

NOVEDADES: 29 - DICIEMBRE - 2021

<p>Laurent Garnier</p> <p>«Crispy Bacon»</p> <p>A side : Original Mix B side : Jeff Mills Solid Sleep mix</p>	F COMMUNICATIONS	LAURENT GARNIER - CRISPY BACON (JEFF MILLS RMX)	12.90 € 
	1370055138		12"
	TECHNO	Release: 1996 / Repress: 2016	FRA
RE-STOCK			
<p>A1 > crispy bacon (original mix)</p> <p>A2 > crispy bacon (solid sleep mix)</p> <p>*Jeff Mills rmx*</p>	Laurent Garnier 'Crispy Bacon' in new Gucci commercial!		
	AQUAREGIA	VARIOUS ARTISTS - ACID ANALECTS VOL. 1 (NICOLA DAL SACCO, ELAD MAGDASI, 747 & DJ HUNTSMAN)	11.70 € 
	AQR019		12"
	PSY-TRANCE / TECHNO / ACID	Release: 22 - October - 2021	CAN
<p>A1 > calorica *Nicola Dal Sacco*</p> <p>A2 > robotricks *Elad Magdasi*</p> <p>B1 > domain expansion *747*</p> <p>B2 > planet psygon *DJ Huntsman*</p>	Aquaregia presents Acid Analects, a new VA series showcasing the many facets of acid. Volume 1 brings a club-oriented selection of four tracks, each masterfully produced by a global array of artists. Italian producer Nicola Dal Sacco opens the release with an old school squelching 303 workout in 'Calorica'. On the A2, Berlin-based Elad Magdasi presents 'Robotricks', a dark and hypnotic trip embellished with acid wisps. Introducing the B-side, the Canadian, 747, brings a fast and furious acidic bassline in his track 'Domain Expansion'. And to close the release, Australian mastermind, DJ Huntsman, finishes with an ultra speedy and euphoric psytrance heater in 'Planet Psygon'		
	BREAKBEAT PARADISE	FUNKIN' BASSTARDS - TOXIC FUN VOL. 6	11.95 € 
	BBP195		7"
	BREAKS / FUNK	Release: 24 - September - 2021	DNK
<p>A1 > fire</p> <p>B1 > reasons</p>	Breakbeat Paradise Recording is back with another crispy edition of the Toxic Funk 7-inch donut series. This time inviting the Funkin' Bastards producer duo to do their magic and bring some Toxic Funk vibes with 2 authentic funk joints regooved to perfection by 2 of scene's best beat smiths. The Toxic Funk series is tabbing into a craze of recycled old funk and soul and do edits that stays true to the vibes of the 60s and 70s but still has enough punch to put into a modern day funky DJ set. Funkin Bastards has followed that recipe to perfection on both jams on this single. Starting off with the contagious A-Side track called Fire - which showcases a classic soul party vibe track mixed with some Funkin Bastards breakbeats to keep it toxic. Followed up with the equally party rockin' soul joint Reasons which takes us back to the 60s soul era with some sweet soul sister vocals and a good doze of Funkin Bastardsbeats and breaks to go with it. With 2 EP release and a remix EP under their belt on BBP we felt it was about time to get these boys on a vinyl - and boy are we glad we did! Once again Breakbeat Paradise Recordings is on point to deliver you the funkier soul and breaks available anywhere out there...		



BOYS NOIZE	UNKLEVON - SHARPING SHADOW (feat. BRODINSKI)	10.50 €
BNR208		12"
TECHNO / BROKEN / ELECTRO TECH	Release: 27 - August - 2021	DEU

- A1 > cyborg romance
- A2 > sharpening shadow
- A3 > venus akitivita't
- B1 > nj breakers
- B2 > euroset cobra *feat. Brodinski*

French artist and Boysnoize mainstay Unklevon returns with more bristling electro sounds on his excellent 'Sharping Shadow' EP. The no-nonsense Unklevon project was born after years of experimentation. It exists independently of any specific aspect of the music scene but combines all niches within the worlds of electro and techno. Unklevon debuted on this label in early 2019, and has also landed on FLASH and Nechto. His tunes have picked up notable support from Perc, Nastia and Amelie Lens, amongst other big names, and this white label 12" is an essential offering of electronic dynamite. The superb metallic drums of 'Cyborg Romance' open with a bang. Robotic vocals, glistening synths and punchy bass all make for classy outer space electro. The title track is another high-energy electro jam, this time with subtle nods to Kraftwerk. The slithering synth lines and vocal samples, serene cinematic atmosphere and sleek drums all lock you in. Things get much more dark and intense on 'Venus Aktivita't'. The synths are eerie and haunting, the bass packed with menace and the drums hit with intent. The excellent 'NJ Breakers' is more stripped back and high speed as it races on squelchy acid bass and linear drums towards some far-off planet. Last of all is 'Euroset Cobra' ft. Brodinski, a caustic world of blistering synths and lurching broken beats that casts a truly dystopian shadow on the dance floor. Sharping Shadow is a visceral EP of innovative electronic sounds from Unklevon and Boysnoize Records



BLUEPRINT	DUSTIN ZAHN - HAND OVER CONTROL	12.10 €
BP061		12"
TECHNO	Release: 17 - September - 2021	GBR

- A1 > hand over control
- A2 > rising tides
- B1 > studio 5/4
- B2 > wet hot heat

Dustin Zahn makes his Blueprint Records debut in September as James Ruskin's label continues to celebrate 25 years of the forefront of Techno. Since 1998, Dustin Zahn's work has put his career on a steady ascent. Along the way, he has gained years of experience and unrivalled musical diversity as both a producer and performer, earning him respect among techno and house legends, purists, and contemporary DJs. He performs regularly around the world and his DJ sets are much like his releases. "I like it dark enough for the boys, but groovy enough for the girls" says Zahn. With a preference for marathon sets and his laid-back approach to life and music, he seamlessly traverses through various genres to create a unique, hypnotic vibe. As a producer, his releases on labels such as Drumcode, Rekids, and CLR have brought him international success. And his remixes for the likes of Adam Beyer, Chris Liebing, Green Velvet, Dubfire, Nic Fancullini, Mark Broom, Joel Mull and more have helped catapult him into the collections of DJs everywhere. Despite his busy release schedule, he still finds time to own and operate Enemy Records, founded in 2004, which focuses on the same late-night hypnotic techno that you'll often find in his DJ sets. Much like his 'Hand Over Control' EP for Blueprint which features four new tracks of deep dance floor techno



CRAIGIE KNOWS	BOULDERHEAD - METAMORPHOSE EP	16.60 €
CKNOWEP30		12"
TECHNO / BREAKS	Release: 02 - August - 2021	GBR

- A1 > quantum vector missile
- A2 > polynomial camouflage
- B1 > metamorphose

Otherworldly sounds on Boulderhead's Craigie Knowes debut. 3 space-age mutations that traverse the space between techno, minimal, and breaks



COOKED	YAN COOK - ANTIMATTER EP	11.70 €
COOKED09		12"
TECHNO / ACID	Release: 26 - November - 2021	UKR

- A1 > nocturnal
- A2 > empty dancefloors
- B1 > antimatter
- B2 > exomoon



DIKI	AGE OF LOVE - THE AGE OF LOVE (CHARLOTTE DE WITTE and ENRICO SANGIULIANO & JAM and SPOON RMXS)	12.95 €  
DIKI2101BLACK		12"
TECHNO / TRANCE	Release: 17 - September - 2021	BEL

| **Black Vinyl** | **1.000 copies** |

A1 > the age of love "Charlotte De Witte & Enrico Sangiuliano rmx"
B1 > the age of love (watch out for stella mix 2021 remaster) "Jam & Spoon rmx"
B2 > the age of love (original vocal 2021 remaster)

Charlotte de Witte & Enrico Sangiuliano have come together to serve up a very personal remix of the hugely influential self-titled classic by Age Of Love. It lands on the original Belgian label Diki Records on August 13th next to the legendary Jam & Spoon 'Watch Out For Stella Mix' and the original vocal mix from 1990. Age Of Love wrote and released their most iconic track in 1990. It went on to become a stone-cold dance classic that inspired a whole trance movement that has endured throughout the years. The track was originally released on one of the most iconic trance labels in Belgium's history and has been specially remastered for this 2021 release. The idea to remix 'Age Of Love' started taking shape when KNXTX boss Charlotte was in lockdown with esteemed Italian techno artist Enrico at the end of February last year. As soon as the track was finished, it was played in several live streams and the online community quickly fell in love. The remix bears all the hallmarks of both producers, who between them have a number of Beatport hits and have crafted everything from the darkest drums to the most emotional synths to great effect. Say Charlotte and Enrico, "It's a very meaningful track for both of us, for various reasons, and it brings back many joyful memories. Remixing such a legendary track was a super fun thing to do, but we noticed how easily and spontaneously we could work together in the studio. We are beyond excited to finally unleash our remix to the world. And this at a time where the world finally seems to be going back to normal. There is no better time for a New Age Of Love. We're ready." 'Age Of Love' (Charlotte de Witte & Enrico Sangiuliano Remix) is a big, driving techno roller. It has heavyweight drums and stripped back percussion which leaves plenty of room for the ionic synth lead and spine-tingling vocals to ring out and really work the crowd into a trance. This fantastic remix brings a new perspective to one of dance music's most celebrated and influential tracks





DIKI	AGE OF LOVE - THE AGE OF LOVE (CHARLOTTE DE WITTE and ENRICO SANGIULIANO & JAM and SPOON RMXS)	12.95 €  
DIKI2101WHITE		12"
TECHNO / TRANCE	Release: 17 - September - 2021	BEL

| **White Vinyl** | **1.000 copies** |

A1 > the age of love "Charlotte De Witte & Enrico Sangiuliano rmx"
B1 > the age of love (watch out for stella mix 2021 remaster) "Jam & Spoon rmx"
B2 > the age of love (original vocal 2021 remaster)

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DIKI	BRAIN TV - BRAIN TV EP	12.90 €  
DIKI2106		12"
TRANCE	Release: 2000 / Repress: 2021	BEL



| **REPRESS** | **Remastered** |

A1 > h.y.e.
B1 > airbag
B2 > the fields



Reissue of this trance classic from 2000, remastered for 2021!

	<p>DIKI</p>	<p>TANNINO & DI CARLO - CELESTA</p>	<p>12.90 €</p> 
	<p>DIKI2107</p>		<p>12"</p>
	<p>TRANCE</p>	<p>Release: 1995 / Repress: 2021</p>	<p>BEL</p>
<p style="text-align: center;"> REPRESS Remastered </p>			
<p>A1 > celesta B1 > nice trip</p>	<p>Reissue of this trance classic from 1995, remastered for 2021!</p>		
	<p>DELSIN</p>	<p>CLAUDIO PRC - RITES OF PASSAGE</p>	<p>14.90 €</p> 
	<p>DSR-C16</p>		<p>12"</p>
	<p>TECHNO / DEEP-TECHNO / DRONE</p>	<p>Release: 25 - October - 2021</p>	<p>NLD</p>
<p>A1 > mana B1 > tonal B2 > orakle</p>	<p>Delsin's Cameron series, known for its deep and atmospheric techno, welcomes Italian DJ and producer Claudio PRC. Presenting three expertly crafted and compelling techno rides</p>		
	<p>DELSIN</p>	<p>VERSALIFE - SHAPE SHIFTER 2 EP</p>	<p>14.30 €</p> 
	<p>DSR-E12</p>		<p>12"</p>
	<p>ELECTRO</p>	<p>Release: 08 - November - 2021</p>	<p>NLD</p>
<p>A1 > phosphorescence A2 > cone of silence B1 > hybrid form B2 > instinct</p>	<p>Versalife with the second installment of his Shape Shifter series on the Delsin electronic series. Fresh harbour city electro jams</p>		
	<p>FURTHUR ELECTRONIX</p>	<p>BOBO - CAIRDE EP</p>	<p>15.80 €</p> 
	<p>FE065</p>		<p>12"</p>
	<p>AMBIENT / TECHNO / BREAKS</p>	<p>Release: 29 - November - 2021</p>	<p>ESP</p>
<p style="text-align: center;"> HandStamped Limited </p>			
<p>A1 > cairde A2 > do1712 A3 > everlasting B1 > format B2 > param B3 > tranquil</p>	<p>Limited hand stamped copies</p>		
	<p>FURTHUR ELECTRONIX</p>	<p>THE DEXORCIST - DRUG TEST EP</p>	<p>15.80 €</p> 
	<p>FE071</p>		<p>12"</p>
	<p>BREAKS / BREAKBEAT</p>	<p>Release: 29 - November - 2021</p>	<p>GBR</p>
<p style="text-align: center;"> HandStamped Limited </p>			
<p>A1 > drug test A2 > floor cleaner B1 > get some B2 > insanity clause</p>	<p>Limited hand stamped copies..</p>		

	FROM OUR MINDS	RICHIE HAWTIN - ACID KING (F.U.S.E. RMX)	14.85 € 
	FOM3		12"
	TECHNO / ACID	<i>Release: 15 - October - 2021</i>	CAN
<ul style="list-style-type: none"> A1 > acid king (full tilt mix) A2 > acid king (vox) B1 > acid king (bass dub) *F.U.S.E. rmx* B2 > acid king (bonus beats) 	Richie Hawtin continues his reconnection to the dancefloors, following on from the 'Time Warps' EP from late last year. 'Acid King' goes from melodic introspection back to his intense and hypnotic acid style that first brought him to the stage in the early '90s. "What started out as a studio experiment searching for the soft, warm distortions that were inherent in all my early 1990s F.U.S.E & Circuit Breaker ACID tracks, morphed into something else..." Richie Hawtin - 'Acid King'		
	FORBIDDEN PLANET	DJ LOSER - ILLUSION HUNT	21.20 € 
	FP018		mLP
	TECHNO / ACID / RAVE / TRANCE	<i>Release: 30 - June - 2021</i>	CAN
<ul style="list-style-type: none"> A1 > godknights stigma A2 > bad standard A3 > end of hypnosis A4 > illusion hunt A5 > synesthesia symptom B1 > born from fear B2 > everything (but the rain) B3 > reflex warmuper B4 > mascaron drive 	Following seminal releases on Novi Svijet, Veyl and Live Adult Entertainment, DJ Loser makes his Forbidden Planet debut with "Illusion Hunt" an album of killer rave, trance and techno cuts in his signature style. Based in Thessaloniki, Greece, DJ Loser has had a significant impact on the international underground scene as a key figure in the modern revival of a darker, more hardcore techno sound. Unsurprisingly, his releases on Live Adult Entertainment are almost impossible to get your hands on. The album itself features nine tracks which range from jacking trance & techno (e.g. Bad Standard, End of Hypnosis) to hip-hop/dnb inspired cuts (Illusion Hunt) and even ethereal soundscapes (Godknights Stigma, Synesthesia Symptom). This is a release you won't want to miss		
	GREY REPOR	VARIOUS ARTISTS - GREY REPORT PACK # 1: GR05V / GR06V / GR07V (ADRIANA LOPEZ, LAKEJ & W.I.R.E.)	17.90 € 
	GREYPACK001		3x12"
	TECHNO	<i>Release: 26 - November - 2021</i>	ESP
	 Sales Pack 		
<ul style="list-style-type: none"> A1 > decreasing reality *Adriana Lopez* A2 > contradictions *Adriana Lopez* B1 > return to purity *Adriana Lopez* B2 > gone *Adriana Lopez* C1 > validation of assessment *Lakej* C2 > vertex cut *Lakej* D1 > perceived connectivity *Lakej* D2 > separate paths *Lakej* E1 > dream incubation *W.I.R.E.* E2 > facing away *W.I.R.E.* F1 > sensory memory *W.I.R.E.* F2 > rapid eye movement *W.I.R.E.* 	Grey Report 3x12" sales pack including: * Adriana Lopez - Anonymity Of Grey [GR05V] / * Lakej - Structural Cohesion [GR06V] / * W.I.R.E. - Rapid Eye Movement [GR07V]		

	MECHANISM	ROTOR MILITIA - MECHANISM # 2	12.90 € 
	MCH002		12"
	TECHNO / INDUSTRIAL	Release: 12 - November - 2021	NLD
Printed Sleeve			
A1 > transistor	Mechanism is a Rotterdam based organisation with a focus on presenting and releasing adventurous techno driven music. The aim of Mechanism is to push the limits of the sonic palette and to contribute to the intersection of dance floor rituals and abstract sensory experiences. The second release of the Mechanism label is by Rotor Militia. The music of Rotor Militia is a combination of technoid beats and hypnotic abstract layers of ritualistic and synthetic sounds. With this four tracker Rotor Militia works the soil for the new label to build upon. Mastered by Conor Dalton @ Glowcast. Vocals 'Exalt' by Pham de la Creme. Record design by Stefan ZMK. Logo by Lastcommunications. Cut and pressed by Record Industries		
A2 > light drivers			
B1 > impact			
B2 > exalt			

	METHODICAL	VARIOUS ARTISTS - METHODICAL PACK # 2: METHODICAL003 / METHODICAL004X / METHODICAL005 (MOD21, DRAFTED, MTD, FORWARD STRATEGY GROUP & ROMMEK)	17.90 € 
	METHODICALPACK002		3x12"
	TECHNO	Release: 19 - November - 2021	ITA
Sales Pack			
A1 > wormhole *Mod21*	METHODICAL 3x12" sales pack including: * Mod21 / Drafted - METHODICAL003 [METHODICAL003] / * MTD - From The Heart [METHODICAL0004] / * Forward Strategy Group / Rommek - METHODICAL 0005 (yellow vinyl) [METHODICAL005]		
A2 > earth similarity index 0.21 *Mod21*			
B1 > shape frequency *Drafted*			
B2 > descend into the mistery *Drafted*			
C1 > prelude *MTD*			
C2 > light blue eye *MTD*			
C3 > no regrets *MTD*			
D1 > nobody's like you *MTD*			
D2 > amigdala *MTD*			
D3 > vortex tool *MTD*			
E1 > winter hill *Forward Strategy Group*			
E2 > infinity circuit *Forward Strategy Group*			
F1 > psychic landscape *Rommek*			
F2 > screaming fist *Rommek*			

	MONTERRAT HOUSE	ERIC HILTON - INFINITE EVERYWHERE	23.95 € 
	MH007LP		LP
	LOUNGE / DUB / BREAKS / DOWNTempo	Release: 19 - September - 2020	USA
RE-STOCK Last Copies + Download Card			
A1 > infinite everywhere	One half of Thievery Corporation with his solo debut. After 25 years as the co-founder, writer and producer of the Washington, D.C. downtempo group Thievery Corporation, Eric Hilton is releasing his first solo record called Infinite Everywhere. Infinite Everywhere is a trip hop dreamscape of beautiful melodies and wistful atmospheric instrumentals that stir emotion and memory. It's an elegant exploration of inner space that will leave listeners feeling replenished and centered. While Thievery painted with a broad musical brush, genre hopping across (and sometimes within) their albums, Hilton's solo debut is distilled, focused, and more personal. The album title and concept pre-dates the current global crisis, but is remarkably prescient, conveying feelings of melancholia and optimism in equal measures. This album has three videos to support the release. The first video for the track, "Infinite Everywhere" premiered on Rolling Stone. The last Thievery Corporation record, Symphonik, charted at #2 on the Electronic iTunes Chart. Eric's side project, Ekhodom, also charted on the electronic iTunes chart at #12		
A2 > more beautiful things			
A3 > leaving the hive			
A4 > the source			
A5 > expert dreaming			
B1 > tomorrow's shadow			
B2 > continuum			
B3 > this strange daze			
B4 > embrace the storm			
B5 > the grand beauty			

	<p>MOTE EVOLVER</p>	<p>PLANETARY ASSAULT SYSTEMS - STRAIGHT SHOOTING</p>	<p>23.90 €</p> 
<p>MOTE055</p>			<p>2LP</p>
<p>TECHNO</p>		<p>Release: 01 - March - 2019</p>	<p>GBR</p>
<p> RE-STOCK Transparent Vinyl </p>			
<p>A1 > beam riders</p> <p>B1 > born anchors</p> <p>B2 > humans use concrete</p> <p>C1 > engage now</p> <p>D1 > bear bones</p> <p>D2 > give it up</p>	<p>Fresh off much essential re-issues of his seminal debut album for Peacefrog, 'The Electric Funk Machine', and the initially 2017-released 'The Light Years Reworks', which featured an incredible cast of remixers, UK technomastermind Luke Slater resurfaces as Planetary Assault Systems with a crisp double-package of his signature deep-rolling, hypnotic big-room chumers. As its name suggests, 'Straight Shooting' takes no byway to get its point across. Lifting off with the bleepy, outerspacey thrust of 'Beam Rider', Slater's new outing stings like a straight-out nasty shot of adrenaline right in the ticker. Going for the jugular with its ever impactful mix of pummeling kicks, bloodthirsty bass combers and frenzied electronics blinking like signals freshly emerged from a long drift across cold, hostile wormholes, PAS further proves he navigates in a parallel dimension of his own. Although familiar in essence, the chassis of the tracks remains distinctively unique with cuts like 'Born Anchors' and 'Engage Now' moving away from the calibrated number category, whilst finely blurring the line between explosiveness and self-discipline</p>		
	<p>MOTE EVOLVER</p>	<p>LAFONTAINE & ORBE - PARELLEL SERIES 7</p>	<p>12.10 €</p> 
<p>MOTE061</p>			<p>12"</p>
<p>TECHNO</p>		<p>Release: 22 - October - 2021</p>	<p>GBR</p>
<p>A1 > 3015 *Lafontaine*</p> <p>A2 > kokkur *Lafontaine*</p> <p>B1 > 9dvr *Orbe*</p> <p>B2 > trimax *Orbe*</p>	<p>This October, LaFontaine and Orbe drop the seventh chapter of Mote-Evolver's 'Parallel Series', curated by label founder Luke Slater. After the first release by Luke Slater (as L.B.Dub Corp) and ASC in 2011, the 'Parallel Series' has continued to host split releases from the likes of Shifted, Rene Wise, Billy Turner, Bas Maoy, Developer, Truncate, Sev Dah, Jeff Rushin, and more. The seventh instalment on Mote-Evolver sees 199X Recordings founder LaFontaine debut on the label following releases on Planet X and Negativ Notion. Kicking off the release is '3015', a track that immediately captured the ears of Slater after Ø [Phase] played it during b2b live stream in his studio. The resonating kicks, detuned synths and off-kilter sonics pulsate strikingly throughout before 'Kokkur' keeps the hypnotic energy flowing with aquatic fx, deep space pads and oscillating grooves. Fernando Sanz and his Orbe Records imprint has been lashing the block-rocking techno of Sanz's comrades Eduardo De La Calle and Steve Stoll, but mainly of Sanz's prolific moniker, Orbe. He provides murky soundscapes, smoky chords and orbiting drums in his '9DVR' cut until 'Trimax' rounds off the release with kinetic synth flutters and glistening bleeps that ebb and flow with the ghostly atmospheres</p>		
	<p>M-PLANT</p>	<p>FLOORPLAN aka ROBERT HOOD - LIVING IT UP / WALL TO WALL</p>	<p>10.50 €</p> 
<p>MPM10</p>			<p>12"</p>
<p>TECHNO</p>		<p>Release: 2010 / Repress: 2021</p>	<p>USA</p>
<p> REPRESS </p>			
<p>A1 > living it up</p> <p>B1 > wall to wall</p>	<p>Robert Hood finally restarting his disco influenced pseudonym, Floorplan, "Living It Up" loops a disco sound while evolving with pads and synth stabs, while "Wall To Wall" takes things deeper, exploding with claps driving things in a way only the Hood can do</p>		




M-PLANT	MONOBOX - FORWARDBASE KODAI EP (PHASE & ROBERT HOOD RMXS)	12.25 € 
MPM39		12"
TECHNO	Release: 29 - October - 2021	USA

A1 > forwardbase kodai
A2 > forwardbase kodai *Phase rmx*
B1 > forwardbase kodai (re-plant) *Robert Hood rmx*
B2 > homestead

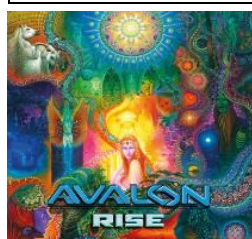
You might think that Robert Hood is an artist who is content with the successes he's achieved via his solo work and those alongside daughter, Lyric (as Floorplan) but this is not a man who easily rests on his laurels so after a long-time in the planning he is set to regenerate his much-loved Monobox alias with a new EP in October followed by an artist album in November. Originally launched in 1996 his Monobox sound spanned a trio of EPs on his own M-Plant label, culminating in more releases including the 'Molecule' album (in 2003) for French label Logistic, which later spawned a series of remixes including those of Ricardo Villalobos and Matthew Dear. A brief return came in 2014 as part of M-Plant's 20th anniversary celebrations, which saw the release of a new Monobox 12', 'Film / Rectangle'. Speaking to RBMA that year for one of their Fireside Chat interviews, Robert said: "Monobox was an alien project. I read this book when I was probably around 13 or 14. It was this ominous black box that came from some other universe, and it was just sort of hovering over the planet, over a cornfield somewhere." In Robert's mind the idea for the new EP and album is that this vessel has been lying dormant for 40 or 50 years and is now beginning to rise up again, or regenerate. His 'Forwardbase Kodai EP' features two exclusive originals that will not appear on the forthcoming album



MORTAL SHOCK	SLAYER - UNDISPUTED ATTITUDE	17.90 € 
MS4		LP
METAL / TRASH	Release: 1996 / Repress: 2021	EUR

A1 > disintegration / free money
A2 > verbal abuse / leeches
A3 > abolish government / superficial love
A4 > can't stand you
A5 > ddammm (drunk drivers against mad mothers)
A6 > guilty of being white
A7 > i hate you
A8 > filler / i don't want to hear it
A9 > spiritual law
B1 > sick boy
B2 > mr. freeze
B3 > violent pacification
B4 > richard hung himself
B5 > i'm gonna be your god (i wanna be your dog)
B6 > gemini

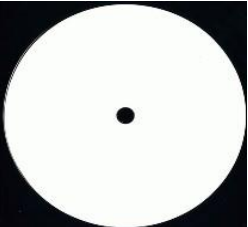





Released in 1996, and long out of print on vinyl, Slayer's "Undisputed Attitude" is a tribute to the Punk and Hardcore bands that marked the band's crushing sound. 19 covers *from the Stooges to GBH to Minor Threat, Verbal Abuse, Suicidal Tendencies or D.R.I. (and an original that show the band digging with fury through their punkest roots. Includes all the extra tracks from the European and Japanese editions, new artwork and an unstoppable discharge of metal punk anthems sure to send your day into a headbanging frenzy!



NANO	AVALON - RISE (with TRISTA and KILLERWATTS, AJJA, DICKSTER & MAD MAXX)	33.95 € 
NANO0V002		2LP
GOA / TRANCE / TRIBAL / PSY-TRANCE	Release: 2019 / Repress: 2021	GBR

A1 > we are psychedelic *Avalon & Tristan & Killerwatts*
A2 > another dimension
B1 > rise up
B2 > vision serpent *Avalon & Ajja*
C1 > its time
C2 > revolution
D1 > embrace life *Avalon & Dickster*
D2 > explorers *Avalon & Mad Maxx*
D3 > higherwasca

After the huge northern hemisphere summer of 2019, filled with amazing events and awesome music, Avalon releases his long awaited second album 'RISE' to great critical acclaim. Every track a story, every track a magical moment lifting dancefloors to new realms of psychedelia! Set almost ten years apart from his classic debut album 'Distant Futures', Avalon has since climbed to dizzying heights to become one of the leading and most in-demand artists of the global Psychedelic Trance scene. Chart topping number ones have lined-up one after another between massive collaborations, two remix albums, three collaboration albums (as Killerwatts with Tristan and Future Frequency with Sonic Species) and a gigging schedule that has placed him at every major festival and music loving country possible. 'RISE' shares with us many solo productions, filled with the classic Avalon trademark elements that first garnered him so much success. Twisting and mixing-up his quintessential sounds with the newest and biggest production techniques, plus four amazing collaborations with friends and Psychedelic alumni; Tristan, Dickster, Ajja and Mad Maxx, ensured this album has become a force to be reckoned with! 'RISE' expresses an artist at full potential, utilising all he has learned from a deep dive into psychedelic music and taking things to the next level. Get ready to Rise!! We are very proud to now be able to offer this amazing album as a Special Limited Edition double Vinyl!

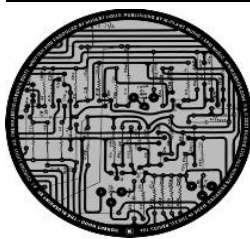
	<p>NON SERIES WHITE</p>	<p>TROY - SPIRIT NAVIGATION (REEKO RMX)</p>	<p>11.80 €</p> 
<p>A1 > ego death A2 > spirit navigation B1 > spirit navigation *Reeko rmx* B2 > voyage to pollux</p>	<p>NWHITE008</p>	<p>TECHNO</p> <p>Release: 26 - November - 2021</p>	<p>12"</p> <p>ESP</p>
<p>Troy joins non series for the 8th release on the white series with an outstading 4 tracker EP including a killer Reeko Remix</p>			
	<p>REFLECTOR</p>	<p>DJ HMC - 6AM / MARAUDER</p>	<p>12.70 €</p> 
<p>A1 > 6am B1 > marauder</p>	<p>R001</p>	<p>TECHNO</p> <p>Release: 06 - July - 2015</p>	<p>12"</p> <p>AUS</p>
<p> RE-STOCK Compilation Remastered </p> <p>Propelling Down Under techno and house into the world's clubs with classics such as Phreakin', LSD and 6AM in the mid-90s, djhmc (Cam Bianchetti) is rightly hailed as the 'godfather of Australian techno'. Now with more than 30 years experience of transcendentally moving dancefloors - and 20 years with his productions, remixes and edits; djhmc is back with a new label - reflector. This will be an all new platform to showcase totally remastered versions of his back catalogue as well as to provide a vehicle to bring his current and previously unreleased work to his already loyal following and to new believers. Cam Bianchetti is a man of many talents who is very much in demand as a DJ and a producer, and he applies the same meticulous attention to detail and knowledge of what works a dancefloor across both disciplines. Under his djhmc alias, it isa very broad church that covers disco, house and techno, whilst his other monikor, Late Nite Tuff Guy focuses more on his love of Funk & Soul. When it comes to giving a classic sound a new contemporary twist, there is simply no-one better. With the arrival of the 'reflector' label the world is his, and he has embraced it whole-heartedly as in the past the world embraced djhmc; once again its time to prove why he is one of the most talented techno and house producers and DJs to ever grace the turntables...the Godfather is back!</p>			
	<p>[R]3VOLUTION</p>	<p>VARIOUS ARTISTS - R3VOLUTION PACK # 2: R3V004 / R3V005 / R3V006 (YAN COOK, MICHELE MAUSI, TEMUDO, KEISER, GOTSHELL, NORBAK, MAGNA PIA, ERIC FETCHER, VIL, JOTON, KEIKARI, WRONG ASSESSMENT & D_FUNC and MARIO BERGER)</p>	<p>17.90 €</p> 
<p>A1 > lunar orbiter *Yan Cook* A2 > aphasia *Michele Mausi* B1 > equicovo *Temudo* B2 > east nature *Kaiser* B3 > watching the moon *Gotshell* C1 > delirium *Norbak* C2 > ancestral *Michele Mausi* D1 > fertile *Magna Pia* D2 > rupture 16 *Eric Fetcher* D3 > cobra *VIL* E1 > human verification *Joton* E2 > axiom *Michele Maus* F1 > inheritance *Keikari* F2 > castevet *Wrong Assessment* F3 > diametric *D_Func. & Mario Berger*</p>	<p>R3VPKG002</p>	<p>TECHNO</p> <p>Release: 10 - December - 2021</p>	<p>3x12"</p> <p>ITA</p>
<p> Sales Pack </p> <p>This is a special package with 3 Michele Mausi 12's with great tracks by Yan Cook, Kaiser, Temudo, VIL and Norbak</p>			



REKIDS	MARK BROOM - FAST FUNFZIG EP	13.25 €
REKIDS182		12"
TECHNO / BREAKS	Release: 09 - July - 2021	GBR

A1 > fingers
A2 > slow
B1 > wild style
B2 > facteur

UK techno legend Mark Broom announces his 'Fast Fünfzig EP' for Radio Slave's Rekids this June, ahead of a full LP for the label in July. Mark Broom's mammoth discography shows an artist who has put in the hours, boasting appearances on legendary imprints such as Robert Hood's M-Plant, Warp Records, Pure Plastic, Bpitch Control, and of course Rekids. Alongside his solo work, his collaborations are an equal tour-de-force, with groups such as The Fear Ratio with James Ruskin counted as fan favourites. Here though, Broom takes the reigns solo, drawing on decades worth of experience for a 12" of mind-altering cuts for one of electronic music's most vital labels. Lead track 'Fingers' sees the British DJ/producer toying with rubbery basslines, glistening pads, and chunky percussion to deliver an irresistibly buoyant house track. 'Slow' follows suit, bringing another dose of deep low end next to eerie leads and shining synthesis. On the flip, Broom enters electro-fingert territory on 'Wild Style', tying unruly machines together with vocal chops over a staggered, off-kilter drum pattern. Taking the B2 spot, 'Facteur' sees a reflective touch to the EP as emotive progressions unfurl under robust, mechanical hits, providing a cohesive and captivating taste of the LP to follow in July



REKIDS	ROBERT HOOD - THE BLUEPRINT EP	13.65 €
REKIDS184		12"
TECHNO / DETROIT	Release: 23 - July - 2021	GBR

A1 > chroma light
A2 > the majestic (deeper edit)
B1 > the majestic
B2 > ultrasonic room

Robert Hood returns to Rekids with 'The Blueprint EP' this July. Following 2020's 'Mirror Man' LP on Radio Slave's Rekids, Detroit pioneer Robert Hood returns to the label with a four-track EP of his trailblazing minimal techno. Leading the release, 'Chroma Light' opens with cinematic pads and pounding 4/4 patterns as twisted synthesis modulates throughout for a striking start. Followed by 'The Majestic (Deeper Edit)', with rattling percussion and fiercely relentless stabs, Hood shows his intent in creating propulsive, dancefloor focussed cuts across the EP. On the flip, 'The Majestic' takes the B1 spot, expanding on the previous track with wild synths and his signature machine-like drums before 'Ultrasonic Room' closes out the release with eerie atmospherics and an underlying hypnotic pulse taking centre stage. A founding member of Underground Resistance alongside Mad Mike Banks and Jeff Mills, Robert Hood is one of techno's originators, with his decorated career spanning three decades across labels like Tresor, Peacefrog, Music Man Records, and of course, his own M-Plant




R&S	CAPRICORN - 20HZ	14.65 €
RS20HZ		12"
TECHNO / HOUSE/ TRIBAL	Release: 1993 / Repress: 2021	BEL

A1 > 20hz (extended)
B1 > didn't i
B2 > for the soul, body & mind

Presenting a special limited edition reissue of a stone cold classic from the R&S vaults, 1993 style, remastered and repressed on special transparent wax. Capricorn aka Dutch producer and DJ Hans Weekhout originally released the '20Hz' 3 track EP on R&S sub-label Global Cuts to much acclaim. A record that was literally everywhere in '93 and still rocks any club today, '20Hz' is undoubtedly an all-time anthem with its combination of rolling, thunderous drums, glacial marimba-like melodies and a tense trance inducing atmosphere that literally lifts the dancefloor to another place. 'Didn't I' is also a proper old-school peak-time stomper, it's uptempo, dripping in positive vibes with sampled soulful vocals and chopped up drum breaks all encapsulated within a real rave sensibility. Closing out the EP we are treated to 'For The Soul, Body & Mind' which is a much darker, deeper and menacing vibe than the previous cuts. More in line with the earliest fringes of jungle, hardcore and bleep techno the track takes us on a journey into the heart of the night with its bass heavy and intricate sound programming and breakbeats, proving that Hans Weekhout was an extremely versatile and open minded producer. Overall, a truly classic and essential EP from the heyday of European house and techno that still packs a punch today! This special 2021 edition is reissued by R&S Records from original master sources, remastered by Curve Pusher



R&S	JAYDEE - PLASTIC DREAMS	12.95 €  
RSPLASTICDREAMSCLEAR		12"
HOUSE / TECHNO	Release: 1992 / Repress: 2020	BEL
One Sided		

A > plastic dreams
 Another legendary R&S classic repressed in very limited numbers only on a one-sided 12" vinyl. The original 1992 release from Dutch producer Jaydee was a 10 minute long Hammond organ workout - many remixes over the years but you cant surpass the original!!!



SWEATY BULL	SWEATY BULL - RASSLAB'TES	12.35 €  
SB001		12"
TECHNO / TECH-HOUSE	Release: 27 - October - 2021	UKR
Vinyl Only		

- A1 > rasslab'tes
- A2 > marsian lover
- B1 > proud look
- B2 > mr. tom



WHITE LABEL	FRED HUSH - OPEN YOUR EYES	12.30 €  
SECRET002		12"
TECHNO / TECH-TRANCE	Release: 10- September - 2021	NLD
Red Vinyl Stamped Sleeve		

- A1 > open your eyes (minim mix)
- A2 > open your eyes (original 96 version)
- B1 > apollo 13
- B2 > lumo



SPROUT	JIM SPROUT - IS HERE	9.00 €  
SPROUT001		12"
TECHNO / TECH-MINIMAL	Release: 26 - February - 2007	DEU
RE-STOCK		

- A1 > untitled
- B1 > untitled



SUBTERFUGE	VARIOUS ARTISTS - ¿QUE TIENE ESTA BOLA?: LAS CANCIONES DE LA BOLA DE CRISTAL (ALASKA, SANTIAGO AUZERON, KIKO VENENO, LOQUILLO Y LOS TROGLODITAS, ALICIA SI, OBJETIVO BIRMANIA, RICARDO DEL CASTILLO, LAIN, PEPE DE LUCIA, ANGEL ALTOLAGUIRRE, LOS ELECTRODUENDES, HOMBRES G & BURNING)	29.95 €
SUB210733		2LP
POP / ROCK / SYNTH-POP / CHILDREN'S	Release: 2003 / Repress: 2021	ESP
REPRESS Compilation Limited Gatefold First Time On Vinyl		

ZIP > 30 tracks
A1 > abrazadabra *Alaska*
A2 > la bola de cristal *Santiago Auserón*
A3 > vacaciones infernales *Alaska*
A4 > me siento tan feliz *Kiko Veneno*
A5 > el pupitre de atrás *Loquillo Y Los Trogloditas*
A6 > la novia de guillermo tell *Alicia Si*
A7 > alumbakata *Objetivo Birmania*
B1 > la cuarta parte *Ricardo Del Castillo*
B2 > la boda de mi amiga lola *Lain*
B3 > ni un día más *Alaska*
B4 > electroduendes *Pepe De Lucía*
B5 > no se ría *Santiago Auserón*
B6 > johnny tornillo *Ángel Altolaguirre*
B7 > soy un electroduende *Los Electroduendes*
B8 > siempre será un niño *Santiago Auserón*
C1 > canción de los electroduendes *Los Electroduendes*
C2 > no se ría *Alaska*
C3 > hoy es un nuevo día *Hombres G*
C4 > esclava del mal *Alaska*
C5 > contraseña *Alicia Si*
C6 > va por la ciudad *Loquillo Y Los Trogloditas*
C7 > la bola de cristal *Alaska*
C8 > es muy normal *Burning*
D1 > sueños en la televisión *Santiago Auserón*
D2 > buscando voy *Lain*
D3 > ikarubi *Alicia Si*
D4 > el pupitre de atrás *Alaska*
D5 > el club de los borrachos *Ángel Altolaguirre*
D6 > ves lo que pasa *Objetivo Birmania*
D7 > vaya bola *Ricardo Del Castillo*

Por primera vez en vinilo, doble y de color, el disco que recogía las canciones del mítico programa que dirigió en los primeros 80, la inolvidable Lolo Rico. Canciones de Alaska, Loquillos, Los Electroduendes, Objetivo Birmania, Santiago Auserón. la banda sonora de más de una generación, disponible en ediciones limitada y que va camino de ser pasto de coleccionistas



SUPERUNLEASH	TOMIE NEVADA - MEETING AT THE CORNFIELD REMIXES (W.J. HENZE & FREDDY MOONLIGHT RMXS)	9.00 €
SUPERUNLEASH001		12"
TECHNO / TECH-HOUSE	Release: 14 - March - 2007	DEU
RE-STOCK		

A1 > meeting at the cornfield (crop circles mix) *WJ Henze rmx*
B1 > meeting at the cornfield (binary code mix) *Freddy Moonlight rmx*



SUPERUNLEASH	PHIL SCHNEIDER - RHYOLITE EP	9.00 €
SUPERUNLEASH002		12"
TECHNO / TECH-HOUSE	Release: 01 - June - 2007	DEU
RE-STOCK		

- A1 > power tool
- B1 > melting rock



STIL VOR TALENT	VARIOUS ARTISTS - 3 YEARS STIL VOR TALENT PART 3: WHAT WE DID & WHAT WE DO THREE (LUTZENKIRCHEN, CHOPSTICK and JOHNJON, NORMAN WEBBER. STEPHAN HINZ & DIZKO TOASTER)	8.90 €
SVT027		12"
MINIMAL / TECH-HOUSE / TECH-MINIMAL	Release: 04 - November - 2008	DEU
RE-STOCK		

Some serious club bangers... especially the a-side give some cracking dark techno. With rolling bass lines, some grizzling effects, punchy percussions and a freaked-out melody will make these tunes nest into many record boxes for sure

- A1 > nutcracker "Lützenkirchen"
- A2 > stethoskop "Chopstick & Johnjon"
- B1 > apos pianopumpe "Norman Webber"
- B2 > poppycock "Stephan Hinz"
- B3 > mr. love "Dizko Toaster"



SYRA	ADRIAN FORCINITI - SYRAMERICA!	9.00 €
SYRA3		12"
ACID-HOUSE	Release: 30 - March - 2006	SWE
RE-STOCK		

As with the previous 2 releases we have a 4 tracker of seriously good old school acid tracks. They all take their influence from 1988 acid warehouse tracks but have been updated with 2006 production quality. Smart

- A1 > untitled
- A2 > untitled
- B1 > untitled
- B2 > untitled



TAKEOVER	VARIOUS ARTISTS - TAKEOVER SOUND presents LOW SLUNG (DEVERB, THATBOYTIM, BLACKSEA PROJECT & ED DEVANE and REDMONK)	9.00 €
TAKE06		12"
BREAKS / ELECTRO	Release: November - 2005	IRL
RE-STOCK		

- A1 > physical transaction "Deverb & Thatboytim"
- A2 > curl "Black Sea Project"
- B1 > origin "Thatboytim"
- B2 > i fire u "Thatboytim"
- B3 > guilty feet got no rhythm "Ed Devane & Redmonk & Thatboytim"



TECH ON	VARIOUS ARTISTS - TECH ON # 7 (KILLIANS, DARKROW & HORACIO CRUZ)	8.90 €
TECHON007		12"
TECHNO	Release: 10 - November - 2008	ESP
RE-STOCK		

- A1 > summer "Killian's"
- A2 > about me "Darkrow"
- B1 > saulier "Horacio Cruz"

	TECH ON	AXEL KARAKASIS / HORACIO CRUZ - TECH ON # 8	8.90 €  
	TECHON008		12"
	TECHNO	Release: 17 - March - 2009	ESP
	RE-STOCK		
<p>A1 > kimino "Axel Karakasis"</p> <p>A2 > full tasaki "Axel Karakasis"</p> <p>B1 > tolalata "Horacio Cruz"</p>			
	TECH ON	HORACIO CRUZ / TADOX - TECH ON # 9	8.90 €  
	TECHON009		12"
	TECHNO	Release: 19 - October - 2009	ESP
	RE-STOCK		
<p>A1 > burbuja "Horacio Cruz"</p> <p>B1 > headcount "Tadox"</p> <p>B2 > ratzeputz "Tadox"</p>			
	TEMPO	DJ ANDY - THE TRUTH	15.90 €  
	TEMPOSUBS01		12"
	D'N'B / BREAKS	Release: 30 - August - 2021	NLD
	Crystal Clear Vinyl Kraft OuterSleeve Coloured Innersleeve		
<p>A1 > the truth</p> <p>A2 > take it back</p> <p>B1 > rise up</p> <p>B2 > a piano sun drums and bass</p> <p>Tempo Records brings you another new sublabel called TempoSubs. Here we bring Brazilian DJ Andy and he describes the tracks in his own words: "A: somente se alcana a sabedoria com ao. AA: a disciplina te leva onde a motivao no pode te levar." meaning something like "Change your mindset". This beautiful crafted crystal clear vinyl 12" comes in a new designed Tempo Records high quality "Kraft" outer sleeve and a beautiful coloured inner sleeve. All tracks mastered by Stuart Hawkes of Metropolis Mastering, London</p>			
	TOKEN	PLANETARY ASSAULT SYSTEMS aka LUKE SLATER - SAY IT LOUD	11.30 €  
	TOKEN100		12"
	TECHNO	Release: 14 - May - 2021	BEL
	RE-STOCK		
<p>A1 > bang wap</p> <p>A2 > bolt</p> <p>B1 > say it loud</p> <p>B2 > shine</p> <p>Token celebrates its 100th release with Luke Slater, a legend of the genre, releasing under one of his most iconic aliases: Planetary Assault Systems. For over 25 years, Slater has delivered unparalleled quality in his music - a formative figure in Techno and instrumental in defining the sound globally, few can touch the Brit for depth, urgency and hit rate. Exhibiting near enough perfect renditions of classic dance-floor moods, the four track EP is a wrought iron rollercoaster through some of the artist's most exacting work. Booming opener Bang Wap chugs unrelentingly while a lithe FX line does the bulk of the movement in the high mid range - building tension before a satisfying release in the last quarter. A2 Bolt is classic Planetary Assault Systems - hypnotic and driving with a single sequence dipping in and out of view. On the flip, Say It Loud could be an idiosyncratic hit waiting to happen - dry and tight in the drum department for maximum effect, and featuring a recurring vocal sample chopped and skewed for tension. Closer Shine takes a deeper, more psychedelic route with shades of the classic, jacking Detroit sound in the pitch bent lead line</p>			



TOKEN	OSCAR MULERO - TITAN	12.35 €
TOKEN104		12"
TECHNO	Release: 26 - November - 2021	BEL
Black Vinyl Full Colour Sleeve		

A1 > carnage
A2 > spirit train
B1 > titan
B2 > elektra

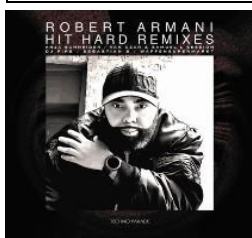
Oscar Mulero returns to Token. Titan follows up 2018's Electric Shades EP and marks the Spaniard's fourth appearance on the label. A brace of uptempo, dance-floor focused tracks in the artist's inimitable style, the EP showcases the veteran producer's knack for memorable sonic motifs and enviable studio prowess. As ever, the music feels fresh and modern. Driving, polyrhythmic recording Carnage sets the tone for the record-high energy and off-kilter, it's a dense workout that feels as focused as it does powerfully untethered. Hypnotic follow up Spirit Train channels the best of the heads-down end of the genre with a single delayed synth that warps across its runtime, buoyed by exquisite drum programming and bound neatly by the artist's precision engineering. Title track Titan heads up the B1 and the EP shows no sign of slowing. High energy from the start, Mulero delivers an exemplary slice of peak-time acid-Techno that finds extraordinary energy in its crisp main riff. Elektra closes out the EP and focuses heavily on groove. A single reverberating lead synth sequence does the bulk of the movement, moving in and out of the sonic periphery to build and release tension, all the while propped up by the chunky, driving drums that have powered the record throughout



PERC TRAX	PERC - PERC TRAX PACK # 1, BITTER MUSIC REMIXED: TPT076 / TPT077 (HEAD PANEL, HODGE, PESSIMIST, DAX J, LUCY & MATRIXMAN RMXS)	15.90 €
TPTPACK001		2x12"
TECHNO	Release: 19 - November - 2021	GBR
Sales Pack		

A1 > the thought that counts "Head Panel rmx"
B1 > chatter "Hodge rmx"
B2 > exit "Pessimist rmx"
C1 > unelected "Dax J rmx"
D1 > wax apple "Lucy rmx"
D2 > rat run "Matrixman rmx"

Perc's Bitter Music Remix EP1 + EP2



TECHNO PARADE VINYL	ROBERT ARMANI - HIT HARD REMIXES (VAN CZAR and SAMUEL L SESSION, ANJA SCHNEIDER, DJ FIRE, WAFFENSUPERMARKT & SEBASTIAN B RMXS)	13.65 €
TPV01		12"
TECHNO / CHICAGO	Release: 17 - December - 2021	NLD

A1 > hit hard (original mix)
A2 > hit hard "Van Czar & Samuel L Session rmx"
A3 > hit hard "Anja Schneider rmx"
B1 > hit hard "DJ Fire rmx"
B2 > hit hard "Waffensupermarkt rmx"
B3 > hit hard "Sebastian B rmx"

Techno Parade Vinyl is honored to present techno Masterpiece Hit Hard by Chicago legend Robert Armani. This one is accompanied by awesome remixes including well-known German artist Anja Schneider and outstanding Swedish artist Samuel L Session teaming up with Van Czar as they've been doing for the last years. It also includes remixes by Waffensupermarkt, Sebastian B and Dj Fire. Armani is one of the most respected techno artists and he has had an expansive musical career from Chicago to Belgium where he is one of the most beloved ones. Hit Hard is Armani's number 1 hit worldwide. Supported and played by all the industry and that says it all. Given the popularity and influence of such a track, this vinyl edition will make the day of thousands of fans who are looking forward to having it in their hands no doubt. We are delighted to have Robert Armani on board as a friend of the house and head honcho Van Czar. Techno Parade for techno lovers. We love techno!



TRESOR	REGIS & FEMALE - AGAINSTNATURE	26.95 €
TRESOR147		2LP
TECHNO / INDUSTRIAL	Release: 2000 / Repress: 2021	DEU

REPRESS | Remastered

- A1 > washing my hands
- A2 > let them bleed
- A3 > paralyzing
- B1 > nothing and no one
- B2 > meat
- C1 > join us in paradise
- C2 > hanoi hanoi
- D1 > guiltless
- D2 > theme from streetwalker
- D3 > under skin

Originally released in the year 2000, the album represents a pivotal moment in the emergence of the "Birmingham Sound"; a stripped-back sub-genre of Techno, pioneered around this time in the English hub by artists such as Regis, Female, and Surgeon. Influenced more by Industrial, Music Concrete, and EBM than from the melodic sounds of its Detroit predecessor, Regis later described the music as being made with a fractured pop sensibility which created a sound that may be faceless but by design loses none of the soul of its American counterpart. Nowhere is this sonic changing of the guard more apparent than in opening track, Washing My Hands, which sets the stage with a vignette of field recordings: arc welders, water boilers and other sounds reminiscent of industrial workshops reframe your senses, placing your mind into a familiar yet unsettling dreamlike space. From this sound- scape emerges a high-pitched, vitreous noise heralding the jarring introduction of Let Them Bleed, the first of several trance-inducing tracks on the album such as Join Us In Paradise, and Guiltless, which layer percussive and sampled loops creating what Peter Sutton (aka Female) described as exotic hypnotics. This remastered edition of Againstnature also features the additional track, Theme From Streetwalker, previously only available on Volume 6 of the Tresor Compilation series



TRESOR	JEFF MILLS - WAVEFORM TRANSMISSION VOL. 3	29.25 €
TRESOR25		2LP
TECHNO	Release: 1994 / Repress: 2018 & 2021	DEU

REPRESS

- A1 > the extremist
- A2 > solid sleep
- B1 > life cycle
- B2 > workers
- C1 > wrath of the punisher
- C2 > dna
- D1 > condor to mallorca
- D2 > basic human design

Waveform Transmission Vol.3 initially came out in 1994 on Tresor Records. The eight titles on the album marked a turning point for Jeff Mills. It indicates a transition from the straightforward sound he had created through the early 1990's, into the different facets and sound pallet he will develop through the remainder of the decade. It is a significant piece within Jeff Mills' masterwork







CHICAGO TRAX	PHUTURE - ACID TRACKS	12.95 €
TX142SPLATTER		12"
ACID-HOUSE / TECHNO	Release: 1987 / Repress: 2020	USA

RE-STOCK | Last Copies | White & Red Splatter Vinyl

- A1 > acid tracks
- B1 > phuture tracks
- B2 > your only friend

Phuture only released a handful of tracks (plus an album a full decade after their debut), but have remained a legendary act in the development of Chicago house for their stomping 1987 single "Acid Trax", the track that began and defined the acid house sound. The group was formed by DJ Pierre, synthesizer fan Spanky and Herb J in 1985 as a recording entity to produce records for Pierre to mix into his sets at several crucial Chicago clubs. After being turned on to the high-pitched squelch of the Roland TB-303 synthesizer (marketed as a bassline machine for solo guitarists), the trio emerged from the studio with a track they called "In Your Mind". Ron Hardy previewed the track at his legendary club the Music Box - where it became known as "Ron Hardy's Acid Track" - and Phuture re-made the cut with production by Marshall Jefferson. Released on Trax Records in 1987, the single created a dividing point between the Chicago sound before and after it, with hundreds of "Acid Trax" imitations flooding the local market. After it caught on in Britain as well, the single soundtracked the wave of club madness which coalesced in the rave movement by the end of the decade

	UTTER	THE JAFFA KID - ACID RAVE	41.95 € 
	UTTER9		2LP
	TECHNO / ACID / RAVE		Release: 24 - September - 2021
303 copies HandNumbered + 7.5"x7.5" Acid Blotter Insert			
A1 > acid raver 1	Utter presents The Jaffa Kid's 'Acid Raver' on 2xLP housed in a smiley sleeve with bonus perforated acid tab sheet. While The Jaffa Kid - real name Daniel Pringle - has been releasing music since the mid 2000's, he has recently become a man possessed, relentlessly and unceremoniously uploading over 50 albums to Bandcamp since 2019. Prolific is an understatement. 'Acid Raver' was recorded in 2019 during what Pringle describes as a 'two week acid bender' and is part of an ongoing series of 303-based experiments. With BPMs varying from the 120s up to the 150s, the tracks collected here touch on a variety of acidic styles from the stripped-back and hypnotic to full-blooded jacking fist-pumpers, then on up to all-out squelching pandemonium. Aciieeee! Mastered and cut by Helmut Erier at D&M, Berlin in 2020. Limited to 303 hand-numbered copies :)		
A2 > acid raver 2			
A3 > acid raver 3			
B1 > acid raver 4			
B2 > acid raver 5			
B3 > acid raver 6			
C1 > acid raver 7			
C2 > acid raver 8			
C3 > acid raver 9			
D1 > acid raver 10			
D2 > acid raver 11			
D3 > acid raver 12			

	EXARDE	Δ (DELTA) - CALL OF DIRTY	15.25 € 
	XR006		12"
	TECHNO / TECH-HOUSE / ACID / PSY-TRANCE		Release: 04 - October - 2021
A1 > aqua	Moscow-based record company and the promotional group Exarde has managed to prove itself in the first year of its existence that the guys are seriously getting down to business and now it has come to refill their roster for the sixth time in a glory of passion of the dance. For the second time the label became a place of safety for a famous European dance music figure who has decided to hide his nickname behind a mysterious alias so that nothing could distract you from what really matters - the groove. The unprincipled and multifaceted style of this release shall not leave any disc jockey indifferent		
A2 > tapsykje			
B1 > omega tribe			
B2 > the last sayajin			

	ZYX MUSIC	VARIOUS ARTISTS - 80s TECHNO TRACKS: VINYL EDITION 1 (NEW SCENE, CENTRAL UNIT, INDICATE, DUX DUX, ROBOTIKO REJEKTO, TWO OF CHINA, SONS OF NIPPON & DUNK)	17.60 € 
	ZYX55931-1		LP
	EBM / TECHNO		Release: 04 - November - 2021
Compilation			
A1 > out of control (the belgium mix) "New Scene"			
A2 > computer music (hardware mix) "Central Unit"			
A3 > the latest idea "Indicate"			
A4 > this is a sound (new beat mix) "Dux Dux"			
B1 > rejekto (layout mix) "Robotiko Rejekto"			
B2 > los niños del parque (corrida mix) "Two Of China"			
B3 > sepuku beat (12" mix) "Sons Of Nippon"			
B4 > body control (out of control mix) "Dunk"			

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas en un plazo de 30 días desde la primera referencia reservada			
5 unidades: 3%	10 unidades: 5%	20 unidades: 9%	30 unidades: 12%
			40 unidades: 15%
			50 unidades: 18%

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