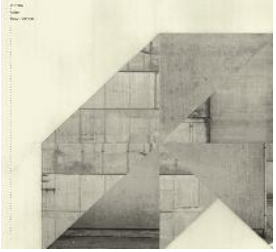



## NOVEDADES: 02 - DICIEMBRE - 2025

	DELSIN	VC 118A - AVIAN	18,50 €
	162DSR		12"
	ELECTRO	Release: 20 - October - 2025	NLD
<ul style="list-style-type: none"> <li>A1 &gt; avian</li> <li>A2 &gt; avian scape</li> <li>A3 &gt; distorted name</li> <li>B1 &gt; chord</li> <li>B2 &gt; blush</li> </ul>	<p>In an intricate lattice of ever-evolving electro exploration, Samuel Van Dijk is back on Delsin with a new EP. Under his VC-118A alias, the Helsinki based producer presents a richly textured, cinematic strain of machine funk that reaches beyond dancefloor functionality to test the expressive potential locked within electro's crisp rhythmic framework. There's a melancholic mood hovering over Avian as Van Dijk allows a subtle edge of distortion to creep into his flickering drum programming. The end result is a pensive sound that touches on the moodiness of orchestral composition, unfurling patiently across extended run times without losing focus. With his characteristic attention to detail and broad dynamic range, Van Dijk continues to offer up a sophisticated, emotionally-charged strain of electro like no other</p>		
	U-TRAX	W1B0 - WHEN HUMANS RULED THE EARTH (HUMAN FORM & ECTOMORPH RMXS)	14,90 €
	27UTRQDM27		2x12"
	TECHNO / ELECTRO / ACID	Release: 11 - November - 2022	NLD
<p><b>  RE-STOCK   Last Copies   180 grams   Green Vinyl   Gatefold  </b></p>			
<ul style="list-style-type: none"> <li>A1 &gt; program yourself to feel *Human Form rmx*</li> <li>A2 &gt; acid whip</li> <li>A3 &gt; beilstein reference</li> <li>B1 &gt; hologram computing</li> <li>B2 &gt; wandering souls</li> <li>C1 &gt; pilex driver *Ectomorph rmx*</li> <li>C2 &gt; anticipated input</li> <li>C3 &gt; hit me (slugfest assault dub)</li> <li>D1 &gt; cartesian coordinates</li> <li>D2 &gt; fornan</li> <li>D3 &gt; schlegel diagram</li> </ul>	<p>Gatefold sleeve with neon green, black &amp; white print, 180 grams double green vinyl album. Vinyl version has the Human Form remix of Program Yourself To Feel, and Ectomorph remix of Pilex Driver, not found on any other format</p>		



<b>FUSE IMPRINT</b>	<b>VARIOUS ARTISTS - 30 YEARS</b> <b>FUSE BOX</b> (JEFF MILLS, THE ADVENT, JAMES RUSKIN, BEN SIMS, PLANETARY ASSAULT SYSTEMS, SETAOC MASS, STEFFI, RODHAD, REBECCA DELLE PIANNE, PHARA, ADRIANA LOPEZ, OSCAR MULERO, DJ NOBU, DONATO DOZZY, DVS1, NIHAD TULE, ALTINBAS, GIGI FM, BORDER ONE, DENIRO, KRIZ, KERRIE, DOWNSIDE, MATRIXMAN, YANAMASTE, INITIAL CODE, STEPHANIE SYKES, JAKOJAKO, VOISKI & ARTHUR ROBERT)	<b>110,95 €</b> 
<b>30YRSFUSE</b>		<b>7LP</b>
<b>TECHNO</b>	<i>Release: 2024 / Repress: 2025</i>	<b>BEL</b>

**REPRESS | BoxSet | Embossed Slipcase | Printed Sleeves |**

ZIP > 20 tracks

A1 > step to enchantment *Jeff Mills*
A2 > quadrant one one two *The Advent*
B1 > alfa lift *James Ruskin*
B2 > light the fuse (firecraker mix) *Ben Sims*
C1 > catch 23 *Planetary Assault Systems*
C2 > fire in sand *Setaoc Mass*
D1 > heavy knock *Steffi*
D2 > fever fm *Rødhad*
E1 > sharp taint *Rebecca Delle Pianne*
E2 > sorry, i overslept *Phara*
F1 > broken *Adriana Lopez*
F2 > rb208 *Oscar Mulero*
G1 > sg 108 *DJ Nobu*
G2 > purificazione *Donato Dozzy*
H1 > escape *DVS1*
H2 > self supply *Nihad Tule*
I1 > unit 2 *Altinbas*
I2 > u8 *GiGi FM*
I3 > resonant shape *Border One*
J1 > esuf *Deniro*
J2 > step into tomorrow *Kriz*
K1 > cyclone101 *Kerrie*
K2 > cosmos in motion *Downside*
K3 > boss loop v69 *Matrixxman*
L1 > swing *Yanamaste*
L2 > orange sofa *Initial Code*
M1 > tic tac hoe *Stephanie Sykes*
M2 > diazed *Jakoujako*
N1 > look in, look out *Voiski*
N2 > lightspeed *Arthur Robert*

2025 repress - 30 years of Fuse means 30 years of road paving. An ode to the past and a hint to the future, Fuse shares this milestone with its original guests from 1994 all the way to its fresh party goers of the past years as a promise to keep its dance floor focused on quality music and timeless moments. In over a quarter century, the Brussels club has stood the test of time by rooting itself in ageless music and employing pioneering artists - large or small, international or local - to command the decks of Belgium's longest running dance floor. A celebration of this legacy and the renewed imprint is in order, coming in the form of a 30 track compilation of techno's best and brightest from around the world. One track for one year, this collection of recordings highlights the status quo of enduring club music, beginning with a nod to the past: a re-release of Jeff Mills iconic 'Step to Enchantment' from 1993. This glance to the past quickly shoots us forward into the current state of techno with legendary artists like Planetary Assault Systems, DVS1, Steffi, Rodhad, Donato Dozzy, DJ Nobu and many others who headlined the club in recent years. Cementing itself as a respected escapist institution, Fuse also calls on its growing local scene to prove why Brussels continues to remain a reference in the scene even outside of its own borders



<b>ANALOGICAL FORCE</b>	<b>OH MR JAMES - I'M NOT HERE EP</b>	<b>20,90 €</b> 
<b>AF063</b>		<b>12"</b>
<b>IDM / ACID / ELECTRO / BREAKCORE / EXPERIM.</b>	<i>Release: 20 - October - 2025</i>	<b>ESP</b>

A1 > sometimes
A2 > i'm not here
A3 > the bishop
B1 > ground control acid
B2 > parasympathetic
B3 > desk acid two

Braindance Alert! Oh Mr James makes a powerful debut on Analogical Force with I'm Not Here, a six-track EP of intense dancefloor anthems forged from years of live performance. Capturing the tension of modern disconnection--always online, never present--this release cuts through the noise as a bold statement from the Cornish braindance scene. Out on Madrid's leading label for braindance, breakcore, acid, and experimental electronics, it marks a fearless new chapter in electronic music. Amidst a sea of mediocrity and plagiarism, I'm Not Here stands as a testament to the uniqueness of the Cornish Braindance scene, which has given rise to some of the greatest producers in electronic dance music. Here, Benjamin James demonstrates that he is the torchbearer of that legacy, delivering anthems for a world spiraling in self-alienation--where identity flickers between screens and silence



CLASSIC GOA TRAX	SYNSUN - FIGHT FIRE WITH FIRE	16,25 €
CGTEPV03		12"
GOA / PSY-TRANCE	Release: 29 - August - 2025	BEL
<ul style="list-style-type: none"> <li>A1 &gt; quazar</li> <li>A2 &gt; gagarinz trip</li> <li>B1 &gt; fight fire with fire</li> <li>B2 &gt; hoffman's delivery</li> </ul>		



DE STIJL	ARTEFAKT & MAAYAN NIDAM - COLLABORATIONS II	18,60 €
DS-06		12"
TECHNO	Release: 08 - September - 2025	NLD
<p>After their first collaborative effort with Claudio PRC, Artefakt now team up with Maayan Nidam for a second part in their Collaborations series which is focused on live studio improvisations, capturing a raw energy and exploring new musical connections between the artists</p> <ul style="list-style-type: none"> <li>A1 &gt; bloom</li> <li>A2 &gt; mangrove</li> <li>B1 &gt; dimple</li> <li>B2 &gt; outzones</li> </ul>		



JERICHO	PAUL MAC - THE GROOVE	9,00 €
JEL036		12"
TECHNO	Release: April - 2006	GBR
RE-STOCK   Last Copies		
<ul style="list-style-type: none"> <li>A1 &gt; the groove</li> <li>B1 &gt; shaken keys</li> </ul>		









K2	SCSI 9 - RAILWAY SESSIONS	9,00 €
K218		12"
MINIMAL / TECH-HOUSE / TECHNO	Release: October - 2006	DEU
RE-STOCK   Last Copies		
<ul style="list-style-type: none"> <li>A1 &gt; railway one</li> <li>B1 &gt; railway two</li> <li>B2 &gt; railway three</li> </ul>		



K2	GIORGOS GATZIGRISTOS - BASICS	9,00 €
K220		12"
TECHNO	Release: 04 - December - 2006	DEU
RE-STOCK   Last Copies		
<ul style="list-style-type: none"> <li>A1 &gt; basics</li> <li>B1 &gt; caustic</li> </ul>		






	<p>K2</p> <p><b>MAXIME DANGLES - POF 807</b></p> <p>9,00 € </p>
	<p>K221</p> <p>12"</p> <p>MINIMAL / TECH-HOUSE</p> <p>Release: 15 - January - 2007</p> <p>DEU</p> <p><b>  RE-STOCK   Last Copies  </b></p>
<p>A1 &gt; pof 807</p> <p>B1 &gt; don't worry</p>	
	<p>K2</p> <p><b>JENS ZIMMERMANN - TRANQUILLITE</b></p> <p>9,00 € </p>
	<p>K222</p> <p>12"</p> <p>TECH-MINIMAL</p> <p>Release: 05 - February - 2007</p> <p>DEU</p> <p><b>  RE-STOCK   Last Copy  </b></p>
<p>A1 &gt; tranquillite</p> <p>B1 &gt; snap-fish-dub</p>	
	<p>KENO</p> <p><b>DAVID KENO - TERRA (AGARIC RMX)</b></p> <p>9,00 € </p>
	<p>KENO002</p> <p>12"</p> <p>ELECTRO-HOUSE / MINIMAL</p> <p>Release: 05 - January - 2007</p> <p>DEU</p> <p><b>  RE-STOCK   Last Copies  </b></p>
<p>A1 &gt; terra (original)</p> <p>B1 &gt; terra *Agaric rmx*</p>	<p>David Keno has a growing reputation as a fantastic producer. His own Keno imprint started off in fantastic fashion with its first release and highly acclaimed Someone Else remix. This release follows in in fine style with a fine two tracker from the main man himself. The main A side track is a killer as it starts with its shuffled drum groove and tidy synth bassline. The track then builds ominously with its menacing strings before the big synth break makes the track complete. The flip side is also a worthy addition with its funky groove and cool percussion</p>
	<p>METROPLEX</p> <p><b>DJ BONE - RIDING THE THIN LINE</b></p> <p>18,90 € </p>
	<p>M036</p> <p>12"</p> <p>TECHNO / DETROIT / ELECTRO</p> <p>Release: 1999 / Repress: 2025</p> <p>USA</p> <p><b>  REPRESS  </b></p>
<p>A1 &gt; shut the lites off</p> <p>B1 &gt; the funk</p> <p>B2 &gt; the haunting</p>	<p>"Riding the Thin Line" is an EP by DJ Bone, an influential figure in the Detroit techno scene. Released in 2018, the EP showcases DJ Bone's signature style characterized by deep, driving beats and intricate rhythms. The tracks blend elements of classic Detroit techno with contemporary sounds, reflecting his ability to bridge different eras of electronic music. The EP is noted for its experimental approach while maintaining a dancefloor-friendly vibe. Each track offers a unique listening experience, highlighting DJ Bone's skills as a producer and DJ. His work often emphasizes a sense of journey, making "Riding the Thin Line" a compelling addition to any techno enthusiast's collection. Overall, the EP reinforces DJ Bone's reputation as a pioneer and an innovator within the techno genre</p>

	<p><b>METROPLEX</b></p>	<p><b>CEM3340 &amp; 2030 present A FUTURE TRIBE - MACHINES AWAKE EP</b></p>	<p><b>19,20 €</b></p> 
	<p><b>M052</b></p>		<p>12"</p>
	<p>ELECTRO</p>	<p>Release: 22 - September - 2025</p>	<p>USA</p>
<p>A1 &gt; machines awake</p> <p>A2 &gt; circuit take control</p> <p>B1 &gt; space 5000</p> <p>B2 &gt; electric streams</p> <p>B3 &gt; electric tribe</p>	<p>Metroplex is proud to welcome Italian producers CEM3340 &amp; 2030 to the label with the release of their new project "A Future Tribe" and their Machines Awake EP. This five-track release delivers a bold and immersive journey into electro, blending razor-sharp production with deep atmospheres and driving rhythms. Produced at their headquarters in Bari, the EP reflects both artists' precise craftsmanship and forward-looking approach to electronic music. With Machines Awake EP, CEM3340 &amp; 2030 pay homage to the classic foundations of the genre while pushing it into new and exciting territory. Their sound aligns seamlessly with Metroplex's legacy of innovation, and we're thrilled to present this release as part of our ongoing commitment to groundbreaking electronic music. Machines Awake EP is available now across all major platforms</p>		
	<p><b>MOLEKUL</b></p>	<p><b>VARIOUS ARTISTS - MOLEKUL # 11 (JKS, BAD BOY PETE, JACIDOREX &amp; VIKKEI)</b></p>	<p><b>14,45 €</b></p> 
	<p><b>MLKL011</b></p>		<p>12"</p>
	<p>TECHNO / ACID</p>	<p>Release: 2017 / Repress: 2025</p>	<p>FRA</p>
<p>A1 &gt; express yourself *JKS*</p> <p>A2 &gt; champion sound *Bad Boy Pete*</p> <p>B1 &gt; extincitor *Jacidorex*</p> <p>B2 &gt; e fallo uno *Vikkei*</p>	<p style="text-align: center;"><b>  REPRESS  </b></p> <p>Repress of the iconic 2nd vinyl from Molekul</p>		
	<p><b>MUTUAL RYTM</b></p>	<p><b>SONIC PROPAGANDA (aka EARWAX &amp; ROSATI) - NATIVE</b></p>	<p><b>13,95 €</b></p> 
	<p><b>MR-022RP</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 2024 / Repress: 2025</p>	<p>DEU</p>
<p>A1 &gt; native</p> <p>A2 &gt; soul pressure</p> <p>A3 &gt; terminal</p> <p>B1 &gt; basic path</p> <p>B2 &gt; body empire</p>	<p style="text-align: center;"><b>  REPRESS  </b></p> <p>2025 repress. SHDW's Mutual Rytm imprint is back with its third release of 2024, marking a full label debut from Sonic Propaganda with their 'Native' EP. Sonic Propaganda comes from the collaborative minds of Earwax and Rosati, a pair who favour dark and intense techno sounds and take inspiration from Jeff Mills and Robert Hood. In the studio, they blend analog and digital technologies into smoky warehouse atmospheres and immersive journeys that connect with listeners on an emotive level, and this full EP lands following their contribution to the third instalment of the Mutual Rytm's Federation Of Rytm compilation series in February. The powerful 'Native' opens up at high speed with tightly coiled drum loops that never let up. Sleek metal percussive sounds peel off the grooves and lock listeners into a perfect state of hypnosis. 'Soul Pressure' is just as absorbing, with a tense bassline keeping you on edge as the train-like drums march under incendiary hi-hat ringlets. There is plenty of perfect machine funk to 'Terminal', which has more rusty synth textures and chopped-up vocal fragments humanising the turbulent grooves. 'Basic Path' brings an extra skip to the kicks as they enter, scuffed up and flowing just above the groove, while vocal pulses and twitchy synth modulations bring the detail. 'Body Empire' closes the vinyl package with a deeper vibe and pensive synths that add warmth and soul to the brilliantly mechanical grooves, while digital bonus 'Acid Riot' closes with squelching acid lines amongst a swell of analog crunch and laser-sharp percussion</p>		



<b>MUTUAL RYTM</b>	<b>LARS HUISMANN - CATHARSIS EP</b>	<b>13,95 €</b> 
<b>MR-024RP</b>		<b>12"</b>
<b>TECHNO</b>	<i>Release: 2024 / Repress: 2025</i>	<b>DEU</b>

**| REPRESS |**




-  A1 > divergence
-  A2 > portal
-  A3 > neutral
-  B1 > riot
-  B2 > technician

2025 repress. Lars Huismann drops fourth essential release on Mutual Rytm with 'Catharsis', following his successful 'Sounds From The Past' trilogy. German producer Lars Huismann has a percussive and groove-driven take on techno that often comes with scintillating melodies and separates him from others amongst the genre. His releases have come on labels such as Dolly and Soma; however, he has also quickly become an essential member of the Mutual Rytm family, having contributed to the label's 'Federation Of Rytm III' VA as well as serving up a trio of forward-thinking EPs in the form of his 'Sounds From The Past' trilogy. Delivering yet more stellar material on SHDW's thriving imprint, his latest EP delivers the newest evolution in his sound while maintaining his signature sonic essence. The hunched techno funk of 'Divergence' kicks off with plenty of plenty up energy and tight, bouncy synth vamps, while 'Portal' goes deep into a futuristic landscape with static-laced synths and oversized hi-hat ringlets that ramp up the pressure. The mighty 'Neural' is brilliantly functional and linear techno with a playful synth that rides up and down the mix as the sleek and slamming drums race onwards. 'Riot' brings some extra raved-up madness with serrated synths and raw percussive energy, and 'Technician' then slips into a deeper, more paired back sound with liquid synth lashing about the mix as dubby undercurrents power along the punchy rhythms and freaky vocals bring the menace. Digital bonus cuts 'Incognito', a fizzing, busy, textured techno workout, and the machine soul of 'Submerged' close out this high-grade EP in style




<b>MUNSTER</b>	<b>SUICIDAL TENDENCIES - SUICIDAL TENDENCIES</b>	<b>24,70 €</b> 
<b>MR427</b>		<b>LP</b>
<b>PUNK / HARDCORE</b>	<i>Release: 1983 / Repress: 2022</i>	<b>ESP</b>






**| RE-STOCK | Red Vinyl |**

-  A1 > suicide's an alternative / you'll be sorry
-  A2 > two sided politics
-  A3 > i shot the devil
-  A4 > subliminal
-  A5 > won't fall in love today
-  A6 > instutionalized
-  B1 > memories of tomorrow
-  B2 > possessed
-  B3 > i saw your mommy...
-  B4 > fascist pig
-  B5 > i want more
-  B6 > suicide failure



<b>NUCLEAR BLAST</b>	<b>MESHUGGAH - NONE</b>	<b>25,75 €</b> 
<b>NUC614664</b>		<b>mLP</b>
<b>METAL / THRASH / PROGRESSIVE</b>	<i>Release: 1994 / Repress: 2018</i>	<b>DEU</b>

**| RE-STOCK |**

-  A1 > humiliative
-  A2 > sickening
-  A3 > ritual
-  B1 > gods of rapture
-  B2 > aztec two-step

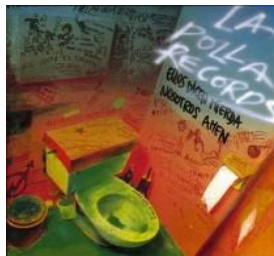
None is the second EP by Swedish extreme metal band Meshuggah. It was released on 8 November 1994 via Nuclear Blast. The band started embracing a more complex approach that would lay the grounds for their later style. The EP has been reissued by Nuclear Blast in November 2018




POTENCIAL HARDCORE	VOMITO - GENTE DE BIEN	18,20 € 
PHC338		mLP
PUNK	Release: 26 - June - 2025	ESP

- A1 > gente de bien
- A2 > insolente
- A3 > millones de ojos brillantes
- B1 > balas perdidas
- B2 > nada es suficiente
- B3 > el rey de la cienaga

celebrando sus 40 años de trayectoria Claus regresa con su banda para ofrecernos 6 temas con su espíritu punk de ese estilo ecléctico, afilado y oscuro que siempre ha caracterizado a estos pioneros del punk estatal



OIHUKA	LA PULLA RECORD - ELLOS DICEN MIERDA NOSOTROS AMEN	22,00 € 
PL186		LP
PUNK	Release: 1990 / Repress: 2025	EH

**| REPRESS | 180 grams | Green Vinyl |**

- A1 > penetracion
- A2 > balada inculta
- A3 > el suicida
- A4 > kiero un buey
- A5 > negros pensamientos
- A6 > la mula
- A7 > mis cojones y yo
- A8 > asi es la vida
- B1 > naci sin carnet
- B2 > bloqueo
- B3 > la pipa
- B4 > cachas beiby
- B5 > rock & bilbao
- B6 > stupidjaus
- B7 > ellos dicen mierda

The cover, created by Manolo Gil on the band's own idea, bears an undeniable resemblance to that of The Rolling Stones' "Beggars Banquet" (Decca, 1968) from 1968. Sometime later, the band said they were not aware of the resemblance when the final design of the album was decided. The recording and mixing were once again in the hands of Jean Phocas. The double-sheet inside, which contains only the lyrics in three languages (Spanish, Basque and English), is particularly noteworthy. On this occasion, the album's production seems to have a guitar sound that is perhaps more powerful than on other occasions. At times it even sounds like the arrangements of a heavy rock or metal band (...)













OIHUKA	LA PULLA RECORDS - HOY ES EL FUTURO	22,00 € 
PL241		LP
PUNK	Release: 1993 / Repress: 2025	EH



**| REPRESS | 180 grams | Purple Vinyl |**



- A1 > radio crimen
- A2 > solo un dedo
- A3 > sin dinero
- A4 > johnny
- A5 > la llorona
- A6 > muellecillos
- A7 > calienta el odio
- B1 > dr. spock
- B2 > lady chaterly
- B3 > eutanasia
- B4 > el intocable
- B5 > desengaño
- B6 > lirios
- B7 > hoy es el futuro



Jean Phocas repeats as the person in charge of the recording, once again carried out at the Elkar studios. Manolo Gil, who already worked with the band from Salvatierra in the same role on 'Ellos Dicen Mierda, Nosotros Amén' (Oihuka, 1990), assisted by Jokin Larrea, is in charge of the cover design. (...) Apart from the atypical 'Los Jubilados' (Oihuka, 1990), this is the album in which the changes in the band's sound are most noticeable. From the start, the heavy, cutting guitars are striking, more in keeping with a metal rock band. The production is very technical, as for example on the first track. Despite this, this one, 'Radio Crime' is one of the best on the album. It has an air of 'El Norte está lleno de frío' by Ilegales with high-octane incendiary lyrics and a real storm of guitars: 'Everything is as it should be / Everything goes as it should go (...) The workers burn down a station / Let's say it's a cold and grey day / Everything suggests / That they'll end up stuck to the wall / Police in training / Let's say it's a provocation / Money asks for more sacrifices / For social peace'. The 'Radio Clash', much more rocking of course, by La Polla Records (...)



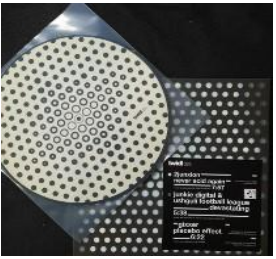



	<b>SECRET ORDER</b> <b>GENERAL ELECTRIX - MAZE</b>	<b>19,90 €</b> 
	<b>SOFYI-02</b> BREAKS / ELECTRO / ACID	<i>Release: 16 - June - 2025</i>
<ul style="list-style-type: none"> <li>▶ A1 &gt; dna</li> <li>▶ A2 &gt; laced</li> <li>▶ B1 &gt; maze</li> <li>▶ B2 &gt; wasp</li> </ul>	Once the first EP was finished, this double helix continued making new tracks or General Dance Music as they call it. See you in the maze?	
	<b>SOMA QUALITY</b> <b>SLAM - DARK CHANNEL</b>	<b>28,40 €</b> 
	<b>SOMALP128</b> TECHNO	<i>Release: 09 - May - 2025</i>
<ul style="list-style-type: none"> <li>▶ A1 &gt; use it, lose it</li> <li>▶ A2 &gt; dark channel</li> <li>▶ B1 &gt; glide</li> <li>▶ B2 &gt; morganatic</li> <li>▶ C1 &gt; kuture version</li> <li>▶ C2 &gt; ghost dancer</li> <li>▶ D1 &gt; beat on the drum</li> <li>▶ D2 &gt; irregular object</li> </ul>	As electronic music pioneers and co-founders of Soma Records, Slam have continually shaped the landscape of underground techno. With their forthcoming album, Dark Channel, they present a raw, club-focused record that stands as both a reflection of our turbulent times and a celebration of the dance floor's enduring power. In 2025, the world feels fractured, dominated by division and extremism. Amidst this chaos, the dance floor remains a rare sanctuary-one of unity, self-expression, and collective escape. Dark Channel is an unapologetic tribute to this sacred space, where rhythm dissolves barriers and music serves as a universal language. Through relentless energy, deep textures, and hypnotic grooves, the album embodies the essence of club culture: a place where we reconnect with ourselves and each other. Slam make no mistake when it comes to the sonic tone of the album as it opens with the tribalistic Use It, Lose It before the discordant sounds of title track Dark Channel hints at the relentless nature of things to come. The intensity continues with Parametric Factor & Glide - both pushing a pulsating, synth driven trip; the later leading on a more traditional Slam percussive workout. The dance floor warping Morganatic pursues dark territory while Infnit Spaces adds trippy FX to an already animated synth hook. The beautifully crafted Kuture Version delves into a more immersive sound as more direct, chord driven elements take the lead. The pace quickens yet again with Ghost Dancer highlighting sub tones whilst still crafting ominous intonations with its modulating FX. Approaching the conclusion, the ferocious Beat On The Drum delivers a lesson in rhythm and energy before the contorted Irregular Object completes proceedings in a suitably hypnotic fashion. Mastered By Conor Dalton @ Glowcast Mastering	
	<b>SUNTRIP</b> <b>ETNICA - 30 YEARS</b>	<b>33,35 €</b> 
	<b>SUNCDLP08</b> GOA / PSY-TRANCE	<i>Release: 06 - June - 2025</i>
<ul style="list-style-type: none"> <li>▶ A1 &gt; z-plane sunrise</li> <li>▶ A2 &gt; kumba mela (unreleased mix) *Etnica &amp; DJ Cosmix*</li> <li>▶ B1 &gt; shadow dance (i-mix)</li> <li>▶ B2 &gt; peacock feather</li> <li>▶ C1 &gt; ashtronauts</li> <li>▶ C2 &gt; blue womb</li> <li>▶ D1 &gt; blinded moon (alternative live)</li> <li>▶ D2 &gt; walk on the moon *Pleiadians aka Etnica*</li> </ul>	The legends are back! Suntrip is celebrating their 30 years of musical existence with this special, old school goa, 2-LP release of Etnica! A collection of previously unreleased tracks !! Not many copies available - extra distribution thru the wellknown Flatlife Records Label group	
	<b>SUNTRIP</b> <b>DICA &amp; ANTIDOT - FROM DAWN TO DUSK</b>	<b>18,95 €</b> 
	<b>SUNEP05</b> GOA / PSY-TRANCE	<i>Release: 18 - July - 2025</i>
<ul style="list-style-type: none"> <li>▶ A1 &gt; sun halo dance *Dica*</li> <li>▶ A2 &gt; from dawn to dusk</li> <li>▶ B1 &gt; crescent moon blades</li> <li>▶ B2 &gt; last chance to shine *Antidot*</li> </ul>	Let's go back to the open-minded days of the '90s, when Goa-trance wasn't strictly defined! DICA & Antidot are the perfect example of genre-crossing artists. French artist DICA is already a well-known name in the acid scene and teamed up with his friend Antidot for this EP. After visiting ZNA and Apsara, their love for Goa-trance deepened...and it shows! Picture a room full of analog machines and two guys tweaking them like madmen. The result? A high-energy acid/Goa-trance crossover with a touch of hard trance. All tracks have been tested on dancefloors with truly uplifting results! We hope you're ready for this madness too!	

	<b>TH TAR HALLOW</b>	<b>MESH CONVERGENCE - TH TAR HALLOW # 35</b>	<b>13,95 €</b> 
	<b>TAR035</b>		12"
	TECHNO	Release: 29 - August - 2025	NLD
<ul style="list-style-type: none"> <li>A1 &gt; words left unsaid</li> <li>A2 &gt; modern imperium</li> <li>B1 &gt; quiet force</li> <li>B2 &gt; edge of perception</li> </ul>	Four tracks under pressure. The reverb snaps with accuracy. Without permission. A reward through a concrete hall		

	<b>TEST OF TIME</b>	<b>RAMBAL COCHET - GANJA FX EP</b>	<b>17,61 €</b> 
	<b>TEST004</b>		12"
	TECHNO / TRANCE / GOA	Release: 31 - July - 2024	CAN
<b>  RE-STOCK   Last Copies  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; ganja fx</li> <li>A2 &gt; travelling by sea</li> <li>B1 &gt; panzer kunst</li> <li>B2 &gt; digital emotion</li> </ul>	Contact is now established with mystic entity Rambal Cochet. Metallic movements and biological compositions project 4K renders to your mind's eye. Voice fragments and expertly controlled oscillations advance you along the ascension path. Download these nebulous chronicles to the depths of your subconscious		

	<b>TOOFLIE</b>	<b>UNKNOWN ARTIST - TOOFLIE EDITS 005</b>	<b>17,75 €</b> 
	<b>TFL005</b>		12"
	BREAKS / ELECTRO / EDITS	Release: 11 - April - 2025	LVA
<b>  Vinyl Only   180 grams   Blue Vinyl   HandStamped  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; csvg</li> <li>A2 &gt; blom</li> <li>B1 &gt; krle</li> <li>B2 &gt; juwrk</li> </ul>	Hot on the heels of previous explorations of Hindustani, East Bloc, pan-Asian, and Brazilian cultural touchstones, Toofli now pays homage to the vocal eroticism that beats at the heart of French pop music. The fourth faceless wizards once again bring their magical touch to uncharted musical territory, employing a precise process of cuts and edits in service of Toofli's groove agenda. A half-step beat glides through haunting atmospheres and hard-driven hypnotic rhythms, offering a fresh perspective on the iconic 'Voyage' in the opening piece. The great French pop diva aesthetic continues to evolve in the second track, now taking on an ultra-chill mood with funky minimalism and late-night soul melancholia. The unexpected twist on the flip side blends breakbeat science with gentle digitalia, creating a unique mix perfect for the most sophisticated dancefloors. Kraftwerk's pioneering hymn "Tour de France" is reimagined with tough electro production, while retaining the essence of the monumental original		

	<b>MUSHROOM PILLOW</b>	<b>EL COLUMPIO ASESINO - TORO (ANDRE VII &amp; I HATE MODELS RMX)</b>	<b>13,95 €</b> 
	<b>TORO001NC</b>		12"
	TECHNO / RAVE / VOCAL	Release: 2024 / Repress: 2025	GZ
<b>  REPRESS   One Sided   180 grams  </b>			
<ul style="list-style-type: none"> <li>A &gt; toro (speed up revival edit) *Andre VII &amp; I Hate Models rmx*</li> </ul>	2025 repress / No Laser Cut - French artist Guillaume Labadie, better known as I Hate Models, started to play "Toro" in his sets at the beginning of 2022, a track that was originally released in 2011 and has been through a variety of different versions, styles and audiences. The Mexican producer Andre VII created the original remix and I Hate Models edited a speeded up version to fit into his playing style that got a huge response from clubs around the globe. The track has exploded on social networks, bringing a new buzz to this classic with its unofficial version, going viral on Tik Tok, generating thousands and thousands of videos and reaching Spotify's Top 50 Viral tunes organically, we are happy to release the edit officially on Mushroom Pillow		

	<p>TRESOR</p>	<p><b>SHIFTED PHASES - THE COSMIC MEMOIRS OF THE LATE GREAT RUPERT J. ROSINTHROPE</b></p>	<p>41,75 €</p> 
<p>TRESOR196LPX</p>		<p>3LP</p>	
<p>TECHNO / ELECTRO</p>		<p>Release: 2002 / Repress: 2023 &amp; 2024</p>	
<p><b>  RE-STOCK   180 grams   Silver Pantone Vinyl   + Download Card  </b></p>			
<ul style="list-style-type: none"> <li>A1 &gt; solar wind</li> <li>A2 &gt; white dwarf</li> <li>B1 &gt; waveform cascades</li> <li>B2 &gt; dance of the celestial druids</li> <li>C1 &gt; the freak show</li> <li>C2 &gt; implosive regions</li> <li>D1 &gt; lonely journey of the comet bopp</li> <li>D2 &gt; crossing of the sun-ra nebula</li> <li>E1 &gt; scattering pulsars</li> <li>E2 &gt; alien vessel distress call</li> <li>F1 &gt; flux</li> </ul>	<p>2024 repress. FORMAT 3x12" 180g vinyl, silver pantone, UV spot varnish DL Card. The 3xLP vinyl reissue also features the tracks Crossing Of The Sun-Ra Nebula and Alien Vessel Distress Call, which were previously only on the original CD release. In early 2023, Tresor Records will reissue the sole output from Shifted Phases entitled The Cosmic Memoirs Of The Late Great Rupert J. Rosinthrope. Initially released in 2002, soon after James Stinson passed away, this LP plays a mysterious and compelling role in the Drexciya journey. While other records of Drexciya and related projects have received numerous reprints and editions, The Cosmic Memoirs... has remained out of print since its release. This rarity leaves it more open to interpretation with its place in the Drexciyan storm series, as it became increasingly hard to find and underexplored. Track titles Solar Wind, White Dwarf, and Lonely Journey of the Comet Bopp reveal a focus on cosmic realms, suggesting a link with the Drexciya LP Grava 4 that moves from the underwater to the galactic. As it launches with mechanical blows on a precise orbit, each repetition entrenches the gravitational pull in the galaxy of Shifted Phases. In many places, it sounds like the readout of frequencies harvested from outer space, pockmarked with packet loss from the millions of kilometres distance travelled. The music is hard to contain, intuitively restless in motion through its unfolding universe and achingly resonant. It shapesifts across a ectedly melodic sequences such as in Lonely Journey..., to the sparse, hard-hitting timbres found in Alien Vessel Distress Call and the mangled reverse vocals in The Freak Show, somewhat reminiscent of another Drexciya side-project, Glass Domain. The mythology of Drexciya is evident in how keenly James Stinson and Gerald Donald created their imaginary worlds. In Crossing Of The Sun-Ra Nebula, there is an undisputable reference to another Afro futurist who delved deep into a galaxy of their own making. This reissue does not merely close the loop on Tresor's reissue series of the Drexciya catalogue but brings Shifted Phases to fresh ears more than other records. Accompanied by newly commissioned artwork from Matthew Angelo Harrison, the 3xLP vinyl reissue also features the tracks Crossing Of The Sun-Ra Nebula and Alien Vessel Distress Call, which were previously only on the original CD release</p>		
	<p>TWIDL</p>	<p><b>VARIOUS ARTISTS - QUATER (2JUNXION, JUNKIE DIGITAL and USHGULI FOOTBALL LEAGUE &amp; GIXXER)</b></p>	<p>10,10 €</p> 
<p>TWIDL025</p>		<p>12P</p>	
<p>TECHNO / ACID / ELECTRO</p>		<p>Release: 05 - April - 2024</p>	
<p><b>  RE-STOCK   ON SALE   Pictured Disc   180 grams   + Sticker  </b></p>			
<ul style="list-style-type: none"> <li>A1 &gt; never acid again *2Junxion*</li> <li>B1 &gt; devastating *Junkie Digital &amp; Ushguli Football League*</li> <li>B2 &gt; placebo effect *Gixxer*</li> </ul>	<p>We are thrilled to announce the release of Quater which marks the 25th release on Twidl Records. This limited edition picturedisk is a rare gem for any collector and comes in a sleeve that was handcrafted and numbered by the Twidl team. At A1, 2Junxion delivers a banging yet atmospheric acid-techno track called Never Acid Again. B1's Devastate is a rough and devastating electro track by Junkie Digital and Ushguli Football League. B2 holds Gixxer's track Placebo Effect, which is a hypnotic and slamming techno track for guaranteed peak time! With a combination of hard techno, acid, and electro, this release is guaranteed to deliver !!</p>		
	<p>WARP</p>	<p><b>POLYGON WINDOW aka APHEX TWIN - SURFING ON SINE WAVES: EXPANDED EDITION</b></p>	<p>52,81 €</p> 
<p>WARPDA7R WARPLP7R</p>		<p>3LP</p>	
<p>IDM / TECHNO</p>		<p>Release: 1993 / Repress: 2025</p>	
<p><b>  REPRESS   + Quoth EP   + 2 Bonus Tracks  </b></p>			
<ul style="list-style-type: none"> <li>A1 &gt; polygon window</li> <li>A2 &gt; audax powder</li> <li>B1 &gt; quoth</li> <li>B2 &gt; if it really is me</li> <li>C1 &gt; supremacy ii</li> <li>C2 &gt; ut1 - dot</li> <li>C3 &gt; untitled</li> <li>D1 &gt; quixote</li> <li>D2 &gt; quino - phec</li> <li>E1 &gt; portreath harbour</li> <li>E2 &gt; redruth school</li> <li>F1 &gt; iketa</li> <li>F2 &gt; quoth (wooden thrump mix)</li> <li>F3 &gt; bike pump meets bucket</li> </ul>	<p>Originally released in 1993, Surfing On Sine Waves is the second album released under the Warp Artificial Intelligence series and the sole album released under Richard D. James' Polygon Window alias. The album was followed the same year with a companion EP titled Quoth. Fast forward 32 years to 2025, Surfing On Sine Waves (Expanded Edition) sees the pair of companion releases as a single entity, the series also includes the two titular compilations, as well as contributions by Autechre, The Black Dog, F.U.S.E. and more. Surfing On Sine Waves is also the sole album released under Richard D. James' (aka Aphex Twin's) Polygon Window alias. The name "Polygon Window" originally appeared as a track name under Richard D. James' other pseudonym The Dice Man, as the track title for his submission on Artificial Intelligence. Surfing On Sine Waves was chosen as a title by Rob Mitchell based on a quote by Richard D. James. The album debuted at #2 on the UK dance charts. The album was followed the same year with a companion EP titled Quoth. The EP's title track originally appeared on the album, accompanied by additional songs who first appeared on this release. Fast forward 32 years to 2025, Surfing On Sine Waves (Expanded Edition) sees the pair of companion releases as a single entity, out on vinyl and CD</p>		

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