















NOVEDADES: 24 - ENERO - 2024

	<p>STANTON</p> <p>CAPSULA STANTON - DS4: CAPSULA PROFESIONAL CON AGUJA INCLUIDA</p> <p>DS4</p> <p>CAPSULA</p>	<p>89.90 €</p> <p> </p>	
<p>***Precio Válido Durante 30 Días*** ***Consultar Descuentos***</p>			
<p> AMPLIAR IMAGEN</p>	<p>Cápsula profesional para DJ con aguja incluida. Punta de diamante circular fina diseñada con precisión. Alto rendimiento y seguimiento mejorado, ideal para scratchear, mezclar y DVS. Diseño elegante y fácil de manejar. Fidelidad mejorada con respuesta de frecuencia de rango completo. Contactos de conexión chapados en oro para un rendimiento óptimo. Respuesta en frecuencia 20 a 22kHz. Salida 6mV. Separación nominal de canales 28dB. Resistencia DC 430ohmios/ch. Inductancia 400mH/ch. Peso 18,0g. Balance de los canales dentro de 1,5dB. Fuerza de seguimiento 3g a 6g. Carga recomendada 47 kO 200pf. Punta de la aguja de diamante circular fino. Para aplicaciones de alta versatilidad y resistencia al salto</p>		
	<p>STANTON</p> <p>AGUJA STANTON - DS4RS: PARA CAPSULA DS4</p> <p>DS4RS</p> <p>AGUJA</p>	<p>49.90 €</p> <p> </p>	
<p>***Precio Válido Durante 30 Días*** ***Consultar Descuentos***</p>			
<p> AMPLIAR IMAGEN</p>	<p>Aguja de repuesto para cápsula DS4</p>		
	<p>PATINADOR</p> <p>DOSIS DECIBEL - DOSIS DECIBEL SLIPMAT: 1 PIECE</p> <p>DDBSLIP01</p> <p>SLIPMAT / PATINADOR</p>	<p>15.95 €</p> <p> </p> <p>P</p> <p>Release: 15 - September - 2023</p> <p> 1 Piece </p>	<p>BEL</p>
<p> AMPLIAR IMAGEN</p>			
	<p>DELSIN</p> <p>NTHNG - SUB SONAR</p> <p>151DSR</p> <p>AMBIENT / TECHNO / BREAKS</p>	<p>16.70 €</p> <p> </p> <p>12"</p> <p>Release: 26 - September - 2022</p> <p> RE-STOCK </p>	<p>NLD</p>
<p>A1 > looking outside</p> <p>A2 > liberate truth</p> <p>B1 > sub sonar</p> <p>B2 > 1 2 butterfly</p>	<p>Dutch producer nthng returns to Delsin with another four pieces of melodic, ambient-spirited techno following his 2017 label debut Turn To Gaia. Sub-Sonar opens with the beatless, melancholic reflection of 'Looking Outside' before drifting into the submersion chamber pulse of 'Liberate Truth'. Guided by the hypnotic allure of dub techno, the track follows a linear path through spacious chord drops and understated drum jack. Following a similar rhythmic tract, 'Sub-Sonar' offers up a cloudy, sombre beatdown shot through with winsome sine wave blips. As a surprise parting shot, '1 2 Butterfly' shakes up the scene with a crooked breakbeat treatment which cuts an angular path through the hazy atmospheric tones nthng has made his own. Photography by Wolfgang Tillmans</p>		



SOUTHERN LORD	OBLITERATIONS - POISON EVERYTHING	21.75 €
808720020113		LP
PUNK / HARDCORE	Release: 13 - October - 2014	USA

- A1 > mind ain't right
- A2 > the one that got away
- A3 > the narcissist
- A4 > poison everything
- A5 > black out
- A6 > head wound
- A7 > scapegoat
- B1 > shame
- B2 > normalized decline
- B3 > ad nauseam
- B4 > open casket
- B5 > the middle of the end
- B6 > crawl inside

| RE-STOCK | Gatefold |

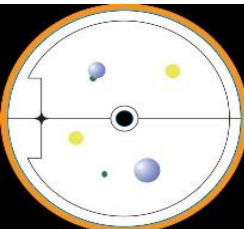
Recorded at Studio 666, Northridge, CA, March 19-21 2014. Mixed at God City Studios, Salem, MA, May 10-12 2014. Mastered at Audio Siege, Portland, OR, May 30 2014



THIRD MAN	THE WHITE STRIPES - SEVEN NATION ARMY (THE GLITCH MOB RMX)	13.80 €
810074420204		7"
ROCK / GLITCH	Release: 09 - July - 2021	USA

- A > seven nation army *The Glitch Mob rmx*

| RE-STOCK | One Sided |



ALTERED SENSE	BUFO BUFO - WEATHERWORKER EP	18.80 €
AS018		12"
IDM / BASS / BREAKS / BREAKBEAT	Release: 13 - February - 2023	GBR

- A1 > comet
- A2 > sun pillar
- B1 > viridian
- B2 > weatherworker

Bufo Bufo is back on Altered Sense, here with a amazing slice of bass driven and dreamy breakbeats



BEYOND THE BRIDGE	SPEKKI WEBU - EUCLIDEAN DOORWAY EP	17.40 €
BTB003		12"
TECHNO / PSY-TECH	Release: 05 - June - 2023	KOR

- A1 > celtron lifeform
- A2 > 00 4fg (temple version)
- B1 > photic shift
- B2 > dimension 5

Seoul-based Beyond the Bridge announces the Euclidean Doorway EP by Spekki Webu - the first-ever full solo EP by the Dutch artist. Spekki Webu opens a new chapter with an inventive interpretation of contemporary tekno and psyche-heavy techno with the Euclidean Doorway EP. The A-side starts with broken beat rhythms in 'Celtron Lifeform' that gradually lead to a pounding bassline. '00.4FG (Temple Version)' follows with accelerating energy and ancient echoing vocals. On the B-side, 'Photic Shift' creates an introspective experience, while 'Dimension 5' offers reduced rhythms and urgent leading highs to complete the trip

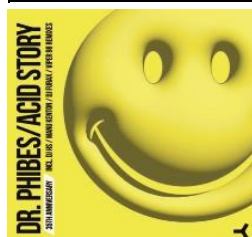


DEFECTED	CAMELPHAT & ELDERBROOK - COLA (DARIO D'ATTIS, FRANKY RIZARDO & MOUSSE T. RMXS)	14.85 €
DFTD523		12"
HOUSE / TECH-HOUSE	Release: 2017 / Repress: 2022	GBR

- A1 > cola
- A2 > cola "Dario D'Attis rmx"
- B1 > cola "Franky RizarDO rmx"
- B2 > cola (glitterbox mix) "Mousse T. rmx"

| RE-STOCK |

Undoubtedly one of the most addictive records of 2017, CamelPhat & Elderbrook's 'Cola' has been a defining musical moment of the year. Growing exponentially since its release, the track has captivated tastemakers, DJs and clubbers alike, topping charts and blowing up worldwide to become a true modern anthem. Leading on from the success of the original and some heavyweight remixes, three of which hit the Beatport top ten - for the first time on vinyl, comes a remix package set to continue 'Cola's' dance floor domination. Rising superstar Franky RizarDO's suitably heavyweight remix comes correct with a club-friendly update that elevates the unmissable vocal hook and bottoms out the breakdown. Dario D'Attis' vinyl exclusive mix continues the club feel with rolling grooves, teasing breakdowns and shuffling hi-hats in a remix which packs a punch, guaranteed to get people moving from the get-go. Mousse T. flips the track completely, bringing those Glitterbox vibes to Defected, taking 'Cola' to the next level and going straight to **Traxsource #1 in the process**.



DIKI	DR. PHIBES - ACID STORY 35th ANNIVERSARY (DJ HS, MANU KENTON, DJ FURAX & VIPER RMXS)	15.95 €
DIKI2314		12"
TECHNO / ACID / RAVE	Release: 08 - December - 2023	BEL

- A1 > acid story (2023 mix) "DJ H.S. rmx"
- A2 > acid story (2023 mix) "Manu Kenton rmx"
- B1 > acid story (2023 mix) "DJ Furax rmx"
- B2 > acid story "Viper rmx"

| Yellow Coloured Vinyl | UV Spot Varnish |

One of the very first compositions by Bruno Sanchioni (Age of Love, BBE), released in 88 just at the beginning of the New Beat phenomenon that marked the history of Belgian music. Along with Confetti's and Amnesia, it was one of the most popular tracks of its time and marked the start of a long and promising career for Bruno Sanchioni. Just 2 years later, he composed the original baseline for the legendary track "Age of Love", which, thanks to Jam & Spoon's remix, was to stamp the electronic music scene for several generations. Based on video clash created by the visionary Lil'Louis, the original slow tempo was enhanced by the highly recognisable vocal "The Story" and a simple but highly effective melody. It was already remixed 10 years later by Viper, with a rhythmic pattern once again inspired by the Chicago pioneers. 25 years on, this track still evokes emotion and still inspires a good number of artists to want to touch it up, and for the track's 35th anniversary it seemed appropriate to pay it a vibrant tribute by offering several remixes split into two different vinyl projects. In a faster, more acid-influenced style, the first project features a remix by DJHS, Manu Kenton and Furax, emblematic artists from the north of France, and is completed by Viper's excellent 98 remix for those who haven't heard it yet. DJHS is behind the legendary acid track 'Spokesman', Manu Kenton is one of the flagship artists of the 'Ghoststyle' label and Furax is behind 'Big Orgus'



DYSTOPIAN	DARIBOW - NIGHTFALL EP	11.50 €
DYSTOPIAN011		12"
TECHNO	Release: 13 - April - 2015	DEU

- A1 > eclipses
- A2 > the darker stage of twilight
- B1 > apostles of fame
- B2 > immortal soul

| RE-STOCK | Last Copies |

Another famous producer transferred himself to a dystopian character to define his impression of electronic music. Science-Fiction sounds meets eclipses and melancholic souls, all under the umbrella of Isaac Asimov's ideas and visions. 2015 has landed. Release Date: mid Feb 2015 --- Feedback! like Danke BEN KLOCK --- Dankeschön, ganz geil, hat das der Praktikant von Jeff Mills produziert ;)! LG DON WILLIAMS --- Many thanks, 4 excellent tracks to have here. My fav being apostles of flame. Cheers! GARY BECK --- Yeah! Specially liking Immortal Soul and Apostles Of Flame, support as usual! PFFIRTER --- Thank you guys, Immortal Soul is great! Cheers! DISTANT ECHOES --- Will pass onto Robert Hood this weekend. Pretty sure he will like these. OLIVER WAY / management ROBERT HOOD --- Super spaced out tracks with a lovely Jeff Mills vibest. Love this EP, will play a lot. Thanks as ways LAURENT GARNIER ---!!!! Immortal Soul!!!! RYAN ELLIOTT --- Thanks for sending. The whole EP is really nice, but A1 sounds amazing to Cheers, SVRECA --- Thnx for this! Love all trax in here, killer Jeff Mills inspired tunes! Have a good weekend! DARKO ESSER --- very cool stuff!!!! JEROEN SEARCH --- Hey Boys, been playing B1 and B2 This weekend. And they sound fantastic. ;) Thank you for The Music! JOEL MUSIC --- Love 'm all. Good stuff. Been playing b1 for a while now, ever since he sent them to me. Strong ep! KRIZ --- Thanks! some banging mills style bangers! cheers! ZENKER ROTHERS --- Great ep! Love them all but my favs are Apostles Of Flame and Eclipses. Thnx!!!! DIMI ANGELIS --- Really phat release gonna definitely play thanks! TRUNCATE ---




ENEMY	MARCAL - CYBER DYSTOPIA	12.90 € 
ENEMY039		12"
TECHNO	Release: 27 - January - 2023	DEU
RE-STOCK		

- A1 > bionic jungle
- A2 > moravec's paradox
- B1 > nothing about the united states
- B2 > don't fear the three

Marcal is back for round two on Dustin Zahn's Enemy Records with "Cyber Dystopia." Marcal's trademark grooves and clever vocal processing make this one of his most exciting and hypnotic records yet. It's pure class...there isn't much else to say! BUT we have to try anyway... "Cyber Dystopia" starts off with Bionic Jungle, a trippy peak time roller sprinkled with uh, lifeforms or something? We haven't been able to identify them, which is just proof that Marcal is living on another planet we haven't been to yet. We're standing by for the invite. Moravex's Paradox picks up where Bionic Jungle left off...chugging along in his signature style. It's loopy. It's tooly...but still heavy on the grooves, making it a perfect fit in deep and peak time sets alike. Nothing About the United States hits a little harder and darker. Dissonant drones and catchy sound design take over, flipping the switch from "party" to "punish." For fans of his recent track on Enemy, "Never Wrote This." Don't Fear the Three is a classic Marcal percussive workout in heads-down mode. It's as equally powerful as every other track on the record



ELEKTROSHOK	DESTROYERS - DEATH RACE EP (with BOWSER, YO SPEED & GUAU)	14.95 € 
ESRVIN001		12"
BREAKBEAT / ACID	Release: 15 - December - 2023	ESP

- A1 > death race
- A2 > decisions "Destroyers & Bowser"
- B1 > monster "Destroyers & Yo Speed"
- B2 > warning "Destroyers & Guau"

Destroyers has brought us his first release on vinyl. Recording on the acclaimed Elektroskok label, he's become one of the leading lights of the international breakbeat scene, with an unmistakable and inimitable style forged from years of work and study in the field of music production. His tracks are characterised by an abundance of high energy and power which is always kept in check by his impeccable technique, as will become clear when you listen to this release, entitled Death Race. The record kicks off with the track which gives its name to the EP, a solo effort by Destroyers that perfectly encapsulates what his music is all about. Collaborations with other artists have been a constant feature of his career and this 12" is no exception, as it includes three tracks featuring Bowser, Yo Speed and Guau. These heavyweights of the genre have joined Destroyers on his first vinyl record and allowed themselves to get caught up in his high energy approach. It's a record that will tear up any dance floor in the small hours of the morning. Four weapons of musical destruction mastered by another expert in his field: Simon Davey at the Exchange Vinyl (London)



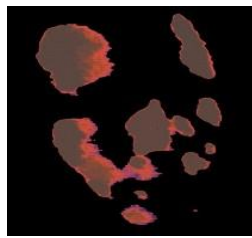
FRESH GRIND	DEAN RODELL - EMPTY SKIN	6.30 € 
FRESH005		12"
TECHNO	Release: April - 2004	GBR
RE-STOCK Last Copies		

- A1 > empty skin
- B1 > resolve
- B2 > no man's rhythm



INFRA STRUCTURE	FUNCTION - GREEN EP	15.90 € 
INF-025_INF025		12"
TECHNO	Release: 24 - April - 2023	USA

A1 > initiation	<p>Known for its groundbreaking techno releases, Infrastructure New York, is relaunched! Celebrating 27 years of Function releases this year and the label's 25th anniversary, the label will serve as an outlet for his new material, reissues of out-of-print classics from Synewave, Sandwell District and Ostgut Ton (and of course, Infrastructure), as well as developing new artists. As a member of the Sandwell District collective, David Sumner aka Function, from 2007 onward was instrumental in cultivating and ushering in a new sound of dark, cerebral hypnotica - forcing the hand of change in global techno. Green EP serves as a testament to this, further exploring these depths. The EP pays homage to the day when David arrived in Berlin with his green suitcase where his record "Isolation" on Sandwell District was released, hitting the ground running and springboarding into an incredibly successful career, becoming a stalwart DJ/producer, after years as a struggling artist. Green EP encapsulates the same raw power and hypnotic energy of his genre-defining Sandwell District releases Isolation, Anticipation and Variance, updated with a modern flair. Subject f (Function) has clearly transcended, as expressed through the opening track "Initiation" arriving at his "New Designation". On the b-side Function communicates his divine alignment through the broken beat, ethereal "Aeternum (Meridian)". Finally, Function closes Green EP with a live extraction of "Desire and Memory", a brooding club stormer in contrast to the more experimental leanings of the original version, which appeared on Rose's label Eaux. One thing is clear: Function is back on track and more on form than ever!</p>
A2 > new designation	
B1 > aeternum meridian	
B2 > desire and memory live extraction	



INVOLVE	CHIMO BAYO - ASI ME GUSTA A MI REMIXES (REGAL & ANDRES CAMPO RMXS)	13.55 € 
INV044		12"
TECHNO	Release: 27 - October - 2023	ESP

A1 > asi me gusta a mi (la ruta mix) *Regal rmx*	<p>Involve Records presents two electrifying reworks from Spaniards Regal and Andres Campo that pay tribute to the iconic classic 'Asi Me Gusta A Mi' by Chimo Bayo, an emblem of the legendary 'Ruta del Bakalao' movement in the 90's in Spain. Regal's 'La Ruta' remix cleverly nods to the movement's history and reimagines the track with his signature acid touch. The distinct 303 sounds add a layer of driving intensity, capturing the essence of Regal's unparalleled production prowess. On the flip side, Andres Campo, resident of Spain's legendary nightclub Florida 135, gives his remix a mesmerising rhythm by seamlessly integrating the original's lyrics into a pattern of alternating heavy kicks and distorted machine sounds, bridging nostalgia and innovation</p>
B1 > asi me gusta a mi *Andres Campo rmx*	




MENTAL DISORDER	REEKO & SURGEON - SCOUNDREL	13.75 € 
MD26		12"
TECHNO / BROKEN / BREAKS / INDUSTRIAL	Release: 03 - March - 2023	ESP


A1 > scoundrel	<p>In 2003, Mental Disorder was inaugurated with its first e.p. "Psychiatric Hospital". Twenty years later Mental Disorder is pleased to present "Scoundrel", a release consisting of 3 tracks, all of them written and conceived by label founder Reeko and Surgeon, the living legend and one of the most influential artists of all time. Undoubtedly the most special, risky and different release in the whole MD catalogue so far. On this release, we find rogue rhythms at 175bpm bordering on drum n' bass, gangster bass sequences with funk influences and eerie atmospheres, healing melodies and hypnotizing riffs that seem to come from vanished civilizations. Anthony Child and Juan Rico bring to life the twenty-sixth in the mental disorder catalogue, giving a truly unexpected musical twist</p>
B1 > gangster in disguise	
B2 > lemurian blues	

	<p>MONNOM BLACK</p>	<p>THOMAS P. HECKMANN - LEGACY</p>	<p>40.95 €</p> 
<p>A1 > himmel und hoelle A2 > realms "Purple Plejade" B1 > ebm 1 B2 > teufelswerk B3 > dunkel C1 > amphetamine "Drax Ltd. II" C2 > phosphene "Drax Three" C3 > ii-1 "Welt In Scherben" D1 > tanzmaschine "Knarz" D2 > kind der nacht "Knarz" D3 > violent stains E1 > interior "Drax" E2 > cpu 93 moulder "Drax" E3 > virtual plane "Drax" F1 > back up F2 > body music (ebm 3) F3 > pamophelia "Drax Ltd. I"</p>	<p>MONNOM034</p> <p>EBM / TECHNO / ACID / TECH-TRANCE</p>	<p>Release: 04 - August - 2023</p>	<p>3LP</p> <p>GBR</p>
<p> Printed Sleeve + Insert </p>			
<p>Monnom Black presents Legacy, an introspective look through the storied career of legendary German electronic artist, Thomas P. Heckmann. For the 1st time ever, Heckmann pulls together a lifetime compilation looking back through his multiple alias' and timeless tracks in one release, including those of Knarz, Age, Heckmann, Skydiver, Spectral Emotions, Purple Plejade, and the infamous DRAX (which celebrates it's 30th anniversary this year) The release consists of a total of 23 tracks, 17 of them slated across 3 slabs of vinyl with 6 digital bonuses containing the best of Heckmann's underground hits like; Himmel Und Hoelle, Tanzmaschine, Teufelswerk and EBM1, as well as his more unknown gems like Chiswick Days and Parnophelia. Heckman has flexed his prowess across multiple shades of electronic genres throughout his career, but it's his contributions to Industrial, EBM-Techno, Acid, and Experimental that has earned him his notoriety, and it was in 1994 when he dropped an acid-tinged 'Amphetamine' as DRAX LTD. II that shot him into being recognised as a global super power to be reckoned with. The German producer released his latest studio album "Body Music" in 2018 on Monnom Black, and later featured on The World of Monnom Black compilations. He now returns to celebrate his Legacy with this special release!</p>			
	<p>MOTE EVOLVER</p>	<p>LUKE SLATER & DUBFIRE - THE DISSENT EP</p>	<p>13.55 €</p> 
<p>A1 > the dissent A2 > the sonic assassin B1 > the drama</p>	<p>MOTE068</p> <p>TECHNO</p>	<p>Release: 13 - October - 2023</p>	<p>12"</p> <p>GBR</p>
<p>Luke Slater & Dubfire team up for the first time with 'The Dissent' EP on Mote-Evolver. 'The Dissent' by Luke Slater & Dubfire opens up with hypnotic, droning sequences and bubbling atmospheres, looming synthlines firmly backed by relentless organic rhythm. In 'The Sonic Assassin' sizzling, skittering shaker-hat combos sneak up while its distorted signals increase in intensity, culminating into a high-intensity finish. 'The Drama' then features wonky vocals and gorgeous psychedelic soundscapes, closing out this quality, tripped-out package with dancefloor energy found both late at night and the early mornings. After making his debut on Mote-Evolver via label boss Luke Slater's 'Rip The Cut' remix package, SCI+TEC founder Dubfire now teams up with the fellow techno lynchpin for 'The Dissent' EP. Rolling and dubby, this collaborative three-tracker follows up Slater and Ø [Phase]'s recent RoogUnit release on the label and continues with boundless layers of interwoven, mind-warping techno sounds key to an imprint housing scene legends such as Rene Wise, Steve Rachmad, The Lady Machine and many more. Luke Slater & Dubfire 'The Dissent' drops on Mote-Evolver 13th October 2023</p>			
	<p>NHEOMA</p>	<p>EXIUM & GAYLE SAN - THE MOB</p>	<p>9.40 €</p> 
<p>A1 > the mob 1 B1 > the mob 2 B2 > first jump</p>	<p>NHEOMA008</p> <p>TECHNO</p>	<p>Release: 12 - April - 2010</p>	<p>12"</p> <p>ESP</p>
<p> RE-STOCK Last Copies </p>			
<p>Exium brings new solid evidence that techno is not dead, although some doomsayers take a while preaching an end, techno is alive: and a lot! And evolving thanks to proposals like this "The Mob". The last reference from Nheoma (the label of the Asturians EXIUM) "The Mob" is an EP in which the strength and forcefulness of Gayle San and her sensitivity within the hardest aspects of techno are added to the technical precision and creative purity of EXIUM. After weeks of intense work, Gayle and EXIUM have completed their contributions to the three powerful themes that make up the EP: "Mob1" and "Mob2" are pure dancefloor-destroyers: no techno festival this summer will get away from these potential hits; the last cut "First Jump" gives the record a smoother end, elegant but no less intense: will be a good end also for many nights of clubbing. The result is pure techno 'from before' but as you've never heard: issues that are growing in strength and intensity but without roughness, with elements that are incorporated continuously to each track and make up three round danceable pieces from start to the end</p>			




NHEOMA	GROOF - COLONY EP (EXIUM RMX)	9.90 € 
NHEOMA014		12"
TECHNO	Release: 03 - December - 2012	ESP
RE-STOCK Last Copies		
<ul style="list-style-type: none"> A1 > inds 02 (var) A2 > the hole B1 > inds 02 (var) *Exium rmx* B2 > heat 	<p>Nheoma welcomes a new member, Roberto Gemelin's techno project Groof, veteran producer from Madrid with a vast background. After a brilliant mini album on Oscar Mulero's imprint Warm Up, he presents a solid release with a remix by label owners Exium. Expect quality distinctive real techno</p>	




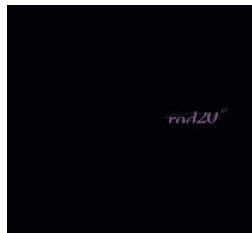
NON SERIES	CHEVEL - BACKWARD LOOPS II	9.80 € 
NON018		12"
TECHNO	Release: 11 - May - 2015	ESP
RE-STOCK Last Copies		
<ul style="list-style-type: none"> A1 > detrimental A2 > summer B1 > 2020 B2 > nofilt 	<p>(Part 2 of 2) The third release for NON series in 2015, the Backward Loops Part I & II spread over two separate 12" singles from Italian producer Chevel. Early support from Blawan, Marcel Dettmann, Pangaec, Kriz & DVS1</p>	








NON SERIES WHITE	TAUCETI - SONGHUA (VALENTINO MORA RMX)	13.75 € 
NWHITE015		12"
TECHNO	Release: 01 - December - 2023	ESP
RE-STOCK Last Copies		
<ul style="list-style-type: none"> A1 > maracuja A2 > maracuja (underwater rephase) *Valentino Mora rmx* B1 > hainan cham B2 > cherry tree 	<p>Tauceti joins non series with an excellent, deep, atmospheric EP - incl. also great Valentino Mora Remix!</p>	







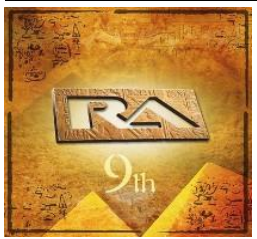




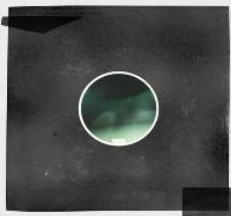



ROD20	ROD20 aka ROD - WOobel EP	13.90 € 
ROD2004		12"
TECHNO	Release: 27 - March - 2023	NLD
RE-STOCK Last Copies		
<ul style="list-style-type: none"> A1 > woobel A2 > portapre B1 > a1 3 B2 > woopi battery 	<p>ROD strikes back with 4 powerful Techno jams recorded in 1 take under his hardware-only Rod20 alias</p>	



ROD20	ROD aka BENNY RODRIGUES - HOOD SPIRIT EP	13.90 € 
ROD2007		12"
TECHNO / DETROIT	Release: 26 - June - 2023	NLD
RE-STOCK Last Copies		
<ul style="list-style-type: none"> A1 > plead the fifth A2 > peace glock B1 > hood spirit B2 > powerful pain procedure 	<p>After flexing his more functional dj-tool approach on the previous Rod20 releases, ROD goes full on Detroit Techno on the Hood Spirit EP with four 1 take hardware jams filled with colour and light</p>	

	<p>SACRED COURT</p>	<p>SLUGOS - HERETICAL SUBVERSION</p>	<p>27.25 €</p> 
	<p>SCX023</p>		<p>2LP</p>
	<p>TECHNO</p>	<p>Release: 17 - February - 2023</p>	<p>DEU</p>
	<p> Printed Sleeve </p>		
<p>A1 > sheol's covenant</p> <p>A2 > heretical subversion</p> <p>A3 > 22.2.22</p> <p>B1 > bogota distrito capital</p> <p>B2 > eyes wide open</p> <p>C1 > sapphire</p> <p>C2 > violence in motion</p> <p>D1 > blackout</p> <p>D2 > crawl out of the sewer</p>	<p>The Spanish artist based in Berlin SlugoS makes his debut with his album "Heretical Subversion" on Sacred Court, the label of the masked artist SNTS. Broken rhythms, aggressive percussion and intense atmospheres describe this full length album</p>		
	<p>SOMETHING HAPPENING SOMEWHERE</p>	<p>DAVE ANGEL - ORIGINAL MAN</p>	<p>16.90 €</p> 
	<p>SOHASO036</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 1993 / Repress: 2022</p>	<p>NLD</p>
	<p> RE-STOCK + 1 Bonus Track </p>		
<p>A1 > original man</p> <p>B1 > quarter pounder</p> <p>B2 > 4th symphony (vinyl only)</p>	<p>The primer of techno was barely dry or England already had its own variant of the genre: UK techno. Original Man by British producer Dave Angel is perhaps the perfect example of what that variant sounded like, back then. If only you knew where to find it. The single was released in 1993 on a record label that has long since ceased to exist. Fortunately, Utrecht-based record label SoHaSo made this transverse techno-soul classic available again, in a punchy remaster. With its juxtaposed rhythm programming and orchestral arrangements, Original Man still lives up to its title, even if it is 30 years later. On the flip you'll find Quarter Pounder. With its nervous hi-hats and high paced rhythms, this seems like the perfect soundtrack for a highway chase between two roadhouses. As a bonus, SoHaSo has supplemented the vinyl version of this EP with a rare Dave Angel track which also was released back in 1993 on French dance label FNAC. It's called 4th Symphony and ticks all the right techno boxes: strings, hihats and a melancholic melody. If you wanna learn more about UK techno, you might as well start with this wonderful re-release</p>		
	<p>SOIREE</p>	<p>VARIOUS ARTISTS - INDUSTROLLUTION (DRIVETRAIN, JAY STRATA, TEKNBRAT & DJ MOURAD)</p>	<p>15.00 €</p> 
	<p>SRT180</p>		<p>12"</p>
	<p>TECHNO / DETROIT / ACID</p>	<p>Release: 12 - June - 2023</p>	<p>USA</p>
<p>A1 > spin the record "Drivetrain"</p> <p>A2 > heart strings "Jay Strata"</p> <p>B1 > acid bamako "Teknbrat"</p> <p>B2 > illegal alien "DJ Mourad"</p>	<p>Smooth Detroit influenced techno tracks including a acid work out on the long going Soiree label. Tracks by Tunisian DJ Mourad, Chicago's Teknbrat, Scotland's Jay Strata and Detroit's Drivetrain</p>		

	<p>SUNTRIP</p>	<p>ASTRAL PROJECTION - LET THERE BE LIGHT (FILTERIA & MORPHIC RESONANCE RMXS)</p>	<p>17.75 €</p>  
	<p>SUNCDEP02RP</p>		<p>12"</p>
	<p>GOA / PSY-TRANCE</p>	<p>Release: 2017 / Repress: 2023</p>	<p>BEL</p>
<p>REPRESS Printed Sleeve </p>			
<p>A1 > filtertraces *Filteria (Astral Projection rmx)*</p>	<p>Astral Projection were pioneers on the GoaTrance scene and have been storming the dancefloors for more than 20 years with their uplifting melodic and hypnotic music signature! Now we are delighted to announce; their EP "Let There Be Light" with 2 new tracks of the masters and remixes by Filteria and Morpheic Resonance; repressed on vinyl. First you can hear Astral's rework of the sublime "Filtertraces" track by Filteria. Giving it their so special spiraling recipe. Avi and Lior gave it a trippy and panoramic touch! Second Filteria returns the favor with his own version of the fantastic "Let There Be Light" track by Astral Projection. The production upgrade and filteria-esque melodies do wonders to the goaTrance anthem and on the dancefloors where it's played! Then, Morpheic Resonance, shows the full extent of his skills as he embarks you on a sci-fi rollercoaster ride with his remake of Astral Projection's "Enlightened Evolution". Expect massive melodies and the usual explosion of energy from the Catalan artist! Last but not least, Astral Projection have remixed their own "Another World" track from the 1999 eponymous album. Yet no doubt the Israeli duo is stunningly sharp as it managed to give it exhilarating new twists as well as a splendid production! This incredible collaboration shows once again goaTrance music is a blessing and we hope it will enlighten your path!</p>		
<p>A2 > let there be light *Filteria rmx*</p>			
<p>B1 > enlightened evolution *Morphic Resonance rmx*</p>			
<p>B2 > another world (2017 remix)</p>			
	<p>SUNTRIP</p>	<p>VARIOUS ARTISTS - GAMMA DRACONIS (XENOMORPH, BATTLE OF THE FUTURE BUDDAHS, SHAKTA, ASTRAL PROJECTION, MFG, OFORIA, ROY SASSON & RA)</p>	<p>30.85 €</p>  
	<p>SUNCDLP01RP</p>		<p>2LP</p>
	<p>GOA / PSY-TRANCE</p>	<p>Release: 2020 / Repress: 2023</p>	<p>PAIS</p>
<p>REPRESS Gatefold Printed Sleeve </p>			
<p>A1 > dying sun *Xenomorph*</p>	<p>A pure goa-trance-classics compilation; back on vinyl with Astral Projection, MFG, Xenomorph, Shakta, Oforia,... ! This compilation opens with a track of Roy Sasson, who was famous in the 90s as part of Shidapu. Here he opens with a deep & groovy psychedelic dancefloor monster. The second track has a darker atmosphere, is super powerful but also melodic and spiralling! Xenomorph hasn't released any music for a long time, but he clearly kept his magical touch! That darker touch is carried on by Battle of the Future Buddhas, who went towards pure acid 303 territories in his haunting track! Shakta brings back some sunshine with his funky uplifting "Expedition To Earth"! Now after this first part of the CD come two of the most famous Goa-trance names ever: Astral Projection & MFG! They both do what they do best: creating wonderful melodic soundscapes! Sensitive, emotional & harmonious trancey music for people that want to feel a sunny dancefloor through music! Then RA mixed his known euphoric type of melodies & chords with a more modern sound! The result? Music that will do the trick on every dancefloor around the world. The ender is a more floating, warm track of Oforia, who showcases his more mellow style :) We hope to create the same heartwarming feeling in your heart, as the one we had when we heard goa-trance for the first time! Enjoy and make sure to land again after reaching the sky!</p>		
<p>A2 > shinechaser *Battle Of The Future Buddhas*</p>			
<p>B1 > expedition to earth *Shakta*</p>			
<p>B2 > dominion *Astral Projection*</p>			
<p>C1 > global light (retro edit) *MFG*</p>			
<p>C2 > emotionally charged memories *Oforia*</p>			
<p>D1 > mentologue *Roy Sasson*</p>			
<p>D2 > eikon *RA*</p>			
	<p>SUNTRIP</p>	<p>RA - 9th</p>	<p>30.85 €</p>  
	<p>SUNCDLP03RP</p>		<p>2LP</p>
	<p>GOA / PSY-TRANCE</p>	<p>Release: 2008 / Repress: 2022 & 2023</p>	<p>PAIS</p>
<p>REPRESS Gatefold Printed Sleeve </p>			
<p>A1 > intro</p>	<p>RA is back! Eight years after their first release, we are proud to present the second full album of the Norwegian duo Christer Borge-Lunde (Ex Dimension 5, Electron Wave) and Lars Wedde Lind. "9th" is a concentrate of eastern melodies, deep soundscapes and fantastic positive climaxes... Starting where "To Sirius" left off, "9th" upgrades the RA experience to an all-allegoric story, ranging from soft Ambient and downtempo Goa Trance to uplifting morning monsters! Octagon and Expand Consciousness embody dreamlike acceleration/deceleration phases aside the Ambient maestrias of the Intro and Light Receiver. Ultima Energica, Spirit Complex and the massive Time Current are melodic stompers designed for the dancefloor, twirling layers over mind-melting rhythmic! Other Self, Transcendant and Predator are real aethems to the Sun, the very definition of RA's so special music, full of psychedelic highs and soundscape travelling. Story-telling at its best...</p>		
<p>A2 > octagon</p>			
<p>A3 > predator</p>			
<p>B1 > other self</p>			
<p>B2 > ultima energica</p>			
<p>C1 > time current</p>			
<p>C2 > spirit complex</p>			
<p>D1 > transcendent</p>			
<p>D2 > light receiver</p>			

	<p>TOKEN</p>	<p>BORDER ONE aka STEVEN PETIT - LIGHT TRAIL EP</p>	<p>13.55 €</p> 
	<p>TOKEN117</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 16 - June - 2023</p>	<p>BEL</p>
<p>A1 > light trail</p>	<p>Reclaiming his place on Token with another 12" record, Belgium's Border One presents 'Light Trail' - an ode to dissonance and drive. With his recognizable use of dynamic percussion and metallic synth work, he stops at nothing to provide a sound-system ready record for a busy dancefloor. Opening the record with a throbbing bassline and a sustained pad, Border One wastes no time in getting to the point. He begins with leaning on rock solid groove to space out his ambient elements and stabs, creating a rich atmosphere while remaining focused on the movement. Transitioning from an intriguingly subaquatic A1, the needle slides to a more brutal second followup 'Transmute'. Providing a constant and saturated low-end, Border One remains expressive with his use of his drum machine while keeping a familiar bubbly main synth. The reduced depth in 'Transmute' is likely due to the tension coming from his percussive work as opposed to a synth, making it very efficient for virtually any occasion. As the A2 draws to a close, Border One dives back into the mind with the other side of the record - starting with 'Radian'. Shrill tension makes its return over a playful, hypnotic synth sequence to create a satisfying contrast between crystal and viscous elements.</p>		
<p>A2 > transmute</p>	<p>'Prism' then closes the record down on a driving jazzy tone, showing the artist's versatility and understanding of his genre. Dissonant chord stabs peak out of sometimes busier percussion lines, making it the perfect way to conclude a dance floor-oriented record</p>		
<p>B1 > radiant</p>			
<p>B2 > prism</p>			
<p>B2 > prism</p>			
<p>B2 > prism</p>			
<p>B2 > prism</p>			
<p>B2 > prism</p>			
	<p>TRESOR</p>	<p>SURGEON - CRASH RECOIL</p>	<p>34.95 €</p> 
<p>A1 > oak bank</p>	<p>TRESOR351</p>		<p>2LP</p>
<p>A2 > second magnitude stars</p>	<p>TECHNO</p>	<p>Release: 17 - March - 2023</p>	<p>DEU</p>
<p>A2 > second magnitude stars</p>	<p>In March 2023, Tresor Records will release "Crash Recoil", a new album by Surgeon. It marks Anthony Child's first techno LP in five years, following a period in which he felt uncertainty in his role as a techno producer and found it tough to locate inspiration. This new album encounters him drawing on spontaneous techniques to arrive at uncharted topographies. "Crash Recoil" originates from Surgeon's recent live sets, where he experimented with constraints in performing and embracing the twists, turns and paradoxes that arrive from this. Each fresh iteration on consistent MIDI sequences and hardware reconfigured tracks into different constellations, creating an inspiring vortex of unpredicted events where ideas could flourish. This new approach allowed him to capture the spontaneous energy of his live shows in a way he had never done before. "This is not a live album, since it has not been recorded in one go during a live performance. In the same way that bands tour songs before going into the studio to record an album, I was able to explore these songs and hone their effectiveness during my live performances before creating a studio version." The result is eight tracks that emphasise a new techno sound for Surgeon, drawing in references from across the musical spectrum. "I can hear Coil, King Tubby, Detroit Techno and The Cure all wrapped up with 30 years of DJing," Surgeon says of the album. Melancholic hum-like ambiences smudge around unadorned, near-droning basslines, crunching rhythm and percolating arpeggiations. The tracks carry unique and potent locomotion, with a low-slung grind through toughened terrains, breathing with a free spirit, unfettered by a studio-based perspective. We hear manifestations of the same raw material across the album, like a textural motif, carving new variants and creating a cohesive work full of recollection</p>		
<p>B1 > metal pig</p>			
<p>B2 > we laugh and clap at the circus</p>			
<p>C1 > leadership contest</p>			
<p>C2 > masks & archetypes</p>			
<p>D1 > subcultures</p>			
<p>D2 > hope not hate</p>			
<p>D2 > hope not hate</p>			
<p>D2 > hope not hate</p>			
<p>D2 > hope not hate</p>			
<p>D2 > hope not hate</p>			
	<p>TSUNAMI</p>	<p>VARIOUS ARTISTS - SURVIVAL GUIDE (SHARIN, P.E.A.R.L. & EMECORP)</p>	<p>6.30 €</p> 
<p>A1 > survivor "Sharin"</p>	<p>TSU013</p>		<p>12"</p>
<p>B1 > like a terrorist "P.E.A.R.L."</p>	<p>TECHNO</p>	<p>Release: 27 - August - 2007</p>	<p>ESP</p>
<p>B2 > agony intro "Emecorp"</p>	<p>RE-STOCK Last Copies </p>		
<p>B2 > agony intro "Emecorp"</p>	<p>It's been a long time, but it was worth waiting for!!! Tsunami Records kicks back with a fresh Tsunami stomper with 3 new coming artists like Sharin, P.E.A.R.L and Emecorp on the b-side. For the people who love this type of techno, it's definitely a must have!!!</p>		



TRAXMEN	ROBERT ARMANI - ROBERT ARMANI 30+ YEARS REMIXES SERIES (MARK BROOM, MISSTRESS BARBARA, VAN CZAR, CRISTIAN VARELA, ALEXANDER JOHANSSON and MATTIAS FRIDELL, KEN ISHII, JESUS RIAÑO, MISS MANA, PACO OSUNA, DJ BOUNTYHUNTER & WAFFENSUPERMARKT RMXS)	29.95 € 
TXRA3OYRS		2LP
TECHNO	Release: 22 - September - 2023	BEL

- A1 > score board (work the shit) *Mark Broom rmx*
- A2 > hit hard *Misstress Barbara rmx*
- B1 > blow that shit out (classic mix) *Van Czar rmx*
- B2 > circus bells *Cristian Varela rmx*
- B3 > airborne *Alexander Johansson & Mattias Fridell rmx*
- C1 > circus bells *Ken Ishii rmx*
- C2 > hit hard *Jesus Riaño rmx*
- C3 > game day *Miss Mana rmx*
- D1 > burn it out *Paco Osuna rmx*
- D2 > circus bells *DJ Bountyhunter rmx*
- D3 > muzik man *Waffensupermarkt rmx*

Curate your music collection with the year most-wanted remixes. Elevate your mind and catalogue with the definite vision of Robert Armani's timeless bestsellers. This double vinyl boasts new levels of techno. Discover never-before-seen versions of the Chicago Legend's Hits of all times. We have a plethora of artists as Mark Broom with a banger, Alexander Johansson & Mattias Fridell, Ken Ishii, amazing Misstress Barbara, Van Czar with a rework of 3 in 1 tracks, Spanish crew featuring Cristian Varela, Paco Osuna, and Jesus Riaño, Belgian classic Dj Bountyhunter, Miss Mana and Waffensupermarkt. These brand-new gems have been carefully selected and the artists involved wanted to pay a deserved tribute to Armani's career



WAGON REPAIR	MIKE SHANNON - THE RE NAG EP (feat. FADILA)	9.00 € 
WAG049		12"
TECH-MINIMAL	Release: 02 - June - 2009	CAN

- A1 > darkstar 3000
- B1 > sweets *feat. Fadila*
- B2 > sweetapella

Wagon Repair are excited to announce the latest EP from Berlin based Canadian Mike Shannon. The Re-Nag EP, his third Wagon Repair release and first production of 2009, is the latest in a long line of releases from the head of Cynosure Records, with his work having previously graced imprints from ~Scape and Num to Richie Hawtin's Plus 8 Records. Opener 'Darkstar 3000', is a futurist techno stomp. Engineed by poked melodic tones and a prominent metallic hat, dissonant stealth melodies manoeuvre around percussion and punched bass. Biding time to prolong suspense, both bass and key melodic journeys coordinate to climax in a tightly executed sensory assault. 'Sweets (TLA Mix)' opens energetically with static percussive tones circling around a pummeling kick. A rapturous vocal takes lead, effervescing within a wind tunnel of wobbly bass melodies and dizzy pads to close. 'Sweets (Acapella)' is an abstract entity, with it's sole vocal discernibly haunting in the absence of beats and structure. Full of texture and space, this is one for the producers that will surely not go to waste



WAGON REPAIR	DOLLZ AT PLAY - OSCURA WAND IN PARIS (DANNY BOY & MR. C RMXS)	9.00 € 
WAG054		12"
TECH-HOUSE	Release: 21 - September - 2009	CAN

- A1 > oscura wand in paris (original)
- A2 > oscura wand in paris (dub) *Danny Boy rmx*
- B1 > oscura wand in paris *Mr. C rmx*

Exciting Times At Wagon Repair As London Duo Dollz At Play Release Their Debut Ep After 5 Years Of Taming Dancefloors Throughout Europe And The World. London Transplants Xochitl And Bea, Originally From Mexico And Spain Respectively, Have Been Tipped For Great Things. Oscura Wand In Paris Is A Mid Pace Bass Driven Minimal Electro Strut, Equally Suited For The Miami Sun Or Berlin Dawn. Sleek And Deep, Spoken Words Punctuate A Tight Percussive Ascension Into A Synth Hook That Ties Together A Broad Mix Of Resonant Tone And Psychotropic Modulated Vocals



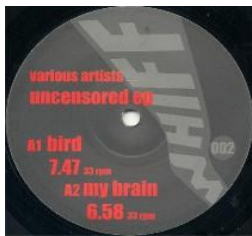
- A1 > several things at once
- A2 > breeze
- B1 > colony
- B2 > prowl

WAGON REPAIR	EXERCISE ONE - SEVERAL THINGS AT ONCE EP	9.00 €
WAG057		12"
TECH-HOUSE / TECHNO / AMBIENT	Release: 11 - January - 2010	CAN
RE-STOCK		
Played by KAROTTE !! excellent modern techhouse / techno with dubby flavour... phat floormoover		



- A1 > a new day
- A2 > f.u.
- A3 > slac
- B1 > dimension intrusion
- B2 > substance abuse
- B3 > train trac 1
- C1 > another time (revisited)
- C2 > theychx
- C3 > uva
- D1 > mantrax
- D2 > nitedrive
- D3 > into the space
- D4 > logical nonsense

WARP	F.U.S.E. aka RICHIE HAWTIN - DIMENSION INTRUSION	38.95 €
WARPLP12R		2LP
TECHNO / ACID / AMBIENT / ABSTRACT / MINIMAL	Release: 1993 / Reprss: 2023	GBR
REPRESS + Download Code + Poster		
"Futuristic Underground Subsonic Experiments" from Richie Hawtin. Inspired by Detroit Techno and science fiction, Dimension Intrusion helped launch a career that has spanned three decades. This is Richie Hawtin's first full-length studio album. Richie was 22 years old at the time and living in Windsor, Canada. The album was first released in June 1993 under the F.U.S.E. name on his own Plus 8 Records imprint and later released again on Warp Records as part of the "Artificial Intelligence" series		





- A1 > bird
- A2 > my brain
- B1 > just fucking
- B2 > bitch phone

WHIFF	VARIOUS ARTISTS - UNCENSORED EP	9.00 €
WHIFF002		12"
ACID-HOUSE / TECHNO / ELECTRO-HOUSE	Release: 2007	DEU
RE-STOCK		
Mysterious 4 track with more sexy Electrohouse Madness with old fashioned Acid House Flavoured Sounds		



- A1 > dinges
- B1 > something (in english)

WHITE NOISE	AFROJACK & BENNY RODRIGUES - DINGES EP	9.00 €
WHITENOISE003		12"
TECHNO	Release: 15 - December - 2008	BEL
RE-STOCK White Vinyl		
After the 2 big first releases of Frank Kusserow & Woody McBride, now Dutch techno-heroes Benny Rodrigues (wolfskui, underwater) & Afrojack release on DC's new imprint White Noise		

	WOLFSKUIL	PAUL BRTSCHITSCH - BRIDGE ITCH	8.90 € 
	WOLF014		12"
	TECHNO / TECH-HOUSE / TECH-MINIMAL	Release: 24 - September - 2008	NLD
RE-STOCK			
A1 > parkett	Recently co-produced Anja Schneiders debut album >Beyond The Valley<. No doubt Pauls music is a force to be reckoned with! Stephan Bodzin - >Wonderful tunes. parkett has an amazing positive vibe. its for the summer		
B1 > bellaphonica			

	WARM UP	JOSE POUJ - BLOOD POISONING	9.40 € 
	WU027		12"
	TECHNO	Release: 02 - May - 2011	ESP
RE-STOCK Last Copies			

A1 > waken	We are happy to welcome a new artist into our family. Young Jose Pouj is one of the new emerging talents from the Spanish techno scene. His speciality is hard edged techno, but with a touch of class. A sound carefully crafted and skilfully developed. His Blood Poisoning EP starts with 'Waken', a scientific techno number with a solid rhythm arrangement, fat basses and sharp synth workout: a funky electronic steamroller designed for body and mind. The B side opens with 'Sepsis', a harder approach to modern techno with a strong drum programming, sweeping drones, an arpeggiated bassline and a bunch of bleeps that appear and disappear throughout the arrangement. An anabolic track that slowly goes to a mental break and turns once more to madness. The release closes with 'Organic Return', where the main course is made up of carefully programmed synthetic drums, till an EMB-flavoured bassline comes into the track, reminding us of the good old Pulsinger style. Summing up, this is the work of a great young producer that injects new blood into our label. Watch out for forthcoming adventures of this new talent
B1 > sepsis	
B2 > organism return	

	X/Y/SECRET	AUGUSTO TAITO - LIGHT IN THE DARK	14.95 € 
	XYS004		12"
	TECHNO	Release: 22 - December - 2023	BEL
Printed Sleeve			

A1 > drop seeking	X/Y/Secret presents Augusto Taito's electrifying new EP called 'Light in the Dark'. A strong collection that showcases Taito's remarkable talent for blending the essence of modern techno with atmospheric soundscapes, laser sharp leads and a solid groove that locks you in, refusing to let go. Augusto's personal touch is evident across the entire release. His signature swing comes alive through crisp percussion, swirling stabs, and hypnotic rhythms, creating infectious grooves that resonate with boundless dancefloors
A2 > lesson learned	
B1 > third eye	
B2 > inner engineering	

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