





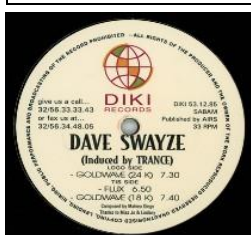

NOVEDADES: 14 - JULIO - 2020

	<p>NUMARK</p>	<p>CAPSULA NUMARK CS 1 - CARL COX SIGNATURE SERIES: CLUB/DISCO</p>	<p>72.90 €</p> 
	<p>CS-1</p>		<p>CAPSULA</p>
			<p>USA</p>
 <p>AMPLIAR IMAGEN</p>	<p>Capsula Numark CS-1. Aguja esférica. Rango de frecuencias 20Hz - 20kHz. Tensión de salida: 6mV, Peso: 18g. Recomendado 3-6g</p>		
	<p>NUMARK</p>	<p>AGUJA NUMARK - AGUJA REPUESTO PARA CAPSULA CS 1</p>	<p>42.90 €</p> 
	<p>CS-1-RS</p>		<p>AGUJA</p>
			<p>USA</p>
 <p>AMPLIAR IMAGEN</p>			
	<p>MALETA DISCOS</p>	<p>CASE FOR 7" VINYLs - ALUMINIUM x35 VINYLs *INCLUDING VINTAGE RECORD CLEANING KIT*</p>	<p>49.90 €</p> 
	<p>KXRM22CK</p>		<p>MALETA</p>
			<p>BEL</p>
 <p>AMPLIAR IMAGEN</p>	<p>7INCH CASE. HOLDS UP TO 35, 7" LP'S CONSTRUCTED FROM ALUMINIUM & STEEL, REINFORCED STEEL CORNERS, STURDY HANDLE, FULLY LINED INTERIOR.+ CARBON FIBRE ANTI-STATIC BRUSH, STYLUS CLEANING BRUSH, MICRO FIBRE CLOTH, CLEANING SOLUTION VINYL DRY & WET CLEANING WIPE</p>		
	<p>AFFIN LTD</p>	<p>SVAROG - SUBSTANCES</p>	<p>12.20 €</p> 
	<p>AFFIN050LTD</p>		<p>12"</p>
	<p>TECHNO / DEEP-TECHNO</p>	<p>Release: 22 - June - 2020</p>	<p>DEU</p>
<p>A1 > red poison B1 > dissolvent B2 > frankicense</p>	<p>A year after "Shadows" Svarog comes with his new EP "Substances". The 3-tracker extends Svarog's previous repertoire with a more demanding, energetic component. deeper paths are followed on the b side</p>		




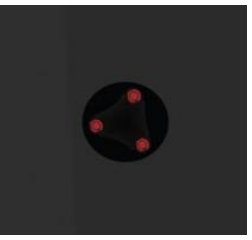
	AXIS	MILLSART aka JEFF MILLS - EVERY DOG HAS ITS DAY VOL. 6	22.60 € 
	AX086		2x12"
	TECHNO / DETROIT	Release: 24 - Abril - 2020	USA
	Brown Color Jacket		
A1 > phoenix rising			
A2 > motor vehicle dept			
B1 > what's so funny			
B2 > six by six by nine			
C1 > the big deal			
C2 > the possession			
D1 > l'addition s'il vous plait			
D2 > world wide whoops			
D3 > axis identification (with)			

	BLUEPRINT	JAMES RUSKIN - CONSUMER PATTERNS	10.20 € 
	BP056		12"
	TECHNO	Release: 31 - January - 2020	GBR
	Solid Blue Vinyl		
A1 > consumer patterns	2020 is set to be another great year for James Ruskin as he opens Blueprint's release schedule with a stunning new EP. Looking back over 2019, the year saw Ruskin release 'Reality Broadcast Off' - his first new solo EP in 5 years which gained Resident Advisor 'Recommends' and one of Groove's 'Records of The Week', among other media accolades that summer. It was followed by the re-mastered reissue of his seminal 'Point 2' album on Tresor as well as a new release for them entitled 'Sikikal EP' in November, while his tight DJing skills continued to take him around the globe reaching most of Europe as well as further afield to the likes of Colombia and Japan. His 'Consumer Patterns EP' due for release at the end of January once again shows James Ruskin deliver true diligence with three cuts of inspiring techno, from the title track which offers a duality of stormy techno meets experimental sound design, via the more linear groove of 'Social Acceptance' to the tranquillity of 'Weakness of the System'		
B1 > social acceptance			
B2 > weakness of the system			



	DARK ENTRIES	VELODROME - HA BENOAPOME 141 / GLASFABRIK / CAPATAZ	16.60 € 
	DE256		12"
	ELECTRO / EXPERIM.	REPRESS	USA
	REPRESS		
A1	We have been working on this reissue since we began the label 10 years ago, and finally its ready to share with the world. Velodrome need no introduction to most, but for the uninitiated, they are the duo of Krishna Goineau (Electronics + Vocals) and Jordi Guber (Electronics + Programming). At age 15, Jordi played guitar in Barcelona punk band Ultimo Resorte, and formed Lineas Aereas with Frank Palomo after becoming interested in electronics. Krishna had been performing with Christo Haas and Beate Bartel in Liaisons Dangereuses. Krishna and Jordi met in 1979 through Jordi's brother Raul, who was in the no wave group Xerox. The idea of collaborating came when Krishna paid a visit to the rehearsal studio that Xerox shared with Lineas Aereas. After dissolving Liaisons Dangereuses in 1983, Krishna, who was impressed by Jordi's synthesizer skills, decided they should move to Brussels. There they formed the short lived Metropakt, releasing two songs on various compilations in 1985. Not long after, they re-named their project Velodrome and began to rehearse with greater discipline		
B1			
B2			

	DIKI	DAVE SWAYZE - INDUCED BY TRANCE	11.00 € 
	DIKI531285		12"
	TRANCE	Release: 29 - May - 2020	BEL
	REPRESS		
A1 > goldwave (24k)	Repress of this Belgian trance classic from 1996		
B1 > flux			
B2 > goldwave (18k)			

	EIGHTEENTH STREET LOUNGE MUSIC	THIEVERY CORPORATION - SYMPHONIK (feat. NATALIA CLAVIER, SHANA HALLIGAN, MR. LIF, ELIN MELGAREJO, LOU LOU GHELICKHANI, PUMA & FRANK ORRALL)	28.20 € 
ESL225LP	DUB / DOWNTempo / LOUNGE	Release: 03 - April - 2020	2LP USA
<ul style="list-style-type: none"> A1 > heaven's gonna burn your eyes *feat. Natalia Clavier* A2 > love has no heart *feat. Shana Halligan* A3 > ghetto matrix *feat. Mr. Lif & Natalia Clavier* B1 > passing stars *feat. Elin Melgarejo* B2 > until the morning *feat. Natalia Clavier* B3 > depth of my soul *feat. Shana Halligan* C1 > sweet tides *feat. Lou Lou Ghelickhani* C2 > lebanese blonde *feat. Elin Melgarejo* C3 > weapons of distraction *feat. Puma* D1 > the forgotten people D2 > marching the hate machines *feat. Frank Orrall* 	<p>Thievery Corporation played a historic concert in 2017 at The JFK Center for the Performing Arts in Washington, D.C. The show saw their songs re-imagined with orchestral arrangements from some of today's leading young classical composers. The show is now legendary, and those fortunate to attend heard Thievery Corporation in an entirely new way. To honour this show and inspiration it provided, Hilton and Garza have created Symphonik - recorded with Prague's FilmHarmonic Orchestra along with Thievery Corporation's live band and engineering and co-production by Gianmaria Contì</p>		
	FILT ON ACID	EDWARD ARTEMIEV - RESURRECTION (REINIER ZONNEVELD RMX)	14.90 € 
A > resurrection *Reinier Zonneveld rmx*	FOA070V	Release: 27 - March - 2020	12" BEL
 One Sided Clear White Vinyl 			
<p>Techno don Reinier Zonneveld looks set for a massive hit with his latest track, which reworks the stunning melody made famous by PPK's 1998 smash 'Resurrection'. Zonneveld made his remix of the trance classic to play in his live sets, and it proved to be so popular that he felt it simply had to be released. He and his team set about trying to find the rightsholder of the original melody so that they could license it. This journey led them not to PPK, but to the original composer: the now 82 year old Russian electronic music pioneer, Edward Artemiev. He wrote the melody for the soundtrack of a 1979 movie called 'Siberiade'. Zonneveld wrote him a letter asking if he could grant him permission to release his take on the melody. Listening to Reinier's new interpretation of 'Resurrection', Artemiev was immediately sold and approved it to release. One of the earliest composers to adopt the synthesiser, Artemiev has a pioneering legacy that lives on through this new version that has been so skilfully crafted by Zonneveld. Moving on to the track itself. Pummeling old skool hardcore techno kicks thump under filtered layers of bubbling synths as an ominous tone is set early on</p>			
	FOOTWORK	HITO - WHITE TOWER (PATRIK BERG RMX)	11.10 € 
<ul style="list-style-type: none"> A1 > white tower A2 > white tower *Patrik Berg rmx* B1 > sonic 	FW019	Release: 30 - May - 2020	12" DEU
<p>We are delighted to welcome Hito to Footwork. The talented unofficial ambassador of Japan's sub-culture has created 2 bangers marked with her own distinctive sound. "White Tower" takes a Techno trip down memory lane, rolling out a sweet melody on a fat bassline. The melodic journey continues following an impactful path of 303 inspired elements on "Sonic". Ultimately, we round off this EP with a massive, experimental remix of "White Tower" by Cologne-based producer Patrik Berg</p>			

	<p>GUNS OF BRIXTON</p>	<p>II MADRES - II MADRES</p>	<p>13.90 €</p> 
<p>GBR41</p>	<p>HARDCORE / POST-PUNK</p>		<p>MLP</p> <p>EH</p>
<p>A1</p> <p>A2</p> <p>A3</p> <p>B1</p> <p>B2</p> <p>B3</p>	<p>First vinyl release (45 RPM mini LP) by this band from the Canary Islands formed by members of bands like Brutalized Kids, Guerrilla Urbana, Sr Agente, La Masacre. 6 track of Hard Core, Punk and Trash Core in the good old fashioned way</p>		
	<p>INFECTA</p>	<p>VARIOUS ARTISTS - ANTARTIKA EP (EVENT 7, GROVSKOPA, CAGE & DAMON VALLERO)</p>	<p>9.40 €</p> 
	<p>INFECTA003</p>	<p>TECHNO / INDUSTRIAL</p> <p>Release: 2004</p>	<p>12"</p> <p>ESP</p>
<p>A1 > lolas "Event 7 AKA Uge The Driver"</p> <p>A2 > analgesia "Grovsropa AKA Mika Hallback"</p> <p>B1 > spyware "Cage AKA Boris Divider"</p> <p>B2 > after touch "Damon Vallero"</p>	<p> RE-STOCK </p>		
	<p>KRILL MUSIC</p>	<p>VARIOUS ARTISTS - HABITAT PART III (STANISLAV TOLKACHEV, I/Y, +PLATFORM & STEFAN VINCENT)</p>	<p>13.10 €</p> 
	<p>KRL010.1</p>	<p>TECHNO</p> <p>Release: 21 - January - 2016</p>	<p>12"</p> <p>ARG</p>
<p>A1 > how to deal with a bad trip "Stanislav Tolkachev"</p> <p>A2 > iud "I/Y"</p> <p>B1 > signal "+platform"</p> <p>B2 > no other way but down "Stefan Vincent"</p>	<p> RE-STOCK </p>		
	<p>LEUTRAL</p>	<p>ROCCO CAINE - UNTERBAUER EP (JUSTIN BERKOVI RMX)</p>	<p>10.10 €</p> 
	<p>LEU009</p>	<p>TECHNO / TECH-MINIMAL</p> <p>Release: 08 - April - 2011</p>	<p>12"</p> <p>DEU</p>
<p>A1 > schopenhauer</p> <p>B1 > schopenhauer "Justin Berkovi rmx"</p> <p>B2 > ahoi schaum</p>	<p> RE-STOCK </p>		
	<p>MASTER TRAXX</p>	<p>MIKE HUMPHRIES - TR3B</p>	<p>9.10 €</p> 
	<p>MAXX018</p>	<p>TECHNO</p> <p>Release: 03 - May - 2010</p>	<p>12"</p> <p>GBR</p>
<p>A1 > test flight</p> <p>B1 > earth akr</p> <p>B2 > tactical recon</p>	<p> RE-STOCK </p>		

	<p>MR. DISC ORGANIZATION</p>	<p>CHARLIE - SPACER WOMAN</p>	<p>13.10 €</p> 
<p>A1 B1</p>	<p>MD31802</p>	<p>ELECTRO / ITALO-DISCO</p> <p>RE-STOCK</p>	<p>12"</p> <p>ITA</p>
	<p>MUSIC MAN</p>	<p>T QUEST / SECRET CINEMA - UPITER / TIMELESS ALTITUDE (MINNEAPOLIS RMX)</p>	<p>13.40 €</p> 
<p>A1 > upiter "T-Quest" B1 > timeless altitude (mix) "Secret Cinema (Minneapolis rmx)"</p>	<p>MM30Y5</p>	<p>TECHNO</p> <p>Release: 12 - June - 2020</p>	<p>12"</p> <p>BEL</p>
<p> 500 copies Special Coloured Vinyl Compilation </p> <p>(special coloured vinyl limited to 500 copies) Music Man celebrates its 30th birthday with a limited series of special coloured vinyls, containing 2 classic tracks that were important in the labels history. Up next are are 'Upiter' by T-Quest (MM025, 1996) and the Minneapolis Mix of Secret Cinema's classic 'Timeless Altitude' (MMSPEC03, 1996)</p>			
	<p>ORNAMENTS</p>	<p>SASCHA DIVE - DEEPEST AMERICA (SAMUEL DAVIS & MOODYMANN RMXS)</p>	<p>10.50 €</p> 
<p>A1 > deepest america (dark soul mix) "Samuel Davis rmx" B1 > deepest america "Moodymann rmx"</p>	<p>ORN003</p>	<p>HOUSE / DEEP-HOUSE</p> <p>Release: September - 2008</p>	<p>12"</p> <p>DEU</p>
<p> RE-STOCK </p>			
	<p>OSTGUT TON</p>	<p>MARTYN - ODDS AGAINST US / B.C. 2 / RHYTHM RITUAL</p>	<p>13.90 €</p> 
<p>A1 B1 B2</p>	<p>OTON121</p>	<p>TECHNO / BREAKS</p>	<p>12"</p> <p>DEU</p>
<p>On 2018's Voids, long-time Berghain / Panorama Bar resident Martyn returned to his deep, percussive roots, nimbly constructing webs of rhythm, space and inventive basslines centered around his near-death experience following a heart attack in his Washington D.C. studio (documented in RA's 2018 mini-documentary). Since then, these parameters have continued to shape Martyn's unified approach to drum 'n' bass, gqom, post-dubstep and rhythmic offshoots. On Odds Against Us, the producer projects the common denominator as a spirit of sampling innovated by drum 'n' bass, but which operates independent of BPM, as shown by the title track's floating, Havoc-like piano riff over minimal, mutant UKG and a snarling, amorphous bassline. From there, "B.C. 2" drives full-on at 170 – Detroit deepness through a London lens; emotion meets sci-fi. EP closer "Rhythm Ritual" delivers on the title's promise, with layers of interlocking drums, melody and chopped vocals that is at once whole and broken down into component parts</p>			

	OSTGUT TON	SHED - ODERBRUCH	28.20 € 
	OTONLP33		2LP
	TECHNO / BREAKS / AMBIENT		DEU
A1	The fifth studio album by Shed aka Rene Pawlowitz centers thematically on the Oderbruch region in former East Germany where the producer and DJ grew up and continues to split his time (when not in Berlin.) Both the album and track files as well as the artwork by Arim Tölke [Ectoplasma (Oderbruch)] reflect Pawlowitz's deeply personal associations with the borderland's marshy landscape, as well as enormous political and historical changes the region underwent as the last Eastern front during World War II – and, later, following the dissolution of the GDR. Nevertheless, Oderbruch is not a concept album. Instead, it's an ambivalent ode to the area in which Pawlowitz's family has lived for generations. It's a musical reflection on place and personal history: meeting up at the local gas station, a view to the water, techno rattling the closed windows of cars peeling out toward Berlin or the next local party, cruising along rural parkways flanked by trees with fruit ripe for picking, past weeping willows and abandoned factories where industry once thrived		
A2			
B1			
B2			
C1			
C2			
D1			
D2			
D3			

	PHELA	STYLUS TROUBLE aka PETE HELLER - THAT ACID TRACK	9.00 € 
	PHL003		12"
	ACID-HOUSE		Release: February - 2005 RE-STOCK
A1 > that acid track (main mix)			
B1 > that acid track (dub version)			

	OIHUKA	LA POLLA RECORDS - CARNE PARA LA PICADORA	19.70 € 
	PL395		LP
	PUNK		Release: 1996 / Repress: 2020 REPRESS First Time On Vinyl
A1 > carne para la picadora	"Carne para la picadora" is the group's tenth album and the first released outside of Oihuka. This album is the first released by GOR (1996) and the first under the name of La Polla, due to a 1991 court ruling against the group that forced them to change their name. A fast-paced punk-rock album that continues to exude nihilism and lack of hope		
A2 > envidia cochina			
A3 > amigo si quieres currar			
A4 > distorsión			
A5 > tan sometido			
A6 > quinta criminal			
B1 > jodiana			
B2 > la solucion final			
B3 > incomunicado			
B4 > sin salida			
B5 > tan segura y natural			
B6 > cara de perro			
B7 > gol en el campo			

	PLEJOUR AUDIO	STIAN KLO - KAPTEIN KLAUS (KRISTOFFER ZAAR MIX)	9.00 € 
	PLEJ002		12"
	MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL		Release: 24 - April - 2006 RE-STOCK
A1 > kaptein klaus			
B1 > kaptein klaus "Kristoffer Zaar rmx"			



SPECIMEN	VARIOUS ARTISTS - SPECTRO 017 (ARSONIST RECORDER, SOUND SYNTHESIS, FRANCOIS DILLINGER & DATAWAVE)	12.90 €
SPEC017		12"
ELECTRO / BREAKS	Release: 28 - February - 2020	GBR

| 300 copies | 180 grams |

A1 > react *Arsonist Recorder*
A2 > 60 minute bleep *Sound Synthesis*
B1 > humans among us *Francois Dillinger*
B2 > genotype 1 *Datawave*

Specimenrecords enters a new era for 2020, featuring brand new projects from some of most seasoned and some of the best electro producers around the globe. The label as certainly step up a notch, but retains its elements of cosmic drive. This release is a various artists 4 track EP destined to blow your mind. Paul Rip conceived Specimen Records 2012, devising projects under the production name of Eugene Black / Black Art Circus. Prior to this Paul co-owned and managed Plink Plonk Records during the '90s after creating the seminal acid house warehouse party in Londons @Clink St (Revolution In Progress), which continued in and out of various warehouse venues under different projects until '92'. Then started working with the likes of Kenny Larkin, Stacey Pullen, Mark Gage, Ian Pooley, Mark Broom Derrick carter over the span of Plink Plonk. During 2000 Paul embarked on a more academic level, curating and studying Film and Sonic Arts until 2010. After a solid knowledge of Electronic and Electroacoustic composition and its relevant aural history, he decided to take a new approach by forming paste knowledge of operating a label into Specimen



GEFFEN	NIRVANA - NEVERMIND	19.90 €
SVLP38		LP
ROCK / GRUNGE	RE-STOCK	USA




A1
A2
A3
A4
A5
A6
B1
B2
B3
B4
B5
B6



TOKEN	VARIOUS ARTISTS - FUGA (NASTIA REIGEL, STEFAN VINCENT, BORDER ONE, DOLD, PTRN, RIBE, LINKAN RAY & MARK BROOM)	17.90 €
TOKEN93		2x12"
TECHNO	Release: 10 - April - 2020	BEL

A1 > pray *Nastia Reigel*
A2 > fever dream *Stefan Vincent*
B1 > biomorph *Border One*
B2 > my homework ate my dog *Dold*
C1 > contempt / suggest 6 *PTRN*
C2 > the cause *Ribe*
D1 > introspective vision *Linkan Ray*
D2 > ar-4 *Mark Broom*




Token preps new compilation, Fuga, featuring Nastia Reigel, Dold, Mark Broom & more. The eight track release introduces a brace of new and breaking names to the Belgian outlet, and zeroes in with particular clarity on the label's by now keenly defined aesthetic - classic, uptempo Techno from the purist end of the genre. As ever with Token releases - the devil remains distinctly in the detail. Each recording, hand-picked and road tested in a club environment - some for over a year, offers up its own unique and nuanced take on contemporary Techno. The label's penchant for picking up on the Best in Class shines through, with all parties bringing their strongest work to the fore. Rising Russian star Nastia Reigel continues a rich vein of form on opener, Pray. In equal parts hypnotic & hard-hitting, the versatile work sets the tone for Fuga, which continues with tripping contributions from Border One & Stefan Vincent - the latter of whom turns in a compilation highlight in the form of Fever Dream. Sweden's Dold makes an appearance with heady work My Homework Ate My Dog

	TOKEN	BANKE - FACELIFT	11.00 €  
	TOKEN94		12"
	TECHNO	Release: 12 - June - 2020	BEL
A1 > facelift	Banke returns to Token. The Danish producer debuted on the label in 2018 with Totem - an EP of detailed, low-slung productions that highlighted the artist's keen ear for moody, undulating sequences & slick production techniques. On his return, Banke ups the ante - increasing the tempo moderately and where previous work focused on inviting dance-floor hypnosis, Facelift makes classy peak time propulsion the order of the day. The work maintains many of the sonic motifs associated with the Dane's production: firm, buoyant low end drives the music, working neatly in tandem with reduced percussive accents and more exposed, crystalline sequences that lift the recordings and offer new, expressive tones to the producer's growing discography. In many ways lead track Facelift does what it says on the tin, and offers up the most intense experience on the EP. In equal parts as dense and moody as it is exhilarating and uplifting, the track is a fine example of how careful use of limited sonic components can generate extraordinarily affecting results in the right hands		
B1 > yellower			
B2 > lark			

	TRUE	LEGO - EL RITMO DE VERDAD (SWAG RMX)	9.00 €  
	TRUE04		12"
	HOUSE	Release: 2000	BEL
	RE-STOCK		
A1 > el ritmo de verdad (extended mix)			
B1 > el ritmo de verdad (machacado dub) *Swag rmx*			

	TWO HOUSE LIMITED	VARIOUS ARTISTS - TWO HOUSE LIMITED # 1 (COLEMAN BUCKLEY, HIKKI, NICK BERINGER & CRAM and SINAN BAYMAK)	9.80 €  
	TWOHLIM001		12"
	HOUSE	Release: September - 2013	DNK
	RE-STOCK		
A1 > give it up *Coleman Buckley*			
A2 > this is real *Hikki*			
B1 > nothing at all *Nick Beringer*			
B2 > party more *Cram & Sinan Baymak*			

	TRIVMVIIRATE	FRANCESCO PIERGUIDI - INTROSPECTION (GIORGIO GIGLI & LORY D RMXS)	11.50 €  
	TWX003		12"
	TECHNO	Release: 21 - September - 2018	ITA
	RE-STOCK Last Copies		
A1 > introspection (original mix)	TECHNO ROME!!		
A2 > introspection *Giorgio Gigli rmx*			
B1 > introspection *Lory D rmx*			

	X-STREAM (DIKI)	PHI PHI & GREG D - JESUS TRIP	11.00 €  
	X-STREAM006		12"
	TRANCE / AMBIENT	Release: 29 - May - 2020	BEL
	REPRESS		
A1 > jesus trip (christianity mix)	Repress of this Belgian trance classic from 1995		
B1 > jesus trip (rain ambient mix)			



PLANET MU	MIKE & RICH (aka MIKE PARADINAS & RICHARD D. JAMES) - EXPERT KNOB TWIDDLERS	42.90 € 
ZIQ369		3LP
IDM / DOWNTempo / AMBIENT / EXPERIM.	Release: 1996 / Repress: 2016	GBR

| RE-STOCK | Last Copies |

A1 > mr frosty
A2 > reg
B1 > jelly fish
B2 > eggy toast
B3 > vodka
C1 > winner takes all
C2 > giant deflating football
C3 > upright kangaroo
D1 > the sound of beady eyes
D2 > bu bu bu ba
E1 > vodka (mix 2)
E2 > portamento gosh
E3 > waltz
F1 > brivert & muonds
F2 > clissold bathroom
F3 > jelly fish (mix 2)
F4 > organ plodder

A collaboration between Aphex Twin (Richard D. James) and µ-Ziq (Mike Paradinas), Mike & Rich - 'Expert Knob Twiddlers' was made back in 1994. Richard edited the tracks into shape later in 1996 with his new Apple Mac computer and it was released later that year on Rephlex, the label he co-owned and which released the first two albums by µ-Ziq. This new reissued version has been carefully cleaned up, re-edited and remastered from the original DAT tapes, put into a more fitting order and, more excitingly, seven new bonus tracks and alternative versions have also been added. The album was recorded over a few days during the 1994 World Cup, back when Richard lived in a big shared flat in Stoke Newington. Richard had tried to collaborate with a few other likeminded artists but something clicked when Mike and Rich worked together and the sessions have a unique feel, playful and at times actually drunk. These are fun experiments in the spirit of lighthearted moog pop and ripe 70s British TV themes, standing out from the po-faced electronica of the time with a garish glee. The record was made on what is now seen as pretty primitive gear - an Atari, Roland MKS-80, Memorymoog, Roland R8 and a handful of samples on a Casio FZ-10M - but it's to their credit that it resonates well with the hardware workouts coming out today. There's a broadminded but sloppy funk to the record, even whistling, singing and harpsichord in 'Reg' and wonky beat pile-ons in 'Jelly Fish'. There's latin piano and wheezy drunken techno in 'Vodka', or the sleepy spaced out ambience of 'Bu Bu Bu Ba' with its barely contained laughter which seems to reflect the absurdity. The new versions and bonus tracks are an absolute delight - from a fancier version of 'Vodka' to the wonky bounce of 'Portamento Gosh', the 3/4 dub of 'Waltz', the banging door bass of 'Brivert and Muonds', the creepy seasick atmosphere of 'Clissold Bathroom' and finishing with the strangely graceful and serious 'Organ Plodder'. A generous and welcome return to the racks

DESCUENTOS POR VOLUMEN DE COMPRA*

**de listados de novedades y/o referencias en stock*

5 unidades: 3%	30 unidades: 12%
10 unidades: 5%	40 unidades: 15%
20 unidades: 9%	50 unidades: 18%

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