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NOVEDADES: 15 - NOVIEMBRE - 2023



MALETA	SINGLE SCHALLPLATTEN KOFFER - 7" CASE FOR 200 COPIES: BLACK/SILVER	77.90 €
2011		M
CASE	Release: 06 - August - 2021	BEL
 Case For 200 Units x 7" Vinyls 		



AMPLIAR IMAGEN

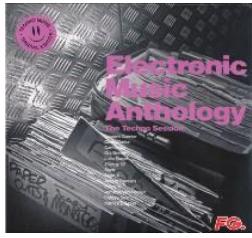
Single Schallplatten Koffer 200 schwarz/silber




541 LABEL	VARIOUS ARTISTS - CHERRY MOON 30 YEARS (CHERRY MOON TRAX, CJ BOLLAND, SYSTEM D, MARNIX, THE MOON, THE MIGHTY GHOST, EMMANUEL TOP, INSIDER, MIKEROBENICS, HARDCELL and GRINDVIK, MARMION, LAURENT GARNIER, SOLO, DJ DAVE DAVIS, DJ FUNK, MUSIC, RUCH, Q IC and GHOST, DUNE, THE MONTINI EXPERIENCE, PARAGLIDERS, TRAXCALIBUR, DJ ESP aka WOODY McBRIDE & INSIDER)	80.95 €
541992		5LP
TRANCE / TECHNO	Release: 10 - June - 2022	BEL
 BoxSet 		


ZIP > 20 tracks
A1 > the house of house *Cherry Moon Trax*
A2 > camargue *CJ Bolland*
B1 > trancefusion (trance mix) *System-D (Marnix rmx)*
B2 > blow the speakers (mix) *The Moon (The Mighty Ghost rmx)*
C1 > turkish bazar *Emmanuel Top*
C2 > destiny *Insider*
D1 > julika (comes too late mix) *MikeroBenics*
D2 > square *Hardcell & Grindvik*
E1 > schöneberg *Marmion*
E2 > crispy bacon *Laurent Garnier*
F1 > la cocaina *Solo*
F2 > transfiguration *DJ Dave Davis*
G1 > run (uk extended mix) *DJ Funk*
G2 > no dope (edit) *Musix (Ruch rmx)*
H1 > desire go higher *Q-IC & Ghost*
H2 > can't stop raving *Dune (The Montini Experience rmx)*
I1 > oasis *Paragliders*
I2 > the dreamer *Traxcalibur*
J1 > off the ceiling *DJ ESP aka Woody McBride*
J2 > needle destruction *Cherry Moon Trax (Insider rmx)*

Celebrating 30 Years of Cherry Moon with this 5x12" vinyl box set, a collection of some of the most iconic tracks of the club. Dive into the history of one of Belgium's most iconic venues, the "House of House"



<p>WAGRAM</p>	<p>VARIOUS ARTISTS - ELECTRONIC MUSIC ANTHOLOGY: THE TECHNO SESSION (LAURENT GARNIER, DAVE CLARKE feat. CHICKS ON SPEED, GUI BORATTO, LUKE SLATER, PATRICE BAUMEL, ENERGY 52, KID PAUL, FATBOY SLIM, THOMAS GOLD, SLAM, SCAN X, AURORA BOREALIS, CESARIA EVORA, CARL CRAIG, PERCY X & ARMAND VAN HELDEN)</p>	<p>34.45 €</p> 
<p>3419206</p>		<p>2LP</p>
<p>TECHNO</p>	<p>Release: 19 - August - 2022</p>	<p>FRA</p>
<p> RE-STOCK Compilation </p>		
<p>A1 > dark comet "Laurent Garnier"</p> <p>A2 > what was her name "Dave Clarke feat. Chicks On Speed"</p> <p>A3 > arquipelago "Gui Boratto"</p> <p>A4 > stomp "Luke Slater"</p> <p>B1 > mile high gang "Patrice Baümel"</p> <p>B2 > cafe del mar "Energy 52 (Kid Paul rmx)"</p> <p>B3 > star 69 "Fatboy Slim (Thomas Gold rmx)"</p> <p>C1 > positive education "Slam"</p> <p>C2 > alpha "Scan X"</p> <p>C3 > the milky way "Aurora Borealis"</p> <p>D1 > angola "Cesaria Evora (Carl Craig rmx)"</p> <p>D2 > track 2 "Percy X"</p> <p>D3 > witch doktor "Armand Van Helden"</p>	<p>This new volume of the Electronic Music Anthology is dedicated to Techno</p>	



<p>ANTERSPACE</p>	<p>TEN LARDELL - ANTERSPACE # 2</p>	<p>15.80 €</p> 
<p>ANTERSPACE02</p>		<p>12"</p>
<p>TECHNO / ACID</p>	<p>Release: 14 - November - 2022</p>	<p>NLD</p>
<p> Coloured Vinyl HandStamped </p>		
<p>A1 > isosurfer</p> <p>B1 > the cold equations</p> <p>B2 > polygonization ii</p>	<p>Second release by Ten Lardell of expertly produced techno electro with huge 90's vibe. Limited handstamped coloured vinyl. TIP!!!</p>	



ARTS	KRTM - NARCFEST	15.90 € 
ARTSCORELP005X		2LP
TECHNO / INDUSTRIAL / EXPERIM.	Release: 19 - August - 2022	ITA

RE-STOCK | Last Copies | Gatefold | Printed Sleeve | + Insert |

ZIP > 27 tracks
A1 > i'm just cupid
A2 > bait
A3 > empty your vessels and descend
A4 > apex celebration
A5 > facepie
A6 > singing policeman begging for eternal existence
B1 > short and joy 1
B2 > joyboy
B3 > playdead 1
B4 > tainted smile
B5 > short and joy 2
B6 > inflated self
B7 > alienation part 1
B8 > i had to laugh so hard the gun fell out my mouth
B9 > follow the rainbow
C1 > playdead 2
C2 > i am the light of your prison
C3 > solace and unity
C4 > alienation part 2
C5 > ghost arcadia
C6 > plain staring
C7 > constipated monomania
D1 > entertainment frenzy
D2 > supereminent drift
D3 > comfort permit
D4 > instant remedy
D5 > to revive under a sunless roof

ARTS is proud to presents the second full length from one of the mainstays of the label. [KRTM] is again free to express his art in the purest form, after "It Will Make The World A Better Place" the Artist found again inspiration to keep working on a second one with a unique flow... for us, "NARCFEST" is pure inspiration and we hope this has an impact on you as it did on us



GOING BANANAS	DJ OVERDOSE - WASTE NO TIME EXPRESS	17.50 € 
BANANAS002		12"
ELECTRO	Release: 23 - January - 2023	NLD

A1 > waste no time
B1 > express

Old school Hip-Hop-infused Electro. High speed madness



FACES OF BASS	SULLY / COCO BRYCE - FACES OF BASS # 5	13.25 € 
BFF05		12"
GABBA / D'N'B	Release: 12 - May - 2023	NLD

A1 > eraser "Sully"
B1 > hands all over my body "Coco Bryce"



BLUEPRINT	ALEXANDER JOHANSSON & MATTIAS FRIDELL - GEOMETRISKA STRUKTURER EP	13.70 €
BP067		12"
TECHNO	Release: 27 - January - 2023	GBR

A1 > cylindrar	Swedish duo Alexander Johansson and Mattias Fridell have built an impressive reputation since their production debut in 2000. From there Fridell and Johansson released music on a succession of classic and legendary labels including Audio Assault, ARMS and XXX Records. When Johansson decided to take a six-year break from electronic music, Mattias Fridell kept going. After reuniting, they released new material on the likes of Cari Lekebusch's H. Productions and Ben Sims' Symbolism. In 2022 they launched their Lømsk label which has seen them go from strength to strength. Now they make their Blueprint debut with four new tracks of the tough and pulsating Techno they've become known for. Their 'Geometriska Strukturer EP' opens Blueprint's 2023 schedule on 27 January
A2 > liksidig	
B1 > klot	
B2 > koner	



END OF DAYZ	PUSHMANN - THE DEAL (MARK BROOM & GENE RICHARDS JR RMXS)	13.75 €
DAY2013		12"
TECHNO	Release: 03 - February - 2023	CAT

A1 > the deal	After a pandemic hiatus, End Of Dayz has recently returned first with a digital release from an industry newcomer Adam Strange last September and now with a veteran like Pushmann who has been releasing music on labels like Axis, Symbolism, Hardgroove, Be As One or Matterwave where he released his first double LP last summer. The vinyl and digital release "The Deal" comes with remixes from a big name like Gene Richards Jr and an extra big name like the British living legend Mark Broom. A faster than usual release at End Of Dayz that will delight even the hardest DJs
A2 > the deal "Mark Broom rmx"	
B1 > the deal "Gene Richards Jr rmx"	
B2 > blast	



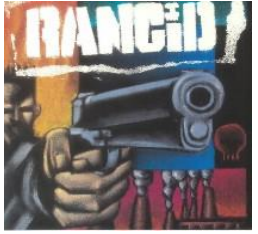



DELSIN	CLAUDIO PRC - CHALLENGER DEEP	15.80 €
DSR-C18		12"
TECHNO / DEEP-TECHNO	Release: 28 - November - 2022	NLD

A1 > haidou	Claudio PRC returns to Delsin with a fabulous follow up to his Rites Of Passage EP earlier in 2021. Four tracks of proper deep and compelling techno rides with Kaiko as a closer hinting to a more housier side of the established Italian producer
A2 > eelume	
B1 > nekton	
B2 > kaiko	



ELKAR (EUSKAL LIBURU ETA KANTUEN ARGITALDARIA)	VARIOUS ARTISTS - BLACK IS BELTZA II: AINHOA AURKEZTEN DU (EL GRAN SILENCIO, JOSEBA IRAZOKI, LA BASU and TESA and WOYZA & FERMIN ETA IÑIGO MUGURUZA)	17.25 €
ELK1037		12"
ROCK / RAP / CONSCIOUS / EXPERIM.	Release: 20 - April - 2023	EH

A1 > black es belleza "El Gran Silencio"	The multidisciplinary project led by Fermin Muguruza has created different artefacts: comics, films, music, exhibitions... continues to bring together creators around the Black is Beltza universe. Now it is Ainhoa, the protagonist of the second release, who presents us with this maxi of 4 tracks. Side A opens with El Gran Silencio, from Monterey (Mexico) with their cumbia-vallenato-norteño punk and the collaboration of Fermin himself and closes with Joseba Irazoki's apotheosis version of the mythical "Sari, Sari, Kriston marka dabil". The rappers La Basu (Basque Country) + Woyza (Galicia) + TESA (Valencia) in 3 voices and 3 languages claiming their power with the song "Rap is Beltza" open the B-side, and "Bizitza triste eta ederra", a song that appeared on the album "Ustelkeria" (1996) by Negu Gorriak with the voice and guitar of Iñigo Muguruza, now and after his death and with a strong hip hop rhythm, it becomes a meeting between the two brothers, Fermin and Iñigo, closing this great jewel released on vinyl at 33 RPM, and with spectacular art, the work of Mr. Zé from Valladolid.
A2 > sari, sari, kriston marka dabil "Joseba Irazoki"	
B1 > rap is beltza "La Basu, Tesa & Woyza"	
B2 > bizitza zein laburra den "Fermin eta Iñigo Muguruza"	

	<p>EPITAPH</p> <p>EPIT264281</p> <p>PUNK</p>	<p>RANCID - RANCID</p> <p>Release: 1993 / Repress: 2023</p>	<p>21.95 €</p> <p>LP</p> <p>USA</p>
<p> REPRESS Limited </p>			
<p>A1 > adina</p> <p>A2 > hyena</p> <p>A3 > detroit</p> <p>A4 > rats in the hallway</p> <p>A5 > another night</p> <p>A6 > animosity</p> <p>A7 > outta my mind</p> <p>A8 > whirlwind</p> <p>B1 > rejected</p> <p>B2 > injury</p> <p>B3 > the bottle</p> <p>B4 > trenches</p> <p>B5 > holiday sunrise</p> <p>B6 > unwritten rules</p> <p>B7 > union blood</p> <p>B8 > get out of my way</p>			
	<p>F COMMUNICATIONS</p> <p>F001_267WO24133</p> <p>TECHNO / TRANCE</p>	<p>LAURENTE GARNIER - DUNE: THE ALLIANCE EP</p> <p>Release: 1994 / Repress: 2020</p>	<p>15.95 €</p> <p>12"</p> <p>FRA</p>
<p> RE-STOCK Last Copies Remastered </p>			
<p>A1 > desert storm</p> <p>B1 > will i dream?</p>	<p>(25th anniversary remastered edition) Those who have been following Laurent Garnier, would know that for a long time know the multiple attributes of this artist, and how his status as "best DJ in the world" is only a shortcut used by default. It must be said that this man is gifted with an extraordinary sense of combat, and that he has been fighting for many years to impose good music onto the public. Laurent Garnier has always refused ghettos and prefer action, he does not support repetition, even less compromises and certainly not downtime</p>		
	<p>F COMMUNICATIONS</p> <p>F207N_267WT22133</p> <p>ACID-HOUSE / TECHNO / TECH-HOUSE</p>	<p>ALEXKID feat. LISSETTE ALEA - DON'T HIDE IT: ACID MIXES (JOSH WINK & ALEXKID RMXS)</p> <p>Release: 2004 / Repress: 2020</p>	<p>15.65 €</p> <p>12"</p> <p>FRA</p>
<p> RE-STOCK Last Copies Remastered </p>			
<p>A1 > don't hide it (acid pussy interpretation) *Josh Wink rmx*</p> <p>B1 > don't hide it (vocal) *Alexkid rmx*</p> <p>B2 > don't hide it (acid dub) *Alexkid rmx*</p>	<p>(25th anniversary remastered edition) Originally released on F Communications 2004. "Don't hide it" was an international success. Unpredictable and strong, Alexkid proved how much he knew and how to renew himself while asserting his predilection for high standards</p>		
	<p>THE FACTORY</p> <p>FACTLTD001</p> <p>TECHNO / TECH-TRANCE / ACID</p>	<p>DISK SPACE - CONTROL / REVOLUTION</p> <p>Release: 26 - May - 2023</p>	<p>13.95 €</p> <p>12"</p> <p>NLD</p>
<p> 200 copies Coloured Vinyl </p>			
<p>A1 > control</p> <p>B1 > revolution</p>	<p>Not a stranger to the dark and gloomy acid sound, Disk Space delivers a techno trance fusion with their latest Control/Revolution EP. For us, this one marks the first release on our The Factory Limited series. Ultimate rare pressing in only 200 copies!</p>		



FILM	BRAINWALTZERA - ITSAME	45.95 €
FILMLP007		2LP
IDM	Release: 21 - March - 2022	DEU

| Gatefold |

- A1 > itsame (Group Hugg)
- A2 > fwd re late (ref. karoshi)
- A3 > morning narcomnastics
- B1 > prove ur not a robot (skip)
- B2 > (g)raveyard tools
- B3 > re: laps (roll with id)
- B4 > reptikon 7
- B5 > a star is bored
- C1 > prove ur not a rowboat (skipper)
- C2 > evening narcomnastics (don't post!)
- C3 > f1 halo
- C4 > consent
- C5 > tracing rays (reality glo)
- D1 > ad interim
- D2 > medal headz (g.b.d.f)
- D3 > brothers (drop mic)
- D4 > no fair (42t)

On his sophomore album "ITSAME" on FILM, Brainwaltzera navigates the turbulent waters of personal crossroads with cautious optimism for an uncertain future. Drawing comparisons with his debut full-length Poly-Ana , an equally introspective album that explores broader conceptual themes, the artist hesitantly describes the new record as a very personal affair. Acting as a kind of "journal" of the last four years of his life, each of the 17 tracks directly relate to events and experiences that transpired during their composition

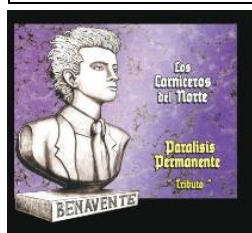


FAMILY SPREE	LOS PERLAS - LA MANDANGA / HEROINA	12.30 €
FSR136		7"
PUNK / ROCK	Release: 17 - February - 2023	ESP

| RE-STOCK |

- A1 > la mandanga *written by Jose Luis Cantero*
- B1 > heroína *written by Basilio Amador Hernandez & J.L. Jimenez*

La gran ópera punkrock de la drogodependencia y la marginalidad ya está en tus manos. Enormes versiones de clásicos de la rumba flamenca, como La mandanga de El Fary, no apta para hombres blandengues, y del Heroína de los Calis

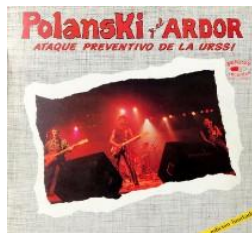


SNAP!	LOS CARNICEROS DEL NORTE - PARALISIS PERMANENTE TRIBUTO	13.95 €
FUN10009		10"
PUNK / ROCK / GOTH / POST-PUNK	Release: 2011 / Repress: 2020	ESP

| RE-STOCK |

- A1 > autosuficiencia
- A2 > en el acto
- A3 > un día en texas
- B1 > unidos
- B2 > sangre

La gente de Radio Crimen rinden homenaje a través de versiones sus amados Paralisis. Reedicion del buscado 7" editado en su día en Mejico en nuevo formato y mejorado el sonido



SNAP!	POLANSKI Y EL ARDOR - ATAQUE PREVENTIVO DE LA URSS	12.30 €
FUN7065		7"
PUNK / ROCK / NEW-WAVE	Release: 1982 / Repress: 2022	ESP


| RE-STOCK | Last Copies |

- A1 > ataque preventivo de la urss
- A2 > y no usa laca (la negra)
- B1 > chantaje emocional

Por primera vez este disco en formato siete pulgadas, editado originalmente en un maxisingle en el sello Spansuls. Nueva ola madrileña


	INFRASTRUCTURE	CAMPBELL IRVINE - REMOVAL OF THE SIX ARMED GODDESS	13.90 € 
	INF013		12"
	TECHNO / INDUSTRIAL / AMBIENT	<i>Release: 30 - June - 2014</i>	USA
 RE-STOCK Last Copies 			
<p>A1 > thread laid bare on the ground</p> <p>B1 > control through prohibition or supply</p> <p>B2 > removal of the six armed goddess</p>	<p>Infrastructure is proud to introduce the debut record from Campbell Irvine, the 23 year-old outsider talent who hails from Australia and has recently re-located to Berlin. Part industrial mantra, part musique concrète, this immersive and captivating debut continues Infrastructure's re-launch, bringing genuine new talent to the table. The classically trained violinist, who until recently had little background or experience in electronic music, has put together a deeply ritualistic study in textural, layered compositions inspired by middle-eastern traditions and rhythms. With a nod to the influential work of artists like Mustlingauze, Irvine has constructed a complex world of electro-acoustic elements, carefully processed and arranged field recordings, acoustic percussion and arabic sound-bytes. Underpinning each tense, hypnotic arrangement are subtle sub-sonic elements that have their roots in dub or dub techno, yet the overall impressive sound aesthetic is far removed from both. 'Removal Of The Six Armed Goddess' arrives as a welcome beacon for the techno community, proving that innovation in both composition and production is still attainable</p>		
	LAPSUS	LORD OF THE ISLES - SUBTLE THOUGHTS	29.50 € 
	LPS33		LP
	AMBIENT / CHILL-OUT / EXPERIM.	<i>Release: 09 - December - 2022</i>	CAT
<p>A1 > storm mother</p> <p>A2 > solo</p> <p>A3 > lo theory</p> <p>A4 > coco melon</p> <p>A5 > return to yourself</p> <p>A6 > medi</p> <p>B1 > poly ballad</p> <p>B2 > peak flow</p> <p>B3 > embers</p> <p>B4 > spirit owl</p> <p>B5 > open mode</p> <p>B6 > subtle thoughts</p>	<p>Beautiful cinematic electronix on this full length album by Lord Of The Isles inspired by the beauty of the islands of Scotland. Neil McDonald's love of the outdoors is a constant feature in his music, hence his Lord Of The Isles moniker, a direct reference to the Highlands and islands of his native Scotland. His vivid, effervescent and blissfully cinematic sound paints a soundtrack to unmade films, building imaginary worlds inspired by his childhood passion for science fiction. It is therefore no coincidence that the closing track 'Subtle Thoughts' samples the inimitable voice of Carl Sagan and is also the name of his forthcoming album on Lapsus Records. Subtle Thoughts' is an album of sumptuous melancholic electronica that, like all his previous works, avoids being pigeonholed. In it we find ambient and IDM, but also breaks and down-tempo 4x4 beats with deep ruminations, and even passages akin to new age and Balearic. In Neil's own words, the real concept behind 'Subtle Thoughts' is "The spaces in between. Listening to the quiet voices. Freedom of expression and being open. It also contains my hopes and fears for the future of our world, but mainly hope and love". Subtle Thoughts' will be released on 8 December with two advance singles: 'Open Mode' accompanying the album launch on 7 October; followed by 'Return to Yourself' on 4 November</p>		
	MAGICWIRE	GABRIOLA - SPIRIT MIRROR	14.75 € 
	MAGIC019		12"
	TECH-TRANCE / BREAKS / PROGRESSIVE-HOUSE	<i>Release: 28 - October - 2022</i>	GBR
<p>A1 > one to zen</p> <p>A2 > theta flute</p> <p>B1 > worldwave</p> <p>B2 > a light unlimited</p>	<p>NOW CLOSE YOUR EYES, PAUSE QUIETLY FOR A FEW MOMENTS, AND BE HERE NOW. ATTUNE YOURSELF WITH YOURSELF AND THE UNIVERSE AND, SO, WITH ALL OF US, IF YOU ARE MOVED BY THE SPIRIT, THANK YOU FOR SHARING THE SPIRIT WITH US</p>		
	MUSIC MAN	B SIDES aka FRANK DE WULF - MAGIC ORCHESTRA (PLANETARY ASSAULT SYSTEMS RMXS)	13.55 € 
	MM181		12"
	TECHNO	<i>Release: 14 - April - 2023</i>	BEL
<p>A1 > magic orchestra (live jack edit) *PAS aka Planetary Assault Systems rmx*</p> <p>B1 > magic orchestra (vortex mix) *PAS aka Planetary Assault Systems rmx*</p>	<p>Music Man returns after a long silence. In the run-up to the release of the B-Sides boxset in May, Luke Slater aka Planetary Assault Systems delivers 2 remixes of one of Frank De Wulf's most legendary tracks 'Magic Orchestra'</p>		



MOTE EVOLVER	SPEEDY & STEVE (aka SPEEDY J & STEVE RACHMAD) - SPEEDY & STEVE	13.55 € 
MOTE065		12"
TECHNO	Release: 03 - February - 2023	GBR

A1 > reddo	Speedy J and Steve Rachmad join forces as Speedy & Steve for a four-track techno EP on Luke Slater's Mote-Evolver this February. Dutch artists Speedy J and Steve Rachmad have long been defining the techno underground with seminal tunes on a range of influential labels. For their new release, the duo jammed in Speedy's studio for their new release, working the live results into four fresh and powerful new tracks, kicking off a new series of live collaborations on Luke Slater's Mote-Evolver. The intense and textural 'Reddo' kicks off with industrial synth lines designed for maximum warehouse impact before 'Dabler Nine' brings its deep rolling drums and mind-melting synth lines late into the night. 'Right Well and Clean' has fresh, airy kick drums rolling beneath harsh and icy hi-hats before 'Rotor' closes the release in cosmic fashion with spiralling pads and intensely layered synths and drums. This new series will see artists collaborating in person, with each EP capturing the creative moment as it happens, with results aimed squarely at the dance floor. Each release in the series has artwork in a specific style that combines one item from each artist, which means something to them, into one new image
A2 > dabler nine	
B1 > right well and clean	
B2 > rotor	



MOTE EVOLVER	ROOG UNIT (aka PHASE & LUKE SLATER) - BASH BOX EP	13.75 € 
MOTE066		12"
TECHNO	Release: 31 - March - 2023	GBR

A1 > bash box	Luke Slater and Ashley Burchett return as Roog Unit for new EP on Mote-Evolver. Following a string of collaborative EPs throughout the years, Mote-Evolver boss Luke Slater and Ashley Burchett (Ø [Phase]) return under Roog Unit to Slater's imprint, delivering another set of mind-bending, boundary-pushing techno tracks tried and tested in their back to back sets under the alias. Leading the release, 'Bash Box' brings a high-energy stomper peppered with menacing kicks and siren-esque leads, coming in at a blistering 156bpm. 'Don't Let Go' follows with tripped-out vocals and tweaked basslines making for a heads-down cut. On the flip, 'Koox' sees the duo reach for wonky, twinkling synths atop a fierce sizzling drum hook. 'Sanity Regard' takes the B2 spot, rounding out another stellar EP from two of techno's most revered talents. The releases arrives as part of Mote-Evolver's new series of in-person artist collaborations, with each EP capturing the creative moment as it happens, with results aimed squarely at the dance floor. Each release has artwork combining one item from each artist, which means something to them, into one new image
A2 > don't let go	
B1 > koox	
B2 > sanity regard	



PLEISTOCENE FUTURE	BAS MOOY - PLEISTOCENE FUTURE # 2	13.75 € 
PF002		12"
TECHNO	Release: 03 - February - 2023	NLD

A1 > saatana	Pleistocene Future continues the journey with a satisfying follow up. This 2nd release brings 4 excellent cuts from none other than Rotterdam home-based DJ and producer, the main man behind Mord Records, Bas Mooy
A2 > lood	
B1 > bajesklant	
B2 > ekster	



PATTERNS OF PERCEPTION	HOMI - VALITILA (VC 118A RMX)	17.10 € 
PTN02		12"
TECHNO	Release: 07 - November - 2022	DEU

A1 > jokudubi	Patterns of Perception returns with a snapshot of the Finnish scene: a collection of fast psychedelic techno from Helsinki artist HOMI with a slow-burning remix from VC-118A. Recorded at his studio space in Helsinki, HOMI's V?ilitila EP begins with three tracks of percussive, acid-tinged techno, primed for peak time. The B-side features a remix of the title track V?ilitila from Dutch-born and now Finland-based VC-118A, delivering a winding, slow-burning counterweight to Homi's dancefloor-oriented original. The digital edition includes a bonus fifth track of quirky breakbeat techno from HOMI titled SmallBisnes. Inspired by fast '90s techno in the vein of Detroit legend Rod Modell, the record is at turns delicate yet powerful, high energy yet melancholic. It also marks a turning point for the artist, coinciding with a shift away from a pure jamming approach and an expansion of his music-making techniques in studio, adding greater depth and complexity to his output
A2 > pulputus	
B1 > valitila	
B2 > valitila "VC-118A rmx"	

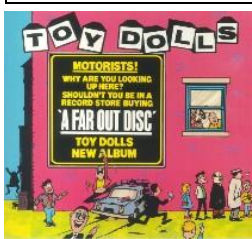


RADIATION REISSUES	SICK OF IT ALL - WAKE THE SLEEPING DRAGON!	21.40 €
RRS179		LP
HARDCORE	Release: 2018 / Repress: 2022	ITA

- A1 > inner vision
- A2 > that crazy white boy shit
- A3 > the snake (break free)
- A4 > bulls anthem
- A5 > robert mores was a racist
- A6 > self important shithhead
- A7 > to the wolves
- A8 > always with us
- B1 > wake the sleeping dragon
- B2 > 2 + 2
- B3 > beef between vegans
- B4 > hardcore horsehoe
- B5 > mental furlough
- B6 > deep state
- B7 > bad hombres
- B8 > work the system
- B9 > the new slavery

| REPRESS |

Reissue for the 2018 album by NYHC pioneers Sick Of It All. Wake the Sleeping Dragon is not sensitive, subtle, nuanced singer songwriter fare. Aggressive, angry and in your face old school Lower East Side hardcore punk. Sick Of It All have made another career and genre defining album. Don't sleep on Wake the Sleeping Dragon

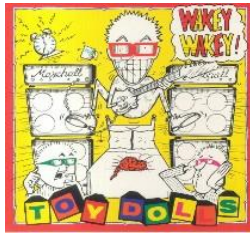



RADIATION REISSUES	TOY DOLLS - A FAR OUT DISC	21.40 €
RRS189		LP
PUNK	Release: 1985 / Repress: 2022	ITA

- A1 > a far out theme tune
- A2 > she goes to finos
- A3 > razzamatazz intro
- A4 > modern schools of motoring
- A5 > carol dodds is pregnant
- A6 > you and a box of handkerchiefs
- A7 > bless you my son
- A8 > my girlfriend's dad's a vicar
- B1 > come back jacky
- B2 > do you want to finish... or what?!
- B3 > commercial break
- B4 > chartbuster / razzmatazz outro
- B5 > we're mad
- B6 > wipe out!
- B7 > florence is deaf (but there's no need to shout)
- B8 > a far out theme tune

| REPRESS |

Formed from Sunderland in England's formerly industrial northeast, the Toy Dolls put working/class humour at the forefront of their take on punk, the three/chord format a launching pad for witty originals and clever covers. Sophomore set A Far Out Disc, released in 1985, saw the shifting line/up tackle the theme song of kiddies' TV show Razzamatazz and deliver a blistering take of surf-rock standard 'Wipe Out', on originals like 'My Girlfriend's Dad's A Vicar', the hilarious 'Commercial Break' and 'Bless You My Son', and the 'She Goes To Finos' recut, Olga's shrill shrieking leads the way. Another great Toy Dolls album!

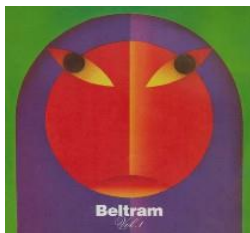


RADIATION REISSUES	TOY DOLLS - WAKEY WAKEY!	21.40 € 
RRS192		LP
PUNK	Release: 1989 / Repress: 2022	ITA

- A1 > introduction
- A2 > wakey wakey intro
- A3 > lester fiddled the tax man
- A4 > port belly bill
- A5 > one night in moscow (& we'll be bussian home!)
- A6 > cloughy is a bootboy!
- A7 > sabre dance
- B1 > daveys took the plunge
- B2 > there's a trollop up elmwood street
- B3 > no particular place to go
- B4 > poverty pleadin' peter
- B5 > blaze of the borough
- B6 > wakey wakey outro
- B7 > goodnight irene

REPRESS

By the time Sunderland's punk humourists the Toy Dolls released 1989's Wakey Wakey!, bassist John 'K'Cee' Casey had joined founding member Olga and longstanding drummer Martin Yule for another great episode of their musical madness. Now with a metal edge underpinning their punk/Oi! hybrid, their versions of rmenian folk song 'The Sabre Dance' and Chuck Berry's 'No Particular Place To Go' are riveting and 'Cloughy Is A Bootboy' and 'Lester Fiddled The Tax Man' leave Olga's humour intact. Many hail this as among the best Toy Dolls albums of all time - get it and understand why! Best played loud and often!

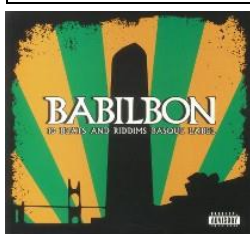


R&S	JOEY BELTRAM - BELTRAM VOL. 1	17.75 € 
RS926X		12"
TECHNO / ACID / BREAKS	Release: 1990 / Repress: 2023	BEL

- A1 > energy flash
- A2 > jazz 3033
- B1 > subsonic trance
- B2 > psycho bass

REPRESS | Remastered







What can be said about Joey Beltram's 'Energy Flash' that hasn't be said already! The track still gets rinsed, week in, week out, across radio stations, clubs and festivals, testimony to the sheer importance of this techno classic. Released originally in 1990 on the R&S Records label, 'Beltram Vol. 1' included the aforementioned 'Energy Flash', alongside three equally ground-breaking dance tracks that possibly get overshadowed by the big lead track. But tracks like 'Subsonic Bass' broke the mould and went on to influence a raft of rave and drum 'n' bass tunes, thanks in part to its use of the now legendary 'hoover' bass sound. The sinister acid of 'Jazz 3033' still sounds as fresh today as it did 33 years ago, and the menacingly titled 'Psycho Bass' reveals the EP's most passive moment, as its solid breakbeat cuts through ethereal tones and chugging synths. 'Beltram Volume 1' has been remastered by Beau Thomas at Ten Eight Seven Mastering, and the release comes in an updated sleeve, faithfully recreating the 1990 packaging. 'Beltram Volume 1' by Joey Beltram is available on R&S Records from 10th February 2023



SILVER BULLETS	BABILBON - BABILBON: 10 BEATS AND RIDDIMS BASQUE LABEL	18.80 € 
SB8		LP
REGGAE / DANCEHALL	Release: 31 - October - 2022	EH

- A1 > mano vs mente
- A2 > arazoak dantzaten
- A3 > nor gara
- A4 > caminando estilo kinki
- A5 > my favourite song
- B1 > renace desde dentro
- B2 > gure alegriya
- B3 > turista jauna
- B4 > maitasune jaso ta emon
- B5 > vamoush pal norte

BABILBON is the fusion between Babylon and Bilbo. A collective of musicians with experience in other bands from Bilbao with the idea of bringing a modern twist to the old Jamaican rhythms, fusing them with dancehall and hip-hop rhythms without any pretension of sounding purist, and also lending the microphone to 10 artists from Bilbo and "surroundings": Bife Akatz, Suprah, Mad Muasel, Xatiro, Belardi Rockers, Gatom, Ras Reguilón & Daka, Fundación de Raperos Alfipicos de Cádiz, Inés Pardo and Priteo

	<p>SEMANTICA</p>	<p>TROLLEY ROUTE aka OSCAR MULERO - VIBRANT COLOURS</p>	<p>28.40 €</p> 
<ul style="list-style-type: none"> A1 > vertical formats A2 > accurate description B1 > new layers B2 > overlapping shapes C1 > artificial materials C2 > radiating against one another D1 > no. 18 D2 > vibrant colours 	<p>SEMANTICA140</p>	<p>2LP</p>	<p>2LP</p>
	<p>TECHNO</p>	<p>Release: 17 - March - 2023</p>	<p>ESP</p>
	<p>Vibrant Colours' is the third Trolley Route album, a project from Oscar Mulero which started in 2002 on Pure Plastic to showcase other sensibilities from the Spanish artist into techno production. 20 years later 'Vibrant Colours' set a new palette for Trolley Route moniker. All Tracks Written And Produced By Oscar Mulero. Mastered by Carlos Koschitzky at Koschitzky Studio, Gijón. Photography By Oscar Mulero</p>		
	<p>SOMETHING HAPPENING SOMEWHERE</p>	<p>BAS DOBBELAER & VAND - REMIXED (DONATO DOZZY, GAL TSADOK HAI, MARCO SHUTTLE, SHOAL & ULTRASTATION RMXS)</p>	<p>17.50 €</p> 
<ul style="list-style-type: none"> A1 > transit (into green mix) *Donato Dozzy rmx* A2 > gateway to gaia *Gal Tsadok-Hai rmx* A3 > reflect *Marco Shuttle rmx* B1 > story of blade *Shoal rmx* B2 > runner *Ultrastation rmx* 	<p>SOHASO041</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO / DEEP-TECHNO / DRONE</p>	<p>Release: 27 - February - 2023</p>	<p>NLD</p>
	<p>Donato Dozzy, Marco Shuttle and Ultrastation are among the names on these great remix package on the trustworthy SoHaSo label. After two well received EP's -Laren and ZL2- Bas Dobbelaer and Vand asked a few like-minded spirits to reset the dials of some of their best work. With their melancholic, melodic and highly detailed techno-infused productions, the two Dutch producers carved a name for themselves over the last four years. Italian producer Donato Dozzy takes Transit (a track from 2019) into a lush, green forest. Where dew water is still dripping from the trees while string-like melodies slowly swirl around them. Beautiful stuff. Gal Tsadok-Hai takes a similar path, though his take on Gateway to Gaia is a bit gloomier. Dusk is setting in and so is melancholia. Same goes for Marco Shuttles version of Reflect, a track from 2021. The London-based Italian producer left out kickdrums and basslines, setting instead for a feverish percussion-infused meditation. Once on the flipside, the club vibe truly kicks in. With a minimalist, bassline heavy remix by Shoal of Story of Blade and an equally effective techno remake from Ultrastation, who turns Runner into a hypnotic peak time monster</p>		
	<p>SUBTERFUGE</p>	<p>DOVER - DEVIL CAME TO ME</p>	<p>24.95 €</p> 
<ul style="list-style-type: none"> A1 > devil came to me A2 > loli jackson A3 > serenade A4 > winter song A5 > la monja mellada A6 > spectrum B1 > rain of the times B2 > pangea B3 > push B4 > judas B5 > nightmare B6 > sick girl 	<p>SUB210916</p>	<p>LP</p>	<p>LP</p>
	<p>ROCK / GRUNGE / ALTERNATIVE</p>	<p>Release: 1997 / Repress: 2023</p>	<p>ESP</p>
	<p> REPRESS Yellow Vinyl </p>		



TOKEN	ALTinBAS - ILLUMINATION	13.55 €
TOKEN113		12"
TECHNO	Release: 27 - January - 2023	BEL

- A1 > illumination
- A2 > integrate the shadow
- B1 > tenacity
- B2 > follow the eyes

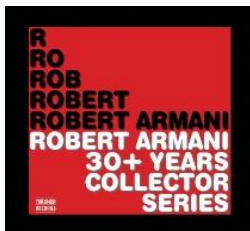
After a year of acclaimed releases on SK|Eleven, Voltage, and his own Observer Station, the ever exciting up-and-comer Altinbas strikes with his debut on Token. Known for crafting club textures with the utmost attention to detail, Altinbas offers his four contributions to the Belgian label under the name 'Illumination'. Grabbing the A1 slot with the title name, 'Illumination' unveils Altinbas's story with a bubbly and strobe-like introduction. With a long arrangement and sustained tension, suspense is never far from an otherwise aquatic record. 'Integrate the Shadow' claims A2 as an introverted and mischievous follow up. Nervous keys loop along with dissonant bells accentuating the mystery to an already obscure soundscape. More playful with the percussion here, Altinbas structures his second track with electric stabs and wide rides to provide appropriate pace. We are then gripped by a confident third, 'Tenacity', for a pinch of attitude needed in any good club record. The metallic lead swings off a muffled mid synth line to create movement here, and the clap booms behind us to create that dimension. Racing to the end of 'Tenacity', Altinbas then guides us to our final chapter - 'Follow the Eyes'. This dreamy conclusion opens up the EP, giving us far-off strings and a reliably ethereal lead bell that melts into a thick ambience. The drums push us through a cloudy landscape to land us safely for the end of our story. Early support by Ben Klock, DVS1, Rodhad, DJ Nobu, Setoac Mass & Marron



TOKEN	VARIOUS ARTISTS - FUGA IV (COEFFICIENT, BAILEY IBBS, PHARA, HEMKA, NORBAK, VINICIUS HONORIO and RICARDO GARDUNO, KIKE PRAVDA & AMORPHIC)	22.40 €
TOKEN114		2x12"
TECHNO	Release: 03 - March - 2023	BEL

- A1 > neutron star remnant "Coefficient"
- A2 > caelid "Bailey Ibbs"
- B1 > evoke "Phara"
- B2 > bazaar "Hemka"
- C1 > dano "Nørbak"
- C2 > murked "Vinicius Honorio & Ricardo Garduno"
- D1 > lost in darkness "Kike Pravda"
- D2 > a57 "Amorphic"

As the second release of 2023 and already on its fourth edition, Fuga is back on token. This compilation serves as a reflection of techno today while maintaining the cosmic, driving sound that has become Token's signature over the years. Our introduction to this excursion is appropriately named 'Neutron Star Remnant' by UK's Coefficient. A pulsating bassline over a syncopated kick swings along lush pads to create a first look into the compilation, promising character and quality. Turning the page over to Bailey Ibbs, our dreamlike curtain is dropped and we're left with 'Caelid'. The tone is set, the nostalgia is lost, and we are left with Ibb's sleek uptempo techno track, bursting with groove; the sequence of percussive elements brew the perfect storm of infectious techno. Phara then takes control with 'Evoke', boasting a thick and persistent bassline. Returning to a rounder, analog sounding record, the dissonance of the lead bells make it a true nail-biter of a track. The intensity of the project is quickly lifted by Hemka's 'Bazaar' for nearly six and a half minutes of barely contained, high-pressure club music. The cyclical rise of the background atmosphere and soundscapes make this a properly anxious piece. Nørbak then uses 'Dano' to take down the intensity with a tom-driven percussion line and a thick, intricate ambience evolving like waves through a reliable rhythm. For our 6th chapter, Vinicius Honorio & Ricardo Garduno guide us back to the body. A drum machine skips along to a muffled synth line, reducing the dimensions of the record that had been opened, and resorting to being slightly more claustrophobic to create that needed tension. We then jump into Kike Pravda's 'Lost in Darkness' for a full-on space and granular submersion. Our second to last track inches along almost like an insect, one texture exchanging for another, constantly pushing through its duration. Finally we turn to our last chapter by Amorphic called 'A57'. This ending picks up the pace but offers space for a meditative and relaxing conclusion to wind down after another intense installment of Fuga.






TRAXMAN	ROBERT ARMANI - ROBERT ARMANI 30+ YEARS COLLECTOR SERIES	31.25 €
TXRA30Y		2LP
TECHNO / CHICAGO	Release: 31 - March - 2023	USA

- A1 > burn it out
- A2 > road tour
- B1 > circus bells
- B2 > warning
- B3 > watch it original pow wow remix
- C1 > hit hard
- C2 > ambulance
- D1 > score board (work the shit)
- D2 > clock work
- D3 > straight up

| Compilation | Remastered |

Traxmen, legendary Chicago label created by the very own Robert Armani presents an exclusive capsule collection on vinyl of the artist greatest hits honoring his 30th Anniversary in the music industry. This is a true collector's must-have featuring Armani's most renowned tracks, remastered and pressed on a double vinyl. Robert Armani is a living legend and he is loved from Chicago to Belgium. It's the ultimate collection and an unique opportunity to celebrate the artist's outstanding career

	UNLEASH	TOMIE NEVADA - NIGHT FEVER EP	9.00 € 
	UNLEASH016		12"
TECHNO / TECH-HOUSE / HOUSE / DISCO	Release: 05 - June - 2005		DEU
RE-STOCK			
<p>A1 > san francisco</p> <p>B1 > clubnight</p> <p>B2 > stargirl</p>			
	UNLEASH	ELECTRIC RESCUE - WAY TO GREEN EP	9.00 € 
	UNLEASH023		12"
TECHNO / BREAKS / PROGRESSIVE-HOUSE	Release: 28 - September - 2006		DEU
RE-STOCK			
<p>A1 > deeper sea was sweet</p> <p>B1 > the weather was fine and he left</p> <p>Unleash has been on a real roll of late with their beautifully crafted tech house releases</p>			
	UNLEASH	SOLAR KINGDOM - IT'S FOR YOU EP	9.00 € 
	UNLEASH025		12"
TECHNO / TECH-HOUSE / PROGRESSIVE-HOUSE	Release: February - 2007		DEU
RE-STOCK			
<p>A1 > it's for you</p> <p>B1 > automattus</p> <p>Solar Kingdom gave us the last stunning Unleash record and here again they provide an amazing 2 tracker of crisp, sonic soundscapes. The A side is a tear jerking string laden tech houser with its almost breakbeat drum rhythm and menacing simple chord leading into further layers of strings and other instrumentation. We are then treated to some nice free style chords as the track rolls on. On the flip there is a wonderful Maurizio/Basic Channel influenced tripped out groove for the after hours set. Really very nice</p>			
	UNLEASH	SOLAR KINGDOM - EYES CLOSED EP	9.00 € 
	UNLEASH028		12"
TECHNO / TECH-MINIMAL	Release: 2007		DEU
RE-STOCK			
<p>A1 > eyes closed</p> <p>B1 > northpole</p>			
	UNION TRANCE MISSION	HYPERIONORBIT - 2400HZ (JKS RMX)	15.55 € 
	UTM026		12"
TECHNO / TRANCE / PROGRESSIVE	Release: 31 - March - 2023		FRA
Coloured Vinyl Printed Sleeve			
<p>A1 > forcedentry</p> <p>A2 > sub7</p> <p>B1 > wannacry</p> <p>B2 > forcedentry *JKS rmx*</p> <p>HyperionORBIT is back with his 3rd EP, opening the series of UTM's colored vinyls. "Digital reality is malleable and information equals power. Our computer systems have become playgrounds for our imagined avatars. These synthetic spaces and their inhabitants have been the main inspiration for 2400Hz."</p>			



VERNIS	VERNIS - DECEMBER REMIXES (DA FRESH & ALEX WACHNER RMXS)	9.00 €
VERNIS1		12"
HOUSE / TECH-HOUSE / ELECTRO-HOUSE	Release: 04 - April - 2007	DEU
 RE-STOCK 		
A1 > december *Alex Wachner rmx*		
B1 > december *Da Fresh rmx*		



WORMHOLE WISDOM	OLIGO & LOST SECTOR - THE REMASTERS VOL. I	15.70 €
WORMO4		12"
TECHNO	Release: 12 - December - 2022	GBR
<p>A1 > light orbit *Oligo*</p> <p>A2 > trak 4 *Oligo*</p> <p>B1 > the system *Lost Sector*</p>		
<p>Wormhole Wisdom returns with a reissue of 3 essential 90s techno trax by Oligo & Lost Sector. Written and produced by Bill Fuller & Ben Garner between 1995-1996 and previously released on Fishtank return to the surface in 2022 via Parts Unknown and Craigie Knowes reissue label, Wormhole Wisdom. Vinyl only release. Remastered with care from the original recordings by Johanz Westerman at Ballyhoo Studio Mastering, NL. Serious club material resurrected. For DJ use ONLY</p>		

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