




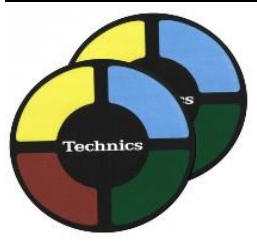

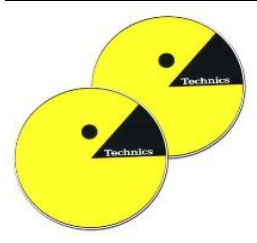

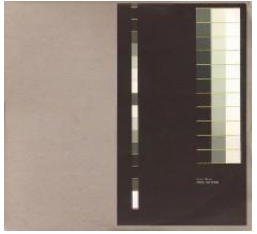









## NOVEDADES: 13 - JULIO - 2021

	<p>PLANET RHYTHM</p> <p><b>303PH1.1</b></p> <p>TECHNO / ACID</p>	<p><b>UNKNOWN ARTIST - INTERGALACTIC ACID EP</b></p> <p>Release: 05 - February - 2021</p> <p>  Clear Vinyl  </p>	<p><b>12.30 €</b></p> <p>12"</p> <p>GBR</p>
<ul style="list-style-type: none"> <li>A1 &gt; kompakt</li> <li>A2 &gt; intergalactic acid</li> <li>B1 &gt; transparent expansion</li> <li>B2 &gt; living in space</li> </ul>			
	<p>ANALOGIS</p> <p><b>4131</b></p>	<p><b>ANALOGIS - 25x SINGLE STAR ADAPTOR SET FOR 7"</b></p>	<p><b>14.90 €</b></p> <p>ADAPTADOR</p> <p>DEU</p>
 AMPLIAR IMAGEN	<p>analogis Single-star-adaptor-set Pack of 25 pcs</p>		
	<p>ANALOGIS</p> <p><b>4131x1</b></p>	<p><b>ANALOGIS - 1x SINGLE STAR ADAPTOR SET FOR 7"</b></p>	<p><b>0.70 €</b></p> <p>ADAPTADOR</p> <p>DEU</p>
 AMPLIAR IMAGEN	<p>analogis Single-star-adaptor-set</p>		
	<p>PATINADOR</p> <p><b>60670</b></p>	<p><b>SLIPMATS PAIR - TECHNICS SIMON</b></p>	<p><b>17.50 €</b></p> <p>SLIPMATS</p> <p>DEU</p>
 AMPLIAR IMAGEN	<p>2x Quality Slipmats ! material: felt / size: 12"</p>		
	<p>PATINADOR</p> <p><b>SLIPM60651</b></p>	<p><b>SLIPMATS PAIR - TECHNICS TECMAN</b></p>	<p><b>17.50 €</b></p> <p>SLIPMATS</p> <p>DEU</p>
 AMPLIAR IMAGEN	<p>2x Quality Slipmats ! material: felt / size: 12"</p>		

	<p>BUSH / DECONSTRUCTION</p>	<p><b>DAVE CLARKE - SHAKE YOUR BOOTY</b></p>	<p><b>9.70 €</b></p> 
	<p><b>74321509541</b></p>		<p>12"</p>
	<p>TECHNO / ELECTRO</p>	<p>Release: 1997 / Repress: 2011</p>	<p>GBR</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; shake your booty</p>	<p>the re-press of this 1997 classic deconstruction release !!!</p>		
<p>B1 &gt; break cover</p>			
	<p>ABSOLUTE</p>	<p><b>RUFFNECK PRIME - WE ARE THE ACID! / CHASM OF SILENCE</b></p>	<p><b>16.25 €</b></p> 
	<p><b>ABS006</b></p>		<p>12P</p>
	<p>ACID-TECHNO</p>	<p>Release: 26 - March - 2021</p>	<p>NLD</p>
<p>  Pictured Disc   Limited  </p>			
<p>A1 &gt; we are the acid!</p>	<p>Ruffneck Prime drops two heavyweight acid monsters on the Absolute imprint. Both tracks feature a completely different approach to the genre and will fit in any Acid or Acid techno set without any problems. "Chasm Of Silence" is an eerie dark tune taking the listener to forgotten pits filled with shadows of despair, towards the eternal halls of damnation... Illustrated with the upcoming video clip, which has been specifically created for the tune. This one is for the filthy sets! The main tune of the release "We Are The Acid!" clearly shows the man's love for this music in many ways. The incredibly uplifting vibe with a crazy driven acid baseline shows that Ruffneck Prime is on a mission with this anthem. Also for this track, an absolutely CRAZY insane pure acid video puts the proverbial icing on the cake. Pressed onto a beautiful limited edition picture disc there is nothing left add to this stunning release!</p>		
<p>B1 &gt; chasm of silence</p>			
	<p>ANALOGICAL FORCE</p>	<p><b>VELUM BREAK - CLOACA EP</b></p>	<p><b>16.90 €</b></p> 
	<p><b>AF036</b></p>		<p>12"</p>
	<p>ELECTRO / SYNTH / BREAKBEAT</p>	<p>Release: 29 - March - 2021</p>	<p>ESP</p>
<p>A1 &gt; upsuck</p>	<p>Birmingham based Velum Break lumbers on to Analogical Force with his debut EP; his glistening Cloaca. Dripping with infectious warpings, rhythmic engorgements and low end turgidities, this record beckons the dandy inside of you and guarantees excitement of the greatest depths. Auralities and pleasements not to be missed. Make haste and godspeed</p>		
<p>A2 &gt; cloaca</p>			
<p>B1 &gt; zone hands</p>			
<p>B2 &gt; darling take hold of me</p>			
<p>B3 &gt; utopia cape stretch</p>			
	<p>ALBERT PRODUCTIONS</p>	<p><b>AC/DC - HIGHWAY TO HELL</b></p>	<p><b>19.60 €</b></p> 
	<p><b>APLP40</b></p>		<p>LP</p>
	<p>ROCK / HARD</p>	<p>Release: 1979 / Repress: 2012</p>	<p>AUS</p>
<p>  RE-STOCK  </p>			
<p>A1 &gt; highway to hell</p>	<p>Recorded at Roundhouse Studios, London. Mixed at Basing Street Studios, London</p>		
<p>A2 &gt; girls got rhythm</p>			
<p>A3 &gt; walk all over you</p>			
<p>A4 &gt; touch too much</p>			
<p>A5 &gt; beating around the bush</p>			
<p>B1 &gt; shot down in flames</p>			
<p>B2 &gt; get it hot</p>			
<p>B3 &gt; if you want blood (you've got it)</p>			
<p>B4 &gt; love hungry man</p>			
<p>B5 &gt; night prowler</p>			

	<b>BUNKERBAUER</b> <b>VARIOUS ARTISTS - VA (DJ IBON, ITEM 9 &amp; EZY)</b>	<b>11.20 €</b> 
	<b>BUNK003</b> TECHNO / TRANCE / GOA	Release: 02 - April - 2021 DNK
A1 > droplets dancing "DJ Ibon" A2 > kaeden "Item 9" B1 > freeform rabbit "Ezy"	Bunkerbauer is BACK!	
	<b>COYMIX LTD</b> <b>GUY CONTACT - GUY CONTACT</b>	<b>13.45 €</b> 
	<b>COY003</b> PROGRESSIVE-HOUSE / NEO-TRANCE / BALEARIC	Release: 12 - March - 2021 EST
A1 > maya bay A2 > subterano B1 > sounds from the ecosystem B2 > cool blue liquid (maximus mix)	Breezy vibes coming out of Australia as Guy Contact lands on Coymix with 4 cuts of ecstatic eco house and fizzy prog, for cruising extra smoothly through those hot summer nights	
	<b>D PALACE</b> <b>D PALACE - D PALACE # 1</b>	<b>14.20 €</b> 
	<b>DPAL001</b> TECHNO / BREAKS	Release: 31 - May - 2021 SWE
A1 > treat you good A2 > leave it at that B1 > bizznizz B2 > last line	250 hand labeled copies, early 90's rave reminiscence   250 copies   HandLabeled	
	<b>DARIO ROSSI</b> <b>DARIO ROSSI - 1959</b>	<b>24.30 €</b> 
	<b>DR002_DRD005</b> TECHNO / BREAKS / DISCO / PROGRESSIVE-HOUSE	Release: 07 - May - 2021 ITA
A1 > 1959 A2 > mechanical sea re-edit 2021 B1 > lux B2 > the aircraft C1 > outer space communication C2 > d.a.r.i.o.r.o.s.s.i. D1 > bogotá D2 > dawn train to new york	"1959" is a concept album dedicated to my father. The main theme is based on my particular perception of travel and movement, which are both narrated with similar electronic sounds and different at the same time. The double vinyl edition is divided in 4 sides entitled "Moon", "Flight", "Space" and "Land". The vocals of some tracks, such as "The Aircraft", were made with fragments of vocal announcements recorded in the airports during my tour. The plane, already featured in the cover of the single extract "Lux", is interpreted as a mysterious vehicle that travels in space-time. The album cover instead portrays my father's motorcycle, as if it were suspended in the sky during the transition from night to day, which in this case symbolizes the transition from the noise of earthly life to the stillness of eternity. In this new work of mine I found my Synth-pop, Electro and Ambient influences, combined with rhythms that lend themselves well both to listening and to the dance floor. Enjoy it!	
	<b>DREAM EATER</b> <b>IRNSOUL - BY THE SWORD / HEAVENS REJECTS REFIX</b>	<b>12.00 €</b> 
	<b>DREAMEATER011</b> DUBSTEP / GRIME	Release: 23 - October - 2020 GBR
A1 > by the sword B1 > heavens rejects refix	Classic orchestral grime from one of the pioneers of grime music   RE-STOCK	



EDIT SELECT	<b>OXYGENO - EVERYTHING ENDS IN SILENCE (EDIT SELECT &amp; LEWIS FAUTZI RMXS)</b>	11.20 €
<b>EDITSELECT91V</b>		12"
TECHNO	Release: 15 - January - 2021	GBR
RE-STOCK		

- A1 > agony
- A2 > when everything ends
- B1 > silence "Edit Select rmx"
- B2 > possessed bodies "Lewis Fautzi rmx"

Edit Select Records returns to vinyl after a long hiatus with the excellent new record from rising Spanish star Oxygeno. The EP includes two remixes from Edit Select & Lewis Fautzi and will please fans of melodic and harder edged techno, from the beautiful melodies of "When Everything Ends" to the cinematic perfection that is "Silence (Edit Select Remix)" everything on this EP is perfectly balanced for any of your set needs. A must have for all serious collectors!



ESAN OZENKI	<b>NEGU GORRIAK - GURE JARRERA</b>	23.55 €
<b>EO1</b>		2LP
PUNK / ROCK / RAP	Release: 30 - April - 2021	EH
REPRESS   30th Anniversary		

- ZIP > 17 tracks
- A1 > sarrera
- A2 > lehenbiziko bala
- A3 > ez dezagun sal
- A4 > ng badoa
- A5 > bisitari iraulzailea
- B1 > itxafero mekanikoa
- B2 > zipaioen matxinada
- B3 > begipuntuaren xedea
- B4 > buru garbiketa
- B5 > song number one
- B6 > ng. geurea da garaipena
- C1 > beste kolpe bat
- C2 > ustelkeria
- C3 > b.s.o.
- C4 > azkena
- C5 > euskal herri nerea
- C6 > epilogo (gora herria)
- D1 > euskal herri nerea
- D2 > gora herria (remix)
- D3 > b.s.o. dub
- D4 > zu atrapartu arte (live bilbo 1991-11-09. Casillako polikiroldegia. teknikaria: Angel G. Katarain)
- D5 > apatxe gaua

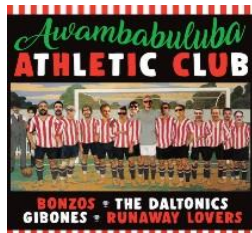
For the 30th Anniversary of the birth of Esan Ozenki records, among other actions that we will carry out, we will edit during 2021 the rest of Negu Gorriak's discography that is not yet available in this format. The first release could not be other than "GURE JARRERA", the album with which this adventure began. A special double vinyl edition that includes the long-discontinued maxi "GORA HERRIA"



ESPACIAL DISCOS	<b>AVIADOR DRO - TESIS</b>	22.55 €
<b>ESP8</b>		LP
POP / SYNTH-POP	Release: 1983 / Repress: 2018	CAT
RE-STOCK		

- A1 > baila la guerra
- A2 > nestor el ciborg
- A3 > plancton
- A4 > cadena informativa
- B1 > vortex
- B2 > antimateria
- B3 > el trabajo de las maquinas
- B4 > en equipo

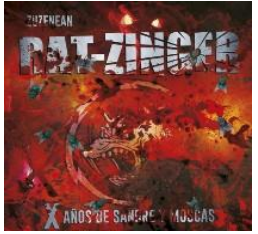





In 1983, Aviador Dro, the legendary Spanish synth/pop band, are living their best moment: their own record label (DRO) is working full time< they share management with famous Spanish new wave bands like Alaska & Los Pegamoides, Los Nikis, Gabinete Caligari etc. Their songs are played frequently on the radio and they play numerous gigs all across Spain. That's when the band decides to create their most ambitious project to date: a deluxe boxset titled 'Sintesis: La Producción Al Poder', which will include two LPs, a 7" and a booklet. It's there where 'Tesis', their second album, originally appears, along with another album called 'Antifesis', which shows the more experimental side of the band. A few months later, 'Tesis' is released separately with a slight change on the tracklist



FAMILY SPREE	<b>VARIOUS ARTISTS - AWANBABULUBA ATHLETIC CLUB (RUNAWAY LOVERS, THE DALTONICS, BONZOS &amp; GIBONES)</b>	<b>12.90 €</b> 
<b>FSR84</b>		7"
ROCK / ROCK&ROLL / PUNK	Release: 12 - February - 2021	ESP
<p>A1 &gt; athletic de bilbao, bacalao "Runaway Lovers"</p> <p>A2 &gt; se nace rojiblanco "The Daltonics"</p> <p>B1 &gt; athletic (la otxoa) "Bonzos"</p> <p>B2 &gt; el león rugie esta noche "Gibones"</p>		
<p>Cuatro bandas que rinden homenaje al mejor equipo del mundo! El Athletic de Bilbao. Cuatro bilbainadas con los colores del equipo. Participan Runaway Lovers, The Daltonics, Bonzos y Gibones. Dedicado a la hostelería de Bizkaia, a todas las peñas y a la afición del Athletic Club en todo el mundo. El 17 de enero, cerca de la medianoche, se consumó el triunfo del Athletic sobre el Barça en la Final de la Supercopa. Fueron dos partidos vibrantes en tierras andaluzas, contra nuestros dos rivales históricos, en los que vimos a nuestro equipo competir de nuevo al máximo nivel, como hacía tiempo que no recordábamos. La euforia se desató entre todos los athleticistas y como resultado de la borrachera de emociones que se sucedió tras la finalización del encuentro, Bigas, el cerebro de la descerebrada y aberrante banda punk de Ponferrada Gibones (acérrimo y sufrido seguidor del Athletic en la distancia) me comentó que tenía un tema dedicado al Athletic y que si Family Spree estaría dispuesto a publicarlo. La respuesta no pudo ser otra que un órdago: ¿y por qué no hacerlo con otros 3 temas de otras tantas bandas fieles a la fe rojiblanca para completar un EP como mandan los cánones de la industria?</p>		



GUNS OF BRIXTON	<b>ESKORBUTO - JODIENDOLO TODO</b>	<b>20.30 €</b> 
<b>GBR55</b>		LP
PUNK	Release: 1983 / Repress: 2021	EH
<b>  REPRESS   + Magazine   Remastered  </b>		
<p>A1 &gt; maldito pais</p> <p>A2 &gt; escupe la bandera</p> <p>A3 &gt; sociedad corrupta</p> <p>A4 &gt; e.t.a.</p> <p>A5 &gt; iros a la mierda</p> <p>A6 &gt; seguridad social</p> <p>A7 &gt; el exterminio de la raza del mono</p> <p>A8 &gt; os engañan</p> <p>A9 &gt; palacio de justicia</p> <p>A10 &gt; iros a la mierda (version)</p> <p>A11 &gt; mi degeneracion</p> <p>B1 &gt; mucha policia poca diversion</p> <p>B2 &gt; vomitar</p> <p>B3 &gt; eskizofrenia</p> <p>B4 &gt; busco en la basura</p> <p>B5 &gt; no quiero cambiar</p> <p>B6 &gt; enterrado vivo</p> <p>B7 &gt; mucha policia poca diversion (version)</p>		
<p>El material más salvajemente punk que nos dejase ESKORBUTO fue aquella iniciática cinta casete auto/producida, Jodiendolo Todo. La mítica maqueta por la que fueron detenidos y encarcelados durante 36 horas acusados de apología del terrorismo. Partiendo de las bobinas originales, las grabaciones han sido sometidas a una rigurosa restauración</p>		

	<p>GUNS OF BRIXTON</p>	<p><b>RAT ZINGER - X AÑOS DE SANGRE Y MOSCAS: ZUZENEAN</b></p>	<p><b>24.95 €</b></p> 
<p><b>GBR56</b></p>	<p>PUNK / <b>HARDCORE / METALCORE</b></p>	<p>Release: 2021</p>	<p>2LP + CD + DVD</p> <p>EH</p>
<p>ZIP &gt; 22 tracks</p> <p>A1 &gt; santa calavera</p> <p>A2 &gt; patria</p> <p>A3 &gt; no hay mañana</p> <p>A4 &gt; r'n'r terror</p> <p>A5 &gt; apartate</p> <p>A6 &gt; ya no quedan días de gloria</p> <p>B1 &gt; dios salve a ronnie biggs</p> <p>B2 &gt; mi navaja + muerte al violador</p> <p>B3 &gt; en su trozo de tierra</p> <p>B4 &gt; no habra piedad</p> <p>B5 &gt; dicen que soy yo</p> <p>B6 &gt; tu ya no eres el</p> <p>C1 &gt; unete al terror</p> <p>C2 &gt; amen</p> <p>C3 &gt; larga vida</p> <p>C4 &gt; ley</p> <p>C5 &gt; tu pasajero</p> <p>D1 &gt; soy un kalashnikov</p> <p>D2 &gt; r'n'r para hijos de perra</p> <p>D3 &gt; teneis speed?</p> <p>D4 &gt; indestructibles</p> <p>D5 &gt; 9mm</p>	<p>Doble vinilo acompañado de DVD y CD que captura la salvaje, poderosa y honesta historia de Rat-Zinger, excelentemente sintetizada en "X años de Sangre y Moscas". Elepé gatefold que abruma y ciega desde el rojo intenso de su portada hasta las hinchadas venas de sus surcos. Además, se incluye, en este notable esfuerzo sin ánimo de lucro, un DVD testigo visual de la sedienta, anticlerical y perniciosa noche vivida el 16/11/2019 en Kafe Antzokia de Bilbo. El empaquetamiento se completa con la inclusión de la versión soporte cedé. Así que no hay excusa, este "Zuzenean" (En directo), se puede escuchar hasta debajo del agua</p>		
	<p>INTERDIMENSIONAL TRANSMISSIONS</p>	<p><b>ISRAEL VINES - AND NOW WE KNOW NOTHING REMIXED (KEN MEIER, ECTOMORPH &amp; FURTHER REDUCTIONS RMXS)</b></p>	<p><b>14.90 €</b></p> 
<p>IT47</p>	<p>TECHNO / INDUSTRIAL</p>	<p>Release: 17 - May - 2021</p>	<p>12"</p> <p>USA</p>
<p>A1 &gt; path corrections (club mix)</p> <p>A2 &gt; afterever "Ken Meier rmx"</p> <p>B1 &gt; nosedive "Ectomorph rmx"</p> <p>B2 &gt; rage afterever "Further Reductions rmx"</p>	<p>The remix record for Israel Vines' "And Now We Know Nothing" debut album, featuring Regis &amp; Simon Shreeve doing a burning hot take as CUB, BMG &amp; Erika delivering an outer space hypno drum groove as ECTOMORPH, Sean &amp; Katie Rose O'Sullivan doing a deep techno take with wave influences and vocals as FURTHER REDUCTIONS, and a futuristic take from Standards &amp; Practices and Common Name cofounder KEN MEIER, who also designed the whole triptych, including the iconic album cover. Thus we bring LA, Birmingham, Detroit, New York and Seoul together for the final chapter of Eye Teeth and the final piece of this triptych by Israel Vines on Interdimensional Transmissions. This ends Eye Teeth, it has been a wonderful run. Long live the new flesh!</p>		
	<p>KENGU</p>	<p><b>DJ IBON - MOVING ALONE: DREAMER / GENERATOR / LULLABY FOR DRY EYES</b></p>	<p><b>12.30 €</b></p> 
<p>KENGU001</p>	<p>TRANCE / <b>HARD-TRANCE / TECH-TRANCE</b></p>	<p>Release: 15 - January - 2021</p>	<p>12"</p> <p>DNK</p>
<p>A1</p> <p>A2</p> <p>B1</p>	<p>Dj Ibon is back with a new EP, this time on his new label Kengu. Moving Alone is Ibon's second EP, containing three fast and emotional tracks for peak time dancefloors, riding your bike or working out. All tracks are produced in the BunkerBauer studios in Copenhagen</p>		

	<p>MIRROR ZONE</p>	<p><b>MALASOD - TOMORROW IS CANCELED</b></p>	<p>27.65 €</p> 
	<p><b>MZ006</b></p> <p>TECHNO / TRANCE / AMBIENT / EXPERIM.</p>	<p>Release: 01 - March - 2021</p>	<p>2LP</p> <p>NLD</p>
<p>A1 &gt; with us</p> <p>A2 &gt; men eat men</p> <p>B1 &gt; pandora surprises</p> <p>B2 &gt; panic room</p> <p>C1 &gt; a fight back</p> <p>C2 &gt; one opposite</p> <p>C3 &gt; masochist by nature</p> <p>D1 &gt; collective</p> <p>D2 &gt; looping for air</p>	<p style="text-align: center;">  Full Colour Sleeve  </p> <p>Law of pinch conscious; think hard, look up, surge - reach over for balance. The next chapter predicts new fragrance, hidden logic, harmony. All will be well, it's meant to feel like slipping. The law is told from the top ledge. Links woven from grass, becoming thick columns and then chains. The law is held by the mouth, speaking blankly whilst meaning shifts. What balance. What deep understanding</p>		
	<p>PARQUET</p>	<p><b>VARIOUS ARTISTS - PARQUET MOST WANTED EP 18 (SOLEE, ALEXANDROS DJKKEVINGR and GREG IGNATOVICH, PARDOKS &amp; MICROTRAUMA)</b></p>	<p>11.50 €</p> 
<p>A1 &gt; march of the giants "Solee"</p> <p>A2 &gt; mr robot "Alexandros Djkevingr &amp; Greg Ignatovich"</p> <p>B1 &gt; tierra "Paradoks"</p> <p>B2 &gt; curve "Microtrauma"</p>	<p>PARQUETSPECIAL019</p> <p>TECHNO / TECH-HOUSE / NEO-TRANCE</p>	<p>Release: 28 - April - 2021</p>	<p>12"</p> <p>DEU</p>
<p>The beloved deep melodic house &amp; techno collection by Parquet Recordings is going into the 18th round! „Parquet Most Wanted EP Vol. 18“ is featuring four beautiful masterpieces by Solee, Microtrauma, Paradoks and Alexandros Djkevingr &amp; Greg Ignatovich. All tracks are 100% dancefloor-proofed and already gained massive international DJ support by the likes of Tale of Us, Stephan Bodzin, Pig &amp; Dan, Dosem, Ryan Davis, Undercatt, Bebeta, Markus Kavka, Eelke Kleijn, Chicola and many more</p>			
	<p>POLEGROUP</p>	<p><b>OSCAR MULERO - TORMENTA EP</b></p>	<p>12.25 €</p> 
<p>A1 &gt; tormenta</p> <p>B1 &gt; espectro rojo</p> <p>B2 &gt; gradiente de voltaje</p>	<p>POLEGROUP060LTD</p> <p>TECHNO</p>	<p>Release: 02 - April - 2021</p>	<p>12"</p> <p>ESP</p>
<p style="text-align: center;">  REPRESS   Full Colour Sleeve   Dark Red Marbled Vinyl  </p>			
<p>repress on dark red marbled vinyl / in original sleeve. Number 060 in our catalogue, and we are keeping it tight and sharp. Oscar Mulero is the mind behind this creature, offering three cuts of merciless techno exercises both physically and digitally. Opening track is "Tormenta", Storm in spanish, a fast paced groove with almost all elements up from the very beginning. Wisely distorted drums, continuous filtered sequences, a sharp elastic line running and mutating across the structure. Direct and mental at the time. "Espectro Rojo", Red spectrum translated begins with obsessive distorted evolving lines, shuffled hi hats and precise kicks. The stereo field is constantly worked out augmenting the experience exponentially. "Gradiente de Voltaje" closes the EP, the overall feel is less distorted and more opaque and lo-fi. The liquid filtered bassline is soon joined by distorted hats, alternating patterns and twisting the sounds wisely. No sudden interruptions, no abrupt changes, just the right dose of hypnosis to use as a powerful tool</p>			
	<p>PERIODICA</p>	<p><b>NICO MECCA - FLOPPY COMPUTER</b></p>	<p>19.70 €</p> 
<p>A1 &gt; floppy computer</p> <p>A2 &gt; boom!</p> <p>A3 &gt; pcm</p> <p>A4 &gt; divagazioni</p> <p>B1 &gt; floppy computer ii</p> <p>B2 &gt; italo music</p> <p>B3 &gt; i guardiani del futuro</p>	<p>PRD1020</p> <p>POP / DISCO / ITALO-DISCO / BOOGIE / FUNK / SYNTH</p>	<p>Release: 08 - March - 2021</p>	<p>LP</p> <p>ITA</p>
<p style="text-align: center;">  Compilation   Remastered  </p>			
<p>Floppy Computer' is the newest set of future-gazing grooves from Periodica Records and label partner Raffaele "Whodamanny" Arcella rescuing and restoring forgotten tape compositions from a legendary Italian pop producer using the pseudonym Nico Mecca. Produced during the years 1979-1985 using cutting edge home recording techniques and the latest synthesizer. The productions across the works are incredibly forward-thinking for that time with inspirations and track titles referring to hypermodern tech and a proto-cyberpunk soundworld and progressive rock and experimental electronic music that features novel combinations of mediterranean boogie, robotic funk, sci-fi balearic, hypnagogic pop and astrotribal jazz. The discovery of the 'Floppy Computer' project is dictated by destiny and a strong cosmic interference as not only were these tracks produced by Mecca during his 30s, they were discovered 30 years later by Raffaele Whodamanny, who is also in his 30s-- facts that give the project a mystical and numerological significance, since this number and age represent a divine midpoint between youthful enthusiasm and the wisdom of experience. Amazing record with both historical as creative value!</p>			
<p style="text-align: center;">Recommended</p>			

	<b>PLANET RHYTHM UK BLACK</b>	<b>SENH - CLOUDS EP</b>	<b>11.20 €</b> 
	<b>PRRUKBLK061</b>		12"
	TECHNO / TECH-TRANCE	<i>Release: 26 - March - 2021</i>	GBR
<ul style="list-style-type: none"> <li>A1 &gt; thunder is my friend</li> <li>A2 &gt; reunite</li> <li>B1 &gt; clouds</li> <li>B2 &gt; river of light</li> </ul>	Young gun Senh debuts on Planet Rhythm with a splendidly melodic and pulsating 4-tracker		
	<b>PLANET RHYTHM UK</b>	<b>VARIOUS ARTISTS - PLANET RHYTHM UK PACK # 11: PRRUKBLK034 / PRRUKBLK036 / PRRUKBLK047 (WRONG ASSESSMENT, ALPI, ALFREDO MAZZILLI, EDIT SELECT &amp; DEEPBASS)</b>	<b>17.90 €</b> 
	<b>PRRUKPACK011</b>		3x12"
	TECHNO / DEEP-TECHNO	<i>Release: 08 - January - 2021</i>	GBR
	<b>  Sales Pack  </b>		
<ul style="list-style-type: none"> <li>A1 &gt; ubik "Wrong Assessment"</li> <li>A2 &gt; bulero "Wrong Assessment"</li> <li>B1 &gt; donna "Wrong Assessment"</li> <li>B2 &gt; eldritch "Wrong Assessment"</li> <li>C1 &gt; in your inner sea "ALPI (Alfredo Mazzilli rmx)"</li> <li>C2 &gt; devachan "ALPI (Wrong Assessment rmx)"</li> <li>D1 &gt; chant "ALPI (Edit Select rmx)"</li> <li>D2 &gt; inconscio "ALPI"</li> <li>D3 &gt; chant iii (vinyl only version) "ALPI"</li> <li>E1 &gt; immersive "Deepbass"</li> <li>E2 &gt; rem "Deepbass"</li> <li>F1 &gt; prophetic "Deepbass"</li> <li>F2 &gt; lucid "Deepbass"</li> </ul>	Planet Rhythm sales pack including: * Wrong Assessment - Ubik EP [PRRUKBLK034] / * ALPI - In Your Inner Sea EP [PRRUKBLK036] / * Deepbass - Immersive EP [PRRUKBLK047]		
	<b>PALICAVONZVRECA</b>	<b>VARIOUS ARTISTS - PALICAVONZVRECA # 12 (DIDIER BURGUNDI and THE OUTSIDERS, UVB, LEYTONSTONE &amp; B R 1 0 0 2)</b>	<b>12.90 €</b> 
	<b>PVC012</b>		12"
	TECHNO	<i>Release: 09 - April - 2021</i>	SVK
<ul style="list-style-type: none"> <li>A1 &gt; sergej "Didier Burgundi &amp; The Outsiders"</li> <li>A2 &gt; faithfully yours "UVB"</li> <li>B1 &gt; the conscript nomads "Leytonstone"</li> <li>B2 &gt; third day "B R 1 0 0 2"</li> </ul>	After 4 years another V.A. vinyl release on PVC. 4 artists as usually, expect heavy & functional techno grooves, no rave		



RHYTHM CONVERT	<b>TOM HADES - FATALISTIC SHORES (VIRGIL ENZINGER RMX)</b>	9.00 €
RC012		12"
TECHNO	Release: 15 - March - 2010	BEL
RE-STOCK   Last Copies		

A1 > fatalistic shores
B1 > come on boy
B2 > come on boy *Virgil Enzinger rmx*

Rhythm Converted is a new label from Belgian techno guru, Tom Hades. Having created (with Marco Bailey) the Rhythm Convert label in 2004, Rhythm Converted represents a new chapter in the history of the innovative and forward-thinking approach the label has always pushed. Having burst on to the techno scene via his I Love Techno collaboration with Marco Bailey, Tom Hades has been at the centre of the techno scene since 2001. Working as a solo artist and with Marco Bailey, Tom has created an impressive catalogue of tracks on labels such as Drumcode, MB Electronics, 8 Sided Dice, Naked Lunch and Hell Yeah. Come On Boy is a fizzing combination of tough beats and tension building atmospherics. Arranged over three sections with a progression all of its own; the vibe moves from brooding melody to throbbing energy. Austrian talent Virgil Enzinger steps up with the rework of Come On Boy. Stripping back the groove to a pulsing heartbeat Enzinger retains the heavy, mechanical ambience with whispered vocals and wonky fills. Rounding off the package, Fatalistic Shores is a powerful and direct dancefloor mover built for the darker moments that uses a combination of raw old school hoover noises and abstract soundscapes to full effect!



RHYTHM CONVERT	<b>TOM HADES - MEZZANINE WORLD (FLAVIO DIAZ RMXS)</b>	9.00 €
RC014		12"
TECHNO	Release: 26 - July - 2010	BEL
RE-STOCK   Last Copies		

A1 > rotor
A2 > mezzanine world (original mix)
B1 > mezzanine world (repitched techno mix) *Flavio Diaz rmx*
B2 > mezzanine world *Flavio Diaz rmx*

Make sure to get your copy as soon as release is available !!



RESET MUSIC	<b>VARIOUS ARTISTS - RESET MUSIC # 5 (CESAR ALMENA, DARKROW and CARL FALK, NUKE &amp; JEAN SIMON)</b>	9.00 €
RESET005		12"
TECHNO	Release: 04 - October - 2010	ESP
RE-STOCK   Last Copies		

A1 > re-hello mac *Cesar Almerna*
A2 > the last *Darkrow & Carl Falk*
B1 > going downstairs *Nuke*
B2 > grooveman *Jean Simon*

Straight from Spain this label is run by Cesar Almerna. He is also responsible for the good work on the infamous CODE label. For RESET mr. Almerna took a bunch of wicked tracks from his roster by the likes of Darkrow, Carl Falk, Nuke, Jean Simon and himself. Wicked release on Reset!



REVERSE	<b>MICHE &amp; MIRZINHO - REVERSED MOMENTUM EP (PRATAP &amp; FER BR RMXS)</b>	9.00 €
REVERSE001		12"
TECHNO	Release: 05 - July - 2010	BIH
RE-STOCK   Last Copies		

A1 > reversed *Pratap rmx*
A2 > momentum *Fer BR rmx*
B1 > reversed
B2 > momentum

The brothers are back! Miche & Mirzinho strike back with two monster tracks on their new imprint Reverse Recordings! Funky, groovy, retro, disco; 'Reversed' track brings you all of this spiced up with techno sounds specific to Miche & Mirzinho. A peak time track indeed! 'Momentum' - turning to the dark side with this one, dark and hard but groovy, filled with saw synths and buzzing elements. This one will surely turn you over and flip you around the dance floor. Swedish techno master Pratap brings you the remix of 'Reversed' with his usual groove now in a slower and more minimalistic but still funky edition. We must not forget the Spanish funk-man Fer BR, bringing you the funkiest track on the release, the light side of 'Momentum'! Digital exclusive remixes from DJ Cristiao, hardgroove percussive tribal remix from him and Wyrus with his signature electro-tech remix! All in all, a release you should not miss! This will rock you and your world



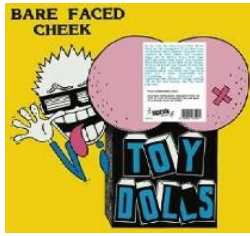
RIPCURL	UNKNOWN ARTIST - ROCK AND ROLLER	9.00 €
RIPCURL003		12"
TECHNO	Release: 06 - September - 2010	NLD
RE-STOCK   Last Copies		
<p>A1 &gt; rock and roller  A2 &gt; breathing  B1 &gt; our house  B2 &gt; les people voodoo</p> <p>Funky techno for the masses!!</p>		



ROTATION	DRUMCOMPLEX & CHRIS BINDER - BODY LOST SOUL EP	9.00 €
ROT0652		12"
TECHNO	Release: 27 - January - 2006	GBR
RE-STOCK   Last Copies		
<p>A1 &gt; body lost soul  B1 &gt; new funk man</p>		



RADIATION REISSUES	TOY DOLLS - DIG THAT GROOVE BABY	19.60 €
RRS140		LP
PUNK	Release: 1983 / Repress: 2021	ITA
REPRESS		
<p>A1 &gt; theme tune  A2 &gt; dig that groove baby  A3 &gt; dougy giro  A4 &gt; spiders in the dressing room  A5 &gt; glenda and the test tube baby  A6 &gt; up the garden path  A7 &gt; nellie the elephant  B1 &gt; poor davey  B2 &gt; stay mellow  B3 &gt; queen alexandra road is where she said she'd be, but was she there to meet me... no chance  B4 &gt; worse things happens at sea  B5 &gt; blue suede shoes  B6 &gt; firey jack  B7 &gt; theme tune</p> <p>Hailing from Sunderland in England's industrial northeast, the Toy Dolls infused their take on punk with ample doses of working/class humour, the three-chord format a launching pad for witty originals and clever cover tunes. 1983 debut Dig That Groove Baby captures the group at their finest, their twisted rendition of kiddies tune "Nellie The Elephant" topping the indie charts&lt; the title track is an infectious singalong, while "Spiders In The Dressing Room" and "Glenda And The Test Tube Baby" are more irreverent tongue in cheek, all delivered in the peculiar androgynous accent of frontman Michael "Olga" Algar. Essential!</p>		

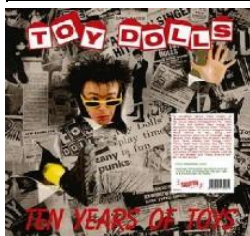


RADIATION REISSUES	TOY DOLLS - BARE FACED CHEEK	19.60 € 
RRS141		LP
PUNK	Release: 1983 / Repress: 2021	ITA

- A1 > bare faced cheek
- A2 > yul bryner was a skinhead
- A3 > how do you deal with neal?
- A4 > howza bouta kiss babe?!!
- A5 > fisticuffs in frederick street
- A6 > a. diamond
- B1 > quick to quit the quentin
- B2 > nowt can compare to sunderland fine fare
- B3 > neville is a nerd
- B4 > park lane punch up
- B5 > the ashbrooke launderette...  
...you'll stink, your clothes shrink,  
your whites'll be as black as ink
- B6 > bare faced cheek

**REPRESS**

By the time Toy Dolls issued Bare Faced Cheek as the inaugural LP of their own Nit Records label, bassist Flip had been replaced by Dean Robson and drummer Happy Bob by Martin Yule, with Olga still the vocal focal point. "Yul Brynner Was A Skinhead" is the best of the bunch, "Neville Is A Nerd" and "Quick To Quit The Quentin" are typical Toy Dolls punk piss-takes, and there are digs at a hotel and a local launderette too. Everything is delivered in lightning-fast bursts of energy, poking fun at all and sundry, the Toy Dolls punk way.



RADIATION REISSUES	TOY DOLLS - TEN YEARS OF TOYS	19.60 € 
RRS142		LP
PUNK	Release: 1989 / Repress: 2021	ITA

- A1 > florence is deaf (but there's no need to shout)
- A2 > glenda and the test tube baby
- A3 > idle gossip
- A4 > carol dodds is pregnant
- A5 > tommy kowey's car
- A6 > peter practice's practice place
- A7 > deidree's a slag
- A8 > blue suede shoes
- B1 > dig that groove baby
- B2 > lambrusco kid
- B3 > dougy giro
- B4 > blees you my son
- B5 > my girlfriend's dad is a vicar
- B6 > she goes to finos
- B7 > harry cross (a tribute to edna)
- B8 > firey jack

**REPRESS | Compilation**







To celebrate their first decade of existence, Sunderland's ironic punk trio, Toy Dolls, issued retrospective Ten Years Of Toys, but rather than using the standard-issue "Greatest Hits" formula, the group chose to re-cut nuggets from their career so far, using the then-current line-up of frontman Olga, bassist Dean Robson and drummer Martin Yule. Thus, tracks like "Dougy Giro," "Fiery Jack" and "Glenda And The Test Tube Baby" are given new leases of life with a brighter, fuller sound and the inclusion of hard-to-find tracks such as "I've Got Asthma" and "Tommy Kowey's Car" add to the appeal.





CASA VOYAGER	DRISS BENNIS & SWOZE - NETWORKS	15.90 € 
SP111		12"
BREAKS / D'N'B	Release: 29 - March - 2021	MAR



- A1 > theme from the scam planet
- A2 > offshore counterforce
- B1 > day drive thru casablanca
- B2 > networks
- B3 > networks prelude



Original soundtrack from the Scam Planet story

 <p><b>386 DX</b> Biggest Smash Hits</p> <p>Alexei Shulgin</p>	<p>STAALPLAAT</p>	<p><b>386 DX - BIGGEST SMASH HITS</b></p>	<p><b>21.85 €</b></p> 	
	<p><b>SP-ZETA</b></p>	<p>Release: 02 - February - 2021</p>	<p>LP</p>	
<p>ROCK / WAVE / EXPERIM. / SYNTH-POP</p>	<p>  <b>300 copies</b>  </p> <p>Old, but still functioning computers are simply scrapped, made redundant and without remorse left to corrosion and an existence without a task and no perspective. That this doesn't need to be so, and that even computers with limited storage capacity can still take on a function in society, is illustrated by Alexei Shulgin's outdated 386, now serving as a musician. Performing Classic Rock's Biggest Smash Hits! The Clash! The Doors! The Sex Pistols! Hendrix! and more... gone digital, gone to 8-bit computerized chip-music with a singing computer, with all the charme available to a text-to- speech- programm. Created by Russian artist Alexei Shulgin, 386 DX was "the world's first cyberpunk band." Known for its live performances on city streets and in nightclubs, the performer is a dinky, singing PC that runs Windows 3.1, equipped with a vintage sound card and loaded with MIDI files of drums, guitar, and synth and accompanying lyrics. The ironic comment delivered by Shulgin and his singing computer is well within the context of the performances by the 386 DX rockband, with which he "toured" Europe in 1998 and performed on nearly 60 occasions. This one- man-one-computer-show was based on a similar idea as his current installation: Shulgin presented himself as a performer carrying a keyboard, and by simply hitting a key elicited the text-to-speech singing, accompanied by very simple music and a few Seventies-style visual effects.Alexei Shulgin simply is the King of Cyberpop</p>		<p>NLD</p>	
<p>A1 &gt; light my fire A2 &gt; rock 'n' roll A3 &gt; jumpin' jack flash A4 &gt; anarchy in the uk A5 &gt; black dog A6 &gt; satisfaction A7 &gt; rape me B1 &gt; should i stay or should i go B2 &gt; smells like ten spirit B3 &gt; purple haze B4 &gt; enter sandman B5 &gt; Пригородный блюз B6 &gt; i shot the sheriff</p>				
	<p>SRX</p>	<p><b>SURGEON - COMMUNICATIONS: DNLP1 REMASTERED</b></p>	<p><b>20.50 €</b></p> 	
	<p><b>SRX003</b></p>	<p>Release: 13 - April - 2015</p>	<p>2x12"</p>	
<p>TECHNO</p>	<p>  <b>RE-STOCK</b>   <b>Last Copies</b>  </p> <p>This is the third release on the 6-volume Surgeon reissues label, SRX. Originally released on Downwards Records in 1996, Communications marked the first mini-album and a more fullyfleshed out concept release for Surgeon. So raw, it will skin your knees</p>		<p>GBR</p>	
<p>A1 &gt; syllable B1 &gt; cable B2 &gt; wire C1 &gt; wave D1 &gt; particle D2 &gt; optic</p>				
	<p>SIAMESE TWINS</p>	<p><b>SUNJU HARGUN / KHUN FLUFF - VINYAN V.A. REMIXES (SYO &amp; FULL CIRCLE RMXS)</b></p>	<p><b>15.75 €</b></p> 	
	<p><b>ST004</b></p>	<p>Release: 19 - April - 2021</p>	<p>12"</p>	
<p>TECHNO / TRANCE / GOA / LEFTFIELD</p>	<p>Through aeons of evolution, the mysterious metamorphosis of the vinyan butterfly advances with a new moon: slowly becoming whole, casting sounds and echoes from one dimension to another. We witness the next cycle as it spreads its wings and emerges from the chrysalis. The eccentric landscapes and hypnotic blends of Sunju Hargun and Khun Fluff are given new capacity and perception catalyzed by Full Circle (aka Joakim and Alexis Le-Tan), S.O.N.S under his SYO moniker, and an eternal injection rework bonus</p>		<p>THA</p>	
<p>A1 &gt; trans (original mix) *Sunju Hargun* A2 &gt; trans *Sunju Hargun (SYO rmx)* B1 &gt; spirit (lost in translation mix) *Khun Fluff (Full Circle rmx)*</p>				

	STIX	MATO - SCARY DUB	23.85 € 
	STIX052LP		LP
	DUB / STAGE&SCREEN		Release: 17 - February - 2021
<ul style="list-style-type: none"> <li>A1 &gt; the exorcist dub</li> <li>A2 &gt; dracula's dub</li> <li>A3 &gt; nightmare on elm street dub</li> <li>A4 &gt; evil dead dub</li> <li>A5 &gt; frankenstein's dub</li> <li>A6 &gt; the twilight zone dub</li> <li>B1 &gt; halloween dub</li> <li>B2 &gt; jaws dub</li> <li>B3 &gt; the return of the living dead dub</li> <li>B4 &gt; mummy's dub</li> <li>B5 &gt; the thing dub</li> <li>B6 &gt; x-files dub</li> </ul>	<p>Stix Records, a sub-label of Favorite Recordings, proudly presents Scary Dub, a new project by Mato, made of exclusive Dub versions of some of the most famous horror movie soundtracks. Available as Vinyl LP &amp; Digital on February 5th 2021. Do you remember The Exorcist, Halloween, Jaws, Evil Dead, The Twilight Zone or The Return Of The Living Dead and their haunting musical themes? Imagine all and many more remixed by the French dub master, along with three original and scary compositions. Needless to say, Mato, who's playing most instruments and synthesizers, did a fantastic job and you'll be blown when hearing these versions. Starting his reggae production career in 2006, Thomas Blanchot (aka Mato) has released music through various projects on EDR Records, Big Singles or Makasound... In the meantime, he developed a real trademark: taking over classics French, Hip-Hop, OST, Classical or Pop songs, into roots reggae-dub new versions. Besides, since 2010, Mato has built a solid reputation thanks to his hot remixes of Hip-Hop classics on Stix Records</p>		

	TRANCE PANDEMIC	KOMONENTE & KURILO - FOR A BRAVE EP	12.40 € 
	TP001		12"
	TECHNO / TECH-TRANCE / ACID		Release: 30 - October - 2020
RE-STOCK   Vinyl Only   200 copies			
<ul style="list-style-type: none"> <li>A1 &gt; voyager</li> <li>A2 &gt; for a brave</li> <li>B1 &gt; unknown bleep</li> <li>B2 &gt; acid nation</li> </ul>	<p>Komponente and Kurilo packed in their first solo EP a lot of new, evocative house-trance electronics, written on instruments dating back to the nineties. The concept of For A Brave EP is to record a different, not boring, sometimes listenable and at the same time danceable sound. I hope we have coped with this task. Designed by Dima Phase. Welcome to Trance Pandemic. Strong limited vinyl only 200 copies</p>		

	TRANCE PANDEMIC	KOMONENTE & KURILO - GHOST IN THE SHELL	12.40 € 
	TP002		12"
	TECHNO / TECH-TRANCE / PROGRESSIVE-HOUSE		Release: 01 - May - 2021
Vinyl Only			
<ul style="list-style-type: none"> <li>A1 &gt; ghost in the shell</li> <li>A2 &gt; ramayana</li> <li>B1 &gt; wow!</li> <li>B2 &gt; after glow</li> </ul>	<p>The title track "Ghost In The Shell" has a light and a dark side that fight with each other somewhere in 2077, and it's up to you to decide which one wins. "Ramayana" is an interpretation of the ancient Indian epic in the form of a meditative dub-techno-trance. "Wow!" dedication that occurred on August 15, 1977. A strong narrowband radio signal was detected by Dr. Jerry Eiman while working on the Big Ear radio telescope at Ohio State University. "Wow!" was the only signal in the history of mankind intercepted from the depths of space, which could not be deciphered, but the musicians tried. The EP closes with a slow track with an unearthly atmosphere, shimmering with contrasting electronic sound. "After Glow" - a neutrino of a thermonuclear sun, making its way through thunderclouds and bringing hope to the bright future of the present time. So Komponente &amp; Kurilo made mystical EP with an unpredictable plot, which is a symbiosis of dub-techno and trance melodies</p>		

	CASA VOYAGER	COBERT - MEXUTA MISVLE	13.90 € 
	TWR06		7"
	TECHNO / BREAKS / ACID		Release: 14 - December - 2020
RE-STOCK   Vinyl Only			
<ul style="list-style-type: none"> <li>A1 &gt; kiev stollen story</li> <li>B1 &gt; office junk</li> </ul>	<p>Trans World Railways creates a new line between Casablanca and Tbilisi by welcoming Cobert - one of Georgia finest producers - for a special limited 7inch edition. The two tracks are eagerly awaited since they've been featured on Casa Voyager label of the month mix on Resident Advisor. Kiev Stollen Story is an energetic peak time track while Office Junk is a more playful electro party starting track. Tested and approved. Vinyl Only</p>		



UFO INC.	<b>ALIEN RAIN - EMPIRE OF ILLUSION</b>	14.90 €
<b>UFO5</b>		12"
TECHNO / ACID	Release: 01 - March - 2021	DEU

- A1 > empire of illusion
- A2 > alien tool 1
- B1 > numbers station
- B2 > misery business

Ellen Allen's rough and raw techno outlet UFO returns with a familiar face. Alien Rain (AKA Milton Bradley) was responsible for UFO2, now he's back with 4 incendiary slices of mutant funk, entitled the 'Empire Of Illusion' EP. On Ellen's fledgling label the focus is on uncompromising, underground sounds, powerful rhythms and transcendent energy. Alien Rain delivers all of that in abundance on this imposing EP



ONE EYE WITNESS	<b>VARIOUS ARTISTS - ONE EYE WITNESS # 1 (HEARTHUG, JEKU, SOHRAB &amp; COUSIN)</b>	15.75 €
<b>WITNESS01</b>		12"
TECHNO / ACID / BREAKS	Release: 07 - April - 2021	NLD

- A1 > alien all too alien \*HearThuG\*
- A2 > aftermath \*Jeku\*
- B1 > ataraxia \*Sohrab\*
- B2 > surrender \*Cousin\*

Casting its net far and wide, from Australia to Finland, via the UK and Tunisia, One Eye Witness' maiden VA drop gathers a quartet of the international producers who've come to pique our interest in recent months. Starting with Tunis-based up-and-comer HearThuG, who steps up with "Alien All Too Alien" - a steadily pulsatory, 303-marinated dasher interlarded with flocks of pugnacious talk box stabs and rattling drums, making it a proper DJ-friendly weapon for any hour of the day, Helsinki's Jeku follows up with the tribal acid chuner 'Aftermath', laying down a sleek, sub-heavy earworm prepped on submerging systems from under the deepest layers of the spectrum with its fluttering melody, sturdy basswork and FX-laden synthesis. Flip the coin over and here goes London-based groove manipulator Sohrab, entering the melee with 'Ataraxia' - a hypnotic slice of stealth mode, Gaussian-blurred dub techno that does exactly what's written on the tin. The final number 'Surrender' comes courtesy of rising Sydney-based producer Cousin, who treats us to a tripped-out ethereal riddim making the rounds betwixt the vaporous serenity of ambient and deep dub vibrations



KLASSE WRECKS	<b>ALPHONSE - BEECHWOOD DNA</b>	15.90 €
<b>WRECKS033</b>		12"
BREAKS / ACID / BALEARIC	Release: 27 - April - 2021	CHN

- A1 > fanatic
- A2 > everstar
- B1 > signify
- B2 > beechwood

Anonymous producer Alphonse returns to Klasse Wrecks for his third release on the label and brings with him a concoction of familiar sounds and flavours. If anything is certain about Alphonse by now it is that nothing is certain and everything is to be expected. The 'Beechwood DNA' EP sounds like a grip of the producer's influences and inspirations funneled through his sample heavy approach to production, taking wild turns unannounced. Acid licks and unruly breakbeats are definitely nothing new but the producers considered summation of each track is truly original and surprising. The EP rounds off with the title track 'Beechwood', a painfully beautiful ode that captures a nostalgic mood and shows off the producers well-informed ear for a catchy sample



EXO RECORDINGS INTERNATIONAL	<b>LUDWIG A.F. - BLISSFUL LIE</b>	14.30 €
<b>XIN004</b>		12"
IDM / ILLBIENT / BREAKS / AMBIENT / NEO-TRANCE	Release: 2020 / Repress: 2021	DEU

- A1 > blissful lie
- A2 > weightless
- B1 > psychiflux
- B2 > cloud walker

Ludwig A.F. returns to his own Exo Recordings International this spring with a fresh four-track EP in the shape of 'Blissful Lie'. The fourth instalment on the imprint sees the artist introduce his name change, shortening it to simply Ludwig A.F. The whole release, but particularly the A1 „Blissful Lie“ is very inspired by classical music. It further explores the trademark feeling of Ludwig's sound: celebratory and happy but melancholic and introverted at the same time. It works with contradictions, hand crafted sound design elements intertwined with bombastic emotional atmospheres. Title-cut 'Blissful Lie' leads on the package, fusing ethereal pad textures and bumpy breaks with choppy bass plucks and cinematic arpeggios and strings to create a contemporary spin on classic IDM tropes. 'Weightless' follows next - a tripped out, high octane electronica workout employing elongated bass drones, syncopated rhythms and dynamically evolving acid-tinged synth licks. 'Psychiflux' opens the flip side, laying focus on glitched out percussion, vocal stutters, eerie atmospherics and weighty low-end hits before 'Cloud Walker' rounds out the release on a deeper tip, dropping the tempo and fusing soft pad swells and resonant tones with metallic synth chimes and stripped-

	ZYNC	<b>MHONOLINK - FUNKSHUNZ REMIXED (DJ MISJAH &amp; MISSTRESS BARBARA RMXS)</b>	8.60 € 
	ZYNC005R		12"
	TECHNO	Release: 2000	SWE
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**DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\***

\*unidades facturadas y cobradas en un plazo de 30 días desde la primera referencia reservada

<b>5 unidades: 3%</b> <b>10 unidades: 5%</b> <b>20 unidades: 9%</b>	<b>30 unidades: 12%</b> <b>40 unidades: 15%</b> <b>50 unidades: 18%</b>
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