

CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES

## NOVEDADES: 24 - DICIEMBRE - 2024

	<p><b>ISLAND</b></p> <p><b>BOB MARLEY &amp; THE CHINEKE! ORCHESTRA - BOB MARLEY &amp; THE CHINEKE! ORCHESTRA</b></p>	<p><b>18.30 €</b></p> <p> </p>
<p><b>3840718</b></p>	<p>REGGAE / NEO-CLASSICAL</p> <p style="color: gray;">Release: 21 - July - 2022</p>	<p>LP</p> <p>USA</p>
<p>  RE-STOCK   180 grams  </p>		
<ul style="list-style-type: none"> <li>A1 &gt; exodus</li> <li>A2 &gt; stir it up</li> <li>A3 &gt; one love / people get ready</li> <li>A4 &gt; get up stand up</li> <li>A5 &gt; is this love</li> <li>B1 &gt; redemption song</li> <li>B2 &gt; top rankin</li> <li>B3 &gt; satisfy my soul</li> <li>B4 &gt; i shot the sheriff</li> <li>B5 &gt; turn the lights down low</li> </ul>	<p>BOB MARLEY CLASSIC HITS -ORIGINAL VOCALSOFS HIS MOST RECOGNIZED AND LISTENED TO SONGS WITH CONTEMPORARY CLASSICAL ORCHESTRATION. LIMITED EDITION HQ 180 GR VINYL</p>	
	<p><b>JUANITA</b></p> <p><b>VARIOUS ARTISTS - JUANITA BUNDLE: 45JUANITA001 / 45JUANITA002 / 33JUANITA002 / 33JUANITA001 (EDO8, DR. DI'JITAL, REX84 &amp; YOERI CREW)</b></p>	<p><b>36.90 €</b></p> <p> </p>
<p><b>33JUANITABUNDLE</b></p>	<p>ELECTRO / BREAKS</p> <p style="color: gray;">Release: 18 - November - 2024</p>	<p>4x12"</p> <p>NLD</p>
<p>  Sales Pack  </p>		
<ul style="list-style-type: none"> <li>A1 &gt; introduction to the new label "Edo8"</li> <li>A2 &gt; juanita recordings (anthem) "Edo8"</li> <li>B1 &gt; eleven years 25 "Edo8"</li> <li>B2 &gt; juanita break "Edo8"</li> <li>C1 &gt; electro casio 101 (juanita's theme) "Dr. Di'jital"</li> <li>C2 &gt; modular statixx "Dr. Di'jital"</li> <li>D1 &gt; scorpion's lair "Dr. Di'jital"</li> <li>D2 &gt; mileena's soul "Dr. Di'jital"</li> <li>E1 &gt; come for you "Rex84"</li> <li>E2 &gt; acid slang "Rex84"</li> <li>F1 &gt; fade to night "Rex84"</li> <li>F2 &gt; straight to hell "Rex84"</li> <li>G1 &gt; yoeri crew 1 "Yoeri Crew"</li> <li>G2 &gt; yoeri crew 2 "Yoeri Crew"</li> <li>H1 &gt; yoeri crew 3 "Yoeri Crew"</li> <li>H2 &gt; yoeri crew 4 "Yoeri Crew"</li> <li>H3 &gt; yoeri crew 5 "Yoeri Crew"</li> </ul>	<p>The first four Juanita Recordings 12"</p>	



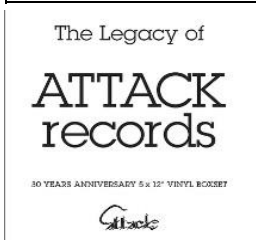
<p>MOSTIKO / SMASH THE HOUSE</p>	<p><b>DIMITRI VEGAS - VINYL ONLY: LIVE AT TOMORROWLAND</b> <small>(with YVES DERUYTER, DJ FURAX, JUNKIE KID, LIKE MIKE, MADDIX, DA HOOL feat. KIKI SOLVEJ, ARMIN VAN BUUREN, VINI VICI, PUSH, CHERRYMOON TRAX, BYORN, THE DARKMAN, MARC ACARDIPANE, BASSJACKERS, MATIN, MONDELLO'G, DJ GHOST, PER PLEKS, TRANCEBALL, THE MOON, ROBERT ARMANI, WARP BROTHERS, LUCA AGNELLI, BOUNTYHUNTER, SYSTEMATIC PARTS, MARCO JOOSTEN, AGE OF LOVE, THUNDERBALL, CREEDS, BEN NICKY, DISTORTED DREAMS, LOIC D &amp; RONALD V)</small></p>	<p><b>28.90 €</b></p>
<p><b>AL324636</b></p>		<p>2x12"</p>
<p>TECHNO / TRANCE / HARD / EDM / DANCE</p>	<p>Release: 06 - December - 2024</p>	<p>BEL</p>

| Gatefold |

ZIP > 21 tracks

- A1 > back to earth \*Yves Deruyter (Dimitri Vegas rmx)\*
- A2 > big orgus \*DJ Furax (Junkie Kid rmx)\*
- A3 > meet her at the love parade \*Dimitri Vegas & Like Mike x Maddix x Da Hool feat. Kiki Solvej\*
- A4 > universal nation \*Dimitri Vegas & Like Mike x Armin van Buuren x Vini Vici x Push\*
- A5 > the house of house \*CherryMoon Trax (Yves Deruyter & BYØRN rmx)\*
- B1 > illegale \*The Darkman (Dimitri Vegas rmx)\*
- B2 > adagio for strings (vip mix) \*Byorn\*
- B3 > stereo murder \*Dimitri Vegas & Like Mike x Marc Acardipane x Bassjackers\*
- B4 > cafe del mar \*Dimitri Vegas & Like Mike x Vini Vici x MATTN (Mondello'G rmx)\*
- B5 > needle destruction \*CherryMoon Trax & DJ Ghost (Dimitri Vegas & Per Pleks rmx)\*
- C1 > calyptus \*Tranceball (Dimitri Vegas rmx)\*
- C2 > heroine \*Dimitri Vegas & Like Mike\*
- C3 > acid dream \*CherryMoon Trax (Dimitri Vegas & Like Mike rmx)\*
- C4 > blow up the speaker vs hard one \*Dimitri Vegas & Like Mike x The Moon x Robert Armani x DJ Ghost\*
- C5 > phat bass \*Warp Brothers (Luca Agnelli rmx)\*
- C6 > woops \*Bountyhunter (Dimitri Vegas & Junkie Kid rmx)\*
- D1 > violon de la nuit \*Systematic Parts & Marco Joosten (Dimitri Vegas & Like Mike rmx)\*
- D2 > the age of love \*Age Of Love (Dimitri Vegas rmx)\*
- D3 > bonzai channel one \*Thunderball (Creeds rmx)\*
- D4 > we come 1 \*Ben Nicky & Distorted Dreams (Per Pleks rmx)\*
- D5 > melody of the world \*Dimitri Vegas & Like Mike x Loic D x Ronald-V\*

(2LP gatefold vinyl, 21 unmixed tracks) Dimitri Vegas, half of the world-renowned DJ duo & brother pair Dimitri Vegas & Like Mike, went "solo" at Tomorrowland last summer. He played an exceptional 'vinyl only' set there. It was greatly enjoyed, which is why Mostiko and Smash The House have teamed up and immortalized this historic set













<p>ATTACK</p>	<p><b>EMMANUEL TOP - THE LEGACY OF ATTACK RECORDS</b></p>	<p><b>99.95 €</b></p>
<p><b>ATBOX24</b></p>		<p>5LP</p>
<p>TECHNO / TECH-TRANCE / ACID</p>	<p>Release: 24 - May - 2024</p>	<p>FRA</p>





| BoxSet | Compilation | Remastered |

- A1 > ecsta deal
- B1 > cosmic event
- C1 > turkish bazar
- D1 > acid phase
- E1 > so cold
- F1 > play it loud
- G1 > climax v 1.1
- H1 > radio
- I1 > tone
- J1 > stress









Emmanuel Top's Attack Records stands as a milestone in the 1990s techno-acid scene. The French producer pioneered a unique sound that continues to resonate today. Tracks like "Turkish Bazar" and "Acid Phase" remain iconic, even considered among the best techno productions of the 90s. Thirty years after their original release, all the key tracks by Emmanuel Top on his own Attack Records return to vinyl, remastered in a 5 x 12" boxset



	<p>BONZAI CLASSICS</p>	<p>YVES DERUYTER - 2001</p>	<p>28.25 €</p> 
	<p>BCV2024051</p>		<p>2x12"</p>
	<p>TRANCE / HARD</p>	<p>Release: 15 - November - 2024</p>	<p>BEL</p>
<p>A1 &gt; back to earth (remastered rave mix)</p> <p>A2 &gt; me &amp; my miracle (remastered)</p> <p>B1 &gt; music-non-stop (remastered original mix)</p> <p>B2 &gt; my style (remastered)</p> <p>C1 &gt; born slippy (remastered vocal club mix)</p> <p>C2 &gt; filter trip (remastered)</p> <p>D1 &gt; rhythmic bazz (remastered album mix)</p> <p>D2 &gt; transfusion (remastered)</p>	<p><b>REPRESS   500 copies   Light Blue Coloured Vinyl   Remastered</b></p> <p>Belgium's iconic DJ and producer, Yves Deruyter, who celebrates his 40th DJ career in 2025, makes a triumphant return to the music scene with the much-anticipated remaster of his seminal second album: "2001". Renowned for his pioneering influence on techno and classics, Deruyter's re-release is packed with timeless tracks, including the unforgettable anthem "Back To Earth" and also including but not limited to: "Music-Non-Stop", "Rhythmic Bazz", the much sought after Transfusion and as a special bonus "Born Slippy". Available in an exclusive 2 x 12" vinyl release, collectors and fans alike can choose between a special light blue edition, limited to 500 copies, or an ultra-limited faded smoked black-to-transparent white 180-gram audiophile version, limited to just 200 copies. Each version comes repackaged in a stunning, redesigned sleeve, making it a must-have collector's item for true enthusiasts. Don't miss the chance to own a piece of techno history!</p>		
	<p>BLUEPRINT</p>	<p>CHLOE LULA - TORPOR</p>	<p>13.65 €</p> 
	<p>BP079</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 18 - October - 2024</p>	<p>GBR</p>
<p>A1 &gt; pattern recognition</p> <p>A2 &gt; recoil</p> <p>B1 &gt; smiling in slow motion</p> <p>B2 &gt; magnesium</p>	<p>Following on from September's "Sonic Underworld EP" by Shlomi Aber &amp; Kashpitzky, James Ruskin's label delivers another first as Chloe Lula presents her Blueprint Records debut with the "Torpor EP". Chloe is a resident DJ at Tresor. She's played at Berghain, Boiler Room, Khidi, Movement weekend in Detroit, and countless clubs, festivals and parties across Asia, Europe, and North and South America alongside artists like Kanding Ray, Helena Hauff and Lewis Fautzi, becoming known for atmospheric, acidic sets that dig deep into the niche recesses of techno. In addition to her career as a DJ and producer, Lula is a cellist-her debut instrumental full-length will be out on James Ginzburg's Subtext label in November 2024-and the senior producer of Resident Advisor, where she hosts and curates panels and interviews as a broadcast journalist at festivals like Nuits Sonores, Dekmantel, Unsound, Rewire and more. Her debut on Blueprint, "Torpor" is a reflection of her stylistic evolution, bringing the sounds of ambience and synths into a clean, contemporary techno framework. A lifelong reader, each track-and the EP's name itself-pays homage to a book or piece of writing that has been influential in her development as a writer and an artist</p>		
	<p>BLUEPRINT</p>	<p>AMORPHIC &amp; TENSAL - DISTANT LANDSCAPES</p>	<p>13.95 €</p> 
	<p>BP080</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 29 - November - 2024</p>	<p>GBR</p>
<p>A1 &gt; at1</p> <p>A2 &gt; at2</p> <p>B1 &gt; at7</p> <p>B2 &gt; at8</p>	<p>Amorphic &amp; Tensal join James Ruskin's Blueprint Records family with their "Distant Landscapes EP" this November, which closes out the label's 2024 catalogue. Amorphic is the pseudonym of Scottish artist Vince Watson, aimed at exploring more raw and hypnotic signatures. Launched in 2022, Amorphic has featured on labels like Token, Symbolism and Modularz as well as Vince's self-formed labels Amorphic and Morph. With almost 30 years in the industry, Vince has released over 1000 tracks, which has allowed him to work and gig with some of the very best. He now teams up with Spanish artist Tensal for this new EP. Tensal is the alias of Héctor Sandoval (who is also one half of Exium, Komatssu and Selección Natural), created to give space to his more cyclical and modern vision of Techno in which he combines different rhythms and textures. After a handful of works released on his own label, he has recorded for the likes of Mord, Modularz, Arcing Seas, Warm Up, Perc Trax, Cabrera, Polegroup (of which he is a founding member) and Soma, where he released his first LP in 2018. Together they've drawn on their individual skills to deliver 4 deep and driving Techno cuts that perfectly fit James Ruskin's influential label</p>		

	<p>BOOMSTRAAT 1818</p>	<p>STROEF - STARANGEL AT QUAD</p>	<p>14.75 €</p> 
	<p>BS1818-001.5</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 08 - November - 2024</p>	<p>NLD</p>
<ul style="list-style-type: none"> <li>A1 &gt; outer courts</li> <li>A2 &gt; longest three feet</li> <li>A3 &gt; supply station (vinyl edit)</li> <li>A4 &gt; nexus</li> <li>B1 &gt; receiving center</li> <li>B2 &gt; inner chamber</li> <li>B3 &gt; installation</li> <li>B4 &gt; razor close</li> </ul>	<p>Boomstraat 1818 releases BS1818-001.5 - Stroef - StarAngel At Quad on vinyl. On this ep he revisits his adolescence; playing fps games and going to raves in the late 90s. The album contains 8 dj friendly tools inspired by early Downwards and Purpose Maker releases</p>		
	<p>CLONE AQUALUNG SERIES</p>	<p>DER ZYKLUS - ELEKTRONISCHES ZEITECHO / MATHEMATISCHE MODELLE</p>	<p>19.80 €</p> 
	<p>CAL003</p>		<p>12"</p>
	<p>TECHNO / DETROIT / ELECTRO / ELECTRO-TECH</p>	<p>Release: 2013 / Repress: 2024</p>	<p>NLD</p>
<ul style="list-style-type: none"> <li>A1 &gt; elektronisches zeitecho</li> <li>B1 &gt; mathematische modelle</li> </ul>	<p>Two great Der Zyklus tracks finally available on vinyl again after being out of print for a long time. Heinrich Mueller (Dopplereffekt, Arpanet, Drexciya) in top form</p>		
	<p>CHI WAX</p>	<p>DJ RUSH - CHILDS PLAY</p>	<p>15.25 €</p> 
	<p>CCE043</p>		<p>12"</p>
	<p>TECHNO / CHICAGO / GHETTO</p>	<p>Release: 1991 / Repress: 2024</p>	<p>DEU</p>
<ul style="list-style-type: none"> <li>A1 &gt; childs play</li> <li>A2 &gt; cruising</li> <li>B1 &gt; microchip</li> <li>B2 &gt; the reactor</li> <li>B3 &gt; over the edge</li> </ul>	<p>Classic DJ RUSH in the rebound. Former Dance Mania bomb gets a reprint on the Chiwax Classic Edition. Remastered of course! Recommended</p>		
	<p>CONFORM</p>	<p>GAETANO PARISIO - PROFILE 1.5</p>	<p>9.00 €</p> 
	<p>CNFR024</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 28 - November - 2005</p>	<p>ITA</p>
	<p>  RE-STOCK   Last Copies  </p>		
	<p>DIKI</p>	<p>AGE OF LOVE - THE AGE OF LOVE (CHARLOTTE DE WITTE and ENRICO SANGIULIANO, JAM and SPOON &amp; SOLOMUN RMXS)</p>	<p>28.95 €</p> 
	<p>DIKIR2401</p>		<p>12P</p>
	<p>TECHNO / TRANCE / RAVE</p>	<p>Release: 2021 / Repress: 2024</p>	<p>BEL</p>
<ul style="list-style-type: none"> <li>A1 &gt; the age of love "Charlotte De Witte &amp; Enrico Sangiuliano rmx"</li> <li>B1 &gt; the age of love (watch out for stella mix - 2021 remaster) "Jam &amp; Spoon rmx"</li> <li>B2 &gt; the age of love (renaissance mix) "Solomun rmx"</li> </ul>	<p>Age Of Love wrote and released their most iconic track in 1990. It went on to become a stone-cold dance classic that inspired a whole trance movement that has endured throughout the years. Now its 3 most famous remixes are available on a limited edition picture disc: the legendary 1992 Jam &amp; Spoon "Watch Out For Stella" Mix, Charlotte de Witte &amp; Enrico Sangiuliano's 2021 Remix &amp; Solomun's 2017 remix. Limited to 1000 numbered copies</p>		
	<p>  REPRESS   1.000 copies   Pictured Disc   Numbered  </p>		







	DIKI	<b>AGE OF LOVE - THE AGE OF LOVE (CHARLOTTE DE WITTE and ENRICO SANGIULIANO, JAM and SPOON &amp; SOLOMUN RMXS)</b>	18.95 € 
	<b>DIKIR2403RED</b>		12"
	TECHNO / TRANCE	Release: 2021 / Repress: 2024	BEL
	<b>REPRESS</b>   1.000 copies   <b>Red Transparent Vinyl</b>		
<ul style="list-style-type: none"> <li>A1 &gt; the age of love "Charlotte De Witte &amp; Enrico Sangiuliano rmx"</li> <li>A2 &gt; the age of love (watch out for stella mix 2021 remaster) "Jam &amp; Spoon rmx"</li> <li>B2 &gt; the age of love (renaissance mix) "Solomun rmx"</li> </ul>	<p>Age Of Love wrote and released their most iconic track in 1990. It went on to become a stone-cold dance classic that inspired a whole trance movement that has endured throughout the years. Now its 3 most famous remixes are available on 1 record: the legendary 1992 Jam &amp; Spoon 'Watch Out For Stella' Mix, Charlotte de Witte &amp; Enrico Sangiuliano's 2021 Remix &amp; Solomun's 2017 remix. Limited to 1000 copies</p>		
	DYNAMIC TENSION	<b>SURGEON - LUMINOSITY DEVICE</b>	23.25 € 
	<b>DTRLP4</b>		2x12"
	TECHNO	Release: 25 - May - 2018	GBR
	<b>RE-STOCK</b>   <b>+ Download Card</b>		
<ul style="list-style-type: none"> <li>A1 &gt; seven peaceful deities</li> <li>A2 &gt; the primary clear light</li> <li>A3 &gt; courage to face up to</li> <li>B1 &gt; earth-sinking-into-water</li> <li>B2 &gt; master of all visible shapes</li> <li>C1 &gt; the vibratory waves of external unity</li> <li>C2 &gt; eight wrathful deities</li> <li>D1 &gt; the etheric body</li> <li>D2 &gt; the source</li> </ul>	<p>Surgeon's new full-length, Luminosity Device, takes Bardo Thödal (the Tibetan Book of the Dead) as a starting point for a rhythmic journey into those interstitial spaces where body, mind, and soul no longer seem like distinct categories. It has the potential to turn anything from a club visit to a train commute into a collision with the otherworldly. * Since the 1990s, Anthony Child has been one of the most consistent and pivotal electronic music producers to use that craft as a tool for achieving transcendence. Under his aptly chosen DJ-ing and production alias Surgeon, his technical precision and clarity of creative vision have resulted in a highly influential form of techno-mesmerism documented in exhaustive live sets and incisive studio recordings. His talent for wielding beats and sonic textures as healing technologies and as magical weapons simultaneously, and particularly for excelling in (long-form) treatments, has made him not only a key contributor to the legacies of touchstone labels Tresor and Downwards, but also a prized collaborator (his British Murder Boys duo with Regis has capitalized on both producers' natural intensity to devastating effect). * The pure techno idiom has never been his sole method of exploring the vastness of inner space, or of illustrating the interaction of thought and memory with the external environment: the work published under his own name (e.g. the two-volume set Electronic Recordings from Maui Jungle), along with newer collaborations like the Transcendence Orchestra with Daniel Bean, have shown Child to have a masterful knowledge of the intimate qualities of drone and atmospheric sound: the sound-scaping talent utilized in these projects is capable of drawing out acute emotional reactions from a broad spectrum of listeners. * Coming late Spring / early Summer to celebrate the release of a new album from Surgeon, he will present a completely new and recently developed audio visual live set to be debuted at a few selected festivals</p>		
	ENIGMA	<b>LA BUSH REUNION present LAURENT TOP - THE SOUND OF PEACE EP (CEDRIC PIRET &amp; MANU RIGA RMXS)</b>	18.75 € 
	<b>ENIGMA201016</b>		12"
	PROGRESSIVE-HOUSE / BREAKS / TECHNO	Release: 15 - November - 2024	BEL
	<b>Petrol &amp; Black Marbled Coloured Vinyl</b>		
<ul style="list-style-type: none"> <li>A1 &gt; the sound of peace (original mix)</li> <li>A2 &gt; the sound of peace (tech mix) "Cedric Piret &amp; Manu Riga rmx"</li> <li>B1 &gt; the sound of peace (break away mix) "Manu Riga rmx"</li> <li>B2 &gt; clever paradise (original mix)</li> </ul>	<p>Enigma Records, the label led by DJ George, known for its long residency at the legendary club La Bush, is excited to unveil the new EP by Laurent Top, titled "The Sound Of Peace." Drawing on his experience as a resident at iconic venues such as La Bush, H2O, and Pulse Factory, Laurent presents two original, melodic, and captivating house tracks. The title track, "The Sound Of Peace," features impactful remixes. Cedric Piret and Manu Riga team up to deliver a tech and melodic version that is sure to energize the dance floors. Manu Riga also offers a solo interpretation in a breakbeat version, bringing an enchanting and hypnotic dimension to the track. Cedric Piret, known for his productions under the alias CP on renowned labels such as Bedrock Records, Global Underground, and Sudbeat, is also famous for his residencies in various clubs, including Pulse Factory and ZooClub in Belgium. His unique touch, combined with his collaboration with Manu Riga, adds undeniable musical depth to this EP. As for Manu Riga, he made a name for himself on the scene since 2004 with tracks like "Good Feeling" in collaboration with Dr. Kucho. With numerous productions on labels such as Bonzai Progressive, Univack, and Joff, he has established himself with a progressive style that blends emotions and tribal sounds. His remix on this EP is sure to captivate fans with his signature musicality</p>		



	<p>FABRIC</p>	<p><b>VARIOUS ARTISTS compiled by RODHAD - FABRIC presents RODHAD (RODHAD, IGNEZ, ALARICO, PERYL, THEO NASA, INOX TRAXX, VRIL &amp; OUT OF PLACE ARTEFACTS)</b></p>	<p><b>28.85 €</b></p>
<p>FABRIC222LP</p>			<p>2x12"</p>
<p>TECHNO</p>	<p>Release: 27 - September - 2024</p>		<p>GBR</p>
<p>A1 &gt; inception report "Rødhåd"</p> <p>A2 &gt; first light "Ignez"</p> <p>B1 &gt; hubris "Alarico"</p> <p>B2 &gt; eternal delay "Peryl"</p> <p>C1 &gt; nightlife experiences "Rødhåd feat. Theo Nasa"</p> <p>C2 &gt; dsf "Inox Traxx"</p> <p>D1 &gt; pump out kids "VRIL"</p> <p>D2 &gt; science faction "Out Of Place Artefacts"</p>	<p>fabric Records proudly announces the latest edition in its esteemed mix series, "fabric presents Rødhåd", a masterful journey through the dark, hypnotic depths of techno. Renowned for his innovative and atmospheric sound, Rødhåd crafts an experience that resonates deeply with both seasoned techno enthusiasts and new listeners alike. The compilation begins its rollout with two powerful singles that set the tone for what's to come. The first single, "Nightlife Experiences" featuring the visionary Theo Nasa, is set for release on August 28th. This track is an exploration of nocturnal energy, perfectly capturing the essence of late-night dance floors. Following this, on September 11th, Rødhåd will release "Inception Report," a track that delves into the cerebral side of techno, with layers of sound that intertwine to create an immersive auditory experience. Featuring twenty-eight unheard tracks from established and upcoming artists in the techno sphere, the full compilation will be available on September 27th. The mix will showcase Rødhåd's unparalleled ability to blend raw sounds with evocative melodies, crafting a sonic landscape that is both intense and mesmerizing</p>		
	<p>FILM</p>	<p><b>BRAINWALTZERA - ITSAME</b></p>	<p><b>45.95 €</b></p>
<p>FILMLP007</p>			<p>2LP</p>
<p>IDM</p>	<p>Release: 01 - April - 2022</p>		<p>DEU</p>
<p>  RE-STOCK   Last Copies   Gatefold   + Sticker  </p>			
<p>A1 &gt; itsame (group hugg)</p> <p>A2 &gt; fwd re late (ref. karoshi)</p> <p>A3 &gt; morning narcomnastics</p> <p>B1 &gt; prove ur not a robot (skip)</p> <p>B2 &gt; (g)graveyard tools</p> <p>B3 &gt; re: laps (roll with id)</p> <p>B4 &gt; reptikon 7</p> <p>B5 &gt; a star is bored</p> <p>C1 &gt; prove ur not a rowboat (skipper)</p> <p>C2 &gt; evening narcomnastics (don't post!)</p> <p>C3 &gt; f1 halo</p> <p>C4 &gt; consent</p> <p>C5 &gt; tracing rays (reality glo)</p> <p>D1 &gt; ad interim</p> <p>D2 &gt; medal headz (g.b.d.f)</p> <p>D3 &gt; brothers (drop mic)</p> <p>D4 &gt; no fair (42t)</p>	<p>Second full length album from Brainwaltzera. 2LP Gatefold with sticker &amp; special partial glossy print. On his sophomore album "ITSAME" on FILM, Brainwaltzera navigates the turbulent waters of personal crossroads with cautious optimism for an uncertain future. Drawing comparisons with his debut full-length Poly-Ana, an equally introspective album that explores broader conceptual themes, the artist hesitantly describes the new record as a very personal affair. Acting as a kind of "journal" of the last four years of his life, each of the 17 tracks directly relate to events and experiences that transpired during their composition</p>		
	<p>AUDIONAUTICA</p>	<p><b>VARIOUS ARTISTS - FUNK DA MENTAL (ODESSA SOUNDFREAKS, GRAY, MICHE and MIRZINHO &amp; K.E.N.Y.U.)</b></p>	<p><b>8.90 €</b></p>
<p>GRJLPS005</p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 08 - December - 2008</p>		<p>SVN</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; homo technicius "Odessa Soundfreaks"</p> <p>A2 &gt; paraphilia "Gray"</p> <p>B1 &gt; sabah "Miche &amp; Mirzinho"</p> <p>B2 &gt; sabah "Miche &amp; Mirzinho (K.E.N.Y.U aka Nejc Nedok rmx)"</p>	<p>Huge club techno 4-track attack on the latest Audionautica feat rising stars Odessa soundfreaks, label owner Gray, Miche &amp; Mirzinho plus a K.E.N.Y.U. remix</p>		



	I LOVE ACID	HRDVSION - I LOVE ACID # 26	15.95 € 
	ILA026		12"
	TECHNO / ACID-HOUSE	Release: 17 - August - 2022	GBR
	RE-STOCK   Last Copies   Numbered		
<ul style="list-style-type: none"> <li>A1 &gt; startup</li> <li>A2 &gt; how the f it trax</li> <li>B1 &gt; revenge body</li> <li>B2 &gt; went through my heart</li> </ul>	Canadian producer HrdvSION makes his debut on Posthuman's I Love Acid imprint, with 4 tracks of wonky & off-kilter acid for playing loud and dancing to		
	DELSIN	YAN COOK - LIMINAL SPACE	17.90 € 
	INERTIA12		12"
	TECHNO	Release: 14 - October - 2024	NLD
	Red Vinyl		
<ul style="list-style-type: none"> <li>A1 &gt; liminal space</li> <li>A2 &gt; ancient dance</li> <li>B1 &gt; ciphер</li> <li>B2 &gt; caustics</li> </ul>	Ukrainian producer Yan Cook hits hard with a third follow up EP on Delsin's Inertia series. Once again a lethal pack of four to the floor techno weapons		
	INVOLVE	ACIDBOY aka REGAL - THE FINAL CHAPTER: PART 1 (feat. AEREA)	13.95 € 
	INV050A		12"
	TECHNO / ACID / RAVE	Release: 22 - November - 2024	ESP
	Red Vinyl		
<ul style="list-style-type: none"> <li>A1 &gt; automatic control</li> <li>A2 &gt; the final chapter</li> <li>A3 &gt; head movement</li> <li>B1 &gt; hard times (skit)</li> <li>B2 &gt; too many opinions</li> <li>B3 &gt; ruidó * feat. Aerea*</li> <li>B4 &gt; make regal great again</li> </ul>	Known for his pivotal role in the Acid Techno sub-genre revival through his label, Involve Records, Regal's latest work revisits the genre's essence while infusing it with a fresh, modern twist. Under his ACIDBOY alias, his latest album, 'The Final Chapter', is a nostalgic and forward-looking expression of an artist who has grown and adapted but remains true to his core musical identity. This eleven-track project blends the high-energy sounds that first defined his career with the depth and maturity gained over years of evolution whilst also honouring an unforgettable era of one of electronic music's boldest and most expressive sub-genres and artists. 'The Final Chapter' is an album that goes against the current flow, bringing to light the sound of the sub-genres of Techno from the last 35 years. It's a clever balance between past and present, the old and new Regal aka ACIDBOY, emphasising his introverted artistic side, a lover of music and production as well as a story intended for a patient and cultured listener. The album defies superficial musical trends, offering a profound sonic experience that invites listeners on a deeper journey, far removed from the quick-hit tracks designed for social media. The name of this album and Regal's previous EP 'The Last Summer' certainly leaves room for interpretation as these might sound like signs of a farewell to the music scene		
	INVOLVE	ACIDBOY aka REGAL - THE FINAL CHAPTER: PART 2	13.95 € 
	INV050B		12"
	TECHNO / ACID / RAVE	Release: 22 - November - 2024	ESP
	Red Vinyl		
<ul style="list-style-type: none"> <li>A1 &gt; decadance</li> <li>A2 &gt; energy circuit</li> <li>B1 &gt; maybe never</li> <li>B2 &gt; broken dreams club</li> </ul>	Known for his pivotal role in the Acid Techno sub-genre revival through his label, Involve Records, Regal's latest work revisits the genre's essence while infusing it with a fresh, modern twist. Under his ACIDBOY alias, his latest album, 'The Final Chapter', is a nostalgic and forward-looking expression of an artist who has grown and adapted but remains true to his core musical identity. This eleven-track project blends the high-energy sounds that first defined his career with the depth and maturity gained over years of evolution whilst also honouring an unforgettable era of one of electronic music's boldest and most expressive sub-genres and artists. 'The Final Chapter' is an album that goes against the current flow, bringing to light the sound of the sub-genres of Techno from the last 35 years. It's a clever balance between past and present, the old and new Regal aka ACIDBOY, emphasising his introverted artistic side, a lover of music and production as well as a story intended for a patient and cultured listener. The album defies superficial musical trends, offering a profound sonic experience that invites listeners on a deeper journey, far removed from the quick-hit tracks designed for social media. The name of this album and Regal's previous EP 'The Last Summer' certainly leaves room for interpretation as these might sound like signs of a farewell to the music scene		



	KOMPAKT EXTRA	SYCUM - SPEICHER 116	14.25 € 
	KOMEX116		12"
	TRANCE / TECHNO	Release: 20 - November - 2020	DEU
RE-STOCK   Last Copies			
A1 > the dream	<p>Trends come and go, but our SPEICHER series has never been shy of releasing futuristic, renegade TRANCE. Though the hallowed grounds we inhabit may be on pause, we are always slaves to the rave. Welcome the debut from SYCUM. An alias from a legendary Berlin musician who needs to remain faceless in order to let the music speak first. So let us dive in,, \$The Dream: whispers to the early days of UK rave. Ecstasy encoded transmissions are sent via a galactical groove, set out to space amid a constellation of euphoric sounds that make shapes. \$Decoded: is built on the foundation of relentless progression layered with synth built sorcery of the most profound kind</p>		
B1 > decoded			



	<b>MAGIC WIRE</b>	<b>GABRIOLA - BELIEVER (with BLISS INC)</b>	<b>24.25 €</b> 
	<b>MAGIC021</b>		<b>2x12"</b>
	<b>TECHNO / PSY-TRANCE / PROGRESSIVE-HOUSE</b>	<i>Release: 31 - May - 2024</i>	<b>GBR</b>
<ul style="list-style-type: none"> <li>A1 &gt; believer</li> <li>B1 &gt; inner engineering</li> <li>C1 &gt; winged sun</li> <li>C2 &gt; ultravison (eclipse mix)</li> <li>D1 &gt; lux *Gabriola &amp; Bliss Inc present Equator*</li> </ul>	Creation... and the coming fire		
	<b>IMBALANCE COMPUTER MUSIC</b>	<b>MONOLAKE - STUDIO</b>	<b>31.95 €</b> 
	<b>ML036LP</b>		<b>2LP</b>
	<b>IDM / AMBIENT / BREAKS / EXPERIM.</b>	<i>Release: 06 - September - 2024</i>	<b>DEU</b>
<ul style="list-style-type: none"> <li>A1 &gt; the elders disagree</li> <li>A2 &gt; thru stalactites</li> <li>A3 &gt; signals</li> <li>B1 &gt; cute little aliens</li> <li>B2 &gt; intermezzo</li> <li>B3 &gt; global transport</li> <li>C1 &gt; stasis field</li> <li>C2 &gt; prime lundy</li> <li>D1 &gt; red alphonso</li> <li>D2 &gt; eclipse</li> </ul>	<p style="text-align: center;"><b>  Gatefold  </b></p> <p>My studio is my sneiter, I feel comfortable there, surrounded by wonderful inspiring machines. A small cosy room where ideas emerge, mature, morph, and solidify into their final shape. 'Studio' is the result of spending time in that space. The album's intention is simple: Presenting a beautiful personal musical journey. The creative process in itself matters to me, the interaction with my instruments, the accidental discoveries, the successful execution of a vision and anything in between. Most of the tracks on this album got revised countless times, and then even more, once I knew in which context and order I wanted to arrange them. I have been living with my music for months now, listening, thinking, changing, diving deeper and deeper into each piece. I love albums, they are a beautiful long-form format where each part has its place, a journey from the start till the end. Each piece has its own story, its own flavour and history. Some of them have been with me since a while already. There is material which I created years ago for installations and music derived from previous audiovisual works, all completely ripped apart and rearranged multiple times. During their creation my pieces often turn into something completely different, they repeatedly shift from one state to another until they become solid. What I consider a core element at the beginning might be later discarded completely, and a little detail in the background might become the essence. Many explorations ended in the trash bin before the results had a chance to be part of 'Studio'. Things did not fall into place, did not feel right. Other compositions had to fill the void instead, some created quickly in a rush of inspiration, some slowly, shy, questioning their significance. This album did not come into existence in a hurry, it took as long as it needed. I used the time to walk around my creations, to listen to them from the distance, physically, mentally, with friends, in all kinds of different contexts. I tried to understand what I just did. I started to see patterns, hidden motifs, things that were buried in between too many layers of sound. What is essential? What is ornament? I reduced, rearranged, added again. The closer I got to the final state of 'Studio' the more clarity I found. The inherent doubts and the nagging voices from the inside got more quiet, and a sense of achievement started to manifest itself. More and more details just fell into place. And now it is done. After making electronic music since almost thirty years I don't care anymore about genres, about how to label things. It is music, my own personal music, and that's it. Call it electronica if you wish. Process Notes: The music on this album has been constructed in Ableton Live. Most of the sounds have been created with my collection of beloved hardware synthesizers and effects, often further processed until something completely different did emerge. Sometimes I spend days in the studio just recording sounds or creating new presets, without already having a composition in mind. A few selected musical instruments contributed significantly to the palette of this album: a New England Digital Synclavier II, which also served as inspiration for the artwork, a Sequential Prophet VS, which is present on all Monolake albums since 1996, a Yamaha SY77, Linn Drum, and the Oberheim Xpander. And then there is Operator in Ableton Live, which I developed in 2004 and still love to use, and a lot of the other effects and instruments in the software. And of course my Granulator III instrument, and the PitchLop89 audio effect. The final sonic world is often the result of radical processing</p>		
	<b>MOTE EVOLVER</b>	<b>PSYK &amp; ORBE - ATONAL</b>	<b>13.95 €</b> 
	<b>MOTE069</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 23 - February - 2024</i>	<b>GBR</b>
<ul style="list-style-type: none"> <li>A1 &gt; atona</li> <li>A2 &gt; tunnel diode</li> <li>B1 &gt; superconductor</li> <li>B2 &gt; maths</li> </ul>	<p>Mote-Evolver favourite and Non Series label head Psyk returns to Luke Slater's label alongside fellow returnee Orbe, known for his eponymous techno community, making for a top-tier duo made up of Spanish scene frontmen exploring the deeper end of techno. 'Atonal' is hypnotic, multi-functional, and perfect for the record bags of any artist interested in spinning a journey. The title track of Psyk &amp; Orbe's 'Atonal' on Luke Slater's Mote-Evolver features clever, ever-progressing arrangements and mechanical rhythm shot through with futuristic bleep. Its dub-like atmospheres are then followed by 'Tunnel Diode', which sees the pair implement raw, wonky soundwaves swirling around delicate drum patterns. The B-side starts with 'Superconductor', an electrifying trip boasting rapid-fire sequences and reversed drum shots sitting in between its steady beat, before 'Maths' closes the record via a slow-burning groove and mysterious, otherworldly synth textures. Psyk &amp; Orbe 'Atonal' drops on Mote-Evolver 23rd February 2024</p>		

	MOTE EVOLVER	<b>PLANETARY ASSAULT SYSTEMS aka LUKE SLATER - DEEP HEET VOL. 5</b>	<b>13.95 €</b> 
	MOTE070		12"
	TECHNO	Release: 14 - June - 2024	GBR
<ul style="list-style-type: none"> <li>A1 &gt; clap trap</li> <li>A2 &gt; sidewinder</li> <li>B1 &gt; electric clap</li> <li>B2 &gt; grid livers</li> </ul>	<p>Planetary Assault Systems is one of UK techno innovator Luke Slater's most enduring aliases, a project focused on forward-thinking techno with maximum cerebral impact. Each Planetary Assault System release is closely related to the live shows, joining the dots between studio and stage. For his first new music as Planetary Assault Systems in several years, and the 70th release on his own Mote-Evolver label, he heads full throttle into the deep dark recesses of the club. 'Deep Heet Vol 5' EP follows 2017's 4th volume which included the ever popular 'Desert Races'</p>		

	M-PLANT	<b>ROBERT HOOD - ALPHA KEY EP</b>	<b>13.85 €</b> 
	MPM46		12"
	TECHNO	Release: 12 - April - 2024	USA
<ul style="list-style-type: none"> <li>A1 &gt; alpha key</li> <li>A2 &gt; future remedy</li> <li>B1 &gt; pathetic</li> <li>B2 &gt; outsider</li> </ul>	<p>Following on from the special release of Robert Hood and Femi Kuti's live jazz set "Variations", Robert Hood delivers his latest Techno EP for M-Plant. This is the first new solo music from him since 2022's "Hectic / Amazon Dust" double-header. Although Robert Hood should need little introduction, with his and his daughter, Lyric's Floorplan moniker riding high with a new album forthcoming on Classic, his Techno legacy should not be forgotten. Throughout the '90s, he helped pave the way for Techno to flourish - giving birth to minimal techno with his seminal album "Minimal Nation". Since then, he has been consistently forwarding electronic music culture with ground-breaking productions, sensational performances and his M-Plant label. His style is characterised by minimalist and experimental tones with an assertive groove. His "Alpha Key EP" features four driving cuts of characteristically Hood music that prove when it comes to Techno, he's still a high-ranking master. The EP is out on vinyl and digitally 12 April</p>		

	MAMA TOLD YA	<b>ANETHA - MOTHEARTH</b>	<b>32.25 €</b> 
	MTY010		2LP
	TECHNO / TECH-TRANCE / TRANCE	Release: 22 - March - 2024	FRA
<ul style="list-style-type: none"> <li>A1 &gt; girls are fascinating</li> <li>A2 &gt; terraphoria</li> <li>A3 &gt; sorry for being so sexy</li> <li>B1 &gt; nit no parade</li> <li>B2 &gt; mothearth</li> <li>C1 &gt; beauty or nothing</li> <li>C2 &gt; let's talk about femininity</li> <li>D1 &gt; whistleblower</li> <li>D2 &gt; ecotecture</li> <li>D3 &gt; let me d&amp;be</li> </ul>	<p>On March 22, 2024, Anetha will release her inaugural solo album under her own label Mama told ya, marking a significant milestone in her career. MTY-010 - « Mothearth » is a celebration of Anetha's decade-long journey in the music industry. It also commemorates the fifth anniversary of her label and its 12th release. Anetha is set to unveil not only her musical prowess but also her critical insights into the music industry and society at large, representing a significant moment of artistic revelation and self-expression. Definitely post-club, freed from the codes, engaged, this landmark album serves as a declarative statement for Anetha, an assertion that she wants to explore the entire spectrum of electronic music. « Mothearth » includes 2 vinyls, 10 tracks</p>		

	NON SERIES	<b>LUIGI TOZZI - STRATI</b>	<b>13.95 €</b> 
	NON060		12"
	TECHNO / DEEP-TECHNO	Release: 10 - May - 2024	ESP
<ul style="list-style-type: none"> <li>A1 &gt; head hunt</li> <li>A2 &gt; strati</li> <li>B1 &gt; atlatl</li> <li>B2 &gt; obsidian</li> </ul>	<p>After his massive "Spiral" Luigi Tozzi releases his 4th solo on the label with another stunning, always deep, atmospheric and minimalistic EP</p>		



ORBE	PSYK & ORBE - TAGMA 2	14.95 €
ORBE015		12"
TECHNO	Release: 22 - November - 2024	ESP
<p>A1 &gt; polymer A2 &gt; elastic figure B1 &gt; blinding B2 &gt; suspension B3 &gt; materia</p> <p>Psyk and Orbe consolidate their joint project by releasing their third EP "tagma2" This time on Orbe Records with five tracks of uplifting deep and designed soundscaping techno</p>		



PLANET 303	ACID SYNTHESIS - RHYTHM OF LIFE	16.90 €
P303.04		12"
TRANCE / ACID	Release: 17 - April - 2023	ESP
<p>  RE-STOCK   Last Copies   HandStamped  </p> <p>A1 &gt; rhytm of life A2 &gt; hypnotik B1 &gt; eternal B2 &gt; end of transmission</p> <p>Proper 90's Acid Trance feel, limited hand stamped copies!</p>		



ROOTS	SPEEDY J - INTERCONTINENTAL	17.90 €
ROO001		12"
TECHNO / ACID / BLEEP	Release: 1990 / Repress: 2024	NLD
<p>  REPRESS   Remastered  </p> <p>A1 &gt; wicked saw "edited by Richie Hawtin" A2 &gt; minimal B1 &gt; journey B2 &gt; spectrum</p> <p>Remastered reissue of this seminal EP by Speedy J originally released on Detroit's Plus 8 records. Taking his inspiration from the early Detroit and Chicago imports that landed on the Dutch coast in the late 80's Speedy J ended up creating a classic that innovated and embodied the raw energy of the then still emerging sound of Techno. After all these years this is the very first repress of this landmark release!</p>		



ROOTS	SPEEDY J - RISE EP	17.90 €
ROO002		12"
TECHNO	Release: 1991 / Repress: 2024	NLD
<p>  REPRESS   Remastered  </p> <p>A1 &gt; rise A2 &gt; something for your mind (recorded live in berlin) B1 &gt; tresor B2 &gt; de-orbit</p> <p>Remastered reissue of the second landmark EP for Plus 8 Records by Speedy J. Again expanding on the emerging sounds of Techno Speedy J took it further into euphoric, minimal lofi and bleepy territory with "Rise", "Tresor" and "De-orbit". All while effectively stripping it down to the bare bones rocking only a 909 and a vocal sample on "Something For Your Mind". This release and in particular "Something For Your Mind" was there at the forefront of techno as we know it these days with a harder, raw and no-nonsense approach and all its variations such as Gabber that grew out of that in Rotterdam the following year</p>		




R&S	<b>THE APHEX TWIN - DIDGERIDOO: EXPANDED EDITION</b>	<b>28.75 €</b> 
<b>RS9201X</b>		2x12"
IDM / TECHNO / ELECTRO / ABSTRACT / ACID	Release: 1992 / Repress: 2024	BEL

**REPRESS | + 4 Bonus Tracks | Remastered |**

A1 > didgeridoo
A2 > flap head
B1 > phloam
B2 > isoprophlex
C1 > didgeridoo (cr7e version)
C2 > didgeridoo (live in cornwall) (cr7e version)
D1 > isoprophlex (slow) (cr7e version)
D2 > phloam (cr7e version)

"It's just too easy to make a standard dance track," Aphex Twin said of his mindset back in 1992. "You've got to put a bit of thought into it to get something a bit different." 'Didgeridoo' was released on the Belgian R&S Records label in 1992, and originally peaked at #55 in the UK singles chart in May of that year. Over the last 32 years the track has become one of the essential Aphex Twin tracks in a gargantuan catalogue that continues to amaze and inspire. "I wanted to have some tracks to play to finish the raves I used to play in Cornwall, to really kill everybody off so they couldn't dance," Richard D James, AKA Aphex, told Select magazine back in the 90s. "Digeridoo came out of that." Released as a 4 track EP that also included early Aphex productions (now classics) including the industrial, acidic clang of 'Flap Head' and hyperbolic futurism of 'Isopropanol', the release cemented a relationship with the R&S label that went on to release the 'Xylem Tube' EP and the pivotal album 'Selected Ambient Works 85-92' in the same year. The label's owner & A&R Renaat Vandepapeliere reflected "When I first heard Aphex Twin's music I said, 'This is it!', and everybody else said, 'You're crazy!' ...a lot of the hardcore R&S fans dropped us. To them it wasn't music." 'Didgeridoo' (Expanded Edition) is the first time the EP has been re-issued with extra material. Whilst digging in his DAT archive (allegedly stored in an airtight military ammo box), Richard James revisited the recordings, encoding them through a Nakamichi CR7e cassette deck, using the customised deck with vari-speed to encode at speeds "felt right at the time". Alongside these CR7e versions, the original mixes have been remastered by Beau Thomas at Ten Eight Seven Mastering, offering a dilated insight into one of electronic music's most endearing releases. 'Didgeridoo' (Expanded Edition) by Aphex Twin is available on R&S Records from 31st May 2024




SEMANTICA	<b>PWCCA - CULTURA</b>	<b>13.95 €</b> 
<b>SEMANTICA174</b>		12"
TECHNO	Release: 07 - June - 2024	ESP

A1 > cultura
A2 > conducta
A3 > estetica
B1 > fidelidad
B2 > identidad
B3 > expresion

Spanish artist PWCCA continue rising his profile around a prolific but solid discography. 'Cultura' is his addition for Semantica imprint; a first 12" shaped by reminiscent of techno purity, minimalism and hard education



TOKEN	<b>OSCAR MULERO - THE STRANGER</b>	<b>13.95 €</b> 
<b>TOKEN125</b>		12"
TECHNO	Release: 17 - May - 2024	BEL

A1 > the sweat and the salt
A2 > the reddish glow
B1 > why are you holding a gun?
B2 > the sunlight blinded his eyes

Known for his intense basses and heavily textured productions, Oscar Mulero embodies an artist who has made him a central figure in the international techno scene in 'The Stranger'. His first release on Token since 2021's 'Titan', the Spaniard announces his return the only way he knows how, through layered concoctions of noisy synth work and impactful percussion wrapped up in a four track EP of impressive weight. The record's first track 'The Sweat and the Salt' is a representative introduction to the rest of the project. Mulero holds nothing back with his moody, obscure style and funnels measured grit into every detail he can. Hypnotic to its core but noisy and saturated enough to give it an industrial edge, the intricacies of this first track are upheld and continued in 'The Reddish Glow'. Here, we have more of a melodic back and forth being played between synth sequences. With no small dose of reverb to open up the dimension of the track, the incessant tapping of high to low frequency plucks make it a destabilizing mind trip of a club record. Complete with racing hi hats and his signature kick, Mulero plays with his elements to ensure depth in disorientation. 'Why Are You Holding a Gun' flattens up the space a little bit, creating more of a two-dimensional ambience and taking synth distortion to a new level. A mess of an analog sequence hissing in the high end is paced out by metallic rides and short hi hats, making an effective dancefloor instrument. As powerful as ever, the PoleGroup boss controls his chaos with rhythmically questionable elements that add to the general delirium of 'The Stranger'. As the final chapter, 'The Sunlight Blinded His Eyes' is the perfect arrival to a stomping EP. A meditative pad hovers in the back while a rhythmically centered track forms, shuffling through drum patterns and an infectious bassline. Still packing a punch in the kick, this final song takes us out into the cosmos after a high pressure club music display by one of Spain's most respected contributors to techno.



TOKEN	IÑIGO KENNEDY - THE CALLING	13.75 € 
TOKEN126		12"
TECHNO	Release: 14 - June - 2024	BEL

A1 > magnitude seven
B1 > the calling
B2 > out of the woods

As Token gears up for its 126th release, the time has come to invite a label favorite - Inigo Kennedy. The Englishman responsible for Token 1 readies us for three tracks of pure grain and warbling melodies packaged as 'The Calling' - a hypnotic yet stomping club record that highlights his unique production style full of character. Taking up the entirety of the A side, 'Magnitude Seven' pulses itself through the first part of the ep. Melodic yet dissonant as many of Kennedy's best records, the track calls on a stripped down acid line to support a saturated groove and noisy synthwork. Epic in construction, 'Magnitude Seven' comes in waves of unsettling intensity emphasized by a powerful double kick sequence. The B1 takes it up a notch as the title track appropriately named 'The Calling'. A frantic four to the floor rhythm pushes along sustained notes, settling in a certain pressure. Harmonic sections breathe more life in an otherwise nail biting record that defines the Token sound accurately and Kennedy uses this arrangement to distance himself from the classic loop based template used by most producers in his field today, confirming the ongoing relevance of a longstanding career in club music. Ending with a bit of a twist for most, longtime fans will be unsurprised by the choice to wrap things up with 'Out of the Woods' - a fitting electronic closer that departs from 'The Calling' with a focus on introspection. Drifting notes and a shuffled percussion line are reminiscent of his UK roots and fit perfectly as an epilogue to his previous techno tracks. Ethereal as ever, Inigo Kennedy offers us another masterclass in out of the box production techniques in soulful electronic music.



PERC TRAX	SCALAMERIYA - AEON CORE	24.95 € 
TPTLP014		2x12"
TECHNO / INDUSTRIAL	Release: 04 - March - 2022	GBR

A1 > aeon core
A2 > kiti kimera
B1 > pskizoh
B2 > xegatron
C1 > lake of wires
C2 > elder venus
D1 > solid shards of time
D2 > warbeast





Scalameriya returns to Perc Trax with the most definitive statement of his highly individual sound to date. Originally debuting on Perc Trax in 2016 in collaboration with VSK he has since cemented his status at the label with three further Perc Trax EPs 'Kepslok' (2016), 'Hellzone Megapunk' (2018) and 'Blueprint For Disaster' (2020). Now 'Aeon Core' is upon us and sees Scalameriya extend his sound across 11 immaculately produced tracks showcasing a cybernetic, synthetic techno sound that still has a warm heart at its core. From the tough beats and warped vocals of 'Kiti Kimera' to the collapsing synth riffs of 'Elder Venus' to the punishing closing statement that is 'Warbeast' a track pushing up the Scalameriya BPM like never before, this is an album that perfectly balances intricacy, rhythm and power. As with the last two Scalameriya EPs on Perc Trax the source illustration is an exclusive commissioned work by New Tasty with all editions of the album put together by Perc Trax design hero Adult Art Club. The distinctive illustration further solidifies the connection between the visual and sonic aesthetics of Scalameriya's Perc Trax releases to the point now where it feels like one cannot exist without the other. The album was mastered by Matt Colton at Metropolis Studios in London and will be released as a 2 x 12" vinyl release, a CD album plus download and streaming formats



TECHNO PARADE VINYL	ALEN PALAMAR - CONFLICT INTERCEPTION (ROBERT ARMANI RMX)	16.55 € 
TPV07		12"
TECHNO	Release: 27 - September - 2024	BEL

A1 > conflict interception (original mix)
B1 > conflict interception "Robert Armani rmx"

Music destined for the dance floor at Techno Parade. Our new vinyl edition by Alen Palamar comes with a superb remix by the very own Robert Armani. For the « rentrée » we wanted to have a very special gift for our fans. Techno Parade for techno lovers. We love techno! DJ feedback: Laurent Garnier - 8/10 Support Original mix is GREAT Will play for sure / Trevor Rockcliffe - 8/10 Support cool release, feeling Armani remix / Van Czar - 10/10 - Support Strong release, full support! / Padhme - 10/10 Support Great stuff!! Love the vinyl / Stéphane Chambord (Radio Résonance/France) - 8/10 Support il y a un truc qui me rappelle le classique "DJ Slip - Girth (DJ Slip remix)" / Werner Maximix Play - 10/10 Support BOMB / Joe Vallely - 8/10 Support 2 great tunes supporting both / Antonio Grassia - 8/10 Support Good vibes ...thx for the music. / Tobbe Petterson - 8/10 Support Supported by DJ Thessa, thx / Anthony Nero - 10/10 Support Dope!! / Claudio Ferrone - 8/10 Support Solid and aggressive tunes! / DJPoldi - 10/10 Support a great track... great elements in the song.. great melody

	VIBES ADDIKT	<b>VARIOUS ARTISTS - ADDIKTED VOL. 1 (SILVER CEE and JAN KAEBER, MATT TIMERMAN, SEBASTIAN HAZE and UNK666, SKORS &amp; I RIS)</b>	17.55 € 
	V-ADDIKT005		12"
	TRANCE / TECHNO / HARD	Release: 25 - October - 2024	BEL
	Green Vinyl   Plastic Transparent & Stickered OuterSleeve		
<ul style="list-style-type: none"> <li>A1 &gt; acid illusion (original mix) *Silver Cee &amp; Jan Kaeber*</li> <li>A2 &gt; la rencontre (original mix) *Matt Timerman*</li> <li>B1 &gt; fire alert (original mix) *Sebastian Haze &amp; UNK666*</li> <li>B2 &gt; wir tanzen mit lulu (original mix) *Skors*</li> <li>B3 &gt; what is? (original mix) *I-RIS*</li> </ul>	<p>Vibes Addikt presents "Addikted", a concept dedicated to discovering new artists. Volume 1 features Silver Cee &amp; Jan Kaeber, Matt Timerman, Sebastian Haze &amp; UNK666, Skors, and I-RIS</p>		
	VIBES ADDIKT	<b>MICHAEL SANCTORUM - MIDNIGHT IN NEW YORK 2024 REMIXES (N.O.B.A., DIMITRI COOMAN, DJ HS &amp; SAMUEL SANDERS RMXS)</b>	17.55 € 
	V-ADDIKT006		12"
	TECHNO / ACID / PROGRESSIVE-TRANCE	Release: 29 - November - 2024	BEL
	Sparkle Starlight Vinyl		
<ul style="list-style-type: none"> <li>A1 &gt; midnight in new york *N.O.B.A rmx*</li> <li>A2 &gt; midnight in new york *Dimitri Cooman rmx*</li> <li>B1 &gt; midnight in new york (2024 mix) *DJ HS rmx*</li> <li>B2 &gt; midnight in new york *Samuel Sanders rmx*</li> </ul>	<p>Vibes Addikt is excited to announce the release of "Midnight In New York - 2024 Remixes," a project that highlights the iconic track by Michael Sanctorum, which has long captivated the Belgian audience and has become a staple in the history of dance music. The label, led by French producer N.O.B.A.—who has received support from influential artists such as Charlotte de Witte, Klaudia Gawlas, Yves Deruyter, Thomas Schumacher, and Amelie Lens—presents four original remixes by renowned talents: N.O.B.A, Manu Kenton, DJ HS, and Samuel Sanders. Each artist brings their unique touch while paying tribute to the captivating melodies and atmosphere of the original. These remixes, rooted in the techno universe, promise to take you on a sonic journey that harmoniously blends modernity and nostalgia. The vinyl itself showcases a stunning bluish hue adorned with stars, evoking the enchanting essence of the track and the vibrant nightlife of New York. Don't miss this chance to rediscover a reimagined classic for today's dance floors!</p>		



WARP	<b>APHEX TWIN - SELECTED AMBIENT WORKS VOLUME II: EXPANDED EDITION</b>	69.95 €
<b>WARPLP021R</b>		4LP
AMBIENT / EXPERIM.	Release: 1994 / Repress: 2024	GBR
<b>REPRESS</b>   <b>BioVinyl</b>   <b>Remastered</b>   <b>+ FoldOut Insert</b>   <b>+ 2 Extra Tracks</b>		

ZIP > 27 tracks
A1 > #1
A2 > #2
A3 > #3
B1 > #4
B2 > #5
B3 > #6
B4 > #7
C1 > #8
C2 > #9
C3 > #10
D1 > #11
D2 > #12
D3 > blue calx
D4 > #14
E1 > #15
E2 > #16
E3 > #17
E4 > #18
F1 > #19
F2 > #20
F3 > #21
G1 > #22
G2 > #23
G3 > #24
H1 > #25
H2 > th1 (evnslower) (bonus track)
H3 > rhubarb orc. 19.53 rev (bonus track)

An essential piece of electronic history is restored to its full glory for the 30th anniversary, with all 25 tracks of Selected Ambient Works II reunited in this Expanded Edition alongside two extra tracks. Black 4LP vinyl version in polylined inner sleeves, in foil blocked wide spine outer sleeve, fold out poster and sticker insert



WOLFSKUIL	<b>DOKA - EXIGENT EP</b>	8.90 €
<b>WOLF025</b>		12"
TECHNO	Release: 25 - February - 2013	NLD
<b>RE-STOCK</b>   <b>Last Copies</b>		

A1 > exigent
B1 > ximul
B2 > kahn

We always had a weak spot for upcoming talent. It's one of the most interesting phases in an artist' career. A bright future in the making is exciting to see develop before your very eyes It's a period where everything is still possible, open and giant steps are easily made. Doka is such a talent. Hailing from beautiful Heerlen and now residing in Amsterdam, his demo's caused quite the stir in Wolfskuil HQ. Doka's uncompromising, relentless techno productions have been extensively roadtested, leaving dancefloors in shatters. So it's due time for his first vinyl release. The main track Exigent is the most subtle one of the package. But don't be fooled be it's deceiving friendliness. This is peaktime techno at it's best: big breakdowns and climaxes, timed perfectly for maximum effect. And the flipside it gets bigger, fatter and nastier. Ximul reminds of old 90's Speedy J releases on Nova Mute (remember the Collabs series?) with it's gruesome, acidic bassline and clever industrial sounddesign. Kahn is made of the same cloth, but takes it more on the hypnotic tip. And this is just the beginning of a promising career, one to watch





YELLOW	<b>UNKNOWN ARTIST - YELLOW # 1</b>	9.00 €
<b>YELLOW001</b>		12"
TECHNO	Release: 10 - February - 2007	DEU
<b>RE-STOCK</b>   <b>Last Copies</b>		

A1 > untitled
B1 > untitled

Deeper techno material with electro elements

	ZENIT	ALEX BAU - PUNCH EP	9.00 € 
	ZENIT027		12"
	TECHNO	Release: 20 - March - 2006	DEU
RE-STOCK   Last Copies			
<ul style="list-style-type: none"> <li>A1 &gt; punch (straight punch version)</li> <li>B1 &gt; punch (reworked)</li> </ul>			

	ZENIT	DJ SODEYAMA - M.H. EP (ALEX BAU RMX)	9.00 € 
	ZENIT034		12"
	TECHNO	Release: July - 2007	DEU
RE-STOCK   Last Copies			
<ul style="list-style-type: none"> <li>A1 &gt; butterflynoise</li> <li>A2 &gt; metalscale</li> <li>B1 &gt; butterflynoise *Alex Bau rmx*</li> </ul>			

precios válidos mientras haya disponibilidad en stock

**DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS\***

\*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada

<b>5 unidades: 3%</b> [1,5%] <b>11 unidades: 5%</b> [2,5%] <b>22 unidades: 9%</b> [4,5%]	<i>entre corchetes para precios acabados en 5</i>	<b>33 unidades: 12%</b> [6%] <b>44 unidades: 15%</b> [7,5%]
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