





NOVEDADES: 07 - ENERO - 2026

	<p>DELSIN</p>	<p>TOBIAS. DOLTZ. - VERSUS</p>	<p>21,25 €</p> 
<p>160DSR</p>		<p>LP</p>	
<p>TECHNO / LEFTFIELD / AMBIENT / EXPERIM.</p>		<p>Release: 28 - March - 2025 NLD</p>	
<ul style="list-style-type: none"> A1 > fukaeri A2 > phoon A3 > the increasing past A4 > tela B1 > gyeon B2 > we are not alone B3 > konstrukt B4 > areal 14 	<p>Folding the ambient techno tradition into neatly arranged packets of rhythm and space, Delsin proudly presents a striking new collaboration from Tobias. and Doltz. A project developed from a chance encounter, Versus combines classic synth and drum machine configurations with needlepoint sound design to create a quintessential electronica listening experience. Tobias. is the lead alias from Tobias Freund, the celebrated German techno pioneer who has been actively exploring new territories in electronic music production since the early 1980s. As Doltz, Shun Watanabe has quickly developed his own impressive artistic stamp in the field of leftfield techno and ambient since debuting in 2020. After seeing Doltz perform a live set at Eden Festival 2024 in Japan, Freund instantly invited him to collaborate. After the success of the first collaboration, they went on to develop five of the tracks on Versus together, while Jiawen Wang performed additional vocals on 'We Are Not Alone'. Versus is an album that balances variety and consistency across its finely sequenced run time, maintaining a focus on pointillist, exploratory rhythm from crisp drum machines and twitchy digitalia alike, all backed up by richly rendered atmospherics from gaseous pads to icy drones. It's a warm and inviting sound world, but also fearlessly futuristic, speaking to both Freund's decades of refinement and the startling clarity of Doltz's vision</p>		
	<p>ANALOGICAL FORCE</p>	<p>VARIOUS ARTISTS - SIXTY (JAMES SHINRA, MICROLITH, GHERAT, BAMB, VOIRON, M.E.R.S feat. LBH DI VEGAS, FREDERIC, OH MR JAMES, ESC, META PROGRAM, NAQARA, RTR, PATRICIA, NOVEL23, ROLANDO SIMMONS, QETA, FASME, ALBERTA BALSAM & MR. 76IX)</p>	<p>53,25 €</p> 
<p>AF060LP</p>		<p>3LP</p>	
<p>IDM / ACID / BREAKS / ELECTRO</p>		<p>Release: 30 - March - 2025 ESP</p>	
<ul style="list-style-type: none"> A1 > cirrus *James Shinra* A2 > mahta (2025 remaster) *Microlith* A3 > micfrk *Gherat (Bamb rmx)* B1 > voiron & heath *Voiron* B2 > penrose *M.E.R.S feat. LBH Di Vegas* B3 > closer *Frederic* C1 > rechargeable battery acid *Oh Mr James (ESC rmx)* C2 > vhJhbnjzw5kiflvdxlgrxhpc3rlbmni (af edit) *Meta Program* C3 > weeping_ob *Naqara* D1 > signe noir *RTR* D2 > wind driven water *Patricia* E1 > blink run away to east (2025 remaster) *Novel23* E2 > it's only up 2 me *Rolando Simmons* E3 > remoaner *Qeta* F1 > focus *Fasme* F2 > avalanche *Alberta Balsam* F3 > octember *Mr. 76ix* 	<p>To celebrate their landmark 60th release, Analogical Force proudly present "Sixty", a lengthy compilation (3x12" - 17 tracks) that chronicles the label's journey from its inception to its current cutting edge form. Featuring new unreleased tracks from regular collaborators alongside exciting up-and-coming artists, plus some gems rescued from the past and remastered for the occasion. This release is a sonic time capsule and a forward-looking statement that serves as both a reflection of AF's past and a bold vision for the future. A must have for AF heads or virtually anyone into forward thinking music</p>		



ANALOGICAL FORCE	KETTLE - INMATE SHUFFLE EP	18,55 €
AF062		12"
IDM / TECHNO	Release: 14 - July - 2025	ESP

- A1 > inmate shuffle
- A2 > park here harper
- A3 > perrysprot 2
- B1 > no rat
- B2 > dedemoon

Dutch maestro Kettel (Reimer Eising) is back on Madrid's Analogical Force with Inmate Shuffle, his first full EP for the label since 2017's Alacasa (AF008). This release features five tracks straight from the heart of Reimer's universe, serving as a heartfelt reaffirmation of his unique identity. Kettel's artistry is a testament to staying true to oneself. Artists like Reimer are not bound by fleeting trends or rigid genres; instead, he carves his own paths, constantly reinventing his sound with honesty and passion. This is why his material is reviewed again and again and serves as a clear reference for many. While Dubio (2025), his recent full-length album inspired by the soundtrack of the acclaimed puzzle game of the same name, explored cinematic and conceptual landscapes, Inmate Shuffle takes us back to the playful, melodic, and rhythmically rich territory that first captivated his devoted audience. Five tracks, five parties. Inmate Shuffle will resonate in your head for a long time. MUST



ANALOGICAL FORCE	MOY - GHOSTWARE EP	18,75 €
AF064		12"
BREAKS / BREAKBEAT / ELECTRO / ACID	Release: 17 - November - 2025	ESP

- A1 > kernel panic
- A2 > megazone
- B1 > ghostware
- B2 > voidwave

MOY returns to Analogical Force with Ghostware, a four-track EP of acid-driven braindance that balances breakbeat chaos, widescreen electro and deep atmospheric twists. Each cut pushes his sound further, marking his most progressive and fully realised release for the label to date. A total must



A WALKING CONTRADICTION	MULTICAST DYNAMICS aka SAMUEL VAN DIJK - SOUNDTRACK FOR SOMETHING THAT DOES NOT EXIST	31,75 €
AWC010		2LP
AMBIENT / EXPERIM. / DOWNTempo	Release: 20 - January - 2025	CHE

- A1 > radiant lights
- A2 > moon rises
- B1 > everything physical
- B2 > panic
- C1 > surveillance protocols
- C2 > working spaces
- C3 > traces of existence
- D1 > the process
- D2 > static sensation



Samuel van Dijk steps forward as Multicast Dynamics to present his next full length of mesmerizing deepness on A Walking Contradiction. As ever, when van Dijk puts on his Multicast Dynamics disguise, he abducts his listeners to places where breathtaking soundscapes and pitch black ambience take over. When you are in these imaginary places he creates a compelling story that is both exhilarating and soothing at the same time. Soundtrack for Something That Does Not Exist is nothing less. It's a journey across dark scapes and icy glitches, richly detailed with topnotch sound design that creates a spacious flow throughout. The subtle rhythms that appear once in a while show some overlap with recent VC-118A productions, which makes this a very complete piece of work that shows the excellence of a producer that never stops improving himself




AXIS	MILLSART - SPACE OUTSIDE SPACE	15,95 €
AX124		12"
TECHNO / DETROIT / EXPERIM.	Release: 06 - June - 2025	USA

- A1 > interstellar feelings
- A2 > forevermore
- B1 > vibrations from the other side
- B2 > some soul, some sapce

The next chapter in Axis Expressionist Series, A collection of vinyl and limited digital releases, curated by Millsart, an alias of Jeff Mills, of his most eclectic and transcendent compositions that derive from his Every Dog Has Its Day project as well as new unreleased works. "The meaning of this concept (Space Outside :Space) lies within your answers to these questions. Providing the questions are considered with honesty, the true meaning of what "Space" refers to becomes revealed. There are no right or wrong answers, just reactions based on your view and angles on the mechanisms of life." - Millsart aka Jeff Mills. What becomes a person that doesn't dream? What happens when we get all that we ever wanted? Do we know too much? Can we truly justify pessimism? What are you planning on leaving behind? If given more life, stay the same or change? Life is more about giving or taking? Good fortune is based on what? What's more effective, love or hate? Do we care enough? Are we OK? Life is mostly about ? Is there an end to this? Knowing that it propels, are we capable of critical thinking? Who is more important then yourself? What is worth dying for?

	<p>U-BEND</p> <p>U BEND - BENDERS # 5</p>	<p>11,91 €</p> 
	<p>BNDRS005</p>	<p>12"</p>
	<p>BALEARIC / ACID / EDITS / DOWNTempo</p>	<p>Release: 28 - November - 2025</p> <p>GBR</p>
<p>A1 > wu han clang</p>	<p>Two more benders for your record bag. U-BEND return with the fifth outing on their esteemed benders imprint. Wu Han Clang is a pioneering piece of east acid fusion. This high energy chugger has been sought after by fellow benders since its first airing back in March. Get it while it's lukewarm. Things get murkier with Grandma. The pair take a swampy detour into a dark percussive workout designed to resuscitate a sleepy dancefloor into a 3am emergency. U-BEND's tireless commitment to bad decisions lives on — once again, these tracks have been rigorously tested and approved by both the kitchen and living room committees for late-night emotional damage and early-morning regret</p>	
<p>B1 > grandma</p>		

	<p>BLUEPRINT</p> <p>AMORPHIC aka VINCE WATSON - THE YEAR ZERO: PART 1/2</p>	<p>15,75 €</p> 
	<p>BP084</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 24 - October - 2025</p> <p>GBR</p>
<p> Red & Black Splattered Vinyl Limited </p>		
<p>A1 > towards unknown worlds</p>	<p>Following on from 2024's "Distant Landscapes EP" alongside Tensal, Amorphic returns (solo this time) to James Ruskin's Blueprint Records with a new ten-track album released digitally and as two four-track vinyl EPs released simultaneously. Amorphic is a pseudonym of Scottish artist Vince Watson to explore more raw and hypnotic signatures. Launched in 2022, Amorphic has featured on labels such as Token, Symbolism and Modularz as well as the two labels Vince runs himself: Amorphic and Morph. With almost 30 years in the industry, Vince has released over 1000 tracks, which has allowed him to work and gig with some of the very best in that time including Laurent Garnier, Richie Hawtin, Carl Craig and in this year, Vince will release an LP with Carl Cox on his label Awesome Soundwave. As a touring musician has been able to play at some of the world's best clubs as both Amorphic and Vince Watson, including a residency at Tresor Berlin, DC10 Ibiza with Carl Cox, Berghain and Womb Tokyo as well as being a current resident of 909 Festival in Amsterdam. earth had been watched by the keepers of the secrets for millennia. the human experiment had evolved into chaos. the subjects had destroyed themselves and the planet they were gifted. a few were taken, leaving a dying planet behind. the rest of human history was deleted. the gods sought a new order. the year zero...</p>	
<p>A2 > the silence awaits</p>		
<p>B1 > a new reality</p>		
<p>B2 > the keepers emerge</p>		

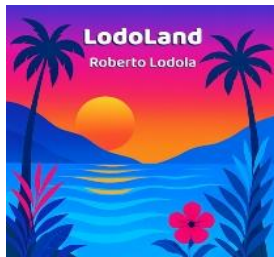
	<p>BLUEPRINT</p> <p>AMORPHIC aka VINCE WATSON - THE YEAR ZERO: PART 2/2</p>	<p>15,75 €</p> 
	<p>BP084.2</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 24 - October - 2025</p> <p>GBR</p>
<p> Red & Black Splattered Vinyl Limited </p>		
<p>A1 > in the hands of gods</p>	<p>Following on from 2024's "Distant Landscapes EP" alongside Tensal, Amorphic returns (solo this time) to James Ruskin's Blueprint Records with a new ten-track album released digitally and as two four-track vinyl EPs released simultaneously. Amorphic is a pseudonym of Scottish artist Vince Watson to explore more raw and hypnotic signatures. Launched in 2022, Amorphic has featured on labels such as Token, Symbolism and Modularz as well as the two labels Vince runs himself: Amorphic and Morph. With almost 30 years in the industry, Vince has released over 1000 tracks, which has allowed him to work and gig with some of the very best in that time including Laurent Garnier, Richie Hawtin, Carl Craig and in this year, Vince will release an LP with Carl Cox on his label Awesome Soundwave. As a touring musician has been able to play at some of the world's best clubs as both Amorphic and Vince Watson, including a residency at Tresor Berlin, DC10 Ibiza with Carl Cox, Berghain and Womb Tokyo as well as being a current resident of 909 Festival in Amsterdam. earth had been watched by the keepers of the secrets for millennia. the human experiment had evolved into chaos. the subjects had destroyed themselves and the planet they were gifted. a few were taken, leaving a dying planet behind. the rest of human history was deleted. the gods sought a new order. the year zero...</p>	
<p>A2 > desolation</p>		
<p>B1 > rebalance begins</p>		
<p>B2 > countdown to zero</p>		



BACKSPIN	OBSCURE SHAPE - ZWEI GESICHTER (with AMIYE)	13,95 €
BSP003		12"
TECHNO	Release: 12 - September - 2025	ESP

- A1 > zwei seiten
- A2 > im angesicht der zeit
- A3 > die haut in der ich wohne
- B1 > spuren des werdens *Obscure Shape & Amiye*
- B2 > von hoffnung getragen *Obscure Shape & Amiye*

Backspin's new release comes from Obscure Shape, delivering a deep and versatile techno EP that lives up to its title: 'Zwei Gesichter' (German for 'Two Faces'). Across five tracks, the EP explores the tension between raw force and emotional depth, marrying the label's Hardgroove roots with a more introspective edge. The A-side presents Obscure Shape's first face: It opens with 'Zwei Seiten', a no-frills banger that hits with immediacy and drive. 'Im Angesicht Der Zeit', the single, leans into groove and movement, offering a more fluid, time-aware flow. 'Die Haut In Der Ich Wohne' pares things back into a minimalistic, looping hypnosis, evoking the idea of inhabiting one's own skin. On the B-side, presenting the producer's second face, 'Spuren Des Werdens' features producer AMIYE and introduces more melody and saw synths, a reflection on growth and transformation. The closer, 'Von Hoffnung Getragen' - also a collaboration with AMIYE - lifts off with ethereal vocals and a bouncing rhythm, embodying the hope that carries us forward. With the 'Zwei Gesichter' EP, Obscure Shape crafts a powerful narrative through groove, form and feeling, perfectly aligned with Backspin's evolving reinterpretation of early 2000s techno



BEST	ROBERTO LODOLA - LODOLAND	25,15 €
BST-X107		mLP
HOUSE / VOCAL / LOUNGE / DEEP-HOUSE / BALEARIC	Release: 08 - September - 2025	ITA

- A1 > marley eh
- A2 > savana sunset
- A3 > oriental love affair
- B1 > manda toto
- B2 > weya
- B3 > faith in you

LodoLand is an album performed, arranged, mixed, mastered and produced by Roberto Lodola. DJ and producer since 1982, Lodola is a pioneer of the afro, funky disco, balearic, electronic and world music sound. He alternates his performances between Italy and Ibiza, where he promotes a unique and personal style, rich in influences and contaminations that the White Island -- the capital of electronic music -- has deeply etched into his musical identity. A blend of styles and cultures that could be defined as afro balearic. Vocals on Marley Eh by Rae, vocals on Manda Toto by Sofiya Nzau, and Weya by Jelani. Percussion on Faith In You by George Aghedo



CULTIVATED ELECTRONICS	THE ADVENT & ZEIN - ELEKTRONICALLY MINDED PT 2 (SYNC 24 RMX)	16,95 €
CE048		12"
ELECTRO / ELECTRO-TECH	Release: 23 - June - 2025	GBR

- A1 > probe
- A2 > syncopated
- B1 > space surfer
- B2 > space surfer *Sync 24 rmx*

Following on from 2024's "Elektronically Minded EP" the father and son duo The Advent and Zein Ferreira return to CE for the second instalment. The pair turn in 3 stomping electro bombs aimed strictly at the dance floor. The EP is rounded off with a heady, trippy remix from CE head honcho Sync 24



CLEAR MEMORY	HAYTER - SECOND SET OF EARS	21,05 €
CLEAR014		mLP
ELECTRO / ELECTRO-TECH	Release: 09 - September - 2025	DEU

- A1 > intro
- A2 > canton
- A3 > second set of ears
- A4 > here we are
- B1 > hamsters
- B2 > making this beat
- B3 > rhythm
- B4 > sun

Tired of it all? Dreading your routine? Try the all new second set of ears by Hayter! Contains eight unique treatments against fatigue and low excitement disorder. Ranging from Electro Groove to bit-crushed Industrial. For side effects, consult your sound engineer



DIGGING DEEPER MUSIC	JESSE YOU - ORA EP	20,60 €
DDR010		12"
HOUSE / TECH-HOUSE / TECHNO / ACID	Release: 30 - October - 2025	ITA
 Limited 		
<p>Digging Deeper is back with one of South Korea's most underground artists , Jesse You . Mixing styles of Electro 2000's , House , Techno , ORA E.p. is a blend of old and futuristic music . As always limited copies</p>		

- A1 > the glide
- A2 > accent rate
- B1 > formant fun
- B2 > binary code



DEHUMANIZE	COSMOX - CONVERGENCE	25,25 €
DHMZ001		LP
TECHNO / BROKEN / BASS / BREAKS / AMBIENT	Release: 05 - May - 2025	NLD

- A1 > graft
- A2 > stims
- A3 > instruction execution
- A4 > biomech
- B1 > technomancer
- B2 > gene splicing
- B3 > netrrunner
- B4 > simstim

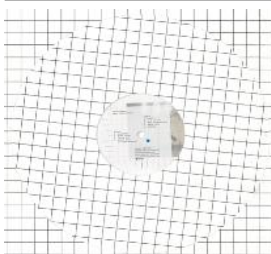
Prepare to transcend the boundaries of sonic perception and embark on an interstellar voyage unlike any other. DHMZ001 emerges from the depths of the cosmos/the cosmoX, offering a tantalising glimpse into a future where music, humanity and technology converge in perfect harmony. Behold, the first release from Dehumanize -- a sonic odyssey so profound, it defies conventional description. With each pulsating beat and ethereal melody, listeners are transported to realms beyond imagination, where the fabric of reality itself seems to ripple and shift in time with the music



HIVERN DISCS	DRAMES RURALES - DRAMES RURALES (SHACKLETON RMXS)	21,90 €
DRAMARMX		12"
DUB / ACID / EXPERIM. /	Release: 15 - December - 2025	CAT

- A1 > l'empelt *Shackleton rmx*
- B1 > ombres *Shackleton rmx*
- B2 > l'explosio *Shackleton rmx*







back in 2020, a collaborative project came out with a collection of psychedelic dub tracks that explored acid fields through low-pressure beats and choral vocals. it quickly became a favourite from hivern discs. we're now excited to be sharing a rare set of remixes from Shackleton, reworking three tracks from the original album. expect a dubby flow, faster rhythms and echoing layers. original artwork by juns castella artwork design by arp_rpm mastered by Beau Thomas











DELSIN	XENIA REAPER - NEPT POLARISATION (feat. CYBERMISSION)	19,45 €
DSR-E16		LP
IDM / AMBIENT / BREAKS / GLITCH	Release: 10 - November - 2025	NLD

- A1 > drift__
- A2 > untitled
- A3 > nept polarisation
- A4 > decay.fold
- A5 > pulsing
- B1 > envmod369
- B2 > green pulse
- B3 > fabrik_rtn
- B4 > static kiss *feat. Cybermission*

Delsin invites you to submerge into the prismatic electronica of Xenia Reaper. Across nine tracks of exquisitely rendered sonics, the shadowy producer engages in the time-honoured craft of introspective sound manipulation, folding gaseous pads into dissected breaks and running heavyweight machine pulses through achingly beautiful synthesis. The sound is sharply realised, modernist music that revels in the finegrain detail afforded by technology, but never at the expense of warmth and charm. It's nuanced electronica for deep listening, but it also hits on an instinctive, physical level

	<p>FABRIC ORIGINALS</p>	<p>THEO KOTTIS - DRONE</p>	<p>17,25 €</p> 
	<p>FRO036</p>		<p>12"</p>
	<p>IDM / BASS / BREAKS / BREAKBEAT</p>	<p>Release: 25 - July - 2025</p>	<p>GBR</p>
<p>A1 > drone</p>	<p>London-based DJ and producer Theo Kottis steps into a defining new chapter with his debut EP on fabric Originals. A respected figure on the European scene, Theo has spent the last decade refining his craft, delivering euphoric, high-energy productions and magnetic performances that have earned him a dedicated following across the clubbing & festival circuits. Following standout releases on tastemaker labels including Dekmantel - where his track Lighthouse was dubbed "song of the summer" by Resident Advisor - and Fuse London, Theo's sound has become synonymous with nostalgia-soaked dancefloor moments, seamlessly fusing rave, garage & bassline textures. His tracks have seen support from top-tier selectors like Ben UFO, Francesco Del Garda & Eris Drew - & his sets at Panorama Bar, Lux Fragil, and Robert Johnson further cement his reputation as a selector with deep musical intuition. Now releasing on Fabric Originals, Theo is on his best form - following a run of acclaimed EPs on Dekmantel and FUSE London, affirming his place as a versatile & vital force in underground music. This new EP sees him channel his signature sound through the venue's rich legacy & forward-thinking ethos. The result is a bold and genre-bending body of work, shaped by both personal reflection and creative momentum. Opening track Drone was born out of angst - heard through the powerful synths, weighty bassline & unrelenting energy, capturing the tension of that moment. In contrast, Momentum introduces lush pads & evolving textures, expressing a sense of release and optimism, a reflection of renewed focus and belief in the road ahead. Together, the two tracks form a deeply personal narrative, blending emotional resonance with club-ready impact. With momentum building across 2024, this release signals an exciting evolution for Theo Kottis as he continues to shape dancefloors well into 2025 & beyond</p>		
<p>B1 > momentum</p>			
	<p>INFRASTRUCTURE</p>	<p>NASTIA REIGEL - IDENTITY</p>	<p>32,45 €</p> 
	<p>INF027_INF-027</p>		<p>2LP</p>
	<p>TECHNO</p>	<p>Release: 29 - September - 2025</p>	<p>USA</p>
<p>A1 > do it now</p>	<p>Berlin musician and DJ Nastia Reigel presents her debut solo album, Identity, on Function's legendary Infrastructure New York imprint. Following a constant output of EPs on heavy-hitting techno labels like fabric, Rodhad's WSNWG and Token, and playing regularly at the likes of Berghain, Reigel now returns with new music that pushes deep into the core of her craft. She has honed and sharpened her sound into something sleeker and more uninhibited. Identity embodies the core of Nastia's production DNA, showcasing her as a powerful and precise engineer. These eight new tracks, mixed by herself, all offer something distinct and carry her unmistakable signature. Much like human identity itself, the album explores contrasting layers of tension, groove and mood, oscillating from hypnotic rollers to peak time intensity with ease. It is both a personal artistic statement and a DJ-ready techno toolkit for fans of Function and Sandwell District</p>		
<p>A2 > identity</p>			
<p>B1 > ray catcher</p>			
<p>B2 > xoirce</p>			
<p>C1 > end up here</p>			
<p>C2 > accidents</p>			
<p>D1 > dream trade</p>			
<p>D2 > perfect</p>			
	<p>KOMPAKT</p>	<p>REINHARD VOIGT - ALL IN</p>	<p>8,90 €</p> 
	<p>KOMPAKT168</p>		<p>12"</p>
	<p>TECH-MINIMAL / TECHNO</p>	<p>Release: 10 - December - 2007</p>	<p>DEU</p>
	<p> RE-STOCK </p>		
<p>A1 > all in</p>	<p>The master of the unambiguous message is back. Reinhard Voigt's minimal techno in 2007 sounds as clear as a mountain torrent, and as un-clickity-clackity as a diamond drill head. And that's for the collective good. With his new 12inch 'All in' Reinhard Voigt audibly glances back to his early musical influences. There's a good measure of oldschool Chicago house thump combined with the smart weirdness of Warp's bleep techno age. Especially the flipside 'Missing Billie' insistently pushes the low range frequencies and gently keeps the crowd going without any razzle-dazzle, sirens or horns. This casual understatement sets him in direct proximity to Berlin's Sascha Funke. We need to ignore that moustache though... The extraordinarily splendid cover artwork was provided by Dennis Busch, who in real life is running the incredible Esel imprint. We might have said it before: We love Esel</p>		
<p>B1 > missing billie</p>			

	KOMPAKT EXTRA	DMITRY GREEN - SPEICHER 42	9,00 € 
KOMPAKTEX42		12"	
MINIMAL / TECH-MINIMAL / ABSTRACT / ELECTRO		<i>Release: 16 - October - 2006</i>	
 RE-STOCK 			
<p>A1 > busy cluster</p> <p>B1 > sitcker</p>	<p>Here's something dark and dirty from the depths of Russia. Dmitry Sobolev comes from out of nowhere with a shocker to put your brain back on track. He brings back a sound that will make the bottom of your muddy rubber boots melt. This is warehouse raging techno - something that heralds a time we often forget. "Sticker" brings new meaning to the term filthy-techno. That Russian dog-whistle is set to take things fan-freaking-tastically over the edge. Speicher hits tough with passion and power</p>		
	KOMPAKT EXTRA	MOTIIVI:TUNTEMATON - SPEICHER 46	9,00 € 
KOMPAKTEX46		12"	
TECH-HOUSE / TECHNO		<i>Release: 19 - February - 2007</i>	
 RE-STOCK 			
<p>A1 > i don't feel good (when you're not around)</p>	<p>We are very pleased to dedicate another full Speicher single to an exciting new act. Don't be scared by the first two lines. It gets much easier further in... The Finns are unchained! Behind the wonderful project name Motiivi:Tuntematon you will find the gentlemen (take a deep breath before you recite this) Antti Koivisto, Timo Kaukolampi and Veikka Erkola. All of whom are not unknown virtues in the relatively small Finnish music scene. One or two of the mentioned was a member of the fabulous Op! Bastards, others are the same part of the Uusi Fantasia on the wonderful Norwegian label TELLE. So the numerous cooperations with ANNIE do not surprise. Veikka Erkola was responsible for the brilliant album "Anniemal" as a co-producer. The ways in Scandinavia are short, the creative eruptions are absolutely remarkable. The first release of Motiivi:Tuntematon was in 2003 on Andi Baumecker's label Freundinnen and was one of the exception hits of the season. International tastemakers like James Holden and Rob Da Bank licensed "1939" for their compilations. That's enough of the history lesson. The A-side of the new Speicher "I Don't Feel Good (When You're Not Around)" fits perfectly within the great mix of big-room Rockno, Electro-Housey slam-dance qualities with a slightly melancholic undertone. A noble matter. You don't need to have a PHD in Philosophy to realize, that throughout the million-odd years of human kind we misunderstood some fundamental things. But you certainly need some gigantic balls to name the insanity on the B-side "Mankind Failed". It's truly the most exaggerated music piece of all times: the apocalypse, beat after beat lyrically narrated. Fantastic!</p>		
<p>B1 > mankind failed</p>			
	LABEL FROM BRATISLAVA (!@.*!%)	VARIOUS ARTISTS - GEEZERS NEED EXICTEMENT EP (MIZEK, MILOS, LOKTIBRADA & DNC)	9,00 € 
LFB004		12"	
TECHNO / TECH-HOUSE / TECH-MINIMAL		<i>Release: 26 - October - 2006</i>	
 RE-STOCK 			
<p>A1 > mantente presente "Mizek"</p> <p>A2 > pošlite ho do #@+ \$"Milos"</p> <p>B1 > kouzelna misa "Loktibrada"</p> <p>B2 > neprebudena "DNC"</p>			
	LUNAR ORBITER PROGRAM	FFRIEND - ARCTIC CONNECTION LP	18,05 € 
LOP19		mLP	
BREAKS / ELECTRO / ACID / ELECTRO-TECH		<i>Release: 10 - March - 2025</i>	
<p>A1 > on the wave</p> <p>A2 > chain it</p> <p>B1 > arctic connection</p> <p>B2 > slick with it</p> <p>B3 > sepia</p>	<p>Friend is ready to take part of Lunar Orbiter Program with his first launch: ARCTIC CONNECTION</p>		



MUSIQUE POUR LA DANSE	VARIOUS ARTISTS - EROTIQUES NEW BEAT (ICONOCCLASS, CORRUPTION HOUSE, AXIDAN, UGLY MOOD & ACID ALIENS)	28,45 €
MPD026PIC		12P
NEW-BEAT / ACID / EBM	Release: 05 - September - 2025	CHE

| REPRESS | Pictured Disc | Limited | 2020 Remaster |

- A1 > tenebra *Iconoclass*
- A2 > dumbo beat *Corruption House*
- A3 > sahara moon *Axidan*
- A4 > tuning off *Ugly Mood*
- A5 > jump *Corruption House*
- B1 > no doctor no *Corruption House*
- B2 > balearic *Acid Aliens*
- B3 > consulted book *Ugly Mood*
- B4 > words i up *Ugly Mood*
- B5 > demons in the closet *Acid Aliens*

The year is 1989 and it's the peak of the Belgium New Beat craze. Not limited to records and clubs, the New Beat lifestyle was marketed to death with all sorts of fashion items, a plethora of accessories, and at least one erotic movie. Fast forward a few decades. In the middle of nowhere, Switzerland, tucked inside a long-forgotten video store that closed its doors in 1999 and sat untouched for 20 years, we stumbled upon a strange treasure amongst tons of VHS hidden in the adult section. A mysterious VHS labeled "Erotiques New Beat." What we found was pure 1989 Belgian erotica-low budget, fog-drenched, and neon-soaked. Minimalist sets. Girls in PVC. Flashing lights. Mirrors. Fog machines. Loud colors. It was erotic, sure-but also oddly sweet, almost innocent in its surreal, lo-fi dreaminess. And then came the soundtrack. That's what really floored us. A collection of New Beat gems, raw, simple, irresistible. Somehow, it captured the full spectrum of the genre: 100-110 bpm grooves with shades of EBM, sleazy coldwave rhythms, sensual synths, proto-Goa pulses, monk choirs, oriental melodies, and a healthy dose of movie samples. It felt alive. Timeless. Utterly perfect. We had to know more. We dug, tracked down the source, and in 2020, reissued the soundtrack on vinyl. It sold out fast. Now, five years later, we thought about pressing one final batch. A special edition on picture disc, featuring the original smileys from the VHS



M-PLANT	ROBERT HOOD - PROTEIN VALVE REPLANTS	13,95 €
MPM21		12"
TECHNO	Release: 07 - July - 2014	USA

| RE-STOCK |

- A1 > protein valve (re-plant)
- A2 > protein valve (edit 1)
- B1 > protein valve (edit 2)

Following Robert Hood's remixes of his Floorplan tracks 'Never Grow Old' and 'Phobia' in May, he's back with new edits of 'Protein Valve', originally released on M-Plant in 1994, the year of the label's inception. As well as other early releases like 'I nternal Empire', 'Music Data' and 'Moveable Parts', 'Protein Valve' helped set t he standard for his M-Plant label becoming synonymous with a stripped down, toug h and rhythmic raw sound that many artists still try to emulate. The original 'Protein Valve EP' is a classic in the annals of Techno, which still ge ts played today and sounds as fresh as it did some 20 years ago. Nevertheless R obert Hood takes an introspective look back and delivers these three incredible new edits! Focussing on the bass elements these fresh versions keep t he M-Plant ethos at their core with their pure efficiency and Hood's mastery at getting right to the point of a track, with his focus always on the groove



M-PLANT	FLOORPLAN x ROBERT HOOD - ETERNAL LIFE EP	13,95 €
MPM48		12"
TECHNO / DETROIT	Release: 12 - September - 2025	USA




















- A1 > eternal life *Floorplan*
- A2 > eternal life (mix 2) *Floorplan*
- B1 > god flow *Robert Hood*
- B2 > the throne *Robert Hood*

"Eternal Life EP" is a double A-side release featuring two mixes of the title track by father-daughter duo, Floorplan alongside two new solo tracks by Robert Hood. The glorious "Eternal Life" is an infectious track to raise the roof as only Floorplan can, whether it's Lyric and Robert's tough House A1 version or the more stripped back Mix 2. Flipping to the AA-side Robert delivers his signature "real" minimal Techno sound on the shimmering "God Flow" before closing out with the darker tones of "The Throne". It's an essential release that can take you all the way from daytime festival fields through to late night warehouse dance floors on one EP. Floorplan x Robert Hood "Eternal Life EP" will follow the vinyl release of Robert Hood's "Art Project EP" which will hit record stores from 13 June



MAMA TOLD YA	VARIOUS ARTISTS - ILS S'EMBRASERENT, REDUITS ENSEMBLE (ANETHA and VIVE LA FETE, JARDINAGE, LUKE HOVEY, OTON, OLYMPE4000, EXOS, PUREBLAST, VALAV, SPIDERWRAP, 666UBA vs MAMAFLEX, DR BREINNERR, VBK, TRILLOSTA, SOLE DOSI, VINCENT CAMBIER, SPEKKI WEBU, ALPHA TRACKS, CUNT REMEMBER & CHRISTIAN COIFFURE)	66,41 € 
MTYFEU		4LP
TECHNO / TECH-TRANCE / TRANCE	<i>Release: 11 - April - 2025</i>	FRA

| Orange Opaque BioVinyls | Gatefold |



-  A1 > nuit blanche (rave edit) *Anetha & Vive La Fête (Anetha rmx)*
-  A2 > erase *Jardinage*
-  A3 > guilty pleasure *Luke Hovey*
-  B1 > supersaw *Oton*
-  B2 > i was born mommying *Olympe4000*
-  B3 > cybercity *Exos*
-  C1 > no end *Pureblast*
-  C2 > what's your lollipop flavor *Valav*
-  C3 > foresight *Spiderwrap*
-  D1 > kobra *666Uba vs Mamaflex*
-  D2 > sunquake *Dr Breinnerr*
-  E1 > savage puppies *VBK*
-  E2 > eternal echoes *Trillosta*
-  F1 > cookie face *Sole Dosi*
-  F2 > killjoy *Vincent Cambier*
-  G1 > open sky gateway *Spekki Webu*
-  G2 > bless *Alpha Tracks*
-  H1 > unconditional *Cunt Remember*
-  H2 > molten core *Christian Coiffure*

FIRE UP: Fifteen successful releases later, Anetha continues to fan the flames with MTY-FEU, an incandescent new compilation. Titled «Ils s'embrasèrent, réduits ensemble», the release stands for fusion and oneness. Bursting from the depths of the earth, magma is devouring: melting hot techno, deep techno, fast techno, firestorms of trance, eruptions of hard groove, break, mental, smoldering experimental... MTY-FEU is a lava flow of boiling, vital energy, unstoppable and full of blistering textures. During the Nuit Blanche (A1), we surrender. We, the offer. Our fire is combusting. Our feet, stomping. Berserk, in a fury, there's No End (C1) to this party. In a trance, Eternal Echoes (E2) beguiles us all, until we become one into the Molten Core (H2) of Inferno. Ils s'embrasèrent, réduits ensemble. The incredibly talented visual artist FEMUR crafted the artwork by creating an AI-generated meta-crackle of fire. Diplomatie Studio handled the design while mastering was entrusted to Sixbitdeep, except for Anetha's edit, where mix and mastering credits go to Le Dom. We've opted for bio-vinyls for this release, knowing that one day these records will return to ashes, only to rise again, like the phoenix



MIKROWAVE	PHIL KIERAN - THE FEAR	9,00 € 
MWAVE06		12"
MINIMAL / TECH-HOUSE / TECH-MINIMAL	<i>Release: 02 - July - 2007</i>	GBR



| RE-STOCK |

-  A1 > the fear (club mix)
-  B1 > the fear (original mix)



















NOISE MUSIC	KEN ISHII & ANDERSON NOISE - VALE TUDO	9,00 € 
NM012		12"
TECHNO	<i>Release: 13 - March - 2006</i>	BRA


| RE-STOCK |

-  A1 > vale tudo
-  B1 > tudo vale



Noise Music has put out some wonderful dance floor techno moments over the last few years. They continue their stride for the top now with this excellent new release from Ken Ishii and Anderson Noise. These two producers are truly huge in their respective countries of Japan and Brazil and this won't disappoint their fans. The A side is so fat with its driving, funky bassline and smooth percussion before adding vocal and melodic elements to great effect. The B side compliments the classy A side perfectly with its harder driving stripped down bass heavy techno groove. Great record!!!

	<p>NO HOME</p>	<p>UNKNOWN ARTIST - COLOMBIAN CHICKS</p>	<p>9,00 €</p> 
<p>NOHOME005</p>	<p>TECHNO / TECH-HOUSE</p> <p><i>Release: August - 2006</i></p>		<p>12"</p> <p>DEU</p>
<p> RE-STOCK </p>			
<p>A1 > on e</p> <p>B1 > on me</p>	<p>The 2 tracks themselves are great with the A side being a pumping bassline driven club techno groove that is both well produced and highly effective. The flip side is a very funky Dave Angel influenced affair with its filtered disco chords and pumping groovy bassline. Very good!!</p>		
	<p>NIGHTWIND</p>	<p>NODA & WOLFERS - EVIL FADES IN ECHO</p>	<p>23,75 €</p> 
<p>NW050LP</p>	<p>DUB / BREAKS / LO-FI</p> <p><i>Release: 09 - December - 2024</i></p>		<p>LP</p> <p>NLD</p>
<p> RE-STOCK </p>			
<p>A1 > temple of acid hall</p> <p>A2 > evil fades in echo</p> <p>A3 > lighthouse mist dub</p> <p>A4 > midnight shift at utopia planetia</p> <p>B1 > the magnificent poly 800</p> <p>B2 > a nefarious odyssey</p> <p>B3 > high noon in a spaghetti eastern</p>	<p>Once more, Japanese digital dub legend Takafumi Noda, aka Mystica Tribe, and Dutch synth wizard Danny Wolfers aka Legowelt reunite for their highly anticipated second album under the Noda & Wolfers project on Nightwind Records. EVIL FADES IN ECHO offers a unique concoction of digital dub, raw lo-fi electro and acid hall influences, creating a deviant captivating sound. Wild untamed synths clash with raw sloppy rhythm boxes. Seductive spring reverbs dissolve into clouds of space echo. Heavy intense bass crumbles on decaying fuzzy tapes while Noda's haunting melodic melodies elevate this LP to new heights!</p>		
	<p>ORBE</p>	<p>HADONE - RIBBON EP</p>	<p>15,55 €</p> 
<p>ORBE018</p>	<p>TECHNO</p> <p><i>Release: 24 - October - 2025</i></p>		<p>12"</p> <p>ESP</p>
<p>A1 > ribbon</p> <p>A2 > harga</p> <p>B1 > skyld krop</p> <p>B2 > silsu</p>	<p>Fusing hypnotic rhythms with cutting-edge sound design, the French producer carves out a space where melancholy meets euphoria, and violence dances with beauty. This record is not just a collection of tracks; it's a cohesive narrative, each piece unraveling like a thread from the same ribbon—twisting, pulling, and ultimately tying together a story of tension and release. Known for his ability to merge hard-hitting club energy with emotional depth, Hadone pushes his sonic identity further than ever before. Ribbon is a testament to Hadone's evolution as an artist—a finely tuned balance between chaos and control, structure and freedom. A soundtrack for the dancefloor and the introspective mind alike</p>		
	<p>PAYBACK</p>	<p>THE MERCENARY - PAY NOW OR DIE 3: MY MANAGER IS A CUNT EP</p>	<p>9,00 €</p> 
<p>PAYBACK003</p>	<p>TECHNO / TRIBAL</p> <p><i>Release: 31 - August - 2006</i></p>		<p>12"</p> <p>DEU</p>
<p> RE-STOCK </p>			
<p>A1 > untitled</p> <p>B1 > untitled</p>	<p>Release number 3 on our increasingly popular Payback label is the best yet with two tracks of funky club techno very reminiscent of old Marco Carola material. The A side has a groovy bassline and driving percussion with funky chords whilst the flip is a straighter groove with a very funky marching bassline and good effective use of loops. This track has a slightly deeper feel with its filtered deep chords and atmospheric melodies</p>		



	<p>PAYBACK</p>	<p>THE MERCENARY - PAY NOW OR DIE 5: I OWN YOU... ASS EP</p>	<p>9,00 €</p> 
	<p>PAYBACK005</p>		<p>12"</p>
	<p>TECHNO / TRIBAL</p>	<p>Release: 31 - August - 2006</p>	<p>DEU</p>
<p> RE-STOCK </p>			
<p>A1 > untitled</p>	<p>The Payback label continues to strive successfully along with this the fifth release in the series. Again as before we have a quality two tracker with the A side being a good old school pumping Dave Angel influenced groove with funky percussion and good filter use. The flip has an old Neapolitan Carola feel about it with its housey synth stabs and rumbling bassline. More quality!</p>		
<p>B1 > untitled</p>			
	<p>PLATIPUS</p>	<p>VARIOUS ARTISTS - PLATIPUS 30 YEARS 08/12 (POLTERGEIST, UNION JACK, CLANGER & ART OF TRANCE)</p>	<p>20,25 €</p> 
	<p>PLATMU30YV8</p>		<p>12"</p>
	<p>TRANCE / PROGRESSIVE</p>	<p>Release: 31 - October - 2025</p>	<p>GBR</p>
<p> Remastered </p>			
<p>A1 > vicious circles *Poltergeist (Union Jack rmx)*</p>	<p>The journey continues with the release of Platipus 30 Years – Volume 8, another essential chapter in the anniversary vinyl series paying tribute to the legendary UK label that shaped the sound of trance and progressive music worldwide. This edition showcases four more iconic cuts from the Platipus vaults: the electrifying Poltergeist – Vicious Circles (Union Jack Remix), the deep and driving Clanger – Seadog (Original Mix), the unmistakable energy of Union Jack – Spasm (Original Mix), and the atmospheric masterpiece Art of Trance – Kilimanjaro (Original Mix). Volume 8 continues the legacy of Platipus as a beacon of quality, artistry, and timeless dancefloor magic, making it an unmissable addition for vinyl lovers and collectors</p>		
<p>A2 > seadog (original mix) *Clanger*</p>			
<p>B1 > spasm (original mix) *Union Jack*</p>			
<p>B2 > kilimanjaro (original mix) *Art Of Trance*</p>			
	<p>PROLETARIJAT</p>	<p>SEV DAH - PROLETARIJAT # 13</p>	<p>13,95 €</p> 
	<p>PROLETARIJAT01</p>		<p>12"</p>
	<p>3</p>	<p>Release: 09 - May - 2025</p>	<p>SWE</p>
	<p>TECHNO</p>		
<p>A1 > paljba 1</p>	<p>The resistance continues! Sev Dah returns to PROLETARIJAT013 with a four-track weapon forged in the fires of relentless, old-school hypnotic techno spirit. Paljba and Juri? - names that echo the battle cries of past uprisings - unleashing raw, driving rhythms, spiraling loops, and relentless tensions straight to the frontlines. No compromise. No surrender!</p>		
<p>A2 > paljba 2</p>			
<p>B1 > juris 1</p>			
<p>B2 > juris 2</p>			
	<p>PROLETARIJAT</p>	<p>SEV DAH - PROLETARIJAT # 14</p>	<p>13,95 €</p> 
	<p>PROLETARIJAT01</p>		<p>12"</p>
	<p>4</p>	<p>Release: 12 - September - 2025</p>	<p>SWE</p>
	<p>TECHNO</p>		
<p>A1 > kadinjaca hill</p>	<p>From the dark, reverberating echoes of Kadinjaca Hill to the relentless march of Odjek Koraka, each track reverberates with an intense energy that speaks of defiance and unity in the face of adversity. Pad Okova is driven by a haunting chord that cuts through the pounding beat like a sharpened blade, while Tebi, Moja Dolores brings a haunting melancholy to the battlefield, encapsulating the unyielding spirit of the resistance movement. Every beat in this EP is infused with the underground force of techno, laced with the struggle for freedom, equality, and justice. The artwork - stark, militant, and gritty - reflects the uncompromising ethos of the partisan fighters, drawing a direct line between the sounds of today and the ideals of those who fought for a better tomorrow</p>		
<p>A2 > odjek koraka</p>			
<p>B1 > pad okova</p>			
<p>B2 > tebi, moja dolores</p>			

	R&S	APHEX TWIN - XYLEM TUBE EP	18,95 € 
	RS9209RP		12"
	TECHNO / ABSTRACT / BREAKS / EXPERIM.	<i>Release: 10 - October - 2025</i>	BEL
 REPRESS 			
A1 > polynomial-c	<p>Apex Twins Xylem Tube EP arrived in the summer of 1992 on R&S Records, coming hot off the heels of his landmark Digeridoo release, and an audacious follow up from the then 21-year-old Richard D. James. Out of print for nearly two decades, this long-awaited vinyl reissue restores one of the pivotal early works in his catalogue. Where Digeridoo pushed the endurance of the rave floor to its limits, the Xylem Tube EP stretched the Apex Twin sound into new dimensions with Polynomial-C becoming an enduring classic with its spiralling arpeggios, shattering breakbeats and alien melodies. Tracks like Phlange Phace and Tamphex (Hedphuq Mix) pushed distortion, humour and rhythm into uncharted territory, while Dodeccaheedron acts as a bold signifier of James radical ideas of how dance music can sound, with its ominous and brooding synth work over a cacophony of eerie, broken beats. Three decades later, the EP stands not only as a key chapter in the Apex canon, but also as a statement of intent from an artist set on reshaping electronic musics DNA. Now faithfully reissued on vinyl for the first time since a 2006 pressing, this edition returns one of the most in-demand Apex R&S titles to circulation after nearly twenty years out of print</p>		
A2 > tamphex (headphuq mix)			
B1 > phlange phace			
B2 > dodeccaheedron			

	R&S	JOEY BELTRAM - CLASSICS	31,31 € 
	RS96100		2LP
	TECHNO / ACID / BREAKS	<i>Release: 25 - July - 2025</i>	BEL
 REPRESS Remastered 			
A1 > energy flash	<p>Few producers have had the same seismic impact on techno and rave music as Joey Beltram. Hailing from Queens, New York, Beltram was a key architect of the early '90s rave explosion and responsible for some of the most influential electronic records of the era - and it was Belgium's R&S Records that gave many of these tracks their first home. Originally compiled and released by R&S in 1996, Classics brings together the core of Beltram's groundbreaking early output - namely the Beltram Vol. 1 (1990) and Beltram Vol. 2 (1991) EPs, alongside the legendary Second Phase productions 'Mentasm' and 'Mind To Mind' (1991), plus a selection of aliases and collaborative work from the same period, including tracks under Mental Mayhem, Open Mind, and Disorder. Now remastered and reissued as a 2LP set for 2025, Classics is available on vinyl for the first time since 2006, offering a long overdue opportunity to own these timeless cuts in their purest form. Across the 13 tracks, you'll hear the sheer force and innovation that made Beltram a household name in underground techno. Integral to this collection are 'Jazz 303' and 'Psycho Bass,' co-produced with Norwegian techno innovator Per Martinsen (aka The Alien), which stand out for their experimental, forward-facing sound - highlighting a futuristic edge even within Beltram's already pioneering catalogue. Elsewhere, his Second Phase project with Mundo Muzique delivers the seminal 'Mentasm' and 'Mind To Mind,' two foundational tracks that introduced the infamous "hoover" sound to dancefloors worldwide. Rounding out the set are deeper cuts under his aliases Mental Mayhem, Disorder, and Open Mind, capturing the breadth of Beltram's restless creativity and technical command during his peak R&S years. 'Classics' by Joey Beltram is available on R&S Records from 25th July 2025</p>		
A2 > jazz 303			
A3 > subsonic trance			
A4 > psycho bass			
B1 > my sound			
B2 > the melody			
B3 > sub-bass experience			
B4 > the reflex			
C1 > mind to mind *Second Phase (aka Joey Beltram & Edmundo Perez)*			
C2 > mentasm *Second Phase (aka Joey Beltram & Edmundo Perez)*			
D1 > joey's riot *Mental Mayhem (aka Joey Beltram & Frankie Mitchell)*			
D2 > the trance *Open Mind aka Joey Beltram*			
D3 > groove attack *Disorder aka Joey Beltram*			

	R&S	OUTLANDER - THE VAMP	16,05 € 
	RSVAMP		12"
	TECHNO	<i>Release: 1991 / Repress: 2025</i>	BEL
 RE-STOCK 			
A1 > the vamp	Classic original version cut loud on each side		
B1 > the vamp			

	<p>SHIPWREC</p>	<p>G303 - ENTER THE GHOST SHIP (feat. DIMA GASTROLER)</p>	<p>16,25 €</p>
<p>SHIP077</p>			<p>12"</p>
<p>IDM / BREAKS / ELECTRO / ACID</p>	<p>Release: 17 - March - 2025</p>		<p>NLD</p>
<p>A1 > the beginning A2 > no more titles left B1 > airport test frozen *feat. Dima Gastroler* B2 > monday again B3 > jan calling</p>	<p>This debut release is a collaboration between two renowned Dutch labels, Zodiak Commune Records and Shipwrec, both with decades of rich history. This collaboration fused experimental electronics driven by Roland's TB 303's with IDM, electro, and jungle influences, aiming to provide thought-provoking music for both the dance floor and relaxed listening amid today's oversaturated dance music scene. Enter the Ghost Ship is the work of G303, a Zodiak Commune resident producer, stepping out of his hard acid comfort zone to explore a more emotional, dystopian, and sophisticated sound</p>		
	<p>STANDARD DEVIATION</p>	<p>NASTYA VOGAN / PHASE FATALE - TRANSITIONING PRACTICE</p>	<p>17,05 €</p>
<p>STDEV016</p>			<p>12"</p>
<p>EBM / TECHNO / INDUSTRIAL / BREAKS</p>	<p>Release: 07 - July - 2025</p>		<p>UKR</p>
<p>A1 > kekkaï *Phase Fatale* A2 > transitioning territory *Nastya Vogan* B1 > limerence practice mantra *Nastya Vogan* B2 > neosyazhna rosa *Phase Fatale*</p>	<p>Journeys are never just about distance. They stretch time, reshape perception, and demand transformation. With its latest vinyl split EP, Standard Deviation presents four tracks by Nastya Vogan and Phase Fatale that serves as a vessel for tracing displacement, memory, and the liminality of return. These melancholic yet powerful techno cuts serve both the concrete dance floor and moments of intimate self-reflection. Two artists--Nastya Vogan and Phase Fatale--approach Kyiv from different trajectories, but they both keep returning to the city. Vogan, a Ukrainian musician and resident DJ of Kyiv, and Phase Fatale (Hayden Payne), Berlin-based producer, Berghain and Khidi resident and founder of BITE Records, share a longstanding musical friendship. They've played B2B sets at K41 and Vogan, appeared on BITE's "Shedding Skin" compilation in 2023, and they share a vision for music selection, from aesthetics to philosophy. Vogan's 'Transitioning Territory' and 'This Is Not a Love Song' unravel the psycho-geography of transition. The first track captures the 24-hour journey to Kyiv as a rite of passage where 'time seems to fold; you are profoundly present yet paradoxically far from the world you left.' In this suspended state, memories surface and ordinary life recedes as the train's rhythm becomes its own meditation. Her second track explores Lacanian limerence--consciously falling for something not fully known, filling absences with personal projections as a way to discover what lies within oneself. Phase Fatale's contributions capture movement and distance with mechanical precision. 'Kekkaï,' takes its name from the Japanese word for boundary, echoing 'respect my borders' ethos while reflecting on crossing into wartime Ukraine. The term also suggests a protective force field in Buddhist thought--much like Kyiv's current aura of resistance. 'Neosyazhna Rosa' (Unreachable Rose) honors Payne's Ukrainian grandmother Rose, weaving family history into his present connection with Ukraine. Both pieces balance melancholy with light, their sound palette of lush pads and rhythmic breaks crafted with K41's dance floor in mind</p>		
	<p>TOKEN</p>	<p>PLANETARY ASSAULT SYSTEMS - SKY SCRAPING</p>	<p>25,95 €</p>
<p>TOKEN103LP</p>			<p>2x12"</p>
<p>TECHNO</p>	<p>Release: 15 - October - 2021</p>		<p>BEL</p>
<p> RE-STOCK </p>			
<p>A1 > labstract A2 > one for the groove B1 > give in B2 > if i die C1 > coal C2 > run D1 > the drag train D2 > nano chamaleon</p>	<p>Luke Slater presents new Planetary Assault Systems album, Sky Scraping. The iconic British producer, whose last LP arrived via Ostgut Ton in 2016, follows up this year's Say It Loud on Token with a full length featuring a wealth of brand new material. A figure who needs little introduction to fans of the genre, but whose consistency in the studio and on the road has repeatedly marked him out as true pioneer of sound design and performance with a singular vision, Slater first minted the PAS alias in '93. Since then, a slew of singles and LP's from the industrious artist have made sure Planetary Assault Systems has become a byword for hypnotic, funk-heavy Techno in a purist tradition. Toeing the line between heady, psychedelic material and all out main room fare - Slater's work as PAS captures the very best facets of the genre, with economically selected parts exquisitely arranged and engineered with a shrewd and uncompromising ear for what really makes people move. On the new LP, Slater draws on studio material but also components recorded during the PAS live show - and he's keen to let fans know the focus is well and truly on the dance floor with this one: Sky Scraping is a loud and unabashed celebration of the formative and familiar environments so loved by the electronic music community, the dark clubs and festivals made special by their unique ability to bring like minded people together. Sky Scraping kicks off in characteristically dense, psychedelic fashion with Labstract - a slice of classic PAS with cavernous low end and a tight, looping sequence doing the driving work while frenetic drum machine cuts and wide angle synth sirens shift the track onwards from one phase to the next</p>		

	TOKEN	BORDER ONE - WHERE IS NOW	13,95 € 
	TOKEN136		12"
	TECHNO	Release: 14 - November - 2025	BEL
A1 > where is now	<p>At this point a regular contributor in defining Token's sound, Border One steps up for his sixth EP on the label in five years. As in many of his past projects, 'Where is Now' bleeds character through effect for a trip on the dancefloor. Establishing the ambiance of the record, Border One meets pace with depth in the titletrack A1. A pressing bassline and progressively squelching synth accents combine to press the dancefloor, decorated with flickering hi hats. The track remains a steady roller throughout while maintaining an underlying attitude that only adds to its initial drive. Focusing back his energy on percussion, Border One prioritises eccentric groove with insistent tone. 'Time Drift' reaffirms his minimalist approach to the EP, only inviting anxious drum sequences with rising rides in the second half. The portal opens steadily in 'Time Drift', establishing a slightly more meditative tone than he's done in the past. 'Echo State' returns to resonance, a sound well fit for the label. With quick loops and a heavy focus on the hypnotic, in a dancefloor-commanding kind of way, the Belgian artist gives his signature sound that rolls effortlessly off of well tuned soundsystems. With a tight grip on the track's pressure, Border One transitions into the final track 'Split Recall'. Here, he finds a direct path through a heavily psychedelic landscape. Bringing in occasional high pitched synth sequences and cutting through claps while the stereo field turns and evolves, Border One creates a closing track with attention to detailing his arrangement and variance. Rolling off in one section to stomping through others, the Belgian artist proves once more that his sound continues to be reinvented throughout his work</p>		
A2 > time drift			
B1 > echo state			
B2 > split recall			

	TRUST	ORLANDO VOORN - WICKED SYSTEM	16,25 € 
	TRUST048_TRUST48		12"
	ELECTRO	Release: 24 - November - 2025	AUT
A1 > krafty magic	<p>Raw booming electro cuts by Dutch Detroit legend Orlando Voorn, who follows up 2023's 'Outerworld' with his second TRUST release</p>		
A2 > fragments			
B1 > wicked system			
B2 > basstrap			

	VIBES ADDIKT	DAVE DAVIS & ID10-T - INSANE	19,65 € 
	V-ADDIKT011		12"
	TECHNO / RAVE	Release: 05 - September - 2025	BEL
 White & Black Splattered Vinyl 			
A1 > insane (original mix)	<p>(White & Black Splatter effect 12" vinyl) Early support from Nicole Moudaber, Mha Iri, Paco Osuna, DJ HS, Tom Leclercq... Vibes Addikt, the label of N.O.B.A recognized for blending powerful techno and trance with authenticity, is proud to present its latest release: a bold and energetic single from Dave Davis & ID10-T. Dave Davis, a legendary name in Belgian electronic music, made his mark with classics on Bonzai Records, including the iconic "Transfiguration." Known worldwide for his DJ sets and as a vocalist under the alias JD Davis (Chab's "Closer to Me," David Guetta's "The World Is Mine"), he now teams up with ID10-T, a Swiss producer making waves with his raw, no-compromise techno style. This release features two tracks crafted for peak-time dancefloors: "Insane": A dark, powerful underground techno bomb with deep basslines, sharp textures, and relentless energy. Built to shake the walls and ignite the crowd. "RDH": A groovy jackin' techno weapon, combining bouncy bass, funky patterns, and infectious rhythms. A fresh yet respectful nod to classic techno foundations. With this electrifying collaboration, Vibes Addikt continues to push boundaries, showcasing a cross-generational vision that fuses rave culture heritage with modern sound design</p>		
B1 > rdh (original mix)			

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22aTICO
C/ Río Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22atico@zoho.eu
www.22atico.com