
















## NOVEDADES: 08 - JUNIO - 2020

	AFTER 6 AM	REDEYE - GUINEA PIGS AGREE	15.30 €
	A6A03		12"
	TRANCE	Release: 17 - February - 2020	DEU
	<b>REPRESS</b>   <b>Remastered</b>		
<ul style="list-style-type: none"> <li>A1 &gt; guinea pigs agree</li> <li>B1 &gt; untitled</li> <li>B2 &gt; floating community</li> </ul>	<p>after6am presents redevye - guinea pigs agree. after 26 years this masterpiece of trance/ ambient will be back on black gold - remastered! highly recommended!</p>		
	BE AS ONE EXPERT	SHLOMI ABE - EXPERT 01	12.20 €
	BAOEXP01		12"
	TECHNO	Release: 27 - March - 2020	ISR
	<b>Limited Edition</b>		
<ul style="list-style-type: none"> <li>A1 &gt; hyperx</li> <li>B1 &gt; wrong kind of bad</li> </ul>	<p>Be As One presents the new "Expert" Series, focusing on the labels leading figures, providing 2 tracker EP's, bringing back the attention to a full sided 12" with their singular out of the box approach. On EXP01 it's label head Shlomi Aber with a fast forward driving peak-time techno rumble</p>		
	BUDDAHOOD	B FROM E - THE YEAR 8080	11.00 €
	BUDDA02		12"
	TECHNO / TECH-TRANCE / BREAKS	Release: 10 - April - 2020	DNK
	<b>Vinyl Only</b>   <b>200 copies</b>   <b>180 grams</b>   <b>Marbled Purple Vinyl</b>		
<ul style="list-style-type: none"> <li>A1 &gt; float</li> <li>B1 &gt; second moon</li> <li>B2 &gt; venga tribute</li> </ul>	<p>B From E aka. Mr Free (Tartelet Records / Traxx Underground / Copenhagen Underground Posse) conveys his modern take on early techno and breakbeats spiked with trance elements on "The Year 8080" for his own, resurrected Buddahood imprint. Deep atmospheres, sharp melodies and uplifting energy are the main ingredients of the sound of B From E, the housier moniker of the Danish producer and musician Frej Levin. With room for variety, he has created a playground in favour of trancey detours inspired by US techno and early European house music. The encounter between ghetto music and the mindset of finding altered states through a endless, timeless trance is what Frej invites us into - namely his buddha "hood"</p>		
	BUNKERBAUER	VARIOUS ARTISTS - V/A (LUND and RONDE, DJ IBON & ESCAPING TENDENCY)	11.00 €
	BUNK002		12"
	TECHNO / TRANCE	Release: 27 - March - 2020	DNK
	<b>Vinyl Only</b>   <b>200 copies</b>   <b>180 grams</b>   <b>Marbled Purple Vinyl</b>		
<ul style="list-style-type: none"> <li>A1 &gt; us og dus "Lund &amp; Ronde"</li> <li>B1 &gt; white flag "DJ Ibon"</li> <li>B2 &gt; together "Escaping Tendency"</li> </ul>	<p>Second release on the Copenhagen imprint, featuring tracks by DJ IBON, Lund&amp;Ronde and Escaping Tendency, all from the local BunkerBauer crew. The release consists of three fast and trance infused tracks for the floor, and makes a contribution to the current flowering of Copenhagen dance music. BunkerBauer is a DJ and producer collective, and has been a central institution in the Copenhagen techno scene for several years. All tracks are produced in the BunkerBauer studios which is located in an old bunker from World War 2, in the center of the city. On the A-side there is Lund&amp;Ronde's rolling hardtrance inspired banger. The B-side contains DJ Ibon's long awaited "White Flag", a melancholic percussion driven techno tune, followed by the wax debut of Escaping Tendency, a more slow and groovy track</p>		

	<p>CLONE BASEMENT SERIES</p>	<p>LORENZ.AUDIO - KLANGPILOT</p>	<p>13.90 €</p> 
<p>CBS-X</p>			<p>12"</p>
<p>TECHNO / ACID</p>	<p>Release: 11 - May - 2020</p>		<p>NLD</p>
<p>A1 &gt; klangpilot</p>	<p>Some proper intergalactic acid techno jams right here expertly executed by Lorenz.Audio on the Clone Basement Series</p>		
<p>B1 &gt; scanline</p>			
	<p>CONFORM</p>	<p>GAETEK &amp; C&amp;G SOUTHSYSTEM - CONFORMED RETOUCHE SERIES VOL. 1 (BEN SIMS, MARK BROOM, JAMES RUSKIN &amp; TRUNCATE RMXS)</p>	<p>11.00 €</p> 
<p>CNFR025</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 03 - April - 2020</p>		<p>ITA</p>
<p><a href="#">+ Insert</a>   <a href="#">+ Digital Bonus Track</a>  </p>			
<p>A1 &gt; advanced series vol. ii b1 (hardgroove edit) *Gaetek (Ben Sims rmx)*</p>	<p>More than 20 years after it first launched, Gaetano Parisio has revived his well regarded techno label Conform. Now back to take up its place at the heart of the international scene, the first release of the new era is the start of a new CONFORM RE-TOUCHED SERIES which will be released over the coming months and contain classic Conform tracks that have been re-edit by big techno artists. The first release contains four tracks plus one digital only bonus with heavyweights Ben Sims, Mark Broom, James Ruskin, Truncate and Stojche all stepping up. UK techno legend and Machine man Ben Sims is up first. His Hardgroove edit of Gaetek's is a brutal track with driving drums and unrelenting synths that bring it into the present day with a real sense of style. Mark Broom is another long time techno titan who has released on the best labels from M-Plant to Blueprint and he edits the B1 from C&amp;G Southsystem's Dual EP. The result is an edgy track with big hi hats and hammering drums all run through with some bright synths that melt your mind. James Ruskin is another vital techno player who runs his own legendary Blueprint label</p>		
<p>A2 &gt; dual ep b1 (edit) *C&amp;G Southsystem (Mark Broom rmx)*</p>			
<p>B1 &gt; advances series vol. i a1 (edit) *Gaetek (James Ruskin rmx)*</p>			
<p>B2 &gt; advances series vol. 1 a1 (edit) *Gaetek (Truncate rmx)*</p>			
	<p>CURTIS ELECTRONIX</p>	<p>CEM3340 - SUBURBS DISORDER</p>	<p>15.50 €</p> 
<p>CRTSX003</p>			<p>MLP</p>
<p>ELECTRO</p>	<p>Release: 06 - April - 2020</p>		<p>ITA</p>
<p>A1 &gt; exp</p>	<p>The enigmatic CEM3340 returns with his third LP. it's also the third outing on his very own Curtis Electronix, following a strong release from DJ Overdose himself. On the A side things kick off and go straight to the point with four highly sharpened hard hitting jams, cut with the usual deadly precision. Firing snares and rusty 808 kick drums with a persistent old school feel; On the B side things morph and get more evocative with three classic-influenced electro bangers. No more words needed. Just drop the needle. This is Suburbs Disorder</p>		
<p>A2 &gt; in your club</p>			
<p>A3 &gt; Ina</p>			
<p>A4 &gt; war of worlds</p>			
<p>B1 &gt; take control</p>			
<p>B2 &gt; jay</p>	<p>B3 &gt; timeless transmission</p>		
	<p>DDC</p>	<p>VARIOUS ARTISTS - ACIDMINDS (DICA, ON.VII, POLHO and WAST &amp; PYROXYDE)</p>	<p>19.70 €</p> 
<p>DDC01</p>			<p>12"</p>
<p>TECHNO / ACID / GOA / TRANCE</p>	<p>Release: 10 - December - 2019</p>		<p>FRA</p>
<p>A1 &gt; square one *Dica*</p>			
<p>A2 &gt; warstraat-76 *on.vii*</p>			
<p>B1 &gt; our vision *Polho &amp; Wast*</p>			
<p>B2 &gt; space journey *Pyroxyde*</p>			

	<p><b>DYNAMIC REFLECTION</b></p> <p><b>DREFPACK001</b></p> <p>TECHNO</p>	<p><b>ABSTRACT DIVISION / STEFAN VINCENT - DYNAMIC REFLECTION PACK # 1: DREF011 / DREF018 / DREF021 (MIKE PARKER, NORMAN NODGE, AREA FORTY_ONE, PSYK &amp; STAFFAN LINZATTI RMXS)</b></p> <p>Release: 27 - March - 2020</p> <p>  Sales Pack  </p>	<p><b>17.90 €</b></p> <p>3x12"</p> <p>NLD</p>
<ul style="list-style-type: none"> <li>A1 &gt; deformation "Abstract Division"</li> <li>A2 &gt; deformation "Abstract Division (Mike Parker rmx)"</li> <li>B1 &gt; deformation "Abstract Division (Norman Nodge rmx)"</li> <li>B2 &gt; deformation (sunday morning cut) "Abstract Division (Area Forty_One rmx)"</li> <li>C1 &gt; modal realism (analog mixdown) "Abstract Division"</li> <li>D1 &gt; modal realism "Abstract Division (Psyk rmx)"</li> <li>D2 &gt; solitude (analog mixdown) "Abstract Division"</li> <li>E1 &gt; elephant's foot "Stefan Vincent"</li> <li>E2 &gt; elephant's foot "Stefan Vincent (Staffan Linzatti rmx)"</li> <li>F1 &gt; aro "Stefan Vincent"</li> <li>F2 &gt; nebula "Stefan Vincent"</li> </ul>	<p>3x12" Dynamic Reflection sales pack including: * Abstract Division - Form and Function Pt. 3 [DREF011] / * Abstract Division - Time and Perception Pt.3 [DREF018] / * Stefan Vincent - Elephant's Foot [DREF021]</p>		
	<p><b>DYNAMIC REFLECTION</b></p> <p><b>DREFPACK002</b></p> <p>TECHNO</p>	<p><b>VARIOUS ARTISTS - DYNAMIC REFLECTION PACK # 2: DREF023 / DREF026 / DREF029 (YAN COOK, PHILIPPE PETIT, TROY, TAKAAKI ITOH &amp; JEROEN SEARCH)</b></p> <p>Release: 22 - May - 2020</p> <p>  Sales Pack  </p>	<p><b>17.90 €</b></p> <p>3x12"</p> <p>NLD</p>
<ul style="list-style-type: none"> <li>A1 &gt; melter "Yan Cook"</li> <li>A2 &gt; melter "Yan Cook (Philippe Petit rmx)"</li> <li>B1 &gt; bell "Yan Cook"</li> <li>B2 &gt; chaser "Yan Cook"</li> <li>C1 &gt; bh3 "Troy"</li> <li>C2 &gt; bh3 "Troy (Takaaki Itoh rmx)"</li> <li>D1 &gt; archer "Troy"</li> <li>D2 &gt; northbound "Troy"</li> <li>E1 &gt; elements "Jeroen Search"</li> <li>E2 &gt; mirror image "Jeroen Search"</li> <li>F1 &gt; base point "Jeroen Search"</li> <li>F2 &gt; identity matrix "Jeroen Search"</li> </ul>	<p>3x12" Dynamic Reflection sales pack including: * Yan Cook - Melter EP [DREF023] / * Troy - Northbound EP [DREF026] / * Jeroen Search - Identity Matrix EP [DREF029]</p>		
	<p><b>E-BEAMZ</b></p> <p><b>E-BEAMZ034</b></p> <p>BREAKS / BREAKBEAT / BASS / TRANCE</p>	<p><b>BORAI &amp; DENHAM AUDIO - CLOUDS ACROSS THE STARS</b></p> <p>Release: 21 - February - 2020</p>	<p><b>12.90 €</b></p> <p>12"</p> <p>GBR</p>
<ul style="list-style-type: none"> <li>A1 &gt; skrrrt</li> <li>A2 &gt; oldboy</li> <li>B1 &gt; euphoria</li> <li>B2 &gt; intraleks</li> <li>B3 &gt; clouds across the stars</li> </ul>	<p>Borai &amp; Denham Audio follow up last year's official release of rave banger "Make Me" with a varied club tool focused EP for E-Beamz. 5 tracks ready for any time of night. DJ Support Ludwig A.F. Rohrscheid, Hans Berg, FYI Chris, Richie Hawtin, Banoffee Pies, My Nu Leng, Deft, Neinzer, Nick Craddock, Ame, Tensnake, Iron Curtis, Lovefingers, Shadow Child / Polymod, ABSOLUTE., Extrawelt, Samir / Happa, Nightwave, Maceo Plex / Maetrik</p>		



<b>EKLEKTISCH</b>	<b>EDU IMBERNON &amp; LOS SURUBA - PUNSET (SOLOMUN RMX)</b>	<b>10.30 €</b> 
<b>EKV005</b>		12"
TECH-HOUSE	Release: 14 - July - 2011	DEU
<b>  RE-STOCK  </b>		

A1 > punset (original mix)
B1 > punset "Solomun rmx"

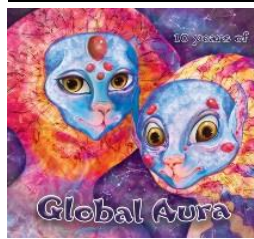
Next Eklektisch Anthem. Edu Imbernon & Los Suruba pres Number 5. Punset Sees The Trio In Full-on-goosimple-enticing Mood. Each Copy Of The Record Should Include The Instructions - One To Be Taken, At Sunset Or Sunrise For Heightened Effect. The Boys Have Encapsulated The Finest Of Balearic Moods And Brought Them To The Dancefloor Once Again. The Deep Throb Of The Progressive Bassline, Whilst Allowing The Track To Breathe, Has Enough Power To Drive The Track. The Fluid Sounds In The Breaks, Together With Its Simple Piano Riff And Bell Chimes, Bring Us Down Before The Synth Melody And Weighty Bass Shoot Us To The Stratosphere On A Wave Of Smiles... On Remix Duty Is None Other Than Hamburgs Finest And Dynamic Music Head Honcho, Solomun. Turning Punset On Its Head, Yet Maintaining Its Epic Feel, The German Producer



<b>FROM ANOTHER MIND</b>	<b>SHDW &amp; OBSCURE SHAPE - DIE ZUNGE DES TODES EP</b>	<b>11.00 €</b> 
<b>FAM006</b>		12"
TECHNO	Release: 06 - March - 2020	DEU
<b>  REPRESS   Black Vinyl   Generic Sleeve  </b>		

A1 > die zunge des todes
A2 > bisswunden
B1 > blick des bosen
B2 > kein entkommen

From Another Mind founders SHDW & Obscure Shape return to their imprint with four atmospheric cuts entitled "Die Zunge Des Todes" EP. Helmed by SHDW & Obscure Shape, From Another Mind has maintained its reputation as one of techno's most exciting platforms since its launch in 2014. When not releasing on their own high quality label the duo continues to release music via respected imprints like Dynamic Reflection and Rekids. They're also in demand remixers having been invited by Phantasy to remix Daniel Avery "Projector" and Boysnoize to remix Djedjotronic "Take Me Down", not to mention Rekids for separate renditions of two legendary Radio Slave tracks, "Vision" and "Grindhouse". Together they share a paralleled vision for techno without setting any boundaries which is suitably reflected in all their releases and performances. "Die Zunge Des Todes" kicks off with vast synth waves fluttering over the emphatic kicks and tense modulations giving off an energetic yet captivating atmosphere to begin



<b>GLOBAL AURA</b>	<b>VARIOUS ARTISTS - 10 YEARS OF GLOBAL AURA (FILTERIA, TRIQUETRA, AGNETON feat. EXILE, PSYLOCIBE PROJECT, JAPE DU MARIE and JACK WAX &amp; SHIVAX)</b>	<b>16.70 €</b> 
<b>GLOBAL005</b>		12"
TRANCE / PSY-GOAT	Release: 24 - April - 2020	NLD
<b>  Full Colour Sleeve   Purple Marbled Vinyl  </b>		





A1 > dog days bliss "Filteria"
A2 > voyager "Triquetra"
A3 > 1001 nights "Agneton feat. Exile"
B1 > dream shaper "Psychocibe Project"
B2 > rise above this "Jape Du Marie & Jack Wax"
B3 > supernatural "Shivax"



<b>HEADSTRONG</b>	<b>CLOUDS - OPERA 2001</b>	<b>15.10 €</b> 
<b>HS005</b>		12"
TECHNO / TRANCE / RAVE	Release: 24 - February - 2020	NLD

A1 > opera 2001
A2 > r.i.p. (rave in perpetuum)
B1 > jugendstijl
B2 > turok

Clouds are back with the first Headstrong release of 2020 with the rave infected Opera 2001

	IS	<b>ACQUIESCENCE / FAKE LEFT - NOCTURNAL WAVE</b>	10.20 €  
IS001	HOUSE / DEEP-HOUSE		12"
		Release: December - 2010	GBR
RE-STOCK			
<p>A1 &gt; nocturnal wave *Acquiescence*</p> <p>B1 &gt; roots in the sky *Fake Left*</p>	<p>Debut release from an Edinburgh based producer on his own self funded and manufactured label. IS001 is already on heavy rotation from the likes of Linkwood, Fudge Fingas, Deep Space Orchestra and Jus Ed who's been playing it on his Underground Quality radio show. The A Side Nocturnal Wave draws on different forms of dance music and attempting to fuse them into one unique sound. Roots In The Sky is a piece of bass heavy house music in an Omar S meets Mr Fingers vibe</p>		
	KOMISCH	<b>SP X - FIELD LINES NEVER END EP</b>	10.70 €  
KOMISCH006	TECHNO		12"
		Release: 25 - February - 2011	GBR
RE-STOCK			
<p>A1 &gt; field construction</p> <p>B1 &gt; internalize</p> <p>B2 &gt; flux</p>	<p>Following the success of his debut EP, Komisch is delighted to put out the next instalment from SP-X</p>		
	KVALIA	<b>ABSTRACT MAN - ASTRAL (EXOS RMX)</b>	13.50 €  
KVALIA002	TECHNO / DEEP-TECHNO / ACID		12"
		Release: 20 - March - 2020	SWE
Vinyl Only   150 copies   140 grams			
<p>A1 &gt; astral</p> <p>B1 &gt; astral *Exos rmx*</p> <p>B2 &gt; submerged</p>	<p>Almost one year after the acclaimed first release, vinyl only label Kvalia Records is back with its second edition. This time with an uncompromising, three track EP dedicated to the foundation that make up the label; deep and hypnotic techno. Contributing to the release is UK duo Abstract Man with two original tracks and Icelandic producer Exos with a rare acid remix. This is a limited edition, vinyl only release of 150 copies, pressed on 140 grams black wax delivered in a black outer sleeve</p>		
	LARGE	<b>SOLAR HOUSE - HARMONY BLUES EP</b>	10.00 €  
LAR087	HOUSE / DEEP-HOUSE / DISCO		12"
		Release: 2003	USA
RE-STOCK			
<p>A1 &gt; heaven (cloud nine)</p> <p>B1 &gt; decisions</p> <p>B2 &gt; harmony blues</p>			
	SKINT	<b>VARIOUS ARTISTS - SKINT LEGENDS VOL. 2 (FATBOY SLIM, CHEMICAL BROTHERS, ADROCK and MIKE D, DAVE CLARKE, DJ SNEAK, VICARIOUS BLISS &amp; JUSTICE)</b>	10.20 €  
LEGENDS2	TECH-HOUSE / DOWNTempo		12"
		Release: March - 2011	GBR
RE-STOCK			
<p>A1 &gt; song for shelter *Fatboy Slim (The Chemical Brothers rmx)*</p> <p>A2 &gt; praise you *Fatboy Slim (Ad Rock &amp; Mike D rmx)*</p> <p>B1 &gt; way of life (rushed vocal) *Dave Clarke (DJ Sneak rmx)*</p> <p>B2 &gt; theme from vicarious bliss *Vicarious Bliss (Justice rmx)*</p>			



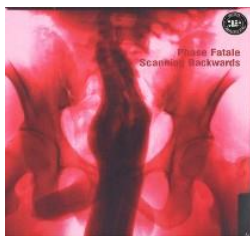
LAND OF DANCE	<b>ST. THEODORE - NIGHT TRANSMISSION (feat. ABBESS)</b>	15.80 €
<b>LOD015</b>		12"
EBM / TECHNO / ACID / ELECTRO	Release: 06 - April - 2020	ITA
<p>A1 &gt; nervous circulation *feat. Abbess*</p> <p>A2 &gt; midnite</p> <p>B1 &gt; night transmission</p> <p>B2 &gt; mistress lightning</p>		
St. Theodore is back! Pure EBM, Electro and Acid trax! Supported by: Helena Hauff, Ancient Methods, Terence Fixmer, Phase Fatale, Mick Wills and Extrawelt!		



NINETIMESNINE	<b>999999999 / PARALLX - XSERIES01</b>	12.20 €
<b>NTNX01</b>		12"
TECHNO / HARD / RAVE	Release: 28 - February - 2020	ITA
Printed Sleeve		
<p>A1 &gt; xxxx1xxxx *999999999*</p> <p>A2 &gt; xxxx2xxxx *999999999*</p> <p>B1 &gt; cyborg bloodline *Parallx*</p> <p>B2 &gt; Stormbringer *Parallx*</p>		
Hard hitting 999999999 & Parallx shared EP		






ONGAKU	<b>TAKSI aka NIGHT ON EARTH - GALLERO</b>	8.90 €
<b>ONGAKU30</b>		12"
TECHNO	Release: 26 - May - 2003	DEU
RE-STOCK		
<p>A1 &gt; gallero</p> <p>B1 &gt; bienenstich</p>		
die taksi jungs schlagen wieder zu !!!		



OSTGUT TON	<b>PHASE FATALE - SCANNING BACKWARDS</b>	31.90 €
<b>OTONLP34</b>		2LP
TECHNO / INDUSTRIAL / BREAKS	Release: 24 - January - 2020	DEU
<p>A1 &gt; velvet imprints</p> <p>A2 &gt; binding my oath</p> <p>B1 &gt; polystyrene</p> <p>B2 &gt; during the freezing process</p> <p>C1 &gt; mass deception</p> <p>C2 &gt; proxy contact</p> <p>D1 &gt; de-patterning</p> <p>D2 &gt; splintered heels</p>		
Scanning Backwards, Phase Fatale's second full-length album following his 2017 debut album for Hospital Productions, is music about control. Using the connection between weaponized sound and psychological manipulation as a conceptual foundation, Hayden Payne explores the ways in which music – and sub frequencies in particular – are used to influence thinking and to synchronize emotions and behavior: from military technology to sound systems and the physicality and sexuality of queer techno culture. Known for his innovative post-punk takes of dance music as featured on EPs for unterton and Ostgut Ton, the Berghain resident draws on his background as both a guitarist and sound engineer to create a heady mix of broken rhythms, noise-, and shoegaze-inflected techno, often at slower tempos. The result is music with space and pace to expand, highlighting the intense rushes of frequencies found in both sonic warfare and functional dance music		

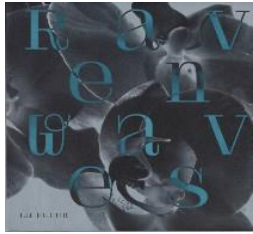


P SERIES	<b>UNKNOWN ARTIST - KOMODO</b>	9.00 €
<b>P054HT</b>		12"
TECHNO / HARD / SCHRANZ	Release: March - 2010	NLD
RE-STOCK		
<p>A1 &gt; komodo</p> <p>B1 &gt; hardcore sunshine</p> <p>B2 &gt; killbill</p>		

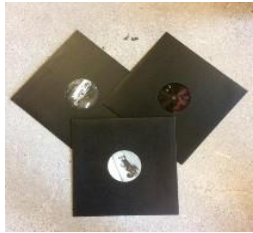
	<b>PARALLEL 125</b> <b>LOUDON KLEER - A FEW THINGS (DAMON WILD RMX)</b>	<b>8.90 €</b> 
	<b>P125V03</b>	12"
	TECHNO	Release: 2008 PRT
	<b>  RE-STOCK  </b>	
A1 > material A2 > yoganidra "Damon Wild rmx" B1 > treasure (lk17a) B2 > 1965 (edit)	This is another exquisite EP from Loudon Kleer. 4 cuts of nice vanguard techno minimalism, that also feature special guest Damon Wild from Synewave Records remixing one of the tunes. All tracks have been receiving great support from several djs and 'LK17A' was already requested for a compilation mixed by Danny Tenaglia to be released this summer	
	<b>PATCH</b> <b>MIGHTY THOR - GOLDEN</b>	<b>9.00 €</b> 
	<b>PATCH001</b>	12"
	TECHNO	Release: 08 - June - 2006 DEU
	<b>  RE-STOCK  </b>	
A1 > golden B1 > rough patch B2 > another xox	Patch is a new inhouse imprint that we have here at ELP. It will feature work like techno tracks that are both hard and funky with a particular influence from old Jeff Mills and Robert Hood sounds. The first two releases are from Tor Towkrantz aka Mighty Thor and are similar in style to the new Drumcode release with fat grinding grooves and a distinct old school influence. Watch out for part two and other cool stuff to follow	
	<b>PLANET E</b> <b>VARIOUS ARTISTS - DETROIT NU.WAY (F REFERENCE, THE OLIVERWHO FACTORY, MONTY LUKE &amp; EZANA HARRIS)</b>	<b>10.30 €</b> 
	<b>PE65333</b>	12"
	TECHNO / DETROIT / JAZZY	Release: 2011 USA
	<b>  RE-STOCK  </b>	
A1 > another place "Reference" A2 > jealousy "The Olivenwho Factory" B1 > futura "Monty Luke" B2 > i am ready "Ezana Harris"		
	<b>PENETRATION NATION</b> <b>VARIOUS ARTISTS - PENETRATION NATION VOL. 2 (REAKY, VORTECHTRAL &amp; MARK ANKH)</b>	<b>9.00 €</b> 
	<b>PNR02</b>	12"
	TECHNO	Release: November - 2007 GBR
	<b>  RE-STOCK  </b>	
A1 > the republic of oxygen "Reaky" A2 > absinthe party "Reaky" B1 > stuck in a loop "Vortechtral (Mark Ankh rmx)" B2 > dance or die "Mark Ankh"	Proper banging technol	



<b>PENETRATION NATION</b>	<b>MARK ANKH / REAKY - PENETRATION REMIXATION VOL. 2 (AXEL KARAKASIS, DARKROW &amp; WEHBBA RMXS)</b>	<b>9.00 €</b> 
<b>PNR05</b>		12"
TECHNO	Release: June - 2009	GBR
<b>  RE-STOCK  </b>		
<p>A1 &gt; queen *Mark Ankh (Reaky rmx)*</p> <p>A2 &gt; optimal penetration *Reaky (Axel Karakasis rmx)*</p> <p>B1 &gt; optimal penetration *Reaky (Darkrow rmx)*</p> <p>B2 &gt; orion *Mark Ankh (Wehbba rmx)*</p>		
<p>Massive remix action on the fifth release on Penetration Nation feat Mark Ankh, Reaky, Axel Karakasis, Darkrow, Wehbba all on top form!</p>		



<b>POWER PLANT</b>	<b>LA FLEUR - RAVENWAVES EP</b>	<b>12.80 €</b> 
<b>PPR010</b>		12"
TECHNO / NEO-TRANCE	Release: 26 - March - 2020	GBR
<p>A1 &gt; stalker</p> <p>B1 &gt; ravenwaves</p>		
<p>Power Plant records celebrate 10 years of impeccable releases in 2020 with the release of 10 club-focused tracks from label founder, La Fleur. The Berlin-via-Stockholm DJ/Producer has been carving her sound into the underground dance scene for years, cementing a distinctive production style and eclectic dance-orientated DJ sets at clubs and festivals across the globe. La Fleur opens her first Power Plant EP of the year with 'Ravenwaves EP', a weapon that has stirred her sets throughout the winter months from Awakenings to Fabrik Madrid</p>		



<b>PLANET RHYTHM UK</b>	<b>VARIOUS ARTISTS - PLANET RHYTHM UK PACK # 7: PRRUKBLK006 / PRRUKBLK022 / PRRUKBLK024 (BAS MOOY, WRONG ASSESSMENT, PRESION &amp; HECTOR OAKS)</b>	<b>17.90 €</b> 
<b>PRRUKPACK007</b>		3x12"
TECHNO	Release: 15 - May - 2020	GBR
<b>  Sales Pack  </b>		
<p>A1 &gt; mannik *Bas Mooy*</p> <p>A2 &gt; toom *Bas Mooy*</p> <p>B1 &gt; fields *Bas Mooy*</p> <p>B2 &gt; stitches *Bas Mooy*</p> <p>C1 &gt; arctor *Wrong Assessment*</p> <p>C2 &gt; weight of truth (tier 2) *Wrong Assessment*</p> <p>D1 &gt; close to red *Wrong Assessment*</p> <p>D2 &gt; bologna *Wrong Assessment*</p> <p>E1 &gt; dominant *Presion*</p> <p>E2 &gt; dominant (recessive remix) *Presion (Hector Oaks rmx)*</p> <p>F1 &gt; fatefull break *Presion*</p> <p>F2 &gt; unit *Presion*</p>		
<p>Planet Rhythm 3x12" sales pack including: * Bas Mooy - Caged EP [PRRUKBLK006] / * Wrong Assessment - Close To Red EP [PRRUKBLK022] / * Presion - Dominant EP (incl. Hector Oaks Remix) [PRRUKBLK024]</p>		



SOMA QUALITY	<b>VARIOUS ARTISTS - SOMA PACK # 1: SOMA442 / SOMA451 / SOMA516 (PATRICK WALKER, ROBERTO CLEMENTI, ZENKER BROTHERS &amp; TENSAL)</b>	17.90 € 
<b>SOMAPACK001</b>		3x12"
TECHNO	Release: 13 - March - 2020	GBR
Sales Pack		
A1 > space wrecks *Patrick Walker*	3x12" Soma Quality Recordings sales pack including: * Patrick Walker - Veiled Space EP [SOMA442] * Roberto Clementi - Wall Of People (incl. Zenker Brothers Remix) [SOMA451] * Tensal - Before The Bonfire EP [SOMA516]	
A2 > outpost *Patrick Walker*		
B1 > leviatghan *Patrick Walker*		
B2 > orbits decay *Patrick Walker*		
C1 > wall of people *Roberto Clementi (Zenker Brothers rmx)*		
D1 > wall of people *Roberto Clementi*		
E1 > quantico *Tensal*		
F1 > praxis *Tensal*		
F2 > cobertoria *Tensal*		



TENSAL	<b>TENSAL vs KOMATSSU - A LESSON IN FUNK 1</b>	13.50 € 
<b>TENSALLTD001</b>		12"
TECHNO / ACID / BREAKS	Release: 06 - March - 2020	ESP
Yellow Vinyl   Stickered PVC Sleeve		
A1 > asylum for the insane	The first release of the limited series of Tensal Recs is dedicated to acid, breaks and industrial music. "A lesson in Funk" is a sound variety exercise signed by Tensal vs Komatssu	
A2 > rubecula		
B1 > finite in nature		
B2 > has no sense		



TAAPION	<b>VARIOUS ARTISTS - TAAPION PACK # 1: TPN007 / TPN008 / TPN010 (SHLOMO and AWB, PVNV &amp; EYSSENAH)</b>	17.90 € 
<b>TPNPACK001</b>		3x12"
IDM / TECHNO / EXPERIM. / AMBIENT / BREAKS	Release: 20 - March - 2020	FRA
Sales Pack		
A1 > arcades *Shlomo & AWB*	3x12" Taapion Records sales pack including: * Shlomo & AWB - Arcades EP [TPN007] / * PVNV - Save.Reset EP [TPN008] / * Eyssenhah - Stardust Breaker EP [TPN010]	
B1 > static line *Shlomo & AWB*		
B2 > intimate disorder *Shlomo & AWB*		
C1 > library *PVNV*		
C2 > unknown process *PVNV*		
D1 > save *PVNV*		
D2 > auss *PVNV*		
D3 > default *PVNV*		
E1 > capsule *Eyssenhah*		
E2 > dabra *Eyssenhah*		
F1 > stardust breaker *Eyssenhah*		
F2 > ghost kamikaze attack *Eyssenhah*		
F3 > saike *Eyssenhah*		



KLASSE WRECKS	NAIL - CASSIOPEIA (LUCA LOZANO RMX)	12.50 €
WRECKSNAILOZ		12"
TRANCE / DEEP-TRANCE / TECH-TRANCE	Release: 05 - May - 2020	CHN
One Sided   400 copies   Translucent Orange Sleeve   + Poster		
A > cassiopeia *Nail (Luca Lozano rmx)*	Originally released by Warp Records in 1993, Nail's 'Cassiopeia' has since turned into a timeless deep trance classic. Luca Lozano's interpretation sits somewhere between a remix and an edit, swapping out the original drums for an 808 and some breakbeats. Originally intended only for personal use on the dance floors, Klasse Wrecks is pleased to announce it is now available for public enjoyment via a one-sided white label. The record is housed in a translucent orange sleeve, comes with a 42x60cm 'Klasse Wrecks' poster and is limited to 400 copies only	

**DESCUENTOS POR VOLUMEN DE COMPRA\***

*\*de listados de novedades y/o referencias en stock*

5 unidades: 3%	30 unidades: 12%
10 unidades: 5%	40 unidades: 15%
20 unidades: 9%	50 unidades: 18%

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