

NOVEDADES: 01 - SEPTIEMBRE - 2025





541 LABEL	VARIOUS ARTISTS - YVES DERUYTER 40 YEARS <small>(YVES DERUYTER, F.U.S.E. vs LFO, TWO PIECES, CHANNEL X, MASTER TECHNO, CIRCUIT BREAKER, DJ MISJAH, TECHNICA, MENG SYNDICATE, EPILEPSIA, INSIDER, SYMPHONY OF LOVE, RAMIN feat. 2 STRIPES, PEYOTE, A. PAUL, THE EFFECT, CYBERSONIK, DNA, TRONIKHOUSE, DREAM CONCEPT, ALL IN ONE, DJ BOUNTYHUNTER, CYBERSONIK, ROBERT ARMANI, PHOTON INC. feat. PAULA BRION, L.S.G., DJ RANDY, THE WAVECATCHER, METHADON, EDGE OF MOTION, REESE & SANTONIO, MECHANICAL SOUL SALOON, PLASTIKMAN, THE PRODIGY, ECSTASY CLUB, PHANTASIA, SECOND CHANCE, FINAL EXPOSURE, QUAAZAR, ECSTASY CLUB, QUADROPHONIA, ILLUMINATAE, JOSH WINK, PHUTURE & BLACK SCORPION & STEVE RACHMAD)</small>	149,71 €
5411155		10LP
TECHNO / TRANCE	Release: 28 - March - 2025	BEL



| BoxSet |



ZIP > 47 tracks
A1 > the rebel (40 years rework) *Yves Deruyter*
A2 > loop *F.U.S.E. vs LFO*
B1 > magic bells (final mix) *Two Pieces*
B2 > rave the rhythm *Channel X*
B3 > my noise *Master Techno*
C1 > overkill *Circuit Breaker*
C2 > karin's paradox *DJ Misjah*
D1 > purgatorio *Technica*
D2 > sonar system *Meng Syndicate*
D3 > epilepsia *Epilepsia*
E1 > destiny *Insider*
E2 > quantum leap *Symphony Of Love*
F1 > brainticket *Ramin feat. 2 Stripes*
F2 > alcatraz *Peyote*
G1 > juice *A.Paul*
G2 > green angel (angel mix) *The Effect*
H1 > technarchy *Cybersonik*
H2 > la serenissima *DNA*
H3 > the savage & beyond (savage reese mix) *Tronikhouse*
I1 > back to earth (40 years rework) *Yves Deruyter*
I2 > shy kid (in rhythm mix) *Dream Concept*
I3 > mama's kick *All In One*
J1 > substance abuse *F.U.S.E.*
J2 > the bountyhunter *DJ Bountyhunter*
J3 > backlash *Cybersonik*
K1 > circus bells (full length original mix) *Robert Armani*
K2 > generate power (wild pitch mix) *Photon Inc. feat. Paula Brion*
L1 > netherworld (smoke free mix) *L.S.G. (DJ Randy rmx)*
L2 > flight dh2126 *The Wavecather*
M1 > feel free (40 years rework) *Yves Deruyter*
M2 > synthetic fruits *Methadon*
N1 > set up 707 *Edge Of Motion*
N2 > rock to the beat *Reese & Santonio*
N3 > punos *Mechanical Soul Saloon*
O1 > panikattack *Plastikman*

Celebrating 40th anniversary of Yves Deruyter's musical career with this 10 x 12" Vinyl Box Set. Including tracks from F.U.S.E. vs LFO, Tronikhouse, Robert Armani, L.S.G., Edge Of Motion, Plastikman, The Prodigy, Ecstasy Club, and the master himself Yves Deruyter. Yves Deruyter - 40 Years at the Pinnacle of the Night. Forty years. A rollercoaster of a musical career, meandering through five decades, leaving timeless marks on the collective dancefloor memory. Yves Deruyter is the exception that proves the rule. An icon behind the decks, celebrated far beyond national borders for his legendary sets, impeccable musical choices, and the anthems released under his name. The result of collective effort, where Yves, with his vision and unique touch, consistently left his mark-transforming good tracks into inescapable bombs that still resonate through time. If you've spent forty years living to the pulse of music, the night is in your DNA. Yves Deruyter, a DJ to the core-the real deal. The man who bent the night to his will, dragging weekend vibes into the workweek like a warrior, a true master behind the turntables who made his people dance. His beats: the oxygen that generations lived on. Yves sharpened his musical weapons in the early '90s within the iconic afterparty scene of Barocci and The Globe-places that became sanctuaries in Belgium's endless night. Here, die-hard dancefloor warriors, cutting-edge music lovers, and night owls from the four corners of the globe gathered. They willingly followed Yves' masterful mixing and his razor-sharp set construction. Clubs with a more conventional timeframe were the next step, with the iconic Cherrymoon as his home base for years-alongside endless guest DJ spots and global gigs. From there, the underground pulsed through Yves' hands and crates, reaching ever-larger crowds-without ever compromising for commercial or crossover sounds. Yves stayed true to his choices, lifting his audience to euphoric heights like a craftsman, armed with his hits, hidden gems, and freshly unearthed nuggets. From the pounding energy of Rave City to the flippy, epic flashes of Calling Earth-tracks that not only captured the spirit of the times but conquered dancefloors worldwide. This isn't just music; it's a time capsule-a connection between generations and a reminder of the energy from a golden era. With musical partners like Roel Butzen, Frederico Santini, M.I.K.E. Push, and more recently, Insider, Yves forged a sound that etched its place into rave and dance history. From The Rebel to The House of House, parts of Yves' musical taste have become immortal pillars of dance music heritage. In the early rave days, he topped Belgium's DJ rankings year after year, elevating every club he played to the highest echelons of popularity. The same held true for the records where his name appeared like a badge of honor. From The Globe to the globe itself-it seemed almost written in the stars. Yves, thestar DJ, became one of the instigators of the electronic music storm that put Belgium on the global map-a storm that never subsided. Festivals like Love Parade, Mayday, I Love Techno, Nature One, and Tomorrowland saw Yves as a trusted force, effortlessly commanding crowds and turning dancefloors inside out. Forty years later, that storm still ignites partygoers, vibrates through dancefloors, and keeps entire generations moving. Even today, Yves still holds a steady residency with Yves Deruyter and Friends at Club Moustache, where his concept always sells out. Here, both fresh talent and seasoned DJs deliver a killer blend of modern electronic dance music and timeless classics, creating an atmosphere that hooks the crowd every single time. Because partying doesn't need an excuse. But forty years? That deserves the spotlight-not as a mere milestone, but as a showcase of timelessness. Music mutates, reinvents itself for new generations, yet retains the same impact as that very first time. Yves proves that forty is just a number, and relevance isn't about trends-it's about vision, energy, and an unmistakable touch. His sets? Indestructible. His sound? A heartbeat echoing through time. And Yves? He doesn't live in the past. Today, Yves distills those four decades into a compilation capturing the essence of his career. Belgian beats, interpreted and refined into a sound that powered raves around the world. Ten vinyls featuring not just a fiercely curated selection that contextualizes the magic of his early days, but also new versions of three unbeatable anthems-potent hits designed to turn dancefloors upside down in wonder, without losing a shred of their soul. Yves remains a beacon in the night, a searchlight for that one perfect beat-always relevant, always chasing that magical moment. Yves Deruyter-a name spoken in the same breath as the greats of the scene. A ten-vinyl compilation is more than a celebration; it's a well-earned trophy. As unique, indestructible, and uncompromising as the man himself

O2 > funky funk funk *Reese*
P1 > charly *The Prodigy (Alley Cat mx)*
P2 > inner light *Phantasia*
P3 > in paradise *Second Chance*
Q1 > vortex *Final Exposure*
Q2 > dragonfighters *Quazar*
R1 > jesus loves the acid *Ecstasy Club*
R2 > quadrophonia *Quadrophonia*
S1 > tremora del terra *Illuminatae*
S2 > higher state of consciousness (tweekin acid funk mix) *Josh Wink*
T1 > rise from your grave (wild pitch mix) *Phuture*
T2 > empyrion *Black Scorpion aka Steve Rachmad*

	30D 30DROP VARIOUS ARTISTS - FINAL CONTACT EP (JULIA GOVOR, AMOTIK, YOGG & ELECTRIC INDIGO)	18,70 € 
	30D10Y-002 TECHNO / BROKEN / EXPERIM.	12"
	Release: 16 - December - 2024 DEU	
 RE-STOCK 		
A1 > medusa *Julia Govor* A2 > peela *Amotik* B1 > mainstay *Yogg* B2 > one thing *Electric Indigo*	30D Records celebrates a decade of modern sonic exploration. Since its inception at the end of 2014, and initially taking inspiration from 40's & 50's science fiction culture, the label has been offering to listeners a vast array of genres, being experimental, creative and forward-thinking dance music its main mission. For its 10th anniversary, the cutting-edge electronic music label very proudly announces five distinctive releases, each one across their respective sub-labels. Close Encounters, 30D Records sub label, keeps its initial main purpose of delivering four tracks from four different producers under the same musical concept. And exceptionally for this 10th anniversary, and for the very first time, also under the same musical style. Julia Govor, Amotik, Yogg and Electric Indigo, all of them close friends to the label, dive into the broken-beat territory, offering their particular vision of the genre, as personal and varied as interesting, and not only dance floor focused	

	430 WEST OCTAVE ONE - BLACK WATER	15,95 € 
	4W340 TECHNO / DETROIT	12"
	Release: 2000 / Repress: 2014 USA	
 RE-STOCK Remastered 		
A1 > black water A2 > black waters B1 > untold	Huge re issue of this seminal moment of Detroit techno from 2000. Re mastered and repressed in the original 430 West artwork. Contains the original instrumental version of 'Untold' - which later was re recorded for the major re release	

	BORDELLO A PARIGI ALEKTRA (aka DANIEL MONACO & JOHN NOSEDA) - SHAKE YOUR BODY	18,81 € 
	BAP232 TECH-HOUSE / TECHNO / NU-DISCO / ITALO-DISCO	12"
	Release: 26 - May - 2025 ITA	
A1 > shake your body B1 > shake your body (instrumental) B2 > shake your body (a cappella)	Daniel Monaco and John Nosedá join forces for Alektra, a new project born out of a deep love for HI-NRG and raw 808 sounds. Renowned for their dj sets, trips that delve into tropical obscurities, Chicago jack and Rimini romances, the pair have channelled a unique blend of untamed house and shimmering italo melodies into pure dancefloor euphoria. Their debut release, "Shake Your Body," drops on Bordello A Parigi. Neon synthwork is punctured by four punches of percussion, scaling melodies set firmly in the golden analogue era. Key stabs drive the track with Only Bee's honeyed lyrics pushing the energy levels higher. In true 1980s anthem form, the flip is dedicated to the instrumental with the synthesizers and their hypnotic melodies taking centre stage: Alektra's machines smouldering with fiery intensity. That same intensity closes. Only Bee's mellifluous vocals given the limelight for the acappella close. Dancefloor definitions redefined. Welcome to Alektra	

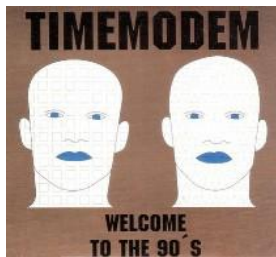


BOOT BEAT	VARIOUS ARTISTS - BEST OF THE 2TONE PEEL SESSIONS (THE SPECIALS, MADNESS, THE SELECTER, THE BEAT & THE BODYSNATCHERS)	20,30 €
BBR7		LP
SKA / REGGAE / ROCK	Release: 28 - February - 2025	ITA

| Compilation | Unofficial Release |

- A1 > monkey man *The Specials*
- A2 > the prince *Madness*
- A3 > carry go bring home *The Selecter*
- A4 > tears of a clown *The Beat*
- A5 > the boiler *The Bodysnatchers*
- A6 > click, click *The Beat*
- A7 > rat race *The Specials*
- B1 > bed and breakfast man *Madness*
- B2 > rude boys outa jail *The Specials*
- B3 > ranking full stop *The Beat*
- B4 > street feeling *The Selecter*
- B5 > the ghost of the vox continental *The Bodysnatchers*
- B6 > racquel *The Specials*
- B7 > land of hope and glory *Madness*

What a treat for the rude crowd this is! A taste of every 2Tone Ska band to ever record a Peel Seesion, with the likes of titans of the genre like The Specials, Madness, The Selecter, The Beat and The Bodysnatchers. All the bands featured were at the top of their game at the time of the recording, making this an energetic ride through 2 Tone's legendary catalog. 14 tracks of over the top Ska craze!



BOY	TIME MODEM - WELCOME TO THE 90s	15,25 €
BOY8824-12		12"
TECHNO / NEW-BEAT / TRANCE	Release: 1990 / Repress: 2025	DEU

| REPRESS | Remastered |

- A1 > welcome to the 90s
- B1 > intensive world

BOY Records re-issues one of the most wanted records. It's Time Modem - Welcome To The 90s from 1990!!! Re-mastered edition. **Don't feed the Discogs Sharks!**












BLUEPRINT	KERRIE - ACT OF RESISTANCE	13,95 €
BP083		12"
TECHNO	Release: 06 - June - 2025	GBR

































- A1 > act of resistance
- A2 > validation
- B1 > in your orbit
- B2 > natural order

Kerrie is back on James Ruskin's Blueprint for her third EP. Irish-born, Manchester-based Kerrie is a multidisciplinary artist and DJ. Having garnered a rich musical education through working at and holding a DJ residency for one of the UK's most respected record shops, Eastern Bloc, Kerrie's in-depth knowledge and unwavering dedication to music shines through her notable back catalogue and bolshy, unforgiving DJ and Live sets. Honing her craft for over a decade, Kerrie achieved a milestone at the start of 2024 when Tresor announced her as a resident DJ. Following well received releases on labels such as Don't Be Afraid, Cultivated Electronics, I Love Acid and Symbolism, Kerrie launched her imprint Dark Machine Funk [DMF] in 2020, and also debuted on Blueprint Records with her "Raw Regimen" EP. Truly welcomed to the Blueprint family, Kerrie delivered her second EP "Transient Belief" in 2023 and joined the crew at label showcases around the globe. Since 2023 she has been fully committed to the studio and accommodating her increasingly busy tour schedule, forging a long-lasting path fuelled by drive, passion, authenticity and a community-first way of thinking. She's now back on James Ruskin's label for her third Blueprint outing. The "Act Of Resistance" EP showcases Kerrie's refined approach to techno, blending moody industrial tones with dub overtones and intricate sound design







	CLONE CLASSIC CUTS	THE HAYDEN ANDRE PROJECT / KINGDOM COME - TRIBAL LIFE / GROOVY BABY	19,60 €  
C#CC036	HOUSE / TECH-HOUSE / DETROIT	<i>Release: 09 - June - 2025</i>	12" NLD
 Compilation 			
A1 > broken chains *The Hayden Andre Project*	<p>Two foundational releases from Toronto's Strobe Records get a well-deserved reissue on the Clone Classic Cuts series, spotlighting a pivotal moment in North American dance music. While often overshadowed by the Detroit and New York scenes, Toronto's underground in the early '90s was brewing its own potent blend of house and techno - and these tracks are prime examples of that cross-border synergy. The Hayden Andre Project's contributions sit at the perfect intersection of tribal house rhythms and the emotive, machine-driven pulse of early Detroit techno. There's a raw elegance here - a sense of deep groove layered with just the right amount of percussive tension. It's no surprise that these tracks became staples in the crates of DJs both then and now. The production feels timeless, with hypnotic arrangements that still command the floor over three decades later. On the flip, Kingdom Come, another alias of Ron Allen, delivers lush, blissed-out house music that channels the soulful energy of New York's golden era while adding a uniquely Canadian sensibility. Allen's piano work, layered with warm pads and swinging drums, gives these tracks an unmistakable vibe - equal parts deep house ecstasy and garage swagger. It's the sound of 3 a.m. euphoria, of packed dance floors and emotional peaks. This reissue not only shines a light on the underrated Toronto scene but also remind us just how global and interconnected house music was becoming in the early '90s. For both collectors and newcomers, these are essential cuts - testaments to a moment when boundaries between cities and styles were blurred in the name of dance</p>		
A2 > tribal life (original hardcore mix) *The Hayden Andre Project*			
B1 > groovy baby *Kingdom Come*			
B2 > jungle bliss *Kingdom Come*			
	CULTIVATED ELECTRONICS	VARIOUS ARTISTS - CULTIVATED ELECTRONICS # 2 (SYNC 24, MATT WHITEHEAD, ADJ & JUNQ)	18,90 €  
CE002	ELECTRO / ACID / ELECTRO-TECH	<i>Release: 2008 / Repress: 2025</i>	12" NLD
 REPRESS 			
A1 > resynth *Sync 24*	<p>2025 re-issue. EP002 hosts fresh new material from the label's head, Sync 24, the debut release for Matt Whitehead, an appearance from Pyramid Transmissions well respected label owner ADJ and the Brighton based acid maestro Junq. Chunky analogue basslines accompanied with some great electronics</p>		
A2 > spinning mobile *Matt Whitehead*			
B1 > another level *ADJ*			
B2 > from below *Junq*			
	COSMIC TRIBE	CALAGAD 13 - CYBERPHUNK EXPANSION	22,51 €  
CT005	ELECTRO / BREAKS / BREAKBEAT	<i>Release: 07 - March - 2025</i>	LP EUR
 150 copies 			
A1 > l.j.d.a el ultimo baile (radio)	<p>Following the success of his first release, Cyberphunk, Calagad 13 returns with CYBERPHUNK EXPANSION, an LP that broadens his creative vision and reinforces his position as one of the most daring and innovative voices in contemporary electronic music. This release will be available as a limited edition of 150 vinyl copies, making it a true collector's item for fans and enthusiasts of Calagad 13's distinctive sound</p>		
A2 > gamma (breve)			
A3 > ignite the fire (main)			
A4 > madness (vocal)			
B1 > actions speak louder than screams (original)			
B2 > no good (extended)			
B3 > cyanocrylate (dub)			
B4 > phunkatron (breaks)			

	CLONE WEST COAST SERIES	ALDEN TYRELL - TIMES LIKE THESE: 1999/2006	36,00 €
	CWCS026LP		2LP
	ELECTRO / TECHNO / ITALO- DISCO	<i>Release: 2006 / Repress: 2025</i>	NLD
<ul style="list-style-type: none"> A1 > phaze me A2 > odessa theme B1 > love explosion B2 > knockers C1 > mindless C2 > voyagers end D1 > rendez vous at rimini D2 > disco lunar module D3 > hills of honolulu 	<p style="text-align: center;"> REPRESS Remastered </p> <p>Back from the Rendez-vous at Rimini... All the Alden Tyrell classics finally available on vinyl again. Remastered by the man himself to make his tracks, that inspired a generation, ready for the next decade</p>		
	DEEWEE	MARIE DAVIDSON - CONTRARIAN	15,95 €
<ul style="list-style-type: none"> A > contrarian 	DEEWEE076	<i>Release: 24 - January - 2025</i>	12" BEL
	<p style="text-align: center;"> One Sided </p> <p>Canadian DJ and producer Marie Davidson releases her latest single "Contrarian," made in collaboration with Pierre Guerneau and Soulwax via their DEEWEE label. An all-out onslaught of raw circuitry and electronics, "Contrarian" might just be one of Davidson's finest club cuts to date. Earlier in the year, Davidson debuted on the legendary DEEWEE imprint with her single Y.A.A.M. (Your Asses Are Mine), reuniting the Belgium powerhouse Soulwax, who previously reworked Davidson's acclaimed "Work It" anthem</p>		
	DEKMANTEL UFO SERIES	WATA IGARASHI - KALEIDOSCOPIC	16,75 €
	DKMNTL-UFO14		12"
	TECHNO / TECH-TRANCE / ACID	<i>Release: 30 - January - 2025</i>	NLD
<ul style="list-style-type: none"> A1 > kaleidoscopic A2 > the sailage B1 > steaming B2 > interweave 	<p>An EP of mind-massaging techno-trance futurism from Wata Igarashi. Capturing the energy of the UFO stages which indulge Dekmantel Festival's darker, experimental tastes, Igarashi turns out four shapely serotonin injections in his inimitable style. There's an immediacy to the Kaleidoscopic 12" which rushes into earshot the moment the EP fires up with the insistent acid throb of the title track. The eternal undulation of a 303 provides the bedrock for Igarashi's fluttering brushstrokes, while a tough yet supple beat charges underneath. Cascading arps are a core element of the richly melodic sound on this release, reaching measured peaks of ecstasy on 'The Sailage' without ever taking a cheap shortcut. Understated, emotionally-charged eloquence spills out of every sequence. There's a softer, blurry-eyed sentiment to the synth work on 'Steaming', while 'Interweave' tempers classic acid techno tropes with gaseous atmospherics. There are plenty of crisp edges in his tracks for the dancers to latch onto, but Igarashi specialises in a fluid motion that encourages less thinking and more feeling—a lysergic techno flow to truly melt into. Dekmantel continues to shape out the return of its UFO series with this new wave of 12"s... keep watching</p>		

	<p>DEEP SOUND CHANNEL</p>	<p>CLICHE MORPH - HIDDEN MADNESS (PSYK & BLAZEJ MALINOWSKI RMXS)</p>	<p>17,90 €</p>  
<p>DSC018</p>	<p>TECHNO / INDUSTRIAL</p>		<p>12"</p>
<p>TECHNO / INDUSTRIAL</p>		<p><i>Release: 03 - March - 2025</i></p>	<p>NLD</p>
<p>A1 > hidden madness</p> <p>A2 > hidden madness *Psyk rmx*</p> <p>B1 > exorcist (2024 revision)</p> <p>B2 > exorcist *Blazej Malinowski rmx*</p>	<p>In 2016, Cliche Morph offered the aquatic textures of Liquid Materia. Hidden Madness is the return and a new beginning. Four tracks of intense introspection mark a collaboration and a founding, Deep Sound Channel and Postdynamic. Atmospheric and immersive, from the needle drop the listener is immediately drawn into the subterranean chambers of this cerebral piece. A stark beat is the guide rope, a snare that echoes and ricochets into the cavernous expanse of cold currents and all too real phantoms. Feeding off that palpable paranoia, Psyk pours a thick resonating syrup over the original before pulling the switch. Darkness descends, distortion and reverb dominate with a steady kick delivering some form of solid ground. Respite? No hope. Pound and thud tell the arrival of "Exorcist". Industrial groans and a clanking larynx are cut through by haunting strings, a meagre echo of humanity in this absorbing and unsettling track. Blazej Malinowski closes. Drum patterns are amplified and concentrated in the producer's purge of "Exorcist", hi-hats hissing as the spectral refrains of the original shift in shape and form. A 12" that plumbs the physical and the psychological depths of sound</p>		
	<p>DELSIN</p>	<p>CLAUDIO PRC - SELF SURRENDER</p>	<p>35,90 €</p>  
<p>161DSR_DSR161</p>	<p>TECHNO / DEEP-TECHNO / AMBIENT / TECH-DUB</p>		<p>2LP</p>
<p>TECHNO / DEEP-TECHNO / AMBIENT / TECH-DUB</p>		<p><i>Release: 26 - May - 2025</i></p>	<p>NLD</p>
<p>A1 > prelude</p> <p>A2 > kala</p> <p>A3 > cenere</p> <p>B1 > covered in sin</p> <p>B2 > sigillo</p> <p>C1 > subversive</p> <p>C2 > manifestazione</p> <p>D1 > ebony feathers</p> <p>D2 > the suspended child</p>	<p>Claudio PRC's fifth album, Self Surrender, unfolds as a reflective journey of self-acceptance, a story embracing reality in its purest and most unfiltered form. Released via Delsin Records, this marks his first full-length album on the label, following the EP's Rites of Passage (2021), Challenger Deep (2022) and Golden Scales (2024). The album explores different and more leftfield sonic corners, while remaining true to Claudio's cavernous, deep, and spiritual essence. It's a journey through different styles, with echoes of the past and contemporary influences merging. Self Surrender begins with ambient and dub echoes, moving through dark, minimal rhythms and deep techno. It blends techno and house elements, exploring themes of sin and redemption with cutting synths and tight grooves. This first half of the longplayer closes introspectively with a reflective ambient piece. In the second part, the sound shifts to more energetic techno. It's driven by heavy kicks and dreamy atmospheres, with acid-laden textures and haunting strings. To conclude, Self Surrender closes with an ethereal track, fully embodying the theme of surrender and acceptance. Born in Sardinia and now based in Berlin, Claudio PRC has been a key figure in the deep techno scene since 2006. His music is deeply rooted in a philosophical approach, drawing from Detroit techno, electroacoustics, and his academic background in Music and New Technologies. Over the years, he has released on labels such as Prologue Music, Semantica Records, while also establishing his label 012 as a platform for art and sound research</p>		
	<p>H SERIES</p>	<p>UNKNOWN ARTIST - H NINE</p>	<p>9,00 €</p>  
<p>H-9</p>	<p>TECHNO</p>		<p>12"</p>
<p>TECHNO</p>		<p><i>Release: 08 - February - 2007</i></p>	<p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > untitled</p> <p>B1 > untitled</p>	<p>Following the success of the 8th release on his limited edition H label - WJ Henze had to follow up with another punch packing 2 tracker and he doesn't disappoint. The two tracks are definitely on the harder club techno side of the fence with their driving drums, filtered breaks, catchy synth lines and cool drops. Another belter</p>		

	HFMN	LA INQUISICION - MUNDO INVISIBLE	22,75 € 
	HFMNINK39		LP
	PUNK / OI	Release: 20 - September - 2024	CAT
 RE-STOCK 			
<ul style="list-style-type: none">  A1 > mundo invisible  A2 > las fotos mienten  A3 > 100 colores  A4 > sombra y luz  A5 > otra manera  B1 > aplasta a la bestia  B2 > la inquisicion  B3 > la flor  B4 > agosto  B5 > nadie 	<p>Tercer larga duración de La Inquisición, un disco gestado a fuego lento en las catacumbas del Punk barcelonés más profundo y veterano. En esta ocasión La Inquisición, madura la fórmula que les ha llevado hasta este mundo invisible, en el que encontramos diez temas de Punk oscuro con ramalazos melódicos en los que destacan las letras fuera del típico del género, líneas de bajo sólidas, contundencia guitarrera y una batería que asfalta todo lo anterior, como una apisonadora</p>		
	HOUSE OF GOD	PAUL DAMAGE - SOUR CANDY EP	9,00 € 
	HOG673		12"
	TECHNO	Release: 01 - January - 2000	GBR
 RE-STOCK Last Copies 			
<ul style="list-style-type: none">  A1 > jaw breaker  B1 > black jack  B2 > power ball 	<p>Once again Paul "Damage" Bailey shows us, what the House of God is all about - pure techno!</p>		
	INNOVA MUZIK	DJ LINK & J NAT - INNOVATE EP (CAVE RMX)	8,90 € 
	INNOVA003		12"
	TECHNO	Release: 15 - July - 2008	ESP
 RE-STOCK Last Copies 			
<ul style="list-style-type: none">  A1 > anelica  A2 > outrack  B1 > anelica *Cave rmx* 	<p>Groovy tech-house/techno! Incl fantastic Cave remix!!</p>		
	INSPIRED	VARIOUS ARTISTS - INSPIRED # 4 (DJ PEPO, DJ LINK, DJ NUKE & DJ STAY)	8,90 € 
	INSP04		12"
	TECHNO	Release: 15 - March - 2009	ESP
 RE-STOCK Last Copies 			
<ul style="list-style-type: none">  A1 > kamaleon "DJ Pepo"  A2 > Bombada "DJ Link"  B1 > causa perdida "DJ Nuke"  B2 > resolution "DJ Stay" 	<p>4th release on spanish label Inspired features 4 banging tracks by labelhead Pepo, DJ Link, Nuke and DJ Stay. Unleash the beast!</p>		
	JACKAL	JACKAL - PRAISE THE FUNK	9,00 € 
	JACK003		12"
	TECHNO	Release: 01 - August - 2006	GBR
 RE-STOCK Last Copies 			
<ul style="list-style-type: none">  A1 > praise the funk (version 1)  B1 > praise the funk (version 2) 			

	JACK	ARTISTA - TITULO	9,00 € 
	JACK004		12"
	TECHNO	Release: 01 - October - 2006	GBR
 RE-STOCK Last Copies 			
A1 > cool tiger (version 1)	The next Jackal is with us and as usual its pumping club techno of the highest order using familiar samples		
B1 > cool tiger (version 2)			
	JACTATION	SYSTEMIC - CONSTELLATION EP	8,70 € 
	JACT001		12"
	TECHNO	Release: 05 - June - 2006	GBR
 RE-STOCK Last Copies 			
A1 > lux aeterna			
A2 > star triker			
B1 > tyrolian tide			
B2 > fortress walls			
	KASBA MUSIC	CICATRIZ - 4 AÑOS, 2 MESES Y 1 DIA	21,20 € 
	KMV50196		LP
	PUNK / ROCK	Release: 1991 / Repress: 2025	CAT
 REPRESS 			
A1 > el rock&roll de los cicatriz	4 Años, 2 meses y 1 día fue el primer disco (el segundo en la discografía del grupo) que sacaron tras el accidente de moto de su cantante Natxo Etxebarrieta y fue grabado en Londres, en los estudios Von's Recording, con la indemnización de Natxo por el mismo. Este trabajo, también fue el primero que grabó el guitarrista Goar Iñurieta (también en grupos como Bizkar Hezurra o Korroskada), metiendo una tendencia más heavy y hard rockera a las guitarras. Este disco fue un empeño de Natxo por grabar los temas viejos de Cicatriz que habían hecho antes del accidente, incluida la canción de «Lola» El disco está dedicado a la memoria del primer guitarrista de la banda, Pepin, quien había fallecido recientemente por una sobredosis de heroína		
A2 > loco			
A3 > el quebrao			
A4 > solo otra vez			
A5 > don't worry			
B1 > una niebla gris			
B2 > la 204			
B3 > que a gusto estas			
B4 > me gusta conducir			
B5 > el cuello de pavo			
B6 > lola			
	KIDS OF YESTERDAY	VARIOUS ARTISTS - FLY FLYING SKA (PRINCE BUSTER, SKATALITES, GAYNOR and ERROL, MILLIE SMALL and ROY PANTON, ROLAND ALPHONSO, OWEN GRAY, THE MAYTALS & DON DRUMMOND)	22,75 € 
	KOY3		LP
	SKA / REGGAE	Release: 1964 / Repress: 2025	EUR
 REPRESS 			
A1 > flying ska *Prince Buster*	Long-awaited reissue of this rare Jamaican compilation, originally licensed in 1964 on local imprint Soulsville Center. Prince Buster is the obvious matador here with 5 exclusive tracks. Also featuring ska stalwarts The Maytals, Don Drummond, Roland Alphonso and - obviously - The Skatalites		
A2 > lucky 7 *Prince Buster*			
A3 > perhaps *Skatalites*			
A4 > my queen *Gaynor & Errol*			
A5 > i go *Millie Small & Roy Panton*			
A6 > roland plays the prince *Roland Alphonso*			
B1 > call me *Prince Buster*			
B2 > eye for an eye *Prince Buster*			
B3 > river jordan *Owen Gray*			
B4 > the greatest *Prince Buster*			
B5 > ska war *The Maytals*			
B6 > the burial *Don Drummond*			

	LONDON	ORBITAL - ORBITAL 2: THE BROWN ALBUM	45,61 € 
	LMS1725320		2LP
	TECHNO / TRANCE / ACID / LEFTFIELD	<i>Release: 1993 / Repress: 2025</i>	GBR
	 REPRESS Gatefold Printed InnerSleeves + Sticker 		
A1 > time becomes	<p>DOUBLE BLACK LP : Double Black 140 grs Vinyl , Gatefold sleeve, printed inners, sticker. Reissue has been cut at half speed, to ensure maximum audio fidelity for this landmark release, and is the first time the album has been pressed on vinyl for over ten year. Originally released in 1993, 'The Brown Album' marked a significant evolution in Orbital's sound - and was met with widespread critical acclaim. NME awarded it 9/10 in their review, and it was chosen as one of Mixmag's best albums of all time. Standout track, "Halcyon + On + On", became an instant classic, known for its ethereal atmosphere and haunting vocal sample from Opus III's It's a Fine Day. The track's dreamy progression and uplifting yet melancholic tone made it a staple in film soundtracks and DJ sets, embodying the emotional depth electronic music could achieve. "Impact (The Earth Is Burning)" is another defining moment, an evolving journey of layered breakbeats and dynamic synth arrangements, reflecting the duo's ability to create both club-ready and introspective music. Meanwhile, "Lush 3-1" and "Lush 3-2" demonstrate Orbital's knack for crafting intricate, evolving grooves, balancing pulsating rhythms with melodic flourishes that keep the listener engaged. 'The Brown Album' 2LP reissue has been cut at half speed, to ensure maximum audio fidelity for this landmark release, and is the first time the album has been pressed on vinyl for over ten year</p>		
A2 > planet of the shapes			
B1 > lush 3-1			
B2 > lush 3-2			
B3 > impact (the earth is burning)			
C1 > remind			
C2 > walk now...			
D1 > monday			
D2 > halcyon + on + on			
D3 > input out			
	LIQUIDATOR	THE CABRIANS - DIRTY AFFAIRE	12,10 € 
	LQ160		7"
	SKA / REGGAE / ROCKSTEADY	<i>Release: 02 - February - 2024</i>	ESP
	 RE-STOCK + Poster 		
A1 > ace of spades *written by Motorhead*	<p>Veteranos procedentes de Mataro revisan dos clasicos en este single. Por una cara, 'Anarchy In The UK' de los Pistols y, en la otra, 'Ace of Spades' de Motorhead en clave jamaicana sincopada. Cuidada edición gráfica con poster interior</p>		
B1 > anarchy *written by Sex Pistols*			
	MIND MEDIZIN	CARI LEKEBUSCH - XYZ	30,11 € 
	MDZN028		2x12"
	TECHNO	<i>Release: 07 - March - 2025</i>	CAN
	 RE-STOCK + Poster 		
A1 > mind and matter	<p>Techno legend Cari Lekebusch debuts on Mind Medizin with an 8-track double pack of underground Techno. Stockholm-based sound architect Cari Lekebusch has helped to shape the sound of the underground over the last two-plus decades. He has long been at the heart of his native scene alongside peers such as Adam Beyer and Joel Mull and heads up his own H. Productions label while also serving up his timeless sounds on cultured outlets such as Drumcode and Planet Rhythm. Opener 'Mind and Matter' opens with quick, compelling drum programming and trippy synth details peeling off thebeats. Mutttered vocals bring a dark intensity as the percussion also adds layers of tension. The fantastic 'Freakout' isanother classically inclined and linear techno banger with thudding kicks and futuristic synth lines weaving in and outof the beats. There is no let-up in the pressure with the excellent 'Ninguno es Uno' keeping it deep, driving and late night, this time with squelchy acid lines adding character. 'Heritage' shuts down with a hypnotic blend of shimmering cosmic synth lines and pulsing deep techno drums that keep the mind and body fully locked in. This second half kicks off with 'Cause and Effect', a bustling blend of scuffed-up kicks and snares, glitchy hits and jangling synth sounds that bring great looseness to the driving grooves. The funky 'Handkante' delivers flailing percussive patterns and wisps of synths that spit out of the mix next to a drunken synth lead. 'Strulgubbe' keeps the pressure on with more muscular drums, this time underpinned by darker bass and unsettling synth twangs. The fantastic closer 'Tuli Taivaalla' offers up a serene sound that is backed with sustained chords and marbled with edgy vocals</p>		
A2 > freakout			
B1 > ninguno es uno			
B2 > heritage			
C1 > cause and effect			
C2 > handkante			
D1 > strulgubbe			
D2 > tuli taivaalla			



MARVO GENETIC	PA PRESENTS aka PETER AARSMAN - ENTANGLED (GERD RMX)	17,90 €
M-GEN02		12"
TECHNO / DETROIT / ACID / TECH-TRANCE	Release: 1995 / Repress: 2025	NLD

| REPRESS |

A1 > entangled
B1 > resolute (dub) *Gerd rmx*
B2 > resolute

Finally after all those years, Dutch producer Peter Aarsman presents the re-issue of his iconic peak-time tracks called Entangled. Originally released on Deviate in 1995, this 13 minute techno trip caused mayhem on dancefloors across the world. Peter's love for early Detroit techno in can be heard in the beautiful Res'lute. Warm strings, deep basslines and a repetitive synth theme provide for a stunning track which was used by Carl Craig in his selection for the influential DJ Kicks series. Res'lute also comes in a rawer house remix by Frame Of Mind label head Gerd



DIGGERS FACTORY	LITTLE RICHARD - ESSENTIAL WORKS 1952/1962	20,50 €
MOR907		2LP
ROCK / ROCK&ROLL / ROCKABILLY / 50s60s	Release: 2021 / Repress: 2025	FRA

| REPRESS | Compilation | Record Store Day |

ZIP > 28 tracks
A1 > tutti frutti (here's little richard. jul 1957)
A2 > true fine mama (here's little richard. jul 1957)
A3 > ready teddy (here's little richard. jul 1957)
A4 > slippin' and slidin' (here's little richard. jul 1957)
A5 > long tall sally (here's little richard. jul 1957)
A6 > rip it up (here's little richard. jul 1957)
A7 > jenny jenny (here's little richard. jul 1957)
B1 > lucille (little richard 2. dec 1958)
B2 > good golly miss molly (little richard 2. dec 1958)
B3 > keep a knockin' (little richard 2. dec 1958)
B4 > boo hoo hoo hoo (little richard 2. dec 1958)
B5 > heeby jeebies (little richard 2. dec 1958)
B6 > all around the world (little richard 2. dec 1958)
B7 > the girl can't help it (little richard 2. dec 1958)
C1 > kansas city (the fabulous little richard. 1959 & singles)
C2 > shake a hand (the fabulous little richard. 1959 & singles)
C3 > directly from my heart (the fabulous little richard. 1959 & singles)
C4 > early one morning (the fabulous little richard. 1959 & singles)
C5 > whole lotta shakin' goin' on (the fabulous little richard. 1959 & singles)
C6 > taxi blues (the fabulous little richard. 1959 & singles)
C7 > get rich quick (the fabulous little richard. 1959 & singles)
D1 > ain't nothing happening (little richard - single r&b. 1952-1960)
D2 > i brought it all on myself (little richard - single r&b. 1952-1960)
D3 > ain't that good news (little richard - single r&b. 1952-1960)
D4 > fool at the wheel (little richard - single r&b. 1952-1960)
D5 > always (little richard - single r&b. 1952-1960)
D6 > little richard's boogie (little richard - single r&b. 1952-1960)
D7 > i got it (little richard - single r&b. 1952-1960)


Little Richard was the stage name adopted by Richard Wayne Penniman, a gospel and rhythm & blues singer who was also a rocker, a homosexual, a Seventh Day Adventist, and an extraordinary personality. He invented one of the most emblematic battle cries to ever rouse a generation of young people confronting a much-needed new world... and rock 'n' roll. The cry was a lyric from Tutti Frutti that went "A Wop Bop A Loo Bop A Lop Bam Boom!" Just one look at this album's titles tells you all you need to know about the importance that this man represents in Fifties' music history. In addition to Tutti Frutti you can find Long Tall Sally, Lucille and Good Golly Miss Molly, to name only a few. Nobody can imagine what Rock 'n' Roll would have been without Little Richard. He was a mighty inspiration for such major artists as Prince and The Rolling Stones, and he fully deserves his place at the top of the pyramid that today we call "the influencers"



M-PLANT	ROBERT HOOD - ART PROJECT EP	13,95 € 
MPM47		12"
TECHNO	Release: 13 - June - 2025	USA


A1 > art form	<p>Art is a term that's often associated with Robert Hood's work and the next vinyl release on M-Plant comprises his recent digital releases - the March single "Art Form" and April's double-header "Art Class / Art School" to create the "Art Project EP". The acidic "Art Form" is Hood's first Techno release since 2024's "Alpha Key EP". The Minimal Techno originator continues to show off his prowess with "Art Class" which stays on the Acid path we hear on "Art Form" but delves even deeper. Meanwhile, "Art School" on the B-side brings sci-fi sounds and an atmospheric punch. Robert Hood has said of his M-Plant label: "M-Plant is what I've always wanted to hear: the basic stripped down, raw sound. Just drums, basslines and funky grooves and only what's essential. Only what is essential to make people move. I started to look at it as a science, the art of making people move their butts, speaking to their heart, mind and soul. It's a heart-felt rhythmic techno sound. M-Plant is just M. minimal."</p>
A2 > art class	
B1 > art school	



MUNSTER	SINIESTRO TOTAL - QUE NO CUNDA EL ORDEN	22,75 € 
MR463		LP
PUNK	Release: 1982 / Repress: 2024	ESP

<p> REPRESS Compilation Remastered + 1 Unreleased Track </p>	
<p>A1 > hoy voy a asesinarte</p> <p>A2 > ponte en mi lugar</p> <p>A3 > aunque este en el frenopatico te tiraré del atico / mario encima del armario</p> <p>A4 > gusanos en tu alcoba</p> <p>B1 > ayatolah!</p> <p>B2 > juegas al pale</p> <p>B3 > no me gusta bailar (previous unreleased)</p> <p>B4 > emilio cao (studio version)</p>	<p>"Que no cunda el orden" comprises the first demos recorded by this iconic Spanish punk band in January 1982, seven original songs and two versions that would also become the band's live repertoire in their early years. Among these songs we find the only studio version of 'Emilio Cao' and the previously unreleased 'No me gusta bailar'. The sound of the original tape has been mixed and mastered for this very special edition.</p>



MUNSTER	SINIESTRO TOTAL - ACTO FUNDACIONAL: CINE SALESIANOS, 27 DE DICIEMBRE DE 1981	22,75 € 
MR476		LP
PUNK	Release: 1981 / Repress: 2025	ESP

<p> REPRESS First Time On Vinyl </p>	
<p>A1 > intro / emilio cao</p> <p>A2 > las tetas de mi novia</p> <p>A3 > ponte en mi lugar</p> <p>A4 > viene el verano</p> <p>A5 > hoy voy a asesinarte</p> <p>A6 > bomba atomica en policarpo sanz</p> <p>A7 > isla tropical</p> <p>A8 > un, dos!</p> <p>B1 > gusanos en tu alcoba</p> <p>B2 > juegas al pale</p> <p>B3 > ayatolah!</p> <p>B4 > no me gusta bailar</p> <p>B5 > (aunque este en el frenopatico) te tirare del atico</p> <p>B6 > mario (encima del armario)</p> <p>B7 > purdey</p> <p>B8 > matar jipis en las cies</p> <p>B9 > ayatolah! (bis)</p>	<p>Siniestro Total were a Spanish punk band formed in Vigo in 1981. Their debut LP "¿Cuándo se come aquí?" (DRO 1982) is regarded as one of the best Spanish albums from that era. "Acto Fundacional" is the recording of their first ever gig in December 1981. It comprises original songs and versions that would also become the band's live repertoire in their early years. Four songs played that night never made it into any of Siniestro Total's LPs. /////////////// Siniestro Total fueron una banda punk de Vigo que se formaron en 1981. Su álbum debut "¿Cuándo se come aquí?" (DRO 1982) está considerado uno de los mejores discos españoles de su época. "Acto Fundacional" es la grabación de su primer concierto, en diciembre de 1981. Incluye canciones originales y versiones que formarían parte del repertorio en directo de la banda en sus primeros años. Cuatro canciones que tocaron esa noche nunca se incluyeron en sus LPs</p>

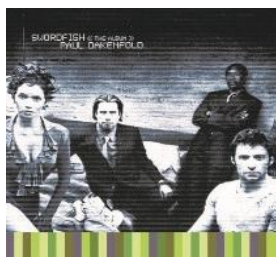


MAMA TOLD YA	RANDOMER - EVERYTHING HAPPENS FOR NO REASON	18,75 €
MTY012		12"
TRANCE / PSY-TRANCE	<i>Release: 06 - December - 2024</i>	FRA

| RE-STOCK |

A1 > i saw the world melt
A2 > dhm jam
A3 > home invasion
B1 > i can't believe
B2 > two perfect machines

On December 6, 2024, Randomer will return with a new EP titled MTY-012: Everything Happens for No Reason, released via Anetha's label, Mama Told Ya. After a reflective hiatus, the UK prodigy is highly anticipated and ready to deliver meaningful music. The EP features five emotionally charged tracks—four produced by Randomer and one co-produced by Randomer and Anetha. Presented on a single vinyl, the release conveys a deeper message: life's unpredictability can be embraced, reminding us that we can find our way even in chaos and randomness. Torn between the meaningful and the meaningless, Randomer channeled his time into crafting music shaped by his extensive study of melodies, subconsciously seeking to bring harmony to the world. The result is a cathartic journey across five tracks, each evoking a broad spectrum of emotions and inviting listeners to explore the depth of their feelings. Drawing from the music that deeply influenced him, Randomer traverses various genres and moods, seamlessly blending techno, trance, techstep, and sacred choral music in a perpetual act of personal reinvention. Let the choir sing I Saw the World Melt (A1) right before my eyes, and let the people chant my melancholic melody. Nervous Breakdown. Lost in the riffs with dis ting from London, DHM Jam (A2) fuels me with adrenaline. I'm flying through memories, urged to move on. Yet, I'm still trapped : the clock shows Home Invasion (A3)—better start running. We will survive. But where's my harmony? I Can't Believe (B1) it. Why me? Why us? In this trance state of mind, I have so many questions, but those voices on the other side won't answer. We're doomed anyway, so why not plug in like the Two Perfect Machines (B2) we are, until the end. For this new EP, Australian visual artist Nic Hamilton has been commissioned to create a poignant artwork alongside two melting teasers for MTY-012. As always, the design is expertly crafted by Diplomatie Studio, while the mastering is entrusted to Six Bit Deep, ensuring a polished and immersive listening experience



NEW STATE MUSIC	PAUL OAKENFOLD - SWORDFISH: THE ALBUM	44,95 €
NEW9238LP		3LP
TRANCE / PROGRESSIVE / TECHNO / BREAKS	<i>Release: 2001 / Repress: 2025</i>	BEL

| REPRESS | Green Coloured Vinyl | Remastered |

A1 > swordfish (intro)
A2 > the word * Dope Smugglaz (PMT rmx)*
A3 > unafraid *Jan Johnston (Paul Oakenfold rmx)*
B1 > dark machine *Paul Oakenfold & Christopher Young*
B2 > new born *Muse (Paul Oakenfold rmx)*
C1 > chase *Paul Oakenfold & Christopher Young*
C2 > harry houdini
C3 > kneel before your god *Lemon Jelly*
C4 > lapdance (swordfish mix) *N E R D (Paul Oakenfold rmx)*
D1 > speed
D2 > planet rock (swordfish mix) *Paul Oakenfold vs Afrika Bambaataa & Soulsonic Force*
E1 > stanley's theme
E2 > password
F1 > on your mind (omaha mix) *Patient Saints*
F2 > get out of my life now *Paul Oakenfold & Amoeba Assassin*

Triple LP Green Coloured Vinyl / Remastered at Metropolis Studios / Originally released in 2001 / Contains tracks specially commissioned for the film written by Paul & film composer Christopher Young, plus his remix versions of N*E*R*D – Lapdance, Afrika Bambaataa - Planet Rock, Muse - New Born, plus tracks from Lemon Jelly + Dope Smugglerz, Jan Johnston. Reissue of his classic soundtrack album for the 2001 Joel Silver produced Swordfish starring Hugh Jackman, John Travolta, Halle Berry & Don Cheadle. Hailed as the "Godfather of electronic music," Paul Oakenfold is one of the most successful electronic artists of all time, counting more than 110M streams, 5M albums sold worldwide and three GRAMMY nominations.

Oakenfold's discography includes three full-length studio albums, countless live/compilation albums, singles and remixes, and over 20 DJ mix albums. He has written and produced for major stars like Cher, The Happy Mondays, U2 and Madonna and also counts more than 100 remixes, including ones for The Rolling Stones, Justin Timberlake, Michael Jackson, Britney Spears and Elvis Presley. He continues to push the envelope via his game-changing projects, including a once-in-a-lifetime DJ set in April 2017 at the top of the base camp of Mt. Everest, commemorating the set with the release 'Mount Everest: The Base Camp Mix.' In September 2018, he became the first-ever artist to perform at Stonehenge, a UNESCO World Heritage site, followed by his 'Sunset at Stonehenge' mix album (February 2019) capturing the historic DJ set. In March 2019, he performed at the 2019 Special Olympics World Games opening ceremony in Abu Dhabi, in addition to remixing the Games' official theme song. This release is a reissue of his classic soundtrack album for the 2001 Joel Silver produced Swordfish starring Hugh Jackman, John Travolta, Halle Berry & Don Cheadle. It contains tracks specially commissioned for the film written by Paul & film composer Christopher Young, plus his remix versions of N*E*R*D – Lapdance, Afrika Bambaataa - Planet Rock, Muse - New Born, plus tracks from Lemon Jelly + Dope Smugglerz, Jan Johnston. The original release has sold over 100k units to date & the vinyl is now selling upwards of £300 on Discogs. This 2025 triple vinyl reissue has been remastered at Metropolis Studios + will be pressed on green coloured vinyl & coincides with the 4k UHD limited edition 25th anniversary Blu Ray release



NOVAMUTE	PLASTIKMAN - MUSIK: 30th ANNIVERSARY EDITION	48,95 €
NOMU37VLP		2LP
TECHNO / ACID / EXPERIM. / CHILL-OUT	<i>Release: 1994 / Repress: 2024</i>	GBR
 REPRESS BioVinyl Environmental Wrapping Remastered LTD 		
A1 > konception	<p>In celebration of its 30th anniversary, Plastikman, aka Richie Hawtin, has remastered his groundbreaking second album, Musik, from the original tapes for a new limited bio-vinyl edition. The record was first released in November 1994 through NovaMute and Plus 8, following the debut Plastikman album, Sheet One (1993). A masterclass in minimal techno, Musik quickly propelled Hawtin to new levels of success. The release followed Plastikman's first-ever live performance in a black vinyl-encased room at a semi-derelict Packard Plant in Detroit, where Hawtin was central to the burgeoning underground scene. Before the full album hit the shelves, the track 'Plastique' (which was later described by Q as "...the flipside to Hawtin's early singles, all ticking percussion, feline acid tweaks, and cushioned sub-bass") set the stage for a more dance floor-friendly album, albeit one with an unsettling and sinister side. The album, described by The Guardian as "music as you've never heard it before" and by The Wire, who made it one of their Albums of the Year, as "...a masterpiece", defined a moment in techno that still echoes today. Now, 30 years later, the album has been remastered from the original tapes, reminding us why Plastikman is a name that still resonates and that the album's intensity - on and off the dance floor - has lost none of its potency in the intervening years. Available on limited edition double bio-vinyl from Mute and NovaMute</p>	
A2 > plastique		
B1 > kriket		
B2 > fuk		
B3 > outbak		
C1 > ethnik		
C2 > plasmatik		
C3 > goo		
D1 > marbles		
D2 > lasttrak		



ON THE LEVEL	BLUE GENE - REVIVAL OF THE WEST	24,95 €
OTL008LP		LP
WORLD / COUNTRY	<i>Release: 24 - January - 2025</i>	BEL
 Blue Coloured Vinyl Printed InnerSleeve 		
A1 > countryside	<p>The West is crumbling. It's values, once unshakable, have buckled under the weight of a world spinning ever faster and growing ever more hollow. Revival Of The West, Blue Gene's debut album, is his exploration of this collective malaise-a call to rediscover meaning in a world that has grown estranged from itself. On his debut, Blue Gene gives voice to the contemporary themes that keep him awake at night: consumer hysteria, the numbing grip of social media, the solace found at the bottom of a bottle, the crushing weight of taxes, and the paralyzing complexity of a world where humanity seems to have been reduced to a cog in the machine. Yet, despite all the despair, his songs always carry a spark of hope: after the fall, you can rise again. These stories are wrapped in the sound of classic country music-music about life as it truly is: bent, battered, but full of resilience. This is country as it was meant to be: raw and honest. Not perfect-and it doesn't need to be. The beauty lies in the off-note, the stumbling rhythm, the simplicity of three chords that tell you everything you need to know. Blue Gene's country music is the song of a man wrestling with life and himself, infused with humor, sharp lyrics, and anecdotal musical moments. Because sometimes, we just need to remember to laugh. In short, it's a mirror showing us our demons, but also a reassurance that teaches us how to live with them. And yet, the question lingers: who is Blue Gene? Is he just a country singer putting strugglesto music? Or is he a modern Robin Hood in cowboy boots, a voice trying to do justice to lost ideals? Blue Gene exists in the grey area where music and meaning meet-and it's precisely there that he finds his strength. Revival Of The West is no nostalgic longing for a bygone era. It's an invitation to reinvent the values we've lost. It urges us to return to a place where life can be honest again-where music doesn't aim to please, but to say something real. Because sometimes, a song is all it takes to make sense of the world around us. Blue Gene (vocals & rhythm guitar) is joined on Revival Of The West by his loyal band of outlaws: Nathan Ysebaert (lead guitar & vocals), Tijl Van de Castele (drums & percussion), and Tom Vienne (bass guitar, saxophone & vocals). The record is further enriched by guest appearances from Bart Vervaeck (pedal steel), Nils De Caster (violin, mandolin), Mathijs Steels (piano), Ciska Dhaenens (vocals), and Harry Descamps (vocals). Recorded in spring 2023 by Michiel Renson, mixed by Jan Chantrain and Michiel Renson, and mastered by Uwe Teichert. Produced, composed, and written by Timotheus De Beir. Revival Of The West will be released on January 24, 2025, via On The Level</p>	
A2 > metaverse		
A3 > blind		
A4 > coffin		
A5 > pasadena		
B1 > texas		
B2 > what's up (with this world)		
B3 > belmopan		
B4 > heartship		
B5 > fiesta		



PITTSBURGH TRACKS	PITTSBURGH TRACK AUTHORITY - TECH 97	17,75 €
PGHTRX-013		12"
TECHNO / ACID	<i>Release: 25 - April - 2025</i>	USA
A1 > tech 97	<p>Three acid techno cuts to suit the situation, especially if the situation is a blacked out warehouse with a strobe where only the pulse of the sound system matters. The A side: "Tech 97" weaves undulating pads through sustained tension, shadowing the acid riff until it breaks into a hypnotic workout where calculated moments of release command the floor. The B1 "Manic Mix" pushes boundaries with an urgent buildup of the 303 and metallic high hats, culminating in pure dancefloor abandon - snares and claps cutting through the darkness. The B2 "Calm Mix" explores deeper territory with dubbed-out vibes. The acid riff maintains its spectral presence against the rhythm, while ethereal chords spiral outward creating an almost nautical motion beneath the surface</p>	
B1 > tech 97 (manic mix)		
B2 > tech 97 (calm mix)		

	<p>PHANTASY SOUND</p>	<p>THE HACKER & ENDRIK SCHROEDER PROJECT - PUISSANCE 4 / THE VOYAGERS</p>	<p>17,85 €</p> 
<p>PH141</p>	<p><i>Release: 25 - April - 2025</i></p>		<p>12"</p>
<p>TECHNO / ACID</p>	<p>GBR</p>		
<p>A1 > puissance 4</p> <p>B1 > the voyagers</p>	<p>As one of the most prolific and influential producers of the last thirty years, The Hacker's imprint on electronic music already spans genres, eras and scene revolutions. And still, there's more. In spirited collaboration with friend and fellow French journeyman Endrik Schroeder, the first release from The Hacker & Endrik Schroeder Project eschews EBM excess or gritty electro. Instead, two introductory tracks slip into the continuum of evergreen underground techno, influenced in equal part by the digital soul of Detroit, and the futurist experimentations of Sheffield. Quickly escalating from a classic beat to a Hoover-rave ascent determined to fill the vacuum of any warehouse, 'Puissance' is an unapologetic anthem that doubles as an elegant and impactful introduction to the Hacker & Schroeder partnership. Hypnotising dancers with ever-more forceful acid oscillations, the pair masterfully stave off the pressure with a wide-eyed organ riff, played live and direct from rave heaven. 'The Voyagers' contrasts with a cosmic groove, certain to satisfy heads-down bleep purists, while dedicating time and space for the charisma and quirks of this machine-led dance to shine through, including emotional pads and whispering voices, par excellence</p>		
	<p>POTENCIAL HARDCORE</p>	<p>HABEAS CORPUS - N.N.</p>	<p>29,30 €</p> 
<p>PHC303</p>	<p><i>Release: 1997 / Repress: 2024</i></p>		<p>2LP</p>
<p>METAL / RAP-METAL / HARDCORE</p>	<p>ESP</p>		
<p>A1 > la era de la manipulacion</p> <p>A2 > ultima ratio</p> <p>A3 > h.c. grupo de riesgo</p> <p>A4 > el arte de l'autodefensa</p> <p>B1 > f.i.e.s.</p> <p>B2 > bombas judias</p> <p>B3 > american way of life</p> <p>B4 > conversacion con noam chomsky</p> <p>C1 > pompa bronca</p> <p>C2 > murgas in paradise</p> <p>C3 > largo y calido verano</p> <p>C4 > tres veces a tiro</p> <p>D1 > fin de las ideologias</p> <p>D2 > expresion directa</p> <p>D3 > marchena, manhattan, berlin</p> <p>D4 > n.n.</p>	<p> REPRESS Red Vinyl Remastered First Time On Vinyl </p> <p>Por primera vez en vinilo despues de 26 años desde que se edito en formato CD y cassette. Los madrileños apostaron y mejoraron su propuesta al fusionar el rap con el hardcore, el metal e incluso elementos electronicos. Un pequeño clasico del genero que supuso el despegue de la banda en la escena mas reivindicativa</p>		
	<p>ROOTS</p>	<p>SPEEDY J - EVOLUTION</p>	<p>17,90 €</p> 
<p>ROO004</p>	<p><i>Release: 1991 / Repress: 2025</i></p>		<p>12"</p>
<p>TECHNO / ACID</p>	<p>NLD</p>		
<p>A1 > evolution</p> <p>B1 > destroit</p> <p>B2 > analogical dub</p>	<p> REPRESS </p> <p>Another early standout release from Speedy J's vast catalog. The follow up for the 'Rise EP', also originally released on Plus 8 Records in 1991, with the apt named title track 'Evolution'. Jochem's style of producing music was evolving while still influenced by all the music arriving in the Rotterdam import record stores. The US, UK or Belgium didn't matter, good music was the key... but this was definitely one of the pre-cursors to his first albums</p>		



ROYAL OAK	FORMAT - #4	19,10 €
ROYALX001		12"
TECH-HOUSE / TECHNO / DETROIT	Release: 19 - May - 2025	NLD

- A1 > the session continues
- B1 > tjirp
- B2 > safe haven

Orlando Voorn bringing back the Format moniker for the long overdue #4! Three genre defying club grooves like only he does. Continuing where he left off in the 90's with 'The Session Continues...', off kilter 'Tjirp' with a hook that will be with you for a while... closing out the EP with the introverted Detroit style deepness of 'Safe Haven'. A classy new Format from the master



RADIATION REISSUES	THE COVENTRY AUTOMATICS aka THE SPECIALS - DAWNING OF A NEW ERA	22,00 €
RRS229		LP
SKA / REGGAE / PUNK	Release: 1993 / Repress: 2024	ITA

- A1 > wake up
- A2 > nite klub / raquel
- A3 > rock and roll nightmare
- A4 > look but don't touch
- A5 > concrete jungle
- A6 > it's up to you
- B1 > stupid marriage
- B2 > blank expression
- B3 > too much too young
- B4 > little bitch
- B5 > (dawning of a) new era
- B6 > jay walker

The Specials shook up the British music scene in 1979 when their blend of English punk and Jamaican ska took the nation by storm. The Dawning of a New Era collects the legendary 1978 demos, cut when the group was known as The Automatics, with Silverton Hutchinson on drums and before the arrival of Neville Staples. Favourites such as 'Night Klub,' 'Too Much Too Young,' 'Stupid Marriage,' 'Concrete Jungle,' 'Blank Expression' and the title track are here presented in rougher, spikier arrangements, much of the work-in-progress referencing the reggae stylings of the late 1960s and early 70s. A must for all Specials fans!



REKIDS SPECIAL PROJECTS	MARK BROOM - MUTATED BATTLE BREAKS VOL. 5	17,25 €
RSPX73		12"
TECHNO	Release: 31 - January - 2025	GBR

- A1 > romance
- A2 > dated
- A3 > b groove
- A4 > movement
- B1 > flex
- B2 > layover
- B3 > post
- B4 > ranger




















Mark Broom drops the fifth volume of 'Mutated Battle Breaks'. Mark Broom's 'Mutated Battle Breaks' series on Radio Slave's Rekids Special Projects dates back to 2021; since then, he's released four volumes, with its next chapter arriving to mark the label's first EP of 2025. Each 'Mutated Battle Breaks' EP consists of an extended runtime of eight tracks, supported by the likes of Robert Hood, Ben UFO, I.Jordan, Pariah, Carista, Mumdance, Lauren Flax, and many more. Across volume 5 of 'Mutated Battle Breaks', Mark Broom primes eight more dancefloor-ready cuts complete with rugged grooves, punchy stabs, and wild Techno sequences. From the opener 'Romance' and its frenzied arrangement, through to the rolling bleep-infused 'Ranger', Broom once again shows his mastery of rhythm and the breath of his Techno productions - one thing is certain: he continues to be one of the most significant producers in Techno after more than three decades. Techno, House, and rave, Mark Broom is one of UK dance music's legends and has a myriad of production credits to his name dating back to 1989. Warp, M-Plant, Hardgroove, and his own Pure Plastic and Beardman imprints are just a handful of the labels he's worked with, while studio collaborations with the likes of Baby Ford and James Ruskin have cemented his reputation as a storied and vital part of electronic music culture

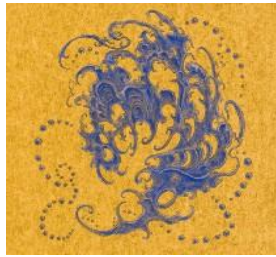


R&S	OUTLANDER - THE VAMP	16,05 €
RSVAMP		12"
TECHNO	Release: 1991 / Repress: 2025	BEL










- A1 > the vamp
- B1 > the vamp

Classic original version cut loud on each side

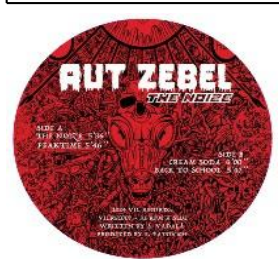
	SEMANTICA	OSCAR MULERO - MODULATIONS	14,55 € 
	SEMANTICA175		12"
	TECHNO	Release: 09 - May - 2025	ESP
<ul style="list-style-type: none">  A1 > new horizons  A2 > invisible star  A3 > a very unusual brightening  B1 > cosmic glasses  B2 > outside the time zone  B3 > further away 	<p>Modulations' is Oscar Mulero third EP on Semantica Records. This new installment brings an updated techno perspective by the acclaimed Spanish artist into an extended six track format</p>		
	POSITIVESOURCE	VARIOUS ARTISTS - POSITIVESOURCE # 7 (BLANKA, DEXTRO, SONS OF HIDDEN & DJ ALI)	16,51 € 
	SRC007		12"
	TECHNO	Release: 03 - February - 2025	DEU
<ul style="list-style-type: none">  A1 > psycho "Blanka"  A2 > cell code "Dextro"  B1 > houl harvest "Sons Of Hidden"  B2 > itmissed "DJ Ali" 	<p>Dynamic club tracks and parties curated by Philippa Pacho & Blue Hour</p>		
	SYNCRPHONE	CONVEXTION - TORC (E.R.P. RMX)	21,01 € 
	SYNCR0061		12"
	TECHNO / ELECTRO / DETROIT	Release: 20 - January - 2025	FRA
<ul style="list-style-type: none">  A1 > torc  B1 > andas  B2 > torc (version) "E.R.P. rmx" 	<p>Syncrophone proudly presents Convection - Torc, marking Gerard Hanson's long-awaited return to the EP format since his iconic releases. The title track 'Torc' delivers deep, atmospheric techno grooves, while 'Andas' plunges further into his signature sound. E.R.P.'s remix flips 'Torc' into a futuristic electro masterpiece. Essential wax from a legend back in full force—don't miss this!</p>		








TRESOR	SURGEON - SHELL-WAVE	34,51 € 
TRESOR373		2LP
TECHNO	Release: 02 - May - 2025	DEU
 140 grams Full Printed Special Color Sleeve + Download Card 		

-  A1 > serpent void
-  A2 > soul fire
-  B1 > divine shadow
-  B2 > forgotten gods
-  B3 > dying
-  C1 > infinite eye
-  C2 > triple threat
-  D1 > empty cloud
-  D2 > fall



2 x 140g black vinyl, full printed special color sleeve (gold & blue pantone), download card included. Two years after releasing the acclaimed Crash Recoil, Anthony Child aka Surgeon returns to Tresor with new LP, Shell-Wave. Retaining the minimal equipment list and studio-version-of-live-show-sets approach of the previous album in order to focus on the work itself, Shell-Wave is a deeply personal document of both where Surgeon is and has been, converging three decades of experience with a continued curiosity in the untested. "To make this project, I had to dig really deep in terms of what my relationship was to techno; I've been involved with it for a really long time and there's a lot about it I feel dislocated from, so I had to really think hard about what techno is to me. I often get asked "what is techno to you?" but I can't answer that with words; this album is the answer." From the complex, twisting track Infinite Eye to the caustic Soul Fire, the eight tracks that make up the body of the album are single-take explorations of the vast, hard yet minimal techno Child is synonymous with. Neatly dividing the record in two, the emotional centre of the record comes in the form of Dying, a vibrating, beatless piece that with a mantra-like vocal loop steeped in reverberating effects. Further echoes of dub production appear throughout the record as tracks like Divine Shadow, and Empty Cloud have an almost ever-present mist of reverberation, driven by the appearance of a new delay unit in the equipment list; while much of the philosophy of Crash Recoil's creation is present, the process and the instruments have changed as Child again switches up his approach to studio work. This insistence on trying novel techniques doesn't preclude returning to old ones, as this use of modern digital machines with live, hands-on takes that are as inspired by 60s producer Joe Meek and 70s reggae as they are by this year's synthesiser expos. "For me, it's an interesting experience returning to old techniques again after 30 years. [I'm] always exploring and finding myself back at the beginning. Connecting the present with the past." This philosophy of 'time travel' is inherent to the music itself as the synchronised loops repeat while the delay and effects branch out, forming unique eddies; distinct quantum moments within the circular whole; the future leaking through the spaces between the sounds. All of the concepts on the album are perfectly communicated through the painting by Taiwanese artist Jazz Szu-Ying Chen which suggests the movement of water, sound waves, and the chitinous shells of sea creatures



VIL	AUT ZEBEL - THE NOIZE	20,50 € 
VILREC007		12"
PROGRESSIVE-HOUSE / ELECTRO-HOUSE	Release: 24 - April - 2025	ITA
 Limited 		

-  A1 > the noize
-  A2 > peacktime
-  B1 > cream soda
-  B2 > back to school

VIL Records continues exploring 2000's sound with new unreleased stuff from duo AUT ZEBEL (A.Vadala' & E.Fatovich) , digging in the archives of unreleased tracks from early 2000's , with executive production from Gianluca Marcelli (Digging Deeper Music , VIL Records , Sounds Better) finally bring to life this new project with old roots , the experienced producers at their top in electro house / tech - house / progressive house sound , give us back to early 2000's scene. Limited copies as always don't sleep!

	WARP	SQUAREPUSHER - ULTRAVISITOR: LIMITED 20th ANNIVERSARY DELUXE EDITION	57,85 € 
	WARPLP117RX		3LP
	IDM / ABSTRACT / FUTURE- JAZZ / EXPERIM.	Release: 2004 / Repress: 2024	GBR
 RE-STOCK Numbered Remastered + 16 Page Booklet 			
ZIP > 23 tracks A1 > ultravisitor A2 > i fulcrum A3 > lambic 9 poetry A4 > andrei B1 > 50 cycles B2 > menelec B3 > c-town smash C1 > steinbolt C2 > an arched pathway C3 > telluric piece C4 > district line ii D1 > circlewave D2 > tetra-sync D3 > tommib help buss D4 > every day i love E1 > square window (venus no.17 maximised) E2 > abacus 2 (venus no.17 maximised) E3 > venus no. 17 (venus no.17 maximised) E4 > itti-fack (venus no.17 maximised) E5 > melt 14.6 (venus no.17 maximised) F1 > venus no. 17 acid mix (venus no.17 maximised) F2 > tundra 4 (venus no.17 maximised) F3 > talk about me & you (venus no.17 maximised)	The mindblowing meltingpot of Industrial, Drum & Bass, Jazz, Noise and warm Electronix called "Ultravisitor" gets a remastered, expanded deluxe re-issue for its 20th anniversary. Comes with bonus album "Venus No.17 Maximised" and 16 page 12" x 12" booklet, all packed in beautiful printed inner sleeves		

	KLASSE WRECKS	ELECN0 POSSE (aka G. FIELD & ABRAHAM & O MONEY) - ELECN0 POSSE EP	18,90 € 
	WRECKS055		12"
	TECHNO / BREAKS / ACID	Release: 24 - March - 2025	HKG
A1 > tarzan A2 > this beat B1 > elecno theme B2 > monkey punch	G.Field, Abraham and O-Money are the originators of the Elecno Sound! Death 2 Techro Crew, Podybopping for our life! 4 massively slammin' slammers to define the Elecno Sound in 2025. Hard edged 4/4 electro-acid-tekno that takes you to another place. Proudly presented by Klasse Wrecks overlords Luca Lozano And Mr. Ho		

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