







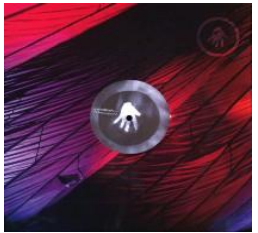



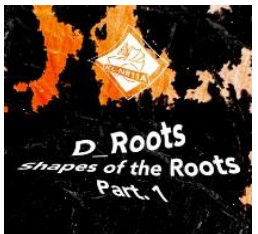



NOVEDADES: 02 - ENERO - 2023

	<p>DELSIN</p>	<p>VOISKI - THE END OF FICTION EP</p>	<p>14.60 €</p> 
<p>150DSR</p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 06 - June - 2022</p>	
<p>NLD</p>		<p>NLD</p>	
<p>A1 > blazing star</p> <p>A2 > unreality</p> <p>B1 > ideodelika</p> <p>B2 > hazy suns</p>	<p>Delsin marks its milestone 150th release in a rainstorm of gorgeous arps with a full EP from Voiski. For Luc Kheradmand it's a return to the label which carried his 2020 collaboration with Wata Igarashi and where he issued early single Breaths Written Outside Gloom. For Delsin it's the perfect way to sum up different dimensions of the label's identity - richly melodic, machine-powered and yet distinct from any illusion of a typical 'Delsin sound'. The End Of Fiction EP marks a new chapter in Kheradmand's approach and intention. His prolific back catalogue reaches back across countless releases for labels like L.I.E.S., Dekmantel UFO, Bassiani and his own Super 95. Here his established overdriven snarl is tempered, but not at the expense of the energy and emotion readily associated with his music. There's a trace of trance and early Detroit about the powerful lead lines on 'Blazing Star' and 'Hazy Suns', while 'Unreality' basks in blissful acid and 'Ideodelika' charts a course through progressive, psychedelic techno. The End Of Fiction still bristles with the peak time energy Voiski is often known for, but it's the melodies which dominate the overall narrative as he sets out a renewed clarity in his sound</p>		
	<p>BAKK</p>	<p>ZOE Mc PHERSON & RUPERT CLERVAUX - PLAFOND 5</p>	<p>17.50 €</p> 
<p>BAKKPLAFOND5</p>		<p>mLP</p>	
<p>AMBIENT / DRONE / EXPERIM.</p>		<p>Release: 02 - December - 2019</p>	
<p>NLD</p>		<p>NLD</p>	
<p> RE-STOCK </p>			
<p>A1 > cercle vicieux</p> <p>A2 > cercle vicieux</p> <p>B1 > cercle vertueux</p>	<p>Radically shapeshifting and surrealist, as spinning sonic prisms taunting the ears, 'Cercle Vicieux' and 'Cercle Vertueux' channel Fluxus artistry, straying past jazz-licked drones, avalanching low end and blood red scattering. Scenes both condescending and anxious -- this release is carried by its interwoven conflicts, where strange attractors reveal knots at each listen. The fifth Plafond is a special joint project tying the synchronicity of two contemporary minds. Both Zoe Mc Pherson and Rupert Clervaux are known to actively transgress art forms, reconstituting production methods through respective audiovisual and literary pursuits. The listener is relocated in their musical interzone, bordered by avant-garde experimentalism on one side, and bass-heavy club mutations on the other. This ambiguation lays out a gateway, one through which modern producers can re-adapt the revolutionary energy of those who unraveled conventions on music and sound in the first place -- a 'Cercle Vertueux', indeed. Comes in a hand printed sleeve with multiple tints grey and silver, including an Obi-strip, by the BAKK Interzone Alcazar</p>		
	<p>DUB</p>	<p>RYAN JAMES FORD - EXSHAW REMIXES (STINGRAY313, ALDEN TYRELL, SANSIBAR, MNLTH & ZENKER BROTHERS RMXS)</p>	<p>15.50 €</p> 
<p>C#DUB046RMX</p>		<p>12"</p>	
<p>TECHNO</p>		<p>Release: 16 - May - 2022</p>	
<p>NLD</p>		<p>NLD</p>	
<p>A1 > honeyhole *Stingray313 rmx*</p> <p>A2 > kaki *Alden Tyrell rmx*</p> <p>A3 > maxbell *Sansibar rmx*</p> <p>B1 > d614g *MNLTH rmx*</p> <p>B2 > kaki *Zenker Brothers rmx*</p>	<p>Remix megapack for Ryan James Ford's acclaimed Exshaw album. On duty: DJ Stingray313, Alden Tyrell, Sansibar, Dave Monolith and the Zenker Brothers. Versatile 5 tracker with each remixer doing their signature interpretation of Ryan's tracks. Design by Jonathan</p>		

	COLLECT-CALL	URA - ENTERTAINMENT	27.50 € 
	CC006		2LP
	HOUSE / MINIMAL-DUB / SLOW / ILLBIENT	Release: 11 - March - 2019	CAN
<ul style="list-style-type: none"> A1 > freestyle rain A2 > bas mas B1 > shagwize dub B2 > 10 mile aroma B3 > heliophobia C1 > shroon C2 > entertainment D1 > close to you D2 > junglist lament 	RE-STOCK		
<p>URA is entertainment for the enteric and libidinal, heads foregone. Sub sonics, sludge-ness and front left atmospheric soundtrack your tsunami-ravaged beach bar cocktails/ cloudy sun bathing/ lounge of a dystopian future. 2K19 - Tripping Not Dipping. Rays of sun break through clouds. Don't forget to call your loved ones. Comes in heavyweight sleeve</p>			
	INTERDIMENSIONAL TRANSMISSIONS	JASEN LOVELAND - ACID SERIES VOL. 1	15.80 € 
	IT038		12"
	TECHNO / ACID	Release: 2017 / Repress: 2021	USA
<ul style="list-style-type: none"> A1 > f-k 6-6 (trip report mix) A2 > cev B1 > ground score B2 > lost 	RE-STOCK		
<p>Earlier this year this realm lost a great visionary in the form of Jasen Loveland aka Andrew Smith aka Intinity. He was the embodiment of the spirit of No Way Back, a true cosmic being. Via his almost endless flow of tunes through his Infinite Refractions, he released music under countless names and collaborations, far too many to name here, and left us with many terabytes of unreleased music that we are still processing and compiling. Interdimensional Transmissions? Acid Series began as a vehicle to release his music, with the first volume being released at No Way Back at the Tangent in Detroit in 2017, was available in the merch booth during all the 313: Return to the Source events, which is fitting, because this is the context he made the music for. He is also half of Pervocet, along with Patrick Russell, who did the 5th volume of the Acid Series, released for 2019's Samhain event. The forthcoming final record of the planned series is his. This record was recorded in LA, and mixed with BMG at the Interdimensional Laboratories, Detroit. We mixed a total of 8 songs in 2 days and chose 4 for the EP in a fascinating session where we learned so much from each other. The demos for the follow up EP kept adding up and mutating so fast that we had enough for another 4 EPs a year, and that is how the concept of Infinite Refractions was born. His passing has reminded us of what a record label is, a place for releases and events, sure, but really an interconnected web of people, a form of family and a platform of ideas that endure beyond us all. Andrew was on that plane. So please enjoy this communication from another dimension in the form of the record that launched the mind melding psychedelic hysteria of Jasen Loveland to the universe.</p>			
	CHILDSPLAY	SOFT GRUNGE - XXX	14.90 € 
	KID11		12"
	ELECTRO / LEFTFIELD / ACID / GOA / TRANCE	Release: 05 - July - 2022	GBR
<ul style="list-style-type: none"> A1 > w3rkthis A2 > lick it B1 > u wanna B2 > pop that 	<p>Childsplay presents 4 XXXplosive elektro traXXX 4 the cyb3rR4v3 4 the XXX-rated debut from 19-yr old ukrainian ghettoetek superstar Soft Grunge. 100% of profits go 2 support the kyiv-based artist and local Ukrainian charity</p>		
	KLAKSON	D_ROOTS - SHAPES OF THE ROOTS: PART 1	15.50 € 
	KL-NR11A		12"
	TECHNO / ELECTRO	Release: 25 - April - 2022	NLD
<ul style="list-style-type: none"> A1 > breaking fakes A2 > miami 21 B1 > cyberfunk B2 > russian roulette 	<p>Shapes of the Roots is a two piece project by D_Roots. Part 1 has 4 serious, energetic, sharp, melancholic electro tunes. Rock solid dance floor material from this super talented Italian producer!!!</p>		

	<p>TWISTED FREQUENCY</p>	<p>ANIL CHAWLA - PURPLE FRUIT (SPIRITCATCHER RMX)</p>	<p>9.00 €</p> 
	<p>TF007</p>		<p>12"</p>
<p>A1 > purple fruit (original mix) A2 > purple fruit (jammin' mix) *Spiritcatcher rmx*</p>	<p>TECH-MINIMAL / TECHNO / ELECTRO-TECH</p>	<p>Release: 30 - October - 2006</p>	<p>GBR</p>
	<p> RE-STOCK </p>		
	<p>UGRA</p>	<p>SERTAC UGRA - DAS MAGAZIN EP</p>	<p>9.00 €</p> 
	<p>UGRA3</p>		<p>12"</p>
<p>A1 > das magazin B1 > low tide</p>	<p>MINIMAL / TECH-HOUSE / TECH-MINIMAL</p>	<p>Release: 23 - February - 2007</p>	<p>DEU</p>
	<p> RE-STOCK </p>		
	<p>UNDERGROUND LIBERATION</p>	<p>JEROEN SEARCH & RITZI LEE - UNIVERSALIS EP</p>	<p>8.90 €</p> 
	<p>UL007</p>		<p>12"</p>
<p>A1 > thorium *Jeroen Search* A2 > thorium *Jeroen Search (Ritzi Lee rmx)* B1 > process action *Ritzi Lee* B2 > code substantial *Ritzi Lee*</p>	<p>TECHNO</p>	<p>Release: July - 2008</p>	<p>NLD</p>
	<p> RE-STOCK </p>		
	<p>UNDERGROUND LIBERATION</p>	<p>CARLOS RIOS / RITZI LEE - POLICE STATE (PAUL MAC RMX)</p>	<p>8.60 €</p> 
	<p>UL009</p>		<p>12"</p>
<p>A1 > police state (original) *Carlos Rios* A2 > the march (interlude) *Ritzi Lee* B1 > police state *Carlos Rios (Paul Mac rmx)* B2 > police state *Carlos Rios (Ritzi Lee rmx)*</p>	<p>TECHNO</p>	<p>Release: 14 - January - 2010</p>	<p>NLD</p>
	<p> RE-STOCK </p>		
	<p>UNDERGROUND LIBERATION</p>	<p>THE NIGHTTRIPPER aka ORLANDO VOORN - MACHINE CITY (RITZI LEE & THE ADVENT RMXS)</p>	<p>9.00 €</p> 
	<p>UL010</p>		<p>12"</p>
<p>A1 > machine city (original) A2 > machine city *Ritzi Lee rmx* B1 > machine city *The Advent rmx*</p>	<p>TECHNO</p>	<p>Release: 14 - January - 2010</p>	<p>NLD</p>
	<p> RE-STOCK </p>		



UNFOKUSED MUSIC	DEVILFISH - LS01 (DJ YELLOW RMX)	9.00 €
UFM003		12"
TECHNO / TECH-HOUSE	Release: 18 - May - 2009	SWE
RE-STOCK		
<ul style="list-style-type: none"> A1 > ls01 (alienation mix) *DJ Yellow rmx* B1 > fusion phunk (original) 		



PLANET RHYTHM UK	UNKNOWN ARTIST - 303 505 EP	12.75 €
303505RP		12"
TECHNO / ACID	Release: 03 - June - 2022	GBR
REPRESS Turquoise Vinyl		
<ul style="list-style-type: none"> A1 > controlled cycle A2 > mental system B1 > infinite seriality B2 > unconscious discourse <p>2022 repress - Planet Rhythm provides you with another 4 raw and ravey acid cuts. Made in Berlin</p>		





PLANET RHYTHM UK	UNKNOWN ARTIST - 303 606 EP	12.65 €
303606RP		12"
TECHNO / ACID	Release: 13 - May - 2022	GBR
REPRESS Clear Transparent Vinyl Stickered Sleeve + Insert		
<ul style="list-style-type: none"> A1 > nighttrain A2 > side black B1 > jam 0608 B2 > endless delirium <p>2022 repress - Heavy acid bangers. The story continues for Planet Rhythm's 303 series</p>		







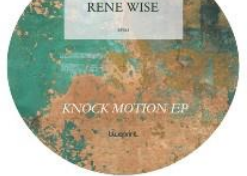



PLANET RHYTHM UK	UNKNOWN ARTIST - 303 707 EP	12.75 €
303707RP		12"
TECHNO / ACID	Release: 12 - August - 2022	GBR
REPRESS Stickered Sleeve + Insert		
<ul style="list-style-type: none"> A1 > ludiomil A2 > nowhere fast B1 > acid rain B2 > spectrum 303 <p>The 7th edition of the 303 series compiles 4 highly functional acid cuts by 4 different anonymous artists</p>		

	NOBODY'S BIZZNESS	MISS KITTIN & THE HACKER - FIRST ALBUM	24.25 € 
	NBLP001		2x12"
	TECHNO / ELECTRO / SYNTH-POP	Release: 23 - September - 2022	DEU
REPRESS 180 grams Printed Sleeve 			
<ul style="list-style-type: none"> A1 > life on mtv A2 > frank sinatra A3 > walk on by A4 > 1982 B1 > stock exchange B2 > you and us B3 > flexibility C1 > l'homme dans l'ombre C2 > slow track C3 > nurse C4 > stripper D1 > dj song D2 > walking in the sunshine D3 > frank sinatra 2001 D4 > the beach (bonus track) 	The first ever full length repress of an all time classic		

	NOBODY'S BIZZNESS	MISS KITTIN & THE HACKER - TWO	24.25 € 
	NBLP002		2x12"
	TECHNO / ELECTRO / SYNTH-POP	Release: 23 - September - 2022	DEU
REPRESS 180 grams Printed Sleeve 			
<ul style="list-style-type: none"> A1 > the womb A2 > 1000 dreams A3 > pppo B1 > party in my head B2 > indulgence B3 > emotional interlude C1 > suspicious mind C2 > electronic city C3 > inutile eternit D1 > ray ban D2 > 1000 dreams reprise 	The duo's second album, in full		

	NOBODY'S BIZZNESS	MISS KITTIN & THE HACKER - THIRD ALBUM	24.15 € 
	NBLP003		2LP
	TECHNO / SYNTH-POP / ELECTRO	Release: 21 - October - 2022	DEU
Full Colour Sleeve 180 grams 			
<ul style="list-style-type: none"> A1 > 19 A2 > ostbhanhof B1 > homme a la mode B2 > la cave C1 > malades C2 > purist D1 > retrovision D2 > soyouz 	The iconic duo's Third Album		

	<p>SINOXERGY</p>	<p>JEROEN SEARCH & PUSHMANN - AWARENESS</p>	<p>12.25 €</p> 
	<p>SINYO2</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 25 - November - 2022</p>	<p>DEU</p>
<p> HandStamped </p>			
<p>A1 > frame</p>	<p>Distilling a range of dancefloor moods into purist techno trips, long-time innovator Jeroen Search teams up with newer talent PUSHMANN for a Dutch-Spanish collaboration which transcends the sum of its parts. The four-tracks on "Awareness," the second release from Berlin-based Sinoxergy, are laser-focused for the dancefloor, continuing the sci-fi sound the label began exploring in 2021. Jeroen Search and PUSHMANN combine their vast experience in the booth with individual sonic stamps to create four tracks of driving, tripped-out techno. From the reduced atmospherics of "Basic" through to the jacking power of "Code," this debut collaboration covers all the ground needed to stay long in DJ's record bags</p>		
<p>A2 > basic</p>			
<p>B1 > code</p>			
<p>B2 > rational</p>			
	<p>TRICKY GRAIN</p>	<p>EZY - ROOT ZONE</p>	<p>12.90 €</p> 
	<p>TG001</p>		<p>12"</p>
	<p>TECHNO / TECH-TRANCE</p>	<p>Release: 20 - May - 2022</p>	<p>DNK</p>
<p>A1 > too deep</p>	<p>Ezy - Root Zone EP features 4 strange and gloomy psychedelic techno/trance tracks for trippy dance floors or nighttime under open skies. All tracks produced by Victor Palsby in Copenhagen NV. Mastered by Joel Krozer at Sixbitdeep. Artwork by Victor Palsby & Mikka Nielsen</p>		
<p>A2 > lighta</p>			
<p>B1 > trollcontrol</p>			
<p>B2 > and nothing ever changed</p>			
	<p>AXIS</p>	<p>JEFF MILLS - EXTENSION</p>	<p>13.55 €</p> 
	<p>AX109</p>		<p>12"</p>
	<p>TECHNO / DETROIT / EXPERIM.</p>	<p>Release: 25 - November - 2022</p>	<p>USA</p>
<p>A1 > rise</p>	<p>A series from "Growth" (AX010, 1994) and "Expanded" (AX039, 2004) under the same concept. An attempt to bring forth the notion that the Future could provide more than what we are doing now</p>		
<p>B1 > the storyteller</p>			
<p>B2 > entanglement</p>			
	<p>BLUEPRINT</p>	<p>RENE WISE - KNOCK MOTION EP</p>	<p>12.90 €</p> 
	<p>BP065</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 26 - August - 2022</p>	<p>GBR</p>
<p>A1 > shaman whistle</p>	<p>Rene Wise has previously released on some of the finest Techno labels out there such as Rødhåd's WSNWG, Luke Slater's Mote-Evolver and Dustin Zahn's Enemy Records now finally gets round to another of techno finest, Blueprint. A 4 track Ep of his unique atmospheric soundscapes that always have a raw but modern touch, captivating the listener from beginning to end. His pure but passionate approach to music has given him the honour of gracing institutions such as Berghain and Fabric, and earned him a residency at the esteemed underground Eerste Communie parties hailing from The Netherlands</p>		
<p>A2 > don't care</p>			
<p>B1 > frown like brown</p>			
<p>B2 > knock motion</p>			



BLUEPRINT	SECOND SKIN (aka OSCAR MULERO & PSYK) - SENSE OF PURPOSE	12.20 €
BP066		12"
TECHNO	Release: 28 - October - 2022	GBR

A1 > bare hands	Second Skin is Spanish producers Psyk and Oscar Mulero with their first release for James Ruskin's Blueprint. These two prolific figures of the Techno scene will already be known to many. Oscar Mulero has run his own label, Warm Up since 2000 and PoleGroup Records since 2004, as well as releasing more recently on the likes of Token and Semantica. Meanwhile, Psyk launched his Non Series imprint in 2011 and has graced other labels including Mote-Evolver, Tresor, and Semantica (like Oscar). Of course, both artists boast a heavy DJ schedule with sets across the globe. Joining forces under the name Second Skin, they are resolute for this next Blueprint release. The tracks range from the techno tribalism of 'Bare Hands', the pitch-black 'Sense of Purpose' and driving 'Reformed Theology', to the hypnotic 'No Escape'
A2 > sense of purpose	
B1 > reformed theology	
B2 > no escape	



BPITCH CONTROL	KEITH CARNAL - APE SHIT CRAZY EP	12.65 €
BPX017		12"
TECHNO	Release: 23 - September - 2022	DEU

A1 > ape shit crazy	Keith Carnal returns to BPitch with a rousing three-track excursion into the visceral side of techno. Stocked with deadly drum arrangements, thumping kicks and imposing basslines, Keith's armoury is well equipped to cause maximum impact on the dance floor. The title cut takes us straight into the depths of Carnal's wild mind, with a bombastic cut that utilises a pitched down spoken word vocal. The storyteller takes us into a world of after party excess and 'ape shit craziness' as the beats pump relentlessly. It's debauched, heavy and utterly alluring... Next up is 'FreizeitAktivität', firing on all cylinders with a snub nosed kick and slinky snares, that lead us into the main body of the track where a hypnotic melody plays out. The melody is emotive and evokes a feeling of solemnity, all the while those powerful drums fuel a rapid pace. Lastly, 'WiederGutMachung', a brooding cut where Carnal employs a stripped back arrangement to great effect. The main riff has an unsettling feel, cultivating an anxious atmosphere complemented by the pounding beats
B1 > freizeitaktivität	
B2 > wiedergutmachung	



DIKI	PERSISTENCE OF VISION feat. JOACHIM J - SANCTUARY (GEORGE RMX)	12.90 €
DIKI2110		12"
TRANCE / ACID	Release: 03 - December - 2021	BEL

A1 > sanctuary (after on sunday mix) "George rmx"	Reissue of this trance classic from 2001, remastered for 2021!
B1 > sanctuary (original mix)	
B2 > sanctuary (crazy mix)	



F COMMUNICATIONS	LAURENT GARNIER - CRISPY BACON PART 1 (FLIPPO "NAUGHTY" MOSCATELLO & DJ HELL RMX)	13.25 €
1370055131_F055T		12"
TECHNO	Release: 1997 / Repress: 2005	FRA

A1 > crispy bacon (original mix)	Laurent Garnier 'Crispy Bacon' in new Gucci commercial!
A2 > the hoe (dj gigolo hell 3 mix) "Filippo 'Naughty' Moscatello & DJ Hell rmx"	
B1 > the hoe (nuthin' mix)	



F COMMUNICATIONS	LAURENT GARNIER - HONEY I'M HOME	12.90 €
F265T		12"
TECHNO	Release: 18 - May - 2015	FRA
 RE-STOCK Last Copies 		

A1 > drifting in midwaters	<p>'Honey I'm HOME' is a 12" single containing three brand new Laurent Garnier tracks. The EP collates the three unreleased tracks included on the 'La HOME Box' set, which is Garnier's latest album and his return to the legendary F Communications imprint. The release marks the first new music on F Communications in 5 years. Features in Mixmag, DJ Mag, FACT, Resident Advisor, XLR8R, TSUGI, FLUX</p>
B1 > i'm going home	
B2 > and the party goes	



INVOLVE	REGAL - RWYS REMIXES PT. 01 (SLAM, PTU & BOSTON 168 RMXS)	12.75 €
INV034		12"
TECHNO / ACID	Release: 25 - February - 2022	ESP

A1 > she dances alone *Slam rmx*	<p>Regal drops the first remix package from his debut album featuring Slam, PTU and Boston 168. Involve Records boss Regal presents "RWYS Remixes Pt.01" - the first installment of three immense remix packages from the Spanish techno giant's debut album, "Remember Why You Started". Recruiting international powerhouse duo's Slam, PTU & Boston 168 to rework the earth-shattering originals. Scotland's luminary duo Slam kicks off with their edit of "She Dances Alone". The pair's distinctive tweak is the alchemization of the kick drum, pivoting into a thunderous force. The kick is paired with claps that ricochet above a determined synth line, while the low-slung baseline mists under twinkling keys and sprinklings of hoover noise, giving the rework an old school feel. Uplifting major notes inject brightness & contrast to the track, with the cunning acid line lingering 'til close. Next, enigmatic Russian twosome PTU transform "Dealing With My Pain", a once low tempo mid-point track, into a primary dancefloor weapon. This heavily industrialised rendition utilises an incessantly deep bass drum while maintaining the commanding male vocal sample. Blistering hi-hats, and a wildly distorted synth breakdown build a brash and dubious mood. The thumping kick drum drives the track forward, looping electrical elements that ring out from ear to ear, surrounding you with wild noise and energy. Italy's acid techno aficionado's Boston 168 step up to close with their interpretation of "Fearful Nights". In true style, the duo mould the very start of the track to blend with their signature sound. A bumping kick drum and quintessential 303 manipulate the melody, resulting in a far more venomous composition than the original. Sinister synth stabs slice through the chaos with a hi-hat and snare drum combination for extra effect.</p>
B1 > dealing with my pain *PTU rmx*	
B2 > fearful nights *Boston 168 rmx*	



INVOLVE	REGAL - RWYS REMIXES PT. 02 (feat. Z.I.P.P.O. & FABRIZIO RAT; JKS, ELLEN ALLIEN, CLOUDS & LADY STARLIGHT RMXS)	12.75 €
INV035		12"
TECHNO / ACID	Release: 25 - February - 2022	ESP

A1 > run *Regal feat. Z.I.P.P.O (JKS rmx)*	<p>Involve Records boss Regal presents "RWYS Remixes Pt.02", containing four edits of his debut album from JKS, Ellen Allien, Clouds & Lady Starlight. Regal drops the second remix EP from three packages lined up on his Involve imprint, "RWYS Remixes Pt.02". He invites some of techno's finest producers to rework his debut album, including JKS, Ellen Allien, Clouds & Lady Starlight. Parisian Producer JKS takes on Regal & Z.I.P.P.O's track "Run" for the opener. Modifying the pads, he emits an elongated, ravey sound that's accompanied by a vast emphasis on the original samples. He uses the vocals to redirect the track after each command, veering through drum patterns, menacing 303's and clattering rhythms. Following is almighty German force Ellen Allien, with her equally ferocious rendition of "Dungeon Master". She shifts the original arrangements by injecting wavering synths and bubbling chords. A rounded kick drum gallops throughout, marrying the psychedelic realm created by Allien with the track's original demonic flare. Revered Scottish duo Clouds are next with their concoction of "Requiem from a friend". Originally a melancholic and dubious cut from Regal and pianist Fabrizio rat, Clouds transform the wistful keys and understated synths into deep, howling sonics with sharp, stabbing spasms. They accentuate the kaleidoscope elements and maintain the disordered kick-drum, adding weight, a trippy vocal and spacey pads. NYC producer Lady Starlight closes with "Burning Old Idols". Maintaining a number of elements from Regal's composition, she manages to amplify the powerfulness of the track. A deeper kick and the ascended pitch of the 303's churns out a robust and tenacious sound, perfectly maintaining energy until the close.</p>
A2 > dungeon master *Ellen Allien rmx*	
B1 > requiem for a friend *Regal feat. Fabrizio Rat (Clouds rmx)*	
B2 > burning old idols *Lady Starlight rmx*	



KNTXT	INDIRA PAGANOTTO - HIMALAYA EP	15.95 €
KNTXT013		12"
TECHNO / PSY-TRANCE / GOA-TRANCE	Release: 04 - February - 2022	BEL

- A1 > takeshi
- A2 > sultans of mountains
- B1 > himalaya
- B2 > cobra

KNTXT signs hotly-tipped techno artist Indira Paganotto for a new EP that showcases her unique sound across four compelling tracks. Indira's father was a DJ in the iconic Goa scene in India in the 90s, so she grew up surrounded by colourful, emotive techno and psytrance. She has brought that to her own DJ sets and productions ever since she moved to Madrid to pursue her career. Now Indira is coming out with her best EP to date. "I got to know Indira Paganotto when we opened up for demo submissions earlier this year," says KNTXT label boss Charlotte de Witte. "She immediately caught my attention with her unique take on psy/techno music. It feels very good to have her on board and I'm curious to see what the future holds for her." Indira adds, "I understand music as a state of trance where each track develops a journey and a story. Himalaya EP is the reflection of everything I learned since my childhood until today, the heritage and passion for Psytrance, the experiences in India, the connection with nature, as well as the feeling of freedom and strength like the gallop of a horse, the synths of Goa music, the love and the truth, which is what fills my life. Thank you Charlotte for understanding my language in such a true way. Ours is a real connection in such a sincere mental embrace, and I am proud to be part of your KNTXT family and to be able to show everyone who I am." The EP 's opening track, 'Takeshi', is a slick techno roller that is rippled with psychedelic melodies and bright acid lines. They bleep and squeak up top to create a hypnotic effect as the drums march on. 'Sultans Of Mountains' contains intense psychedelic synths waning about the mix. The drums are stripped back and urgent, and crashing hits and smart filters bring real tension as this one unfolds in an arresting fashion. On the other hand, 'Himalaya' has a deep and sleek techno atmosphere where astral pads and heavenly vocal coos make for a cinematic sound that will cast a real spell on the crowd. Last, but certainly not least we have the edgy and heavily textured 'Cobra' with its unrelenting drums, slapping hits and futuristic, psytrance-tinged melodies all designed to mess with your mind. This is an EP packed with fresh techno, straight from the breakout star Indira Paganotto



MONTSERRAT HOUSE	ERIC HILTON - CEREMONY	29.55 €
MH010LP		2LP
TRIP-HOP / CHILL-OUT / LOUNGE / DOWNTEMPO	Release: 14 - January - 2022	USA

- A1 > ceremony
- A2 > forming star
- A3 > who are you?
- B1 > obscura
- B2 > strata 1
- B3 > embrace
- C1 > soundgazing
- C2 > sarod
- C3 > hermitage
- C4 > the depths
- D1 > particles
- D2 > adrift
- D3 > fade into forever

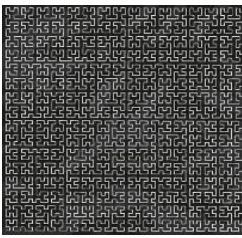
Musician/producer Eric Hilton takes listeners on a blunted journey through space with his new album, Ceremony, 13 tracks of emotive interstellar psychedelia, out on August 20th. Hilton's masterful ability to mix disparate musical ingredients was well established during his 25-year tenure as cofounder of the legendary genre-hopping downtempo electronic music act Thievery Corporation. But in his newfound solo work, the artist has crafted a sonic universe uniquely his own. Ceremony is the 3rd solo record Hilton has released during the past year, a period of prolific awakening for the veteran musician and producer, which the album title alludes to. Ceremony acknowledges the exercise of sitting alone to draw musical vibrations from the ether, which I do on a regular basis," says Hilton. It's the most centering, grounding thing I do, and I didn't really do it until I became a solo artist. Now I'm hooked. Interpreting life experiences, consciousness, and putting that into a musical form - that's the ceremony." Hilton moved house from D.C. to a more rural setting prior to the making of Ceremony and the bucolic surroundings had a definite influence on the writing process for this album. Being in nature brought more of an 'ambient' aspect into this record - "I like certain aspects of ambient music," said the artist, "but Ceremony grooves far too purposefully to be mistaken for anything like a traditional ambient record", so those aspects manifest themselves here as an intelligent spaciousness within which the songs exist. While Ceremony was birthed in the wilds of Maryland, sonically the boundaries of this record seem to exist outside the earth's atmosphere. With track titles like "Particles", "Forming Star", "Adrift", and "Fade into Forever", it's easy to imagine Hilton as the lone passenger tripping on some giant starship, looking through the viewscreen and jamming along on his bass while stars are born or die. An acoustic guitar solo brings the album's title track to an elegant pause before building the song back up again - a moment Hilton calls "pure 1970's rock". And on "Who Are You?" (one of the first singles), crystalline melodies intertwine like near misses in an asteroid field. Needle dropping, the songs work as individual episodes drawn from an epic cosmic journey. But no matter how deep into space Ceremony brings the listener, they will never feel cold or alone in the void. There is warmth and humanity in this music, which can surely be mapped to Hilton's deeply personal composition process. "Creativity is always purely personal. I'm a big believer in artists only making art for themselves. I find it dangerous when you start thinking too much about what the listener might like," said the composer.



MOTE EVOLVER	PLANETARY ASSAULT SYSTEMS - RIP THE CUT REMIXES (LUKE SLATER, DUBFIRE & THE LADY MACHINE RMXS)	12.20 €
MOTE063		12"
TECHNO	Release: 15 - April - 2022	GBR
Clear Vinyl		

- A1 > rip the cut (mix 1) *Luke Slater rmx*
- A2 > rip the cut *Dubfire rmx*
- B1 > rip the cut (mix 2) *Luke Slater rmx*
- B2 > rip the cut *The Lady Machine rmx*

Luke Slater, Dubfire, and The Lady Machine remix Planetary Assault Systems' 'Rip The Cut' on Mote-Evolver this April. Originally released on Planetary Assault Systems' 2011 album 'The Messenger' on Ostgut Ton, 'Rip The Cut' now sees a pair of remixes from Dubfire and The Lady Machine and two new versions from Luke Slater himself for his Mote-Evolver label this April. Leading the release is Luke Slater's first remix of the original, titled 'LS Remix 1', where grooving, swung percussion meets crunching samples and oscillating bleeps alongside dubbed out vocal FX. SCI + TEC founder Dubfire's interpretation follows on, which brings squelching synths, rocking drums, and trippy atmospheres to the table. On the flip, Slater's second revision kicks off the B-side with a relentless barrage of drum machines, considered distortion, and a hard-hitting arrangement. Following her recent 'Magnify' EP on Mote-Evolver, Pornceptual Resident and Unterwegs Records boss The Lady Machine rounds out the EP, flipping 'Rip The Cut' into a certified stomper, applying brushes of expertly crafted additional effects and percussion to the original.



MUSIQUE POUR LA DANSE	COIL - THEME FROM THE GAY MAN'S GUIDE TO SAFER SEX	23.60 €
MPD018		LP
BREAKS / BREAKBEAT / AMBIENT / EXPERIM.	Release: 2019 / Repress: 2022	CHE
REPRESS 180 grams		

- A1 > alternative theme from gay man's guide to safer sex (end version)
- A2 > exploding frogs
- A3 > nasa arab 2
- B1 > nasa arab
- B2 > omilagus garfungiloops
- B3 > alternative theme from gay man's guide to safer sex

Musique Pour La Danse is proud to present Coil's unreleased soundtrack for the VHS only, pre-internet, sexual education documentary entitled 'The Gay Man's Guide To Safer Sex' released in 1992. Members for this project are John Balance, Peter "Sleazy" Christopherson and Danny Hyde. The OST, to quote John Balance's interview for Compulsion Online, "is [a] slightly new agey, progressive house type thing". Another way to approach it is as a delightful collection of balearic beats, smoking jazz not far removed from Badalamenti's work with David Lynch, somewhat of an ambient house album for your home listening and early morning sunrise dances, Coil style. Taken from the original masters provided by Danny Hyde, 'The Gay Man's Guide To Safer Sex' features a new sexy edit of the main theme. Bonuses "Nasa-Arab" and "Omilagus Garfungiloops" are taken from the 1992 CD only "Stolen And Contaminated Songs", both being original versions of the radically reworked (for the OST) "Nasa-Arab 2" and "Exploding Frogs" in order to balance the whole album and extend the listening pleasure.



M-PLANT	MONOBOX aka ROBERT HOOD - REGENERATE	25.95 €
MPM40		2LP
TECHNO / DETROIT	Release: 25 - February - 2022	USA

- A1 > rise
- A2 > blackwater canal
- B1 > wargames
- B2 > angel city
- C1 > exoplanet
- D1 > drydock
- D2 > regenerate

You might think that Robert Hood is an artist who is content with the successes he's achieved, but this is not a man who easily rests on his laurels so after a long-time in the planning he is set to regenerate his much-loved Monobox alias with a new album this November. The idea for Robert is that this vessel has been lying dormant for 40 or 50 years and is now beginning to rise up again, or regenerate. Techno minimalism, but from an alien futuristic perspective. Following Robert Hood's announcement in October detailing the return of his Monobox alias and the 'Forwardbase Kodai EP' comprising two exclusive tracks and two remixes from himself and Ø [Phase], he now delivers the full Monobox regeneration across an album featuring seven more tracks. Originally launched in 1996 Hood's Monobox sound spanned a trio of EPs on his own M-Plant label, culminating in more releases including the 'Molecule' album (in 2003) for French label Logistic, which later spawned a series of remixes including those of Ricardo Villalobos and Matthew Dear. A brief return came in 2014 as part of M-Plant's 20th anniversary celebrations, which saw the release of a new Monobox 12', 'Film / Rectangle'. Speaking to RBMA that year for one of their Fireside Chat interviews, Robert said: "Monobox was an alien project. I read this book when I was probably around 13 or 14. It was this ominous black box that came from some other universe, and it was just sort of hovering over the planet, over a cornfield somewhere." For the return of Monobox, Hood has envisaged that the vessel has been lying dormant for 40 or 50 years and is now beginning to rise up again, or regenerate. The new Monobox album, 'Regenerate' creates an all-enveloping story from its opening chapter and the atmospheric 'Rise'. Stripped-back tribalism ensues with 'Blackwater Canal' before the ominous 'Wargames', while 'Angel City' brings a lighter, sparkling touch. Disc two delivers the gritty 'Exoplanet' running at over nine minutes as it gradually draws you in, then flip over for the sweeping grooves of 'Drydock'. The album closes on the album's title track where vintage melodies sit alongside techno futurism.



M-PLANT	ROBERT HOOD - TOXIN 12	12.20 €
MPM41		12"
TECHNO	Release: 01 - April - 2022	USA
REPRESS Transparent Smokey Vinyl Remastered		

A1 > h-formula
A2 > a-472.0
B1 > virus-4-9k561
B2 > dread

Originally released in 1992 on M-Plant subsidiary label Hardwax as one of Robert Hood's Underground Resistance alias: The Vision. Now 25 years later is resurfaces remastered by Thomas Heckman on transparent smokey vinyl. The vinyl is cut the same way as the original release with the A side running inside out



M-PLANT	FLOORPLAN aka ROBERT HOOD - SHOP / LEARN	12.20 €
MPM42		12"
TECHNO	Release: 24 - June - 2022	USA
REPRESS Remastered		

A1 > shop
B1 > learn

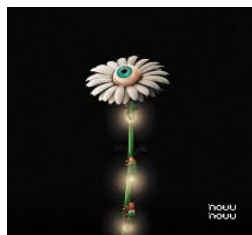
Originally released on M-Plant subsidiary label, Duet in 2002. 20 years later sees these hypnotic grooves remastered by Thomas Heckman for a highly demanded re-release !



M-PLANT	ROBERT HOOD - HECTIC / AMAZON DUST	12.90 €
MPM44		12"
TECHNO	Release: 23 - September - 2022	USA

A1 > hectic
B1 > amazon dust

Following a series of remastered gems from M-Plant's back catalogue for the "Perpetual Masters" series, Robert Hood now delivers his first new release since his 2021 Monobox album. The release features two peak-time heavy hitters, starting out with 'Hectic' and its siren-like stabs, building the tension throughout; a skill for which Hood has become well known for. Meanwhile 'Amazon Dust' takes things deeper and is somewhat reminiscent of the work on his Monobox 'Regenerate' album of last year







NOWNOW	LEE ANN ROBERTS - MARCH OF THE WHITE FIREFLIES (FRAZIER, CHARLIE SPARKS & JACIDOREX RMXS)	12.35 €
NN006		12"
TECHNO / HARD / RAVE / ACID / TECH-TRANCE	Release: 25 - March - 2022	BEL



A1 > march of the white fireflies (original mix)
A2 > march of the white fireflies "Frazier rmx"
B1 > march of the white fireflies "Charlie Sparks rmx"
B2 > march of the white fireflies "Jacidorex rmx"







South African-born, Amsterdam-based Lee Ann Roberts served up plenty of fresh techno in the last 12 months. It has taken her to the top end of the Beatport Hard Techno chart and to labels like Octopus Warehouse Series as well as her own NowNow Records. Fans of her tough sounds include Charlotte de Witte and Ken Ishii, while Lee Ann herself has played festivals like Caprices and BPM. Now she kicks off a new year in thrilling fashion. The monstrous 'March Of The White Fireflies' is built on earth-shattering kicks drums and run through with edgy synth lines. The whole tune has a dark, dystopian atmosphere and muffled vocals add to the intrigue as the drums march on into ever more shadowy realms. First to remix is Glasgow's Frazier, a leader of the Scottish techno scene with his standout sets at mega-events like Terminal V amongst others. His tracks are as powerful as his DJ sets as this remix proves. It is an explosive rave tune lacerated by machine gun synths and flat-footed, insistent kick drums. Industrial textures and late-night paranoia all infuse this most peak-time weapon. Next comes a remix from Charlie Sparks, an up-and-coming young artist notorious for his high energy sounds on labels such as NineTimesNine, COUP and Märked. His remix adds a little swing to the drums, but there is no less urgency in the synths. The scuffed-up kicks bring texture while the pulsing sonar pads add a sense of intergalactic space travel as lashings of acid light up the whole track. Brussels-based Jacidorex is a neo acid pioneer and runs a label of the same name. He has made everything from drum & bass to techno on labels like Molekül, Acid Night and Rave Alert and offers a superb remix here. His take on the original is sleek and stripped back but full of techno potency. The percussion is twisted, the synths corrugated and the groove unrelenting. 'March Of The White

	NON SERIES WHITE	AIKEN - THE NEW BEGINNING	12.90 € 				
	NWHITE010		12"				
	TECHNO	Release: 06 - May - 2022	ESP				
<table border="1"> <tr><td>A1 > introspection</td></tr> <tr><td>A2 > drive unit</td></tr> <tr><td>B1 > northern life</td></tr> <tr><td>B2 > mistaken</td></tr> </table>				A1 > introspection	A2 > drive unit	B1 > northern life	B2 > mistaken
A1 > introspection							
A2 > drive unit							
B1 > northern life							
B2 > mistaken							
Floor impact focused techno by Aiken on non series white							

	OBSERVER STATION	ALINBAS - INNER SPACE	13.25 € 					
	OS001		12"					
	TECHNO	Release: 24 - June - 2022	BEL					
<table border="1"> <tr><td>A1 > levitation</td></tr> <tr><td>A2 > sunken garden</td></tr> <tr><td>B1 > adda</td></tr> <tr><td>B2 > inner space</td></tr> <tr><td>B3 > towards reality</td></tr> </table>				A1 > levitation	A2 > sunken garden	B1 > adda	B2 > inner space	B3 > towards reality
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A2 > sunken garden								
B1 > adda								
B2 > inner space								
B3 > towards reality								
Brussels based DJ & producer (Ahmet) Alinbas, part of VOLTAGE and resident at Fuse, is one of the brightest talents within the (Belgian) techno scene. With different releases and appearances on prestigious labels such as Token Records, Non Series, VOLTAGE Imprint & Float Records, his young career is taking shape. Alinbas now inaugurates his very own label "Observer Station", a secondary output for his exploratory creations. "The idea of releasing music without any external constraints has always been so appealing to me. As a producer, DJ and music lover I have always been curious and open to listen, understand and try my hands on alternative sides of electronic music. Along the way I've collected a number of tracks I really like, that are a crossbreed between what I usually make and those adventurous sessions. And this imprint will be my way of sharing these tracks with everyone"								

	R&S	SECOND PHASE - MENTASM (BELTRAM & MUNDO RMX)	16.55 € 			
	RS9109CLEAR		12"			
	TECHNO	Release: 10 - December - 2021	BEL			
RE-STOCK Clear Vinyl Remastered						
<table border="1"> <tr><td>A1 > mentasm</td></tr> <tr><td>A2 > mentasm "Beltram & Mundo rmx"</td></tr> <tr><td>B1 > mind to mind</td></tr> </table>				A1 > mentasm	A2 > mentasm "Beltram & Mundo rmx"	B1 > mind to mind
A1 > mentasm						
A2 > mentasm "Beltram & Mundo rmx"						
B1 > mind to mind						
1991 techno classics - repressed and reissued for 2021!. Second Phase (aka Joey Beltram and Mundo Muzique) are 2 legendary producers whose output shaped an entire generation of ravers, DJs and producers minds. 'Mentasm / Mind To Mind' is one such influential release, literally creating new styles, new directions and impacting on dance music for decades to come. Unique programming and fresh sounds made their records stand out head and shoulders above everyone else's output. 'Mentasm' particularly broke ground with it's now infamous 'hoover sound', influencing house, techno and trance music to come and even spilling over into the nascent hardcore, jungle and D&B scenes where it was often imitated or sampled by producers who wanted that ruff, visceral feel for their own tracks, but didn't know how to create it themselves. A new energy was born and it emanated from this milestone 12". 'Mind To Mind' on the flipside is equally as deadly, but in a deeper, more spaced out realm it maneuvers and pulls into a trippy early morning space, the yin to 'Mentasm's yang. This is a quintessential techno record, a glimpse of innovation from back in the day. File under 'classic'. This special 2021 edition is reissued by R&S Records from original master sources, remastered by Curve Pusher						

	REKIDS SPECIAL PROJECTS	MARK BROOM - MUTATED BATTLE BREAKS VOL. 2	13.65 € 								
	RSPX35		12"								
	TECHNO	Release: 17 - December - 2021	GBR								
RE-STOCK											
<table border="1"> <tr><td>A1 > recessive</td></tr> <tr><td>A2 > april</td></tr> <tr><td>A3 > game</td></tr> <tr><td>A4 > the start up</td></tr> <tr><td>B1 > inside the rave</td></tr> <tr><td>B2 > gummies</td></tr> <tr><td>B3 > jam</td></tr> <tr><td>B4 > pump</td></tr> </table>				A1 > recessive	A2 > april	A3 > game	A4 > the start up	B1 > inside the rave	B2 > gummies	B3 > jam	B4 > pump
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A2 > april											
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A4 > the start up											
B1 > inside the rave											
B2 > gummies											
B3 > jam											
B4 > pump											
UK techno legend Mark Broom returns to Rekids Special Projects with Vol. 2 of his 'Mutated Battle Breaks' series. Following the acclaimed 'Funzig LP' on Rekids earlier this year, as well as the first volume of 'Mutated Battle Breaks', UK stalwart Mark Broom returns to the Rekids universe with another set of eight fully charged techno bombs for Radio Slave's techno-focussed imprint in 'Mutated Battle Breaks Vol. 2'. From the punchy stabs of opener 'Recessive' through to the deep and bumping 'Pump', Broom turns in masterclass in high-energy techno tools. With the quality remaining as consistent as the 4/4 kicks across both sides of the record, 'Mutated Battle Breaks Vol. 2' is set to make an appearance in the record bags and USBs of any techno DJs worth their salt worldwide. Releasing on labels such as Rekids, M-Plant, and Blueprint, the wildly prolific Broom has consistently been at the forefront of the techno scene for decades with his gritty, groove-based output while, away from the dancefloor, his The Fear Ratio project with James Ruskin continues to win critical acclaim											

	SERIOUS BEATS CLASSICS	TLT - KUBIK / RUNNING BACK / SUNRIZE	13.45 € 
	SBCL002		12"
	TRANCE	<i>Release: 18 - February - 2022</i>	BEL
<ul style="list-style-type: none"> A1 > kubik (original mix 1997) A2 > kubik (remix 2022) B1 > running back (club mix 1997) B2 > running back (remix 2022) B3 > sunrize 	2 trance classics ('Kubik' & 'Running Back') from the late 90ies including new remixes and and a brand new track by TLT		
	SECOND STATE AUDIO	MICHAEL KLEIN - GOLDEN HOUR	12.35 € 
	SNDST111		12"
	TECHNO	<i>Release: 09 - December - 2022</i>	DEU
<ul style="list-style-type: none"> A1 > golden hour A2 > voice interrupt B1 > in my own eyes B2 > howlip B3 > one eyed master 	Berlin's Michael Klein drops heavy duty 5 tracker EP on Second State. A mainstay of the Second State label, Michael Klein's back catalog has now expanded to include 11 releases with the Berlin imprint. 'Golden Hour' is a classic high-energy and versatile contribution from Klein, with 5 mesmerizing techno tracks. Opener and title track 'Golden Hour' kicks off with strong synergy between the kick, bass and percussion. Moving & rising at controlled pace, Klein brings in off kilter keys and a smooth arpeggio. Next up is 'Voice Interrupt' which uses twisted melodies and pitch distortions to create a tense but energetic energy. Minimal shakers and a solitary hi-hat add texture to the track, whilst keeping the arrangements tight and bouncy. 'In My Own Eyes' starts off minimal and subdued, with a rotary synth that eventually breaks through and takes command. Subtle industrial elements are used but hidden under shakers, coming to the forefront during a brief interlude of the main synth-line. Following is 'Howlip' with a uniform kick, hi-hat and a jagged synth combo that dance menacingly throughout. A sample of the cut's name chimes in at varied volumes, at times battling against the main groove and recurring electro twinged synth. A driving and peak-time dance-floor weapon. The finale of the EP 'One Eyed Master' is dominated by piping, high-frequency keys that bubble under the main kick and sharp single hi-hat. Varying in intensity as the track drives on, the keys create a dystopian yet uneasy atmosphere. Klein again plays with the balance of percussion and pitch to manipulate the mood created in the track, an obvious theme and technique applied throughout the EP.		
	TOKEN	VARIOUS ARTISTS - FUGA III (IGNEZ, EMILY JEANNE, ALTINBAS and CIRKLE, ALARICO, DUSTMITE, YANT, MARCAL & DECKA)	20.90 € 
	TOKEN106		2x12"
	TECHNO	<i>Release: 25 - March - 2022</i>	BEL
<ul style="list-style-type: none"> A1 > celestial "Ignez" A2 > red river delta "Emily Jeanne" B1 > uhlanga "Altinbas & Cirkle" B2 > spit "Alarico" C1 > filaments & jaws "Dustmite" C2 > take the reins "Yant" D1 > dancing pursuit "Marcal" D2 > fractured "Decka" 	For the third installment of Token's Fuga compilations, the label invites another list of 9 cutting edge artists to put their skills to the test. Ignez, Emily Jeanne, Altinbas & Cirkle, Alarico, Dustmite, Yant, Marcal, and Decka all offer their unique vision of contemporary club music for a collection of tunneling and intelligent cuts. Introducing the compilation, Ignez warms us up with the appropriately-named 'Celestial' - a 6 minute argument between melody and dissonance over a thick percussive line. Emily Jeanne then continues with 'Red River Delta' to lift some of the weight with a dissociative mind-bender. The crisp sound design and wide stereo image allow for an exhale before Altinbas and Cirkle introduce their collaboration 'Uhlanga'. With our focus back on the body, the duo turn up the pace and prioritize groove. With rhythm at the forefront, depth is given to the track in the ambience, creating a rainforest-like atmosphere with resonant stabs streaking over the tighter low-end. Alarico then picks things up by taking advantage of this crescendo to present the energetic climax of the compilation with 'Spit'. Hypnotism becomes almost paranoia with vocal cuts camouflaging themselves in the pulse of the track that only releases us with the occasional fleeting arpeggio. Walls rise and we're in concrete for Dustmite's 'Filaments and Jaws', which wastes no time in introducing itself with clear intentions and an imposing, low hi hat. He then lifts the record with a hovering main synth that drifts the experience back into a nervousity that complements the preceding track. It's Yant's turn to guide us with 'Take the Reins' - an almost nostalgic record with infectious chord stabs over a pounding 909, before leaving us with Marcal. 'Dancing Pursuit' is offered to the listener as another dance floor weapon with a density in its percussion and ambience that's balanced by the sequence of the lead synth and creates a lot of energy. Decka then takes control with 'Fracture' with a brutally saturated kick over whipping two-bar synth loops to close out the compilation with a head-spinner		

	TOKEN	MIKE PARKER - THE BURNING ROUNDTABLE	12.95 €
	TOKEN111		12"
	TECHNO	Release: 14 - October - 2022	BEL
A1 > tripartite	With a first appearance on Token through a remix for PTRN's 'To Disappear Completely', Mike Parker fully debuts on the imprint with 'The Burning Round Table' for 4 corrosive tracks of unforgiving power. Highly skilled in crafting cavernous ambiances and sharp tension, the American virtuoso offers a record emphasizing just that: imposing cuts to be selected with intention. Parker immediately introduces the EP with gravitas through boiling, acidic A1 'Tripartite'. This first track stomps its way through an aquatic ecosystem with the occasional stab to reaffirm the vast dimension of the track. Parker uses texturally abstract atmospheres that dive the alert listener into its mysterious environment. The kick pummels onto Parker's next piece 'Ascension Chain', which carries its name well. A heavy low-end clears space for a mesmerizing stepped lead in this track that evokes a similar size as its predecessor's. Quick hi hat sections hurry the track along into the other side of the record that meets the listener with a clear transition. Part 2 of the EP begins with 'Bass Model', where Parker flattens the dimension of his project with a strong, operatic bassline and rhythmic syncopation. Movement is now prioritized in a B side that sets a convincing balance between techno and Detroit electro through a highly effective use of minimal elements. Closed hi hats are uplifted through sections of rolling rides to keep the pace persistent and the track tunneling. Parker then guides us to the final pillar of 'The Burning Round Table' with his title track as B2, a logical continuation to the song before. A sustained and highly saturated bassline pushes through head bobbing percussion with a vintage sounding vocal sample to wrap up the artist's sonic trip		
A2 > ascension chain			
B1 > bass model			
B2 > the burning roundtable			

	TRESOR	OSCEAN (aka SEPH & ANDRES ZACCO) - IDEOMA	13.95 €
	TRESOR329		12"
	TECHNO	Release: 28 - January - 2022	DEU
180 grams			
A1 > spiral	Propulsive techno solicitations abound on Ideoma, the debut EP from Oscean, a collaboration from Sebastián Galante, also known as Seph, and Andrés Zacco. The two are figureheads of Argentina's techno sound, with releases on labels such as Insurgentes, Echocord Colour and Ilian Tape over the last decade. Galante and Zacco join forces for the first time with inspiring effects, moving forward with vast paces, unshifting footsteps, with uneven prisms of electronic rhythm. Its direct intent and crisp sonic detail conjure a cinematic and nocturnal drive, unearthing subterranean pulses that leave all in its wake. With Ideoma, Tresor Records presents a whirlwind of dense movement and cosmic energy that twists on percussive bends and distorting spirals. Spiral recalls natural phenomena, bound tight, with a rugged texture like no other, as flickers of sound processing suggest lift-off. The flanging Feral exudes a potent demeanour, wicked and unceasing. The ebbing melodies of Spacion hark back to 90s ambient techno and yet possess a rhythmic cut and thrust that navigates uncharted terrain. Transmuting beyond planet earth, further into the extra-terrestrial, Galante and Zacco mask fractal brush-strokes with hurrying rhythms. They smear primitive and sharp sonics, pressed with dizzying resilience. The nosediving FM synths of Australa beckon a haunting trip, cloaked in a trance of motion and forever eschewing all prediction		
A2 > feral			
B1 > spacion			
B2 > australa			

	UNION TRANCE MISSION	VARIOUS ARTISTS - EIGHT GATE (JACIDOREX, CLAIR, LUCINEE, AZO, DJ REIZ, TONNI 3000, RED SCAN & HYPERIONORBIT)	30.95 €
	UTMVA008		2LP
	TRANCE	Release: 25 - November - 2022	FRA
A1 > inflow *Jacidorex*	Union Trance Mission is back with its brand new compilation, gathering some of the most promising artists of the European Trance and Techno scene, such as Belgian artists Jacidorex and Azo, French producer Clair and Berlin based artist Lucinee. Just like the Seventh Gate, they will be followed by the UTM artists DJ Reiz, Tonni 3000, Red Scan and HyperionORBIT. A cosmic trip you don't want to miss out!		
A2 > viens en after *Clair*			
B1 > into the void *Lucinee*			
B2 > alien feelings *Azo*			
C1 > trippin' on acid *DJ Reiz*			
C2 > 2200 sine *Tonni 3000*			
D1 > station 32 *Red Scan*			
D2 > heaven's gate *HyperionORBIT*			

precios válidos mientras haya disponibilidad en stock

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*

*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

5 unidades: 3% [1,5%]	entre corchetes para precios acabados en 5	33 unidades: 12% [6%]
11 unidades: 5% [2,5%]		44 unidades: 15% [7,5%]
22 unidades: 9% [4,5%]		

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