



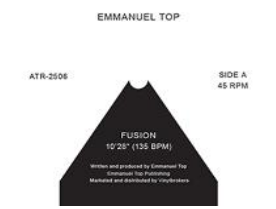

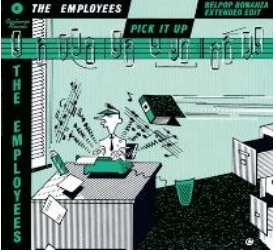





## NOVEDADES: 27 - MAYO - 2026







	<p><b>STRICTLY RHYTHM</b></p>	<p><b>WINK - HIGHER STATE OF CONSCIOUSNESS</b></p>	<p><b>21,61 €</b></p> 
	<p><b>ABSRWHSOC</b></p>		<p>12"</p>
	<p>ACID-HOUSE / CHILL-OUT</p>	<p>Release: 20 - March - 2026</p>	<p>GBR</p>
<p>A1 &gt; higher state of consciousness (tweekin acid funk)</p>	<p>More Strictly Rhythm GOLD right here. An all-time, hands down, unstoppable CLASSIC record from way back - 1995 to be precise. If you don't know this record it's possible you've been in a coma, living in a cave with no electricity or have literally just arrived here on planet earth. Either way, once you hear 'Higher State Of Consciousness' you certainly won't forget it. Produced by Philly's legendary Josh Wink and released by the forward thinking A&amp;R team at Strictly. At the time there was very little to nothing that even came close to this release. The 'Tweekin Acid Funk' mix being the highlight and the version that caught everyone's ears and captured minds worldwide across radio-waves with endless rewinds on MTV and in the clubs. Foreseeing the impending 'Breaks' boom that came around in the mid to late 90's 'Higher State...' was one of those rare moments where a record truly transcends genre boundaries and found it's way into DJ's boxes and bags on every scene. A mighty, evergreen slab of wiggled out, acidic, breakbeat chaos. Essential. This one's a tasty 2017 reissue and remaster, featuring all 3 mixes, unedited, as per the original release way back when. Do not sleep</p>		
<p>B1 &gt; higher state of consciousness (deep and slow chill edit)</p>			
	<p><b>ANALOGICAL FORCE</b></p>	<p><b>RUBY MY DEAR - ITERATIONS EP</b></p>	<p><b>21,40 €</b></p> 
	<p><b>AF067</b></p>		<p>12"</p>
	<p>IDM / BREAKBEAT / BREAKCORE / EXPERIM.</p>	<p>Release: 13 - April - 2026</p>	<p>ESP</p>
<p>A1 &gt; iterations</p>	<p>Ruby My Dear returns to Analogical Force with Iterations EP -- five cuts of precision-engineered electronica forged from repetition and control. Originally conceived for a videomapping project by Barcelona-based studio VPM and premiered at SIGNAL and MIRA festivals the music quickly evolved beyond its audiovisual origins into a fully independent sonic work. Razor-edged IDM, glitched breakcore and high-velocity drum programming collide with dark harmonic pressure and microscopic detail. Brutal yet deliberate. Chaotic yet exact. This is Ruby My Dear operating at full resolution</p>		
<p>A2 &gt; messsh</p>			
<p>B1 &gt; google ize</p>			
<p>B2 &gt; glitch jockey</p>			
<p>B3 &gt; no smoke remix</p>			
	<p><b>ATTACK</b></p>	<p><b>EMMANUEL TOP - FUSION / STATIC / SPHERIQUE / RUBYCON</b></p>	<p><b>37,41 €</b></p> 
	<p><b>ATR2506</b></p>		<p>2LP</p>
	<p>TECHNO / ACID / TRANCE</p>	<p>Release: 24 - January - 2026</p>	<p>BEL</p>
<p>A1 &gt; fusion</p>	<p>After the big reaction about the "Legacy of Attack Records" 5x12" boxset, we're glad to move forward with 4 more classic tunes from Emmanuel Top legacy, now released in a double 12" package</p>		
<p>B1 &gt; static</p>			
<p>C1 &gt; spherique</p>			
<p>D1 &gt; rubycon</p>			

	<p><b>BLP</b></p> <p><b>THE EMPLOYEES - PICK IT UP: BELPOP BONANZA EXTENDED EDIT</b></p>	<p><b>18,75 €</b></p> 	
	<p><b>BLP029</b></p> <p>SKA / ROCK</p>	<p>Release: 1980 / Repress: 2025</p>	<p>12"</p> <p>BEL</p>
	<p><b>  RE-STOCK   500 copies   Transparent Green Vinyl  </b></p>		
<p>A1 &gt; pick it up (belpop bonanza extended edit)</p> <p>B1 &gt; pick it up (original version)</p> <p>B2 &gt; i tried to be a popstar</p>	<p>Belgian SKA classic. Limited pressing on transparent green vinyl. 45 years after its original release, The Employees return with a special reissue of their debut single 'Pick It Up': a Belpop Bonanza extended edit on a limited-edition transparent green 12". Released in 1980, 'Pick It Up' has long been regarded as a Belpop icon. The single sold thousands of copies at the time and earned wide appreciation for its infectious rhythm and playful energy</p>		

	<p><b>CAMBRIA INSTRUMENTS</b></p> <p><b>NATHAN FAKE - BLIZZARDS: REMIXES (IRENE DRESEL &amp; AFRODEUTSCHE RMXS)</b></p>	<p><b>13,60 €</b></p> 	
	<p><b>CAMBRIA07</b></p> <p>TECHNO / AMBIENT / BREAKS / NEO-TRANCE</p>	<p>Release: 26 - November - 2021</p>	<p>12"</p> <p>GBR</p>
	<p><b>  RE-STOCK   Last Copies  </b></p>		
<p>A1 &gt; vectra *Irene Dresel rmx*</p> <p>A2 &gt; cry me a blizzard (i'm here mix) *Afrodeutsche rmx*</p> <p>B1 &gt; torchsong (live)</p> <p>B2 &gt; sandstone</p>	<p>The anthemic 'Sandstone' is Nathan's homage to early 90s Orbital and UK techno, which were the biggest influences on his formative music-writing years. With huge waves of bass and a wide-eyed emotive rush, he perfectly encapsulates the 90s techno/trance apex, but brings it bang up-to-date with his trademark sonic wizardry. French musician Ire'ne Dre'sel transforms 'Vectra' into an epic and expansive dark trance banger, while Afrodeutsche AKA Henrietta Smith-Rolla strips 'Cry Me A Blizzard' right back to its chords, adding her own achingly beautiful vocals to create a haunting choral ambient artwork. ? Nathan provides his own live studio recording of 'Torch Song', which melds choppy beat juggling with gorgeously glistening synths. "Once a teenage prodigy in the early 2000s electronic scene, Norfolk producer Nathan Fake has gone on to garner a worldwide following while establishing himself as a pivotal figure in UK dance culture" - Dummy</p>		

	<p><b>CLEAR MEMORY</b></p> <p><b>VARIOUS ARTISTS - CLEAR MEMORY # 15 (VARUM, HAYTER, VR SYSTEM NUNN S, RETROSONIC CREW, MILIUM &amp; DOG BALLS)</b></p>	<p><b>19,90 €</b></p> 	
	<p><b>CLEAR015</b></p> <p>ELECTRO</p>	<p>Release: 13 - April - 2026</p>	<p>12"</p> <p>DEU</p>
	<p><b>  RE-STOCK   500 copies  </b></p>		
<p>A1 &gt; tryp *Varum*</p> <p>A2 &gt; fortune four *Hayter*</p> <p>A3 &gt; moonlight *VR System Nunn S*</p> <p>B1 &gt; 80 90 *Retrosonic Crew*</p> <p>B2 &gt; understeer *Miliium*</p> <p>B3 &gt; verwaarloosbaar *Dog Balls*</p>	<p>Stop playing games and get your hands on this new 6-track Various Artists EP. From Electro-Wave in Dutch, to rolling synths in the club (anthem alert!), to Breakbeats that are hard to tame, to a contemporary version of the Moonlight Sonata, to a guided Tryp by Varum and Hayter's freezing cold Fortune Four. What you want is what we got</p>		

	<p><b>CLUSTER</b></p> <p><b>SORTEK SAM &amp; DFL - LISTEN EP</b></p>	<p><b>14,10 €</b></p> 	
	<p><b>CLUSTER103</b></p> <p>TECHNO / ACID-TECHNO</p>	<p>Release: 13 - March - 2026</p>	<p>12"</p> <p>GBR</p>
	<p><b>  RE-STOCK   500 copies  </b></p>		
<p>A1 &gt; listen</p> <p>A2 &gt; shit sandwich</p> <p>B1 &gt; let the dog see the rabbit</p> <p>B2 &gt; soul</p>	<p>Another absolute classic filthy slamming warehouse techno release from Cluster, this time from Sortek &amp; Sam DFL with the fast and furious 'Listen' on the a side, alongside the rugged 'Shit Sandwich'. On the flip we get slightly more synthy and funky on 'Let The Dog See The Rabbit' and 'Soul', but still both absolute bangers!</p>		

	<p><b>DIONYSIAN MYSTERIES</b></p>	<p><b>YABLOCHKO ZELENOC - FUNKTHEPOPULATION</b></p>	<p><b>20,40 €</b></p> 
	<p><b>DMC031</b></p>		<p>mLP</p>
	<p>BREAKS / BREAKBEAT / ELECTRO / RAVE</p>	<p>Release: 19 - December - 2025</p>	<p>USA</p>
<ul style="list-style-type: none"> <li>A1 &gt; heaven's gate with free delivery (intro)</li> <li>A2 &gt; poison</li> <li>A3 &gt; groove street hooligans</li> <li>A4 &gt; unknown</li> <li>B1 &gt; 2001 tats</li> <li>B2 &gt; atherstone moshpit (skit)</li> <li>B3 &gt; everyday underdog</li> <li>B4 &gt; digger girl (burnout)</li> </ul>	<p style="text-align: center;"><b>  180 grams   Coloured Vinyl  </b></p> <p>FUNKTHEPOPULATION is the debut record by Yablochko Zelenoe, released in July this year on the California-based label Dionysian Mysteries. The visual aspect of the release was brought to life by AI-artist and designer Alyona Pustobaeva. Old-school breakbeat and big beat rooted in the British sound of the '90s. The release is soaked in disdain for the surrounding world, serving ideologically as an ode to independence and carefree rebellion - a truly mischievous, streetwise sound</p>		
	<p><b>DELSIN</b></p>	<p><b>VARIOUS ARTISTS - DJAX UP BEATS 1990/2005: THE ACID TRIP EP 2 (PURPLE PLEJADE &amp; ACID JUNKIES feat. THE DOCTOR)</b></p>	<p><b>17,90 €</b></p> 
	<p><b>DSR-DJAX-EP2</b></p>		<p>12"</p>
	<p>TECHNO / TECH-TRANCE / ACID</p>	<p>Release: 17 - April - 2026</p>	<p>NLD</p>
<ul style="list-style-type: none"> <li>A1 &gt; realms of human unconscious "Purple Plejade"</li> <li>B1 &gt; bahnburner "Acid Junkies feat. The Doctor"</li> </ul>	<p>Delsin is pleased to announce an extensive compilation series combing through the catalogue of landmark Dutch techno label Djax-Up-Beats. The series, curated by Rush Hour co-founder Christiaan Macdonald, launches with a look at the label's legacy in the development of acid music through the 90s. In total, this first entry in the Djax-Up-Beats 1990-2005 series comprises 20 tracks, presented as a main triple-vinyl album plus two additional 12" EPs. This second additional EP brings two two fourteen (!) minutes long journeys by Acid Junkies feat. The Doctor and by Purple Plejade, an early outing by Thomas P. Heckmann and Holger Wick. Crucially, every track featured on the series has been carefully mastered by Johanz Westerman, bringing the best out of tracks that often had very little post-production treatment before they were originally pressed to wax. With five more, equally extensive, volumes to come in this series, Djax-Up-Beats 1990-2005 is a thorough exploration of a true totem of techno culture - a renegade label that operated on its own terms and carried surprises and slammers in equal measure</p>		
	<p><b>E35</b></p>	<p><b>FABIANO - LANDMARKS</b></p>	<p><b>35,40 €</b></p> 
	<p><b>E35.01</b></p>		<p>2LP</p>
	<p>AMBIENT / DRONE</p>	<p>Release: 2025 / Repress: 2026</p>	<p>NLD</p>
<ul style="list-style-type: none"> <li>A1 &gt; peregrines will carry you over the hills</li> <li>A2 &gt; flowers on the hospital grounds</li> <li>B1 &gt; dreams of silent gardening machines</li> <li>C1 &gt; these weeds - the ones that do the impossible</li> <li>C2 &gt; the same is different every day</li> <li>C3 &gt; saturated memory of a rooftop</li> <li>D1 &gt; m.net 103's impossible turn</li> </ul>	<p style="text-align: center;"><b>  REPRESS  </b></p> <p>Introducing E35. The spiritual successor to Nduja. Maximalist collages for the worldbuilding sensitive. "Instead of escaping somewhere else, this time I want to be here."</p>		



<b>FABRIC</b>	<b>VARIOUS ARTISTS selected by DJ TENNIS - FABRIC presents DJ TENNIS (DJ TENNIS, RUDY WITH A HOODIE, ASHEE, EASTTOWN, JOSH WINK, M HIGH, ANDRE ZIMMER, PAURRO, VITNESS &amp; REDRAGO)</b>	<b>32,11 €</b> 
<b>FABRIC229LP</b>		<b>2x12" + 10"</b>
HOUSE / DEEP-HOUSE / TECH-HOUSE / TECHNO	Release: 28 - March - 2026	PAIS

A1 > hello hello *Dj Tennis*
A2 > lovelovelove *Rudy With A Hoodie*
B1 > i wanna know *DJ Tennis & Ashee*
B2 > bubblicious *Easttown*
C1 > higher state of consciousness (edit) *Josh Wink (M-High rmx)*
C2 > simpli-city *Andre Zimmer*
D1 > bubbles *Paurro*
D2 > insane *Vitess*
E1 > she got it wrong *Redrago*
F1 > free the drums *Redrago*

Manfredi Romano, founder and A&R of Life and Death Records, has been a pivotal figure in electronic music for over two decades. This year marks an important milestone as he is invited to curate the upcoming fabric presents mix for fabric Records, a release that highlights his instinctive storytelling and the distinct musical identity he has cultivated throughout his career. Manfredi's journey began in Italy around the turn of the millennium, tour-managing punk bands and organizing left-field music events before completing his studies in computer science at the University of Pisa. He went on to form DAZE, Italy's first booking agency dedicated exclusively to electronic music, laying the groundwork for what would become a globally influential presence in the scene. In 2010, he shifted focus to his own artistic project, DJ Tennis, which quickly gained international recognition for its emotive blend of house, techno, and disco. Renowned for creating intimate atmospheres in even the largest spaces, DJ Tennis has performed at leading clubs such as Circoloco Ibiza, Fabric London, and Panorama Bar Berlin, and at major festivals including Sonar, Timewarp, Primavera Sound, and Coachella. His 2022 residency at Phonox in London further showcased his ability to shape dancefloors with nuance and depth. Since 2017, he has also co-founded and curated Rakastella, the celebrated Art Basel Miami festival created in partnership with Life and Death and Innervations. As a producer, DJ Tennis draws from early relationships with post-rock pioneers such as Godspeed You! Black Emperor, Tortoise, and Fugazi, channelling their influence into intricately layered electronic compositions. His work has appeared on respected labels including Kompakt, Rhythm Assault, Running Back, !K7, Cercle Records, Aus Music, and Circoloco Records, alongside frequent releases on Life and Death. His remix portfolio includes collaborations with Diplo, Boys Noize, Loco Dice, WhoMadeWho, and Acid Pauli, among many others. He has also previously contributed a DJ-Kicks mix, bringing his eclectic sensibilities to one of electronic music's most beloved series. After extended periods living in Miami, Berlin, and Barcelona, DJ Tennis now resides in Paris. Outside the studio and club environment, Manfredi is a passionate chef who has curated menus for charity events and collaborated with Beatport at ADE, Pioneer, and Resident Advisor. He is also an avid collector of bicycles, vintage action figures, and vinyl — his record collection now surpasses eleven thousand pieces. With the forthcoming fabric presents DJ Tennis release, he offers a deeply personal, narrative-driven statement that reflects decades of crate-digging, boundary-pushing selections, and a lifelong devotion to sound. It marks a new chapter in his artistic evolution and stands as one of the year's most anticipated entries in the iconic series. The first single from DJ Tennis is a collaboration with long-time studio partner Ashee, and it immediately sets the tone for the mix: warm, seductive, rhythm-driven, and emotionally charged. "I Wanna Know" is a sleek club track built around a pulsing groove and a steady, hypnotic rhythm. The low end is rounded and warm, giving the track a driving but understated momentum. Percussion is crisp and minimal, allowing the bassline and vocal elements to take center stage. The repeating, robotic earworm of a vocal hook, "I wanna know" is the lynchpin to the track and will remain in your head long after the track has finished. It's the kind of record that warms up a room early in the night, sets the tone for a sunset beach set, or adds a lush, emotional peak during a more leftfield club moment



<b>FURTHUR ELECTRONIX</b>	<b>ANALOG 1 - PARALLAX EP</b>	<b>18,90 €</b> 
<b>FE088</b>		<b>12"</b>
IDM / ELECTRO	Release: 16 - March - 2026	GBR

A1 > darkness
A2 > islands
B1 > waves
B2 > clouds





J.S.Zeiter returns to Furthur Electronix after presenting the first release on the label back in 2017! A full circle moment as this EP continues where the previous one left off. Four Deep and well thought through Acid cuts that puncture the mind. Limited pressing with custom insert










<b>GLOBAL AURA</b>	<b>ANTIDOT - BEYOND TRANCE AND TIME EP (JAPE DU MARIE RMX)</b>	<b>16,75 €</b> 
<b>GLOBAL006</b>		<b>12"</b>
GOA / PSY-TRANCE	Release: 13 - March - 2026	NLD





A1 > leo's childhood echoes
A2 > soul surge
B1 > astral (heaven mix) *Jape Du Marie rmx*
B2 > mindscape

Global Aura Records is back after a long period of silence with this awesome goa fullon psytrance release from Antidot (FR). This upcoming multitalent is wellknown from his livesets with Dica and to make this release extra special, he invited Jape Du Marie to do a remix of his track "Astral". This is just the beginning !!! Global Aura is member of the Flatlife Records Labelgroup

	<b>GSUSTECH</b>	<b>JESUS DEL CAMPO - GSUS TECH / OXIDO</b>	<b>8,90 €</b> 
	<b>GSUSTECH01</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: September - 2008</i>	<b>GZ</b>
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li> A1 &gt; gsus tech</li> <li> B1 &gt; oxido</li> </ul>			



	<b>HABITAT</b>	<b>ECHONOMIST - DOMINATOR EP (FANGO &amp; TC RMXS)</b>	<b>19,25 €</b> 
	<b>HBT020V</b>		<b>12"</b>
	<b>TECHNO / TECH-HOUSE</b>	<i>Release: 10 - April - 2026</i>	<b>GBR</b>
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li> A1 &gt; dominator</li> <li> A2 &gt; modulator</li> <li> B1 &gt; use your illusions</li> <li> B2 &gt; dominator *Fango rmx*</li> <li> B3 &gt; dominator *TC rmx*</li> </ul>			
<p>Following his debut appearance on HABITAT in 2024 with his standout 'My Eyes Are Falling' remix, Echonomist returns to serve up his 'Dominator' EP - a five-track release that captures the Greek artist's unmistakable tension, groove, and analogue character, paired with high-caliber remixes from Fango and Toto Chiavetta. With previous releases on Innervisions, Exit Strategy, TAU, and Kompakt, Echonomist has steadily built a reputation for fusing raw emotion with forward-leaning sound design. His prolific output and effortless ability to experiment with various styles have long made him a respected figure within the global electronic landscape. Now, with his 'Dominator' EP, he brings that creative force back to Mind Against's imprint in commanding form. Opening with the title track, 'Dominator' immediately sets the tone: bustling energy, driving drums, and siren-like synths cut through a deep, Detroit-leaning atmosphere. 'Modulator' follows with a pulsing, oscillating bassline and rattling percussive breaks that coil around warped vocals. On 'Use Your Illusions', the pace becomes chuggier as he combines raw industrial drums with a thudding kick, dubby chords, and fizzing synths. The package is then elevated by two heavyweight reinterpretations, with Fango's remix of 'Dominator' pushing the cut into a more intense, pressure-driven space, upping the ante with amplified rhythmic density. To close, Toto Chiavetta delivers an electro-laden rework, sculpting the track into a dense, atmospheric journey that prioritizes ever-evolving groove and textural depth. Echonomist 'Dominator' EP drops via HABITAT on 10th April 2025</p>			

	<b>INNOVA MUZIK</b>	<b>WEHBBA &amp; DARKROW - PUNKIES ELECTRONICOS (PRATAP RMX)</b>	<b>8,90 €</b> 
	<b>INNOVA004</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: October - 2009</i>	<b>ESP</b>
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li> A1 &gt; punkies electronicos</li> <li> A2 &gt; punkies electronicos *Pratap rmx*</li> <li> B1 &gt; burela</li> <li> B2 &gt; freakstyle</li> </ul>			


	<b>KANZLERAMT</b>	<b>FABRICE LIG - LOS PICAROS (DIEGO RMX)</b>	<b>8,90 €</b> 
	<b>KA98</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 26 - September - 2003</i>	<b>DEU</b>
<b>  RE-STOCK  </b>			
<ul style="list-style-type: none"> <li> A1 &gt; los picaros</li> <li> B1 &gt; los picaros *Diego rmx*</li> </ul>			




	<b>KNTXT</b>	<b>AVALON &amp; GMS - THE UNDERGROUND EP</b>	<b>18,95 €</b> 
	<b>KNTXT031</b>		<b>12"</b>
	<b>PSY-TRANCE</b>	<i>Release: 12 - December - 2025</i>	<b>BEL</b>




A1 > the underground	<p>London DJ/Producer Avalon was recently awarded the number 1 top-selling psytrance artist on Beatport with over 30+ psytrance chart #1s and 5 top-selling LPs to his name, and performs at the likes of Tomorrowland, Boom, EDC Las Vegas, Glastonbury, Exit, Burning Man, Ultra, ASOT, Ministry Of Sound,... GMS (Growing Mad Scientists) was founded by Dutch Ibiza-based DJ/Producer Riktam with the sadly late Banski, to establish pioneering psytrance label Spun Records and to have director Tony Scott no less, using GMS tracks on three of his films. A prolific producer with over 300K album copies sold, GMS holds the most psytrance records released overall. 'I'm beyond honoured to release this stunning four tracker from psytrance legends Avalon and GMS. With this release, friendships were formed and worlds truly started colliding. I have massive respect for both these artists and their long standing impact on electronic music. This release feels like a bridge between generations and genres. It carries an energy that deserves to be heard, experienced, and felt on dancefloors around the world.' Charlotte de Witte. Title track 'The Underground': hyperspeed trance beats support a wild variety of acid-dripping pulsations, spacey arps, otherworldly swoops, mind-teasing stabs, it's like a lightshow in sound. That transports its listeners into another dimension. On 'Horizen', psytrance thrives, while ethereal vocals call, with intricate sound design painting a mythical soundscape. On 'Machines', it's driven by hypnotic acid lines, pulsating Kick &amp; Bass with sprinkles of techno infused percussion! Its choral notes and alien-like spoken lyrics, both gripping and disorientating as builds &amp; breaks come thick and fast. 'Rave to the Grave': constant pulsing high synth and vocals with twanging acid together with frantic percussion create a sustained, agonizing build, build, build – until 'On the 7th day, the Lord said 'Let the beat drop!'' Phew! 'We are very excited about our debut release on KNTXT 'The Underground' and can't wait to share this 4 track EP with you all. We hope you enjoy it as much as we did creating it. This fusion [of techno/psytrance] is brought together by all of our mutual love for acid &amp; driving hypnotic dance music! Enjoy... Play it loud! Welcome to The Underground... You have arrived!' - Avalon &amp; GMS. A mind-bending EP, with racing beats that give the 'trance' in psytrance a huge adrenalin shot. This is high energy reaching new altitudes; hold on to your brain cells, they're going for a ride!</p>
A2 > horizon	
B1 > machines	
B2 > rave to the grave	




	<b>KNTXT</b>	<b>SAMOH - CHANGING WORLDS EP</b>	<b>18,91 €</b> 
	<b>KNTXT032</b>		<b>12"</b>
	<b>TECHNO / ACID / RAVE</b>	<i>Release: 06 - March - 2026</i>	<b>BEL</b>




A1 > changing worlds	<p>SAMOH unleashes his new dancefloor weapon, four-track EP 'Changing Worlds', out on February 26th, as his debut on Charlotte de Witte's prestigious KNTXT imprint. Charlotte de Witte: 'I have been playing SAMOH's tracks for quite some time now and I am very happy to welcome him to KNTXT. His acid, techno and trance driven approach to music fits my lane perfectly. There is an energy in his work that feels raw, focused and completely unapologetic. This release in particular has that acidic drive that I love so much. This is powerful club material and I cannot wait to see where it will go.' Rotterdam's producer, DJ &amp; live artist SAMOH responds, 'Releasing this as my first record on KNTXT is an amazing opportunity, and I feel honoured to be able to share my music with so many people and let this sound travel further worldwide.' 'Changing Worlds' EP: from the title track's rampant beat, rattling drums, acid-saturated main theme with euphoric edge, and portentous vocal ('reality peels away...') to 'We Are All Waveforms' with its psytrancey, insanely acidic builds to banshee pitch over shutter &amp; hiss FX at which point you are indeed 'entering a non-linear dimension', you are then a willing victim for 'Reality Is Gone' to hammer-drill into the brain and take command of your feet. Final piece 'Echoes Of Tomorrow' starts with dystopian chattering percussion and spacey FX, before luring you into a healing euphoric dreamstate with moonstruck, melodic trancey sweetly soaring singing. 'Changing Worlds' represents my approach to acid techno/trance in its most direct and energetic form.' SAMOH says. 'I made this EP with three high energy tracks, followed by a more atmospheric closing piece that brings everything together. It's about a driving motion and intensity, creating moments where dancers can disconnect from everything else and fully give themselves to the music.' You have been warned. You may as well succumb to acid as voracious as Venusian cloudforms, techno beats galloping over your inhibitions, and trance as bewitching as absinthe for the ears. You'll be glad you did</p>
A2 > we are all waveforms	
B1 > reality is gone	
B2 > echoes of tomorrow	

	<p><b>KNTXT</b></p>	<p><b>CHARLOTTE DE WITTE - AMOR EP (feat. CERES)</b></p>	<p><b>18,51 €</b></p>  
	<p><b>KNTXT033</b></p>		<p>12"</p>
	<p>TECHNO / TECH-TRANCE / ACID</p>	<p>Release: 30 - April - 2026</p>	<p>BEL</p>
<p>A1 &gt; amor *feat. CERES*</p> <p>A2 &gt; sem ar *feat. CERES*</p> <p>B1 &gt; o movimento *feat. CERES*</p> <p>B2 &gt; o movimento (instrumental mix)</p>	<p>Charlotte de Witte announces three brand new tracks in the form of her richly resonant EP 'Amor', out April 30th on her KNTXT imprint. The vinyl will include an additional Instrumental Mix of her track 'O Movimento'. The world's number one techno artist recently celebrated her 15th career anniversary with two monumental Flanders Expo 23k capacity performances, her long-awaited debut album (plus a new Deluxe Edition), and press support from Vogue, Grammy Museum, BBC 6 Music, DJ Mag (with cover), Mixmag, Rolling Stone, Billboard, Zane Lowe, Clash, Flood Magazine (cover). 'Amor' EP: each track features the breathy, full-toned vocals and Portuguese lyrics of CERES. The Brazilian singer, DJ &amp; producer favours techno with tasty slices of UKG. Add to that, subtle motifs link the three tracks, giving the impression they form a suite. 'This EP is inspired by my love for Portugal and Brazil, the countries, the people, the food, the culture. Made with lots of amor.' - Charlotte de Witte. Title track 'Amor' (feat. CERES) delivers a galloping beat starred with spacey FX, as a hoover siren builds tension and CERES begins her rhyming chant. A sprinkle of acid becomes a sulphuric tidal wave. Next, 'Sem Ar' (feat. CERES): 'Airless', frantic rattling percussion overlays the fast beat to breakbeat-adjacent. CERES' resonant voice is showcased in an acapella breakdown before her soulful voice becomes an acid robot's, sharp and penetrating. Finally, 'O Movimento' (feat. CERES); 'Movement/motion', speeding beat with hi-hat backbeat duels with CERES' voice, now sounding almost breathless, before acid filters in as the track builds</p>		
	<p><b>KAZOO</b></p>	<p><b>VARIOUS ARTISTS - DO YOU KAZOO? (ODESSA SOUNDFREAKS, PEPPELINO, MATT 303 and JOSH LOVE &amp; AKA CARL &amp; THE TECHNICIANS)</b></p>	<p><b>9,00 €</b></p>  
	<p><b>KZO07</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: September - 2009</p>	<p>GBR</p>
<p>A1 &gt; in the beginning *Odessa Soundfreaks*</p> <p>A2 &gt; moscow night *Peppelino*</p> <p>B1 &gt; sens of greed *Mat303 &amp; Josh Love*</p> <p>B2 &gt; the real shit *Aka Carl &amp; The Technicians*</p>	<p>  RE-STOCK  </p>		
	<p><b>LAST NIGHT ON EARTH</b></p>	<p><b>SASHA &amp; CORTESE - ONE / U DISAPPEAR</b></p>	<p><b>16,91 €</b></p>  
	<p><b>LNOE190</b></p>		<p>12"</p>
	<p>PROGRESSIVE-HOUSE / NEO-TRANCE</p>	<p>Release: 17 - April - 2026</p>	<p>GBR</p>
<p>A1 &gt; one</p> <p>B1 &gt; u disappear</p>	<p>Sasha's collaborative hot streak continues with Manchester-based duo Cortese. The pair were last on Last Night On Earth in 2024. A big 2025 saw electronic titan Sasha linking up with a mix of fellow pioneers and next-generation stars. He collaborated with the likes of Artche, Henry Saiz, and Joseph Ashworth, always pushing forward his signature sound, steeped in meticulous synth craft, built on transportive grooves, and packed with rare levels of universal emotion. Cortese are new school artists with an emotionally rich mix of garage, breaks, and house. They head up their own Plaza Recordings and, as well as appearing on Sasha's LUZO SCURA compilation, they dropped their 'All U Do' EP here in December 2024. Following gigs in support of mainstays like Bicep and Mike Skinner, they now hook up with one of dance music's most recognisable names. The result is 'One', a deep and heavenly odyssey with warm, supple drums infused with subtle garage swing. Wordless vocals bleed into the mix, heightening the sensuality, as the majestic arps and shimmering chords light up the airwaves. It's an irresistible invitation for the dance floor to take off on a wave of cautious hope and optimism without ever losing sight of the grounding groove. On the flip and the fantastic 'U Disappear' is an Ibiza anthem in the making - the synths are widescreen and sun-kissed, while the bass is dark and transportive. Balearic piano chords ripple through the mix alongside arching pads and soft, wordless vocals, lending a dreamy edge to what is a powerful track, both physically and spiritually</p>		



	<b>LIFE SIGNAL</b>	<b>EITAN REITER - 20: PART 1 (feat. ECHO; with A. BALTER, INFECTED MUSHROOM and YAHIEL &amp; OUT OF ORBIT and SHPONGLE; PATRICE BAUMEL &amp; RED AXES RMXS)</b>	<b>15,75 €</b>  
	<b>LS002</b>		<b>12"</b>
	<b>TECHNO / TRANCE / ACID / PROGRESSIVE-HOUSE</b>	<i>Release: 17 - April - 2026</i>	<b>BEL</b>
<ul style="list-style-type: none"> <li>A1 &gt; blue planet (remix)</li> <li>A2 &gt; vision *feat. Echo*</li> <li>A3 &gt; e0e *Eitan Reiter &amp; A. Balter (Eitan Reiter rmx)*</li> <li>A4 &gt; electro panic *Infected Mushroom &amp; Yahel (Eitan Reiter rmx)*</li> <li>B1 &gt; eat you *Patrice Bäümel rmx*</li> <li>B2 &gt; no disco *Out Of Orbit (aka Eitan Reiter) &amp; Shpongler (Red Axes rmx)*</li> </ul>	<p>LS002 marks the first vinyl chapter of 20, Eitan Reiter's two-decade retrospective, distilled through key collaborations and remixes. Featuring Patrice Bäümel, Infected Mushroom, Shpongler, Red Axes, and Echo, this six-track release connects psychedelic heritage with contemporary indie dance and deep electronic aesthetics. 20 (Part 1) is a 12-inch vinyl edition featuring exclusive vinyl cuts, available only on this pressing. The selection reflects Reiter's ability to honor his roots while maintaining a distinctly modern sound, blending psychedelic foundations with club-oriented precision. A1 - Eitan Reiter - Blue Planet (Remix) [Vinyl Cut]: The A-side opens with a spacious, atmospheric rework of Blue Planet, balancing restrained tension with melodic clarity. / A2 - Eitan Reiter - X-Vision feat. Echo [Vinyl Cut]: Echo's vocal performance anchors the track, presented here in a refined vinyl cut that enhances its emotional depth. / A3 - Eitan Reiter &amp; A. Balter - E0E (Eitan Reiter Remix) [Vinyl Cut]: A driving, hypnotic groove where rhythmic focus meets evolving textures. / A4 - Infected Mushroom &amp; Yahel - Electro Panic (Eitan Reiter Remix) [Vinyl Cut]: A confident reworking of a psytrance classic, reshaped into an 80s-leaning indie dance format. / B1 - Eitan Reiter - Eat You (Patrice Bäümel Remix): Patrice Bäümel heightens the track's underlying tension with a slow-building, immersive reinterpretation. / B2 - Out of Orbit &amp; Shpongler - No Disco (Red Axes Remix): Red Axes flip the original into a dark disco framework, adding weight, swing, and late-night character. / LS002 presents a vinyl-focused snapshot of Eitan Reiter's collaborative output, with each track adapted for turntable playback</p>		

	<b>MUSIC MAN</b>	<b>PARALLEL 9 aka STEVE RACHMAD - DOMINUS</b>	<b>15,55 €</b>  
	<b>MM117</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 2005 / Repress: 2015 &amp; 2026</i>	<b>BEL</b>
<b>  REPRESS   Remastered  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; dominus (remastered version)</li> <li>B1 &gt; ventris (remastered version)</li> <li>B2 &gt; vestras (remastered version)</li> </ul>	<p>(2026 Remastered versions) Highly sought after Steve Rachmad classic finally gets a repress</p>		

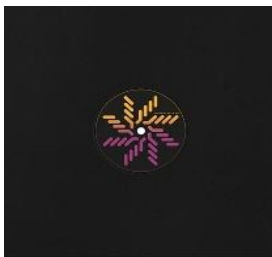
	<b>MUSIC MAN</b>	<b>STEVE RACHMAD presents IGNACIO - VIRTON UPGRADED (BEN KLOCK RMXS)</b>	<b>15,95 €</b>  
	<b>MM152</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 2010 / Repress: 2026</i>	<b>BEL</b>
<b>  REPRESS  </b>			
<ul style="list-style-type: none"> <li>A1 &gt; virton upgraded</li> <li>B1 &gt; virton upgraded (mix a) *Ben Klock rmx*</li> <li>B2 &gt; virton upgraded (mix b) *Ben Klock rmx*</li> </ul>	<p>The 2 Ben Klock remixes + Steve Rachmad remix of the classic 'Virton' get a long awaited 2026 repress</p>		



	<b>M-PLANT</b>	<b>ROBERT HOOD - SOUL SONIC FORCE EP</b>	<b>13,95 €</b>  
	<b>MPM49</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 06 - February - 2026</i>	<b>USA</b>
<ul style="list-style-type: none"> <li>A1 &gt; insurrection</li> <li>A2 &gt; black ops</li> <li>B1 &gt; soul protector</li> <li>B2 &gt; warfare</li> </ul>	<p>M-Plant's 2026 schedule starts as it means to go on with a blistering, adrenaline-charged Techno EP from the minimal master, Robert Hood. Robert Hood's minimalist approach helped define Techno's evolution in the early 1990s, as he's continued to push a stripped-down, hypnotic sound. His solo work, marked by precise drum programming and deep grooves, has become hugely influential across modern Techno. While he continues to innovate through projects like Floorplan (with daughter, Lyric) here he returns to his roots on the "Soul Sonic Force EP". From A-side opener "Insurrection" that blends a tough peak-time Techno sound with sweeping strings, to the reverberating tonal "Black Ops". Then flip to the AA-side for the relentless pared down groove of "Soul Protector", before "Warfare" with its layered precision. This is classic Hood in action; unparalleled</p>		



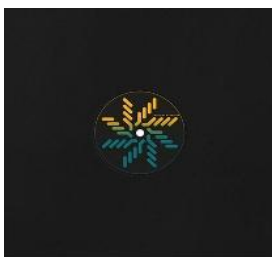
<b>M-PLANT</b>	<b>ROBERT HOOD - PSYCHIC / POLE POSITION</b>	<b>15,55 €</b>  
<b>MPM50</b>		<b>12"</b>
<b>TECHNO</b>	<i>Release: 1999 / Repress: 2026</i>	<b>USA</b>
<b>  REPRESS   Remastered  </b>		



A1 > psychic	<p>2026 sees Robert Hood going back to his minimal techno roots and then flip things forward with remastered releases from his ground-breaking label, M-Plant. Throughout this year the Perpetual Masters series has been dropping one track per week, digitally, from Hood's extensive catalogue with remastering by legendary German producer, Thomas Heckmann. Now coming to vinyl are two of these remastered tracks. Robert Hood's "Psychic / Pole Position" is a classic which features his stripped-back minimal techno style that helped define the sound in the late '90s. Both tracks are built around hypnotic rhythms and sparse, precise grooves characteristic of Hood's influential production ethos. Originally released in 1999, the EP reflects Hood's focus on minimalist electronic structures and dance floor functionality, and has remained a sought-after piece among fans of the genre</p>
B1 > pole position	












<b>MUTUAL RYTM</b>	<b>GLASKIN - INERTIA OF MOTION</b>	<b>13,95 €</b>  
<b>MR-031RP</b>		<b>12"</b>
<b>TECHNO</b>	<i>Release: 2025 / Repress: 2026</i>	<b>DEU</b>
<b>  REPRESS  </b>		



A1 > hush up	<p>2026 generic sleeve repress - Glaskin is the alias of two brothers, Jonathan and Ferdinand, based in Munich. The pair have emerged as key figures in the city's electronic music scene as longtime residents of the renowned Blitz Club, standing out a homegrown talents amongst its vibrant electronic landscape. Bringing a unique, forward-thinking techno style, as evidenced by their contributions to Mutual Rythms Federation Of Rytm II and III compilations in previous years, they now mark a new chapter and open 2025 in style with their debut 12 on the label, Inertia Of Motion. Each cut on the EP has been handcrafted with analogue gear, reflecting their distinctive artistic and sonic vision. The release is a direct outcome of the creative process behind their live set, which has become an integral part of the duos identity and shows a natural evolution of their singular sound. Hush Up kicks things off with deep, rubbery and rolling techno rhythms. The drums are stripped back and laced with pulsing synth patterns and spoken word snippets that add a freaky edge. Double Tap ups the anti with classic, pumping deep techno with smart filters adding movement to the track as urgent leads hurry onwards. Inertia bring a more anxious atmosphere with tightly coiled drums and perc and eerie bell sounds ring out over the fat, twisted bassline. The brilliant Tank brings mind-melting loopy techno with dubby chords and textured leads warming their way between the beats to great effect, while Motion is suspenseful techno that locks you into a high speed groove peppered with thumping hits and kicks. Last of all, digital bonus Blushed Blue explores a moody, minimal, late night techno sound that is warm, stylish and hypnotic to close the show</p>
A2 > double tap	
B1 > inertia	
B2 > tank	
B3 > motion	







<b>MUTUAL RYTM</b>	<b>YANAMASTE - EVIL</b>	<b>13,95 €</b>  
<b>MR-032RP</b>		<b>12"</b>
<b>TECHNO</b>	<i>Release: 2025 / Repress: 2026</i>	<b>DEU</b>
<b>  REPRESS  </b>		







A1 > evil	<p>2026 generic sleeve repress - Georgian powerhouse Yanamaste drops long-anticipated new EP on Mutual Rytm. In-demand DJ/producer Yanamaste is a resident at Georgia's renowned Khidi Club and a key part of Amsterdam's Vault Sessions crew. His unique sound and fresh creative approach result in raw and visceral techno, reflecting his passion for pushing boundaries and showcased perfectly via his 'Dance' EP on Vault last year. Now, he returns with an EP born out of the creative process behind his live set with a debut appearance on SHDW's Mutual Rytm, 'Evil' - a collection of heavily-requested tracks that have already made an impact after featuring in his Boiler Room and Stone Techno Festival livestream. 'Evil' kicks things off with perfectly rubbery, funky drum patterns and an urgent sense of movement that sweeps you off your feet. 'Lahante' is more percussive, with busy snares riding the rolling, forceful drums and stark synths arresting your attention. 'Dragonfly' is perfectly reduced via minimal drums intertwined with thunderous effects and ghoulish energy, while 'Modulation Detected' has a more cosmic feel as it journeys into the future with whispered spoken words and synths searching across the face of the groove. Last but not least is the irresistible broken beat goodness of 'Walking On Mars', with its swinging kicks and vast bassline spraying about the mix beneath hypnotic melodic patterns. Two superb bonus cuts, 'Ohohoi' and 'Pwiu', are also provided for digital buyers, bringing further gems loaded with moody depths and compelling rhythms. Yanamaste 'Evil' lands on Mutual Rytm on 7th March 2025</p>
A2 > lahante	
B1 > dragonfly	
B2 > modulation detected	
B3 > walking on mars	


	<b>MUTUAL RYTM</b>	<b>DEXTRO - COVIL DOS ABUTRES</b>	<b>13,95 €</b>  
	<b>MR-033RP</b>	<b>12"</b>	
	<b>TECHNO</b>	<i>Release: 2025 / Repress: 2026</i>	<b>DEU</b>
<b>  REPRESS  </b>			
A1 > covil dos abutres	<p>2026 generic sleeve repress - Portuguese techno mainstay Dextro drops cultured EP 'Covil Dos Abutres' for his label debut on Mutual Rytm. Dextro has been immersed in electronic music and DJing since the early 90s. In the decades since, he has become synonymous with a sound deeply rooted in simplicity and authenticity. Fuelled by a passion for his craft, his production process is guided by intuition and spans a diverse range of styles, from tunnelling grooves to more potent techno with deep and hypnotic layers. He has held several key residencies and released on top labels like CLR and Missile Records, and he adds to those with a first outing on SHDW's Mutual Rytm with 'Covil Dos Abutres'. The five-track 12" and eight-track digital EP has a sleek, stripped-back style, with wide-spanning corners of the techno realm explored. 'Covil Dos Abutres' is a deep space transmission with journeying, frictionless beats and deft sci-fi motifs that recall classic touches synonymous with the genre's pioneers. 'Correct Incorrect' keeps the pressure on with more rubbery, dubbed-out grooves beautifully decorated with delicate melodies. 'Vida E Morte' is another sublime and hypotonic minimal techno sound with funk in the kicks and a freaky late-night spirit. 'Element One' again combines perfectly reduced drum grooves with atmospheric pads and curious samples that keep you intrigued, and 'Beautiful Day' closes out with sonar-like synth pulses over the most skeletal but captivating rhythms. Digital cuts 'Time Line', 'Savana Urbana', and 'Diferencas' further explore the intersection of minimalism with cosmic synth designs that take you off into distant astral worlds. Dextro 'Covil Dos Abutres' lands on Mutual Rytm on 4th April 2025</p>		
A2 > correct incorrect			
B1 > vida e morte			
B2 > element one			
B3 > beautiful day			
	<b>MUTUAL RYTM</b>	<b>MATHYS LENNE - DETLEV</b>	<b>13,95 €</b>  
	<b>MR-034RP</b>	<b>12"</b>	
	<b>TECHNO</b>	<i>Release: 2025 / Repress: 2026</i>	<b>DEU</b>
<b>  REPRESS  </b>			
A1 > detlev	<p>2026 generic sleeve repress - French DJ/producer Mathys Lenne's artistic vision is rooted in his deep connection to rhythm. Telling stories with his sounds while drawing inspiration from poetry and cinema and blending hypnotic textures with raw intensity, his music is widely supported across the scene via labels like Mord, Hayes and more. Across five vinyl cuts and three digital bonuses, the four-deck wizard keeps it deeply atmospheric with his label debut on SHDW's Mutual Rytm imprint, combining elements of psychedelic rock, unique voice samples and saturated synths to create a sound that feels immersive and unrestrained in contrast to the fast-paced, viscoeral techno he has become known for. 'Detlev' opens up with hefty kicks that demand you quicken your step, while industrial effects and creepy design brings the detail that makes the track pop. The classy 'Natural Born Killers' rides on firm kicks with loopy percussive details tightly coiled, ensuring you are forever on edge as the drums march on. 'Choose Your Pill' is a stripped-back and pulsing deep techno cut with deft synths that peel off the groove, before 'Untidy Echo' delivers a cavernous sound with sparse hits and low-end rumbles that place you in the centre of an underground cavern. 'Enfer ou Ciel' featuring D.E.S brings a sense of melancholy in the occasional string sounds and watery droplets that float over more frictionless, meditative beats - while the trio of digital bonus cuts brings moody subterranean rollers ranging from snaking and dubby to more drum-led and eerie tones. Mathys Lenne 'Detlev' lands on Mutual Rytm on 2nd May 2025</p>		
A2 > natural born killers			
B1 > choose your pill			
B2 > untidy echo			
B3 > enfer ou ciel			
	<b>MUTUAL RYTM</b>	<b>HEMKA - INTROSPECTION</b>	<b>13,95 €</b>  
	<b>MR-035RP</b>	<b>12"</b>	
	<b>TECHNO</b>	<i>Release: 2025 / Repress: 2026</i>	<b>DEU</b>
<b>  REPRESS  </b>			
A1 > abyss	<p>2026 generic sleeve repress - French DJ and producer Hemka makes a striking solo debut on Mutual Rytm with 'Introspection'. Born in Marseille and based in Paris, Hemka has been shaping her take on techno for over a decade, steadily growing her international presence with music on respected imprints such as Token. Her music fuses the raw energy of 90s techno with modern textures and is fast-paced, groovy and laced with subtle psychedelia. By weaving in her own vocals, Hemka adds a deeply personal and authentic layer that resonates with both the body and mind. Following the strong reception of her track 'Fragrance' on the 'Federation Of Rytm III' compilation, this potent new EP is a powerful reflection of her bold, emotional and forward-thinking artistic voice and the start of an exciting new chapter with SHDW's Mutual Rytm. 'Abyss' kicks off with tightly coiled, heavy-hitting drum funk and eerie synths that never let up while ghoulish vocals layer in extra darkness and anxiety. 'Time' is another sleek, stripped-back but banging wedge of linear techno excellence and 'I Can't Shine' layers up paranoid vocals with high-speed glitches and rubbery drums to ensure maximum impact in the club. The excellence continues with 'The Bad Place' with booming drums and moody synth atmospheres, getting you up on your toes and keeping you there. Last, 'Unchanged' fizzles with static electricity as wordless vocals refract around the mix next to wispy synths and icy hi-hats. Digital bonus cuts 'Voice In My Head' and 'Eternity' round things out with more heady and intense techno for driving deep into the night</p>		
A2 > time			
B1 > i can't shine			
B2 > the bad place			
B3 > unchanged			



	<b>MUTUAL RYTM</b>	<b>HUMAN SAFARI - CULTURE SHOCK</b>	<b>13,95 €</b> 
	<b>MR-036RP</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 2025 / Repress: 2026</i>	<b>DEU</b>
<b>  REPRESS  </b>			
A1 > mouse on keys A2 > fragments B1 > classique B2 > the labyrinth B3 > a rainy day in bogota	2026 generic sleeve repress - Maltese talent Human Safari debuts on Mutual Rytm with jazz-influenced techno EP, 'Culture Shock'. Human Safari is a key player in his native scene in Malta. He's a resident at Glitch Festival, has played cult spots, and has a dynamic sound that brings jazz improvisation to techno, often featuring live instrumental elements. His music has found its place on top labels like R&S Records, and most of this new EP for SHDW's Mutual Rytm imprint was produced during his Colombian summer tour last year - written and recorded amongst inspiring and unusual settings with just a laptop and headphones. "This EP represents embracing new beginnings that, though might bring uncertainty and fear, the light always guides you to where you were always meant to be." - Human Safari. Opener 'Mouse on Keys' has been a key cut for the label boss across the past year, a unique track that peaks curiosity from dancers to DJs whenever it's played. Its cantering techno rhythm is overlaid with delicate, heartfelt piano keys straight from a smoky jazz bar, making for a great counter to the physical drums. 'Fragments' is a deeply personal track dedicated to the artist's late grandfather. It's a funky, soulful techno roller with blissed-out and sunny chords full of hope. Next, 'Classique' gets more gritty with loopy drums and bass and glitchy percussion that fizzles with energy, while 'The Labyrinth' features piano motifs recorded in just one take. It brings a dark paranoia in the uneasy, off-grid keys which dart about with nervous energy over the booming low ends. There is just as much intensity and edge to the unresolved keys that loop over the raw drums on 'A Rainy Day in Bogota', before digital bonus cuts 'Dorian' and 'Phantom' bring more jazzed out techno madness with warped keys and expressive elements bringing great invention		



	<b>MUTUAL RYTM</b>	<b>SCHEERMANN - VICIOSA</b>	<b>13,95 €</b> 
	<b>MR-037RP</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 2025 / Repress: 2026</i>	<b>DEU</b>
<b>  REPRESS  </b>			
A1 > viciosa A2 > placid sin A3 > don't care B1 > kano B2 > reika	2026 generic sleeve repress - Berlin's Scheermann debuts on Mutual Rytm with deeply personal EP, 'Viciosa'. Scheermann is at the heart of the Berlin underground as a DJ/producer, but also working behind the scenes at the Intakt Berlin vinyl pressing plant, where he first met Mutual Rytm founder SHDW. As a resident of the Lorem Ipsum party series, he delivers cultured and compelling grooves, and is also an active member of the Wesertekk collective - supporting and pushing club culture to the forefront in more rural areas. His music comes from a deeply personal place, never chasing hype or headlines, and is usually found at home on his own imprint, SAMMLER. This new EP marks his first appearance away from the label as he unveils a collection of records crafted over five years, with each track representing different moments in his life. 'Viciosa' kicks off with paranoid vocals panning about as swinging, warehouse-ready drums pound heavily below. The gritty synth craft adds plenty of texture as filters build the vibe. 'Placid Sin' is even more intense with unresolved synths tripping you in a loopy state while coarse percussion and cantering drums march on. 'Don't Care' is a rave-ready cut that injects your soul with urgent synth energy over more minimal and moody drums. 'Kano' brings a more elastic rhythm with dubby undercurrents and sleek sonar pulses infusing it with mystery, while 'Reika' is a nimble cut with icy hi hats and curious synth notes layering in late night suspense. First digital bonus 'Resoclap' is a heavyweight swinger with dark, groaning voices, before the second digital bonus 'Mizu' provides a speedy and supple workout for body and mind. Scheermann 'Viciosa' lands on Mutual Rytm on 22nd August 2025		









	<b>NON SERIES WHITE</b>	<b>ARJUN VAGALE &amp; OXYGENO - CAUSE AND EFFECT</b>	<b>14,15 €</b> 
	<b>NWHITE021</b>		<b>12"</b>
	<b>TECHNO</b>	<i>Release: 30 - January - 2026</i>	<b>ESP</b>
<b>  REPRESS  </b>			
A1 > hyperdrive A2 > cause and effect B1 > neural eclipse B2 > mind probe B3 > spiral transmission	Arjun Vagale and Oxygeno join forces on a powerful five-track EP, delivering a futuristic and high-energy statement for the White Series		

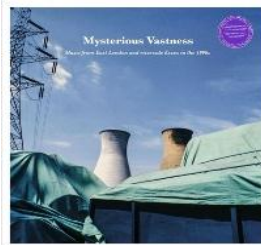
	<p><b>PRSPCT</b></p>	<p><b>TDC INC - CORPORATE OFFERING 001</b></p>	<p><b>8,80 €</b></p> 
	<p><b>PRSPCT254</b></p>		<p>7"</p>
	<p>METAL / INDUSTRIAL / BLACK / <b>HARDCORE</b></p>	<p>Release: 25 - June - 2021</p>	<p>NLD</p>
<p><b>  RE-STOCK   ON SALE   Printed Sleeve   + Insert  </b></p>			
<p>A1 &gt; the flames decide your faith</p>	<p>Dear visitor, We are excited that you have developed an interest in our product "Corporate Offering 1". Ownership of this product will place you at the helm of corporate culture. All your friends will be in awe by your consumption. Trust us. "Corporate Offering 1" was exposed to an artificial scarcity treatment, as guided by principal marketing regulations that The Organisation celebrates. It hence comes with a numbered, signed and stamped Statement of Purchase (SoP), in addition to sound on both sides of the product. Without the SoP, the product is invalid. There is no other way. Needless to say, your future ownership of "Corporate Offering 1" is unconditional. This is important. If you wish to become a Cog in The Organisation, please type <a href="http://www.tdc-inc.org">www.tdc-inc.org</a> in your browsing device and fill out the paperwork. It is not a lot, but it is important. Thank you for your expectations, which will be justified. Corporate</p>		
<p>B1 &gt; helloise</p>			
	<p><b>PURE DELAY</b></p>	<p><b>VAKULA - PULSATION</b></p>	<p><b>16,41 €</b></p> 
	<p><b>PURE001</b></p>		<p>12"</p>
	<p>BREAKS / ACID</p>	<p>Release: 06 - February - 2026</p>	<p>UKR</p>
<p>A1 &gt; spaceman</p>	<p>Vakula presents a new 4-track release: fully-formed electronic compositions built with weight, depth, and intention. These pieces aren't just for the dancefloor — but under the right DJ, they can still shift the room</p>		
<p>A2 &gt; pulsation</p>			
<p>B1 &gt; who am i</p>			
<p>B2 &gt; the resonant path</p>			
	<p><b>R&amp;S</b></p>	<p><b>JOEY BELTRAM - VOLUME II</b></p>	<p><b>19,85 €</b></p> 
	<p><b>RS9104XGREEN</b></p>		<p>12"</p>
	<p>TECHNO</p>	<p>Release: 1991 / Repress: 2022</p>	<p>BEL</p>
<p><b>  RE-STOCK   Transparent Green Vinyl   Remastered  </b></p>			
<p>A1 &gt; my sound</p>	<p>There are techno classics, and there are techno classics! It's without doubt that Joey Beltram has played a pivotal role in the growth of the techno sound that gestated in Detroit and was lapped up in Europe during those early years. Beltram spearheaded a darker sound that became a staple in the UK and European rave scene in the early 90s, and a sound that continues to come back around for revival and a new twist on the genre from the producers and DJs of the day. 'Beltram Volume 2' was first released on R&amp;S Records in 1991, and despite the huge success of the 'Energy Flash' single, released a year prior, 'Volume 2', some say, is 'Beltram's definitive release on R&amp;S'. Deep, dark and deliciously hypnotic, all four cuts on this EP still sound as raw and devastating 30 years later. Big tunes at seminal clubs like Rage (Fabio &amp; Grooverider) and the network of UK raves soundtracked by the likes of Carl Cox, Colin Faver, Eddie Richards et al, Beltram's unique sound help spawn the bass heavy drum &amp; bass genre that was also burgeoning at the time. 'Beltram Volume 2' has been remastered by Beau Thomas at Ten Eight Seven Mastering, and the release comes in an updated sleeve, faithfully recreating the 1991 packaging featuring Christel Brodahl's now legendary oil painting. 'Beltram Volume 2' by Joey Beltram is available on R&amp;S Records from 9th December 2022</p>		
<p>A2 &gt; the melody</p>			
<p>B1 &gt; sub-bass experience</p>			
<p>B2 &gt; the reflex</p>			

	R&S	APHEX TWIN - XYLEM TUBE EP	18,95 € 
	RS9209RP		12"
	TECHNO / ABSTRACT / BREAKS / EXPERIM.	Release: 1992 / Repress: 2006 & 2025	BEL
<b>  RE-STOCK  </b>			
A1 > polynomial-c	<p>Aphex Twins Xylem Tube EP arrived in the summer of 1992 on R&amp;S Records, coming hot off the heels of his landmark Digeridoo release, and an audacious follow up from the then 21-year-old Richard D. James. Out of print for nearly two decades, this long-awaited vinyl reissue restores one of the pivotal early works in his catalogue. Where Digeridoo pushed the endurance of the rave floor to its limits, the Xylem Tube EP stretched the Aphex Twin sound into new dimensions with Polynomial-C becoming an enduring classic with its spiralling arpeggios, shattering breakbeats and alien melodies. Tracks like Phlange Phace and Tamphex (Hedphux Mix) pushed distortion, humour and rhythm into uncharted territory, while Dodeccaheedron acts as a bold signifier of James radical ideas of how dance music can sound, with its ominous and brooding synth work over a cacophony of eerie, broken beats. Three decades later, the EP stands not only as a key chapter in the Aphex canon, but also as a statement of intent from an artist set on reshaping electronic music's DNA. Now faithfully reissued on vinyl for the first time since a 2006 pressing, this edition returns one of the most in-demand Aphex R&amp;S titles to circulation after nearly twenty years out of print</p>		
A2 > tamphex (headphux mix)			
B1 > phlange phace			
B2 > dodeccaheedron			

	SERIOUS BEATS CLASSICS	MOSIMANN x IXXEL - DROP THAT BEAT (NIGHTFUNK RMX)	19,55 € 
	SBCL018		12"
	TRANCE / HARD-HOUSE	Release: 23 - January - 2026	BEL
<b>  Remastered  </b>			
A1 > drop that beat (extended mix)	<p>Ixxel's "Drop That Beat" returns with powerful reworks by Mosimann &amp; NightFunk. Including Original LP Version (Remastered). "Drop That Beat," the cult classic by Ixxel that became a staple in clubs and at festivals in the late '90s, is making its return. The iconic track receives a contemporary interpretation by Mosimann, plus a high-energy club remix from NightFunk. Together marking a rebirth that sounds both timeless and hyper-modern. Mosimann, the French-Swiss DJ-producer, singer and showman, is a leading figure in the French electronic scene, known for his bold, modern and versatile sound. A six-time DJ Mag Top 100 DJ artist, he stands out with explosive live performances in which he not only mixes, but also sings, plays drums, and commands keyboards, a technical virtuosity that makes him a unique live phenomenon, comparable to showmasters like James Hype. His rework of "Drop That Beat" injects the track with that same hybrid energy and performance-driven power. Mosimann: "This track is very important to me. Fred Rister was much more than an influence: he was the first to truly get me into music production when I was 20 years old. Before he left us, he handed me the stems of Drop That Beat and told me: 'If one day you feel like it, work on a version.' It took me years of reflection, doubts, and memories before I found the strength to do it. Today, with the blessing of the two original composers, I'm finally releasing this version. It's both a tribute to Fred, a nod to Jacky Core and the Captain where I played so many times, and a way to carry on the legacy of that '90s Belgian techno which, to me, still feels very present today." Belgian house star NightFunk complements this perfectly with a tight, club-ready remix that pushes the track straight onto today's peak-time dancefloors. With this dual reboot, the essence of "Drop That Beat" remains intact, while both artists inject the track with their own signature touch. The result is an energetic release that resonates with nostalgic fans and a new generation of ravers alike. This special edition will be released on vinyl via Serious Beats Classics, once again spotlighting the track's timeless character. A must-have for collectors and DJs eager to weave a piece of dance history into their sets</p>		
B1 > drop that beat *NightFunk rmx*			
B2 > drop that beat (lp version)			

	SYNAPTIC CLIFFS	PDQB - MUTATIONS, MODIFICATIONS AND OTHER ALTERATIONS (G MAN, HARDFLOOR, SILICON SCALLY, ANNIE HALL, ELECTRO NATION, MARTIN MATISKE, LLOYD STELLAR & DJ DI'JITAL RMXS)	31,81 € 
	SC019		2LP
	ELECTRO / ACID / TECHNO / DETROIT	Release: 13 - February - 2026	DEU
<b>  White Vinyl   Gatefold  </b>			
A1 > sixfold radianz *G-Man rmx*	<p>pdqb, the producer whose name sounds like a coded message, has surpassed the need for introduction. It emerged from nowhere, becoming omnipresent almost instantly, leaving every electronic music producer eager - if not obsessed - to work with it. Its original tracks are raw and elegant with warm synth lines, pulsing rhythms, and melodies that feel like echoes from forgotten futures. They always carry a strange magnetic pull. Presented here are eight stunning remixes of its already-released tracks. Each one its own universe, each one remarkable in its own way, each one crafted by an expert in their field. The eight pieces twist, stretch, break apart, and rebuild the originals. They mutate into technoid creatures, melodies dissolve into vapor, and rhythms reorganize themselves into something alien and alive, yet each still holds a faint spark of pdqb's DNA, buried beneath layers of transformation. Listeners will understand: this isn't just a remix album. It is an evolution - eight reinterpretations of the same musical core, each pushing pdqb's world into a new dimension. White vinyls in a Gatefold-Cover / Mastered by the infamous Mike Grinser / Remixed by ice-cold legends / Cover with artworks by blue-chip artist Erwin Wurm</p>		
A2 > frontera extraterrestre *Hardfloor rmx*			
B1 > hypothermia (34,8) *Silicon Scally rmx/			
B2 > mäckchen *Annie Hall rmx*			
C1 > pseudoliparis swirei *Electro Nation rmx*			
C2 > rekonstrusion *Martin Matiske rmx*			
D1 > verquerer weise *Lloyd Stellar rmx*			
D2 > sycorax *DJ Di'jital rmx*			

	<p><b>SING MY TITLE</b></p>	<p><b>MISSY SIPPY ALL STARS - MISSY SIPPY ALL STARS VOL. II</b></p>	<p><b>26,35 €</b></p> 
<p><b>SMT035LP</b></p>			<p>LP</p>
<p>BLUES / SWING / JAZZ / FOLK</p>	<p>Release: 07 - March - 2025</p>		<p>BEL</p>
<p><b>  RE-STOCK  </b></p>			
<ul style="list-style-type: none"> <li>A1 &gt; busy bee</li> <li>A2 &gt; whatever lola wants</li> <li>A3 &gt; dimes for nickels</li> <li>A4 &gt; dark cloud coming</li> <li>A5 &gt; disease to please</li> <li>A6 &gt; today i sing the blues</li> <li>B1 &gt; jingo</li> <li>B2 &gt; mess around</li> <li>B3 &gt; patience</li> <li>B4 &gt; don't know what it is</li> <li>B5 &gt; time will end all sorrow</li> <li>B6 &gt; coming in hot</li> </ul>	<p>The Missy Sippy All Stars are proud to announce the release of their long-awaited new album, Volume II. This record marks a new chapter for the collective, showcasing a unique blend of blues, swing, jazz, and folk that captures the distinctive sound of the Missy Sippy stage. Volume II features 12 tracks that beautifully express the versatility of the collective. Each track is led by a different frontman or frontwoman and backed by an ever-changing lineup, highlighting the rich variety of talent while preserving the signature Missy Sippy sound. The album features 25 musicians. For live shows, the band tours with a core group of five musicians, with three frontmen rotating to add variety. With their unique sound and captivating performances, the All Stars have already built a loyal fan base. Their music resonates with seasoned music lovers and new listeners alike. The release of Volume II will be celebrated with a series of live shows. The Missy Sippy All Stars are known for their energetic and soulful performances, captivating audiences time and again. Release show on 7 &amp; 8 March in the Missy Sippy in Ghent</p>		
	<p><b>SPAZIO DISPONIBILE</b></p>	<p><b>DONATO DOZZY - HYPNO TRANCE</b></p>	<p><b>18,80 €</b></p> 
<p><b>SPAZIONERO004</b></p>			<p>12"</p>
<p>TECHNO / DEEP-TECHNO / ACID / TECH-TRANCE</p>	<p>Release: 20 - April - 2026</p>		<p>ITA</p>
<ul style="list-style-type: none"> <li>A1 &gt; hypno trance 0</li> <li>B1 &gt; hypno trance 6</li> <li>B2 &gt; hypno trance 9</li> </ul>	<p>Donato Dozzy drops three mindbending hypno tools on Spazio Disponibile's Nero division</p>		
	<p><b>SOIREE INTERNATIONAL</b></p>	<p><b>VARIOUS ARTISTS - ANDY VAZ presents I AM NOT FROM DETROIT REMIXES (DRIVETRAIN, JAVONNETTE &amp; CLOUDMASTERWEED)</b></p>	<p><b>17,90 €</b></p> 
<p><b>SRT190</b></p>			<p>12"</p>
<p>TECHNO / TECH-HOUSE / DETROIT</p>	<p>Release: 23 - February - 2026</p>		<p>USA</p>
<ul style="list-style-type: none"> <li>A1 &gt; i am not from detroit (mix from detroit) *Drivetrain rmx*</li> <li>A2 &gt; i am not from detroit (mars mix) *Javonnette rmx*</li> <li>B1 &gt; i am not from detroit (def mix) *CloudMasterWeed rmx*</li> <li>B2 &gt; i am not from detroit (original mix) *Andy Vaz*</li> </ul>	<p>Andy Vaz's I am not from Detroit Ep. Coming with fresh takes by Drivetrain, Cloudmasterweed, Javonnette and of course the original Vaz version. From classic early Detroit techno by Javonnette to more modern stripped-down techno What's your favorite?? A re-rendering of Andy Vaz's 2013 deep house classic. DRIVETRAIN - Mix From Detroit: vocal sampling on an entrancingly seductive rhythm bounce / CLOUDMASTERWEED - Def Mix: ghostly minimalism of deep soul with tribal overtones / JAVONNETTE - Mars Mix: accelerated pads punching through acid reinforcement / ANDY VAZ - Original Mix: the multi-inflected prototype groove for the bewitching after hours</p>		
	<p><b>DIFFUSE REALITY TOBAS</b></p>	<p><b>OBSCUR - INSIDE SCOOP</b></p>	<p><b>20,90 €</b></p> 
<p><b>TB004</b></p>			<p>12"</p>
<p>TECHNO</p>	<p>Release: 06 - April - 2026</p>		<p>CAT</p>
<p><b>  NO Repress  </b></p>			
<ul style="list-style-type: none"> <li>A1 &gt; the gaia hypothesis</li> <li>A2 &gt; binary drive</li> <li>B1 &gt; 360 degrees</li> <li>B2 &gt; inside scoop</li> </ul>	<p>Diffuse Reality presents TOBAS 004. Four tracks crafted by Obscur. Deep, intense techno that invites reflection from the very first beat. Each sound wraps around you with subtle precision, shaping a unique atmosphere with a minimalist spirit that breathes through every bar. Prepare yourself for a journey with no return. A sonic landscape unfolding in the shadows, guiding you through until the last pulse. Released on vinyl and digital, this edition captures a world of shadows and tension. There will be no repress. A single, definitive cut</p>		



<b>TRANSMIGRATION</b>	<b>VARIOUS ARTISTS compiled by JANE FITZ &amp; DAVID FOGARTY - MYSTERIOUS VASTNESS</b> (TALISMAN and HUDSON, CONSCIOUS, TREACLE PEOPLE, THE OBSESSION PROJECT, INTERPHAZE, SO LOW, JAY TRANCE, CONNECTIVE ZONE, CXX, RHYTHM DOCTOR & C. HUDD and P. LAZONBY)	<b>37,31 €</b> 
<b>TM029</b>		2LP
HOUSE / TECHNO / ACID / TRANCE / BREAKS	Release: 01 - February - 2026	DEU

- A1 > warmth re-heated \*Talisman & Hudson\*
- A2 > morpheus \*Conscious\*
- B1 > rupununi rhythm \*Treacle People\*
- B2 > the dream \*The Obsession Project\*
- C1 > aman \*Interphaze\*
- C2 > the hourglass (time mix) \*So-Low\*
- C3 > ridiculous \*Jay Trance\*
- D1 > multiple sensory contact \*Connective Zone\*
- D2 > the comfort of strangers \*CXX (Rhythm Doctor rmx)\*
- D3 > the colours (mix 2) \*C. Hudd & P. Lazonby rmx\*

Barking-born Jane Fitz, and Transmigration label founder David Fogarty, curate a collection of tracks from East London and Essex's rich but largely overlooked constellation of independent record labels and distributors operating from London's E16 to the edges of the Thames estuary during the 1990s. Mysterious Vastness documents a hidden and largely detached scene that only forms into something coherent with hindsight. From a time when record labels could press and hand-distribute 1000 copies locally, the late 80s acid house and outdoor rave scenes were moving from the fields to the clubs of London and DJs such as Colin Dale, Colin Faver and Darren Emerson were dominating the airwaves and parties with a distinct mix of other-worldly techno, trance and out-there house music. Among the seemingly bland post-war housing estates and factories, a scattered handful of producers were experimenting with early versions of music production software to create an exotic, end-of-the-century soundtrack to the suburban-meets-industrial landscape. The compilation features a selection of finds from East London's second hand record or charity shops over a period of 15 years. Many of which have featured in Jane's sets over the years, most notably the "Beyond The A13" Podcast for Furthur Electronix. A mix she described at the time as the soundtrack to an area of London "totally bereft of natural beauty, but to me, somehow always full of mystery and wonder"



<b>TOKEN</b>	<b>VARIOUS ARTISTS - FUGA VII (RENE WISE, STIPP and SANDRIEN, RED ROOMS, LINDSEY HERBERT, AGAISNTME, MAL HOMBRE, CONNOR WALL &amp; PORTEIX)</b>	<b>26,60 €</b> 
<b>TOKEN139</b>		2x12"
TECHNO	Release: 17 - April - 2026	BEL



- A1 > rough rider \*Rene Wise\*
- A2 > corrie \*STIPP & Sandrien\*
- B1 > limited sensory \*Red Rooms\*
- B2 > oscillations in space \*Lindsey Herbert\*
- C1 > phase shift \*AgainstMe\*
- C2 > critical velocity \*Mal Hombre\*
- D1 > the strategy \*Connor Wall\*
- D2 > ad libitum \*Porteix\*



(incl. tracks by Rene Wise, Red Rooms, Connor Wall, STIPP & Sandrien, Lindsey Herbert, AgainstMe, Mal Hombre & Porteix) The Fuga compilation returns to Token with its seventh installment by a fresh batch of artists emphasizing the cryptic sound of the Belgian record label. The V/A displays urgency as its focal point, expanding and contracting its acoustic space throughout to channel instability. With eight contributions, Fuga VII sifts through nail biting arpeggios, frenzied percussion, and obscure ambiance to recalibrate techno's current soundscape. Opening the compilation is contemporary techno mainstay Rene Wise with his debut contribution to the record label 'Rough Rider'. In this A1, Wise plays to his strengths by blending deep techno influences with hyper-focused rhythmic work. With a hint of tribalism, he conjures up synthwork from far off to whip motion into heavy drum patterns. Following this first track, STIPP and Sandrien take control in presenting 'Corrie', a sequence-forward groover that slides through drum programming to streamline rhythm. A shrill pad comes in at the halfway mark, completely lifting the energy of 'Corrie' to strain the track's obscurity with an ethereal counterweight. The brief passage of these kinds of elements provides a lot of dynamic to what would otherwise be a powerfully straightforward piece. Diving deeper, Red Rooms unveils 'Limited Sensory' as the next chapter of the compilation. Always swift and exact, the German artist continues to push into the ultra immersive with a web of elements that whiz by for a peaktime lock in. Cold in attitude, Red Rooms tunnels through 'Limited Sensory' with quick drums and far-off percussive hits that rumble through the track. Stepping up afterwards is Lindsey Herbert with 'Oscillations in Space' - an appropriately named recording that experiments with mania as a tool for the dancefloor. Fast and spiraling, Herbert keeps her hands on the arpeggio's filter to contain tension through thunderous reverb transitions, balancing panic with pace. AgainstMe then stretches out the followup with the commanding 'Phase Shift' to double down on weight. Textural intimidation and stomping percussion is given the space it needs to perform on heavy weight sound systems, making it an austere middle point for Fuga. MAL HOMBRE then guides the listener to more elastic sound design in 'Critical Velocity', in a most appropriate Token fashion. Snowballing in intensity halfway through, MAL HOMBRE pushes the cutoff of his melody and programs snare rolls for vintage craze through the second section. Bells clash with ringing hats to fly the track along its course without looking back or letting go. Connor Wall takes control with 'The Strategy' that focuses on pace rather than melody, weaponizing metallic texture for a deep dancefloor experience. The ambiance does a lot of story telling here, marking breaks and riding through drops to provide grit to an already substantial record. This leads us to the final contribution in Fuga VII - 'Ad Libitum'. Here, Porteix emphasizes the conclusion of the compilation with mystery. The synths slither around pulsating rhythm, creating uninterrupted motion throughout the track's entirety. Porteix draws the curtains on an inquisitive note, keeping the suspense high until the next Fuga compilation comes around





<b>WAGON REPAIR</b>	<b>HRDVISION - THE MOHANA EP</b>	<b>9,00 €</b> 
<b>WAG051</b>		12"
TECHNO / TECH-HOUSE	Release: 22 - June - 2009	CAN
<b>  RE-STOCK  </b>		

- A1 > the mohana
- B1 > sliding into air (edit)

	<b>WEME</b>	<b>JODEY KENDRICK - ACID FIAMI VOL. 1</b>	<b>18,90 €</b> 
	<b>WEME093</b>		12"
	BREAKS / ACID / BREAKBEAT	Release: 16 - March - 2026	BEL
<p>A1 &gt; club international acid  A2 &gt; acid fiami  B1 &gt; mawnan mash 2600 mix  B2 &gt; alignment beach</p> <p>New series for Jodey Kendrick with volume 1, pure 90s Acid sprinkled with funky rhythms like FSOL, Humanoid and 808 State. Exploring an escalation of breaks that are as sexy as they are captivating and progressive already open that this series will become a classic. Just quality music!</p>			

	<b>WAVE FUNCTION</b>	<b>ACIDULANT - SYSTEMATICALLY CONNECTED</b>	<b>17,90 €</b> 
	<b>WF08</b>		12"
	ELECTRO / TECHNO / ACID / ELECTRO-TECH	Release: 02 - February - 2026	MLT
<p>A1 &gt; systematically connected  A2 &gt; t zerohour  B1 &gt; salvation of the acid kingdom  B2 &gt; dance for the thriving soul  B3 &gt; intimate exposure</p> <p>Strong acidic electro mayhem!</p>			

	<b>XENOPHORM PROMOTIONS LTD</b>	<b>CHRIS ALLSHOPP / SIMON OWEN - XEITECHINO</b>	<b>9,00 €</b> 
	<b>XTK001</b>		12"
	TECHNO	Release: 2006	GBR
<p>  RE-STOCK  </p> <p>A1 &gt; the growth *Chris Allshopp*  A2 &gt; unex *Simon Owen*  B1 &gt; infinite *Chris Allshopp*  B2 &gt; festering funk *Chris Allshopp*</p>			

	<b>ZENIT</b>	<b>ALEX BAU - BEST BEHAVIOUR EP (DAVID KENO RMX)</b>	<b>9,00 €</b> 
	<b>ZENIT030</b>		12"
	TECHNO / TECH-MINIMAL	Release: August - 2006	GBR
<p>  RE-STOCK  </p> <p>A1 &gt; best behaviour (original mix)  B1 &gt; best behaviour *David Keno rmx*</p>			

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