



## NOVEDADES: 15 - OCTUBRE - 2024

	<p>90s WAX</p>	<p><b>YOUNGER THAN ME - THE GOLDEN AGE OF LOVE (with MASSIMILIANO PAGLIARA, BRAME and HAMO &amp; PABLO BOZZI)</b></p>	<p>37.95 €</p>  
	<p><b>90SWAX5</b></p>		<p>2LP</p>
	<p>EBM / TECHNO / TRANCE / ACID / BREAKS</p>	<p>Release: 01 - March - 2024</p>	<p>GBR</p>
	<p>  <b>Yellow &amp; Purple Vinyl</b>  </p>		
<p>A1 &gt; long life death</p> <p>A2 &gt; vortex</p> <p>A3 &gt; zarathustra dance</p> <p>B1 &gt; eternal sunshine of solitary mind *Younger Than Me &amp; Massimiliano Pagliara*</p> <p>B2 &gt; sadness is only way to happiness</p> <p>C1 &gt; ravers heart is a mess *Younger Than Me &amp; Brame And Hamo*</p> <p>C2 &gt; memory is a clock</p> <p>D1 &gt; we dont know the way we just stay *Younger Than Me &amp; Pablo Bozzi*</p> <p>D2 &gt; music will never stop party will never end</p>	<p>"Younger Than Me" is an Italian native known for a modern interpretation of 90s club music, a dynamic blend of Progressive House, Trance, EBM, Breakbeat, and Techno. This first album is a love letter to a deep-rooted passion for the idiosyncrasies of rave culture and the crossover points with contemporary electronic music</p>		
	<p>ADSR</p>	<p><b>THE RESISTOR / BETA BLOCKER - RIGHT NOW / HOW LOW</b></p>	<p>10.90 €</p>  
	<p><b>ADSR-002</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 2013</p>	<p>GBR</p>
	<p>  <b>RE-STOCK</b>   <b>Last Copies</b>  </p>		
<p>A1 &gt; right now "The Resistor"</p> <p>B1 &gt; how low "Beta Blocker"</p>			
	<p>ANALOGICAL FORCE</p>	<p><b>P1NKF1RE - RED EP</b></p>	<p>19.80 €</p>  
	<p><b>AF057</b></p>		<p>12"</p>
	<p>IDM / TECHNO / BREAKS / ELECTRO</p>	<p>Release: 22 - July - 2024</p>	<p>ESP</p>
<p>A1 &gt; uluf izenister</p> <p>A2 &gt; couch pinkmix</p> <p>A3 &gt; glue 127</p> <p>B1 &gt; red 155</p> <p>B2 &gt; horah</p> <p>B3 &gt; it's ok</p>	<p>This hermetic and talented producer is highly recognized in the braindance community, sure to resonate with rephlexian types as steadily revealed in recent years through material uploads in different platforms. 'Red EP' features new tracks along with remastered ones from his archives (FIRST TIME AVAILABLE ON VINYL!), covering the sonic spectrum of splintered beats, bass, and intricately woven rhythms make up this shimmering braindance jewel. Cerebral and hopeful electronics joining dots between genres. A record for armchairs and floors that hate the algorithm. TOP STUFF</p>		



ATOM TRANCE FORCE	<b>MICROPULSE - MIDNIGHT (feat. ELLA)</b>	13.85 €
<b>ATF015</b>		12"
TRANCE / TECH-TRANCE / ACID	Release: 05 - January - 2024	GBR
Label Sleeve		

A1 > midnight
B1 > doesn't matter *feat. Ella*
B2 > entry

Atom's first release for 2024 is a 3 track vinyl from label head Micropulse. A1 / Micropulse - Midnight (160bpm, 45rpm) Midnight serves up haunting voices over a stripped back and souped up 90s hard trance bassline at 164bpm. B1 / Micropulse - Doesn't Matter feat. Ella (140bpm, 33rpm) Doesn't Matter marks Micropulse's first experimentation at a lower BPM, with B1 at 140bpm featuring a short melancholic vocal hook from Ella Brown. B2 / Micropulse - Entry (164bpm, 33rpm) Entry retains the experimental style of earlier Atom releases and keeps melancholic but raises the tension with acid interspersed with muted plucks, pulses, and gated pads. There will be an additional 50 "Collector's edition" copies available through the Atom website direct that include the new Atom label jacket inside a full artwork sleeve with a vinyl backed sticker. "It's great to have reached Atom's 15th vinyl, thank you all for your continued support"



BE AS ONE	<b>SHLOMI ABER &amp; KASHPITZKY - OUR FUTURE</b>	14.90 €
<b>BAO093</b>		12"
TECHNO	Release: 26 - July - 2024	CAT

A1 > energy
A2 > our future
B1 > rhythm parade
B2 > navigation

Shlomi Aber & Kashpitzky teams up on BAO093 with a rumbling and irresistable 4tracker EP of well crafted spaced out absolute Techno



BLACK CODES EXPERIMENTS	<b>CRISTIAN VARELA - MY WAY: THE REMIXES (REGAL, PFIRTER, DYKKON &amp; ARNAUD LE TEXIER RMXS)</b>	14.90 €
<b>BCE044</b>		12"
TECHNO	Release: 23 - February - 2024	GBR

A1 > helion *Regal rmx*
A2 > asymmetric *Pfirter rmx*
B1 > helion *Dykkon rmx*
B2 > helion *Arnaud Le Texier rmx*

After two years concentrated in the making, Cristian Varela -a staple in the Techno Music scene for over 3 decades- is releasing his eagerly anticipated new studio album. 'My Way', that's how the LP is titled, marks a significant milestone in Varela's career and promises to energize dance floors worldwide, delivering an intense and immersive musical experience



BEAT GENERATION	<b>RATOS DE PORAO - JESUS NAZIFASCISTA</b>	12.30 €
<b>BEAT103</b>		7"
PUNK / HARDCORE / METAL / THRASH	Release: 01 - October - 2023	ESP
RE-STOCK   Last Copies		

A1 > veneno cristão
B1 > poço da escuridão

Accompanied by beautifully shocking full color artwork this mean 7" presents two unreleased tracks by the kings of venomous metallized Hardcore Punk. Recorded in the same sessions as their "Necropolitica" album, these two bangers show a band at the top of their game after 40 years of career, as aggressive, rebellious and powerful as ever. Long live Ratos de Porao! Only 500 copies



COMMUNIQUE	<b>FUZZ FACE (aka JOE MANUMALEUNA &amp; WOODY McBRIDE) - FAR OUT</b>	<b>25.35 €</b> 
<b>C019</b>		2x12"
TECHNO / ACID	Release: 1996 / Repress: 2023	USA

| RE-STOCK | 180 grams | Remastered |

- A1 > old friends
- A2 > new ones
- B1 > bleeper
- B2 > tougher
- C1 > squelch
- C2 > crunch me
- D1 > bass fishing
- D2 > first year at college

ACIIIIID MAYHEM!! Communique Records U.S.A. re-issues on of the most wanted releases from the entire catalogue by Fuzz Face, originally released in 1996!!! Re-mastered including new cut - highly recommended!



CRAIGIE KNOWES	<b>GLEN S - ELATION STATION</b>	<b>31.65 €</b> 
<b>CKNOWLP4</b>		2LP
TECHNO / TRANCE / PROGRESSIVE-HOUSE	Release: 17 - November - 2023	GBR

| RE-STOCK |

- A1 > schponglen
- B1 > yeah
- B2 > hands in the air
- C1 > ned kelly trance
- C2 > full moon party
- D1 > bleeps and bleeps
- D2 > immaculate vibes

Glen S debuts on Craigie Knowes with the Elation Station LP. 7 club-handly tracks shaped to elate minds and elevate dancefloors. A reflective trip glimmering with positivity and illumination



EB_REX	<b>ESTELLA BOERSMA - EB_REX # 1</b>	<b>16.90 €</b> 
<b>EB001</b>		12"
ACID-TECHNO / RAVE	Release: 20 - June - 2024	DEU









- A1 > limbo
- A2 > ascension
- B1 > cerberus
- B2 > rapid

EB-REX, a Berlin-based Techno Label founded by Estella Boersma in 2024, stands as a testament to versatility and artistic freedom. Drawing inspiration from the halcyon days of old-school rave and the relentless drive of Techno's present, each release embodies a synthesis of the past and the future. The debut release, EB001, encapsulates this fusion, delivering a driving Techno experience infused with old school Acid



ELEKTROSHOK	<b>AGGRESIVNES - I NEED A BREAKBEAT EP</b>	<b>15.75 €</b> 
<b>ESRVIN002</b>		12"
BREAKS / ACID / BREAKBEAT	Release: 21 - June - 2024	ESP

- A1 > i need a breakbeat
- A2 > hurt this man
- B1 > don't stop
- B2 > popcorn

	<p>INFRASTRUCTURE</p>	<p><b>REGIS / RE:GROUP (DAVID SUMNER, KARL O'CONNOR &amp; KERO) - ABESTOS / LEFT (SLEEPARCHIVE RMX)</b></p>	<p>15.90 € </p>
<p>A1 &gt; abestos "Regis (Sleeparchive rmx)"</p>	<p><b>INF-011R</b></p>	<p>12"</p>	<p>12"</p>
<p>B1 &gt; left "Re:Group"</p>	<p>TECHNO</p>	<p>Release: 2005 / Repress: 2024</p>	<p>USA</p>
<p>  <b>REPRESS</b>  </p>			
<p>A snapshot in time...Where all the madness began... Sandwell District. In the summer of 2004 David Sumner (Function), then living in his native New York City, was over in Europe playing some shows. When passing through Berlin to play the old Tresor location at Potsdamer Platz, he stayed with long term friend and collaborator, Karl O'Connor (Regis). One afternoon the two head over to Hardwax and T++ puts on a copy of Sleeparchive Elephant Island. After months of discussions regarding the flavor of the moment "Minimal", everything changed in that instant...They looked at each other and said "now this changes everything!" Finally, a way forward! Later that night at Tresor - as Function is playing, Regis is behind him organizing a mic...As Dave mixes Regis Guiltless with Elephant Island, Karl starts singing a punk cover version of Buddy Holly Peggy Sue over his set. It's all there in that one moment! Sandwell District. Dave goes back to New York inspired. He sees there's no information on the record apart from an email address. So, he gets in touch...He gets a reply from Roger, the two hit it off and organize the first ever Sleeparchive remix - Regis Asbestos (Sleeparchive Remix). On the B-side comes a cut-up version of Karl and Dave's Portion Reform classic Closing In, where they collaborate with Detroit Underground's Kero to form Re:Group. Adding deep 808 rhythms combined with Kero's signature Max MSP IDM madness, Left provides the perfect counterpart that made this EP the instant classic it became 18 years ago. Now, remastered in all its glory, sounding fresh, massive and better than ever - available on BandCamp for the first time - Infrastructure presents: Regis Asbestos (Sleeparchive Remix) b/w Re:Group Left</p>			
	<p>INTERNATIONAL SKA TECHNO REVIEW</p>	<p><b>VARIOUS ARTISTS - INTERNATION SKA TECHNO REVIEW # 1 (DRAFT PUNK, NESBIT, JAH SCOOP feat. NATTY CAMPBELL &amp; BENJI303 feat. TIDDLES)</b></p>	<p>13.95 € </p>
<p>A1 &gt; revival "Draft Punk"</p>	<p><b>ISTR001</b></p>	<p>12"</p>	<p>12"</p>
<p>A2 &gt; acid ska rebel "Nesbit"</p>	<p>ACID-TECHNO</p>	<p>Release: 06 - September - 2024</p>	<p>NLD</p>
<p>B1 &gt; ital acid skank "Jah Scoop feat. Natty Campbell"</p>	<p>  <b>Turquoise Vinyl</b>  </p>		
<p>B2 &gt; coming on strong "Benji303 feat. Tiddles"</p>			
	<p>METROPLEX</p>	<p><b>THE VISION aka ROBERT HOOD - SPECTRAL NOMAD</b></p>	<p>17.90 € </p>
<p>A1 &gt; spectral nomad</p>	<p><b>M025R</b></p>	<p>12"</p>	<p>12"</p>
<p>A2 &gt; explain the style</p>	<p>TECHNO / DETROIT</p>	<p>Release: 1996 / Repress: 2018 &amp; 2024</p>	<p>USA</p>
<p>B1 &gt; detroit one circle</p>	<p>  <b>REPRESS</b>   <b>Remastered</b>  </p>		
<p>B2 &gt; modern and ancient</p>	<p>As The Vision, Robert Hood provided Detroit techno a pinnacle of the artform. It may be justifiably best known for the lip-bitingly strong minimalist transport of Detroit: One Circle with its sparing central refrain "Detroit" and spine-playing riffage, or for the killer Explain The Style variant, but for us the EP's shortest and freakiest number Modern And Ancient is also one of its strongest, a mad, half-stepping slice of Afro-futurist electro encryption that still blows our mind today</p>		
	<p>MENTAL DISORDER</p>	<p><b>REEKO &amp; EXIUM - REGENERATIVE CIRCUITS PART 1</b></p>	<p>10.20 € </p>
<p>A1 &gt; part i</p>	<p><b>MD18</b></p>	<p>12"</p>	<p>12"</p>
<p>B1 &gt; part ii</p>	<p>TECHNO</p>	<p>Release: 06 - October - 2014</p>	<p>ESP</p>
<p>B2 &gt; part iii</p>	<p>  <b>RE-STOCK</b>   <b>Last Copies</b>  </p>		
<p>Reeko and Exium meet on Mental Disorder 18. Regenerative Circuits Part 1 brings three quality tracks to live</p>			



<b>MEGAPOSTAL (DISCOS SUICIDAS)</b>	<b>R.I.P. - NO TE MUEVAS!</b>	<b>22.00 €</b> 
<b>MEGA105</b>		LP
PUNK	Release: 1987 / Repress: 2021	EH
<b>  RE-STOCK  </b>		

- A1 > condenado
- A2 > eskoria
- A3 > policia noi
- A4 > ultima generacion
- A5 > incorruptible
- A6 > odio a mi patria
- A7 > revolucion
- A8 > txapelgorri
- B1 > terrorismo policial
- B2 > mundo muerto
- B3 > ahogate
- B4 > presos
- B5 > enamorado de la muerte
- B6 > lepoan hartu ta segi aurrera

One of the most important albums of Basque 80's punk. Anger and attitude!!!



<b>MIDI MODE</b>	<b>HUMAN REBELLION x POWER - FAKE REALITY EP (NITE FLEIT RMX)</b>	<b>14.65 €</b> 
<b>MIDIMODE001</b>		12"
ELECTRO / ELECTRO-TECH	Release: 31 - May - 2024	IRL
<b>  RE-STOCK  </b>		

- A1 > fake reality
- A2 > rabbit hole
- B1 > i'm a freak
- B2 > human squad
- B3 > fake reality \*Nite Fleit rmx\*










Midi Mode Records, a new chapter begins for the label formerly known as Mini Man Records. A home for the unmistakable energy of electro and techno grooves. The decision to rebrand to Midi Mode as a name came after the previously known label title was unexpectedly caught up in a weird trademark dispute. The label has adapted to survive and will provide tracks for true believers, made by true believers into the future. As the label unveils its upcoming releases, it starts with the "Fake Reality EP", a 5 tracker with Electro & Techno Funk, housing a collaboration with Human Rebellion & Power. Electro heads should already be very familiar with the unmistakable electro sonic sounds of Human Rebellion. Furthermore to this, a fusion with the stripped back Detroit electro sounds of Power means the senses are pushed to move in dark rooms with the fierce Techno cut of "I'm a Freak". All of this is combined with a haunting and unhinged remix from Nite Fleit that's mesmerising















<b>MIND CONTROL</b>	<b>TOOL - LIKE A DOG IN HEAT: LIVE AT WINGS STADIUM, KALAMAZOO, USA JULY 15th 1998. FM BROADCAST</b>	<b>20.30 €</b> 
<b>MIND861</b>		LP
METAL / PROGRESSIVE	Release: 1998 / Repress: 2023	ITA
<b>  RE-STOCK   Last Copies   Unofficial Release  </b>		



- A1 > flood
- A2 > hush
- A3 > forty six 1 & 2
- A4 > stinkfist
- B1 > merkaba
- B2 > sober
- B3 > eulogy

This radio broadcast was recorded live during OzzFest at Wings Stadium in Kalamazoo, MI, USA on July 15th 1998



	MUTUAL RYTM	STEVE REDHEAD - EASTBOOK ISLE EP	13.95 €  
	MR-011RP		12"
	TECHNO	Release: 2023 / Repress: 2024	DEU
	<b>  REPRESS  </b>		
A1 > blokhut	2024 generic sleeve repress - After appearing on the label's recent 'Federation of Rytm II' release alongside some of the industry's most iconic artists, Steve Redhead is back on Mutual Rytm, taking over the label from SHDW & Obscure Shape with a 6-track solo EP delivering driving, furious and old-school influenced techno. The eleventh installment of Mutual Rytm opens with the rolling grooves and choppy vocals of 'Blokhu!', which flows smoothly into the highly effective drums and strings of 'Sea Choy', while 'Bruusk' closes the first side of the vinyl with a hypnotic, well-crafted 90s influenced techno anthem. On the flip side, the title track 'Eastbook Isle' is all about its rolling bassline, retro/electro influences and a mesmerizing melody, while on the B2 'Planet Phatt' closes the record perfectly with a classic old-school sounding cut, made to be the last track of the set or those early morning moments. Last but not least is the digital bonus track 'Monster Madness' and as the name implies it is the hardest of the bunch, with aggressive late night grooves wrapped in deep, repetitive and evocative chords. Undoubtedly one of his best works to date, the Belgian producer keeps up the good work with his second appearance on the label in the form of his Eastbook Isle EP		
A2 > sea choy			
A3 > bruusk			
B1 > eastbook isle			
B2 > planet phatt			
	MUTUAL RYTM	SHDW & OBSCURE SHAPE - BASIC INSTINCT	13.95 €  
	MR-012RP		12"
	TECHNO	Release: 2023 / Repress: 2024	DEU
	<b>  REPRESS  </b>		
A1 > eraser	2024 generic sleeve repress - SHDW & Obscure Shape are back with their second EP for 2023, following their debut release on their mothership label From Another Mind. The German duo's latest release, 'Basic Instinct', is a collection of five dancefloor anthems that provide the perfect soundtrack for any moment in a set. The EP features their signature die-cut cover and includes a digital bonus track. 'Basic Instinct' is the 12th installment of their Mutual Rytm label and showcases the pair's exceptional production skills and innovative approach to electronic music, with a mix of old and new school flavors, vivid drum programming, organic percussion and captivating melodic elements. The A-side kicks off with their signature track 'Eraser', which blends crisp drums with warm sub-bass and piercing synth stabs. 'Dancer in the Dark' takes a deeper dive into late-night territory, combining lush dub-influenced synths with a rolling acid bassline. 'Disturbing Behaviour' closes the A-side and shows why the 303 has become an iconic tool for producers. Despite the sirens dominating around the breakdowns, the simple two-tone acid stab is the defining element of the track, complemented by amen-break leaning drums that hint at a UK rave direction. The B-side goes in a different direction, with 'Memories of Nobody' taking a filtered and less aggressive approach, as echoing dub pads gather around a growling bassline and kick drum combination, topped off by brushed hats. The EP concludes with 'The Last Seduction', a track that reveals the full organic breadth of the previously hinted at Amen break. The fusion of said amen break with the warmth and familiarity of waxing and waning pads is reminiscent of the golden days of electronic music. With its expertly crafted soundscapes and diverse range of styles, 'Basic Instinct' is yet another stunning release from SHDW & Obscure Shape.		
A2 > dancer in the dark			
A3 > disturbing behavior			
B1 > memories of nobody			
B2 > the last seduction			
	MUTUAL RYTM	LARS HUISMANN - SOUNDS FROM THE PAST III	13.95 €  
	MR-013RP		12"
	TECHNO	Release: 2023 / Repress: 2024	DEU
	<b>  REPRESS  </b>		
A1 > sounds from the past iii	2024 generic sleeve repress - Lars Huismann is back on Mutual Rytm with the much-anticipated third volume of his 'Sounds From The Past' trilogy. A core part of SHDW & Obscure Shape's ever more crucial Mutual Rytm imprint thanks to his timeless techno offerings as part of his ongoing 'Sounds From The Past' series, Berlin-based DJ/producer Lars Huismann's stock continues to rise release by release as a talent merging influences from the past with forward-thinking nuances of the future. Drawing on the early 2000 techno sound, he embellishes it with his own perspective, as evidenced by his earlier releases on the label. This latest six-track offering is another accomplished outing from this unique talent as he concludes the three-part series on the label in style. The title track 'Sound From The Past III' opens up with a finely filtered chord groove that provides a smooth and hypnotising foundation. A subtle bassline, buoyant kick drums, and embedded vocal patterns harmonise with the synths, unveiling a smooth linear groove that soon sweeps you up. 'Fusion' brings more intensity with its barreling drum kicks, a dirty driving bassline, and melodies flashing by like headlights on an intergalactic motorway, with the overhanging pent-up energy inescapable. Next, 'Shimmer' rides on vast, heavy layered drums that are warm, and comforting as the track travels through a journey of diverse dub techno elements. Like in 'Loucura', taken from 'Sounds From The Past II', Lars again showcases his strong influences from Brazilian and Latin music. On 'Estar Farto', the drums and bass are tightly interwoven, racing beneath bright and funky synth lines that bring ever-evolving shades of colour. A jazz drummer himself, the music transports into the groove via intelligent brass chord progressions and fine-tuned vocal and percussion elements. It's straight dance floor business on the closing vinyl production 'Bittersweet', with its muted synth smears darting over more macho drum programming, while digital bonus 'Dusty Lick' is an unrelenting, jazzy, percussion-driven banger that hits hard and heavy in all the right places.		
A2 > fusion			
A3 > shimmer			
B1 > estar farto			
B2 > bittersweet			

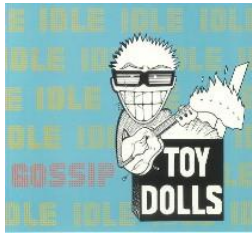
	MUTUAL RYTM	CHONTANE - PERMANENT	13.95 €  
	MR-014RP		12"
	TECHNO	Release: 2023 / Repress: 2024	DEU
	<b>  REPRESS  </b>		
A1 > graze	<p>2024 generic sleeve repress - Chontane returns to Mutual Rytm with a more raw and aggressive sound than before across six powerful new tracks on his latest EP, 'Permanent'. Berlin-based Ukrainian DJ/producer Chontane has had a busy twelve months. Capped off by recently launching his own new TANE label, the exciting talent has been working hard to reinvent and refresh his sound in the studio. Mastering new techniques to push things to the next level, this EP and return to SHDW &amp; Obscure Shape's Mutual Rytm proves he has succeeded and then some. Where previous works on the likes of ARTS and Rekids were full and more melodic, here he has restricted himself and gone for a more visceral sound. Developed and built in all new ways with an innovative approach to sound design and arrangement, the tracks on the package showcase a more serious and harder-hitting side to his sound as he unveils his impactful 'Permanent' EP. Opener 'Graze' has a monstrous feel to it, with ghoulish synth loops and industrial textures all coming on strong and heavy. As it bangs along, incendiary hi-hats and lithe pads all bring extra weight and detail. 'Cumaru' is a highpaced techno workout with a frenzy of synths and percussion, all making for dense layers of heavily textured sound. 'Schima' brings some big techno bounce in the drums and more hurried, rusty synth loops that lock you into the darkness. Showing yet another side, 'Lauan' is a little more paired back with pounding tribal grooves and bright synths, bringing relentless yet funk-fuelled intensity. 'Vevis' is the most melodic of the lot - a heavy track but with subtle optimism in the rising background synths that will surely get hands in the air. Last of all is digital bonus 'Makore', a cauldron of intensity with scraping hits and relentless drums, vastly oversized hi-hats and slamming bass. This high-impact, beautifully brutal yet groove-heavy techno takes Chontane's sound into new realms, and delivers an impressive return on a label continuing to push the genre forward.</p>		
A2 > cumaru			
A3 > schima			
B1 > lauan			
B2 > vevis			
	MUTUAL RYTM	CHLAR - INTRINSIC DRIVE	13.95 €  
	MR-015RP		12"
	TECHNO	Release: 2023 / Repress: 2024	DEU
	<b>  REPRESS  </b>		
A1 > dopamine rush	<p>2024 generic sleeve repress - Chontane returns to Mutual Rytm with a more raw and aggressive sound than before across six powerful new tracks on his latest EP, 'Permanent'. Berlin-based Ukrainian DJ/producer Chontane has had a busy twelve months. Capped off by recently launching his own new TANE label, the exciting talent has been working hard to reinvent and refresh his sound in the studio. Mastering new techniques to push things to the next level, this EP and return to SHDW &amp; Obscure Shape's Mutual Rytm proves he has succeeded and then some. Where previous works on the likes of ARTS and Rekids were full and more melodic, here he has restricted himself and gone for a more visceral sound. Developed and built in all new ways with an innovative approach to sound design and arrangement, the tracks on the package showcase a more serious and harder-hitting side to his sound as he unveils his impactful 'Permanent' EP. Opener 'Graze' has a monstrous feel to it, with ghoulish synth loops and industrial textures all coming on strong and heavy. As it bangs along, incendiary hi-hats and lithe pads all bring extra weight and detail. 'Cumaru' is a highpaced techno workout with a frenzy of synths and percussion, all making for dense layers of heavily textured sound. 'Schima' brings some big techno bounce in the drums and more hurried, rusty synth loops that lock you into the darkness. Showing yet another side, 'Lauan' is a little more paired back with pounding tribal grooves and bright synths, bringing relentless yet funk-fuelled intensity. 'Vevis' is the most melodic of the lot - a heavy track but with subtle optimism in the rising background synths that will surely get hands in the air. Last of all is digital bonus 'Makore', a cauldron of intensity with scraping hits and relentless drums, vastly oversized hi-hats and slamming bass. This high-impact, beautifully brutal yet groove-heavy techno takes Chontane's sound into new realms, and delivers an impressive return on a label continuing to push the genre forward.</p>		
A2 > intrinsic drive			
B1 > for marco			
B2 > steady pace			
B3 > greedy man			

	MUTUAL RYTM	ALARICO - DROPS OF YOU	13.95 €  
	MR-016RP		12"
	TECHNO	Release: 2023 / Repress: 2024	DEU
	<b>  REPRESS  </b>		
A1 > 0 kelvin	<p>2024 generic sleeve repress - Chromane returns to Mutual Rytm with a more raw and aggressive sound than before across six powerful new tracks on his latest EP, 'Permanent'. Berlin-based Ukrainian DJ/producer Chontane has had a busy twelve months. Capped off by recently launching his own new TANE label, the exciting talent has been working hard to reinvent and refresh his sound in the studio. Mastering new techniques to push things to the next level, this EP and return to SHDW &amp; Obscure Shape's Mutual Rytm proves he has succeeded and then some. Where previous works on the likes of ARTS and Rekids were full and more melodic, here he has restricted himself and gone for a more visceral sound. Developed and built in all new ways with an innovative approach to sound design and arrangement, the tracks on the package showcase a more serious and harder-hitting side to his sound as he unveils his impactful 'Permanent' EP. Opener 'Graze' has a monstrous feel to it, with ghoulish synth loops and industrial textures all coming on strong and heavy. As it bangs along, incendiary hi-hats and lithe pads all bring extra weight and detail. 'Cumaru' is a highpaced techno workout with a frenzy of synths and percussion, all making for dense layers of heavily textured sound. 'Schima' brings some big techno bounce in the drums and more hurried, rusty synth loops that lock you into the darkness. Showing yet another side, 'Lauan' is a little more paired back with pounding tribal grooves and bright synths, bringing relentless yet funk-fuelled intensity. 'Vevis' is the most melodic of the lot - a heavy track but with subtle optimism in the rising background synths that will surely get hands in the air. Last of all is digital bonus 'Makore', a cauldron of intensity with scraping hits and relentless drums, vastly oversized hi-hats and slamming bass. This high-impact, beautifully brutal yet groove-heavy techno takes Chontane's sound into new realms, and delivers an impressive return on a label continuing to push the genre forward.</p>		
A2 > one more			
B1 > asma			
B2 > sunburn			
B3 > drops of you			
	MUTUAL RYTM	REGENT - CORAL KNIFE	13.95 €  
	MR-017RP		12"
	TECHNO	Release: 2023 / Repress: 2024	DEU
	<b>  REPRESS  </b>		
A1 > brickyard	<p>2024 generic sleeve repress - Berlin techno talent Regent is next up on Mutual Rytm as he returns with a compelling new five-track 12" titled 'Coral Knife', plus a digital bonus cut. Regent emerged only in 2020, but has fired out quality tunes on Planet Rhythm Records, Arts Collective and Warg Records since then. His already extensive catalogue of standout releases combines tough and rapid grooves with cerebral qualities and a real depth of writing and sound design, resulting in timeless yet avant-garde material optimised for the dance floor. For that reason, he is one of the new forces emerging from the German capital and why his next EP, 'Coral Knife', sees him find a perfect home on SHDW's Mutual Rytm imprint as he returns with his first 12" on the label following his appearance on the 'Federation Of Rhythm II' compilation earlier this year. The tight and funky 'Brickyard' opens with a high-speed groove and a taught synth riff darting about the mix to seductive effect, before 'Driftage' gets more raw with rickety percussion over bulky drums. The synths are dubby and liquid as they get smeared about the mix to bring dynamism to the groove. There is then darkness and heaviness to 'Nocta' with weighty kicks and alluring vocal sounds drifting through the late-night airwaves. Title track 'Coral Knife' cannot fail to sweep dancers off their feet with its fizzing synths and smooth drum loops overlaid with icy hi-hats that get you into a meditative state, while 'Encoder' layers up bleeps and squeaks over a signature linear groove that is detailed with muffled vocals and distant cosmic stars. As always with Mutual Rytm, the package rounded out with an impressive digital bonus in the form of 'Multiversa' - a driving and thunderous techno cut that closes the show emphatically.</p>		
A2 > driftage			
B1 > nocta			
B2 > coral knife			
B3 > encoder			

	MUTUAL RYTM	ALPHARISC - RAM FACE	13.95 € 
	MR-018RP		12"
	TECHNO	Release: 2024 / Repress: 2024	DEU
REPRESS			
A1 > formation filter	<p>2024 generic sleeve repress - Mutual Rytm's back with more searing techno, this time in the form of a welcome return to wax from venerated Aussie mainstay Shane Yates, aka Alphasisc. Melbourne's Alphasisc has been making music since 1993, initially with humble tools like the Commodore 64 and Amiga 500, before putting together and building a growing collection of hardware. He has always maintained a somewhat reclusive character since breaking through with the city's renowned Wetmusik party and label collective following the release of his first EP in 1999 and has always kept a nostalgic touch in his music alongside his signature Alphasisc sound. Following a string of digital EPs on the likes of Future Retro Music, this is his first vinyl 12" in two decades as he returns to Mutual Rytm following his appearance on the Federation Of Rytm II compilation, serving up his bustling 'Ram Face' EP. The powerful 'Formation Filter' opens up with a powerful techno groove built from rock-solid kicks and rumbling bass that will rattle walls. Snare and synth rolls peel off the drums as they race onwards and grow ever wilder and more intense for maximum destruction. 'Circus Fear' is another stylish linear workout with lithe synth details and loopy drums peppered with coarse claps and hits to up the ante, while 'Hot Morning' brings even more fire with its big, churning percussive clatter and supersized hi-hats racing along over more bulky beats. Things get more unhinged with the hard-edged 'Ram Face', which has pummelling drums and scraping hits forming a barrage of industrialised sound; a lead from a SID chip will bring a smile to those who are familiar with its sound playing a hypnotic lead over the top. The final track on wax, 'The Old One', builds up cosmic tension, haunting synth lines and howling solar winds into another peak time techno weapon. As always with the label, a digital bonus cut 'Hairymen' provides a special treat and delivers another frosty techno roller with next up energy and compelling drum programming.</p>		
A2 > circus fear			
A3 > hot morning			
B1 > ram face			
B2 > the old one			

	MUTUAL RYTM	ANNE / SERA J - SYMBIOSIS	13.95 € 
	MR-019RP		12"
	TECHNO	Release: 2024 / Repress: 2024	DEU
REPRESS			
A1 > heal my soul *ANNÉ*	<p>2024 generic sleeve repress - SHDW's label Mutual Rytm rounds out another year with 'Symbiosis' - an excellent split EP from Greek artists ANNE &amp; Sera J, featuring six fresh cuts and four digital bonuses. The release title comes from the Greek word 'Symbiosis', which means living closely together for a significant period and can be used to speak of a mutually beneficial interaction between individuals. And that is precisely what can be said of ANNE and Sera J, who have grown through life as partners and, more recently, as musical peers. This split EP is their first release alongside one another, and one that presents the story of their innermost feelings, with their full label debut following fine contributions to the label's 'Federation Of Rytm II' compilation back in March. ANNE has had a busy few years making her mark with potent techno on labels such as Soma, Hardgroove, and Life In Patterns, while Sera J is just as revered for his tunes on the likes of Out Of Place, DifferentSound and more. ANNE takes the A-side, firstly with the fiery diva vocals and thumping techno drums of 'Heal My Soul' and then the more physical and banging drum programming of 'Turn Back Time'. It's a big, metallic cut with rumbling bass and sleek synths peeling off the groove, while her final track 'Zephyrus' has plenty of infectious bounce and eerie pads to keep dancers on their toes. On the flip, Sera J kicks off with the electrifying synth stabs and cantering techno power of 'Blue Dancers' and then offers up 'Common People' as twisted leads and slamming drums all run through with alien sound effects and bright stabs. To close, 'Delusion' is a psychedelic cut with roaming leads that bring plenty of cosmic energy to the unremitting kicks. In addition, each artist serves up a pair of digital bonuses: ANNE with the hurried funk of 'Serene' and loopy intensity of 'Victor', and Sera J with the liquid, dubby dynamics of the hard-hitting 'Intensity' and monstrous energy of 'Bodies Don't Lie.'</p>		
A2 > turn back time *ANNÉ*			
A3 > zephyrus *ANNÉ*			
B1 > blue dancers *Sera J*			
B2 > common people *Sera J*			
B3 > delusion *Sera J*			

	POLEGROUP	VARIOUS ARTISTS - UNKNOWN LANDSCAPES SELECTED II (CLAUDIO PRC, WOO YORK, CHRISTIAN WUNSCH & TRIPEO)	10.90 € 
	POLEGROUP029		12"
	TECHNO	Release: 12 - January - 2015	ESP
RE-STOCK   Last Copies			
A1 > atik *Claudio Prc*	<p>PoleGroup presents the second opus of his CD mix series Unknown Landscapes Vol 2: a compilation of unreleased tracks, mixed and compiled by a member of the PoleGroup platform. To make up the second volume, Christian Wunsch has selected 21 previously unreleased tracks. Besides tracks by Reeko, Spherical Coordinates, Exium, Christian Wunsch, Kwartz and Oscar Mulero, the tracklist includes works by many new faces at the label, such as Claudio PRC, Adriana Lopez, Woo York, Giorgio Gigli or Tensal. With this second volume, PoleGroup invites you to discover a powerful selection of unreleased tracks from high-quality techno producers, all mixed by Christian Wunsch in an almost 70 minutes long compilation. An extra feature about this mix series is that the selector chooses a maximum of 4 tracks from the mix CD that will be exclusively released on vinyl. For this edition Christian Wunsch has chosen tracks from Woo York, Tripeo, Claudio PRC and Christian Wunsch</p>		
A2 > farewell old friend *Woo York*			
B1 > beta v.0.5 *Christian Wunsch*			
B2 > zebog *Tripeo*			

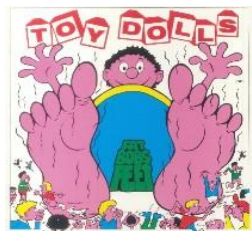


RADIATION REISSUES	TOY DOLLS - IDLE GOSSIP	22.00 € 
RRS190		LP
PUNK	Release: 1986 / Repress: 2024	ITA

| REPRESS |

- A1 > iddle gossip
- A2 > do you wanna be like doug bell
- A3 > the lambrusco kid
- A4 > you won't be merry on a north sea ferry
- A5 > hARRY cross (a tribute to edna)
- A6 > geordie's gone to jail
- B1 > silly billy
- B2 > if you're in a pop group (you'll end up paying a fortune practicing at peter practice's practice place)
- B3 > pc stoker
- B4 > i tried to trust tracey
- B5 > keith's a thief
- B6 > i'll get even with steven (steve is tender)

Tongue-in-cheek punk act Toy Dolls came together in the northeast formerly industrial town of Sunderland, England in 1979 with working-class humour at the forefront of everything and frontman Olga breaking up the Oi singalongs with searing guitar assaults. Issued on the independent Volume label as usual, third album Idle Gossip continued in the same mould as their first two LPs with 'Geordie's Gone To Jail,' 'Keith's A Thief,' 'Silly Billy' and the title track all cracking numbers built on Olga and company's irresistible charm: 'I'll Get Even With Steven' even gives a po-faced punk nod to Elvis. Another great Toy Dolls LP!



RADIATION REISSUES	TOY DOLLS - FAT BOBS FEET	21.30 € 
RRS191		LP
PUNK	Release: 1991 / Repress: 2023	ITA

| RE-STOCK |

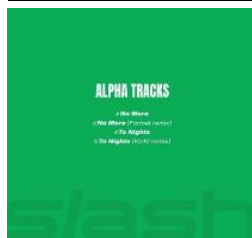
- A1 > gloomy intro / toy doll tonic
- A2 > fat bob's feet
- A3 > we quit the cavalry
- A4 > the sphinx stinks
- A5 > rodney's memory
- A6 > olga crack corn \*lead vocals by Ashbrooke\*
- A7 > bitten by a bed bug!
- B1 > kids in tyne & wear
- B2 > frankie's got the blues
- B3 > a bunch o'fairies
- B4 > yellow burt
- B5 > back in '79
- B6 > the coppers copt ken's cash!
- B7 > toy doll tonic / gloomy outro

When Fat Bob's Feet was released by Receiver Records in 1991, it found Sunderland's cheeky punk act Toy Dolls welcoming bassist John Casey into the fold, the latest in a long line joining founding frontman Olga and drummer Martin Yule, who'd been present since Bare Faced Cheek: the favourites here include 'The Sphinx Stinks,' 'Bitten By A Bed Bug' and the immortal 'Kids In Tyne & Wear,' a northeast England punk recasting of Kim Wilde's 'Kids In America,' plus there's a guest appearance by Ashbrooke, Olga's dog, and, unusually for the band, no sign of any symphonic interludes. A much-loved Toy Dolls classic!



SHAW CUTS	CRESSIDA - THE FLYING DAGGER	14.90 €
SC-021		12"
TECHNO / BROKEN	Release: 17 - May - 2024	DEU

A1 > cat's claw	<p>The Flying Dagger is Cressida's first release on Shaw Cuts, which deals with themes of greed, revenge, honor, chivalry and the internal struggle between good and evil that exists within all of us. Yu Ying happens upon the scene of an atrocity and double murder. She outrageously kills the perpetrator, who is the son of the infamous Green Dragon Clan boss Jiao Lei. The broken rhythm and heavy hitting drums of "Cat's Claw" shine a light on the shocking act of violence. Upon learning the surprising news, Jiao Lei proclaims war on her and attacks Yu Yingo's father Yu Yuan who manages to escape with his children although he gets severely injured. The pounding drums of "Radiate" and its thrilling ambiance boosts up the families energy and keeps everybody safe. The pursuit is on and Jian Lei is hell-bent on killing them all, preferentially with his throwing knives. However, he is thwarted in his plans by the emergence of the mysterious stranger Yang Qing whose ability to throw projectiles rivals that of Jiao Lei. "Medusa" and its percussive lunacy paired with unexpected groove twists guide our hero through times of many tough challenges and evil encounters. Chief Jiao tries to tempt Yang Qing with money to join his Green Dragon Clan, but our hero cannot be bought. With the help of the furious "Do I Stay" and its steamroll drum pattern, pushing bassline and raw atmosphere, he comes to the rescue of several victims of the Green Dragon Clan instead. Yang Qing uses his martial proficiency to fight on the side of society, but is he strong enough for the rousing finale? The bass-heavy vibe of "Let the Devil In" and its swirling vocal cuts blended with funky breaks and warm pads, send out one more energy before everything is heated up to the max. Step further!</p>
A2 > radiate	
B1 > medusa	
B2 > do i stay	
B3 > let the devil in	





SLASH	ALPHA TRACKS - SLASH # 1 (FORMAT & KIKI RMXS)	15.75 €
SLASH001RP		12"
TECHNO / TRANCE	Release: 2022 / Repress: 2024	NLD

<b>  REPRESS   Printed Sleeve   Stickered Sleeve  </b>	
A1 > no more	<p>2024 repress - The Austrian born artist Alpha Tracks will be kicking off the very first release of slash with 2 original tracks and remixes from Format (aka Orlando Voon) and slash founder Ki/Ki. Previous releases on BPitch, Blue Hour and Morbid were already a showcase of pure craftsmanship by Alpha Tracks, now on slash he's showing his consistency yet again, delivering high quality as always. With a love for analog hardware sound, the producer turns fast paced bangers, with a bit of imagination, into beautiful subtle techno ballads. Always with their own story to tell, while never losing his focus on the drive and ready to bring audiences around the globe into a trance. Oriando Voon's alias Format keeps the energy high with but smooths out the ride for the remix of the original, where bumpy synths bubble and echo, keeping you interested until the very last second. Remixing the last track is label owner Ki/Ki unleashing her first music into the world. Her remix are inspired by '90s rave memories which she never got to experience. Creating a completely different atmosphere with bubbly off beat bass, anthemic arps and a clever use of arrangement making this a standout remix</p>
A2 > no more *Format rmx*	
B1 > to nights	
B2 > to nights *Ki/Ki rmx*	



SLASH	INTUITION / AERYEEN - ARCANA 17	15.75 €
SLASH008		12"
TRANCE	Release: 31 - May - 2024	NLD

<b>  Printed Sleeve  </b>	
A1 > arcana 17 "Intuition"	<p>Next up is Intuition, a contemporary techno/trance duo from the coast of Catalonia, Spain. This hard-hitting release features the iconic Arcana 17, a pure hard trance anthem that debuted at Ki/Ki's Amsterdam Boiler Room back in 2022, as well as Soulstealer, their take on a rolling, hypnotizing monster. Aeryeen (1/2 of the duo) is in charge of the B-side, taking a more emotional approach with dreamlike pads and ever-evolving arpeggios backed by psychedelic atmospheres</p>
A2 > soulstealer "Intuition"	
B1 > 6am transmission "Aeryeen"	
B2 > earendel "Aeryeen"	
B3 > alchemy (emerald mix) "Aeryeen"	

	<p>SOUND MIGRATION</p>	<p><b>VARIOUS ARTISTS - GONZO GOA II: PARTY MUSIC 86'/93' (SHIKASTA, DANCE 2 TRANCE, VOOV, EDEN TRANSMISSION, FATAL ERROR, SCARECROW, INDUSTRIAL, EAT STATIC, PULSE 8, HNO3, DIGITAL CONNECTION &amp; AXEL F)</b></p>	<p><b>40.95 €</b></p> 
<p><b>SMI014</b></p>	<p>EBM / TRANCE / GOA / PROTO-TECHNO</p>	<p>Release: 03 - June - 2024</p>	<p>2LP DEU</p>
<p>  <b>Compilation</b>   <b>Remastered</b>  </p>			
<p>A1 &gt; self indulgence *Shikasta*</p> <p>A2 &gt; freaks *Dance 2 Trance*</p> <p>A3 &gt; it's anything you want it to be, and it's a gas (smoke machine) *Voov*</p> <p>B1 &gt; i'm so high *Eden Transmission*</p> <p>B2 &gt; fatal error *Fatal Error*</p> <p>B3 &gt; roe *Scarecrow*</p> <p>C1 &gt; the gauntlet *Industrial*</p> <p>C2 &gt; almost human (abduction mix) *Eat Static*</p> <p>C3 &gt; radio morocco (mix 2 youth dub mix) *Pulse 8*</p> <p>D1 &gt; doughnut dollies *HNO3*</p> <p>D2 &gt; heatwave (hotter mix) *Digital Connection*</p> <p>D3 &gt; geronimo (special instrumental mix) *Axel F*</p>	<p>A continuation of the extensive research project initiated last year between Sound Metaphors, Transmigration and surviving eye-witness/historian Ray Castle. An in depth analysis of the dancefloor landscape that developed in Goa during the 80s' and early 90s well before "Trance" became the unfortunate dirty word it is today. Before "trance" was even a genre, Goa was brewing a scene with unparalleled aesthetics, with a constant influx of dedicated collectors and DJs coming and going to this tropical underground dancefloor haven, filtering through vast amounts of emerging electronic music of the times and distilling only the finest of "Special Goa Music". Here is another compilation of our chosen most impactful tracks that would have been soundtrack to a very special and pure moment of freedom in dancefloor culture before the bastardisation of what we now know as "Goa Trance". A highly sought after selection of New Beat, Proto Techno, early Progressive/Trance, Industrial, EBM and House Music. Featuring photographs of the events presented in a double LP gatefold with poster and liner notes by Ray Castle himself. Re-mastered at Manmade mastering in Berlin. A generous body of research essential to any well rounded record collection</p>		
	<p>SUB POP</p>	<p><b>NIRVANA - BLEACH</b></p>	<p><b>27.25 €</b></p> 
<p><b>SP34</b></p>	<p>ROCK / GRUNGE</p>	<p>Release: 1989 / Repress: 2021</p>	<p>LP USA</p>
<p>  <b>RE-STOCK</b>  </p>			
<p>A1 &gt; blew</p> <p>A2 &gt; floyd the barber</p> <p>A3 &gt; about a girl</p> <p>A4 &gt; school</p> <p>A5 &gt; love buzz *written by Robby Van Leeuwen*</p> <p>A6 &gt; paper cuts</p> <p>A7 &gt; negative creep</p> <p>B1 &gt; scoff</p> <p>B2 &gt; swap meet</p> <p>B3 &gt; mr. moustache</p> <p>B4 &gt; sifting</p> <p>B5 &gt; big cheese</p> <p>B6 &gt; downer</p>			
	<p>SUNTRIP</p>	<p><b>XENOMORPH - NEGATIVE TIME EP</b></p>	<p><b>15.95 €</b></p> 
<p><b>SUNEP03</b></p>	<p>GOA / PSY-TRANCE</p>	<p>Release: 26 - January - 2024</p>	<p>12" BEL</p>
<p>  <b>Printed Sleeve</b>  </p>			
<p>A1 &gt; negative time</p> <p>B1 &gt; danger on the high seas</p> <p>B2 &gt; lost in an old junkyard</p>	<p>Negative Time! The new 12" vinyl EP of Xenomorph has a name that suits our global crisis. The best way to face these dark times is through the therapeutic powers of music. This 3-track 12" EP is the harbinger for the upcoming album "Netherverse" in early 2024. Fans of Mark Petrick know what to expect for sure. Goa-trance with a darker twist, but still filled with powerful melodies, unique kicks and psychedelic effects. The opening track, Negative Time, is a musical interpretation of zero point energy creation and quantum physics. Cutting, yet melodic goa-riffs take the listener on a journey backward in time through a mix of darkness leading to a positively melodic final. Danger on the High Seas is a deeper, more straightforward technoish track where light and dark are doing a wonderful mating dance between the crests of the high waves. The song was inspired by the mysterious vanishing of flight-19 in the bermuda triangle. The last track, Lost In An Old Junkyard, is known to the people that bought the Carpe Noctem compilation on Suntrip. But now it is available on vinyl as well as a different mix: the Tow Hook Mix! This track is the most classic Xenomorph track. Alienated tearing effects, mixed with exalted melodies</p>		

	<p>MAZORKA ENTERTAINMENT</p>	<p><b>LOS CHIKOS DEL MAIZ - PASION DE TALIBANES (feat. JERRY COKE, PABLO HASEL &amp; ARMA X)</b></p>	<p><b>30.90 €</b> </p>
	<p><b>TJLP2</b></p>		<p>2LP</p>
	<p>HIP-HOP / RAP</p>	<p>Release: 2011 / Repress: 2023</p>	<p>ESP</p>
<p>  <b>RE-STOCK</b>   <b>Smoke Grey Vinyl</b>   <b>Limited</b>  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; pasión de talibanes (intro)</li> <li>A2 &gt; el de en medio de los run dmc (se me ha aparecido en sueños)</li> <li>A3 &gt; pasión de talibanes</li> <li>A4 &gt; gente v.i.p.</li> <li>B1 &gt; busco algún lugar *feat. Jerry Coke*</li> <li>B2 &gt; maniquis &amp; plástico</li> <li>B3 &gt; tesis de abril</li> <li>B4 &gt; la mazorka mecánica</li> <li>C1 &gt; confesiones</li> <li>C2 &gt; los hijos de iván drago *feat. Pablo Hasel*</li> <li>C3 &gt; retales en mi cuaderno</li> <li>C4 &gt; fear of a mazorka planet</li> <li>D1 &gt; c.o.p.s. *feat. Arma X*</li> <li>D2 &gt; actor secundario</li> <li>D3 &gt; abierto hasta el amanecer</li> </ul>	<p>Limited Edition, Reissue, Special Edition, Smoke Grey</p>		
	<p>MAZORKA ENTERTAINMENT</p>	<p><b>LOS CHIKOS DEL MAIZ - LA ESTANQUERA DE SAIGON (feat. HABEAS CORPUS, ZOO, EVARISTO PARAMOS, CHARLY EFE and JERRY COKE, SHOTTA, LAURA &amp; SEN K DE LA RAIZ)</b></p>	<p><b>30.90 €</b> </p>
	<p><b>TJLP3</b></p>		<p>2LP</p>
	<p>HIP-HOP / RAP</p>	<p>Release: 2014 / Repress: 2023</p>	<p>ESP</p>
<p>  <b>RE-STOCK</b>   <b>Red Vinyl</b>   <b>Limited</b>  </p>			
<ul style="list-style-type: none"> <li>A1 &gt; intro *music by Nega aka Richie La Nuit*</li> <li>A2 &gt; bobby fischer contra spassky *music by Cookin' Soul*</li> <li>A3 &gt; tu al gulag y yo a california *music by Cookin' Soul*</li> <li>A4 &gt; la estanquera de saigon *feat. Habeas Corpus*</li> <li>B1 &gt; vacaciones en suiza *fea. Zoo*</li> <li>B2 &gt; revisionismo o barbarie</li> <li>B3 &gt; putas y maricones *feat. Evaristo Páramos*</li> <li>C1 &gt; los cuatro fantásticos *feat. Charly Efe &amp; Jerry Coke*</li> <li>C2 &gt; no gods, no masters, no hipsters *feat. Shotta*</li> <li>C3 &gt; paraísos artificiales *feat. Laura*</li> <li>D1 &gt; los invisibles</li> <li>D2 &gt; defensa de la alegría *feat. Sen-K De La Raiz*</li> <li>D3 &gt; no somos indies con flequillo (pero también tenemos derecho a sonar en radio 3)</li> <li>D4 &gt; balas y fronteras</li> </ul>	<p>Limited Edition, Reissue, Special Edition, Red</p>		



TTAN TAKUN IRRATIA	<b>DEF CON DOS - ARMAS PAL PUEBLO</b>	19.50 € 
<b>TT13</b>		LP
RAP-METAL	Release: 1993 / Repress: 2014	EH

| RE-STOCK |

- A1 > condicion de defensa
- A2 > accion mutante
- A3 > juguemos con objetos punzantes
- A4 > tu si que eres tontorron
- A5 > sigo siendo heterosexual "written by Sloppy Seconds"
- A6 > ciudadano terrorista
- A7 > duro y a la encia
- B1 > magnicidio
- B2 > errores medicos i
- B3 > los reyes son los padres
- B4 > errores medicos ii
- B5 > tuno bueno el tuno muerto
- B6 > toponoto blues
- B7 > mineros locos (armas pal pueblo)

Otra vez en stock!. El disco que puso en el candelabro a estos jefes que fusionaron el metal con el rap. Incluan su celebre "Accion Mutante"



WHO IS PAULA	<b>NOT EVEN NOTICED - ACID ILLUSION</b>	16.95 € 
<b>WIPO06</b>		12"
BREAKS / ACID	Release: 13 - May - 2024	DEU

- A1 > acid illusion
- A2 > rodinia
- B1 > xenograft
- B2 > cloudless
- B3 > cyber rhythm

Paula looked into the mirror, when logic and proportion have fallen apart, white fog lifting and falling, glimpsed thru mullioned glass, crawling around her face like a thousand micrograms of bleeps, far above the moon. Is it real or an illusion













WARM UP	<b>KIKE PRAVDA - QUEEN OF THE DAMNED (OSCAR MULERO RMX)</b>	10.90 € 
<b>WU029</b>		12"
TECHNO	Release: 27 - February - 2012	ESP



| RE-STOCK | Last Copies |

- A1 > queen of the damned
- B1 > anthropic "Oscar Mulero rmx"
- B2 > anthropic

We are proud to present our release number 29: three precision techno tools from the hand of veteran producer Kike Pravda, including a remix by Oscar Mulero. 'Queen of the Damned' opens the record with tight drum work, subterranean atmospheres, accurate synth sounds and a structure in constant evolution that make of this track a definite hit on the dance floor. On the B side, Oscar Mulero reinterprets 'Anthropic' using Detroit style keyboards, razor sharp hi-hats and a sibilant ambience. A track devised not so much for the mind, but for the body. The original version of 'Anthropic' closes the release with hardened rhythms, dynamic Roland 909 sounds, together with deep and changing arrangements that keep tension up for the duration of the piece. Pure WarmUp sound for those who love our style

	<p>WARM UP</p>	<p><b>GROOF - REALITY FAILS</b></p>	<p><b>20.90 €</b></p>  
	<p><b>WU030</b></p>		<p>2x12"</p>
	<p>TECHNO</p>	<p>Release: 23 - April - 2012</p>	<p>ESP</p>
<p>A1 &gt; angel exterminador</p> <p>B1 &gt; diagrama esporadico</p> <p>B2 &gt; gummy</p> <p>C1 &gt; amb</p> <p>D1 &gt; vac04</p> <p>D2 &gt; islands</p>	<p><b>  RE-STOCK   Last Copies  </b></p> <p>We celebrate our number 30 with a double pack, featuring one of the creators of techno in Spain: Groof. Roberto Gemelin, from Madrid, is Groof. He's Robert Calvin too. No matter which of his alias you know him by, he's one of the most active producers in the Madrid arena. Aka Robert Calvin, he released materials with Turbo (Tiga's label) in 2004, having previously collaborated with Star Whores in a joint release with Alek Stark (2002). Also important are the remixes he did for Disko B or for Sindicato Records and MSX, paying tribute to Megabeat with his recreation of the great classic Strange. His background as Groof is even more extensive, as his early steps go back to the times of Minifunk (the cheeky and shameless label from Barcelona that was then managed by Omar and Dj Loe). With them he recorded Mambo! (1999) and I want you (2000). He has also recorded with WarmUp, Fieber, Rainwaves or Shareware Records. At the end of the nineties Groof shared Quite Unusual with Oscar Mulero: the start of a deep friendship that nowadays brings us WU30 mini-album. 'Angel exterminador' is on the A side: modern and dark techno, based on cemented beats and deep synth work. A track that is constantly growing and evolving; quality and punch in one track. 'Diagrama esporadico' goes next: relaxed BPM, 909 beats, spacey arpeggios, and analogue synth percussions for a mental feeling. 'Gummy' starts with weird flanged noises, fed with distorted drums and drones that create an elastic feeling, hence the gummy name. Scientific techno. 'Amb' goes back to darkness, subtle ambiences and drones, fixed sequences and a clever arrangement. 'Vac 04' continues on the same mood: obscure synths, classic drum machines, sharp hats and white noise. Closing the release, 'Islands' is a liquid track based on lush keyboards, and a dubby feeling with those endless delays. A classy number. A nice mini-album which is diverse, complex, classic and futuristic at the same time.</p>		
	<p>WARM UP</p>	<p><b>OSCAR MULERO - HAVE YOU EVER RETIRED A HUMAN BY MISTAKE?</b></p>	<p><b>28.60 €</b></p>  
	<p><b>WUBC3</b></p>		<p>2x12"</p>
	<p>TECHNO</p>	<p>Release: 12 - July - 2024</p>	<p>ESP</p>
<p>A1 &gt; disappear inside</p> <p>A2 &gt; a hundred baby spiders came out</p> <p>A3 &gt; take the pleasures from the serpent</p> <p>B1 &gt; no termination date</p> <p>B2 &gt; same answers the rest of us want</p> <p>C1 &gt; have you ever retired a human by mistake</p> <p>C2 &gt; orange body, green legs</p> <p>D1 &gt; wait for me</p> <p>D2 &gt; one more kiss</p>	<p><b>  Printed Sleeve  </b></p> <p>Our private bandleader, Oscar Mulero, returns strongly to his own label with a complete techno album. This work represents the new edition of the WUBC special series and will be released in double vinyl. On this occasion, Oscar focuses on the dance floor unceremoniously, except for the required ambient introduction. Throughout the sound journey that involves the continuous listening to the album, the listener is immersed in a complete experience on the dance floor, with the correct doses of mentalism and physical exercise that are required to develop the activity at the highest level. As is tradition in Oscar Mulero's productions, there is a strong classical content, which draws on the original sources of Detroit and Birmingham, but seasoned with that dose of sci-fi that only he knows how to administer with this intensity. If you have followed his performances around the world you will have already been able to enjoy some of these exercises that now you can finally add to your collection. One more piece in the unstoppable discography of one of the fittest exponents of contemporary techno, both on stage and in the studio</p>		
	<p>X LABEL</p>	<p><b>X PROD - I AM XPROD</b></p>	<p><b>16.35 €</b></p>  
	<p><b>XPROD01</b></p>		<p>12"</p>
	<p>BREAKS / BREAKBEAT</p>	<p>Release: 07 - December - 2023</p>	<p>ESP</p>
<p>A1 &gt; classical</p> <p>A2 &gt; b&amp;f</p> <p>B1 &gt; funk funk</p> <p>B2 &gt; lazy (dub mix)</p>	<p><b>  RE-STOCK  </b></p> <p>XPROD presents its first vinyl under the X LABEL, four of its best cuts from recent months that need no introduction. This project keeps the identity of the artist and the entire project team anonymous. Top quality breakbeat without further qualifiers...</p>		
	<p>YOU KNOW</p>	<p><b>UNKNOWN ARTIST - YOU KNOW # 4</b></p>	<p><b>9.00 €</b></p>  
	<p><b>YK4</b></p>		<p>12"</p>
	<p>PROGRESSIVE-HOUSE / BREAKS</p>	<p>Release: 09 - May - 2006</p>	<p>DEU</p>
<p>A &gt; untitled</p>	<p><b>  RE-STOCK   One Sided  </b></p> <p>Breakz monster with "just close your eyes" sample and some very effective synth action!</p>		

	YOU KNOW	UNKNOWN ARTIST - YOU KNOW # 5	9.00 € 
	YK5		12"
	TECHNO / TECH-HOUSE	Release: 04 - July - 2006	DEU
	RE-STOCK   One Sided		
A > untitled	Here's the next installment in our sneaky You Know series. As with the previous releases in this series a cheeky sample or two has been used to fine effect. Here we have samples from Tears for Fears and even a sneaky piece of Moloko all thrown in to create a killer track		
	YOU KNOW	UNKNOWN ARTIST - YOU KNOW # 6	9.00 € 
	YK6		12"
	TECHNO / TECH-HOUSE	Release: 04 - July - 2006	DEU
	RE-STOCK   One Sided		
A > untitled	Limited 300 copies release		
	YOU KNOW	UNKNOWN ARTIST - YOU KNOW # 7	9.00 € 
	YK7		12"
	TECHNO / TECH-HOUSE	Release: 15 - August - 2006	DEU
	RE-STOCK   One Sided		
A > untitled	The next in the You Know series of tracks with familiar samples has arrived with another one sided club beast and another game of guess the sample to play		
	YOU KNOW	UNKNOWN ARTIST - YOU KNOW # 11	9.00 € 
	YK11		12"
	TECHNO / TECH-HOUSE	Release: 17 - October - 2006	DEU
	RE-STOCK   One Sided		
A > untitled	Here we have the latest one sided release from the You Know imprint with it use of familiar samples. This time it uses a sample from Camouflage - the Great Commandment - a big hit from the 80's. Get in early		
	YOU KNOW	UNKNOWN ARTIST - YOU KNOW # 13	9.00 € 
	YK13		12"
	HOUSE	Release: 08 - February - 2007	DEU
	RE-STOCK   One Sided		
A > untitled			

	YOU KNOW	UNKNOWN ARTIST - YOU KNOW # 15	9.00 € 
	YK15		12"
	TECH-HOUSE / TECHNO / SYNTH-POP	Release: 08 - February - 2007	DEU
RE-STOCK   One Sided			
A > untitled			

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