque and complex mix of artists and styles. The city lives up to its reputation as the veritable mecca of techno, and the electronic wall of sound seems to bring people from all over the world</p>		
<p>B1 &gt; falling (original)</p>			
<p>B2 &gt; falling "Dario Zenker rmx"</p>			

	CLASSICS / NO LABEL	<b>SOHO / EARTH PEOPLE - HOT MUSIC / DANCE</b>	<b>11.70 €</b> 
	<b>HP106</b>		12"
	HOUSE	Release: 1996 / Repress: 2003	USA
<b>  RE-STOCK  </b>			
<p>A1 &gt; hot music "Soho"</p> <p>B1 &gt; dance "Earth People"</p> <p>B2 &gt; bonus "Earth People"</p>			
	DER HUT	<b>MIKE WALL - FORMS OF DUSK (DAEGON &amp; MEKAS RMXS)</b>	<b>10.00 €</b> 
	<b>HUT15</b>		12"
	TECH-MINIMAL	Release: 18 - February - 2011	DEU
<b>  RE-STOCK  </b>			
<p>A1 &gt; forms of dusk</p> <p>B1 &gt; forms of dusk "Daegon rmx"</p> <p>B2 &gt; forms of dusk "Mekas rmx"</p> <p>The dark and mysterious "Forms of Dusk", techno stripped down to its essence, makes up Mike Wall's first release on DER HUT and is accompanied by stunning remixes of premier league producers Daegon and Mekas</p>			
	LUMINAERE	<b>DAIF - HIGHWAYS OF LIVE EP: THE DOWNTOWN SPIRAL / BURNOUT / TERRIBLE LIE / EXHAUST ED</b>	<b>12.90 €</b> 
	<b>LUMI002</b>		12"
	HOUSE / ELECTRO-HOUSE / TECH-HOUSE / BREAKS	Lanzamiento: 30 - Octubre - 2019	DEU
<b>  RE-STOCK  </b>			
<p>Following noticeable releases on Tone Dropout, Art Of Dark, Overthink and Shadow Play, frenchman Daif returns to his own imprint for LUMINAERE 002 Highways of Life. Distancing from the spacey atmosphere of the first one, this four tracker captures a personal side of Daif's musical identity, powerful and twisted. On the A side, Downtown spiral sets the tone of the EP. Field with melodic pads and ear-piercing leads this 4/4 track bursts with energy. Then follows Burnout, perhaps the most complex of the four. UK garage like style, mesmerizing bass lines and pads, buckle up, you're in for a 200 mph drive. On the B side, Terrible Lie is a hot banger with a ravy old school flavor. Warehouse synths, cheesy vocal samples, stabby leads and melodic pads, this one is guaranteed to do some damage. Finally, closing off is Exhaust-ed, hauntingly beautiful track with powerful breaks interleaved with acid bass lines going back and forth with melodic chords</p> <p>A1</p> <p>A2</p> <p>B1</p> <p>B2</p>			
	NOISE MUSIC	<b>ANDERSON NOISE - I CAN DO THAT / CRAZY FUTURE</b>	<b>9.00 €</b> 
	<b>NM011</b>		12"
	TECHNO	Release: March - 2006	BRA
<b>  RE-STOCK  </b>			
<p>A1 &gt; i can do that</p> <p>B1 &gt; crazy future</p>			
	NOISE MUSIC	<b>ANDERSON NOISE - SEU CABELO / TOME GRAMIN</b>	<b>9.00 €</b> 
	<b>NM013</b>		12"
	TECHNO	Release: 14 - August - 2006	BRA
<b>  RE-STOCK  </b>			
<p>A1 &gt; seu cabelo</p> <p>B1 &gt; tome gramin</p>			

	NOISE MUSIC	<b>ANDERSON NOISE - TCHUCA / DETROIT TO TORINO</b>	9.00 € 
	<b>NM015</b>		12"
	TECH-MINIMAL / TECHNO	Release: January - 2007	BRA
RE-STOCK			
A1 > tchuca			
B1 > detroit to torino			
	NON STANDARD PRODUCTIONS	<b>ODD MACHINE (aka TOBIAS &amp; ATOM TM) - PHASE IN</b>	9.00 € 
	<b>NSP06</b>		12"
	ABSTRACT / EXPERIM.	Release: 05 - October - 2009	DEU
RE-STOCK			
A1 > phase in	Odd machine is an open-ended collaborative investigation whose first release featured tobias freund and ricardo villalobos (nsp 03 ©2007); the project will expand over time to include a wide variety of musicians		
B1 > phase out			
	NTROP	<b>LEON SEGKA - MOSANTO EP (feat. OLGA KOUKLAKI &amp; SUTEKH)</b>	8.80 € 
	<b>NTROP012</b>		12"
	MINIMAL-HOUSE / MINIMAL	Release: 21 - February - 2008	GRC
RE-STOCK			
A1 > mosanto			
A2 > inside you *feat. Olga Kouklaki*			
B1 > while you where sleeping			
B2 > inside you *feat. Olga Kouklaki (Sutekh rmx)*			
	ONGEHOORD	<b>WACLAW ZIMPEL - MASSIVE OSCILLATIONS</b>	21.90 € 
	<b>ONG006</b>		LP
	AMBIENT / SYNTH / EXPERIM.	Release: 03 - February - 2020	NLD
RE-STOCK			
A1 > massive oscillations	A native of Poznan, the multi-instrumentalist composer/producer Waclaw Zimpel has steadily been gaining recognition as one of the most singular and original talents to have emerged from Poland in contemporary times. His second solo album 'Massive Oscillations' is set for release on January 31st, and is his first for the Amsterdam-based label Ongehoord. At various points Waclaw deploys bass clarinet, alto clarinet, electronics, prepared upright piano and Yuri Landman guitar object. Wojciech Traczyk adds double bass and Holly Hock provides vocals to 'Release', whilst all tracks were mixed by James Holden, who according to Zimpel "added his magic touch". 'Massive Oscillations' is Zimpel's most accomplished album to date - a hypnotic and beguiling work given to moments of subtle euphoria. Gently rhythmic, repetitive but morphing grooves are decorated with elegant musical flourishes. An exquisite vertical listening experience, tracks rev like ignition on a motor. They swell, undulate and breathe in a non linear motion, hovering more than moving, or steadily levitating heavenwards		
A2 > sine waves			
B1 > random odds			
B2 > release			
	BIO RHYTHM	<b>DEVIERE - BEYOND THE CELESTIAL GATE</b>	12.70 € 
	<b>RHYTHM018</b>		12"
	TECHNO / DEEP-TECHNO / DEEP-HOUSE / TECH-DUB	Release: 2016 / Repress: 2020	NLD
REPRESS			
A1 > takara	Boston's Deviere (Mathematics) transmitting 4 deep space techno tracks from beyond the celestial gate, like a time capsule from an alien past reminding us on how the future once looked like. Reconnect!		
A2 > spector			
B1 > spesh'elle			
B2 > upon you			

	<p>SEMANTICA</p>	<p><b>STANISLAV TOLKACHEV - BE CAREFUL AND NOBODY DIES</b></p>	<p><b>13.90 €</b></p> 
<p>A1 &gt; farewell A2 &gt; be careful and nobody dies A3 &gt; manhunt B1 &gt; everything ends B2 &gt; emptiness</p>	<p><b>SEM112</b></p>	<p>Release: 17 - February - 2020</p>	<p>12"</p>
	<p>SSENSORIAL</p>	<p><b>NIÑO ÁRBOL - HYPERACTIVE</b></p>	<p><b>11.80 €</b></p> 
<p>A1 A2 B1 B2</p>	<p><b>SS01</b></p>	<p>TECHNO</p>	<p>12"</p>
	<p>Super nice versatile ep with a stunning electro cut (Be careful and nobody dies) and some sick adventurous techno tunes!</p>		
	<p>TRIP</p>	<p><b>VARIOUS ARTISTS - LOCUS ERROR (NINA KRAVITZ, RYAN JAMES FORD, KYOKA, ANALEMMA, PTU, ANTIGONE, CARLOTA, ALAN BACKDROP &amp; X DREAM)</b></p>	<p><b>29.70 €</b></p> 
<p>A1 A2 A3 B1 B2 B3 C1 C2 C3 D1 D2</p>	<p><b>TRP029</b></p>	<p>TRANCE / PSYCHEDELIC / TECHNO / EXPERIM.</p>	<p>2LP</p>
	<p>TRIP presents 'Locus Error', a new double vinyl concept album. Moving beyond the scope of the traditional, arbitrarily compiled VA, TRIP's conceptual approach brings together a range of artists around a unifying theme, supplying a sense of cohesion and narrative thrust. Like Noel Saavedra's accompanying artwork, the narrative is vibrant yet nightmarish, a vision of classic trance music, including it's psy side, refracted through TRIP's fearless, oddball aesthetic.</p>		
	<p>CASA VOYAGER</p>	<p><b>DETROIT'S FILTHIEST - PREMIUM CONTENT: ILLISION / SMOOTH AS SILK / POETRY IN MOTION / CABARET</b></p>	<p><b>14.40 €</b></p> 
<p>A1 A2 B1 B2</p>	<p><b>TWR03</b></p>	<p>ELECTRO / BREAKS</p>	<p>12"</p>
	<p>Lanzamiento: 02 - Diciembre - 2019</p> <p>Detroit's Filthiest closes his past (private stock) present (prime cuts) and future (premium content) trilogy, celebrating 20 years of Motor City Electro Company's excellence together with Casa Voyager presenting his outstanding electro funk works</p>		



UVAR	<b>BARAC - WHEN WE SEE ONE EP [A/B DISC]</b>	<b>9.90 €</b> 
<b>UVR010AB</b>		12"
MINIMAL / TECH-MINIMAL	Release: 10 - July - 2018	ROU
<b>A/B Vinyl</b>		
A1 > song written for reny		
B1 > maintain eye contact		

**DESCUENTOS POR VOLUMEN DE COMPRA\***

*\*de listados de novedades y/o referencias en stock*

<b>5 unidades: 3%</b>	<b>30 unidades: 12%</b>
<b>10 unidades: 5%</b>	<b>40 unidades: 15%</b>
<b>20 unidades: 9%</b>	<b>50 unidades: 18%</b>

**[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)**



22aTICO  
C/ Río Eo, 24 Entlo.  
27003 Lugo (Spain)  
(+ 34) 982 246 175  
[22atico@zoho.eu](mailto:22atico@zoho.eu)  
[www.22atico.com](http://www.22atico.com)