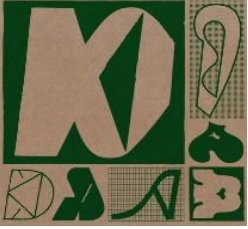





## NOVEDADES: 07 - DICIEMBRE - 2020

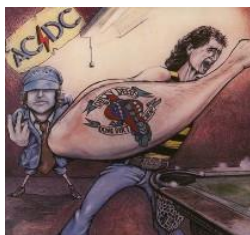
	<p>3024</p> <p><b>DJOSER - SECRET GREETING EP</b></p> <p>14.20 €</p>	<p>3024-DJO1</p> <p>12"</p> <p>BASS</p> <p>Release: 24 - August - 2020</p> <p>NLD</p>
<p>A1 &gt; alumen</p> <p>A2 &gt; kidulum</p> <p>B1 &gt; secret greeting</p>	<p>Washington DC's very own Djoser steps up for 3024 with a solid EP of electronic bass mutations for the body and the soul</p>	
	<p>9300</p> <p><b>EMOTIVE RESPONSE - EMOTIONS '96</b></p> <p>15.60 €</p>	<p>AA1012</p> <p>12"</p> <p>TRANCE</p> <p>Release: 26 - October - 2020</p> <p>BEL</p> <p>  Vinyl Only   400 copies  </p>
<p>A1 &gt; welcome to the club</p> <p>A2 &gt; belgium</p> <p>B1 &gt; the kings tribute</p> <p>B2 &gt; the day after</p>	<p>Second part in a Belgian Trance trilogy by the hand of Thomas Blanckaert (Innershades). Things speed up with tracks reaching up till 140 beats per minute. While the streets were filled with massive crowds and Love Parades in the early 2000s, people in Belgium escaped reality in small night clubs until dawn or even midday. This second EP is more than a homage to the heydays of Belgian Trance, it's a small homage to one of the most notorious after clubs in Belgium 'The Kings Club' located in our shared hometown Aalst. The club's building was torn down this year but just like this 'hard hypnotic Belgian music' its legacy will remain... Strictly limited to 400 copies. Vinyl Only!</p>	
	<p>ANCIENT FUTURE</p> <p><b>VARIOUS ARTISTS - ANCIENT FUTURE NOW REMIXES 2 (JOHANNES KLINGEBIEL, JAY SHEPHEARD, ALMA and MATER, HOUSE OF TIES feat. MR. TIES, TUNNEL SIGNS and DAVID MARSTON and DJ WEEMON, IÑIGO VONTIER &amp; YUKI TOSAYA)</b></p> <p>14.90 €</p>	<p>AF006</p> <p>12"</p> <p>HOUSE / ACID-HOUSE / TECH-HOUSE</p> <p>Release: 17 - August - 2018</p> <p>DEU</p> <p>  RE-STOCK  </p>
<p>A1 &gt; all around me *Johannes Klingebiel (Jay Shepheard rmx)*</p> <p>A2 &gt; forever never (vocal recovery dub) *Alma &amp; Mater (House Of Ties rmx)*</p> <p>B1 &gt; toe sucker *Tunnel Signs &amp; David Marston &amp; Dj Weemon*</p> <p>B2 &gt; we make your mindz clap (acid sky mix) *Alma &amp; Mater (Yuki Tosaya rmx)*</p>	<p>Second round of our remix rampage ! This time with four tracks on the edgier side that will leave no dancefloor undisturbed, be it through percussive precision (Jay Shepheard), brute force (Inigo Vontier), acidic complexion (Yuki Tosaya) or some vocal batshit crazyness (Mr Ties). Because rough is right ! (Klingebiel Touch / Inigo Vontier Juan Dub)</p>	
	<p>ANALOGICAL FORCE</p> <p><b>D'ARCANGELO - TWEAKING PAPER EP</b></p> <p>15.90 €</p>	<p>AF033</p> <p>12"</p> <p>IDM / ABSTRACT / ELECTRO / EXPERIM.</p> <p>Release: 02 - November - 2020</p> <p>ESP</p>
<p>A1 &gt; boombax</p> <p>A2 &gt; hexo four</p> <p>B1 &gt; atomik 2</p> <p>B2 &gt; mentoin</p> <p>B3 &gt; verture</p>	<p>D'Arcangelo launched the AF catalog five years ago. It was not accidental. We cannot say that they return, because they never left</p>	



AKOYA CIRCLES	PARCO PALAZ - SURFACE	15.30 €
AKO12002		12"
ELECTRO / AMBIENT	Release: 19 - July - 2020	CHE

- A1 > sword
- A2 > nomadology
- A3 > burning heart
- A4 > sierra nevada
- B1 > equations interlude
- B2 > equations
- B3 > surface

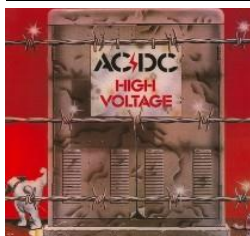
Unpredictable trip through future-facing electro, hardcore and ambient influences on this 7th release of Akoya Circles. Parco Palaz returning to the label with a driving EP that blends influences from across the dancefloor continuum. Beginning with the physical and urgent 'Sword', a cerebral dose of body music that unravels layers and layers of cybernetic detail, Palaz immediately takes the EP in myriad uncompromising and unexpected directions. 'Nomadology' slaps with a raging, bass heavy energy inspired by the cross-cultural, halcyon days of UK rave culture, hitting harder with each breakdown and mutating around a cosmic MC sample. 'Burning Heart' is deeper but no less infectious, a sly blend of liquid funk and futuristic electro, buoyant with optimistic energy and skiffish rhythms. Shorter and crunchier, the Drexciya homage 'Sierra Nevada' sees Palaz turn his analogue gear inwards in order to create a ruthlessly calculated rave weapon that wears its influence proudly. The record only grows denser amid the high-tempo of 'Equations', a frenetic drum pattern giving way to the record's underlying texture of melancholy and even contemplative nature, as heard on the wilful frequencies of EP closer, 'Surface'. "Musicians are compelled to play anything", a voice notes as the record winds down. "It goes straight to the throne of the universe." - John Thorp



ALBERT PRODUCTIONS	AC/DC - DIRTY DEEDS DONE DIRTY CHEAP	19.50 €
APLP20		LP
ROCK / HARD	Release: 1976 / Repress: 1981 & 2014	AUS

- A1 > dirty deeds done dirt cheap
- A2 > ain't no fun (waiting round to be a millionaire)
- A3 > there's gonna be some rockin'
- A4 > problem child
- B1 > squealer
- B2 > big balls
- B3 > r.i.p. (rock in peace)
- B4 > ride on
- B5 > jailbreak

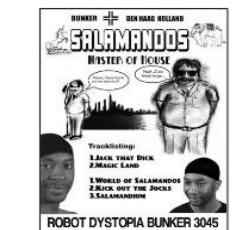
| RE-STOCK |



ALBERT PRODUCTIONS	AC/DC - HIGH VOLTAGE	19.50 €
APLP9		LP
ROCK / HARD	Release: 1975 / Repress: 1981 & 2014	AUS

- A1 > baby please don't go
- A2 > she's got balls
- A3 > little lover
- A4 > stick around
- B1 > soul stripper
- B2 > you ain't got a hold on me
- B3 > love song
- B4 > show business

| RE-STOCK |



BUNKER	SALAMANDOS - MASTER OF HOUSE	15.00 €
B3045		12"
ACID-HOUSE / CHICAGO	Release: 29 - June - 2020	NLD

- A1 > jack that dick
- A2 > magick land
- B1 > world of salamandos
- B2 > kick out the jocks
- B3 > salamandium

| REPRESS |

2020 Repress! Obscure chicago trax from the '80's, epic and melancholic, dark and manic at the same time!

	<p><b>BLUE HOUR</b></p>	<p><b>VARIOUS ARTISTS - BLUE HOUR x UTE REMIXES (ALPHA TRACKS, OMFORMER, DOLD, MARILAO, TRACING XIRCLES &amp; MIKKEL REV)</b></p>	<p><b>16.40 €</b></p>
<p>A1 &gt; golden shot (energy cycle mix)          *Alpha Tracks (Omformer rmx)*          B1 &gt; colliding worlds (moon mix)          *Dold (Marilao rmx)*          B2 &gt; gaia's requiem (temple of dreams mix) *Tracing Xircles (Mikkel Rev rmx)*</p>	<p><b>BLUEHOURMXLP002</b></p>	<p>12"</p>	<p>12"</p>
	<p>TRANCE / NEO-TRANCE / BREAKS / BREAKBEAT</p>	<p>Release: 12 - October - 2020</p>	<p>DEU</p>
	<p>Blue Hour and Norwegian Trance collective UTE, team up for the succeeding collaborative release since last year's record with Fast Forward Productions. Omformer, Marilao, Mikkel Rev and Oprofesionell rework original music from Alpha Tracks, Dold and Tracing Xircles creating an immersive and kaleidoscopic experience</p>		
	<p><b>CULTIVATED ELECTRONICS</b></p>	<p><b>ANTHONY ROTHER x SYNC 24 - HYPERSTELLAR EP</b></p>	<p><b>14.90 €</b></p>
<p>A1 &gt; stellerator *Anthony Rother*          A2 &gt; stellerator (plasma mix) *Anthony Rother*          B1 &gt; hyperway *Sync 24*          B2 &gt; hyper loop 1 *Sync 24*          B3 &gt; hyper loop 2 *Sync 24*</p>	<p><b>CE036</b></p>	<p>12"</p>	<p>12"</p>
	<p>ELECTRO</p>	<p>Release: 07 - September - 2020</p>	<p>GBR</p>
	<p>The PSI49NET label boss, Anthony Rother goes head to head with CE's own champion, Sync 24 for the latest Cultivated Electronics release. The pair first met last year at the Rex club in Paris where they were both playing. After a passionate chat about their shared love for electro they decided to work on a release together. Several emails and phone calls later, the idea for a split 12" was formed. On the A-side, Anthony Rother delivers the undulating 'Stellarator', accompanied by its beatless Plasma Mix. Flipping over to the B-Side, Sync 24 shows his diligent skills on the driving workout, 'Hyperway' alongside the added benefits of 'Hyper Loop 1' and '2'</p>		
	<p><b>CRAIGIE KNOWES</b></p>	<p><b>CYGNUS - CONNECTION ERROR</b></p>	<p><b>13.70 €</b></p>
<p>A1 &gt; ebony starlight          A2 &gt; my secret data          A3 &gt; metroid c64          B1 &gt; connection error          B2 &gt; votoms</p>	<p><b>CKNOWEP23</b></p>	<p>12"</p>	<p>12"</p>
	<p>IDM / ELECTRO</p>	<p>Release: 03 - February - 2020</p> <p><b>  RE-STOCK  </b></p>	<p>GBR</p>
	<p>Craigie Knowes step into the new decade with a 5 track 12" by Dallas resident, Cygnus. Cygnus has a prolific back catalogue that includes several releases on CPU, the legendary Breakin' Records and his own imprint, Biosoft. Impactful IDM and Masterful Electro across all 5 cuts - making this a fitting addition to one of the most impressive back-catalogues of any stateside IDM/Electro long-timer</p>		
	<p><b>CRAIGIE KNOWES</b></p>	<p><b>FREY - SHADOW (feat. NADIA D'ALO)</b></p>	<p><b>14.50 €</b></p>
<p>A1 &gt; shadow *feat. Nadia D'Alo*          A2 &gt; dys *feat. Nadia D'Alo*          B1 &gt; pi</p>	<p><b>CKNOWEP26</b></p>	<p>12"</p>	<p>12"</p>
	<p>D'NB / JUNGLE / LOUNGE</p>	<p>Release: 03 - August - 2020</p>	<p>GBR</p>
	<p>Jungle flavours run rampant through the latest Craigie Knowes 12". This time Frey (aka the prolific Benedikt Frey) joins the varied Scottish imprint to lay down 3 jungle infused rhythms. Title track 'Shadow' and 'D.Y.S.' expertly blend complex drums and morphing synthesis with the haunting and recondite vocals of Nadia D'Alo? on the A-side. Pi rounds off the record with a more familiar jungle outing but is by all means as unique as the rest of the record. One for the heads, inside</p>		

DRISS BENNIS PRESS OCB - FM BASS TRAX



CASA VOYAGER

CASA VOYAGER	<b>OCB - FM BASS TRAX (feat. DETROIT'S FILTHIEST)</b>	<b>15.30 €</b> 
<b>CSV06</b>		12"
BREAKS / BREAKBEAT / ELECTRO	Release: 31 - August - 2020	MAR
<p>2 years after his remarkable EP The Anticlimax, Label Boss Driss Bennis is back in stores on Casa Voyager CSV06 with a massive 6 tracker under his now classic moniker OCB. The A-side opens with a smashing peak time track containing classic breakbeats and a vicious bassline, while A2 and A3 are neat electro beats, the label's trademark. On the flip side, the music dive in a more emotional landscape but still has a predominant club esthetic. Tested and Approved. Catch the train</p>		

- A1 > unstable (dj version)
- A2 > one more time "feat. Detroit's Filthiest"
- A3 > corrupted minds
- B1 > physics (video game version)
- B2 > dataworld
- B3 > algorithmic control



DELSIN	<b>CIM - SERVICE PACK</b>	<b>14.20 €</b> 
<b>DSR-CIM2</b>		12"
IDM / ELECTRO / AMBIENT	Release: 16 - November - 2020	NLD
REPRESS		
<p>The second outing in the CIM re-issue program is his debut Delsin EP dating from 1999. With 'Service Pack' Simon Walley subtly moved away from the dancefloor, creating a pack full with ear tickling and mind twisting electronica. Pure bliss</p>		

- A1 > comfort control
- A2 > friends i've made
- A3 > rn.a
- A4 > shift
- B1 > recursive
- B2 > mobile unit downtime
- B3 > nissan
- B4 > asial fill



HOLDING HANDS	<b>DESERT SOUND COLONY - THE BRUCE EP</b>	<b>14.90 €</b> 
<b>HHANDS011</b>		12"
BREAKS / BREAKBEAT / GARAGE	Release: 20 - March - 2020	GBR
RE-STOCK		
<p>It's been a little while since I've put an EP out on Holding Hands. It's been super fun working with On Loop, Touch From A Distance and Futureboogie but it definitely feels great to be back at home on my own label. For my first release of the new decade I have whipped up four club focused bangers with a nice bit of variety. A smattering of electro, breaks, 2-step and dark UK funky. They are all relatively fast paced but you should hopefully be able to find at least one track for a set at any time, early, middle or late. OK enough of my blather. Go and listen to the damn things yourself and decide if you like them, rather than trying to work it out from reading a bloody press release you weirdos. All four tracks are produced and sculpted for the club. They want big sound systems and dark rooms. Close your eyes, hold hands and experience transcendental space Delight...</p>		











- A1 > the bruce
- A2 > the ventus
- B1 > mega globule
- B2 > pompey cruiser



MODULAR	<b>CEO - WHITE MAGIC</b>	<b>15.30 €</b> 
<b>MODVL130</b>		LP
POP / SYNTH-POP	Release: 2010	AUS
RE-STOCK		
<ul style="list-style-type: none"> <li>A1 &gt; all around</li> <li>A2 &gt; illuminata</li> <li>A3 &gt; love and do what you will</li> <li>B1 &gt; white magic</li> <li>B2 &gt; oh god, oh dear</li> <li>B3 &gt; no mercy</li> <li>B4 &gt; come with me</li> <li>B5 &gt; den blomsterdid nu kommer</li> </ul>		

	MOJUBA	<b>BERNARD BADIE - TIME REVEALS</b>	<b>9.30 €</b> 
	<b>MOJUBA010</b>		12"
	HOUSE / DEEP-HOUSE	Release: May - 2008	DEU
	<b>  RE-STOCK  </b>		
A1 > time reveals (club use only)	Mojuba is celebrating its 10th release with the resurrection of a real housemusic classic. We are talking about the legendary record called Time Reveals by Chicago resident and house veteran Bernard Badie. Many of you will remember the title track often mistakenly called 'Can You Feel It!' from the infamous X-Mix 5 The Wildstyle by DJ Hell on Studio K71. Since today Bernard Badie was working together with friends like Larry Heard or Dajae and delivers his unique house sound for labels like Night Club Records, Cajual and Circuit Records, LaCasa, Distance and recently for Tony Humphries' imprint. Check this original house power!		
A2 > time reveals (original)			
B1 > smiley			
B2 > overjoyed			
	NORTHERN ELECTRONICS	<b>E SAGGILA - ANIMA BULLDOZER</b>	<b>15.90 €</b> 
	<b>NE76</b>		12"
	TECHNO / INDUSTRIAL	Release: 21 - September - 2020	SWE
	<b>  RE-STOCK  </b>		
A1 > spectator	An intricate lattice of runaway storms are tailored into E-Saggila's latest EP, 'Anima Bulldozer.' Careering off the edge from its own furious torque at some intersections, E-Saggila resolves the heady gains of the commotion with some of her most soothing composition to date by the EP's close		
A2 > genesis factory			
B1 > anima bulldozer			
B2 > relik			
	LIVE AT ROBERT JOHNSON	<b>ARTO MWAMBE - DUSTER FC (411 CREW feat. DON PAPA &amp; MAENIAC 1537 RMXS)</b>	<b>9.80 €</b> 
	<b>PLAYRJC007</b>		12"
	HOUSE / DEEP-HOUSE	Release: August - 2010	DEU
	<b>  RE-STOCK  </b>		
A1 > duster fc (12" studio mix)	Accompanying the miraculous LARJ edition by Arto Mwambe, this piece of vinyl features two of the previously unreleased trinkets that were shining through their unconventional narrative of an Arto Mwambe live set		
A2 > midi vice (moss-mix) *411-Crew feat. Don Papa rmx*			
B1 > one lonely knight (extended live mix)			
B2 > midi vice (gee-maen-mania mix) *Maeniak 1537 rmx*			
	PRIMATE TEN	<b>VINCE WATSON - MUTATOR / GLOW</b>	<b>8.70 €</b> 
	<b>PMTEN009</b>		10"
	TECHNO	Release: 1998	GBR
	<b>  RE-STOCK   Orange Vinyl  </b>		
A1 > mutator			
B1 > glow			
	PURE PLASTIC	<b>BART SKILLS - ONE OVER THE EIGHT EP (KINGPIN CARTEL &amp; MARK BROOM RMXS)</b>	<b>8.90 €</b> 
	<b>PP062</b>		12"
	TECHNO	Release: 05 - December - 2005	GBR
	<b>  RE-STOCK  </b>		
A1 > one over the eight			
B1 > one over the eight *Kingpin Cartel (AKA Mark Broom & C.J. Baker) rmx*			
B2 > it takes one (string mix) *Mark Broom rmx*			

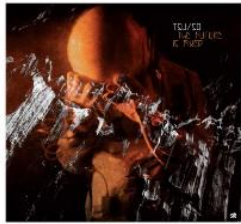
	<b>PLANET RHYTHM UK LTD</b>	<b>UNKNOWN ARTIST - 1997</b>	<b>11.70 €</b> 
	<b>PRRUKLTD1997</b>		12"
TECHNO / ACID	Release: 31 - July - 2020	GBR	
<b>Grey Marbled Vinyl</b>			
<ul style="list-style-type: none"> <li>A1 &gt; target</li> <li>A2 &gt; hidden</li> <li>B1 &gt; blind test</li> <li>B2 &gt; drift</li> </ul>	This one's bound to take you back		
	<b>PLANET RHYTHM UK</b>	<b>VARIOUS ARTISTS - PLANET RHYTHM UK PACK # 9: PRRUKLTDSC / PRRUKLDTAR / PRRUKLDYYYY (SCALAMERIYA, KLANKMAN, CHARLTON, THANOS HANA, RHYW &amp; YYYYY)</b>	<b>17.90 €</b> 
	<b>PRRUKPACK009</b>		3x12"
TECHNO	Release: 26 - June - 2020	GBR	
<b>Sales Pack</b>			
<ul style="list-style-type: none"> <li>A1 &gt; planetary deflector "Scalameriya"</li> <li>A2 &gt; undeciphered language "Scalameriya"</li> <li>B1 &gt; colonial resort "Scalameriya"</li> <li>B2 &gt; subterranean transmitter "Scalameriya"</li> <li>C1 &gt; can not use that command on overlapping selections "Klankman"</li> <li>C2 &gt; profiler "Charlton"</li> <li>D1 &gt; the injury pattern "Thanos Hana"</li> <li>D2 &gt; mkfbb "Rhyw"</li> <li>E1 &gt; relic "YYYY"</li> <li>E2 &gt; a cry from the plateaus "YYYY"</li> <li>F1 &gt; instrument of self evasion "YYYY"</li> <li>F2 &gt; born to breed "YYYY"</li> </ul>	Planet Rhythm sales pack including: * Scalameriya - Subterranean Transmitter EP [PRRUKLTDSC] / * Planet Rhythm Presents Tar Hallow [PRRUKLDTAR] / * YYYY - Relic EP [PRRUKLDYYYY]		
	<b>PRYDA</b>	<b>PRYDA - RYMD / ARMED</b>	<b>9.00 €</b> 
	<b>PRY007</b>		12"
HOUSE / ELECTRO-HOUSE / TECH-HOUSE	Release: 27 - April - 2007	GBR	
<b>RE-STOCK</b>			
<ul style="list-style-type: none"> <li>A1 &gt; rymd</li> <li>B1 &gt; armed</li> </ul>	After a simply sublime 3 years with the success of his labels Pryda, Pryda Friends and Mouseville and the phenomenal recent success of Prydz vs Floyd - Proper Education which was a smash hit worldwide, Eric Prydz firmly establishes his position as the market leader with this new double A side release on Pryda		
	<b>PRYDA FRIENDS</b>	<b>SEBASTIEN LEGER - THE PEOPLE (ERIC PRYDZ RMX)</b>	<b>9.00 €</b> 
	<b>PRYF005</b>		12"
HOUSE / ELECTRO-HOUSE / TECH-HOUSE	Release: March - 2009	GBR	
<b>RE-STOCK</b>			
<ul style="list-style-type: none"> <li>A1 &gt; the people (original mix)</li> <li>B1 &gt; the people "Eric Prydz rmx"</li> </ul>			

	<p>QUESTION</p>	<p><b>QUESTION aka MARCO CAROLA - 3rd QUESTION</b></p>	<p><b>8.80 €</b></p> 
<p>A1 &gt; untitled B1 &gt; untitled B2 &gt; untitled</p>	<p><b>QUEST003</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: March - 1999</p>	<p>DEU</p>
<p>  RE-STOCK  </p>			
	<p>SEMANTICA</p>	<p><b>E.R.P. - EVOKED POTENTIALS 3/3 (PLANT43 RMX)</b></p>	<p><b>15.50 €</b></p> 
<p>A1 &gt; reposit B1 &gt; sensory process *Plant43 rmx*</p>	<p><b>SEM016</b></p>		<p>10"</p>
	<p>ELECTRO</p>	<p>Release: 16 - March - 2020</p>	<p>ESP</p>
<p>  REPRESS   New Artwork  </p>			
	<p>SENOID</p>	<p><b>KIKE PRAVDA - GROUND EP (SVRECA RMX)</b></p>	<p><b>11.30 €</b></p> 
<p>A1 &gt; ground A2 &gt; velocity B1 &gt; depth B2 &gt; velocity *Svreca rmx*</p>	<p><b>SENOID006</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 30 - August - 2020</p>	<p>EH</p>
<p>Senoid Recordings introduces a new vinyl signed by its owner Kike Pravda, and a remix of a very special artist, Svreca. Four solid, wraparound cuts. The record begins with Ground, a high voltage electrified loop. Dirty hi hats, distorted, hypnotic and energetic sequences that gain intensity until the end of the track. Velocity is the second weapon in this release, a continuous pattern of warm and aggressive synth, filling the modulated space by sine waves that invites a stellar journey. With Depth on the B side we find thick, constantly changing analog frequencies creating a deep and dynamic groove accompanied by futuristic bleeps. Svreca, owner of Semantica label, finalizes this work with his own vision of Velocity, a raw and more hypnotic version, perfect for this record. Written produced and mixed by Kike Pravda. Remix by Svreca. Mastered by Koschitzky Mastering. Early supports by: Oscar Mulero, Ben Sims, Orde Meikle (SLAM), Lewis Fautzi, Kwartz, P.E.A.R.L., Kriz - Token, Takaaki Itoh, Arnaud Le Texier, Dimi Angelis, Angel Molina, Developer, Tensai</p>			
	<p>SPANDAU20</p>	<p><b>VARIOUS ARTISTS - SPANDAU20 # 4 (RIFTS, HEDGEHOG, DAJUSCH &amp; FJAAK)</b></p>	<p><b>14.00 €</b></p> 
<p>A1 &gt; sharp lank *Rifts (Hedgehog rmx)* A2 &gt; make me scream *Dajusch* B1 &gt; back in the 70s *FJAAK*</p>	<p><b>SPND20004</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 31 - August - 2020</p>	<p>DEU</p>
<p>The Belgium-inspired Hedgehog Mix of Sharp Lank was too good not to put it out. Also, introducing Dajusch to Spandau 20 feels even more easy with a tune like Make Me Scream, which (unsurprisingly) is an absolute screamer. FJAAK round off the package with Back To The 70s, and so, SPANDAU20 004 is complete, another worthy entry to the series</p>			
	<p>ARTS</p>	<p><b>EMMANUEL - STEALTH</b></p>	<p><b>11.00 €</b></p> 
<p>A1 &gt; nu trance A2 &gt; camouflage B1 &gt; accelerator B2 &gt; presage</p>	<p><b>STEALTH001</b></p>		<p>12"</p>
	<p>TECHNO / TECH-TRANCE</p>	<p>Release: 12 - June - 2020</p>	<p>ITA</p>



TEMPO	<b>DJ KRUST - THE FUNDAMENTALIST</b>	<b>15.90 €</b> 
<b>TEMPO-SPEED02</b>		12P
D'NB	Release: 13 - July - 2020	NLD
Coloured Pictured Disc   180 grams   HandNumbered   Limited		

A1 > the fundamentalist	Tempo Records present SPEED, a new Tempo Records sublabel & project released on a limited collectors handnumbered 180gram coloured picture disc vinyl with original & legendary producers who helped shaping the Drum & Bass scene. This second release on Tempo Records' legends Picture Disc series: SPEED is by the Bristolian living legendary Jungle originator, inspirator and experimentalist: DJ KRUST. In DJ Krust's own words: "It became time to push again. Sitting in a dark room looking at my wall of power, a lifetime spent traveling the world was reimagined in front of me. Where had i been? Making art had become a journey inward towards or to somewhere unknown un-lived. Here i was looking for a new opening when out of the blue and blackness i could feel it. I stopped looking for inspiration so digging in the metal creates had its own angle, over time the roots of this adventure will be heard in a new way. That's when i noticed it, like a bright, out of the space mix between thought and the unknown. It was clear now what was happening a Fundamentalist with Another Story"
B1 > another story	



TSUNAMI	<b>VARIOUS ARTISTS - THE FUTURE IS FIXED (SURGEON, SABOTAK, STANISLAV TOLKACHEV, THE RARE BREED, STEVE BICKNELL, JAMES RUSKIN &amp; IÑIGO KENNEDY)</b>	<b>22.40 €</b> 
<b>TSU050</b>		2x12"
TECHNO	Release: 31 - July - 2020	ESP
Full Colour Sleeve		

A1 > invisible enemy "Surgeon"
A2 > weakening the queen "Sabotak"
B1 > once a cheater always a cheater "Stanislav Tolkachev"
C1 > reason doesn't sleep "The Rare Breed (AKA Regis & Christian Wunsch)"
C2 > deeper shades of grey "Steve Bicknell"
D1 > the lake "James Ruskin"
D2 > dust-point "Iñigo Kennedy"



CASA VOYAGER	<b>GARY GRITNESS - ROLLIN' ZEBRAS</b>	<b>14.50 €</b> 
<b>TWR04</b>		12"
HOUSE / FUNKY	Release: 01 - June - 2020	MAR



A1 > fake
A2 > can't talk
B1 > jus' ride
B2 > honey drippin'
B3 > fake (bonus beats)

TWR opens a new railway to France and welcomes the notorious Gary Gritness on board, that you might already know for his unmistakable cyberfunk. This record features a sun-drenched, high speed funk vibe with hot & heavy beats. A 2k20 update of the music that could have been played in the cassette player of a VW Golf mk4, the classic hatchback known in morocco as a "Zebra"		
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WAVE MUSIC	<b>MATTHIAS HEILBRONN - THE RIDE</b>	<b>9.80 €</b> 
<b>WM50097</b>		12"
HOUSE	Release: 2002	USA
RE-STOCK		

A1 > the ride (i deep mix)
A2 > the ride (bonus beats)
B1 > the ride (ii deep mix)
B2 > the ride (slow it down)
B3 > the ride (a cappella)

	WARM UP	OSCAR MULERO - GRADUAL BLENDING EP	12.90 € 
	WUBC2		12"
	TECHNO	Release: 31 - July - 2020	ESP
<b>  Clear Vinyl   Full Colour Sleeve  </b>			
A1 > gradual blending	<p>This is the second installment of the Warm Up Bandcamp Vinyl series and comes again signed by label boss Oscar Mulero. Limited edition vinyl EP with three cuts of merciless techno designed to shake minds and feet. "Gradual Blending" starts with the core elements up, distorted kicks, shuffled hats, resonant percussive components, super reverberated claps, density and obscurity aligned in an hypnotic structure. "Evolutionary Decay" is elastic and physical, a solid subbass / kick / hat groove, phased synthetic layers, atmospheres and liquidness: Intelligent tool. "Natural Resources" relies again on distorted drums, asymmetrical sinoidal sequences and Fm synths all designed in a wise arrangement. Timeless, hard and mental for the real players out there</p>		
B1 > evolutionary decay			
B2 > natural resources			
<b>DESCUENTOS POR VOLUMEN DE COMPRA*</b>			
<i>*de listados de novedades y/o referencias en stock</i>			
<b>5 unidades: 3%</b> <b>10 unidades: 5%</b> <b>20 unidades: 9%</b>		<b>30 unidades: 12%</b> <b>40 unidades: 15%</b> <b>50 unidades: 18%</b>	
<b>CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES</b>			



22aTICO  
 C/ Río Eo, 24 Entlo.  
 27003 Lugo (Spain)  
 (+ 34) 982 246 175  
[22atico@zoho.eu](mailto:22atico@zoho.eu)  
[www.22atico.com](http://www.22atico.com)