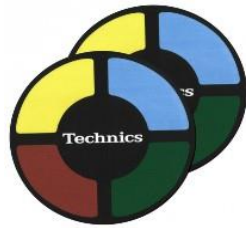


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NOVEDADES: 16 - NOVIEMBRE - 2021



PATINADOR	SLIPMATS PAIR - TECHNICS SIMON	17.50 €
60670		SLIPMATS
		DEU



AMPLIAR IMAGEN

2x Quality Slipmats ! material: felt / size: 12"



PATINADOR	SLIPMATS PAIR - TECHNICS INKY	17.50 €
60672		SLIPMATS
		DEU



AMPLIAR IMAGEN

2x Quality Slipmats ! material: felt / size: 12"



ALL AROUND THE WORLD	DUCK SAUCE - BARBARA STREISAND (AFROJACK RMXS)	12.70 €
12GLOBE1472		12"
HOUSE / CLUB / DISCO / PROGRESSIVE-HOUSE	Release: 04 - October - 2010	GBR
RE-STOCK		

- A1 > barbara streisand (extended mix)
- A2 > barbara streisand (ducky mix) *Afrojack rmx*
- B1 > barbara streisand (meaty mix) *Afrojack rmx*
- B2 > barbara streisand (meaty mix) *Afrojack rmx*

an infectious peak time anthem that's guaranteed to rock any party.Barbra Streisand is disco house at its finest, whether you hear it in the clubs or on the radio it instantly puts a smile on your face



PLANET RHYTHM UK	UNKNOWN ARTIST - ENTER THE VOID EP	12.40 €
303PH2.2		12"
TECHNO / ACID	Release: 28 - May - 2021	GBR
Clear Vinyl		

- A1 > opaque
- A2 > raw 309
- B1 > ravelution
- B2 > enter the acid



SPECTRUM MUSIC	VARIOUS ARTISTS - DON'T LEAVE ME THIS WAY: 20 DISCO SIZZLERS <small>(ROSE ROYCE, HEATWAVE, THE REAL THING, MARVIN GAYE, MINNIE RIPERTON, GLORIA GAYNOR, THELMA HOUSTON, GRACE JONES, DIANA ROSS, EVELYN "CHAMPAGNE" KING, LIPPS INC, A TASTE OF HONEY, COFFEE, ALICIA BRIDGES, THE LOVE UNLIMITED ORCHESTRA, BOHANNON, SYLVESTER, MANU DIBANGO, JAMES BROWN & OHIO PLAYERS)</small>	15.90 €
5383030		2x12"
DISCO / FUNK / SOUL	Release: 31 - August - 2018	GBR

[RE-STOCK](#) | [Compilation](#) | [+ Download Code](#)

ZIP > 20 tracks
A1 > car wash *Rose Royce*
A2 > boogie nights *Heatwave*
A3 > can you feel the force *The Real Thing*
A4 > got to give it up *Marvin Gaye*
A5 > adventures in paradise *Minnie Riperton*
B1 > i will survive *Gloria Gaynor*
B2 > don't leave me this way *Thelma Houston*
B3 > i need a man *Grace Jones*
B4 > love hangover *Diana Ross*
B5 > shame *Evelyn "Champagne" King*
C1 > funkytown *Lipps Inc*
C2 > boogie oogie oogie *A Taste Of Honey*
C3 > casanova *Coffee*
C4 > i love the nightlife (disco 'round) *Alicia Bridges*
C5 > love's theme *The Love Unlimited Orchestra*
D1 > let's start the dance *Bohannon*
D2 > you make me feel (mighty real) *Sylvester*
D3 > soul makossa *Manu Dibango*
D4 > get up offa that thing *James Brown*
D5 > fire *Ohio Players*

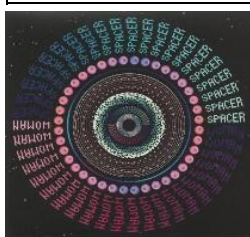


AQUAREGIA	747 - WHILE MY 303 GENTLY WEEPS EP	12.40 €
AQR017RP		12"
TECHNO / ACID	Release: 03 - September - 2021	CAN

[REPRESS](#) | [Generic Sleeve](#)

A1 > you, you
A2 > does anybody remember laughter?
B1 > while my 303 gently weeps
B2 > you missed the starting gun

It has been a little over a year since the release of 747's debut album, in which the Canadian masterfully drew notes of inspiration from the 90s to create an enchanting hour-long dream. In his first EP since, 747 returns from a temporal leap, bringing with him a blend of sounds and expressions to forge a timeless trip which hinges on the sounds of the 303. Opening the release, "you,you" unfolds with a gentle and shimmering padded ambience of anticipation. Gentle and light-footed percussion is soon interrupted by a dramatic siren, a warning beacon. Frenetic energy ensues, a frantic rush to the floor met with a cloudy head. Encompassed in an envelope of disorienting wailing and intermittent buzzing, but finally grounded by the familiarity of a 4/4 bass drum. "Does Anybody Remember Laughter?" steps in to relinquish the force of gravity. The animated arpeggio and gleaming singing acid line rise up, uncovering the kaleidoscopic nature of the structural surroundings. "While My 303 Gently Weeps" divulges further, exposing an underlying grid of dark geometry - binary and robotic



AUTUM	CHARLIE - SPACER WOMAN REWORKED (VALENTINO KANZYANI feat. IURY LECH & DANA RUH RMXS)	12.90 €
ATM003		12"
TECHNO / SYNTH-WAVE / ITALO-DISCO / ELECTRO	Release: 17 - April - 2021	ITA

A1 > spacer woman *Valentino Kanzyani feat.Iury Lech rmx*
B1 > spacer woman *Dana Ruh rmx*

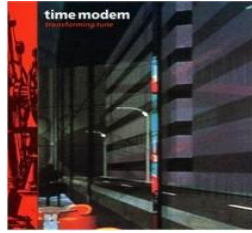
Reworked versions by Valentino Kanzyani featuring Iury Lech and Dana Ruh



BOYS NOIZE	BOYS NOIZE - NUDE / EXPRESS YOURSELF (feat. TOMMY CASH)	10.50 €
BNR198		12"
TECHNO / BREAKS	Release: 16 - July - 2021	DEU

- A1 > nude (extended) *feat. Tommy Cash*
- B1 > xpress yourself
- B2 > xpress yourself (part 2)

Today, the Berlin-based artist, DJ and producer BOYS NOIZE (Alex Richa) announces the release of two new songs on July 16th via his imprint BNR. BOYS NOIZE's tear-out run of collaborative singles will continue with (+)side "Nude", this time partnering up with Estonian avant-gardist TOMMY CASH, and (-)side "Xpress Yourself". A synapse-flooding contrasting climax of soaring euphoria, (+)side "Nude" combines lighters-in-the-air, peak rave-era pads (think Orbital or Underworld) with Cash's seductive hook, before the track drops into thundering tribal percussion, the vast shape of the song's aural space echolocated by atonal samples and screeches. First working together on TOMMY CASH's album ¥€\$, the two iconoclasts' shared appreciation of ex-Soviet rave culture is expressed through "Nude's" aggressively liberatory, retro-future-shocked sound. The accompanying official music video is directed by Richa's frequent collaborator SUS BOY (Lil Peep, WEDIDIT). "Xpress Yourself" on the (-)side stretches across time in its production, sound, and origins to deliver a techno tool of dark perfection



BOY	TIME MODEM (aka JOACHIM WILHELM & ULLRICH WILHELM) - TRANSFORMING TUNE	27.95 €
BOY2802-1		LP
TECHNO / NEW-BEAT / TRANCE	Release: 11 - January - 2021	DEU

- A1 > wibanah
- A2 > suono elettrico
- A3 > welcome to the 90s
- A4 > project dz 1100
- B1 > giediprim
- B2 > intensive world
- B3 > the time is over
- B4 > space and time

Cool new beat-ish Techno reissue of this title out of the year 1992!

| REPRESS |



BLUEPRINT	RUSKIN & BROOM - BASEMENT JAMS	10.30 €
BP057		12"
TECHNO	Release: 27 - November - 2020	GBR

- A1 > pr1
- A2 > ocs
- B1 > tkn
- B2 > sn7

Blueprint returns with its final release for 2020, which sees label head, James Ruskin once again join forces with long-term collaborator, Mark Broom. It's been almost 2 years since the last Ruskin and Broom EP ('Domwen' - BP053), and in that time these two UK icons have continued to dominate with astounding solo work as well as their more experimental project, The Fear Ratio, releasing their third stunning album back in March for Skam. Returning to their Techno bunker, Ruskin and Broom now deliver four new tracks of 'Basement Jams' to close the year. Expect heavyweight basslines, sharp stabs, tough grooves and a high level of funk to the metallic sonics that sets them apart from other releases









| RE-STOCK |



BLUEPRINT	JAMES RUSKIN - SHORTCUT	10.50 €
BP058		12"
TECHNO	Release: 04 - June - 2021	GBR

- A1 > shortcut
- B1 > hang up
- B2 > drums eyes

A bastion for British Techno, Blueprint Records was originally founded in 1996 by James Ruskin and the late Richard Polson and since then has continued to be at the forefront of cutting-edge labels. To celebrate its 25th anniversary are a series of releases from Ruskin and other featured artists. The first of these is James Ruskin's latest solo EP, 'Shortcut', which features three typically sublime Techno cuts from the driving title track, via the deeper rhythms of 'Hang Up' to the experimental 'Drums Eyes'. It will be followed in the coming months by a Truncate and Ruskin EP, a new Ruskin and Broom EP 'Basement Jams 2' and a special anniversary compilation later in the year

	BONZAI VINYL	CORTEX THRILL - 3.0: VINYL ALBUM SAMPLER	14.90 € 
BV2021018			12"
TRANCE / PROGRESSIVE	<i>Release: 23 - April - 2021</i>		BEL
 Transparent Blue Coloured Vinyl 			
A1 > quantum pulse	<p>After the recent success of their latest studio album - 3.0, Croatian outfit Cortex Thrill are back on Bonzai plastic, 26 years since their last Bonzai vinyl release with the 6 track - 3.0 Vinyl Album Sampler. Still in the throes of celebrating their 30 years on the scene, Ivo T. Montina, Sven Gleda and Robert Grizilo make up Cortex Thrill, and together, they dug deep to create this legacy project across 3 different studios using video conferencing. They used new production and mastering techniques which shows their dedication and drive to move with the times. Back in 1994, fresh faced and full of energy, Cortex Thrill were signed to Bonzai Records and several top-notch 12's soon followed as they carved a niche on the scene in just a few short years. Live P.A.'s all across Europe, propelled them to a bigger stage, playing at top events including Bonzai party's Loveparade 2002, Vibe, Fantastica and Unite-Parade to name just a few. They've released over 50 vinyl records and just as many digital releases. It was Ivo who, after a couple of decades since they last graced Bonzai Records, decided to send some of their new, modern material to Bonzai Progressive. Four new releases followed, along with a raft of remixes for other artists. But Cortex Thrill had remained active throughout the late 1990's and 2000's, releasing several singles and two albums on various labels, and collaborating with a host of top producers. They have a unique sound containing elements of tech house, trance and progressive house. Co-incidentally, this latest adventure on wax features a contemporary remake of Deep Infinity, one of their bigger tracks which also appeared on their last vinyl release for Bonzai Records, the 1995 cut titled, Infiltration EP. This 12inch is packed with deep, undulating rhythms laced with magical melodies and driven by surging basses</p>		
A2 > levitania			
A3 > stella amnis			
B1 > eterna			
B2 > singularity			
B3 > deep infinity (2020 remake)			
	CHIWAX CLASSIC EDITION	ARMANDO presents ROBERT ARMANI - ARMANI TRAX / CIRCUS BELLS	13.35 € 
CRATX002			12"
TECHNO / CHICAGO	<i>Release: 26 - March - 2021</i>		ITA
A1 > armani trax "Armando rmx"	<p>CHIWAX PRESENTS THE SECOND RELEASES OF ROBERT ARMANI ON HIS OWN PLATFORM CALLED ROBERT ARMANI TRAXX SERIES. THIS TIME IN THE REBOUND THE MASTERPIECE FROM 1990 FORMERLY OUT ON LEGENDARY DANCE MANIA: ARMANDO PRESENTS ROBERT ARMANI - ARMANI TRAX/ CIRCUS BELLS! INCLUDING BOTH ORIGINAL TRACKS AND TWO REMIXES BY ARMANDO. ESSENTIAL RE-MASTERED RELEASE!</p>		
A2 > armani trax (original)			
B1 > circus bells "Armando rmx"			
B2 > circus bells (original)			
	FLATLIFE	VARIOUS ARTISTS - JACK WAX presents: FLAT ACID COMPILATION VOLUME 4 (303 AIRLINE, DJ WANK, EAT STATIC & SAM C and JACK WAX)	11.80 € 
FLAT017RP			12"
TECHNO / ACID-TECHNO / GOA-TRANCE	<i>Release: 2020 / Repress: 2021</i>		NLD
 REPRESS Black Vinyl 			
A1 > smile this is acid! "303 Airline"	<p>The 4th acid compilation is definitely a collectable! With an explicit track from Eat Static which is produced back in the 90s and has that oldschool goa touch and rave breakbeats - we love it!!! 303 Airline has his tribute on Flatlife with an excellent pounding acid techno banger which can be played loud in clubs. Together on the A-side with DJ Wank; a great acid techno producer from Sweden; pounding driving acid techno. Then last but not least; label owners Jack Wax (Flatlife Records) & Sam C. (Dosis Decibel / Cat in the Bag) team up; with this excellent dark acidcore track "Missing" - which is the 1st track they ever created together!! 4 styles of acid again on 1 vinyl!! Enjoy this one!!</p>		
A2 > darth chrome "DJ Wank"			
B1 > genesha "Eat Static"			
B2 > missing "Sam C. & Jack Wax"			
	KNITFORCE / OUT OF ROMFORD	NEW DECADE - STATUE OF GOLD EP (CRU L T RMX)	12.45 € 
KOOR06			12"
BREAKS / BREAKBEAT / ACID	<i>Release: 09 - July - 2021</i>		GBR
A1 > statue of gold "Cru-L-T rmx"	<p>Out Of Romford and New Decade were often way ahead of their time, and Statue Of Gold may have been the most advanced, and therefore the most divisive of the early releases. Combining trance elements (before that style had been invented) with some heavy techno elements (before that was part of the old skool rave scene) the track is definitely marmite. Those that love it do so entirely, and those that don't...don't. Cru-L-T was always a huge fan of the track, and was thrilled to give it a new mix, leaning into the older jungle style with deep aplomb!</p>		
B1 > statue of gold (original)			



MOTE EVOLVER	ROOGUNIT (aka LUKE SLATER & PHASE) - NU REBELS CLUB EP	10.50 €
MOTE058		12"
TECHNO	Release: 09 - April - 2021	GBR

- A1 > edge 1
- A2 > edge 2
- B1 > edge 3

Luke Slater and O [Phase] combine for the second release under their RoogUnit guise on Mote-Evolver this April with the 'Nu Rebels Club' EP. Following 2017's 'Mesh' EP release, the second outing from two of techno's most revered talents in Mote-Evolver boss Slater and Ashley Burchett (O [Phase]), sees the duo indulge in a vast sonic exploration into the world of hypnotic techno shot through with intricately interwoven soundscapes and glacial atmospheres. The release follows a live streamed set via Mote-Evolver's Bandcamp page on March 5th featuring a 4.5hr live B2B DJ set from RoogUnit.



MUSIQUE POUR LA DANSE	VARIOUS ARTISTS selected by DJ ATHOME - presents SPACED OUT (EAT STATIC, MAGIC MUSHROOM BAND, THE ULLULATORS, OZRIC TENTACLES, REVOLUTIONARY DUB WARRIORS, JUNKWAFEL, DIVINE SOMA EXPERIENCE & EXTREMADURA)	26.90 €
MPD032		2LP
SPACE-ROCK / EXPERIM. / DUB / PSYCHEDELIC	Release: 18 - June - 2021	CHE

- A1 > kothluwalawa "Eat Static"
- A2 > aravinda "Magic Mushroom Band"
- A3 > zulu proons "The Ullulators"
- B1 > secret names "Ozric Tentacles"
- B2 > dread v1 "Revolutionary Dub Warriors"
- B3 > substrata "Junkwafel"
- C1 > simply conscious dub "The Ullulators"
- C2 > squatter in the house "Magic Mushroom Band"
- C3 > sploosh! "Ozric Tentacles"
- D1 > music is magic "Divine Soma Experience"
- D2 > epsilon "Extremadura"

Musique Pour La Danse is proud to present SPACED OUT!, a compilation curated by Belgian artist and producer DJ Athome (Front de Cadeaux) which focuses on psychedelic dub, space rock, and early electronica created in the UK's festival scene between 1986 and 1996, the result of a life long passion and 30 years of following artists from the festival scene. It was a loosely organized British musical movement born in the early 80s and focused on free festivals in Stonehenge and other countercultural sites across the country. It represented a continuation of the psychedelic spirit of the 60s, with altered states of consciousness, dub production techniques, non-Western influences as well as instruments featuring heavily, along with a desire to side-step mainstream venues, labels, and attitudes. Musically, it took on many forms, from mind-expanding space rock to third eye-opening electronica to shattering psychedelic dub. Visually, the zines, cassettes, LPs, and CDs created by this scene also displayed heavy influences from 60's psychedelia, updated for the late 80s and early 90s. In the 90s, the zines and cassettes reached the eyes and ears of DJ Athome, then a young DJ living in Liège. After meeting a group of like-minded individuals organizing local gigs which was single-handedly responsible for putting Liège on the map for many British bands, he dived headfirst into the sights and the sounds of this festival scene, gathering as many albums as possible and joining local collectives involved in the organization of events. This compilation is in equal amounts an introduction for newcomers and a confirmation for those who already know that this was without a doubt one of the trippiest and most compelling psychedelic musical movements of the last decades, notable for its hybridity, its sincerity, and above all its wonderfully life-changing effects for listeners and performers alike. The compilation is presented in 2LP format, along with a limited edition Riso printed scene which features a foreword by acclaimed philosopher Timothy Morton, along with liner notes by David Borsu, one of the key players of Liège's musical collectives in the 90s and



M-PLANT	ROBERT HOOD - UNDERESTIMATED EP	10.50 €
MPM36		12"
TECHNO	Release: 1998 / Repress: 2021	USA

- A1 > black man's word
- A2 > sleep is the cousin of death
- B1 > hard to kill







To open M-Plant's 2021 schedule, Robert Hood announces the return of the Perpetual Masters series, with his 'Underestimated EP'. The series features classic back catalogue, that's been newly remastered and made available on vinyl, digital download and streaming. The 'Underestimated EP' still sounds as fierce as it did when it was originally released in 1998, delivering Hood's personal style of minimal, stripped back Techno with crisp beats, powerful build-ups and flawless grooves; nothing is superfluous here



M-PLANT	FLOORPLAN aka ROBERT HOOD - ON THE CASE / THE DEAL	10.50 €
MPM37		12"
TECHNO	Release: 2001 / Repress: 2021	USA

- A1 > on the case
- B1 > the deal

Following the re-mastered re-release of Robert Hood's 'Underestimated EP' in March, we continue the Perpetual Masters series on M-Plant with a vintage Floorplan double-header. 'On The Case / The Deal' was originally released on M-Plant's subsidiary label, Duet back in 2001. At the time Floorplan was still in its infancy with just a handful of releases on Drama in the '90s, the seminal 'Paradise' album had yet to be conceived and Robert's daughter Lyric Hood hadn't joined the party. 20 years later and the tracks have now been re-mastered and are ready to set dance floors alight once again!

	<p>N:S:DA</p>	<p>ANFISA LETYAGO - NISIDA</p>	<p>10.50 €</p> 
<p>NSD002</p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 30 - April - 2021</p> <p>ITA</p>	
<p>Anfisa Letyago hits the ground running with the ambient-infused, chest beating rhythm - 'Nisida'. Shackling percussion communicates fluently with rattling hi-hat patterns to create decadent layers of techno elegance. A carefully modulated synthesiser melody appears to chase the drum sequence throughout the arrangement's main body, circling gleefully around the stereo field like a shamanic ritual. Anfisa's own ethereal vocal shots glide through the mix to establish key moments of anticipation. 'Insidia' sensually evolves into a dazzling menagerie of rising pads and fizzing synth-lines. A rounded four-to-the-floor kick drum drives the track with subtle yet consistent affirmation, the minimalistic approach to the groove's main elements only serves to bolster the arrangement as one can truly appreciate every layer. Anfisa boldly follows with 'Not There', a significantly gritty low-end carries a glimmering arpeggiator ensemble through the entirety of the EP's closing moments. The undeniable glow of the composition's melodic elements pairs perfectly with the staggering undertow of kicks and low-slung toms</p>			
	<p>SELF REFLEKTION</p>	<p>VARIOUS ARTISTS - SELF REFLEKTION PACK # 1: REKLEKT007 / REKLEKT009 / REKLEKT012 (MOVING THOUGHTS, MTD, HIROAKI IIZUKA & DIMI ANGELIS)</p>	<p>17.90 €</p> 
<p>REFLEKTPACK001</p>		<p>3x12"</p>	
<p>TECHNO</p>		<p>Release: 16 - July - 2021</p> <p>NLD</p>	
<p> Sales Pack </p>			
<p>A1 > found *Moving Thoughts*</p> <p>A2 > skywaves *Moving Thoughts*</p> <p>B1 > left without water *Moving Thoughts*</p> <p>B2 > retrospect *Moving Thoughts*</p> <p>C1 > endless love *MTD*</p> <p>C2 > virgilian *MTD*</p> <p>D1 > plasma *MTD (Hiroaki Iizuka rmx)*</p> <p>D2 > plasma (remoduled) *MTD*</p> <p>E1 > firewall *Dimi Angélis*</p> <p>F1 > hammerhead *Dimi Angélis*</p> <p>F2 > ferox *Dimi Angélis*</p>	<p>Self Reflektion 3x12" sales pack including: * Moving Thoughts - Forward Motion EP [REFLEKT007] / * MTD - Mantua EP (incl. Hiroaki Iizuka remix) [REFLEKT009] / * Dimi Angelis - Frequency EP [REFLEKT012]</p>		
	<p>REKIDS</p>	<p>ROBERT HOOD - NOTHING STOPS DETROIT</p>	<p>13.25 €</p> 
<p>REKIDS165C</p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 2020 / Repress: 2021</p> <p>GBR</p>	
<p> REPRESS Clear Vinyl </p>			
<p>Techno pioneer Robert Hood debuts on Rekids with a blistering release entitled 'Nothing Stops Detroit' ahead of an album this winter. Over the last three decades the Underground Resistance alum has continually been at the forefront of the techno genre whilst releasing on many of electronic music's finest labels to boot. In recent years his solo outings have appeared on a select few labels such as Dekmantel, Music Man Records, not to mention his very own M-Plant. Having made appearances on Rekids in the past remixing label boss Radio Slave - both as Robert Hood ('Don't Stop No Sleep') and Floorplan ('Feel The Same') - the Detroit originator now drops a four track release in his official debut on the label. With its machine aesthetic, 'Nothing Stops Detroit' is unmistakably Hood from start to finish. Precision kick drums propel the title track forward as stuttering effects and deep stabs work alongside a march band rhythm. '7 Mile Dog' is next with its grainy synths and scintillating pads, making way for the meandering bassline, rattling atmospherics and trippy, oscillating top line of 'Ignite A War'. Finally, 'The Cure' is a cacophony of twisted percussion and rumbling low-end that energetically concludes matters</p>			

	<p>REKIDS</p>	<p>ROBERT HOOD - MIRROR MAN</p>	<p>27.60 € </p>
<p>A1 > through a looking glass darkly A2 > fear not B1 > black mirror B2 > falling apart C1 > run bobby, run C2 > a system of mirrors C3 > a shattered image D1 > face in the water D2 > freeze D3 > prism</p>	<p>REKIDS168</p>	<p>2LP</p>	<p>GBR</p>
	<p>TECHNO</p>	<p>Release: 20 - November - 2020</p>	<p>GBR</p>
<p style="text-align: center;"> RE-STOCK </p> <p>Detroit pioneer Robert Hood joins Kaida Gove's Rekids label with a new album entitled 'Mirror Man' this November. A founding member of Underground Resistance alongside Mad Mike Banks and Jeff Mills, Robert Hood is one of techno's originators and his decorated career spans three decades. The American artist and his M-Plant label laid down the blueprint for minimal techno and 1994's 'Minimal Nation' on Axis was a definitive album that further cemented Hood's reputation as one of the greats to emerge from the Motor City. Since then, Hood has gone on to release on many of electronic music's best labels like Tresor, Peacefrog, Music Man Records, Dekmantel and more. After a busy few years making music and touring as Floorplan alongside his daughter Lyric, Hood now joins Rekids with an album showcasing his innate knack for crafting paired back but intricate rhythms that deliver punch and soul. Opening with the cinematic 'Through A Looking Glass Darkly', the album quickly flows into precise, powerful four four. There's mesmerising cuts such as 'Fear Not' with its throbbing bass and spectral vocals, the twisted and off-key 'Run Bobby, Run', not to mention muscular tracks designed to light up dancefloors like the machine driven 'A System of Mirrors' or the mesmerising 'Face In The Water'. Hood also breaks things up with</p>			
	<p>RSB</p>	<p>HEK - POPPADOM PREACH (FEMALE RMX)</p>	<p>9.00 € </p>
<p>A1 > poppadom preach (original mix) B1 > poppadom preach *Female rmx*</p>	<p>RSB4</p>	<p>12"</p>	<p>GBR</p>
	<p>TECHNO</p>	<p>Release: 27 - March - 2006</p>	<p>GBR</p>
<p style="text-align: center;"> RE-STOCK </p> <p>RSB return and welcome a new artist to the fold. Having analysed in some depth the currently stale techno market, and noting the rapturous response to RSB3's 'Advanced Bossa' style, they decided that it was in everyone's interest to investigate another new genre 'Bleepcore'! Hek (aka Jon Heckle / Jon Demonic) hails from Liverpool, and in the words of that annoying advert, his debut does exactly what it says on the tin - minimal bleeping techno, with killer production and arrangement that will surely find favour with many DJs. Not wanting to feel left out, Female reworks the track into a subtle builder, using filtered stabs and cleverly timed drops and percussive breaks to create the tension that will send dancefloors into a frenzy. Did I mention trancey? I hope not? what I meant to say was hypnotic?</p>			
	<p>ROUND</p>	<p>VARIOUS ARTISTS - SOUND SAMPLER 2 (MOONDOG, SURGEON, SIR REAL & DJ SHERWEN)</p>	<p>9.00 € </p>
<p>A1 > lush "Moondog" A2 > the creepy room "Surgeon" B1 > gene genie "Sir Real" B2 > wack music "DJ Sherwen"</p>	<p>SARR005</p>	<p>12"</p>	<p>GBR</p>
	<p>TECHNO</p>	<p>Release: 1998</p>	<p>GBR</p>
<p style="text-align: center;"> RE-STOCK </p>			
	<p>SACRED COURT</p>	<p>OSPIEL - HIDDEN BEHIND HER EYES EP</p>	<p>12.90 € </p>
<p>A1 > and then you will burn A2 > hidden behind her eyes B1 > cold lust B2 > broken promises</p>	<p>SCX017</p>	<p>12"</p>	<p>DEU</p>
	<p>TECHNO / INDUSTRIAL</p>	<p>Release: 23 - July - 2021</p>	<p>DEU</p>
<p style="text-align: center;"> Full Colour Sleeve </p> <p>Ospiel debuts on SNTS' label Sacred Court with a dark and cutting-edge industrial techno EP</p>			



SERIES X	UNKNOWN ARTIST - JUST WON'T DO IT / LOS REYES DE LAS SERPIENTES	9.00 €
SERIESX001		
TECHNO	Release: 28 - June - 2010	NLD
RE-STOCK		

- A1 > just won't do it
- B1 > los reyes de las serpientes

Funky techno master strikes again! Funky vocals vs. piano's! This record screams summertime!!



SERIES X	UNKNOWN ARTIST - SLIPPY VIP / BRING THE ZUMBA	9.00 €
SERIESX002		
TECHNO	Release: 20 - September - 2010	NLD
RE-STOCK		

- A1 > slippy vip
- B1 > bring the zumba

The Funky techno master strikes again! Another aftersummer anthem



SPOKEN	JAMES TALK - PASS ME THE SUNTAN LOTION (NIC FANCIULLI RMX)	9.00 €
SPOKEN005		
HOUSE / TECH-HOUSE	Release: 26 - February - 2007	DEU
RE-STOCK		

- A1 > pass me the suntan lotion
- B1 > pass me the suntan lotion *Nic Fanciulli rmx*

James Talk, the loudest man on the planet delivers his finest work to date, this time in the form of a techy, rippling, snare rolled, analogue rifed monster



SPOKEN	JAMES TALK - WARM MILK (DAVE ROBERTSON & JON GURD RMX)	9.00 €
SPOKEN006		
HOUSE / TECH-HOUSE	Release: 16 - May - 2007	DEU
RE-STOCK		

- A1 > warm milk (original mix)
- B1 > warm milk (rendition mix) *Dave Robertson & Jon Gurd rmx*



Proper dancefloor stuff with a fresh attitude!





SPACE TRAX	OMFORMER & KINETA - SPACE TRAX # 5	12.65 €
SPT005		
TECHNO / TRANCE	Release: 27 - August - 2021	DEU
Full Colour Sleeve		

- A1 > photon
- A2 > mercury
- B1 > space race
- B2 > clone drone

Two powerduos in charge for SPT005: Norwegian artist Filip Storsveen alias Oprofessionell teamed up with local buddy Mikkel Rev - as Omformer - and Vienna based producer Alpha Tracks - as Kineta - to deliver four cosmic Trance tunes for intense dancefloor moments

	TH TAR HALLOW	THANOS HANA - 30000 1A 30000 1B	11.90 € 
	TAR006		12"
	TECHNO	Release: 04 - June - 2021	NLD
 HandStamped 			
A1 > kllwg188	Mastering by Paul Mac @ Hardgroove Mastering. Early support by Alderaan, Charlotte de Witte, Dave Miller (Abstract Division), Dimi Angelis, Dj Almelo, Dustin Zahn, Forkowski, Gareth Wild, Gotshell, Hector Oaks, Jaton, Kwartz, Kessell, Kaiser, Lewis Fautzi, Nez, Norman Nodge, Norbak, Phara, Ryuji Takeuchi, Stranger, Takaaki Itoh, Tensal		
A2 > after 29,999			
B1 > 7683-7316			
B2 > black as tar			

	UTE.REC	VARIOUS ARTISTS - INTERSTELLAR EXCURSIONS VOLUME 2 (DJ IBON, MIKKEL REV, OPROFESSIONELL & KINETA)	14.35 € 
	UTE006		12"
	TRANCE	Release: 14 - July - 2021	NOR
A1 > dead hands "DJ Ibon"	The second record in the "Interstellar Excursions" VA series from Ute.Rec. Four cosmic explorations crafted by Ibon, Mikkel Rev, Oprofessionell & Kineta. Sensitive, blissful and ambient states wrapped in high energy beats and basslines		
A2 > rebirth "Mikkel Rev"			
B1 > part of the problem "Oprofessionell!"			
B2 > belle air "Kineta"			

	ZODIAK COMMUNE	UNKNOWN ARTIST - 303 SECOND PATTERN	12.90 € 
	ZC-303002		12"
	ACID-TECHNO	Release: 28 - May - 2021	NLD
 Clear Vinyl Stickered Sleeve 			
A1 > the light	Another release of our 303 Pattern Series is up, 303 Second Pattern EP! More 90s vibe Acid Techno by experienced artists without sharing their identity A1 - The Light A strong acid sequence presented in a spacious setting. Don't let the light stop shining! A2 - Darkness The powerful sequence can also thrive in a darker atmosphere. Step out of the Light... and embrace the Darkness. B1 - Machina The silver machine is activated for another Acid Techno roller. B2 - S003 Energetic pattern for the dancefloor from start to finish!		
A2 > darkness			
B1 > machina			
B2 > s003			

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas en un plazo de 30 días desde la primera referencia reservada

5 unidades: 3%	30 unidades: 12%
10 unidades: 5%	40 unidades: 15%
20 unidades: 9%	50 unidades: 18%

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