












NOVEDADES: 18 - MARZO - 2026

	<p>PATINADOR</p> <p>NXTLVLSLIP01</p> <p>SLIPMAT / PATINADOR</p>	<p>SLIPMAT - NEXT LEVEL DUBSTEP</p> <p>SLIPMAT: x1 PIECE</p> <p>Release: 10 - June - 2022</p> <p> 1 Piece </p>	<p>13,50 €</p> <p>P</p> <p>NLD</p>
 AMPLIAR IMAGEN	High quality printed Next Level Dubstep slipmat		
	<p>DELSIN</p> <p>163DSR</p> <p>TECHNO</p>	<p>AMOTIK - RAAT EP</p> <p>Release: 12 - January - 2026</p>	<p>17,90 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > subah</p> <p>A2 > din</p> <p>B1 > shaam</p> <p>B2 > raat</p>	<p>After collaborating with Answer Code Request on Delsin early 2024, Amotik now strengthens the relationship with a first solo EP for the Amsterdam based label. Delsin is known for working the sweet spot in between emotive electronica and dancefloor functionality, and it feels like the perfect place for Amotik's new EP 'Raat'. The Berlin based producer has been pushing his highly effective techno tools via his own imprints for over a decade and doesn't make an appearance on external labels often. So for this special occasion he adds new layers of deepness and emotion to his palette. An effortless combo of punchy techno grooves and soothing pads together form a well rounded pack of dancefloor euphoria. The remarkable bleeps and playful rhythms of Amotik's highly effective techno are deftly transformed into four pieces of excellent eyes-closed techno felicity</p>		
	<p>PLANET RHYTHM UK</p> <p>303PH4.4</p> <p>TECHNO / ACID</p>	<p>UNKNOWN ARTIST - MY PH EP</p> <p>Release: 16 - June - 2023</p> <p> RE-STOCK ON SALE Clear Vinyl </p>	<p>9,00 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > cloro</p> <p>A2 > acidificado</p> <p>B1 > my ph</p> <p>B2 > i'm the machine</p>			
	<p>ACID AVENGERS</p> <p>AAR033</p> <p>TECHNO / ACID</p>	<p>FONDZYO / NOMENKLATUR - ACID AVENGERS # 33</p> <p>Release: 10 - October - 2025</p> <p> Printed Sleeve </p>	<p>16,25 €</p> <p>12"</p> <p>FRA</p>
<p>A1 > same thingz (acid mix) *Fondzyo*</p> <p>A2 > wdd *Fondzyo*</p> <p>B1 > revitalize *Nomenklatur*</p> <p>B2 > conflicting thoughts *Nomenklatur*</p>	<p>For the 33rd release of the Acid Avengers series, we invited two projects made by four veterans of the french electronic scene. Fondzyo, a new duo composed of John Lord Fonda and Kazyo (half of Teenage Bad Girl), is delivering here its first release. Nomenklatur, the pair formed by the founders of Elektrofon, is already known for bomb releases on Module, Space Factory and their own imprint. On this new split EP, both projects offer a 303 journey made with mental groove, deep rythms and of course some pure acid techno. 5 tracks designed for the floor that are gonna kick your ass!</p>		

	CLONE CLASSIC CUTS	DREXCIYA - JOURNEY OF THE DEEP SEA DWELLER I	39,80 € 
	#CC022LP		2LP
	ELECTRO / ELECTRO-TECH	<i>Release: 21 - December - 2021</i>	NLD
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > welcome to drexciya A2 > wavejumper A3 > lardossen funk B1 > bubble metropolis B2 > hydro theory B3 > take your mind C1 > aquarazorda C2 > unknown journey i C3 > dehydration C4 > beyond the abyss D1 > sea quake D2 > rubick's cube D3 > darthouven fish men 	<p>First part of the Drexciya re-issue series! Drexciya might need an introduction for some, for others it is the most influential techno project ever. Part of the heritage of Detroit's Underground Resistance, Drexciya explored techno music like no-one else before. Raw and uncompromising music that reflects the harsh environment of the city where Drexciya was conceived. The aesthetics and the mythical approach combined with the unique music made this one of the biggest cult projects in techno music. Drexciya arguably stands for the darker side of techno and electro, music not only made for the club scene, but a further development of the music as an expression and extension of the mind. 20 years after the release of "Deep Sea Dweller" (their first release), and 10 years after "Grava 4" (their last), we present "Journey Of The Deep Sea Dweller". This series is an almost complete collection of their early works, and is remastered from the original master tapes. Since the original releases have such a strong character, appeal and stand on their own, this re-issue can never re-create the magic of those originals. So instead we stirred up the catalogue taking the tracks out of their original context, giving the 'in the know' listener a fresh experience and the new listener a document that is the best possible introduction to the aquatic world of Drexciya</p>		

	COLD SPRING	COIL / NINE INCH NAILS - RECOILED	30,01 € 
	CSRLP193		LP
	ROCK / INDUSTRIAL / EXPERIM.	<i>Release: 2014 / Repress: 2024</i>	GBR
 RE-STOCK Remastered 			
<ul style="list-style-type: none"> A1 > gave up (open my eyes) A2 > closer (unrecalled) A3 > the downward spiral (a gilded sickness) B1 > eraser (reduction) B2 > eraser (baby alarm mix) 	<p>Recoiled is a remix album of early tracks by Nine Inch Nails, undertaken by Peter Christopherson and John Balance of English experimental group Coil and NIN's own Trent Reznor. Released in 2014, it contained five unreleased results of the remix sessions for long-available NIN remix albums Fixed, Closer To God and Further Down The Spiral. Features a resplendent version of 'Closer' that had been included in the 1995 crime thriller film Se7en</p>		

	CLONE WEST COAST SERIES	BANGKOK IMPACT - MISSIONARY ON MARS	19,60 € 
	CWCS027		12"
	ITALO-DISCO / ELECTRO / TECH-HOUSE / TECHNO	<i>Release: 27 - October - 2025</i>	NLD
 Compilation Remastered 			
<ul style="list-style-type: none"> A1 > missionary on mars (original mix) A2 > missionary on mars (red planet version) B1 > la musche B2 > caro 	<p>Bangkok Impact - alias of Finnish producer Sami Liuski - helped define the early-2000s Italo-disco and electro revival. Missionary On Mars became an underground club hit across Europe with its spacey synths and retro-futuristic vibe, earning cult status among DJs. With Caro and La Musche his reputation for sleek, hypnotic grooves that bridged classic Italo influences with techno energy got cemented. Remastered repress for a new generation</p>		

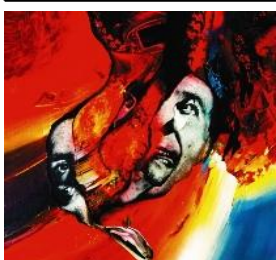
	PLANET RHYTHM UK DERAILED	RE:AXIS - ANCIENT WAYS REMIX EP (BLAZEJ MALINOWSKI, RCHTR and INVALID REQUEST & CLAUDIO PRC RMXS)	14,35 € 
	DRLDV003		12"
	TECHNO	<i>Release: 30 - January - 2026</i>	GBR
 Slightly Silver Vinyl 			
<ul style="list-style-type: none"> A1 > ancient ways *Blazej Malinowski rmx* A2 > right on the center *RCHTR & Invalid Request rmx* B1 > midjourney *Claudio PRC rmx* B2 > back to the now (revisited) 	<p>Remixes by Blazej Malinowski, Claudio PRC, RCHTR & Invalid Request and a revisit by Re:Axis himself. As the Derailed Records x Planet Rhythm vinyl saga continues, a new force materializes: the remix EP of Re:Axis's Ancient Ways. Reverent yet fearless, it transforms the original into something darker, deeper, and undeniably compelling. Wrapped in a soft silver glow, this vinyl edition mirrors the legacy of its marbled-gold predecessor. The contrast is intentional, the pairing essential. Don't miss the chance to complete the set</p>		



FIELD	MIKE PARKER - EPILOGUE (DONATO DOZZY RMX)	51,21 €
FIELD038		3LP
TECHNO / DEEP-TECHNO	<i>Release: 24 - October - 2025</i>	DEU

- A1 > ringing bass (edited length)
- A2 > subterranean liquid
- B1 > forward (the 5am mix)
- B2 > forward "Donato Dozzy rmx"
- C1 > pulse trader
- C2 > moisture (treatment 3)
- D1 > lustration four (daikaiju)
- D2 > lustration five (□)
- E1 > lustration six (megalith)
- E2 > lustration eight (contours)
- F1 > lustration eleven (sarychev)
- F2 > lustration twelve (derecho)

Following the reissue of his debut album Dispatches, Field Records is proud to return to the seminal work of Mike Parker with an overview of his releases on Prologue — a truly original strain of steely, hypnotic techno that has touched upon many different waves within the wider scene. Having pioneered a hard-edged, reductionist style via his Geophone label since the mid-90s, around 2010 Mike Parker found himself at the vanguard of an emergent sound alongside artists like Donato Dozzy and Cio D'or exploring the possibilities of immersive, profoundly transcendental club music. The Prologue label came to define this cult zeitgeist, where reduction and repetition took on a truly psychedelic quality and the subtle details made all the difference. It ran from 2008 to 2015, laying the foundations for the deep techno sound that remains a vital, evolving subculture in the present moment. From Parker's first appearance on Prologue with the Subterranean Liquid EP in 2011 through to the Lustrations LP in 2013, he delivered some of the most incisive music of his accomplished career — teased-out rhythms carrying exquisitely engineered textures veering from the subliminal to the visceral, locked into endless, cyclical oblivion and maintaining a stern, machinist veneer. This collection on Field Records combs through Parker's Prologue output and makes a considered selection, gathering key pieces from the first two EPs alongside six of the album tracks on a triple vinyl pressing, alongside a further eight cuts on the expanded digital edition. Not just a straight-forward reissue, consider Epilogue a thoughtful reframing of a key point in Mike Parker's stellar career. In every exacting pulse, every inch of tacit spatial design, it's the work of an expert sculpting a sound which remains influential in the here and now






INFINITE FOG PRODUCTIONS	COIL - SARA DALE'S SENSUAL MASSAGE	44,75 €
IF102		2LP
AMBIENT / ABSTRACT / NEW-AGE / EXPERIM.	<i>Release: 23 - September - 2020</i>	RUS

- A1 > sara dale's sensual massage i
- A2 > sara dale's sensual massage ii
- A3 > sara dale's sensual massage iii
- A4 > sara dale's sensual massage iv
- A5 > sara dale's sensual massage v
- B1 > sara dale's sensual massage vi
- B2 > sara dale's sensual massage vii
- B3 > sara dale's sensual massage viii
- B4 > sara dale's happy end
- B5 > sara dale's bombers
- B6 > medieval flange
- C1 > plinkerton
- C2 > volcano
- C3 > aftertouch
- C4 > gamatolo
- C5 > theme from blue i
- C6 > theme from blue ii
- D1 > theme from blue iii / (silence) / the hills are alive

| RE-STOCK | Gatefold |

If anyone sees the mind-bending 1980 movie Altered States, tell it we have its soundtrack. Or not. Perhaps late to the sensory deprivation tank party, Coil made much of the music here to accompany filmed scenes of erotica, as the title suggests, although this is more about tantric suggestions of cheekiness and sensuality than most of the orgies you might have in mind. All very New Age, its crystalline sounds gradually move into more rhythmic tracks, like the suggestively-titled hypnotic pop of 'Happy End'. Polished off with the added bonus of a few cuts taken from the band's work Themes For Derek Jarman's Blue, this is very much one of those archive collections that anyone who knows needs to own, and those who don't need to learn about

	INFINITE FOG PRODUCTIONS	COIL - THE NEW BACKWARDS	57,75 € 
	IF108		3LP
	AMBIENT / ABSTRACT / INDUSTRIAL / EXPERIM.	<i>Release: 2008 / Repress: 2022</i>	RUS
 RE-STOCK Extended Edition Triple Gatefold 			
A1 > careful what you wish for A2 > ayor B1 > nature is a language B2 > fire of the green dragon B3 > algerian basses C1 > copacaballa C2 > paint me as a dead soul C3 > backwards D1 > princess margaret's man in the d'jamafna D2 > ayor live pornmod (it's in my blood) - live geoff D3 > ambient basses hijack mix 1 E1 > backwards dist vox E2 > drone geff master E3 > carry master F1 > drone skellies F2 > choir droney skellies F3 > backwards live wip-fixed softer backwards	<p>""The New Backwards" was conceived by Peter "Sleazy" Christopherson in 2007, revisiting stray tracks which hadn't seemed to gel with the material he had chosen for the more somber "Ape of Naples" from 2005, COIL's initial posthumous release, a sort of requiem and a kiss-goodbye to his then recently deceased partner John Balance. Significantly different to its sister release, this album collects the brilliantly chaotic and outrageously rhythmic material from the original sessions for the album that was begun as early as 1993 and had originally been conceptualised as the follow-up to "Love's Secret Domain". These songs are as diverse and wild as the places they originated from, partly infamously spawned in Sharon Tate's former home in the Hollywood Hills, the Nine Inch Nails home base in New Orleans and London's Swanyard, remixed and restructured with the help of long-term friend Danny Hyde in Thailand, this collection has its own unique flow and an atmosphere not found on any other COIL release. Both "AYOR" and "Backwards" had by the time the album was first released already become favourites in COIL's manic live performances. Some of the other tracks had only leaked in demo versions and are here presented updated and polished as Christopherson and Hyde intended them to be heard. It is interesting to consider Balance's vocal contributions, too. Whilst on the albums COIL did release at the time this material was first put aside ("Black Light District" and "ElpH") his voice is all but absent, his vocal performances and his lyric writing here are arguably more closely indebted to the previous "Love's Secret Domain" era, especially the epic "Copacaballa" is noteworthy in that respect. The New Backwards" effectively became the final official COIL studio release of all new material whilst Peter was still alive and is here presented for the first time fully supervised by Danny Hyde, its co-creator. The stunning cover uses a detail from artist Ian Johnstone's "Cubic Raven" painting, licensed from the estate of J.J.. It is high time to rediscover this timeless album with the Infinite Fog release boasting eight further tracks of previously unheard material from the same sessions, rough working stages and surprising remixes which will surely delight the dedicated COIL archaeologists, as they shine yet another light on the creative process and on what could have been. Recorded at Swanyard, London and at Nothing Studios, New Orleans, 1996. Thanks to everyone there, especially Trent Reznor who made it all possible. Written & Produced by Coil & Danny Hyde. Remixed by Peter Christopherson & Danny Hyde, Bangkok 2007. For that session Coil were: Peter Christopherson, Jhonn Balance & Drew McDowall. Mastered by Jessica Thompson. Front artwork by Ian Johnstone. Artwork licensed from The Estate of Ian Johnstone. Layout Cold Graves and Oleg Galay."</p>		

	INFINITE FOG PRODUCTIONS	COIL - THE APE OF NAPLES	59,95 € 
	IF111		3LP
	AMBIENT / ABSTRACT / INDUSTRIAL / EXPERIM.	<i>Release: 2005 / Repress: 2022</i>	RUS
 RE-STOCK White Vinyl Triple Gatefold Remastered 			
ZIP > 20 tracks A1 > fire of the mind A2 > the last amethyst deceiver A3 > tattooed man B1 > triple sun B2 > it's in my blood B3 > i don't get it B4 > heaven's blade B5 > cold cell C1 > teenage lightning 2005 C2 > amber rain C3 > going up D1 > ten minute triple sun D2 > heaven's blade (mix 1) D3 > amber tain (drier more intimate) E1 > cold cell in bangkok (6 minute version) E2 > i don't get it (unadorned mix) E3 > going up (live better 2) F1 > i don't get it (untitled rendered) F2 > animal are you? F3 > catch a falling star	<p>There are echoes of Coil's mid-1980s cult classic album 'Horse Rotorvator' in 'The Ape of Naples' in that it has such a wide variety of sounds and styles. This one first came back in 2005 and is a go-to for fans as it is just a great example of the band's singular sonic world. The album was put together by Peter Christopherson a year after Jhonn Balance's deadly fall and it features re-workings of the live favourites like 'Amethyst Deceivers' and Love Secret's Domain album track 'Teenage Lightning' plus a num of tunes first meant for the ultimately ill-fated Backwards long player. Grammy-nominated engineer Jessica Thompson has remastered all the originals for this new reissue</p>		



INFINITE FOG PRODUCTIONS	COIL - LOVE'S SECRET DOMAIN	57,75 €
IFG104		3LP
ABSTRACT / INDUSTRIAL / TECHNO / LEFTFIELD	<i>Release: 1991 / Repress: 2021</i>	RUS

| RE-STOCK | Gold Vinyl | Triple Gatefold | Remastered |

ZIP > 23 tracks
A1 > disco hospital
A2 > teenage lightning 1
A3 > things happen *vocals & lyrics by Annie Anxiety Bandez*
A4 > the snow *keyboards by Michael McEvoy*
A5 > dark river
B1 > where even darkness is something to see
B2 > teenage lightning 2
B3 > windowpane *backing vocals by Rose McDowall*
B4 > chaostrophy *arranged by Billy McGee / cello by Audrey Riley & Jane Fenton / oboe by Julia Girdwood / viola by Joss Pook & Sue Dench / violin by Andrew Davies & Clive Dobbins & Gini Ball & Sally Herbert*
C1 > further back and faster
C2 > titan arch *vocals by Marc Almond*
C3 > lorca not orca
C4 > love's secret domain *drums by Charles Hayward*
D1 > disco hospital (unedited)
D2 > teenage lightning (gtr)
D3 > snow (demonic apollo a version)
D4 > dark river (alternative ruff from point studio mix)
E1 > teenage lightning (various)
E2 > further back and faster (digeridoo)
F1 > snow (demonic apollo b version)
F2 > carvers and gliders (chaostrophy)
F3 > the dark age of love (balance)
F4 > love's secret domain (early instrumental)

30th Anniversary Edition. In 1991 Coil released the third of their early classic full-length albums "Love's Secret Domain", seemingly casting aside the gloom and funereal beauty of its predecessors in favour of a painstakingly multi-layered hallucinogenic electronic beast, which unlike some of their fellow ex-industrial contemporaries' releases of the time wasn't an attempt at easy accessibility or (the-godsforbid) danceability, but a vibrating psychedelic masterpiece unrivalled in their discography and still a landmark album. To mark its 30 year anniversary Infinite Fog are beyond proud to present an expanded, fully remastered re-release of this fan favourite available for the first time ever in its entirety on vinyl with 10 rare and mostly unreleased tracks and alternative versions from the period added as a bonus to a luxurious 3LP/2CD set. Love's Secret Domain contains among its many highlights the Lynchian William Blake tribute of its title track and the intoxicating single "Windowpane", original versions of the later Coil live staple "Teenage Lightning" and the majestically warped classicisms of "Chaostrophy". Marc Almond guests on the typhonian "Titan Arch" and This Heat's Charles Hayward provides some amazing drum stylings. This album is Coil pushing their sound ideas and probably their sanity to their very limits. Beyond the iconic Steven Stapleton cover art here reproduced in unseen definition the doors of perception still open wide for both long-term Coil aficionados and newcomers to this supremely innovative release to explore unknown depths. The long-overdue re-release illustrates how far ahead of the curve Coil were with the sounds on this album, which still sounds as fresh and mind-blowing as it did back in the early 90s



ISLAND LIFE	DA POSSE feat. MARTELL - THE OTHER SIDE (AUX & DMA RMXS)	18,30 €
ILR001V		12"
HOUSE / ACID-HOUSE / CHICAGO / BREAKS	<i>Release: 23 - February - 2026</i>	GBR

A1 > the other side
A2 > clouds of korus (main room mix)
B1 > johnny *AUX rmx*
B2 > age of hyperion *DMA rmx*

Originally released in 1988 on the compilation Acid Tracks Vol. 3 via Needle Records, "The Other Side" has long been recognised as a potent example of early Chicago acid house. Now, more than three decades later, the track receives its first official 12" release - and, crucially, its first release with the original artists correctly credited. While historically attributed to Maurice Joshua, "The Other Side" was in fact produced by Da Posse (Hula Mahone), with vocals by Martell. This forthcoming release marks the first time that the original production has been properly acknowledged and presented in its intended standalone 12" format, restoring authorship to the artists responsible for the record's creation. The release is issued by Island Life Records, a Ball-based label with a growing reputation for carefully curated projects that bridge foundational dance music history and contemporary club culture. By formally reintroducing "The Other Side" with accurate credits, Island Life Records contributes an important corrective to the historical record of Chicago house and acid house music. Musically, "The Other Side" remains a striking artefact of its era: minimal, hypnotic, and emotionally charged, balancing raw machine-driven groove with an atmospheric vocal presence. It exemplifies the experimental, DJ-led ethos of late-1980s Chicago, where tracks were built for function, feeling, and longevity on the dancefloor rather than commercial visibility. The release is accompanied by a set of new remixes that respectfully extend the track's legacy into the present day. Remix duties come from Island Life Records founder Garry Todd under his Clouds Of Kouros alias, Johnny Aux (one half of Paranoid London), and Age Of Hyperion, with the digital including a remix from Garry Todd, each offering a distinct contemporary interpretation while retaining the spirit and tension of the original recording. This release stands not only as a long-overdue physical edition, but as a historically significant moment: the first time the original production has been released on 12", and the first time the correct creative contributors have been formally recognised

	KONTRA-MUSIK	MARTINOOU - KONTENTAN	17,90 €
	KM061		12"
	TECHNO / BROKEN / DETROIT	Release: 16 - February - 2026	SWE
<ul style="list-style-type: none"> A1 > allting B1 > ingenting B2 > nagonting 	<p>Malmö-based producer Martinou returns to his roots with a debut on hometown label Kontra-Musik. Since crafting his first album for Nous'Klaer Records (NL) at Inkonsst's studio, Martinou has steadily built an international presence through acclaimed releases on Mule Musiq (JP) and Turbo Recordings (CA). This three-track EP is the result of a long-running dialogue with label head Ulf Eriksson—blending Detroit-inspired techno, hypnotic depths and broken lush, all produced with subtle precision and emotional weight. A homecoming of sorts, but also a new departure</p>		

	LILA	TRUNCATE & PUSHMANN - LIKE THIS (KINK RMX)	14,35 €
	LILA001		12"
	TECHNO	Release: 13 - February - 2026	ESP
 Purple Vinyl Printed Sleeve 			
<ul style="list-style-type: none"> A1 > like this A2 > like this "Kink rmx" B1 > la cueva B2 > the wise djs 	<p>This release represents the musical union of two friends who, despite the distance, have always found in music the place where they stay close. This EP is the proof that when the connection is real, sound becomes common ground - a space to share moments, ideas, and energy beyond geography. Both artists have been devoted to physical formats from the very beginning, especially vinyl. They have always been record collectors, and that passion shapes the intention behind this project: a work conceived with the depth, respect, and materiality that only vinyl can convey. This EP is more than music; it is a cultural object that preserves a way of understanding techno. Creatively, Truncate and Pushmann set out to merge their sonic identities. The result is an EP charged with strength, built for the dancefloor, and defined by a clear aesthetic: raw energy, firm rhythm, and a contemporary reading of hardgroove and jackin. These are intense, direct tracks - the kind that emerge when two visions complement each other effortlessly. In a scene often driven by speed and overstimulation, this release stands out for its authenticity. It is fast, funky techno, yes, but crafted with soul, intention, and emotional depth. It does not chase trends; it delivers groove, substance, and a recognisable sonic character from the first bar. Inspired by rave culture and the pure roots of hardgroove, this EP offers a journey that blends functionality, sensitivity, and force. A project that reinforces LILA's philosophy: preserving the essence of techno and supporting those who create it with passion</p>		

	MECHATRONICA	POLY CHAIN - SMART 155	9,00 €
	MTRON033		12"
	IDM / BREAKS / ELECTRO / TRANCE	Release: 20 - October - 2023	DEU
 RE-STOCK ON SALE Label Sleeve 			
<ul style="list-style-type: none"> A1 > leopard 2a4 A2 > iris-t A3 > mig-29 B1 > tryton B2 > atacms B3 > cay cesar 	<p>Poly Chain aka. Sasha Zakrevska presents a blistering set of cold, radical and introspective electro tracks on one of her most entrancing records to date. Weaving influences from a wide palette of styles across electro, IDM, techno, trance, breaks and experimental sounds, the Ukrainian composer and DJ builds stories and shapes patterns seemingly from another dimension, yet clearly close to heart. Undoubtedly a commentary on experienced hardship, strong willed hope, unjust conflict and most importantly the power of expression through music, SMART-155 is a testament to possibilities and a reminder of the importance of unity. Poly Chain is an alias of Sasha Zakrevska - a composer, curator, DJ and graphic designer from Kyiv, Ukraine. She is currently based in Berlin due to full-scale invasion</p>		

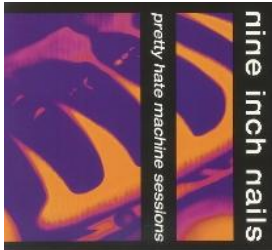
	MULLER	BEROSHIMA - DEEBEEPHUNKY	19,50 €
	MULLER2102		12"
	TECHNO	Release: 12 - January - 2026	DEU
 Pink Vinyl Limited 			
<ul style="list-style-type: none"> A1 > deebeehunky B1 > redlightlove B2 > good morning berlin 	<p>Deebeehunky was in every Record box back then and still one of iconic Beroshima Trax. three fantastic legendary Clubhits from the 90ies. In cooperation with the legendary DeeBeePhunky Agency in Berlin. in a limited edition on Pink Vinyl and Pink Sleeve</p>		



MIXTACY	VARIOUS ARTISTS - THIS IS A CULT TEST EP (SHINDO, YAMADATHEGIANT, PICAPU & JIG N'HUG)	15,25 €
MXTC002		12"
HOUSE / DEEP-HOUSE / DISCO	Release: 26 - September - 2025	JPN

- A1 > penguin nation (house master mix) *Shindo (YamadaTheGIANT rmx)*
- A2 > karuta (mixtacy version) *Picapu*
- B1 > the dreaming girl (disco edit) *Jig n'Hug*
- B2 > popcorn protocol *YamadaTheGiant*

An independent label by DJs, for DJs, and of DJs based in Tokyo since 2024. Run by YAMADATheGIANT and his friends, our passion lies in updating the classic house style through modern underground artists. All our tracks are designed for the dance floor and for slow mixing by house DJs. Each track has been curated and played at underground parties by underground DJs before its release



PLASTIC COLUMN	NINE INCH NAILS - PRETTY HATE MACHINE SESSIONS	23,70 €
NAIL1973		LP
ROCK / INDUSTRIAL / SYNTH / EXPERIM.	Release: 1988 / Repress: 2025	DEU

- A1 > intro
- A2 > sanctified
- A3 > maybe just once
- A4 > the only time
- A5 > kinda i want to
- B1 > that's what i get
- B2 > purest feeling
- B3 > ringfinger
- B4 > down in it

REPRESS | Unofficial Release |

Pretty Hate Machine demos, recorded at The Right Track Studios Cleveland Ohio USA 1988



POTENCIAL HARDCORE	ESPASMODICOS - CANCIONES OLVIDADAS	18,30 €
PHC335		mLP
PUNK	Release: 12 - September - 2025	ESP

- A1 > camino por las calles
- A2 > religion
- A3 > la tumba de marilyn
- B1 > drogata
- B2 > muy mal
- B3 > paranoia kaos y descontrol

Grabación de las canciones que habían permanecido inéditas de la banda que compusieron en la primera mitad de los 80, sólo se interpretaron en directo pero nunca se plasmaron en estudio. Puro punk ibérico con olor a clásico 80's



PICK POCKET	PICK POCKET - ENTER THE DRAGON	9,00 €
PIP01		12"
TECH-MINIMAL / TECHNO	Release: 21 - May - 2007	PRT



- A1 > enter the dragon
- B1 > no meaning
- B2 > idiots lost

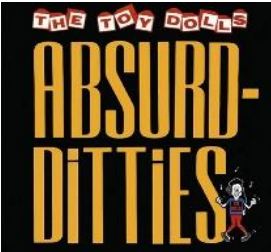















RE-STOCK | Last Copies |

Pick Pocket label & Artist will release some very cool, minimal techno tracks! Being based In Germany & influenced by the new music scene, which now in 2007 is much slower & more emotional!

	RAVE-R	UNKNOWN ARTIST - WHAT TIMES ARE LOVE / THE CHIMES	14,75 € 
	RAVE-R16		12"
	TECHNO / RAVE / BREAKS / BREAKBEAT	Release: 31 - October - 2025	GBR
<ul style="list-style-type: none">  A1 > what times are love  B1 > the chimes 			

	REGISTER	JACOBS LEE - STOLEN UN CUT DIAMONDS (HOLGER FLINSCH RMX)	9,00 € 
	REGISTER02		12"
	MINIMAL / TECH-HOUSE	Release: 31 - March - 2007	DEU
RE-STOCK Last Copies			
<ul style="list-style-type: none">  A1 > stolen uncut diamonds (original mix)  B1 > stolen uncut diamonds *Holger Flinsch rmx* 			

	PLANET ROUGE	TERENCE FIXMER - ELECTROSTATIC 2025 / ELECTRIC VISION 2025	14,35 € 
	ROUGE01		10"
	EBM / TECHNO	Release: 24 - October - 2025	CHE
Red Vinyl Remastered			
<p>A1 > electrostatic (2025 remaster)</p> <p>B1 > electric vision (2025 remaster)</p> <p>Terence Fixmer Reissues Two Cult Techno Anthems on Red 10 inch Vinyl Techno pioneer Terence Fixmer re-releases two of his most iconic tracks - Electrostatic and Electric Vision - now remastered for a more contemporary and powerful sound, and pressed on a limited edition 10 inch red vinyl. Originally released on Gigolo Records in the late 90s and early 2000s, both tracks quickly became underground anthems. Played by legendary DJs such as Dave Clarke, Sven Vath, and many others, they were also named Tracks of the Year by renowned techno publications like Groove magazine. With these two groundbreaking cuts, Terence Fixmer helped open a bold new chapter in the history of techno - giving birth to Techno Body Music (TBM), a genre blending the raw, industrial force of EBM with the driving energy of techno. Electrostatic, in particular, is considered a foundational track of this hybrid style. Now regarded as true techno classics, Electrostatic and Electric Vision have stood the test of time and are still played regularly by DJs worldwide, continuing to energize dancefloors decades after their release. This is the first official repress in over 20 years, and the first time these two cult tracks appear together on one record - sharper, louder, and more essential than ever. Remastered by Endrik Schroeder</p>			

	RADIATION REISSUES	TOY DOLLS - ABSURD DITTIES	22,00 € 
	RRS277		LP
	PUNK	Release: 1993 / Repress: 2025	ITA
REPRESS			
<ul style="list-style-type: none">  A1 > absurd-ditties  A2 > i'm a telly addict!  A3 > "terry talking"  A4 > ernie had a hernia  A5 > toccata in dm  A6 > my wife's is a psychopath!  A7 > sod the neighbours  B1 > melancholy margaret  B2 > drooling banjos  B3 > alocs gone  B4 > when you're jimmy saville  B5 > caught up the reeperbahn!  B6 > dez the demon decorator  B7 > absurd-ditties (end bit) <p>Absurd-Ditties is the seventh album from UK punk rockers Toy Dolls, recorded in September 1992 and hitting shelves in January 1993 via Receiver Records. Often hailed as one of their standout releases-both by fans and frontman Olga it delivers the band's trademark mix of fast-paced punk and witty lyricism. The title is a playful mash-up of "absurd" (meaning bizarre or illogical) and "ditties" (short, catchy tunes), perfectly summing up the album's collection of eccentric and energetic songs</p>			



RADIATION REISSUES	TOY DOLLS - ONE MORE MEGABYTE	22,00 €
RRS278		LP
PUNK	Release: 1997 / Repress: 2025	ITA

- A1 > mega intro
- A2 > one more megabyte
- A3 > i'm a lonely bastard
- A4 > she's a leech
- A5 > me 'n' john williams
- A6 > she'll be back with keith someday
- A7 > i'm gonna be 500 miles
- B1 > bachelor boy / when garry married melanie
- B2 > fred olivier
- B3 > in tommy's head
- B4 > bored housewife
- B5 > the memory of nobby
- B6 > the devil went down to georgia (scunthorpe)
- B7 > mega outro

| REPRESS |

One More Megabyte is the ninth studio album by English punk rock band Toy Dolls, packed with their signature humor and high-energy punk rock. Embracing the rise of computers, the album blends witty social commentary with themes of love, eccentric characters, and playful jabs at pop culture. Featuring several covers, including The Proclaimers' I'm Gonna Be (500 Miles), and punctuated by comedic skits, it's a must-have for fans of fast, fun, and unapologetically quirky punk



R&S	APHEX TWIN - CLASSICS	40,61 €
RS95035		2LP
IDM / TECHNO / GABBA	Release: 17 - October - 2025	BEL

- A1 > digeridoo
- A2 > flaphead
- A3 > phloam
- B1 > isopropanol
- B2 > polynomial-c
- B3 > tamphex (hedphug mix)
- C1 > phlange phace
- C2 > dodeccaheedron
- C3 > analoge bubblebath 1
- D1 > metapharstic
- D2 > we have arrived (qqt mix) *Mescalinum United aka The Mover (Aphex Twin rmx)*
- D3 > we have arrived (ttq mix) *Mescalinum United aka The Mover (Aphex Twin rmx)*
- D4 > digeridoo (live in cornwall, 1990)

| REPRESS | Compilation |

Undoubtedly one of the most important and influential electronic artists to have emerged in popular music, the sonic misfit from Cornwall, Aphex Twin, released a breathtaking slew of early singles and albums from 1991 onwards (and continues to present day). The first clutch of groundbreaking works came on the legendary Belgium label R&S Records and were collected on a compilation album "Classics", released in 1995, and followed the global success of the timeless album "Selected Ambient Works 85-92". "Classics" receives a long overdue re-press for 2025, with a fresh vinyl cut by acclaimed mastering engineer Beau Thomas, and a R&S Records sticker sheet inserted into the LP sleeves including cover artwork of the two singles "Digeridoo" and "Xylem Tube", which are both featured on this compilation album



SNORK ENTERPRISES	DISX3 aka ALEXANDER KOWALSKI - INFECTED FREQUENCIES (MASCÓN, MARIO BERGER & SYER RMXS)	9,00 €
SE1		12"
TECHNO	Release: 12 - January - 2024	DEU

- A1 > infected frequencies part 1
- A2 > infected frequencies part 2
- B1 > infected frequencies part 1 *Mascon rmx*
- B2 > infected frequencies part 2 *Mario Berger rmx*
- B3 > infected frequencies part 1 *Syer rmx*

| RE-STOCK | ON SALE |

Unleashing a sonic tempest, "Infected Frequencies" by DisX3 marks a pivotal moment for the first release of SE records. A tribute to the artist who ignited the label owner's techno odyssey in Berlin in the end of the 90s, this release is a manifestation of a dream come true. From the moment the needle touches vinyl, the pulse of underground subculture reverberates through your soul. DisX3's mastery crafts a raw, primal energy that's destined for heavy rotation. With each track, "Infected Frequencies" carves a path through uncharted sonic territory. Get ready to be infected. The release doesn't stop here, as the enigmatic MasCon, delivers remixes with Tresor's resident Mario Berger and SYER, who adds a dark techno version



SOUNDFLAT	KING SALAMI & THE CUMBERLAND THREE - LOOSE AT PBS RADIO MELBOURNE	21,90 €
SFTPIC1		LPP
PUNK / ROCK / GARAGE	Release: 04 - July - 2014	DEU
 RE-STOCK Last Copies Pictured Disc 		
<p>We all know by now that wild Rhythm'n'Blues-maniac KING SALAMI and his CUMBERLAND THREE have long taken over Europe, the USA and Japan with their unique sound, their party-attitude and their unforgettable live performances - last summer the boys even went on an Australian tour, where they also played a frantic show for the "PBS Radio" in Melbourne. Now these recordings came out that epic, so that thankfully the boys decided to preserve them for the rest of the world as well and made a picture LP out of the whole session on no less a label than Soundflat Records. But KING SALAMI AND THE CUMBERLAND THREE's „Loose At PBS Radio Melbourne" is not just an album that reproduces one of their crazy live-shows - it is much more than that; this picture-lp, in a superb design made by ANDREA „THE AND" SARTORI, is a visual treat and contains new interpretations of a variety of their songs, most of which you cannot find on vinyl anymore. The sound quality is just amazing and the energy on this record is electrifying - a brilliant rough Rhythm'n'Blues sound with crazy Garage-punk-guitars and beats together with the king's unmistakable howling add up to an insane party-record that won't let you sit still. After doing the climb and trubbeling ma juju girl you'll find yourself howling for your woman, shakin' it wild and of course finally doing the wurst with these boys like there's no tomorrow! This brand new picture-LP is really something else by your favourite R&B-Garagepunkers and it is strictly limited, so be fast and get yourself a copy before it's too late!</p>		

- A1 > jellyfish
- A2 > do the climb
- A3 > prissy missy
- A4 > trubble trubble
- A5 > ma juju girl
- A6 > it's all your fault
- B1 > howlin' for my woman
- B2 > she's a kukumunga
- B3 > yes baby
- B4 > big chief
- B5 > shake it wild
- B6 > do the wurst
- B7 > outro



SONIC GROOVE	ORPHX - THE WAY THROUGH ALL THINGS	15,75 €
SG2396		12"
TECHNO / INDUSTRIAL	Release: 10 - April - 2023	USA
 RE-STOCK 		
<p>Long time Sonic Groove artists Orphx return for their first release on the label in five years with "The Way Through All Things". Continuing their mission to push the envelope of skillfully crafted hard edged electronic music, this latest extended 4 song player is their roughest and toughest on the label to date: crushing industrial rhythms, hypnotic sound design, and voices on the edge of panic</p>		

- A1 > man of sorrows
- A2 > in the presence
- B1 > gateway
- B2 > sau zuk



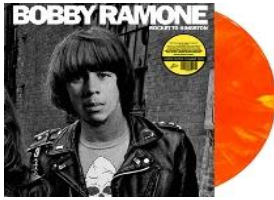
SPAZIOTEMPO	RAMBAL COCHET - DARK MATTER EP	15,25 €
SPTM009		12"
TECHNO / TECH-TRANCE / GOA / PSY-TRANCE	Release: 20 - February - 2026	ITA
<p>With Dark Matter EP, Rambal Cochet continues his exploration of the fringes of electronic music, where ritual, cosmic and hypnotic sounds create a soundscape between mysticism and science fiction. The EP moves naturally between rhythms, atmospheres and synthetic lines from a lost rave futurism. Each track has its own journey in a single narrative, with deep bass, percussive patterns oscillating between trance, downtempo and global influences, and a melodic sensibility that is both distinctive and accessible. Dark Matter EP is a work that celebrates the visionary and cinematic side of Rambal Cochet, mixing mystery, spirituality and club pulsation for the dance floor and listener. Perfect for seeking emotional intensity and imagination, or for an immersive, timeless listening experience</p>		

- A1 > dark matter
- A2 > remote kontrol
- B1 > explore the energy
- B2 > what is psy-house



SUBCULT	VARIOUS ARTISTS - SUBCULT # 3 (AKA CARL, FER BR vs LUCKY RDU & ODESSA SOUNDFREAKS)	9,00 €
SUBCULT12EP3		12"
TECHNO	Release: 23 - February - 2009	GBR
 RE-STOCK Last Copies 		
<p>Excellent third release on the Subcult label, this time featuring Aka Carl, Fer BR feat. Lucky R.D.U & Odessa Soundfreaks</p>		

- A1 > over lab *Aka Carl*
- B1 > plastic freak *Fer BR vs Lucky R.D.U.*
- B2 > pobarabanu *Odessa Soundfreaks*



HEY SUBURBIA	BOBBY RAMONE - ROCKET TO KINGSTON	23,70 € 
SUBCV31		LP
PUNK / ROCK	Release: 2020 / Repress: 2025	ITA

| **REPRESS** | 500 copies | **Marbled Vinyl** | **Printed InnerSleeve** |

- A1 > durango 65
- A2 > i don't wanna stand up
- A3 > stirring in my room
- A4 > today one love, tomorrow the world
- A5 > jamming affairs
- B1 > three little surfin' birds
- B2 > kaya bop
- B3 > glad to see you cry
- B4 > is this love kills?
- B5 > bye bye redemption
- B6 > kaya bop (demo)
- B7 > get up stand up (live version)

now in marble vinyl. Originally released in 2020 and widely acclaimed as 'the record of the year' in the punk rock community worldwide, Bobby Ramone's legendary debut gets the Hey Suburbia reissue treatment once again on marble vinyl, printed inner sleeve, 500 only




PLANET RHYTHM UK	UNKNOWN ARTIST - SAMBA SAMBA EP	14,55 € 
SUPERSTYLE000 2		12"
TECHNO	Release: 2025 / Repress: 2026	GBR

| **REPRESS** | **Red Vinyl** |

- A1 > samba samba
- A2 > lo que esta pasando
- B1 > cafe y ron
- B2 > get funky

2026 repress



















SURVIVAL RESEARCH	THE RUNAWAYS - THE RUNAWAYS	22,00 € 
SVVRCH112		LP
ROCK / HARD	Release: 1976 / Repress: 2025	AUS

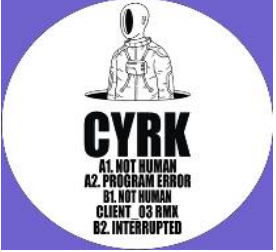

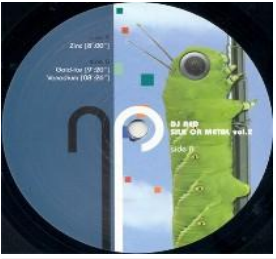





| **REPRESS** |












- A1 > cherry bomb
- A2 > you drive me wild
- A3 > is it day or night?
- A4 > thunder
- A5 > rock and roll
- B1 > lovers
- B2 > american nights
- B3 > blackmail
- B4 > secrets
- B5 > dead end justice

Released in 1976, this self-titled debut introduced The Runaways with a surge of youthful fire and unshakable attitude. Recorded and assembled at breakneck speed, it captures the raw energy and urgency of a band stepping boldly into the spotlight with nothing to lose and everything to prove. Featuring Joan Jett's fierce guitar work and distinctive vocals, the album quickly became a lightning rod overseas and a cult favorite at home. Recognized as a fearless opening statement and a vital piece of rock history, now treasured by collectors who celebrate its place at the dawn of one of the most trailblazing all-female bands ever

	<p>THE THIRD ROOM</p>	<p>NESS - CHROMADELIA EP</p>	<p>17,50 €</p> 
	<p>T3R018</p>		<p>12"</p>
<p>A1 > iridium</p> <p>A2 > mechalon</p> <p>B1 > spectravore</p> <p>B2 > eltrip</p>	<p>Where maturity evolves into a signature sound, the personal and musical journey becomes one. Chromadelia by Italian producer and live artist Ness refines two decades of precision and craft. It is techno reduced to its core logic - direct, functional, and self-aware. Ness' process moves from spontaneous jams to detailed sculpting, a continuous sequence where improvisation gradually becomes structure. Randomness plays a role, but only as the foundation for his architecture. The result is music that feels both deliberate and fluid, shaped by intuition and refined through years of practice. Minimalism here isn't merely an aesthetic choice, but an organic conclusion -- drawn from experience and the trust that less can truly reveal more. The four tracks on Chromadelia extend this clarity onto the dance floor: sharp, beepy, metallic, rhythmically charged, yet open enough to let each element breathe. Introspection and club-functionality coexist seamlessly, each amplifying the other. In Chromadelia, Ness demonstrates that every tone, every pulse serves a purpose, offering a clear reflection of an artist who has learned to let precision speak louder than complexity</p>		
	<p>TH TAR HALLOW</p>	<p>KRIS VAVRZHINA - TH TAR HALLOW # 40</p>	<p>13,95 €</p> 
	<p>TAR040</p>		<p>12"</p>
<p>A1 > the memory of your perfume</p> <p>A2 > white rose</p> <p>B1 > false</p> <p>B2 > you can always choose</p>	<p>Xris bends the sentiment. Pacing at four in the morning with no intention of stopping. The night won't go quiet. The days are not linear. Straight lines are for people with plans</p>		
	<p>THERE IS LOVE IN YOU</p>	<p>DESIRE - EXPRESS YOUR LOVE EP</p>	<p>9,00 €</p> 
	<p>THEREISLOVE007</p>		<p>12"</p>
<p>A1 > express your love</p> <p>A2 > dernier souffle</p> <p>A3 > keep moving</p> <p>B1 > incisive</p> <p>B2 > voyage infini</p>	<p>Arriving on There Is Love On You, following killer releases from Posthuman, Denham Audio and Saturday Night Rush, comes a sci-fi soaked five-tracker spanning headsy techno, proggytrance and chugging ethereal noise from 'Us' founder Desire, who heads the project that aims to 'shine the light on queer people' through releases and mixes. 'Express Self Love' sounds much like the expression of ecstasy. Spacey atmospheric and ear-wriggle acid lines meet in a dimly lit room with dark techno, electro and trance for a proper headsdn affair. 'Dernier Souffle' is a cut of contemporary progressiveness being championed by labels such as Kalahari Oyster Cult and Butter Side Up - minimal, malfunctioning and dubbed-out goodness. 'Keep Moving' maintains a meaty bassline that threatens to overflow at almost every turn - moments of celestial high-ends emotional transfixation sparkle amongst the tough-as-nails techno - before 'Incisiveness' follows up with what might be the fun-loving twin of its predecessor; a cut of peak moment, intellectual techno-trance. The tempo comes down on 'Voyage Infini'; a chugging cut of transcendental synthwave best played as the sun is just coming up</p>		
	<p>THROTTLE</p>	<p>CLARK - CIVILIANS (ALTIVIRUS RMX)</p>	<p>17,31 €</p> 
	<p>THROT014W</p>	<p>IDM / TECHNO / EXPERIM. / BREAKS / BASS / D'NB</p>	<p>12"</p>
<p>A1 > civilians</p> <p>A2 > blowtorch thimble *Altivirus rmx*</p> <p>B1 > globecore flats</p>	<p>The enigmatic UK techno, electronic and classical aficionado Clark presents an advanced preview of his Steep Stims album, and it packs wildly varied personalities into its all-too-brief whole. We open on 'Civilians', a bouncy jittery, oddball, electro-weirds experiment in smile inducing eccentricity, which is both hilarious and seriously equipped for dance floors. And so the love affair begins. Those looking for moodier climes will not go home hungry, either. 'Blowtorch Thimble' is a rave epic, combining accomplished emotive string harmony with 4am breakbeats. Then 'Globecore Flats' continues in the same vein, only with more sophistication, off-key pianos - something of a Clark calling card - and sharp, stripped junglist drums, making for modern UK dance classic</p>		
	<p> RE-STOCK ON SALE </p>		
	<p> 300 copies HandStamped </p>		

 <p>THE LIGHT EPISODE TEN</p> <p>A1 PAUL & MARK MORRIS TURN UP A2 YARI GRECO THE DEPARTED B1 THOMAS PARDO SUB-DISTORTION B2 DJ DEH MAKE LOVE</p>	<p>THE LIGHT</p>	<p>VARIOUS ARTISTS - EPISODE TEN (A. PAUL and MARK MORRIS, YARI GRECO, THOMAS PARDO & DJ DEH aka DEH NOIZER)</p>	<p>9,00 €</p> 
	<p>TLE10</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 12 - July - 2010</p>	<p>PRT</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > turn up *A.Paul & Mark Morris*</p> <p>A2 > the departed *Yari Greco*</p> <p>B1 > subdistortion *Thomas Pardo*</p> <p>B2 > make love *DJ Deh aka Deh-Noizer*</p>			
 <p>VARIOUS ARTISTS - RETRO GALACTIC EP</p> <p>A1 PEPPELINO - RETRO BEACH A2 ODESSA SOUNDFREAKS - REGRESS B1 DJ MIKA - INTERGALACTIC B2 JOHN KARAGIANNIS & PAYLIPSERVICE - OFF THE RECORD</p>	<p>TECHMENT</p>	<p>VARIOUS ARTISTS - RETRO GALACTIC EP (PEPPELINO, ODESSA SOUNDFREAKS, DJ MIKA & JOHN KARAGIANNIS and PAYLIPSERVICE)</p>	<p>8,60 €</p> 
	<p>TMR005</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 24 - October - 2008</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > retro beach *Peppelino*</p> <p>A2 > regress *Odessa Soundfreaks*</p> <p>B1 > intergalactic *DJ Mika*</p> <p>B2 > off the record *John Karagiannis & PayLipService*</p>			
 <p>WYRUS & DASTIN - BASSTARDZ EP</p> <p>A1 EXACT EXPRESSION - VORTECHTRAL & BRYANT BAKER RMX A2 EXACT EXPRESSION B1 ATOM BREAKER - BRYANT BAKER RMX B2 ATOM BREAKER</p>	<p>TECHMENT</p>	<p>WYRUS & DASTIN - BASSTARDZ EP (VORTECHTRAL & BRYANT BAKER RMXS)</p>	<p>9,00 €</p> 
	<p>TMR006</p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 20 - April - 2009</p>	<p>GBR</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > exact expression *Vortechtral rmx*</p> <p>A2 > exact expression</p> <p>B1 > atom breaker *Bryant Baker rmx*</p> <p>B2 > atom breaker</p> <p>Sixth release on Techment see Wyrus & Dastin deliver superb originals plus epic remixes from label boss Vortechtral & Bryant Baker</p>			
 <p>OFFPOP - RANDOMIZED XYZ</p> <p>A1 SAZWISCHEN A2 KONSEQUENZ B1 RANDOMIZED XYZ *JEREMY P. CAULFIELD RMX* B2 RANDOMIZED XYZ</p>	<p>TYPICAL</p>	<p>OFFPOP - RANDOMIZED XYZ (JEREMY P. CAULFIELD MIX)</p>	<p>9,00 €</p> 
	<p>TYP001</p>		<p>12"</p>
	<p>TECH-MINIMAL / TECHNO</p>	<p>Release: 2006</p>	<p>POL</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > sazwischen</p> <p>A2 > konsequenz</p> <p>B1 > randomized xyz *Jeremy P. Caulfield rmx*</p> <p>B2 > randomized xyz</p>			

	<p>TIME ZERO</p>	<p>CYRK - NOT HUMAN (CLIENT_03 RMX)</p>	<p>17,70 €</p> 
<p>TZ003</p>	<p><i>Release: 22 - December - 2025</i></p>		<p>12"</p>
<p>ELECTRO / TECHNO / ACID / ELECTRO-TECH</p>	<p>Release: 22 - December - 2025</p>		<p>BEL</p>
<p>A1 > not human A2 > program error B1 > not human *Client_03 rmx* B2 > interrupted</p>	<p>CYRK Relaunches Time Zero with a High-Voltage Return to Electro Berlin-based duo CYRK proudly announce the relaunch of their Time Zero imprint, marking the occasion with a striking new release that dives head-first back into their electro roots. The EP showcases three tracks of pure electronic funk, delivered with the razor-sharp production and futuristic flair that has come to define the project. Adding a further layer of intrigue, the record includes a remix from the enigmatic producer Client_03, whose identity remains one of electronic music's most compelling mysteries. Their reinterpretation pushes the release into even deeper machine-funk territory, rounding out a package that reaffirms CYRK's command of the genre. With the rebirth of Time Zero, CYRK signal a new chapter--one that celebrates their unmistakable sound while looking boldly toward the future</p>		
	<p>UNPOLITE</p>	<p>DJ RED - SILK OR METAL VOL. 2</p>	<p>9,00 €</p> 
<p>A1 > zinc B1 > gold-ice B2 > vanadium</p>	<p>UNP003</p>		<p>12"</p>
	<p>TECH-MINIMAL / TECHNO</p>		<p>ITA</p>
	<p> RE-STOCK Last Copies </p>		
	<p>UNDER THE RADAR</p>	<p>NODA & WOLFERS - AVANT GARDE RHYTHM BOX</p>	<p>25,80 €</p> 
<p>A1 > avant garde rhythm box A2 > blissful dreams 90 A3 > international microchip energy B1 > slowmotion dub soccer B2 > the weird and the eerie B3 > we can manipulate the world</p>	<p>UTR007</p>		<p>mLP</p>
	<p>DUB / ACID / BREAKS / CHILL-OUT</p>		<p>ESP</p>
	<p>Legowelt & Takafumi Noda aka Mystica Tribe with their third Noda & Wolfers album, this one is for the real dub headz!</p>		
	<p>VOGELSPEED</p>	<p>UNKNOWN ARTIST - VOGELSPEED # 2</p>	<p>9,00 €</p> 
<p>A1 > untitled B1 > untitled</p>	<p>VOGELSPEED02</p>		<p>12"</p>
	<p>TECHNO / ACID-TECHNO</p>		<p>DEU</p>
	<p> RE-STOCK Last Copies </p>		
	<p>Vogelspeed turned out to be one of the most compromiseless acid labels of the world that fascinate the hardcore scene</p>		

	WHITE GARDEN SOUNDGARDEN - SUPERUNKNOWN DEMO	23,70 € 
	WG1994	LP
	ROCK / GRUNGE	<i>Release: 1994 / Repress: 2025</i>
 REPRESS Coloured Vinyl Unofficial Release 		
<ul style="list-style-type: none">  A1 > let me drown  A2 > fell on black days  A3 > superunknown  A4 > black hole sun  B1 > spoonman  B2 > fresh trends  B3 > 4th of july  B4 > half  B5 > like suicide 	Color vinyl. The tracks included in this release are the same ones present in the Superunknown 20th anniversary bonus disc	

precios válidos mientras haya disponibilidad en stock

DESCUENTOS POR VOLUMEN DE COMPRA A 30 DIAS*		
<small>*unidades facturadas y cobradas por albarán en un máximo de 30 días desde la primera referencia reservada</small>		
5 unidades: 3% [1,5%] 11 unidades: 5% [2,5%] 22 unidades: 9% [4,5%]	<small>entre corchetes para precios acabados en 5</small>	33 unidades: 12% [6%] 44 unidades: 15% [7,5%]

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