











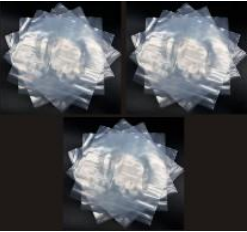
















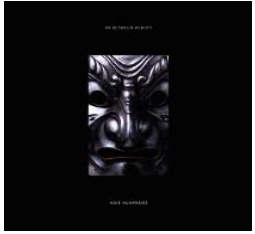







NOVEDADES: 26 - JULIO - 2022

	COVERS	OUTER PLASTIC SLEEVE 12"- FUNDA DE PLASTICO TRANSPARENTE PARA VINILOS DE 12": 325x325x0,085mm.	0.40 € 
	THIN		FUNDA
	PLASTIC-SLEEVE		
 AMPLIAR IMAGEN	Big Quality. These plastic sleeves permanently preserve susceptible Vinyl Covers in a perfect condition. They can be used to store vinyls too! * for preservation of Vinyl Covers or for Vinyl storage * plastic sleeve transparent *		
	COVERS	OUTER PLASTIC SLEEVE 12"(x25) - 25 FUNDAS DE PLASTICO TRANSPARENTE PARA VINILOS DE 12": 325x325x0,085mm.	7.90 € 
	25THIN		FUNDA
	PLASTIC-SLEEVE		
 AMPLIAR IMAGEN	Big Quality. These plastic sleeves permanently preserve susceptible Vinyl Covers in a perfect condition. They can be used to store vinyls too! * for preservation of Vinyl Covers or for Vinyl storage * plastic sleeve transparent * 25x		
	COVERS	OUTER PLASTIC SLEEVE 12"(x50) - 50 FUNDAS DE PLASTICO TRANSPARENTE PARA VINILOS DE 12": 325x325x0,085mm.	13.90 € 
	50THIN		FUNDA
	PLASTIC-SLEEVE		
 AMPLIAR IMAGEN	Big Quality. These plastic sleeves permanently preserve susceptible Vinyl Covers in a perfect condition. They can be used to store vinyls too! * for preservation of Vinyl Covers or for Vinyl storage * plastic sleeve transparent * 50x		
	COVERS	OUTER PLASTIC SLEEVE 12"(x100) - 100 FUNDAS DE PLASTICO TRANSPARENTE PARA VINILOS DE 12": 325x325x0,085mm.	25.90 € 
	100THIN		FUNDA
	PLASTIC-SLEEVE		
 AMPLIAR IMAGEN	Big Quality. These plastic sleeves permanently preserve susceptible Vinyl Covers in a perfect condition. They can be used to store vinyls too! * for preservation of Vinyl Covers or for Vinyl storage * plastic sleeve transparent * 100x		

	<p>COVERS</p>	<p>OUTER PLASTIC SLEEVE 12"(x300) - 300 FUNDAS DE PLASTICO TRANSPARENTE PARA VINILOS DE 12": 325x325x0,085mm.</p>	<p>74.90 €</p> 
	<p>300THIN</p>		<p>FUNDA</p>
 <p>AMPLIAR IMAGEN</p>	<p>Big Quality. These plastic sleeves permanently preserve susceptible Vinyl Covers in a perfect condition. They can be used to store vinyls too! * for preservation of Vinyl Covers or for Vinyl storage * plastic sleeve transparent * 300x</p>		
	<p>TOYFRIEND MUSIC</p>	<p>ODESSA SOUNDFREAKS / VORTECHTRAL - LAST CHANCE / STEPPIN' (RUSLAN MAYS & ELTON D RMXS)</p>	<p>9.00 €</p> 
	<p>12TF001</p>	<p>Release: 18 - April - 2009</p>	<p>12"</p>
<p>A1 > last chance "Odessa Soundfreaks"</p> <p>A2 > last chance "Odessa Soundfreaks (Ruslan Mays rmx)"</p> <p>B1 > steppin' "Vortechtral"</p> <p>B2 > steppin' "Vortechtral (Elton D rmx)"</p>	<p>Superb vinyl debut on the already digitally well-known Toyfriend music feat Odessa Soundfreaks & n Vortechtral originals plus remixes from Ruslan Mays & Elton D</p>		
	<p>TOYFRIEND MUSIC</p>	<p>AUDIOKLINIK - SLAM BANG EP (feat. MARK ANKH)</p>	<p>9.00 €</p> 
	<p>12TF003</p>	<p>Release: October - 2009</p>	<p>12"</p>
<p>A1 > rock the dancehall beat *feat. Mark Ankh*</p> <p>A2 > bionic fruit</p> <p>B1 > happy techno</p> <p>B2 > to kill the minimal</p>	<p> RE-STOCK </p>		
	<p>ACID AVENGERS</p>	<p>NITE FLEIT / FALSE PERSONA - ACID AVENGERS # 18</p>	<p>13.25 €</p> 
	<p>AAR018RP</p>	<p>Release: 08 - April - 2022</p>	<p>12"</p>
<p>A1 > steal & deal "Nite Fleit"</p> <p>A2 > the pine bluff variant "Nite Fleit"</p> <p>A3 > parallax "Nite Fleit & False Persona"</p> <p>B1 > knocking "False Persona & Nite Fleit"</p> <p>B2 > protocol "False Persona"</p> <p>B3 > the tab didn't dissolve "False Persona"</p>	<p> REPRESS Full Colour Sleeve </p> <p>2022 repress - This new Acid Avengers EP celebrates the new UK electro scene with two of his most talented ambassadors: London-based producer Nite Fleit, known for some killer records on Unknown To The Unknown, Return to Disorder and International Chrome, and Bornemouth-based producer False Persona, who just released an EP on Nite Fleit's label Atomic Alert. The result of this association is six punchy acid tracks, somewhere between funky electro and dark techno!</p>		

	ACID AVENGERS	MAELSTROM / LOCKED CLUB & RLGN - ACID AVENGERS # 21	13.25 € 
AAR021			12"
TECHNO / ACID / ELECTRO	<i>Release: 18 - March - 2022</i>		FRA
Full Colour Sleeve			
<ul style="list-style-type: none"> A1 > acid zdoch *Maelstrom* A2 > think for yourself *Maelstrom* A3 > la nuit est a toi *Maelstrom* B1 > captain industrial *Locked Club & RLGN* B2 > kille me *Locked Club & RLGN* 			
	ANALOGICAL FORCE	PATRICIA - BLUE RIDGE	31.90 € 
AFO40LP			2LP
IDM / TECHNO / BREAKS / ELECTRO	<i>Release: 20 - December - 2021</i>		ESP
RE-STOCK			
<ul style="list-style-type: none"> A1 > ibex A2 > husk B1 > mbf B2 > worm C1 > sial C2 > pith D1 > phot D2 > room 	<p>Fresh modern electronix by Brooklyn-based Patricia aka Max Ravitz, who presents his first album for Analogical Force. "Blue Ridge" puts on display Ravitz's eclectic range of influence and balances cerebral sequenced-synthesiser activity with intricate sound collages. Brilliant stuff from Patricia, with all details such as lovely packaging and quality mastering (by Josh Bonati) covered by The Analogue Force posse!</p>		
	ANIMALS ON PSYCHEDELICS	INVISIBLE MENDERS - DREAM FOREST EP (SYO & EVERSINES RMXS)	13.95 € 
AOP006			12"
TECHNO / DEEP-TECHNO / BREAKS / TRANCE	<i>Release: 01 - October - 2021</i>		GBR
REPRESS			
<ul style="list-style-type: none"> A1 > dārūkā B1 > dārūkā *SYO rmx* B2 > weather obsessives *Eversines rmx* 	<p>Invisible Menders are back. After a long hibernation, the duo of Jane Fitz and Dom finally release their long-awaited return to Animals On Psychedelics, the Dream Forest EP. Opening track Dārūkā is deep trip to the heart of the forest floor. It comes backed with a pure trance remix from good friend SYO (aka S.O.N.S.). Also included Weather Obsessives, remixed by in-demand Dutch producer Eversines, who twists the original into break-fuelled bliss</p>		
	ARCHAIC PRINT	VARIOUS ARTISTS - ARCHAIC PRINT # 1 (STANISLAV TOLKACHEV, THE TRANSHUMANS & DAN BOHLER)	8.80 € 
AP001			12"
TECHNO	<i>Release: 04 - June - 2019</i>		GZ
RE-STOCK Last Copies			
<ul style="list-style-type: none"> A1 > sustainability #1 *Stanislav Tolkachev* A2 > sustainability #2 *Stanislav Tolkachev* B1 > hypnomancer *The Transhumans* B2 > program and control *Dan Böhler* 	<p>We are very proud to present this first ep, headed by the brilliant Russian producer, Stanislav Tolkachev. 2 awesome tracks, with its usual disruptive and frenetic rhythms. The Spanish duo, based in Berlin (The Transhumans) signs a super bomb Hardtechno track, in its usual great line. The surprise of the album is the debut of the Spanish producer Dan Böhler, a true lover of Techno production with industrial sounds</p>		

	<p>ARCHAIC PRINT</p>	<p>MIKE HUMPHRIES - IN BETWEEN REALITY</p>	<p>11.30 €</p> 
	<p>AP002</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 18 - November - 2020</p>	<p>GZ</p>
<p> RE-STOCK </p>			
<p>A1 > 9 lives</p> <p>A2 > silver shadows</p> <p>B1 > freefall</p> <p>B2 > in between reality</p>	<p>Archaic Print released its catalog last year with a first installment in which the label already revealed part of its artistic interests with a commitment to the various interpretations that a genre as loose as techno can have, and always, within a context in which it rewards coherence and originality above all else. This freedom to execute and develop different scenarios, and that at the same time they can coexist and harmonize, joins the priority that the platform gives to the physical format, to the vinyl record. Mike Humphries takes over from Stanislav Tolkachev, The Transhumans and Dan Böhler, creators of the first Archaic Print reference. However, unlike this first release, Humphries is the sole author of the four tracks of this EP and therefore, we owe him the musical plurality of this second installment. With In Between Reality, Mike Humphries gives a great example of baggage and the great creative work that has accompanied him during these 3 decades. This album exhibits a sound retrospection that can place the listener in different locations and times. Space-time is situated at four different points</p>		
	<p>ARCHAIC PRINT</p>	<p>AIKEN - THIRD CHAPTER (THE EXALTICS RMX)</p>	<p>11.20 €</p> 
	<p>AP003</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 25 - February - 2022</p>	<p>GZ</p>
<p> + Insert </p>			
<p>A1 > third chapter</p> <p>A2 > endless battle</p> <p>B1 > third chapter *The Exaltics rmx*</p> <p>B2 > strategy</p>	<p>Archaic Print is underlinked to one of the most famous podcast series, 12 inch, which hosts sessions by techno geniuses such as DJ T-1000, Sleeparchive, Emmanuel Top, Antonio De Angelis, Esteban Adame, Cristian Varela, Zadig and a huge list of more than 400 sessions by different established artists, both on the international and national scene. As a label, Archaic Print only bets on one direction, which is to release all their material only in vinyl format and staying true to their style. In their third reference they have the Spanish producer Aiken, an artist we have seen working with such respectable platforms as Semantica, M_REC LTD or Key Vinyl, and who has a very identifiable style, as he usually adds a mental atmosphere to his music, either by the timbre of his sequences, by the harmonic combination or by the elaboration of linear patterns. Third Chapter is a heterogeneous EP, with three tracks by the author himself, which very well represent Aiken's ideals as a producer. Side A opens with the track of the same name, a track with a cosmic character that is marked by the great energetic dose that the arpeggio provides, as it increases the dynamism with its rapid execution of notes. With Endless Battle, Aiken returns to the sequential formula of the melodic chord, this time with a tighter tonal tessitura, but just as invigorating and intense. The B-side opens with a remix of Third Chapter by Robert Witschakowski with his great project The Exaltics, to which he gives a band treatment, although the only member is Robert himself. And as we might expect, his version adapts to his style, maintaining the hegemony of the arpeggiated sequence but giving it an electronic sound environment with a brilliant rhythm and textures more typical of genres such as electro. Strategy is the cut that closes the album and the most cerebral track on the EP, as the author divides each rhythmic parameter into multiple spaces, where he strategically places different elements with the intention of placing the listener in a false sense of balance.</p>		
	<p>DATABASS</p>	<p>DJ GODFATHER - LOUD MOUTH EP (feat. GOODMONEY G100 & KING SAADI)</p>	<p>15.50 €</p> 
	<p>DB-098</p>		<p>12"</p>
	<p>TECHNO / CHICAGO / GHETTO</p>	<p>Release: 11 - April - 2022</p>	<p>USA</p>
<p>A1 > loudmouth *feat. Goodmoney G100*</p> <p>A2 > booty funk</p> <p>A3 > games with wopr</p> <p>B1 > shut the fuck up *feat. King Saadi*</p> <p>B2 > shut the fuck up (instrumental) *feat. King Saadi*</p> <p>B3 > godzilla 2020 (hornstrumental)</p>	<p>DJ Godfather rains down a chunk more of lightning bolt dancefloor music with this Loud Mouth EP. Keeping it on a slightly humorous tip still is the riff heavy "Booty Funk" that loops its guitars hard next to some bassline house in "Loud Mouth (feat Goodmoney G100)". Followed by "Shut The Fuck Up (feat King Saadi)"</p>		

	<p>ELEMENTS. ARCHIVE</p>	<p>ELEMENTS.ARCHIVE - ELEMENTS.ARCHIVE # 2</p>	<p>12.15 €</p> 			
	<p>E.A-002</p>		<p>12"</p>			
	<p>TECHNO / ACID</p>	<p>Release: 28 - January - 2022</p>	<p>DEU</p>			
<p> 180 grams Clear Red Vinyl HandStamped + Poster </p>						
<p>A1 > elements.archive 002-a</p>	<p>Warnings to Humanity through the universal Acid 303 signal code</p>					
<p>B1 > elements.archive 002-b</p>						
	<p>ESPRIT DE LA JEUNESSE</p>	<p>MICROWAVE PRINCE - ALBUM</p>	<p>31.90 €</p> 			
	<p>ESPRIT002</p>		<p>3x12"</p>			
<p>TECHNO / TRANCE / ACID</p>		<p>Release: 21 - January - 2022</p>	<p>DEU</p>			
<p>A1 > cyclic evolution</p>	<p>Finally the essential works of Le Petit Prince's most popular artist Microwave Prince on one album. One of the most remarkable techno producers of the 90s comes along with this remastered 3x-vinyl-package including classic tracks like „Cyclic evolution“, „Eternal light“ and „Topschlagen“. A must for all techno purists</p>					
<p>A2 > trancemitter online</p>						
<p>B1 > microwavin</p>						
<p>B2 > solar eclipse</p>						
<p>C1 > golden times</p>						
<p>C2 > ratpoison</p>						
<p>D1 > eternal light</p>						
<p>D2 > land of the iron bubbles</p>						
<p>E1 > the piperroom</p>						
<p>E2 > ganz schön muffig</p>						
<p>F1 > deathcounter</p>						
<p>F2 > tropfschlagen</p>						
				<p>FANTASTIC PLANET</p>	<p>VARIOUS ARTISTS - FANTASTIC PLANET # 1 (TROTSKY, GENERALI MINERALI & SEQTA)</p>	<p>13.55 €</p> 
<p>FAN001</p>						<p>12"</p>
<p>TRANCE / ACID / PROGRESSIVE-HOUSE</p>		<p>Release: 30 - March - 2022</p>	<p>GEO</p>			
<p> Vinyl Only </p>						
<p>A1 > lights *Trotsky*</p>	<p>Worlds within worlds, mirroring and yet upsetting what is outside. Another Heterotopia from Tbilisi - Fantastic planet Fan 001 with Trotsky, Generali minerali and Seqta</p>					
<p>A2 > future *Generali Minerali*</p>						
<p>B1 > aztec loop *Seqta*</p>						
<p>B2 > blessed bear from south *Generali Minerali*</p>						
	<p>FREEZE</p>	<p>TODD TERRY presents SAX - JAZZ ANTHEM (TEE RMX)</p>	<p>15.60 €</p> 			
	<p>FREEZE1301</p>		<p>12"</p>			
<p>HOUSE</p>		<p>Release: 25 - October - 2021</p>	<p>NLD</p>			
<p> REPRESS </p>						
<p>A1 > jazz anthem (2013 edit) *Tee aka Todd Terry rmx*</p>	<p>Todd Terry's Freeze records is back on the scene!! First release in the new series starting with some of his biggest underground hits in such as Jazz Anthem (Incl a new edit by Tee himself), House Is A Feeling and Dont you want some more. A ridiculous amount of killer tracks on 1 record that all did stand the test of time. Essential!!</p>					
<p>A2 > jazz anthem</p>						
<p>B1 > house is a feeling</p>						
<p>B2 > don't you want some more</p>						



Grand Ancestor


GRAND ANCESTOR	VARIOUS ARTISTS - GRAND ANCESTOR PACK # 1: GA004 / GA010 / GA014 (THE ILLUMINATED vs DISTANT ROOTS feat. CLINTON SLY, MC TROOPER, JEPH1, JANE BEE & BUKKHA)	17.60 € 
GAPACK001		3x7"
DUB / REGGAE	Release: 11 - February - 2022	USA

| Sales Pack |

A1 > straight to mi brain *The Illuminated vs Distant Roots feat. Clinton Sly*
B1 > straight to mi dub *The Illuminated vs Distant Roots feat. Clinton Sly*
C1 > warrior *MC Trooper*
D1 > warrior dub *Jeph1*
E1 > dj mommy *Jane Bee*
F1 > dub mommy *Bukkha*

Grand Ancestor 3x7" sales pack including: * The Illuminated vs. Distant Roots feat. Clinton Sly - Straight To Mi Brain / Straight To Mi Dub [GA004] * MC Trooper / Jeph1 - Warrior [GA010] * Jane Bee / Bukkha - DJ Mommy [GA014]



GAIN	ROBERTO PAGLIACCIA & DUBSKULL - SKIL EP (T78 aka MANUEL TESSAROLLO RMX)	13.25 € 
GR271		12"
TECHNO / TECH-TRANCE / ACID / RAVE	Release: 21 - February - 2022	ITA

A1 > skil *T78 rmx*
A2 > skil
B1 > loris
B2 > acid jungle









Sisko Electrofanatik's Gain Records recently had a chart-topping hit with the label boss' track "Only One", and is back with a new collaborative EP by Roberto Pagliaccia and Dubskull. Along with the three original tracks, the EP also features a remix from T78 who in addition to releasing on his own label Autektone Records has also featured on Filth on Acid, Intec, and Suara. Roberto Pagliaccia and Dubskull are both Italian artists. Dubskull whose dark and atmospheric style has been a feature of labels like Reload and Riot, and this is their third time featuring on Gain. Roberto Pagliaccia is an exciting new talent, and this is only his 3rd release after a recent debut on Lapsus Music, Blackboard with AudioJack remix. T78 has had a recent hit track made in collaboration with Space92, and in addition to his many hard-hitting solo releases, he has also worked with A*S*Y*S, Raito, and Maxie Devine. With brooding tension and twisted euphoria, this release has a peak time energy with acid tones. "Skil" opens the release with a slow-building tension before the uplifting energy of the lead synth, then T78 lifts the tempo of Skil with his explosive remix. "Loris" has a dystopian atmosphere filled with dark suspense, and "Acid Jungle" closes out the release with its rubbery lead synth and modulating tones



MAGNETRON MUSIC	FATIMA YAMAHA - BUILD BACK BANGERS	15.50 € 
MAG185		12"
TECH-HOUSE / TECHNO	Release: 14 - February - 2022	NLD

A1 > build it up
A2 > own nothing
B1 > permission
B2 > reset me nots

After releasing his last album "Spontaneous Order" Yamaha is back with a new EP "Built Back Bangers". Build It Up on the a-side is a stompin' and pumpin' track that builds and builds. A slow and long burner in true house fashion. "Own Nothing" is an organ lead techno track that sounds more like the Fatima Yamaha we all know and love. Permission is a vocal ear worm with vocals from Wiwa, rapstar from his native Holland. And last but not least is the eerie, slightly bombastic sound of Reset Me Nots

	<p>MONOTONE</p>	<p>EXZAKT - ESSENTIAL CUTS (feat. BF & SINISTAR; JENSEN INTERCEPTOR RMX)</p>	<p>26.90 € </p>
<ul style="list-style-type: none"> A1 > speaker breaka A2 > end of the pain B1 > start the party B2 > close *feat. BFX* B3 > more bounce to the ounce C1 > second wave C2 > me & my 808 *Jensen Interceptor rmx* D1 > sub sonic base D2 > citi of bass D3 > take another hit *feat. Sinistar* 	<p>MON023</p>	<p>2LP</p>	
	<p>ELECTRO</p>	<p>Release: 18 - April - 2022</p>	<p>USA</p>
	<p>OAKS</p>	<p>TAKAAKI ITOH - KILLING ALL ANARCHISTS</p>	<p>12.25 € </p>
<ul style="list-style-type: none"> A1 > killing B1 > all B2 > anarchists 	<p>OAKS10R</p>	<p>12"</p>	
	<p>TECHNO / INDUSTRIAL</p>	<p>Release: 08 - April - 2022</p>	<p>DEU</p>
	<p> REPRESS Label Sleeve </p>		
	<p>ON ROTATION</p>	<p>ADAM PITS - A RECURRING NATURE</p>	<p>30.85 € </p>
<ul style="list-style-type: none"> A1 > as far as the eye can see A2 > fungus hunter B1 > creepy crawlies B2 > space between C1 > a recurring nature C2 > capitulation D1 > the age of ent D2 > foliage 	<p>ONRO01</p>	<p>2LP</p>	
	<p>TECHNO / TRANCE / DOWNTEMPO</p>	<p>Release: 14 - July - 2021</p>	<p>GBR</p>
	<p> RE-STOCK </p>		
	<p>SPACE TRAX</p>	<p>VARIOUS ARTISTS - SPACE TRAX # 6 (LUCINEE, BLUE HOUR and ALPHA TRACKS, A_000 & FRANK HEISE)</p>	<p>13.85 € </p>
<ul style="list-style-type: none"> A1 > cybersexx *Lucinee* A2 > rockpools *Blue Hour & Alpha Tracks* B1 > 40% *A_000* B2 > abort to orbit *Frank Heise* 	<p>SPT006</p>	<p>12"</p>	
	<p>TRANCE / TECHNO</p>	<p>Release: 11 - February - 2022</p>	<p>DEU</p>
	<p>The discovery continues by exploring mystical areas around the moon. SPT006 contains four galactic tracks by Lucinee, Blue Hour & Alpha Tracks, a_000 as well as co-labelhead Frank Heise</p>		

	<p>SYNTAX ERROR</p>	<p>VARIOUS ARTISTS - SYNTAX ERROR PACK # 1: SYNTAX001 / SYNTAX002 / SYNTAX003 (PROGRESSION, MICHAEL WELLS aka G.T.O., AAHAN, BOGLIN, PITCH INVASION, DAVE THE DRUMMER, LOUK, ANDREAS KRAEMER, PAUL MAC & ERIK PIJL and STEPHANIE NOORDERMEER)</p>	<p>24.00 €</p>  
	<p>SYNTAXCOMP1</p>		<p>3x12"</p>
	<p>TECHNO</p>	<p>Release: 17 - March - 2022</p>	<p>GBR</p>
<p>A1 > prism *Progression*</p> <p>A2 > bounce back *Michael Wells aka G.T.O.*</p> <p>B1 > reaffirming thunder *Aahan*</p> <p>B2 > system shock *Boglin*</p> <p>C1 > division one *Pitch Invasion(Dave The Drummer rmx)*</p> <p>C2 > division one (original mix) *Pitch Invasion*</p> <p>D1 > penalty kick *Louk (Andreas Kraemer rmx)*</p> <p>D2 > penalty kick (original mix) *Louk*</p> <p>E1 > brake fluid (6am mix) *Louk (Paul Mac rmx)*</p> <p>E2 > brake fluid *Louk*</p> <p>F1 > the funhouse *Erik Pijl & Stephanie Noordermeer*</p> <p>F2 > inject *Erik Pijl & Stephanie Noordermeer*</p>	<p> Sales Pack </p>		
	<p>TEMPO</p>	<p>SOURCE DIRECT - SNAKE STYLE 2</p>	<p>16.90 €</p>  
	<p>TEMPOSPEED05</p>		<p>12P</p>
	<p>D'NB / BREAKS</p>	<p>Release: 07 - March - 2022</p>	<p>NLD</p>
<p>A1 > snake style 2</p> <p>B1 > street wars</p> <p>B2 > diamonds</p>	<p>**LIMITED EDITION PICTURE DISC / NO PICTURE DISC REPRESS** Source Direct second release on Tempo's SPEED series. On this release you'll find THREE new Source Direct tracks that never got released on vinyl before. The cult classic Snake Style gets the VIP remix treatment by Source Direct himself! High quality studio tracks with 'that' distinct trademark SD production sound; superbly engineered breakbeats, the relentless sonic, rhythmic, tempo experimentation and haunting 'Blade' film-scape 'dark sounds from beyond' atmospheres, accompanied with deep sub-aquatic resonant bass lines. If there's one production technique Source Direct applied it's the 'call & response' technique (the latter is also the track title of SD's contribution to 1998's Stephen Norrington's 'Blade' cult movie which starred Wesley Snipes). Vinyl collectors please check: This release comes as a strictly limited 180gram Picture Disc Vinyl pressing with a high quality polybag sleeve (including a sticker on polybag corner) + all tracks mastered by Stuart Hawkes of Metropolis Mastering London. First come, first served, no picture disc repress!</p>		
	<p>MUSIC FOR THE OTHER PEOPLE PLACE</p>	<p>UNKNOWN ARTIST - MUSIC FOR THE OTHER PEOPLE PLACE # 18</p>	<p>23.90 €</p>  
	<p>TOPP018</p>		<p>mLP</p>
	<p>ELECTRO</p>	<p>Release: 08 - November - 2021</p>	<p>ESP</p>
<p>A1 > unknown</p> <p>A2 > unknown</p> <p>A3 > unknown</p> <p>A4 > unknown</p> <p>B1 > unknown</p> <p>B2 > unknown</p> <p>B3 > unknown</p>	<p> RE-STOCK </p> <p>After closing the first part of Fundamental Records' experiment called Music for The Other People Place, the second part begins. This the fifth record of Music for The Other People Place Experiment 2. A special and highly limited electro / electronics project (a tribute to James Stinson), produced by different artists that will remain anonymous, if they choose to...</p>		



PERC TRAX	SCALAMERIYA - AEON CORE	24.95 €  
TPTLP014		2x12"
TECHNO / INDUSTRIAL	Release: 04 - March - 2022	GBR
Full Colour Sleeve		

- A1 > aeon core
- A2 > kiti kimera
- B1 > pskizoh
- B2 > xegatron
- C1 > lake of wires
- C2 > elder venus
- D1 > solid shards of time
- D2 > warbeast

Scalameriya returns to Perc Trax with the most definitive statement of his highly individual sound to date. Originally debuting on Perc Trax in 2016 in collaboration with VSK he has since cemented his status at the label with three further Perc Trax EPs 'Kepslok' (2016), 'Hellzone Megapunk' (2018) and 'Blueprint For Disaster' (2020). Now 'Aeon Core' is upon us and sees Scalameriya extend his sound across 11 immaculately produced tracks showcasing a cybernetic, synthetic techno sound that still has a warm heart at its core. From the tough beats and warped vocals of 'Kiti Kimera' to the collapsing synth riffs of 'Elder Venus' to the punishing closing statement that is 'Warbeast' a track pushing up the Scalameriya BPM like never before, this is an album that perfectly balances intricacy, rhythm and power. As with the last two Scalameriya EPs on Perc Trax the source illustration is an exclusive commissioned work by New Tasty with all editions of the album put together by Perc Trax design hero Adult Art Club. The distinctive illustration further solidifies the connection between the visual and sonic aesthetics of Scalameriya's Perc Trax releases to the point now where it feels like one cannot exist without the other. The album was mastered by Matt Colton at Metropolis Studios in London and will be released as a 2 x 12" vinyl release, a CD album plus download and streaming formats



TRACES	JHEAL BASTA - STILL & SEISMICITY (EXIUM & AIKEN RMXS)	14.95 €  
TRCS003		12"
TECHNO	Release: 16 - December - 2021	ESP
RE-STOCK		







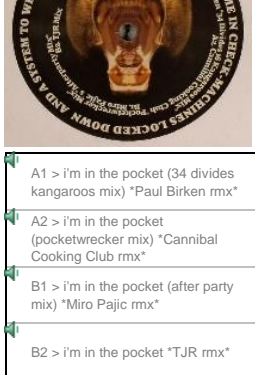

- A1 > still *Exium rmx*
- A2 > induced seismicity *Aiken rmx*
- B1 > still
- B2 > still (consumed by flames)


The two original cuts on the B side from Jheal Bashta are exploited as raw material by Aiken and Exium to create two outstanding remixes, which are a faithful and genuine reflection of a bygone era. We're thrilled to welcome Aiken and Exium to Traces Records. The four Spaniards ready their hydraulic hammers to shake the ground with four cuts of classic 90s techno, melancholic electro and touches of IDM. Next to this ore body, there is a digi-only track with a suffocating atmosphere and coal-ripping bass line, called "Seismicity"





TRUESOUL	ADAM BEYER - IGNITION KEY REMIXED (ARIL BRIKHA & SPEEDY J RMXS)	8.90 €  
TRUE1202		12"
TECHNO	Release: 2002	SWE
RE-STOCK		

- A1 > ignition key *Ari Brikha rmx*
- B1 > ignition key *Speedy J rmx*

	<p>TRUESOUL</p>	<p>DUSTIN ZAHN - SKY IS FALLING</p>	<p>8.90 €</p> 
	<p>TRUE1219</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 16 - January - 2009</p>	<p>SWE</p>
<p>A1 > from above</p>	<p> RE-STOCK </p> <p>Compared by Adam Beyer, Truesoul is the ring to the tang of the techno tastemaker's better known Drumcode label. Equally well respected, equally forward thinking; both labels are very much at the forefront of what is going on in electronic music. Operating on a broad remit and refusing to be restricted by genre boundaries, Truesoul offers an oasis for the great and good of techno where they can experiment with elements of electronica, downtempo, house and minimal. Having hosted the work of Carl Lekebusch, Joel Mull, Nihad Tule, Par Grindvik, Speedy J and Beyer himself, the mantle is now passed to Dustin Zahn. Best known for his ever reliable Enemy Records imprint, Zahn is one of the most in-demand producer / DJ's on the techno circuit with his releases for the likes of Drumcode, Droid and Audio Assault staple choices for many. Weighing in at nearly ten minutes long you know before you have even pressed play that From Above is a record that should be played from start to finish. Deep and moody but with plenty of drama; layers of percussion squelch together pleasingly over a tense, rising chord line while sudden stabs of acidic strings and a cut up vocal punctuate the tribal, rumbling bass. Heavy... Subtle, intense, hypnotic, dramatic... Bees is an atmospheric bomb that has everything to grab the attention. Constructed in such a way as to smoothly transition from deeper, linear moments to more urgent, up-tempo vibes, you feel you are progressing through two or three records in one as the elements slip in and out effortlessly; each combination cleverly driving the mood ever onward. Oceanside provides another lesson (should you need it) in the power of intelligently thought out layers. More punchy and to the point than the offerings elsewhere on the EP, there is equal precision on show in the craft deployed to combine the various elements. Tribalistic and raw, a staggered bassline is the engine for the groove that carries the track through to a mind-warping Conclusion.</p>		
<p>B1 > bees</p>			
	<p>TRUESOUL</p>	<p>HEIKO LAUX & STEVE RACHMAD - HUTSPOT / STAMPOT</p>	<p>9.00 €</p> 
	<p>TRUE1221</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 11 - May - 2009</p>	<p>SWE</p>
<p>A1 > hutspot</p>	<p> RE-STOCK </p> <p>Adam Beyer's Truesoul imprint has been releasing quality techno and house for quite some years now and this release is from 2 giants of the scene - Steve Rachmad and Heiko Laux. The release is a 2 tracker with the A side - Hutspot being a super deep bass driven groover with eerie pads and hypnotic feel. The flipside continues in the same them with its spacey feel and catchy chord refrain. a great 2 tracker from 2 great artists</p>		
<p>B1 > stampot</p>			
	<p>TSARSKOYE SELO</p>	<p>CHAOTIC DISCORD - METAL BURGER</p>	<p>12.25 €</p> 
	<p>TSARSKOYE04</p>		<p>12"</p>
	<p>ACID-HOUSE / BREAKS</p>	<p>Release: 12 - November - 2021</p>	<p>RUS</p>
<p>A1 > the high streets</p>	<p> RE-STOCK Vinyl Only HandStamped </p>		
<p>A2 > nightcrawler</p>	<p>Chaotic Discord / Metal Burger introduces the forth vinyl/ only release from Tsarskoye Seelo record label</p>		
<p>B1 > a closed feeling</p>			
<p>B2 > xviii</p>			
	<p>TONREWRECKER</p>	<p>VARIOUS ARTISTS - I'M IN THE POCKET (PAUL BIRKEN, CANNIBAL COOKING CLUB, MIRO PAJIC & TJR)</p>	<p>9.00 €</p> 
	<p>TW0013</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 21 - May - 2007</p>	<p>USA</p>
<p>A1 > i'm in the pocket (34 divides kangaroos mix) *Paul Birken rmx*</p> <p>A2 > i'm in the pocket (pocketwrecker mix) *Cannibal Cooking Club rmx*</p> <p>B1 > i'm in the pocket (after party mix) *Miro Pajic rmx*</p> <p>B2 > i'm in the pocket *TJR rmx*</p>	<p> RE-STOCK </p> <p>4 artists with 4 different interpretations - the only rule is to use the lyrics (above) in their own version. The Paul Birken mix is a version in 3/4 time that just feels like how the day works. If kangaroos jump on the speakers when the cones move watch out. Start and stop as the cut-ups drop. Cannibal Cooking Club are the two troublemakers from Germany . You never know what they are going to pull from their music machines, but it keeps you entertained and tuned in. They walk their own path...Miro Pajic is another German studio master...track controlled chaos...some know him for his Hypnotizer moniker and others just as Miro over the last decade. His newer cuts show a slowdown in tempo, but the dark/heavy mood will not sway. Miro brings the evil minimal goblin vibe to this version. DJ TJR is the squelchy acid freaker from the east coast of the United States, and goes for uncharted and eerie bass. Recent releases on Woody McBride's Acliiieed and Terry Mullan's Catalyst have been acid music with fire in its belly. His version here feels like vintage Landstrumm / DBX tone control</p>		

	CASA VOYAGER	DETROIT'S FILTHIEST - ACCEPT NO SUBSTITUTE	15.60 € 
	TWR10		12"
	D'NB / BREAKS	Release: 21 - March - 2022	MAR
<ul style="list-style-type: none"> A1 > perception of reality A2 > hypnotized music B1 > under my spell B2 > song for sultan 	Probably the ultimate detroit's filthiest record on casa voyager. A1s Only		

	UFO INC.	ELLEN ALLIEN - ROSEN EP	15.60 € 
	UFO6		12"
	TECHNO	Release: 22 - November - 2021	DEU
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > rosen A2 > n2020 B1 > kckc (epic mix) B2 > kckc 	<p>Our Alien leader returns to the UFO bringing with her fresh auditory space signals. Ellen Allien's latest EP on her UFO Inc imprint marks the sixth release from the label and features four original cuts from the pioneering Berliner. As you may expect from Ellen, the release is packed with raw emotion, rave motifs and unrelenting energy in her own inimitable style. 'Rosen' kicks things off merging melodrama and emotive atmospherics followed by 'N2020', a pounding techno stomper. The EP closes with two versions of 'KCKC'. Firstly, it's the 'Epic Mix', then the original version. KCKC became Ellen's personal anthem of her balcony sets during covid lockdown</p>		

	WHERE WE ME	VLADIMIR GNATENKO - STORM EP	15.15 € 
	WWM010		12"
	TRANCE / BREAKS / PROGRESSIVE-HOUSE	Release: 25 - October - 2021	ITA
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > storm A2 > roosblom B1 > toevlug B2 > skarrel 	<p>WWM is happy to welcome one of the purest talents of the scene, directly from Kyiv, Vladimir Gnatenko. Vladimir built his reputation with some outstanding live shows, and he is one of the most interesting artists of the shining Ukrainian scene. The EP is a perfect example of the diversity of styles he covers, from 4/4 to breakbeat with a very unique blend of spacey trance sound which is a trademark of his productions. A side opens up with Storm, an emotional excursion into Vlad's art. Nostalgic synth lines evolving into a hedonistic dancefloor banger. A2 is Roosblom, a kidnapping tune that brings you to a dystopic world when new forms of life are trying to surface. On the flip side, we have Toevlug, the most introspective piece of the EP. Melancholic sounds and robotic sequences create a dreamy aura while the sneaky breakbeat held up the tension. Skarrel closes the EP with a ruthless 4/4 beat combined with a gloomy atmosphere that finds its climax on the break. That's pure madness in a big sound system</p>		

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