







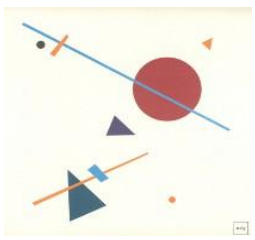


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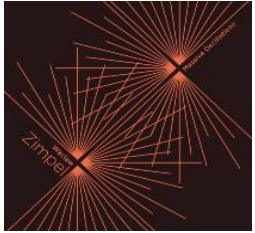







descuento del 9% para pedidos de este listado recibidos hasta el 10 - enero - 2020 inclusive




## PRE-PEDIDOS: 03 - ENERO - 2020

	<p>TRIDENT</p>	<p><b>DEREK CARR - WARM MACHINES EP</b></p>	<p>13.50 €</p> <p>12.29 €</p>
<p>A1 &gt; spider droid A2 &gt; grace B1 &gt; off grid B2 &gt; nostromo</p>	<p><b>TRECS003</b></p>	<p>Release: 03 - February - 2020</p>	<p>12"</p> <p>IRL</p>
<p style="text-align: center;">  Repress  </p> <p>Derek Carr re-issues his highly sought after Warm Machines EP on his own label Trident Recordings. Four smooth, warm and uplifting Detroit rooted House tracks in Derek's singular style</p>			
	<p>MONABERRY</p>	<p><b>VARIOUS ARTISTS - HERBERTS BEST IX (IVAN MASSA, ACADO, DARKSIDEVINYL &amp; ANDREA CARROZZA)</b></p>	<p>13.10 €</p> <p>11.92 €</p>
<p>A1 &gt; neon "Ivan Massa" A2 &gt; alpaca "Acado" B1 &gt; tanzania "Darksidevinyl" B2 &gt; abayomi "Andrea Carrozza"</p>	<p><b>MONABERRY057</b></p>	<p>Release: 31 - January - 2020</p>	<p>12"</p> <p>DEU</p>
<p>At summer's peak, all-wise grumpy Herbert delivers some fresh vibes and showcases the hottest discoveries on his ninth compilation. IVAN MASA from Italy starts off with NEON, a gorgeous melodic time-machine made of plain groove, 80ies synth-feeling, dreamy melodies, rich breaks and a fascinating bassline. ACADO take you on a colorful ride on their ALPACA along the boarder to tangible reality, through thickly overgrown soundscapes and a lusciously dripping groove. DARKSIDEVINYL's TANZANIA combines a futuristic leadsound from another galaxy with relaxed percussions and takes you on a gentle glide over the dancefloor. ANDREA CARROZZA throws in ABAYOMI, an ethno-mood-track that touches body and soul, packed with clear chords, a tight bassline and uplifting breaks</p>			
	<p>ELIPTIC</p>	<p><b>ZXC - ROMAN EP</b></p>	<p>9.10 €</p> <p>8.28 €</p>
<p>A1 &gt; torabora B1 &gt; roman B2 &gt; room</p>	<p><b>ELIPLTD002</b></p>	<p>HOUSE / MINIMAL-HOUSE / MINIMAL</p>	<p>12"</p> <p>ROU</p>
<p style="text-align: center;">  RE-STOCK   Last Copies   Vinyl Only   200 copies   NO Repress  </p> <p>No description needed. Limited pressing to 200 copies. No Repress. First Come/ First Serve!</p>			
	<p>CLEAR HORIZONS</p>	<p><b>LABORATORI OTK - LEGEND OF KOI EP</b></p>	<p>10.90 €</p> <p>9.92 €</p>
<p>A1 &gt; wonder woman B1 &gt; legend of koi B2 &gt; black dojo</p>	<p><b>HZN001</b></p>	<p>HOUSE / MINIMAL-HOUSE / TECH-MINIMAL</p>	<p>12"</p> <p>ITA</p>
<p style="text-align: center;">  RE-STOCK   Last Copies   Vinyl Only   300 copies   180 grams  </p> <p>HZN001 - Laboratori OTK. 300 limited copies, 180 gr. Produced, mixed and mastered at Laboratori Otaku</p>			

	<p>LEFTBACK</p> <p><b>LB016</b></p> <p>MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL</p>	<p><b>VARIOUS ARTISTS - INTERNAL CONNECTIONS VOL. 2 (ANNIE ERREZ, STAR DUB, LUKE BLACK &amp; MIFFY and MILLER)</b></p>	<p><b>10.90 €</b></p> <p>9.92 € </p> <p>12"</p> <p>GBR</p>
<p>  RE-STOCK   Last Copies   Vinyl Only  </p>			
<p>A1 &gt; sju *Annie Errez*</p> <p>A2 &gt; down the road *Star Dub*</p> <p>B1 &gt; talk it through *Luke Black*</p> <p>B2 &gt; shhh *Miffy &amp; Miller*</p>	<p>Leftback 016 sees the second installment of the internal connection series designed to bring through new artists and friends to the label. The EP delivers four diverse tracks ranging from driving House to dub techno with also a little something in-between. A1 welcomes Annie Errez with her driving hard edged take on house, with releases on labels such as Steve O'Sullivan Mosiac and playing alongside the likes of Ricardo Villalobos, East End Dubs, Cristi Cons, Rhadoo as resident for the Leeds popular club night System. A2 sees one of our favorite dub techno producers Star Dub, provide an upbeat dance floor cut rolling bass and the crisp warmth we've come to expect from his music. B1 Introduces long time friend and Chord records head Luke Black with more groove led beats shining through with a catchy sparse vocal hook. To complete the EP the duo behind the Real Gang label and events Miffy &amp; Miller supply an intelligent deeper close to the record</p>		
	<p>MALONIAN</p> <p><b>MALONIAN006</b></p> <p>MINIMAL / DEEP-HOUSE / ACID / TECH-HOUSE</p>	<p><b>ANDREI CIUBUC &amp; FROST - 2 SIDES OF THE SPATEL</b></p>	<p><b>9.10 €</b></p> <p>8.28 € </p> <p>12"</p> <p>DEU</p>
<p>  RE-STOCK   Last Copies   Vinyl Only  </p>			
<p>A1 &gt; the romanian side of the spatel *Andrei Ciubuc*</p> <p>B1 &gt; the german side of the spatel (downward spiral) *Frost*</p> <p>B2 &gt; the german side of the spatel (vicious circle) *Frost*</p>	<p>For the 6th publication of Malonian Andrei Ciubuc (VRAC) from Bucharest and Offenbach based label head Frank Frost (Pressure Traxx) present their interpretation "of the Spatel". Ciubuc already has contributed a remix for Malonian001 and Frost delivers two classic Techno Tracks on the flip side. Malonian is part of the BE9 network. Supported by: Raresh, Petre Inspirescu, Rhadoo, Dan Andrei, Praslea, Suciu, Sedee, Fabe, Einzelkind</p>		
	<p>OKHO</p> <p><b>OKHO1</b></p> <p>MINIMAL / TECH-MINIMAL / MINIMAL-HOUSE</p>	<p><b>HERNAN BASS - AGACE TOUS (PETAR CVETKOVIC RMX)</b></p>	<p><b>10.90 €</b></p> <p>9.92 € </p> <p>12"</p> <p>DEU</p>
<p>  RE-STOCK   Last Copies   Vinyl Only  </p>			
<p>A1 &gt; agace tous</p> <p>A2 &gt; dimanche sur</p> <p>B1 &gt; mal compris</p> <p>B2 &gt; mal compris *Petar Cvetkovic rmx*</p>	<p>These tracks are from a few years ago, but they are exclusively for OKHO, each track has its own history, from vocals on trips through Belgium, to seductive French voices, each track has its own story and each track has its own style within micro deep house. When I wrote this release I jumped out the OKHO</p>		
	<p>QUESTO?! MUSIC</p> <p><b>QST007</b></p> <p>HOUSE / TECH-HOUSE</p>	<p><b>BEE LINCOLN - DUB ASS EP (FRANCESCO BALLATO &amp; OUTSTRIP RMXS)</b></p>	<p><b>8.50 €</b></p> <p>7.74 € </p> <p>12"</p> <p>CHE</p>
<p>  RE-STOCK   Last Copies  </p>			
<p>A1 &gt; dub ass</p> <p>A2 &gt; dub ass *Francesco Ballato rmx*</p> <p>B1 &gt; conciusness</p> <p>B2 &gt; conciusness *Outstrip rmx*</p>	<p>After a little break, Questo is back with No. 007 - first time not only on vinyl. Protagonist of the - Dub Ass EP is Berlin-based and good old friend BEE LINCOLN, who makes noise these days with his label as usual.music! Two rumbling originals getting completed with an excellent pack of remixes by Ukrainin guys OUTSTRIP and label head FRANCCESCO BALLATO! - Dub Ass in its original mix is nothing less than a bassy rave monster, which appears occasionally at the peak time in the center of the floor and eats you. Definitely it's the kind of unexpectable and not usual track, but the power of the synth bass has a taste of apocalypse. Furthermore on the A side is the reinterpretation by Mr. Questo Francesco Ballato, who strips down the elements and comes up with a groovin' minimal techno remix. Taking the bass stabs and setting up effectively in combination with the tuned percussions, creates a subtle driven piece which is extraordinarily worthful playing/dancing it</p>		

	<p>SCREEN</p> <p><b>SCREEN021</b></p> <p>TECHNO / TECH-HOUSE</p>	<p><b>STEFANO GREPPI / TONY LIONNI - VOLUME 1</b></p>	<p><b>8.50 €</b></p> <p>7.74 €</p> <p>12"</p> <p>ITA</p>
<p>  RE-STOCK   Last Copies   Limited  </p>			
<p>A1 &gt; dissonite bar *Stefano Greppi*</p> <p>A2 &gt; ...osing ti *Stefano Greppi*</p> <p>B1 &gt; euphemias dance *Tony Lionni*</p> <p>B2 &gt; champagne and caviar *Tony Lionni*</p>	<p>Limited edition 12" vinyl including a magic deep house track by Tony Lionni (Ostgun Ton, Madhouse Records, Wave Music, Freerange, etc.) and "Dissonite Bar" by Stefano Greppi (Schemate, Goldmin Music, Azull and more)</p>		
	<p>TATKO</p> <p><b>TATKO001</b></p> <p>MINIMAL / TECH-MINIMAL</p>	<p><b>UNKNOWN ARTIST - TAKTO # 1</b></p>	<p><b>9.10 €</b></p> <p>8.28 €</p> <p>10"</p> <p>HRV</p>
<p>  RE-STOCK   Last Copies   Vinyl Only  </p>			
<p>A1 &gt; unknown</p> <p>B1 &gt; unknown</p>			
	<p>U.DIG</p> <p><b>UDIG004</b></p> <p>HOUSE / MINIMAL-HOUSE</p>	<p><b>MARIANO MATELJAN &amp; LORENZO CHIABOTTI - VERBONESSE EP</b></p>	<p><b>10.00 €</b></p> <p>9.10 €</p> <p>12"</p> <p>HRV</p>
<p>  RE-STOCK   Last Copies   Vinyl Only   180 grams  </p>			
<p>A1 &gt; verbonesse</p> <p>B1 &gt; prinzen gum</p>	<p>The 4th release of u.dig catalogue sees Mariano Mateljan teaming up with Lorenzo Chiabotti, resulting in 2 low end heavy cuts</p>		
	<p>ZINGIBER AUDIO</p> <p><b>ZNGBR06</b></p> <p>MINIMAL / DEEP-HOUSE</p>	<p><b>VARIOUS ARTISTS - ZINGIBER AUDIO # 6 (MORE THAN MATERIAL, COR100, JEDSA SOUNDOROM and THOMAS ROLAND &amp; CARLOS SANCHEZ)</b></p>	<p><b>8.50 €</b></p> <p>7.74 €</p> <p>12"</p> <p>FRA</p>
<p>  RE-STOCK   Last Copies   Vinyl Only  </p>			
<p>A1 &gt; laboratory *More Than Material*</p> <p>A2 &gt; house test *Cor100*</p> <p>B1 &gt; bananier *Jedsa Soundorom &amp; Thomas Roland*</p> <p>B2 &gt; bananier *Carlos Sanchez rmx*</p>	<p>Zingiber Audio is back with a second Various Artists, Zingiber Audio 06. The hard hitting « Laboratory » is delivered by More Than Material, the joint project between Jedsa Soundorom and Gauthier DM. With releases on French Imprints like Adult Only, Robsoul and Catwash Records, here the Parisian joins Zingiber Audio with a thumping sub and choppy vocals as tension building effects come into play. Meanwhile, COR100's « House Test » offers groove-led drums and heady synths with a plethora of supernatural sounds. On the flip side Jedsa Soundorom and Highpath Records boss Thomas Roland team up with « Bananier » which utilises shuffled percussion, resonant vocal slices and mystical sounds that convey a spooky atmosphere. Finally, Lowwax label owner Carlos Sanchez gives his take with a killer groove using crisp cymbals alongside brooding pads and a frenzied reworking on the vox</p>		
	<p>BREAKIN'</p> <p><b>BRK66</b></p> <p>ELECTRO / ELECTRO-TECH</p>	<p><b>DMX KREW - MODERN BOY EP</b></p> <p>Release: 03 - February - 2020</p>	<p><b>13.40 €</b></p> <p>12.19 €</p> <p>12"</p> <p>GBR</p>
<p>Zonedance music for hard wired modern bodies. 4 tracks</p>			
<p>A1 &gt; zone dance</p> <p>A2 &gt; astro wandering</p> <p>B1 &gt; upstairs track</p> <p>B2 &gt; arcturus vii</p>			

	<p>ONGEHOORD</p> <p><b>ONG006</b></p> <p>AMBIENT / SYNTH / EXPERIM.</p>	<p><b>WACLAW ZIMPEL - MASSIVE OSCILLATIONS</b></p> <p>Release: 03 - February - 2020</p>	<p><b>21.90 €</b></p> <p>19.93 € </p> <p>LP</p> <p>NLD</p>
<p>A1 &gt; massive oscillations</p> <p>A2 &gt; sine waves</p> <p>B1 &gt; random odds</p> <p>B2 &gt; release</p>	<p>A native of Poznan, the multi-instrumentalist composer/producer Waclaw Zimpel has steadily been gaining recognition as one of the most singular and original talents to have emerged from Poland in contemporary times. His second solo album 'Massive Oscillations' is set for release on January 31st, and is his first for the Amsterdam-based label Ongehoord. At various points Waclaw deploys bass clarinet, alto clarinet, electronics, prepared upright piano and Yuri Landman guitar object. Wojciech Traczyk adds double bass and Holly Hock provides vocals to 'Release', whilst all tracks were mixed by James Holden, who according to Zimpel "added his magic touch". 'Massive Oscillations' is Zimpel's most accomplished album to date - a hypnotic and beguiling work given to moments of subtle euphoria. Gently rhythmic, repetitive but morphing grooves are decorated with elegant musical flourishes. An exquisite vertical listening experience, tracks rev like ignition on a motor. They swell, undulate and breathe in a non linear motion, hovering more than moving, or steadily levitating heavenwards</p>		
	<p>EWAX</p> <p><b>EWX013</b></p> <p>HOUSE / MINIMAL-HOUSE / TECH-HOUSE</p>	<p><b>DEBUSSY - THE ENTRY</b></p> <p>Release: 31 - January - 2020</p> <p>  Vinyl Only  </p>	<p><b>12.50 €</b></p> <p>11.38 € </p> <p>12"</p> <p>DEU</p>
<p>A1 &gt; goose</p> <p>A2 &gt; ibex</p> <p>B1 &gt; dusky</p> <p>B2 &gt; crane</p>	<p>For our next vinyl release we welcome "Debussy" to the label, an exciting new project born out of two very well respected and highly sought after artists. You only have to listen to the 4 original groove laden cuts we have on offer to hear why "Debussy" are going to be a name to follow closely in the future</p>		
	<p>ENTITY : LONDON</p> <p><b>ENTITYVA002</b></p> <p>HOUSE / GARAGE / 2STEP</p>	<p><b>VARIOUS ARTISTS - ENTITY VA 002 (ENRICO MANTINI, EASE UP GEORGE, DEM 2, PERCEPTION, CHRISTIAN JAY, HARRY WILLS, INGI VISIONS &amp; ZERO FG)</b></p> <p>Release: 31 - January - 2020</p> <p>  Vinyl Only  </p>	<p><b>23.30 €</b></p> <p>21.20 € </p> <p>2x12"</p> <p>GBR</p>
<p>A1 &gt; fakers "Enrico Mantini"</p> <p>A2 &gt; badbwoy "Ease Up George"</p> <p>B1 &gt; klang "Dem 2"</p> <p>B2 &gt; limitless "Perception"</p> <p>C1 &gt; hb "Christian Jay"</p> <p>C2 &gt; slink "Harry Wills"</p> <p>D1 &gt; throwback "Ingi Visions"</p> <p>D2 &gt; knock knock "Zero FG"</p>	<p>Two legends from the 90s Enrico Mantini + Dem2 feature on Entity :London's next Various Artist release Entity VA 002. Alongside a host of up and coming producers Ease Up George, Harry Wills, Perception, Ingi Visions, Christian Jay + Zero FG with different styles of House and Garage to round up the London crews second various artist release</p>		
	<p>KANZLERAMT</p> <p><b>KA062</b></p> <p>TECHNO</p>	<p><b>HEIKO LAUX - WALKOUT</b></p> <p>RE-STOCK  </p>	<p><b>11.00 €</b></p> <p>10.01 € </p> <p>12"</p> <p>DEU</p>
<p>A1 &gt; walkout</p> <p>B1 &gt; move out</p> <p>B2 &gt; kneaked</p>	<p>Heiko Laux presents his first Kanzleramt record since the last years groundbreaking "Sense Fiction" album, followed by the very successful "Sense Fiction" remix series (incl. remixes by Ricardo Villalobos, Surgeon, Alter Ego, Johannes Heil and many more). "Walkout" contains 3 deep uplifting tracks in the typical Heiko Laux mood, but comparing to the Detroitish and sometimes more listening feel of the most "Sense Fiction" tracks with a little more dancefloor appeal this time!</p>		

	<p>KANZLERAMT</p> <hr/> <p><b>KA080</b></p> <hr/> <p>TECHNO</p>	<p><b>VARIOUS ARTISTS - REASONS (ALEXANDER KOWALSKI, DIEGO HOSTETTLER, HEIKO LAUX &amp; DENNIS DESANTIS)</b></p>	<p><b>20.20 €</b></p> <p>✉ +</p> <p><b>18.38 €</b></p> <hr/> <p>2x12"</p> <hr/> <p>DEU</p>
RE-STOCK			
<p>A1 &gt; hybrid minds *Alexander Kowalski &amp; Diego Hostettler &amp; Heiko Laux*</p> <p>A2 &gt; early flight *Alexander Kowalski &amp; Dennis DeSantis*</p> <p>B1 &gt; mind time *Alexander Kowalski &amp; Diego Hostettler*</p> <p>B2 &gt; int a *Alexander Kowalski &amp; Diego Hostettler*</p> <p>C1 &gt; optometry *Alexander Kowalski &amp; Diego Hostettler*</p> <p>C2 &gt; malpractice *Dennis DeSantis*</p> <p>D1 &gt; lonely morning *Alexander Kowalski*</p> <p>D2 &gt; map of my head *Alexander Kowalski &amp; Dennis DeSantis &amp; Diego Hostettler*</p>	<p>What happens if you get your 3 most talented young producers together in the studio to produce an album with just one software? What if it's Propellerheads "Reason 2.0"? What if the brilliant "gold hand" Alexander Kowalski is one of the 3 producers? What if Diego, who already produced fantastic albums for Kanzleramt (plus the extra ordinary shapes &amp; forms lp/cd for k2o is also heavily involved? And what if the newest signing Dennis DeSantis, who just released his extremely deep debut album "Clock Wise" on k2o, is the 3rd in this all stars bundle? It must become an amazing album of deep techno, right? Couldn't it be called "Reasons"?</p>		
	<p>KANZLERAMT</p> <hr/> <p><b>KA109</b></p> <hr/> <p>TECHNO</p>	<p><b>RAY KAJIOKA - SLOW ROCK</b></p>	<p><b>11.00 €</b></p> <p>✉ +</p> <p><b>10.01 €</b></p> <hr/> <p>12"</p> <hr/> <p>DEU</p>
RE-STOCK			
<p>A1 &gt; balanced</p> <p>A2 &gt; unbalanced</p> <p>B1 &gt; slow rock</p> <p>B2 &gt; slow space</p>	<p>Ray Kajioka is a young german producer from Berlin who previously released 4 12"es on Muller Records, Television and as SUBWAY on Rotation. Imagine a mixture of Richard Bartz, Diego and Alexander Kowalski and you are pretty close to the sound you can expect from this debut EP: Dubby and melodic dj tools in traditional Kanzleramt sound design</p>		
	<p>KANZLERAMT</p> <hr/> <p><b>KA111</b></p> <hr/> <p>TECHNO</p>	<p><b>DIEGO HOSTETTLER - OPEN</b></p>	<p><b>20.20 €</b></p> <p>✉ +</p> <p><b>18.38 €</b></p> <hr/> <p>2x12"</p> <hr/> <p>DEU</p>
RE-STOCK			
<p>A1 &gt; open</p> <p>A2 &gt; intermezzo</p> <p>A3 &gt; the voice (lowlow mix)</p> <p>B1 &gt; throw the pig down the hill</p> <p>B2 &gt; fusion</p> <p>C1 &gt; the voice (rave mix)</p> <p>C2 &gt; continuum conversation</p> <p>D1 &gt; back jack back</p> <p>D2 &gt; the missing name</p>	<p>1,5 years after "Instant Reality" (KA085) Diego Hostettler presents his excellent new longplayer "Open" with 10 brand-new tracks on cd and 9 tracks on double-vinyl. The 24 year old Swiss producer is one of the most active musicians at Kanzleramt. "Open" is already his fourth solo-album and the sixth in total. Step by step, Diego's profile grew from album to album until he found his records in dj sets from the international dj elite: Jeff Mills, Laurent Garnier, Funk D'Void, Sven Vath, Robert Hood, C1, Technasia, Adam Beyer, Chris Liebing, Ben Sims, Dave Clarke. But his more eclectic and jazzy tracks (appearing on Diego's latest albums, especially "Instant Reality") are also appearing in sets from Gilles Peterson, DJ Morpheus and Michael Reinboth. The new album Open perfectly bridges the split between usually incompatible genres without any visible or audible conflicts. You can find early 90's old-school rave monsters hand in hand with funky new-jazz tunes and a deep house track vis-a-vis an almost R&amp;B track. Yet another improvement is the production side of the new album</p>		



SPOON		27.30 €
	CAN - UNLIMITED EDITION	+ 24.84 €
XSP00N2324		2LP
ROCK / PROGRESSIVE / KRAUTROCK / EXPERIM.		GBR

ZIP > 19 tracks
A1 > gomorrha
A2 > doko e
A3 > lh 702 (nairobi-munchen)
A4 > i'm too leise
A5 > musette
A6 > blue bag (inside paper)
B1 > e.f.s. no. 27
B2 > tv spot
B3 > e.f.s. no. 7
B4 > the empress and the ukraine king
B5 > e.f.s. no. 10
B6 > mother upduff
B7 > e.f.s. no. 36
C1 > cutaway
C2 > connection
D1 > fall of another year
D2 > e.f.s. no. 8
D3 > transcendental express
D4 > ibis

	RE-STOCK   Gatefold
Originally released in 1976, 'Unlimited Edition' is a double record compilation of unreleased Can material from the late sixties and early seventies, documenting their very early years and showing off how they started to play music together. It features vocals from both original Can singer Malcolm Mooney and replacement Damo Suzuki	



10010	KSKY - DREAM FACTORY	12.00 €
		+ 10.92 €
10010RECORDS002		12"
ELECTRO / BREAKS / ACID / TECH-HOUSE	Release: 31 - January - 2020	RUS

A1 > dream factory
A2 > choice
B1 > rain girl
B2 > cry hush
B3 > dawn 2 dust

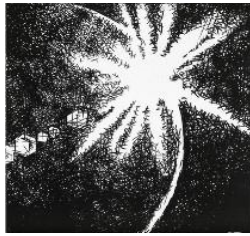
10010 Records continues the journey with Ksky. The second release includes the collection of dreamy Deep House, vulnerable accords, deep soundscapes & old school 808 rhythms. "Choice", "Rain Girl" и "Cyr Hush" is music from lovers for the lovers. Triple dose of emotional roller coaster is guaranteed. The title track "Dream Factory" is an Italo House dancefloor burner cut with nostalgic synth lines and solid rhythm. Absolutely classic sound from Ksky. And the final track "Dawn 2 Dust" has a very emotional vibe with broken rhythm, moody acid bass line and classy piano melody. The recipe for the happiness	
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CASTANEA	VARIOUS ARTISTS - FIVE YEARS OF LOVE (TOPPER and LAPUCCI, ANDREI CIUBUC, BIRDSMAKINGMACHINE & ZEFZEED)	11.90 €
		+ 10.83 €
CST011.2		12"
MINIMAL-HOUSE / MINIMAL	Release: 31 - January - 2020	GBR

A1 > erstmal "Topper & Lapucci"
A2 > en "Andrei Ciubuc"
B1 > sextant "Birdsmakingmachine"
B2 > a good taste "Zefzeed"

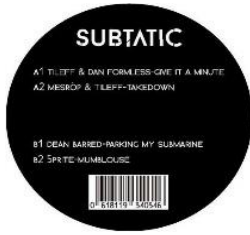
The time has come to present the 2nd chapter of our celebratory VA. For this second part we have a co-production track between Topper and Lapucci and one by Andrei Ciubuc on the side A, while Birdsmakingmachine and Zefzeed takes care to conclude the side B with their awesome work	
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ELIPTIC	<b>JULIAN - MIND BLOWING THOUGHTS EP</b>	12.90 €
ELIPO05		11.74 €
MINIMAL-HOUSE / MINIMAL	Release: 01 - February - 2020	ROU
Vinyl Only		

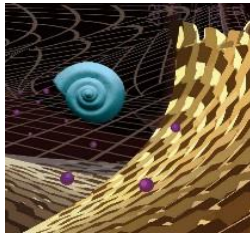
- A1 > reflection
- A2 > outer limits
- B1 > thoughts bistro
- B2 > sativa

HIGHLY RECOMMENDED! Julian is back on Eliptic for the 5th release of the label - Mind Blowing Thoughts EP - with four powerful tracks. The first track of the release "Reflection" it's a dance floor monster, driven by a repetitive voice and buried into the darkness of an amazing bass line. The A side is completed with "Outer Limits", a truly wonderful track that drives you into the unknown: "Dream!" "Thoughts Bistro" on B side keeps the line of the release, it's going deep in our mind with the repetitive voices and glitches while "Sativa" is like a late night trip that closes out this fantastic mini-adventure. Artwork by Teodor Isfan. Supported by Petre Inspirescu, Cezar



SUBTATIC	<b>VARIOUS ARTISTS - SUBTATIC # 6 (TILEFF and DAN FORMLESS, MESROP and TILEFF, DEAN BARRED &amp; 5PRITE)</b>	12.00 €
SLS006		10.92 €
MINIMAL / TECH-HOUSE / TECH-MINIMAL	Release: 31 - January - 2020	DEU
Vinyl Only		

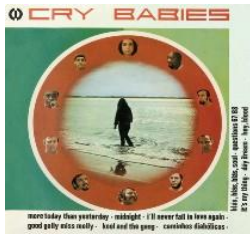
- A1 > give it a minute "Tileff & Dan Formless"
- A2 > takedown "Mesrop & Tileff"
- B1 > parking my submarine "Dean Barred"
- B2 > mumbleuse "5Prite"



TIMING	<b>ZEN PARADOX - AMMONOIDEA EP</b>	12.60 €
TMGR001		11.47 €
TECH-HOUSE / TECHNO / ACID	Release: 31 - January - 2020	GBR
Vinyl Only		

- A1 > crystal twilight
- A2 > final convergence
- B1 > topaz
- B2 > anticioppatting daylight


For Timing's first release 4 tracks from the vaults of Zen Paradox. A reissue of "Topaz" from the 1996 album Catharsis, plus 3 never before released from the same era



FAR OUT	<b>CRY BABIES - CRY BABIES</b>	22.90 €
FORDIS06		20.84 €
LATIN / FUNK / SOUL	Release: 31 - January - 2020	GBR
REPRESS   Vinyl Only   180 grams		

- A1 > it's my thing "The Isley Brothers"
- A2 > kool and the hang "Kool & The Gang"
- A3 > daydream "Mackay, Vincent & Vanholme"
- A4 > hey, blood "Ferreira & Granthon"
- A5 > questions 67/68 "Lamn"
- B1 > blás, blás, blás soul "Magalhães"
- B2 > more today than yesterday "Upton"
- B3 > caminhos diabólicos "Zack"
- B4 > i'll never fall in love again "Bacharach"
- B5 > midnight "Buie & Cobb"
- B6 > good golly miss molly "Marascalco & Robert Blackwell"

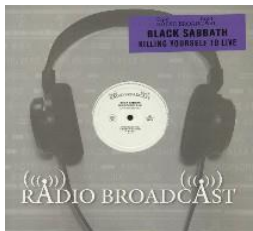
Far Out Recordings proudly presents Cry Babies' self-titled debut album from 1969. An early formation of Brazilian funk greats Banda Black Rio, Cry Babies took inspiration from the iconic US soul records of James Brown, The Isley Brothers and Kool & The Gang, all of whom are covered on their first and only album. Pioneering Brazil's funk fascination, Cry Babies paved the way for the likes of Jorge Ben, Dom Salvador, Trio Mocotó and Azymuth: with fat funky drum breaks, big round bass, touches of psychedelic Brazilian surf, and the kind of hazy soulful arrangements that could only emerge from Rio de Janeiro. Produced by one of Brazil's most prolific musical minds, Durval Ferreira - whose song writing and production credits also include Sergio Mendes, Deodato, Emilio Santiago, Ed Lincoln, Joao Bosco, Quarteto Em Cy and Dila - the Cry Babies sound, while distinctly North American in influence, carries all the sunshine warmth of the samba jazz and bossa nova records that were coming out of Brazil at the time

	<p><b>SLOVENLY</b></p> <p><b>702242</b></p> <p>PUNK</p>	<p><b>PUPPY AND THE HAND JOBS - I HATE EVERYTHING</b></p>	<p><b>12.60 €</b></p> <p><b>11.47 €</b></p> <p>7"</p> <p>USA</p>
<p>A1 &gt; i hate everything</p> <p>A2 &gt; cocksucker</p> <p>A3 &gt; i'm a beat off</p> <p>A4 &gt; plan 9</p> <p>B1 &gt; predator</p> <p>B2 &gt; rocker hag</p> <p>B3 &gt; that's bullshit</p>	<p>The three obnoxious jack-offs known as PUPPY AND THE HAND JOBS are back with another crude EP of filth ridden, barely listenable &amp; tolerable punk called 'I Hate Everything', and with 7 songs this time around, that's only a buck a track in as many inches. WHAT A FUCKIN BARGAIN. Never before in the history of recorded music has it been so cheap and effortless to be insulted and assaulted with a swift kick in the genitals by @songs@ with titles like 'Cocksucker' and 'Rocker Hag'. But even a band of total degenerate creeps like this can still muster a touch of class here and there&gt; enter one-time SUN CITY GIRLS collaborator Eddy Detroit who penned the shitty little ditty 'Plan 9' - a catchy track that will have you singing along like a dope before Puppy threatens your puny, worthless existence with 'Predator'. WARNING... the actual record cover for this release isn't nearly as polite as the digital artwork. You'll be reaching for the dull pencil it was drawn with and stabbing your eyes out upon first glance</p>		
	<p><b>HOLODECK</b></p> <p><b>HD17</b></p> <p>AMBIENT / EXPERIM.</p>	<p><b>MARIE DAVIDSON - MARIE DAVIDSON</b></p> <p>Release: 30 - March - 2018</p>	<p><b>13.60 €</b></p> <p><b>12.38 €</b></p> <p>LP</p> <p>USA</p>
<p>A1 &gt; ma vie sans toi</p> <p>A2 &gt; la vallée d'or</p> <p>A3 &gt; l'unique</p> <p>A4 &gt; esthétique privée</p> <p>B1 &gt; le lieu où vous voulez vous rendre</p> <p>B2 &gt; a l'intérieur</p>	<p>Remastered Vinyl-erstveröffentlichung Der Debüt-ep Der Frankophonien, Kanadischen Künstlerin Marie Davidson Aus Montreal, Die 2012 Nur Digital Und Als Limitiertes Tape Im Eigenvertrieb Erschien Und Zu Einem Synth-pop-kultrelease Avancierte. Marie Davidson, Eine Hälfte Des Dfa-duos Essai Pas, Ist Bekannt Für Eine Kalte Und Düstere Synth-ästhetik Mit Sinnlichem Sprechgesang. Die Ep Erscheint Auf Dem Electronic-indielabel Holodeck Aus Austin, Texas, Das Ausschliesslich Auf Vinyl, Tape Und Digital Veröffentlicht. Pinkfarbenes Vinyl</p>		
	<p><b>INNERMOODS</b></p> <p><b>IM-005</b></p> <p>DEEP-HOUSE / TECHNO</p>	<p><b>DANIEL LUI - BIG SMOKE NIGHTS VOL. 2 (STEPHANE VERA RMX)</b></p> <p>Release: 29 - January - 2019</p>	<p><b>13.90 €</b></p> <p><b>12.65 €</b></p> <p>12"</p> <p>USA</p>
<p>A1 &gt; unknown</p> <p>A2 &gt; unknown *Stephane Vera rmx*</p>	<p>A re-issue of his record from 2000 on CHAIR RECORDINGS with both the original mix and the STEF "TECKNOSTEP" VERA remix. RICARDO VILLALOBOS played this a bunch over the years and it goes for big money on Discogs. Now getting a re-release on JAMES DUNCAN'S INNERMOODS label. Hand stamped 1-sided 12"</p>		
	<p><b>SPECIFIC</b></p> <p><b>SPFC045</b></p> <p>JAPAN-POP / POP-RAP / EXPERIM.</p>	<p><b>HARU NEMURI - HARU TO SHURA</b></p> <p>Release: 26 - April - 2019</p>	<p><b>16.50 €</b></p> <p><b>15.02 €</b></p> <p>LP</p> <p>FRA</p>
<p>A1 &gt; make more noise of you</p> <p>A2 &gt; narashite</p> <p>A3 &gt; underground</p> <p>A4 &gt; haru to shura</p> <p>A5 &gt; zzz</p> <p>A6 &gt; lost planet</p> <p>A7 &gt; take back the world</p> <p>B1 &gt; night swimming / nineteen</p> <p>B2 &gt; let's dream</p> <p>B3 &gt; zzz</p> <p>B4 &gt; rock'n'roll will never die</p>	<p>Haru Nemuri Was Born In Yokohama In 1995. She Started Her First Band At The Age Of 17, Playing The Keys, But When She Turned 21 She Switched Seats And Grabbed The Microphone. Since Then, She Has Been Performing Under Her Current Moniker While Writing All Music Herself As Well. Her First Ep Was Released In 2016, And Shortly After All Her Shows In Japan Sold Out Quickly. The Next Year She Played Some Big Festivals In Japan, Released Her Second Ep And Wrote The Title Track To The Film The Eternal Spring, but All That Could Not Prepare The World For What She Would Do On Her Debut Album Titled Haru To Shura, Which Came Out On Cd In April 2018. Mixing Elements Of Alternative Rock, Post Rock, (post) Hardcore, Spoken Word And Rap Music, She Created A Unique, Forward Thinking Experimental Version Of Modern Music. A Dense Fusion Of The Quirky Qualities Of J-pop, The Intensity Of Post-hardcore And Everything In Between All At The Same Time. An Exclusive Collaboration With French Label (and Infamous J-music Supporters) Specific Recordings In Order To Press Her First Album On Vinyl</p>		



WANDERING	<b>HEDON THE CAT - FROM INNER SPACE TO OUTER RHYTHM</b>	16.30 €
<b>WANDERING010</b>		14.83 €
HOUSE / DEEP-HOUSE / IDM / TECHNO / AMBIENT	Release: 29 - November - 2018	LP DEU
RE-STOCK   Last Copies   180 grams		

- A1 > journey to the star
- A2 > terry69
- A3 > the 5th wave
- A4 > look back
- B1 > sanc sula
- B2 > bellaris
- B3 > spring in i.e.



RADIO BROADCAST	<b>BLACK SABBATH - KILLING YOURSELF TO LIVE: LIVE IN NEW JERSEY 1975</b>	19.70 €
<b>RB3</b>		17.93 €
METAL / HEAVY		LP GBR
REPRESS   300 copies   Unofficial Release		

- A1 > killing yourself to live
- A2 > symptom of the universe
- A3 > war pigs
- A4 > ...
- B1 > iron man
- B2 > black sabbath
- B3 > embryo / children of the grave
- B4 > paranoid

Only 300 copies. Tracklist> A1 Killing Yourself To Live A2 Symptom Of The Universe A3 War Pigs A4 . B1 Iron Man B2 Black Sabbath B3 Embryo & Children Of The Grave B4 Paranoid



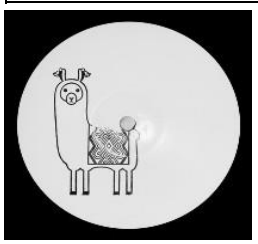






TV PARTY	<b>BEASTIE BOYS - NO SLEEP TILL KAWASAKI: LIVE AT THE KAWASAKI CITY, SEPTEMBER 19th 1992</b>	19.70 €
<b>TVPALP1303</b>		17.93 €
HIP-HOP / RAP / ROCK / HARD / HIPLIFE	Release: 20 - December - 2019	LP EUR
REPRESS		

- A1 > slow and low
- A2 > shake your rump
- A3 > posse in effect
- A4 > egg man
- A5 > stand together
- A6 > pow \*feat. DJ Hurrigan\*
- A7 > egg raid on mojo
- A8 > time for livin
- A9 > in 3's
- B1 > michelle's farm
- B2 > holy snappers
- B3 > jimmy james
- B4 > the sounds of science
- B5 > hold it now, hit it
- B6 > pass the mic
- B7 > freestyle \*feat. Mc Boo\*
- B8 > time to get iii
- B9 > shadrach

Broadcast on Japan TV the full concert at the Citta Club, Kawasaki, supporting the -Check Your Head- comeback album in front of thousands of Japanese Beastie/maniacs! Tracklist> SIDE A 01 Slow And Low 03>33 02 Shake Your Rump 02>57 03 Posse In Effect 02>31 04 Egg Man 02>39 05 Stand Together 02>23 06 Pow feat. DJ Hurricane 03>33 07 Egg Raid On Mojo 01>29 08 Time For Livin- 01>45 09 In 3-s 02>44 SIDE B 10 Michelle-s Farm 01>29 11 Holy Snappers 01>02 12 Jimmy James 02>21 13 The Sounds Of Science 01>37 14 Hold It Now, Hit It 02>44 15 Pass The Mic 03>44 16 freestyle feat. MC Boo 01>25 17 Time To Get Ill 02>27 18 Shadrach 03>45

	<p>VP</p> <p><b>BUJU BANTON - TIL SHILOH (feat. FIREHOUSE CREW &amp; WAYNE WONDER)</b></p> <p><b>VP1666660</b></p> <p>REGGAE / ROOTS / BALLAD / DANCEHALL</p>	<p>19.70 €</p> <p>17.93 €</p> <p>LP</p> <p>USA</p>
<b>REPRESS</b>		
<p>A1 &gt; shiloh</p> <p>A2 &gt; till i'm laid to rest *feat. Firehouse Crew*</p> <p>A3 &gt; how could you</p> <p>A4 &gt; only man</p> <p>A5 &gt; what you gonna do *feat. Wayne Wonder*</p> <p>A6 &gt; not an easy road</p> <p>B1 &gt; wanna be loved</p> <p>B2 &gt; chuck it so</p> <p>B3 &gt; untold stories</p> <p>B4 &gt; hush, baby, hush</p> <p>B5 &gt; it's all over</p>	<p>Re-introduction of the classic album from 1995 in the original vinyl version for Mark Myrie better known as Buju Banton! When this LP hit the airwaves, all of reggaeedom exhaled, and Buju Banton instantly became the sun around which all other reggae artists revolve. He satisfied reggae music &amp; culture's constant craving for an object of worship by delivering an album that could've come from Bob Marley's canon at the same time that it's quintessentially Buju. Banton's coarse, dancehall-honed bass rap breaks out into song for the first time here, fulfilling Marley's demand that reggae vocals be rough, never "pretty-pretty". The Rough Guide To Reggae honored the album as Essential and selected it as one of the 100 best all time reggae albums. Produced by Donovan Germain (A3, A5, B1, B2, B3, B4), Dave Kelly (A4, B1), Mark Myrie (A1, A6), Bobby Digital (A2), Sylvester Gordon (A6) and Steely &amp; Clevie (B5)</p>	
	<p>COLORS OF CROCUS</p> <p><b>KIRIK - BBANGBGBANF EP (IMBUE RMX)</b></p> <p><b>COC003</b></p> <p>MINIMAL / TECH-HOUSE</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>Release: 30 - January - 2020</p> <p>NLD</p>
<b>Vinyl Only</b>		
<p>A1 &gt; bbangbgbanf</p> <p>A2 &gt; tears of lust</p> <p>B1 &gt; goa</p> <p>B2 &gt; bbangbgbanf *Imbue rmx*</p>	<p>We present Color Of Crocus Canvas series . A talented painter from Kherson /UA/ Konstantin Tereshchenko, inspired by the tracks of Kirik , provided his artistic work "Tears of Lust" for the cover this release ! A1 . The EP starts off with the title track "BBANGBGBANF" . Its little story about Bad Boys , Bad Boys Are Not Good But Good Boy Are Not Fun , this track packed with evolving guitar melodies , male whispers and with dark groove that will get the floor going . A2. This second track "Tears of Lust" the track is gaining momentum as if a tear is rolling , is sounding exactly like that - a quiet solitary place during a storm and sounds guitar . you are upset after a break your relationship , but you must control yourself and live on ! And after a long guitar like after a rain , a confident strong groove appears as if a ray of light in the sky and you step confident . B1. Is a deep tech journey through rolling basslines , strong kick and percussions with floating pads and soft chords are setting the vibe . Really big club tune. B2. Bbangbgbanf its vision by Imbue . Pads and chords are setting the vibe</p>	
	<p>DAZE</p> <p><b>ARTISTA - TITULO</b></p> <p><b>DAZE02</b></p> <p>HOUSE / MINIMAL-HOUSE</p>	<p>12.00 €</p> <p>10.92 €</p> <p>12"</p> <p>Release: 30 - January - 2020</p> <p>DEU</p>
<b>Vinyl Only</b>		
<p>A1 &gt; winter daze 001</p> <p>B1 &gt; winter daze 002</p>	<p>Summer Daze are gone! Winter Daze are here!</p>	
	<p>DUBGESTION</p> <p><b>ZGAAV - SONDER EP (PIERRE C RMX)</b></p> <p><b>DNV004</b></p> <p>HOUSE / MINIMAL-HOUSE</p>	<p>12.00 €</p> <p>10.92 €</p> <p>12"</p> <p>Release: 31 - January - 2020</p> <p>ITA</p>
<b>Vinyl Only</b>		
<p>A1 &gt; sonder</p> <p>A2 &gt; sonder *Pierre C rmx*</p> <p>B1 &gt; sonnig</p> <p>B2 &gt; velocious</p>	<p>The fourth Dubgestion vinyl is ready. Here to warm our souls is the Romanian artist Zgaav, who offers us 3 original cuts with a minimalistic mystic imprint. To tie this piece of art together there will be a melodic bliss remix by Pierre C</p>	

	<p>DWAAL</p> <p><b>LITMUS &amp; STEPHAN BAZBAZ - CALL TOMER EP (JOHN DIMAS RMX)</b></p> <p><b>DWAAL002</b></p> <p>MINIMAL / TECH-HOUSE</p>	<p>12.00 €</p> <p>10.92 €  +</p> <p>12"</p> <p>Release: 01 - February - 2020</p> <p>AUS</p> <p>  Vinyl Only   Limited   NO Repress  </p>	
<p>A1 &gt; i got you</p> <p>A2 &gt; keep walking</p> <p>B1 &gt; keep walking "John Dimas rmx"</p>	<p>Taking the forefront on DWAAL's second release, Litmus and Stephan BazBaz combine forces to create a groove permeated A-Side. The B-Side possesses a John Dimas remix, bringing the after-hours vibes to round off the Australian labels second release. Limited Press. No Repress</p>		
	<p>FANTASTIC FRIENDS</p> <p><b>DACHSHUND - FEEL</b></p> <p><b>FFRLIMITED021</b></p> <p>MINIMAL / TECH-HOUSE</p>	<p>11.10 €</p> <p>10.10 €  +</p> <p>12"</p> <p>Release: 30 - January - 2020</p> <p>CHE</p> <p>  One Sided  </p>	
<p>A1 &gt; feel</p> <p>A2 &gt; dream</p>	<p>Few of our friends have been working with us since day one so it is with great pride and emotion that we welcome our "very fantastic" friend Dachshund back on the label. The Geneva artist graces us with two originals that we simply had to feature on our Limited catalog. "Dream" is a nice bouncing shuffled groove with a hypnotic loopey character to it, smoothly arranged with scattered delayed vocals creating a clever yet slightly confusing "smokey" club atmosphere. "Feel" is nothing short of a true masterpiece of electronic music. A "pizzicato" stripped-back dry beat and metallic modular sounding percussions take us on a mental and disconcerting trip. We literally fell in love with this number - it's dark but not too dark and its insane synths and vocoders abruptly making appearances almost scared us at times: very entertaining! Perfect for the early hours of the morning, keeping the mind's attention and the hips in motion. Nothing is obvious, each role is interesting and perfectly executed. Thank you!</p>		
	<p>GIRASOLE</p> <p><b>MAX - TERRA EP</b></p> <p><b>GRSL007</b></p> <p>HOUSE / MINIMAL-HOUSE</p>	<p>12.00 €</p> <p>10.92 €  +</p> <p>12"</p> <p>Release: 31 - January - 2020</p> <p>NLD</p> <p>  Vinyl Only  </p>	
<p>A1 &gt; cosmic energy</p> <p>A2 &gt; medusa</p> <p>B1 &gt; terra</p> <p>B2 &gt; halley</p>	<p>Max (Italy), part of Unknown Collective Milano, will make his presence on Girasole Records with his Terra EP. On the A-side we have Cosmic Energy and Medusa, both filled with uplifting feelings. The B-side will give you a more deeper sound with the energetic Terra. Finishing with Halley for the slower touch</p>		
	<p>JULY'Z</p> <p><b>JULY'Z - FORKYSTORY EP (JULY 'Z &amp; DUBFLUXX EDIT)</b></p> <p><b>JLZ007</b></p> <p>HOUSE / MINIMAL-HOUSE</p>	<p>12.60 €</p> <p>11.47 €  +</p> <p>12"</p> <p>Release: 30 - January - 2020</p> <p>DEU</p> <p>  Vinyl Only   Limited  </p>	
<p>A1 &gt; forkystoryone</p> <p>A2 &gt; forkystorytwo</p> <p>B1 &gt; forkystorythree</p> <p>B2 &gt; forkystoryfour "July'z &amp; Dubfluss edit"</p>	<p>We present our next release JLZ007. 12" Vinyl Only Release / Limited</p>		



PATHWAY TRAXX	<b>NOLGA - HANG EIGHT EP (NIKO MAXEN &amp; SILAT BEKSI RMXS)</b>	12.00 € 10.92 €
<b>PT15</b>		12"
HOUSE / MINIMAL-HOUSE	Release: 31 - January - 2020	GBR
Vinyl Only		

A1 > hangeight
A2 > hangeight "Niko Maxen rmx"
B1 > c137
B2 > c137 "Silat Beksi rmx"

The next release is brought to you by rising star Nolga. Nolga recently burst onto the scene with a sublime collaboration with UK's Michael James on the mighty Hoarder label. His sick minimal style has worked its way into the sets of many Romanian minimal artists such as Arapu and SIT. Fresh of the back of releases on Rublisco and Aesthetic, Nolga is shaping up to be the hottest new property in the underground scene. On remix duties we are delighted to welcome Silat Beksi who's been a huge favourite of ours over the last few years. Finally Niko Maxen brings his signature rolling groove to round off the ep



ROOM 15	<b>MARTIN M - LINEBOX EP</b>	12.40 € 11.28 €
<b>RM15002</b>		12"
HOUSE / MINIMAL-HOUSE	Release: 31 - January - 2020	HUN
Vinyl Only   180 grams		

A1 > linebox
A2 > no doubt
B1 > walkabout

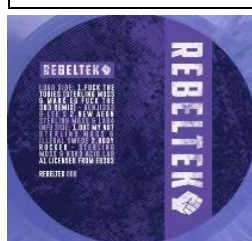
After a longer break, we are ready to present our next release with 3 original tracks, produced by the label owner Martin M. The tracks have already gained strong support from artists like Barac, Cezar, Herodot, Lorenzo Chiabotti, Viceversa, Sepp, Clovis, Guy From Downstairs & many others. 180g, Vinyl only



SWIFTESS	<b>FILIPP - STUFFZ EP</b>	12.00 € 10.92 €
<b>SWIFT001</b>		12"
HOUSE / MINIMAL-HOUSE	Release: 31 - January - 2020	ROU
Vinyl Only		


A1 > morning botanics
B1 > jaywalking' og
B2 > smultronstalle

From the chaos of our rapidly changing world, Swiftiness was born to provide a constant in our lives: timeless agile music from the hidden corners of Bucharest's electronic scene. For its first release, Swiftiness is proud to announce STUFFZ - the debut EP of rising local talent FILIPP. Comprised of 3 spacey house tracks, STUFFZ will make any turtle put on its fastest dance moves in no time



REBELTEK	<b>VARIOUS ARTISTS - REBELTEK # 6 (BENJI 303 and LEE S., STERLING MOSS, MARK EG, LAB4, ILLEGAL &amp; KOKO ACID LAB)</b>	11.60 € 10.56 €
<b>REBELTEK006</b>		12"
ACID-TECHNO	Release: 31 - January - 2020	GBR
Solid Purple, White, Green & Black Vinyl Mixed		

A1 > fuck the Tories "Benji 303 & Lee S. (Sterling Moss & Mark EG rmx)"
A2 > new aeon "Sterling Moss & Lab4"
B1 > out my nut "Sterling Moss & Illegal"
B2 > body rocker "Sterling Moss & Koko Acid Lab"

	<p>CRAIGIE KNOWES</p> <p><b>CKNOWEP23</b></p> <p>IDM / ELECTRO</p>	<p><b>CYGNUS - CONNECTION ERROR</b></p> <p>Release: 03 - February - 2020</p>	<p>13.70 €</p> <p>12.47 € </p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; ebony starlight</p> <p>A2 &gt; my secret data</p> <p>A3 &gt; metroid c64</p> <p>B1 &gt; connection error</p> <p>B2 &gt; votoms</p>	<p>Craigie Knowes step into the new decade with a 5 track 12" by Dallas resident, Cygnus. Cygnus has a prolific back catalogue that includes several releases on CPU, the legendary Breakin' Records and his own imprint, Biosoff. Impactful IDM and Masterful Electro across all 5 cuts - making this a fitting addition to one of the most impressive back-catalogues of any stateside IDM/Electro long-timer</p>		
	<p>EARTOGROUND</p> <p><b>ETG027</b></p> <p>TECHNO</p>	<p><b>PHARA - ROAD TO MANILLA</b></p> <p>Release: 31 - January - 2020</p> <p>  Pink Marbled Vinyl   Label Sleeve  </p>	<p>11.60 €</p> <p>10.56 € </p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; forever pacing</p> <p>A2 &gt; road to manilla</p> <p>B1 &gt; true form</p> <p>B2 &gt; voices</p>			
	<p>SOUTH LONDON ANALOGUE MATERIAL</p> <p><b>SLAM012</b></p> <p>TECHNO / INDUSTRIAL</p>	<p><b>AYARCANA - LAMINATOR (PERC RMX)</b></p> <p>Release: 07 - February - 2020</p> <p>  Full Colour Sleeve  </p>	<p>12.20 €</p> <p>11.10 € </p> <p>12"</p> <p>GBR</p>
<p>A1 &gt; laminator</p> <p>A2 &gt; ignite</p> <p>B1 &gt; sledge</p> <p>B2 &gt; sledge "Perc rmx"</p>	<p>The long awaited debut S.L.A.M. EP 'Laminator' from Ayarcana arrives in expected fashion. This master of noise, texture and groove offers three original tracks. His unique ability to combine relentless evolving drum work, raw powerful synths and hellish modular noise into dance floor destruction is a creation to behold. Big daddy Perc comes through with a vintage remix to complete the first S.L.A.M. EP of 2020</p>		
	<p>LIFE IN PATTERNS</p> <p><b>LIP003</b></p> <p>TECHNO</p>	<p><b>FERDINGER - EUPHORIA (RAAR &amp; TRUDGE RMXS)</b></p> <p>Release: 31 - January - 2020</p> <p>  HandStamped   Screen Printed Sleeves   + Download Codes  </p>	<p>12.20 €</p> <p>11.10 € </p> <p>12"</p> <p>DEU</p>
<p>A1 &gt; vertigo</p> <p>A2 &gt; vertigo "Raar rmx"</p> <p>A3 &gt; st. nimmerlein</p> <p>B1 &gt; st. nimmerlein "Trudge rmx"</p> <p>B2 &gt; auftrieb</p>	<p>Ferdinger's third release is a statement of intent for his now Paris based "Life In Patterns" label: Streamlined harmonies and fast-paced tempi provide for high-octane techno tracks, the intense atmosphere yet at times being contrasted by rich and blissful moments of ambient flavoured calm. The 5-track EP also features remixes by Raar and Trudge</p>		



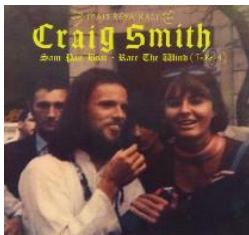
BLUEPRINT	<b>JAMES RUSKIN - CONSUMER PATTERNS</b>	10.20 €
<b>BP056</b>		9.28 €
TECHNO	Release: 31 - January - 2020	12" GBR
Solid Blue Vinyl		

A1 > consumer patterns	2020 is set to be another great year for James Ruskin as he opens Blueprint's release schedule with a stunning new EP. Looking back over 2019, the year saw Ruskin release 'Reality Broadcast Off' - his first new solo EP in 5 years which gained Resident Advisor 'Recommends' and one of Groove's 'Records of The Week', among other media accolades that summer. It was followed by the re-mastered reissue of his seminal 'Point 2' album on Tresor as well as a new release for them entitled 'Sikiikal EP' in November, while his tight DJing skills continued to take him around the globe reaching most of Europe as well as further afield to the likes of Colombia and Japan. His 'Consumer Patterns EP' due for release at the end of January once again shows James Ruskin deliver true diligence with three cuts of inspiring techno, from the title track which offers a duality of stormy techno meets experimental sound design, via the more linear groove of 'Social Acceptance' to the tranquility of 'Weakness of the System'
B1 > social acceptance	
B2 > weakness of the system	



METAL CRUSADERS	<b>RETROFAITH - XIII</b>	8.70 €
<b>MCR333</b>		7.92 €
METAL / DEATH / TRASH		7" ESP
Black Vinyl		

A1 > phibes	Single de esta veterana banda madrileña de thrash/death vieja escuela tras su disco debut de hace 6 años. Dos nuevos temas en glorioso vinilo negro y gran presentación
B1 > xiii	



MUNSTER	<b>CRAIG SMITH - SAM PAN BOAT / RACE THE WIND TAKE 1</b>	9.30 €
<b>MR7319</b>		8.46 €
ROCK / FOLK-ROCK / PSYCHEDELIC		7" ESP
REPRESS		

A1 > sam pan boat	After revelatory experiences with LSD and meditation, Craig Smith left behind his successful career as composer for the likes of The Monkees, Andy Williams or Glen Campbell, and became Maitreya Kaii, a self-professed psychedelic guru. "Sam Pan Boat" and "Race The Wind" are two of his most haunting and unerringly beautiful songs, being the latter released here for the first time. TRACKLIST Side A SAM PAN BOAT Side B RACE THE WIND (Take 1)
B1 > race the wind (take 1)	



POTENCIAL HARDCORE	<b>PELIGRO 66 - LOCO MUNDO VOL. 1</b>	15.90 €
<b>PHC272</b>		14.47 €
PUNK / ROCK		LP ESP

A1 > como odio esta canción	Nuevo proyecto perpetrado por veteranos de la escena punk madrileña (Andanada 7, Comando 9mm y 37 Hostias). Punk and roll de medios tiempos con gran pegada y contundencia
A2 > animal	
A3 > tu perro más fiel	
A4 > no hay evolución	
A5 > bajar al infierno	
B1 > una clase de historia	
B2 > te revienta	
B3 > loco mundo	
B4 > sangra el cerdo	
B5 > lo que todos callan por miedo	



MADFISH	W.A.S.P. - THE HEADLESS CHILDREN	28.80 €
SMAL974		26.21 €
METAL / HEAVY	Release: 1989 / Repress: 2012	LP
RE-STOCK   180 grams   Coloured Vinyl		
1989's W.A.S.P. album, one of the last with Blackie Lawless and Chris Holmes fantastic duo		

- A1 > the heretic (the lost child)
- A2 > the real me
- A3 > the headless children
- A4 > thunderhead
- B1 > mean man
- B2 > the neutron bomber
- B3 > mephisto waltz
- B4 > forever free
- B5 > maneater
- B6 > rebel in the f.d.g.



AVA	DAMIANO VON ERCKERT - RECKLINGHAUSEN	12.90 €
AVA015		11.74 €
HOUSE	Release: 18 - October - 2018	12"
RE-STOCK   Last Copies   Handmade Vinyl Cover		
Following Move D's "Kunststoff" reissue, Damiano von Erckert's "Recklinghausen EP" is the next 2018 release on AVA. This record contains nothing more than 4 tracks. No deals. Handmade vinyl cover as usual!		

- A1 > marl
- A2 > recklinghausen
- B1 > dortmund
- B2 > essen



COSMIC PINT GLASS	FRAK / JACK PATTERN - JACK FRAK SPLIT	10.00 €
CPG010		9.10 €
TECHNO / EXPERIM.	Release: 13 - June - 2018	10"
RE-STOCK   Last Copies		
A1 > grown up guests *Frak*		
B1 > kernkraft *Jack Pattern*		



THE SLEEPERS RECORDZ	FUNKMASTER OZONE - FUNKIN ON... ONE MORE!	10.90 €
TSNFV04		9.92 €
HIP-HOP / SOUL / FUNK / ELECTRO	Release: 15 - July - 2018	LP
RE-STOCK   Last Copies   Limited Edition		
10 Years after his last LP on Vinyl, the Legendary FUNKMASTER OZONE, one of the Kings of the Underground Funk Movement is back with an explosive New LP! As always on his records, there is a P-Funk side and an E-Funk side. There are all the elements that have characterized its unmistakable sound since the beginning of the Funkmaster Ozone Era! Power Analog Synthesizers, Talkbox, Vocoder, DMX, 808 and his absolutely amazing Funk touch. The LP includes a featuring with the wonderful voice of JAMIE DAVIS & the touch of H.M.KLOTZ in the song 'Freaky Friday', an incredible Master Piece which seems to have come directly from the 80s! And also a great collaboration with another superb artist like EDDY FUNKSTER on 'Integrity'. The LP, is a full trip into the universe of Funkmaster Ozone, a must have release!		

- A1 > ridiculous
- A2 > r.o.g.e.r.
- A3 > cobra king
- A4 > we funk
- B1 > freaky friday
- B2 > the future
- B3 > rock baby rock
- B4 > integrity



DRUMCODE	<b>ANNA - GALACTIC HIGHWAYS</b>	<b>12.90 €</b> 11.74 €  
<b>DC215</b>		12"
TECHNO	Release: 17 - January - 2020	SWE

A1 > galactic highways	ANNA drops a triple dose of heat to mark her first EP on Drumcode. ANNA first debuted on Drumcode with the irresistible groover 'Portable Paradise', which highlighted last year's A-Sides Vol.7 and set up a busy year playing DC events in 2019. There was the memorable morning set at Space during WMC, two fiery gigs at Drumcode Festival and typically strong performances at the DC takeover at Resistance in Ibiza and Sonar. Fresh from her collaboration with Kittin 'Forever Ravers', she steps up for a maiden EP on Adam Beyer's flagship label. 'Galactic Highways' is propelled by an arresting peak-time riff and bombastic drums and was a storming addition to Beyer's set at Drumcode Halloween recently. 'Dimensions' is the powerful brain scrambler, as a blistering wall of acid rubs shoulders with undulating bass notes for an dramatic finish. 'Phase Two' is a stirring, pad-laden beauty, driven by lustrous melody lines that cascade over the Brazilian's punchy percussion
B1 > dimensions	
B2 > phase two	



BORFT	<b>JOAKIM COSMO - ELMOPED UPPFOR TINKARPSBACKEN (feat. PILI JO)</b>	<b>15.50 €</b> 14.11 €  
<b>BORFT171</b>		12"
HOUSE / TECH-HOUSE / CLUB	Release: 20 - January - 2020	SWE

A1 > fissens lockvral	Joakim Cosmo is back with another record crammed with wonky and weird numbers. It's obvious right from the start that Joakim Cosmo has a passion for machines and it seems he's having a jolly good time churning out his own version of Chicago music from them. Fissens lockvral is the kind of track that makes me want to grow a big ol' moustache and join a motorcycle gang of leather freaks. Tough drums are being propelled forward by an even tougher bassline while FX sounds and bleeps are being ignited and thrown into a whirlpool of echoes. Gagarin is pretty close to the Norwegian disco we have danced to so many times but with distinct Chi-town influences. That cool Spanish voice sample that reveals itself in the break makes me think of Ramirez. Brugte Boner is going to set some dancefloors on fire! Perfectly shuffled drum machines with a ba-dom-dom voice bobbing along with them. I think this is what Fettburger refers to as basketball house is Cosmo is keeping it well rejuvenated. Vocoder nonsense is my best kind of nonsense and that is what Sabdoo Chimaa is all about AND then on top of that Joakim is jazzing it out on the keys
A2 > gagarin *feat Pili Jo*	
B1 > brugte boner	
B2 > sabdoo chimaa	
B3 > grodlik framtid	



KLAKSON	<b>214 - REX AND SHUFFLE</b>	<b>13.60 €</b> 12.38 €  
<b>KL-NR3</b>		12"
ELECTRO / ELECTRO-TECH	Release: 20 - January - 2020	NLD


A1 > this one's for rexing	214's return to klakson with his North Bend blend of electro-techno. 4 rugged beat orientated tracks with melodies and strings floating in and out like the mists of a Twin Peaks scene
A2 > ground patching	
B1 > figments	
B2 > lost shovel	



APOLO	<b>THE HUEVO BLUES - HUEVO BLUES</b>	<b>10.90 €</b> 9.92 €  
<b>AEP1022</b>		7"
ROCK / PSYCHEDELIC / BLUES-ROCK	Release: 09 - August - 1971	MEX

A1 > juan charrasqueado	Repro con portada generica de este EP de 4 temas editado en 1971. Desde Mejico ROCK 70 con tintes blues sicodelico con 4 temas
A2 > carolina	
B1 > matarili lirilon	
B2 > el fantasma de la playa	

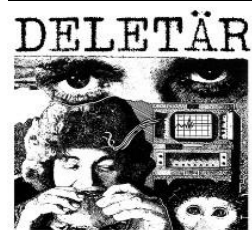


ASSEL	KLIMAX - 84/85	18.00 €
ASSII		16.38 € 
PUNK / HARDCORE	Release: 1984 +1985 / Repress: 2004	LP DEU

| RE-STOCK | + Insert |

ZIP > 20 tracks
A1 > suvivirsi
A2 > sankarit
A3 > kuoleman rajamailla
A4 > rauhan puolesta
A5 > aivoton idiootti
A6 > helvetin jumala
A7 > sa Pelkaat
A8 > vakivaltaa
A9 > paska
A10 > lapsi
A11 > moskova
B1 > ikuisuuden odotushuone
B2 > sotapsykoosin uhri
B3 > lontoo
B4 > vain hiljaisuus
B5 > ihmisten enemmisto
B6 > raportti stutthoff
B7 > ateenalaisten laulu
B8 > se on jossain
B9 > vapaus

Todos los temas que esta banda finlandesa de Hardcore-Punk al estilo Appendix o Destruktions sacó en los años 1984 y 1985. Un total de 20 temas. El disco trae inserto con textos, fotos, etc




KICK ROCK	DELETAR - DELETAR	10.10 €
BEF18		9.19 € 
PUNK / HARDCORE	Release: October 2017	7" FRA

| RE-STOCK |

A1 > six pieds aous terre
A2 > lus ça change
A3 > justice de batards
B1 > brigade des tocards
B2 > toujours par terre

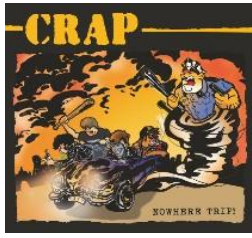
Single debut para esta banda francesa lipo Totalitar, Mob 47. Con gente que estuvo en Vomit for Breakfast, desde Saint Etienne



FOLC	MUDHONEY - PEDAZO DE PASTEL	18.00 €
FOLC123		16.38 € 
PUNK / ROCK / GRUNGE	Release: 02 - December - 2019	LP ESP

A1 > ritzville
A2 > take me there
A3 > living wreck
A4 > 13th floor opening
B1 > make it now
B2 > knock it on the head
B3 > when in rome

In 1992 Mudhoney left Sub-Pop and signed with Warner Brothers' subsidiary Reprise Records. Having already worked on a batch of songs, we set out to demo what we had. My buddy from high school, Rolf Berfieg, and his friend Jim Collier had set up a studio in the basement of Jim's house in the Wedgwood neighborhood of Seattle, where, armed with a few tunes and several cases of beer we made these recordings. The songs on this record would eventually be re-recorded and released on our album Piece Of Cake, except "Knock It On The Head" which has remained unreleased until now. (Maybe there's a reason for that, but I'll leave it up to the listener to make that judgment). The energy and the vibe of these recordings reflect how we wish the final Piece Of Cake would have sounded. Hope you enjoy this archaeological dig through our past



GUNS OF BRIXTON	<b>CRAP - NOWHERE TRIP</b>	17.60 €
<b>GBR40</b>		16.02 € 
PUNK	Release: 17 - May - 2019	LP EH
RE-STOCK		
<p>First album release from this new band from Arrasate, co-released with German label Contra Records. Forceful sonority tracks sung in English, rough vocals and a sound related with Oil classic bands Without a doubt a revelation in the punk-oil scene. Includes a cover of Radio Birdman's 'What Gives'</p>		

- A1 > can't break me down
- A2 > law & order
- A3 > we don't fight
- A4 > alive and kicking
- A5 > boredom
- B1 > don't wanna see you
- B2 > complicated
- B3 > life lessons
- B4 > everything sucks
- B5 > what gives



HELLS HEADBANGERS	<b>WITCHING HOUR - ...AND SILENT GRIEF SHADOWS THE PASSING MOON</b>	19.70 €
<b>HELLS224</b>		17.93 € 
METAL / BLACK / HEAVY / TRASH	Release: 21 - December - 2018	LP USA
RE-STOCKS   Limited		
<p>Sequenced like a story and flowing with almost dream-like ease, ...And Silent Grief Shadows the Passing Moon is the album whereby WITCHING HOUR move from sepulchral blackthrash magick towards ancient metal mysticism. The transition is an enviously fluid one, as the characteristically high songwriting standards the band have held from the beginning are now transposed onto more nuanced, dynamic, and timelessly HEAVY METAL creations. It all sounds as old as time itself, yet breathes and heaves with a positively invigorating freshness. Glorious and gloomy melodies gallop forward into the fog-choaked night, instilling an atmosphere that's simply impossible to shake, but also latching their claws into the deepest, most emotional corners of the soul</p>		

- A1 > ..and silent grief shadows the passing moon
- A2 > once lost souls return
- A3 > from beyond they came
- A4 > sorrow blinds his ghastly eyes
- B1 > behold those distant skies
- B2 > the fading chime of a graveyard bell
- B3 > as i walk among sepulchral ruins



MERITORIO	<b>SPRINTERS - STRUCK GOLD</b>	18.80 €
<b>MER16</b>		17.11 € 
ROCK / INDIE / LO-FI / SURF	Release: 15 - November - 2019	LP ESP
<p>Manchester indie band Sprinters return with a brand new album. 'Struck Gold' is full of jangly guitars with a lovely, washed out yet engaging sound throughout. The self-titled debut released by Manchester's Icecapades label (2017) was labour of love combing elements of surf, indie rock and dream pop, on 'Struck Gold' the band explore different territory and offer a much more ambitious affair. Sonically the songs are more powerful, sound more focussed and the songwriting more streamlined. The indie pop side to the band is dramatically dulled down and instead the band offer up some of their raunchiest songs to date, dialling up the noise and combing it with raucous indie rock</p>		

- A1 > struck gold
- A2 > 3's & 4's
- A3 > missing
- A4 > the light
- A5 > ending
- B1 > demolition
- B2 > it's gone
- B3 > scream 2
- B4 > virtue
- B5 > undone
- B6 > struck gold (reprise)

	<p>MIND CONTROL</p> <p><b>MIND713</b></p> <p>ROCK / ALTERNATIVE / NEW-WAVE</p>	<p><b>THE PRETENDERS - LIVE AT THE PALLADIUM 1980: FM BROADCAST</b></p> <p>Release: December 2019</p>	<p>18.00 €</p> <p>16.38 € </p> <p>LP</p> <p>EUR</p>
<ul style="list-style-type: none"> <li>A1 &gt; space invader</li> <li>A2 &gt; the wait</li> <li>A3 &gt; precious</li> <li>A4 &gt; kid</li> <li>A5 &gt; private life</li> <li>A6 &gt; cuba slide</li> <li>A7 &gt; the phone call</li> <li>A8 &gt; talk of the town</li> <li>B1 &gt; tattooed love boys</li> <li>B2 &gt; band intros</li> <li>B3 &gt; up the neck</li> <li>B4 &gt; mystery achievement</li> <li>B5 &gt; stop your sobbing</li> <li>B6 &gt; i go to sleep</li> <li>B7 &gt; brass in pocket</li> </ul>	<p>A broadcast from the King Biscuit Flower Hour, this is early- era Pretenders, on their first US tour, promoting their first album, propelled by the smash success of their hit 'Brass in Pocket'. A must for their fans, this recording shows what an exciting live band Chrissie and the gang were in their heyday</p>		
	<p>NAKED LUNCH</p> <p><b>ND2</b></p> <p>JAZZ / CONTEMPORARY</p>	<p><b>KRZYSZTOF KOMEDA - JAZZ JAMBOREE 63</b></p> <p>Release: 23 - December - 2019</p> <p><b>REPRESS</b></p>	<p>17.60 €</p> <p>16.02 € </p> <p>LP</p> <p>ITA</p>
<ul style="list-style-type: none"> <li>A1 &gt; what's up mr. basie</li> <li>A2 &gt; roman two</li> <li>B1 &gt; knife in the water</li> </ul>	<p>This is the the legendary Krzysztof Komeda Quintet caught live at the Jazz Jamboree Festival in Warsaw in 1963. A marvelous combo featuring some of the greatest Polish Jazz musicians such as Tomasz Stanko / trumpet, Michal Urbaniak / tenor sax, Maciej Suzin / bass and Czeslaw Bartowski / drums. Komeda, Stanko and Urbaniak were sort of pioneers who effectively opened up a way for Jazz in Poland. Komeda's fluent modern Jazz conception was a perfect synthesis between the American influence and a certain Slavic lyricism. The album includes an astonishing version of "Ballad From Knife In Water" from Komeda-s soundtrack for the 1962 Roman Polanski's movie. A major statement in the East/ European music history</p>		
	<p>C.S.</p> <p><b>S1987</b></p> <p>PUNK / OI</p>	<p><b>COMANDO SUICIDA - AL K.O.</b></p> <p>Release: 1987</p> <p><b>RE-STOCK</b></p>	<p>10.10 €</p> <p>9.19 € </p> <p>7"</p> <p>ARG</p>
<ul style="list-style-type: none"> <li>A1 &gt; me cago en la yuta</li> <li>A2 &gt; grito proletario</li> <li>B1 &gt; carecas</li> <li>B2 &gt; kaos *4 Skins cover*</li> </ul>	<p>Editado originalmente en el 1987 contenía 4 temas que demostraba ser la primera banda argentina en acercarse al street punk y al Oi!, adoptando una estética acorde a esa corriente musical, por entonces prácticamente desconocida en el país. Así también, serían una de las primeras bandas del rock argentino en emplear el lunfardo en sus letras, hasta ese entonces solamente utilizado en tangos y algunos cánticos futboleros</p>		



SOUNDFLAT	<b>THE SMOGGERS - GET STONED ON FUZZ</b>	18.00 €
<b>SFR106</b>		16.38 € 
ROCK / GARAGE	Release: 27 - September - 2019	LP DEU
<p>Here comes the brand new and sixth LP by crazy Garagepunkers THE SMOGGERS- and as its title already promises, you can easily "GET STONED ON FUZZ" while listening!</p>		


- A1 > losing my mind
- A2 > 13 women
- A3 > nunca más
- A4 > no reason
- A5 > nothing is ever real
- B1 > radio go
- B2 > crazy land
- B3 > i wanna love
- B4 > evelness
- B5 > i know









TV PARTY	<b>BEASTIE BOYS - ULTRA RARE TRAX 1992/1996</b>	19.70 €
<b>TVPA1306</b>		17.93 € 
HIP-HOP / RAP / ROCK	Release: 23 - December - 2019	LP EUR
<b>  REPRESS  </b>		
<p>Rare tracks and broadcasts from the 'Check Your Head' era including tracks from Lollapalooza 1994, the Tibetan Freedom Concert in 1996, and more. What can you do? It's the Beastie Boys</p>		

- ZIP > 20 tracks
- A1 > so what'cha want
- A2 > groove holmes
- A3 > pow
- A4 > iron man
- A5 > freestyle \*feat DJ Hurricane\*
- A6 > gratitude
- A7 > time for livin
- A8 > untitled #1
- A9 > untitled #2
- A10 > sabotage
- B1 > stand together
- B2 > get it together \*feat. Q-Tip\*
- B3 > heart attack man
- B4 > sabotage
- B5 > shake your rump
- B6 > shadrach
- B7 > pass the mic
- B8 > looking down the barrel of a gun
- B9 > sure shot
- B10 > ricky's theme / heart attack man



EXOTIC ROBOTICS	<b>FLORA FM - APRICOT EP</b>	14.60 €
<b>EXOTIC005</b>		13.29 € 
TECHNO / ELECTRO-TECH / BREAKS	Release: 27 - January - 2020	12" GBR
<p>Pure fire from Flora FM</p>		

- A1 > softest moon
- A2 > magic pebbles
- B1 > cross antennae
- B2 > bronze teeth

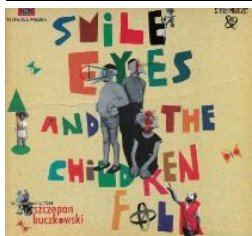
	<b>INTERDIMENSIONAL TRANSMISSIONS</b>	<b>ERIS DREW - FLUIDS OF EMOTION</b>	<b>15.50 €</b>
	<b>ITO44</b>		 <b>14.11 €</b> 
	TECHNO / ELECTRO-TECH / BREAKS / DETROIT	Release: 27 - January - 2020	12"
<b>  Full Colour Picture Sleeve  </b>			
A1 > fluids of emotion	<p>This is the debut solo release from Eris Drew, featuring 3 new songs meticulously mixed for the maximum impact of the Motherbeat. From the very beginning of the emergence of Eris Drew, we at IT have been blown away by the power of her DJ sets, where she channels the psychedelic energies of rave and love – the music reflects the power of transition and of fully becoming who you are. Part of what was so exciting to us is that her sets find a new path through the sounds and ideas that inspired No Way Back and so many other wonderful things. So we asked her to create an EP for IT that would reflect these ideas, and our favorite ecstatic healer delivered! Here we find her carefully exploring the intersections of House and Breakbeat culture, a proto rave ecstasy music that exudes the Fluids of Emotion, higher consciousness and the conceptual art of the KLF. Eris has previously released on a compilation on Needs Not For Profit, and a split EP with her equally inspiring partner Octo Octa, but this is her first full solo EP. This EP was recorded at Eris Drew's parents' home in Chicago and mixed in the Interdimensional Laboratories in Detroit with BMG</p>		
A2 > transcendental access point			
B1 > so much love to give			
	<b>HOSPITAL PRODUCTIONS</b>	<b>ALESSANDRO CORTINI - RISVEGLIO</b>	<b>34.20 €</b>
<b>HOS426LP</b>	 <b>31.12 €</b> 		
IDM / DARK-AMBIENT / ABSTRACT / EXPERIM.	Release: 05 - December - 2019	2LP	USA
<b>  REPRESS   Limited  </b>			
A1 > stambecco	<p>Though known as a touring and recording musician associated with Nine Inch Nails, Alessandro Cortini has really come into his own via his Forse trilogy, and his 2014 Hospital Productions debut, Sonno. For his Hospital follow-up, he maintains the grittiness and intimacy introduced on his debut, but expands on it, offering a wider spectrum of emotion and depth. Like Sonno, Risveglio was written and recorded while on tour. The drive to create intimate works during late-night downtime reveal Cortini to be committed to personal vision beyond the call of duty. While Sonno was created using only a 202 and delay, Risveglio adds a TB303, synced to the 202. In his own words, 'The 303 can be such a haunting instrument used in a certain way, and I felt it completely fit the mood of the previous work I have done on the 202, especially when given a specific location in space...it's such a living instrument'. The addition of TR606 gives one of the pieces a rhythmic pulse that separates it from the preceding synthscapes and renders Risveglio altogether a more dynamic affair than Sonno</p>		
A2 > la sveglia			
B1 > rispetto			
B2 > dormiveglia			
B3 > lotta			
C1 > la meta			
C2 > la via			
C3 > la guardia			
D1 > posso			
D2 > ricadere			
D3 > la sveglia (drum version)			



UNIVERSAL UK	<b>RAMIN DJAWADI - GAME OF THRONES: MUSIC FROM THE TV SERIES VOL. 1, SEASONS 1_4</b>	<b>27.50 €</b> 25.03 €
<b>KXLP260</b>		2LP
STAGE&SCREEN / SCORE / SOUNDTRACK	Release: 23 - December - 2019	GBR

<b>ZIP &gt; 28 tracks</b>
A1 > main title theme (epic version)
A2 > the king's arrival
A3 > you win or you die
A4 > the pointy end
A5 > king of the north
A6 > finale
B1 > the throne is mine
B2 > valar morghulis
B3 > i am hers, she is mine
B4 > don't die with a cleansword
B5 > pay the iron price
B6 > mother of dragons
B7 > rains of castamere (epic version)
C1 > a lannister always pays his debts
C2 > dr. arcarys
C3 > chaos is a ladder
C4 > it's always summer under the sea (shireen's song)
C5 > the bear and the maiden fair
C6 > the lannisters send their regards
C7 > mhysa
D1 > feral love (official trailer)
D2 > thenns
D3 > two swords
D4 > you are no son of mine
D5 > let's kill some crows
D6 > forgive me
D7 > the children
D8 > feral love (reprise)



... Presented newly recorded versions of the music from already known "Game Of Thrones" - Original compositions by 'Ramin Djawadi'. ... Hope, you enjoy





POLYTECHNIC YOUTH	<b>SZCZEPAN BUCZWOSKI - SMILE EYES AND THE CHILDREN FOLK</b>	<b>22.80 €</b> 20.75 €
<b>PY106</b>		LP
STAGE&SCREEN / LEFTFIELD / EXPERIM.	Release: 18 - October - 2019	GBR

A1 > smile eyes and the children folk main titles
A2 > magick theme
A3 > play time
A4 > the little people
A5 > jakub
A6 > upadek
A7 > mushroom picking
A8 > at the temple of smile eyes
A9 > theme #3
B1 > children folk waltz
B2 > izabella floating
B3 > izabella landing
B4 > sleepy theme
B5 > veronika's dream theme
B6 > theme #5
B7 > sad instrumental
B8 > drone 3
B9 > end titles

Polytechnic Youth team up with Morecambe's Horror Pop Sounds imprint. (A previous collaboration brought the world the wonderful "Tisch Tennis" by XAM Duo in 2017). Both labels are incredibly excited to release - for the first time - and from the vaults of the Polish Radio Experimental Studio: "Smile Eyes And The Children Folk". "Uśmiechnięte Oczy I Dzieci" (Original Polish Title) was briefly aired on Polish TV in the summer of 1983. A bizarre and surreal show aimed at children; it was pulled from transmission after the first series for a variety of understandable reasons. The story told of a small rural community of children (all the adults had vanished inexplicably) who worshiped a mythical figure called 'Smile Eyes' residing within a giant mushroom cluster. The children must, at all times, adorn a variety of odd masks which reflect their status within the community. The show is somewhat forgotten now, yet there are a number of (now) adult groups that regularly gather to celebrate this brief curiosity from their youth. The soundtrack is by little known Polish TV composer Szczeban Buczkowski

	<b>RADIO LOOP LOOP</b>	<b>ARTISTA - TITULO</b>	<b>22.10 €</b>
	<b>RLL022</b>		20.11 € 
ELECTRO / SYNTH-POP / KRAUTROCK / EXPERIM.		Release: 18 - December - 2019	LP GBR
<b>REPRESS</b>			
A1 > kometenmelodie eins	Founded in 1970 in Dusseldorf, Kraftwerk was the only German band to rise from the so-called "krautrock" scene to true international stardom. Of course, it was partially their distinct look that set them apart. At a time when long hair and scruffy clothing was the norm for musicians, Kraftwerk cut their hair short and wore handmade suits. And at a time when guitar rock reigned supreme, Kraftwerk did not even have a guitar player ... in fact they soon did away with instruments altogether, becoming one of the first truly electronic bands. With the release of their fifth album Autobahn in 1975 (which mocked the glorification of the shiny modern world that had been built upon the rubble of post-war Germany), Kraftwerk finally achieved major stardom. "Kometenmelodie 1&2" was recorded live in Paris during the Autobahn tour and featured the classic Schneider/Hütter/Bartos/Flür line-up. Side B was recorded live in Utrecht in 1981 shortly after the release of their prophetic Computer World. It features their 1978 hit "The Model" plus hits from the album, "Numbers" and "Pocket Calculator"		
A2 > kometenmelodie zwei			
B1 > nummern			
B2 > computerwelt			
B3 > metropolis			
B4 > the model			
B5 > computerliebe			
B6 > pocket calculator			

	<b>541 LABEL</b>	<b>VARIOUS ARTISTS - SERIOUS BEATS 50 VINYL 2 (THE ORB, CLS, TODD TERRY &amp; DAMOND WILD and TIM TAYLOR)</b>	<b>9.80 €</b>
	<b>541416501522</b>		8.92 € 
TECHNO / TRANCE / ACID		Release: 03 - July - 2006	12" BEL
<b>RE-STOCK</b>			
A1 > a huge ever growing pulsating brain that rules from the centre of the ultraworld (orbital dance mix) "The Orb"	A. The Orb - A Huge Ever Growing Pulsating Brian That Rules From The Centre Of The Ultraworld (Orbital Dance Mix) (8'10) / B1. CLS - Can You Feel It (In House Dub) (4'42) / B2. Damon Wild & Tim Taylor - Bang The Acid (7'46)		
B1 > can you feel it (in house dub) "CLS (Todd Terry mx)"			
B2 > bang the acid "Damon Wild & Tim Taylor mx"			

	<b>ESKIMO</b>	<b>THIS SOFT MACHINE - ON &amp; ON / THIS PLACE WAS MEANT FOR ME</b>	<b>9.20 €</b>
	<b>541416507061</b>		8.37 € 
DANCE / ITALO-DISCO		Release: 04 - May - 2015	7" BEL
<b>RE-STOCK</b>   <b>Marbled Vinyl</b>   <b>Limited</b>			
A1 > on & on	This Soft Machine makes his debut on Eskimo Recordings with a double-sided release including instrumentation from Dave Harrington of DARKSIDE contributing electric guitar, alluring vocals by Lorraine Nicholson for 'On & On' and Dan Whifford of Cut Copy fame, who helped record the synths. "This Soft Machine is a band at heart. Recorded live at Linear Studios in Sydney in January 2015, everything you hear on the record was recorded by human hands, played by some of my oldest, dearest friends and some hired musicians." Tim Sullivan AKA This Soft Machine		
B1 > this place was meant for me			

**DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP\***

**\*PR** : Pedido Rápido

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**\*FP** : Fuera de Plazo

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