

[CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES](#)

descuento del 9% para pedidos de este listado recibidos hasta el 17 - enero - 2020 inclusive

PRE-PEDIDOS: 10 - ENERO - 2020



OCP	MILZ & HITEK - PRODUCTIONS (O WELLS RMX)	15.30 €
OCP002		13.92 €
ELECTRO / ELECTRO-TECH / TECH-HOUSE	Release: 16 - February - 2020	12"
		DEU

- A1 > spin-off
- A2 > candy flip
- B1 > redux
- B2 > sedative deprivation
- B3 > sedative deprivation (O-Wells rmx)

In-between boxes ocp 002 draws on a wide range of influences in order to undermine their distinctions. As of now the beverly mills studio is in effect. As it's crew prefers to let the music do the talking you're invited to close your eyes, lower your breath and listen for yourself



KANZLERAMT	DOUBLE X (aka ALEXANDER KOWALSKI & TORSTEN LITSCHKO) - A:LIVE	20.20 €
KA113		18.38 €
TECHNO		2x12"
		DEU

| RE-STOCK |

- A1 > city lights
- A2 > voltage 645
- B1 > lydkraft
- B2 > dirty sanchez
- C1 > fanatikal
- C2 > flashback (album mix)
- D1 > proceed
- D2 > los gringos desesperados

"A:LIVE" is the first Double X album by Alexander Kowalski and Torsten Litschko (one half of Sender Berlin / Tresor Records / unGleich). The project Double X started when Alexander Kowalski and Torsten Litschko were invited to play a live gig at the Tresor Club for the Love Parade 1999 and somehow decided to play together. Therefor they needed to create a new project and immediately recorded more than 10 tracks in various spontaneous jam-sessions... Double X was born. The Live Set at the Tresor Club was more than exciting for the crowd as well as the producers and so the first records were released: a first 12inch as the start of the Berlin based unGleich label founded by the Double X members themselves, followed by the double 12inch "unGleich in Exile" (ka40) as their Kanzleramt debut, another limited orange vinyl EP on unGleich and finally the full length cd "Strain one's ears" with all previous vinyl recordings again on unGleich. A big wave of positive feedback followed and made the new project a great success from the very beginning on



KANZLERAMT	QUERIDA aka IAN O'BRIEN - OBJECT ORIENT EP	11.00 €
KA114		10.01 €
TECHNO		12"
		DEU

| RE-STOCK |

- A1 > jupiter 6
- B1 > 3-5-3
- B2 > yes!

Kanzleramt welcomes one of the best UK producers with an excellent new 3 track EP: Ian O'Brien! Thirty year-old Ian O'Brien was born in Essex and grew up listening to the sounds of his parents' favourite music, The Beatles and Stevie Wonder. As a teenager he became seriously interested in music when a friend introduced him to the sound of fusion group Weather Report and pianist Herbie Hancock. He took up the guitar and went to college in his home town of Southend to study music. Around this time he became interested in electronic music after accidentally discovering the music of Underground Resistance, Derrick May and the other Detroit techno artists of the time. Inspired by the Detroit sounds, Ian took up production and released his debut EP as "Memory Tree" in 1995 (co-produced with Asad Rizvi), receiving playlist support from Kiss FM's Colin Dale and Colin Faver. This was followed by a string of recordings for UK underground labels including Ferox, 4th Wave and Pacific records. His debut album "DESERT SCORES" was released in February 1997 on Ferox records, to great critical acclaim



KANZLERAMT	JOEL MULL - REMINDER (HEIKO LAUX, RAY KAJIOKA & OFFSHORE FUNK RMXS)	11.00 €
KA127		10.01 €
TECHNO		12"
		DEU

| RE-STOCK |

A1 > reminder
A2 > reminder (HLX dub) "Heiko Laux rmx"
B1 > reminder (rayconstructed) "Ray Kajioka rmx"
B2 > reminder (OSF molten) "Offshore Funk rmx"

It happened in 2004 that Heiko Laux met Steve Rachmad after a gig on the way to the airport where they listened to some fresh demo material. There it was! Between all the others was Joel Mull's track "Reminder"! Heiko fell in love with this song from the first beat on and asked Joel directly after more tracks for a 12". Both weren't happy with the combination of tracks... nothing could satisfy. Time has passed and after nearly one year the track resurfaced on Heiko's desk because Joel forwarded him some sounds. Heiko was reminded and both agreed that this awesome spheric and melodic club track has to be released now! They decided that some Kanzleramt artists should lend a hand on "Reminder" and contribute some remixes for a 12inch. "Reminder" comes as a complete track in itself. So it wasn't easy for each remixer to find a way and give this song his own note. Now, after many remixes within the last 6 months, Joel Mull's "Reminder" is successfully rayconstructed by Ray Kajioka, molten by OSF (Offshore Funk) and dubbed by HLX



KANZLERAMT	OFFSHORE FUNK - CHROME REMIXES II (PETER KRUDER & IAN O'BRIEN RMXS)	11.00 €
KA129		10.01 €
TECHNO		12"
		DEU

| RE-STOCK |

A1 > offshoot (discoabstechemix) "Peter Kruder rmx"
A2 > offshoot (darf's ein bisschen darker sein mix) "Peter Kruder rmx"
B1 > mega bit me "Ian O'Brien rmx"

ffshore Funk "Crome Remixes II" by Peter Kruder and Ian O'Brien! Pete Kruder of G-Stone opens the second volume of Crome Remixes with two versions of "Offshoot" on the A-side. Peter put together an Offshore Funk-Remix-Band with his Vienna buddies for "Offshoot - Discoabstechemix", creating a combo techno fusion with drums by Chris "Promskibeat" Prommer, keys by Roberto di Gioia and bass by Bobby Pleasure. The second "Offshoot - Darf's ein bisschen Darker sein Mix" comes as Peter's electronic grooving solo remix. The B-side contains the "Mega bit me - Ian O'Brien Mix" from the Offshore Funk album "Crome". Where other re-mixers gave up trying, only Ian (and the Spirit Catcher, with their "Way Of Life Mix") had the "je ne sais qou" to handle and work with the complex harmonics of "Mega bit me"



RADIO BROADCAST	LED ZEPPELIN - RADIO BROADCAST VOL. 1	19.70 €
RB5		17.93 €
ROCK / CLASSIC		LP
		GBR

| REPRESS | 300 copies | 140 grams |

A1 > communication breakdown (london paris theatre 1969)
A2 > i can't quit you baby (london paris theatre 1969)
A3 > immigrant song (usa 1971)
A4 > heartbreaker (usa 1971)
B1 > trampled under foot (zurich switzerland 1980)
B2 > since i've been loving you (zurich switzerland 1980)

Only 300 copies. Tracklist> A1 London, Paris Theatre 1969 Communication Breakdown I Can't Quit You Baby A2 / USA, 1971 Immigrant Song Heartbreaker B1 / Zurich, Switzerland 1980 Trampled Under Foot Since I've Been Loving You



TIED	SAKRO - UNIVERSAL GLORY EP (MAX JACOBSON RMX)	12.00 €
TIED007		10.92 €
MINIMAL / TECH-HOUSE / TECH-MINIMAL		12"
	Release: 31 - January - 2020	USA

| Vinyl Only |

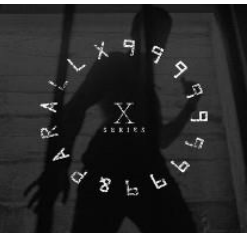
A1 > universal glory
A2 > universal glory "Max Jacobson rmx"
B1 > where r u
B2 > delirium


Tied is back for another vinyl only release. This time with three original grooving tracks from Sakro (Half Baked/Raum/Bon Vivant) and a deep remix by label head Max Jacobson. Universal Glory is for the dark late night hours, while Where R U and Delirium showcase Sakro's signature sound with rolling bass lines and hypnotic grooves. Max Jacobson's remix takes you on a deep galaxy ride while keeping some of the core elements from the original






	VICEVERSA	VICEVERSA - FIFTEEN / SIXTEEN	12.00 €
	VCVRS008		10.92 €
	HOUSE / MINIMAL-HOUSE	Release: 31 - January - 2020	ITA
Vinyl Only			
A1 > fifteen	After crossing the galaxy, stopping on some respected home bases like Rowle, Curtea Veche and Point of View, relentless space explorer Viceversa regains control of his own spaceship with another lovely 2-tracker EP. Entitled 'Fifteen' features airy ambience and lumpy bleeps, while 'Sixteen' takes the listener through an asteroid storm, providing some proper 'hands up -heads down' after-hours vibes.?		
B1 > sixteen			

	YELLOW WAX	UNKNOWN ARTIST - YELLOW WAX # 4	12.00 €
	YW004		10.92 €
	HOUSE / MINIMAL-HOUSE	Release: 30 - January - 2020	UKR
Vinyl Only			
A1 > organic 007	NO FACE < NO NAME < JUST MUSIC		
B1 > organic 008			

	KRAB	VARIOUS ARTISTS - KRAB VARIOUS ARTISTS # 1 (NEIK, JULICHE HERNANDEZ, PRODOT & JUST_ME)	12.80 €
	KRBVA001		11.65 €
	MINIMAL / TECH-MINIMAL	Release: 2020	AUS
Vinyl Only Full Colour Sleeve			
A1 > freefloat free *Neik*	After a breakthrough year in 2019, Krab Records unveils a new series to kick start their 2020. The label delivers a hand picked cast of artists tasked with delivering their own take on Krab's quickly growing sound in the first of many Vinyl-Only releases. Having seen a contingency of past artists derive from Europe and South America, KRBVA001 is no different, enlisting heavy hitters from each continent in its inaugural Various Artists record. Argentinian Neik provides the perfect start to KRBVA001 with his signature style, providing a glitched out roller with infectious energy. A2 is a bouncy minimal house groover, complimented by a contagious vocal sample from Canary Islander Juliche Hernandez. The B-Side follows suit, as Prodot delivers a dancefloor bomb fabricated around an infinite amount of intricate sounds, leaving Just_Me to finish off the EP with a tune formed around a heavy hitting bassline suitable for any dancefloor		
A2 > behabana *Juliche Hernandez*			
B1 > sq1 *Prodot*			
B2 > backsweep *Just_Me*			

	NINETIMESNINE	999999999 / PARALLX - XSERIES01	12.20 €
	NTNX01		11.10 €
	TECHNO	Release: 2020	ITA
Printed Sleeve			
A1 > xxxx1xxxx *999999999*	Hard hitting 999999999 & Parallax shared EP		
A2 > xxxx2xxxx *999999999*			
B1 > cyborg bloodline *Parallax*			
B2 > Stormbringer *Parallax*			

	PRESSURE DOME	JOE CRAVEN / HUMAN RESOURCES - PRESSURE DOME # 2	13.80 €
	PD002		12.56 €
	TECHNO / BROKEN	Release: 07 - February - 2020	GBR
Vinyl Only			
A1 > hurt potential *Joe Craven*	Pressure Dome welcome in the new year with their second vinyl direct from the test-bed, a split EP showcasing two rhythmically focused beat-architects; Joe Craven and Human Resources		
A2 > dyeus *Joe Craven*			
B1 > shaq stem edit *Human Resources*			
B2 > at tanagra *Human Resources*			

	VOY	VOY - VOY # 11	12.50 €
	VOY011		11.38 €
	TECH-HOUSE	Release: 2020	UKR
A1 > 11a	VOY 11 is two different vibes for different times		
B1 > 11b			
	ANALOGUE	VARIOUS ARTISTS - V/A (SUNIL SHARPE, ENDLEC, SEDVS & JERM)	12.80 €
	ANA009		11.65 €
	TECHNO	Release: 07 - February - 2020	GRC
Printed Sleeve			
A1 > funghie "Sunil Sharpe"	Our 9th release is here and this time we are back with a killer V/A. Sunil Sharpe, Endlec, Sedvs & Jerm taking it back to basics, delivering 4 banging techno cuts		
A2 > heavy hitter "Endlec"			
B1 > stray dogs "Sedvs"			
B2 > blue steel "Jerm"			
	ARTS	KEITH CARNAL - BODY BRAIN	11.00 €
	ARTSCORE010		10.01 €
	TECHNO	Release: 07 - February - 2020	ITA
Stickered Sleeve			
A1 > body brain	Keith Carnal's unmistakable style is a mainstay of the label, he is back on the ARTSCORE catalog with a record that paints his deeper side of his musical knowledge, delivering a full-length record that can find a home in a wider spectrum of dj-bags. "Body Brain" is a meticulous work that can warm up, or destroy dance floors, all depends on the way you use it		
A2 > chasing ghosts			
B1 > with the flow			
B2 > subtle invitation			
	CORROSIVE	VARIOUS ARTISTS - MONSTER (PUNKY JUNX, BAD BOY PETE, TKTOK and WIJY & CIUCIEK)	12.20 €
	CORROSIVE008		11.10 €
	ACID-TECHNO	Release: 07 - February - 2020	GBR
180 grams Pink Vinyl			
A1 > monster "Punky Junx"	4 killer tracks from Punky Junx, Bad Boy Pete, TikTok & Wijiy, and Ciuciek		
A2 > corrosive minds "Bad Boy Pete"			
B1 > like a snake "Tiktok & Wijiy"			
B2 > the beat "Ciuciek"			
	GEN X	DEEP DIMENSION & DYEN - JAW MOVEMENTS / CHEMICAL OVERDRIVE	13.50 €
	GENX005LTD2		12.29 €
	TECHNO / ACID / HARD	Release: 07 - February - 2020	NLD
Blue Marbled Vinyl HandStamped Limited			
A1 > jaw movements	The second part of the Gen X Ltd. Series. More future classic rave sounds by Deep Dimension & DYEN. Pressed on white and blue marbled vinyl with hand-stamped white labels		
B1 > chemical overdrive			



HAVEN	KEEPSAKES - PUERILE POLITICS (UVB RMX)	11.60 €
HVN008		10.56 €
TECHNO / INDUSTRIAL	Release: 07 - February - 2020	12" DEU

A1 > and so the feckless fall
A2 > blue boy fucks it all
B1 > ignorant irony
B2 > ignorant irony *UVB rmx*

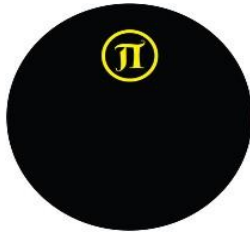
Haven is kicking off 2020 with a boom with a new EP of politically pessimistic dance-floor-ready weapons from label boss Keepsakes. Following on from his exploration of chunky slow rippers on 2019's "Modern Anxious Vernacular", this next edition in the Haven mastermind's discography puts greater emphasis on rhythmic groove for the dancers among us. The record starts with "And So The Feckless Fall" on the A1, featuring shuffling drum rhythms and ethereal vocal work, descending in to a menacing, swung synth-line for maximum club effect. This is followed by "Blue Boy Fucks It All" on the A2. Reminiscent of the slo-mo bangers of Keepsakes' last EP, this crawler of a track is initially propelled by its moody synth melody and booming drums, with a mid-track switch up putting melancholic pad chords front-and-centre. The flip side begins with "Ignorant Irony" - a certified floor smasher prioritizing groove with it's swinging drum rhythms, cheeky vocal samples and sinister synth sounds



JANICE	JANICE - JANICE # 7	11.60 €
JANICE7		10.56 €
TECHNO	Release: 07 - February - 2020	12" DEU

A1 > i am weak, i am strong
B1 > bricks define ruins
B2 > downside of envy

I am Weak since Bricks define Ruins I am Strong despite the Downside of Envy



PI ELECTRONICS	ELEMENTS OF JOY - PI ELECTRONICS # 8	11.20 €
PE08		10.19 €
TECHNO / INDUSTRIAL	Release: 07 - February - 2020	12" DEU

A1 > pi08.1
A2 > pi08.2
B1 > pi08.3
B2 > pi08.4
B3 > pi08.5

| 180 grams | + Insert |



STAY UP FOREVER OVERDOSE	VARIOUS ARTISTS - STAY UP FOREVER OVERDOSE # 4 (STERLING MOSS, MATT ACIDIC, TIKTOK, A.P. & REBEL YELLE)	11.60 €
SUFOD004		10.56 €
ACID-TECHNO	Release: 07 - February - 2020	12" GBR

A1 > plenty of mandy *Sterling Moss & Matt Acidic*
A2 > alien masterplan *Tiktok*
B1 > phatty *A.P.*
B2 > don't be afraid of your freedom *Sterling Moss & Rebel Yelle*

A great slice of current SUF quality Acid Techno

	<p>YALANÇI</p> <p>R. BAKAITE - CORPORATE STYLE (TOULOUSE LOW TRAX RMX)</p> <p>YALANCHI002</p> <p>IDM / SPOKEN</p>	<p>Release: 07 - February - 2020</p> <p>Full Colour Sleeve</p>	<p>13.50 €</p> <p>12.29 €</p> <p>12"</p> <p>NLD</p>
<p>A1 > corporate style</p> <p>B1 > corporate style "Toulouse Low Trax rmx"</p>	<p>Do you know the moment when you catch the plague? Right. He also didn't know. Until it got to him. Out of nowhere, it took over his mind, his body, his soul. Nobody saw it coming. Make sure to have some garlic when you are around him. This plague is highly contagious. You don't know what you don't know</p>		
	<p>MECHATRONICA WHITE</p> <p>MTRONW006</p> <p>EBM / ELECTRO / TECHNO / INDUSTRIAL</p>	<p>Release: 2020</p> <p>HandStamped Limited NO Repress</p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > programmed to consume</p> <p>A2 > glass tears</p> <p>B1 > body count</p> <p>B2 > just a ride</p>	<p>Cardopusher lands on Mechatronica's White series with a violent mesh of EBM, electro, industrial, techno and unearthly ambience, impaled with sonic truths and programmed for mass feeding. A menacing antidote to these deceitful times. No repress</p>		
	<p>MADFISH</p> <p>W.A.S.P. - INSIDE THE ELECTRIC CIRCUS</p> <p>SMAL975</p> <p>METAL / HEAVY</p>	<p>Release: 1986 / Repress: 2012</p> <p>RE-STOCK 180 grams Coloured Vinyl</p>	<p>28.80 €</p> <p>26.21 €</p> <p>LP</p> <p>GBR</p>
<p>A1 > the big welcome</p> <p>A2 > inside the electric circus</p> <p>A3 > i don't need no doctor</p> <p>A4 > 95-nasty</p> <p>A5 > restless gipsy</p> <p>A6 > shoot from the hip</p> <p>B1 > i'm alive</p> <p>B2 > easy living</p> <p>B3 > sweet cheetah</p> <p>B4 > mantronic</p> <p>B5 > king of sodom and gomorra</p> <p>B6 > the rock rolls on</p>	<p>Third album released in 1986 by WASP</p>		
	<p>CHIWAX</p> <p>KOLOMNA EXPERIMENTS & BOGDAN IRKUK aka BULGARI - HOUSE IN KOLOMNA EP</p> <p>CHIWAX016LTD</p> <p>TECHNO / TECH-HOUSE / DETROIT</p>	<p>Release: 04 - December - 2017</p> <p>RE-STOCK Last Copies White Vinyl</p>	<p>8.20 €</p> <p>7.46 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > house in kolomna "Kolomna Experiments"</p> <p>A2 > the idol absorber "Bogdan Irkuk AKA Bulgari"</p> <p>B1 > bronze horsman "Kolomna Experiments"</p>	<p>RAWAX welcomes two talented russian artists to the Family. Pasha Mikheev aka Kolomna Experiments & Alexey Krjuk aka Bogdan. We're sure this is just the beginning of a long Musical journey between them and us!</p>		



DRUMCODE	MACEO PLEX - DESTINATION MARS (feat. JOSH WINK RAXON & SHALL OCIN RMXS)	12.90 € 11.74 €
DC216		12"
TECHNO	Release: 07 - February - 2020	SWE

- A1 > destination mars *feat. Josh Wink*
- B1 > destination mars *Raxon rmx*
- B2 > destination mars *Shall Ocín rmx*

Maceo Plex hasn't dropped an original on Drumcode since 2014 when the hugely popular 'Conjure Infinity' EP was released. Despite this, he's been a significant feature at DC events over the last year. Sharing a tight relationship with Adam Beyer, the pair have laid down memorable B2B sets at Warehouse Project, Ultra Music Festival, and the Resistance opening party in Ibiza this summer, thus cementing their tight musical bond. Produced in the early part of 2019, 'Destination Mars' marks his terrific return to Beyer's iconic label. The track is trademark Maceo, a master class in tension and release, characterized by a slick low-end bass hum that gathers steam as crunchy drum lines and breathy vocal accents combine effectively with the main vocal lead, a contribution from Josh Wink, no less. No surprise, it went down a storm when debuted at Time Warp's mammoth 25th-anniversary party in April and has been highlighting the Ellum boss' sets ever since. The ever-reliable Raxon is charged with remix duties, stripping back the track's engine to focus on a central melody, chugging bassline, and hypnotizing vocal effects

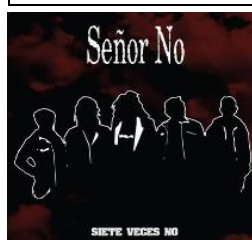


KICK ROCK	KOENIGSTEIN YOUTH - KOENIGSTEIN YOUTH	16.80 € 15.29 €
BEF19		LP
PUNK / HARDCORE	Release: 2018	FRA

- A1 > smrt
- A2 > amnesie
- A3 > addict
- A4 > gueule de raté
- A5 > 1892
- A6 > conformité
- A7 > je vomis ton nom
- B1 > low cost
- B2 > manifeste
- B3 > el odio
- B4 > anti-ojo
- B5 > let's davai

Banda francesa de buen hardcore tipo Jerry's Kids, Out Cold y similares, mamando del rollo Boston. 12 temas desde Francia con gente de Deleatar

| RE-STOCK |



FOLC	SEÑOR NO - SIETE VECES NO	18.00 € 16.38 €
FOLC124		LP
ROCK / HI-ENERGY / PUNK	Release: 18 - November - 2019	ESP

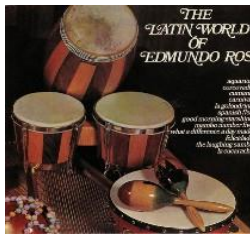
- A1 > nadie
- A2 > algunas
- A3 > llévame
- A4 > mi nombre
- B1 > caramelo relaja
- B2 > amaren seme
- B3 > el futuro es una zorra

Séptimo album de una de las bandas mas importantes de punk-rock-Hi Energy de Europa.Por primera vez en quinteto, con 3 guitarras!!!



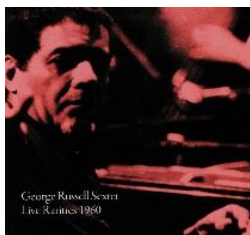
HELLS HEADBANGERS	EVIL ANGEL - UNHOLY EVIL METAL	19.70 € 17.93 €
HELLS261		LP
METAL / BLACK / TRASH	Release: 31 - May - 2019	USA
RE-STOCK Limited		
<p>Formed during the dark days of 1998 in Lahti, Finland, EVIL ANGEL return with the same diehard lineup, ready to reclaim their throne and continue that unholy fight with their long-awaited second album, Unholy Evil Metal. Once again aptly titled, Unholy Evil Metal lays it all on the line about what EVIL ANGEL are all about, UNHOLY EVIL METAL! Picking up exactly where they left off with Unholy Fight for Metal, the all-new Unholy Evil Metal dials back the bestiality a bit but roughens up true, old heavy metal with unapologetic ugliness - and of course, evil. In fact, just a cursory reading of some of the album's song titles as "Bestial Necromancer", "Nuclear Hammer", "Sacrificial Slaughter" and "Christ Decays" among them spells in no uncertain terms how unholy (and EVIL) EVIL ANGEL's metal is</p>		

- A1 > necro black mass
- A2 > christ decays
- A3 > ugh!
- A4 > nuclear hammer
- A5 > legions of armageddon
- B1 > sacrificial slaughter
- B2 > bestial necromancer
- B3 > crawling from the grave
- B4 > ritual sacrifice



NAKED LUNCH	EDMUNDO ROS - LATIN WORLD OF EDMUNDO ROS	17.60 € 16.02 €
ND4		LP
LATIN / CALYPSO / MAMBO / SAMBA	Release: 24 - December - 2019	ITA
REPRESS		
<p>Trinidad born bandleader Edmundo Ros was a key figure in Latin music in post war Britain. Immigrated to London in the late Thirties he is the one who effectively introduced the Rhumba and Samba to the U.K. A charming man and multi talented musician, Ros became a sensation, attracting the cream of London society to his appearances at the lavish Coconut Grove. Thanks to his infectious mix of authentic Cuban Rhumba and other ingredients including Mambo, Calypso and Samba, Latin music became a significant part of postwar Britain's dance scene. Originally released on Decca Records UK in 1970, 'The Latin World of Edmundo Ros' stands as a great introduction to the exotic sound of Ro's big band</p>		

- A1 > aquarius
- A2 > corcovado
- A3 > cumana
- A4 > carnival
- A5 > la golondrina
- A6 > spanish flea
- B1 > good morning starshine
- B2 > mambo number five
- B3 > what a difference a day made
- B4 > felicidad
- B5 > the laughing samba
- B6 > la cucaracha



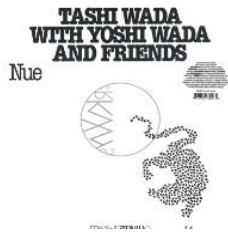
NAKED LUNCH	GEORGE RUSSELL SEXTET - LIVE RARITIES 1960	17.60 € 16.02 €
ND5		LP
JAZZ / SPACE-AGE	Release: 24 - December - 2019	ITA
REPRESS		
<p>Here is the maverick George Russell Sextet caught in a rare live recording from a concert held at Music Inn, in Lenox Massachusetts on September 1, 1960. George Russell's kaleidoscopic sound conception takes shape through the collective interplay of a brilliant tight band featuring George Russell himself on piano, Al Kiger - trumpet, Dave Baker - trombone, Dave Young - tenor sax, Chuck Israels - bass and Joe Hunt - drums. A great example of challenging modern and yet swinging Jazz, including highlights such as Russell's original 'Stratuspunk' and an early Carla Bley's tune called 'Dance Class'</p>		

- A1 > introduction
- A2 > things new
- A3 > dance class
- B1 > potting shed
- B2 > stratuspunk



ECHOVOLT	PRIORI aka FRANCIS LATREILLE - NOOGENESIS	10.90 € 9.92 €
EVR029		12"
IDM / TECH-TRANCE / TECHNO / TECH-HOUSE	Release: 20 - June - 2018	GRC
RE-STOCK Last Copies		
<p>Next release on Echovolt's regular run is the debut ep by Piori, co-founder of Naff Recordings. Three cuts of large-scale psychedelia where machines get squeezed and bent for sound. It's dynamic Acid for our constantly evolving and restless minds. An ode to the environment that nurtures us, an attempt to ring mod the sun and the sea</p>		

- A1 > waves (gibraltar mix)
- B1 > noogenesis
- B2 > port romance



RVNG INTL.	TASHI WADA with YOSHI WADA AND FRIENDS - NUE	18.90 €
FRKWYS14LP		17.20 €
MINIMAL / EXPERIM. / AMBIENT	Release: 28 - September - 2018	LP USA
RE-STOCK Last Copies 1.000 copies		

- A1 > aubade
- A2 > ground
- A3 > litany
- A4 > ondine
- A5 > niagara
- B1 > double body
- B2 > bottom of the sky
- B3 > mutable signs
- B4 > fanfare
- B5 > moments of exile (coda)

Composer Tashi Wada has performed for years with his father Yoshi Wada—artist, composer, and early member of the Fluxus movement. However, they have rarely appeared together in studio settings. Nue, the fourteenth entry in RVNG Intl.'s intergenerational FRKWYS series, finally brings Tashi and Yoshi, along with an eclectic group of close friends and extended family, together on tape. Nue draws on aspects of Tashi's background for his widest vision to date—among them the minimalist bagpipe music of Yoshi, who co-composed three of the tracks, the psychoacoustic and perceptual explorations of his mentor, composer James Tenney, and reimagined forms of ancient and devotional music. The album, however, is not a tribute to the past or a recapitulation of familiar sounds. Instead, Nue is an intertwining of people and ideas as a means of growing, of looking inward to move outward, and of looking back to move forward. To achieve this growth, Tashi assembled a core group of fellow travelers, including Yoshi, composer Julia Holter, producer Cole MGN, and percussionist Corey Fogel, to give life to this multifaceted suite



HARDWORKING FAMILIES	HARDWORKING FAMILIES - HARDWORKING FAMILIES # 2	9.40 €
HWF002		8.55 €
HOUSE / TECH-HOUSE / TECHNO / AMBIENT	Release: 19 - May - 2017	12" GBR
RE-STOCK Last Copies 250 copies HandStamped Cover		

- A1 > solar wind
- A2 > solar reprise
- B1 > colour machine
- B2 > j.a.m. 1

250 units worldwide. Pink stamped label. Hand painted covers with pink aerosol. Hand embossed card inserts in 24 different colours



SZE	SHAMOS - THIS LIFE	15.30 €
SZE006		13.92 €
TECHNO / LEFTFIELD / ELECTRO / EXPERIM.	Release: 04 - May - 2018	12" GBR
RE-STOCK Last Copies		

- A1 > rft
- A2 > ddb
- B1 > nym
- B2 > unusual pictures

London based artist, Shamos, takes SZE on a trip through mutations of rugged and tripped out analog house, techno and left field cuts



TRI ANGLE	ADULT JAZZ - EARRINGS OFF!	8.20 €
TRIO36LP		7.46 €
EXPERIM.	Release: 24 - May - 2016	MLP PAS
RE-STOCK Last Copies		

- A1 > earrings off!
- A2 > (cry for time off)
- A3 > eggshell
- A4 > (cry for coherence)
- B1 > pumped from above
- B2 > ooh ah eh
- B3 > (cry for home)

Earrings Off! arrives next month via Tri Angle, and it's another searing blast of originality from a group who seem to operate without boundaries

	<p>CODA RECORDS LTD.</p>	<p>METALLICA - THE SANDMAN COMETH: TEXAS BROADCAST LIVE, 5th FEBRUARY 1989</p>	<p>30.00 €</p> <p>27.30 €</p> <p>LP</p> <p>GBR</p>
<p>A1 > blackened</p> <p>A2 > from whom the bells tolls</p> <p>A3 > master of puppets</p> <p>A4 > one</p> <p>B1 > seek and destroy</p> <p>B2 > creeping death</p> <p>B3 > fade to black</p> <p>B4 > battery</p>	<p>CRLVNY017</p> <p>METAL / TRASH</p> <p>Release: 12 - November - 2019</p> <p> REPRESS Gold Coloured Vinyl 1,000 copies + 120 Pages E-Book </p>		
	<p>LEGATO</p>	<p>VARIOUS ARTISTS - LEGATO SAMPLER 2007.2 (ATRIUM, SUNFREAKZ feat. ANDREA BRITTON, AXWELL, THE MIGRANTS, OUTWORK, DJ DISCIPLÉ feat. DAWN TALLMAN & RUFF and TORT)</p>	<p>8.90 €</p> <p>8.10 €</p> <p>12"</p> <p>BEL</p>
<p>A1 > in love with you (original club) *Atrium*</p> <p>A2 > counting down the days *Sunfreakz feat. Andrea Britton (Axwell rmx)*</p> <p>B1 > i thought that *The Migrants (Outwork rmx)*</p> <p>B2 > work it out *DJ Disciple feat. Dawn Tallman (Ruff & Tort meets DJ Disciple rmx)*</p>	<p>LGT5116</p> <p>HOUSE / ELECTRO-HOUSE / VOCAL / GROOVE</p> <p>Release: 19 - March - 2007</p> <p> RE-STOCK </p> <p>A1. ATRIUM – IN LOVE WITH YOU (Original Club): Former essential new tune of Pete Tong. Warm groove track by the British topproducers duo Steve Mac and Paul Harris / A2. SUNFREAKZ feat. ANDREA BRITTON – COUNTING DOWN THE DAYS (Axwell Remix): The exclusive Axwell remix, finally available! / B1. THE MIGRANTS – I THOUGHT THAT (Outwork Remix): Currently getting masses of hype over the BBC radio 1 airwaves from Tong, Mac,Twins etc... great electrohouse mix from Outwork / B2. DJ DISCIPLÉ feat. DAWN TALLMAN – WORK IT OUT (Ruff & Tort Meets DJDisciple Remix): Going around in clubs for some time already... the Ruff & Tort remix is astraightforward floorfiller</p>		
	<p>LA MUSIQUE FAIT LA FORCE</p>	<p>VARIOUS ARTISTS - SOLID SOUNDS SAMPLER (POPOF, AXWELL, NICOLETTE & TOCADISCO)</p>	<p>9.20 €</p> <p>8.37 €</p> <p>12"</p> <p>BEL</p>
<p>A1 > alchoolic *Popof*</p> <p>A2 > submariner *Axwell*</p> <p>B1 > no government *Nicolette (Tocadisco rmx)*</p>	<p>LMFLF015</p> <p>HOUSE / ELECTRO-HOUSE / CLUB / TECH-HOUSE</p> <p>Release: 28 - January - 2008</p> <p> RE-STOCK </p> <p>A1. POPOF – ALCOOLIC: Here comes Popof! His break-through 'Alcoolic' is just waiting in the row to be the next big funky-minimal styled monster / A2. AXWELL – SUBMARINER: Axwell drops his next huge house bomb in the form of 'Submariner'. DJ support across the board from Pete Tong and David Guetta to Ferry Corsten and Paul vanDyk / B. NICOLETTE – NO GOVERNMENT (Tocadisco's Lazy Days Remix): One of the legendary voices of UK club culture Nicolette gets the ultimateremix treatment by the king of remixers, Tocadisco</p>		
	<p>SDBAN</p>	<p>ALEX SCORIER / THE RAPTURE - TOPLESS / POP IN THREE</p>	<p>10.30 €</p> <p>9.37 €</p> <p>7"</p> <p>BEL</p>
<p>A1 > topless *Alex Scorier*</p> <p>B1 > pop in three *The Rapture*</p>	<p>SDBAN703</p> <p>R&B / FUNK / JAZZ / FUSION</p> <p>Release: 10 - November - 2014</p> <p> RE-STOCK + Free Funky Chicken 45 RPM Adapter </p> <p>Funky Chicken brings together some of the best Belgian dance tracks from the early seventies. Emerged in a country where virtually every musical wave passes through, most of these tunes were created and recorded by hired guns, in this case a few clusters of gifted session musicians and composers. The music on Funky Chicken is their take on (afro-)funk, soul and Latin. Some of their releases were hit parade cannon fodder, but occasionally, some spare studio time or the urgent need for a B-side allowed for memorable musical experiments. Funky Chicken is a post-fact documentation, the result of a quest into a period on which information is few and far between, the 'black hole' in Belgium's history of popular music. The barren wasteland between the variety orchestras of the sixties and the electronic revolution of the late seventies and early eighties. This series explores the ground the dance pioneers built upon</p>		



TEMPLES OF JURA	LEN LEISE / JURA SOUNDSYSTEM - FOR ADRIAN / UDABERRI BLUES	14.30 € 13.01 €
TEMPLE001		12"
DUB / DOWNTempo / LEFTFIELD / TRIP-HOP	Release: 23 - March - 2018	AUS
RE-STOCK		

- A1 > for adrian "Len Leise"
- B1 > udaberrri blues "Jura Soundsystem"
- B2 > udaberrri blues (dub version) "Jura Soundsystem"
- B3 > udaberrri blues (space mix) "Jura Soundsystem"

Temples Of Jura is a new offshoot catering for original artist material from a variety of genres. The first release is a split Dub 12" featuring Melbourne's Len Leise and Adelaide's Jura Soundsystem. As the title suggests Len's track is a homage to the legendary Dub pioneer Adrian Sherwood whilst Jura Soundsystem debut with a more Rootsy excursion across 3 mixes



THIRD MAN	THE STOOLS - WHEN I LEFT EP	9.10 € 8.28 €
TMR599		7"
PUNK / ROCK / GARAGE	Release: 15 - March - 2019	USA
RE-STOCK Limited		

- A1 > when i left
- A2 > american convertible
- B1 > black fly stew
- B2 > don't need nothin'

Jesus Christ! The Stools! This is the kind of mangled barking terrifyingly manic garage that the Midwest pumps out better and more consistently than anybody and the Stools seem to be challenging every one of us to a frenetic fistfight for top spot. With 4 songs averaging 2 minutes, the When I Left EP feels like a whirlwind experience from its opening distortion to final feedback. The title track When I Left is a garage punk banger a la Gun Club meets the Oblivians that tremors and nearly buckles under its own weight before it ends. American Convertible Stools chugs almost entirely on the same infectious blues riff, which could be repetitive with another group at the helm, but here is just incredibly fun and vital. The B-side? You've got the desperate and evil blown-out blues of Black Fly Stew butted up with the gone-before-it-was-here urgency wrapped up in a Bo Shitley beat of Don't Need Nothing. Give this a spin and you won't need to care about what anyone has to say about anything anymore



541 LABEL	VARIOUS ARTISTS - SERIOUS BEAT 50 VINYL 7 (INDO TRIBE, ROBERT ARMANI, PLEXUS & MIKE FERLIN)	9.80 € 8.92 €
541416501527		12"
TECHNO / TRANCE	Release: 24 - July - 2006	BEL
RE-STOCK		

- A1 > owl "Indo Tribe"
- B1 > watch it (original) "Robert Armani"
- B2 > cactus rhythm "Plexus (Mike Ferlin rmx)"

A. Indo Tribe - Owl (4'52) / B1. Robert Armani - Watch it (Original) (3'38) / B2. Plexus - Cactus Rhythm (Mike Ferlin Mix) (4'01)



541 LABEL	VARIOUS ARTISTS - SERIOUS BEAT 50 VINYL 8 (BEYOND, C'HANTAL, THE MACKENZIE & LIAISONS D)	9.80 € 8.92 €
541416501528		12"
TECHNO / TRANCE	Release: 24 - July - 2006	BEL
RE-STOCK		

- A1 > opus "Beyond"
- A2 > the realm (accapella) "C'hantal"
- B1 > higher in the sky "The Mackenzie"
- B2 > he chilled out "Liaisons D"

A1. Beyond - Opus (5'23) / A2. C'hantal - The Realm (Accapella) (0'58) / B1. The Mackenzie - Higher In The Sky (4'47) / B2. Liaisons-D - He Chilled Out (4'52)



OIHUKA	HERTZAINAK - HERTZAINAK	19.70 € 17.93 €
PL130		LP
PUNK / ROCK / SKA	Release: 27 - November - 2019	EH
REPRESS		

- A1 > eh txol
- A2 > pakean utzi arte
- A3 > kontrola!
- A4 > si vis pacem, parabelum
- A5 > kamarada
- B1 > ta zer ez da berdin
- B2 > infernuko atenean
- B3 > sigarillos amarillos
- B4 > drogas a.e.k.'n
- B5 > arraultz bat pinu batean

Commemorative edition of the 35th Anniversary of the release of Hertzainak's first album. A record that marked an era and revolutionized the Basque rock of the 80s. Punk, Jamaican rhythms and committed lyrics made the album itself become the anthem of a generation



TROJAN	THE UPSETTERS - THE GOOD, THE BAD AND THE UPSETTERS	18.00 € 16.38 €
TBL119		LP
DUB / REGGAE / R&B / INSTRUMENTAL	Release: 1970	GBR
RE-STOCK		

- A1 > capo
- A2 > phil the fluter
- A3 > guns of navarone
- A4 > what do you say?
- A5 > straight to the head
- A6 > red or red?
- B1 > mellow mood
- B2 > family man
- B3 > oney (happy clap)
- B4 > mama look (monkey man)
- B5 > snow white
- B6 > the good, the bad and the upsetters









The Good, the Bad and the Upsetters is a studio album by The Upsetters, released in 1970. Lee Perry had no direct involvement with this album and never considered it an Upsetters album. In response to the album's release, Perry released an album in Jamaica using the Trojan artwork but with a completely different track listing







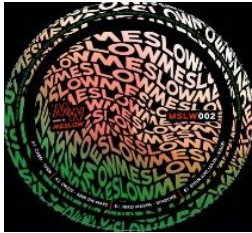



303	JOHNNY FUNK - IN THE GHETTO / HERE COMES JOHNNY (ELECTRO FORCE RMX)	14.50 € 13.20 €
303-04		12"
BREAKS / ELECTRO / ACID	Release: 20 - January - 2020	USA
REPRESS		

- A1 > in the ghetto (ghetto acid)
- A2 > in the ghetto (ghetto beats)
- B1 > in the ghetto "Electro Force rmx"
- B2 > here comes beats

J Duke present another classic release back on vinyl! It's the legendary "Johnny Funk - In The Ghetto/ Here Comes Johnny" from 1996. The re-press on the original label called 303 Records contains for the first time the unreleased remix by Electro Force. Highly recommended gem!

	FUNDAMENTAL	RHYS CELESTE - MICROLITH II (with MICROLITH & ACIDULANT)	42.90 €  + 39.04 €
<ul style="list-style-type: none"> A1 > untitled 63 6 1 A2 > untitled 106 3 A3 > untitled 85 10 B1 > untitled 101 B2 > untitled 73 8 C1 > untitled 83 5 C2 > untitled 77 5 D1 > untitled 74 9 D2 > untitled 9 7 D3 > microspit3.03 *Microlith & Acidulant* 	FUND021 ELECTRO / ACID / SYNTH	Release: 27 - January - 2020 Limited Neon Green + Yellow Vinyl NO Repress 	2LP ESP
<p>Second album coming from the late Rhys Celeste by Fundamental Records, who are helping to release his unknown works. Each track is a dose of the original analog synth and drum machines created by Roland almost 40 years ago. You can feel the twisting of the knobs in real time in every track, making this record a real space jam that deserves a good listening. This version is released in a high quality cardboard sleeve printed in reverse. We took the picture for the cover this summer, that beautiful location is a very special place in Malta called Xaghjra, a meeting point for Rhys and his friends. As with all Fundamental releases, this is a limited release and will not be repressed</p>			
	MOUSTACHE	SEÑOR CHUGGER - ONE MORE TUNE & ONE MORE PINT	15.50 €  + 14.11 €
<ul style="list-style-type: none"> A1 > press the flesh A2 > midnight scooter cruise B1 > head in the clouds of smoke B2 > newton abbot reunion 	MST043 TECHNO / SYNTH-POP / WAVE / NU-RAVE	Release: 03 - February - 2020	12" NLD
<p>Moustache Records welcomes Senor Chugger to the label family! His debut EP 'One More Tune & One More Pint' (yes come on let's have it!!) aims to encompass the euphoric feeling of being on a dance floor with nothing but your mates and some good music (and pints). Honestly I'd be happy if that's what's awaiting me in the afterlife. 'Press the Flesh' is the head of our proverbial euphoric snake, making no promises other than you'll have a bloody good time listening to it. 'Midnight Scooter Cruise' is about those last few moments before the lights come on; feeling genuinely happy to have been able to live in the present for more than a few seconds throughout the night and have a laugh - followed by thoughts such as 'Goodness me I'm going to feel horrific tomorrow'. Flipping over to the B side (or the snake's ass, if you will), we have 2 tracks competing for the loudest snare award. 'Head in the Clouds of Smoke' is a nod towards the great times had in the peak of the midday sun at festivals, where otherwise non-smokers inexplicably decide to chuff their way through a 20 pack</p>			
	OMNIDISC	ANTHONY ROTHER - MACHINE	14.80 €  + 13.47 €
<ul style="list-style-type: none"> A1 > machine A2 > compute me B1 > rubber skirt 	OMD023 TECHNO / ELECTRO-TECH / ELECTRO	Release: 03 - February - 2020	12" USA
<p>Anthony Rother makes his return to omnisc with his sophomore release</p>			
	8BIT	OLIVER SCHORIES - MOLERO	12.00 €  + 10.92 €
<ul style="list-style-type: none"> A1 > molero B1 > piu 	8BIT156 TECH-HOUSE / CLUB / DEEP-HOUSE	Release: 16 - January - 2020	12" DEU
<p>Glad to have Oliver Schories back on 8bit after his label debut 'Maia' from early summer 2018. With a #2 deep house chart success on beatport this was clearly a brilliant start and we are definitely on repeat with these 2 gems</p>			

	DIAMETRAL LTD	UFO PARANOIA - OLD VISIONS EP	11.70 €
	DRLTD009		10.65 € 
TECHNO / DEEP-TECHNO / DETROIT	Release: 20 - January - 2020		12" DEU
Vinyl Only			
<ul style="list-style-type: none"> A1 > old visions A2 > point x B1 > faithful B2 > the difference 	Tino Kirstan is presenting his latest project called "UFO Paranoia", after some digital releases finally on black gold. 4 unique techno tracks in an oldschool detroit style with a special modern shine, that perfectly suits these special dancefloor moments		
	HOUSE ON WAX	VARIOUS ARTISTS - HOUSE ON WAX # 11 (CASTOLDI, AVSTIN FRANK and SALERNO, KEVIN TORO and AWSI & JUANMA LLOPIS)	12.00 €
	HOW011		10.92 € 
MINIMAL / DEEP-HOUSE	Release: 10 - January - 2020		12" SVK
Vinyl Only Limited			
<ul style="list-style-type: none"> A1 > frecuency shifter *Castoldi* A2 > susies suites *Avstin Frank & Salerno* B1 > journal *Kevin Toro & Awsi* B2 > blowbeat *Juanma Llopis* 	Inspired by the early white label house music releases. Vinyl only, limited copies, no digital promotion		
	KONTAINER	JETT CHANDON - JULIA EP	12.00 €
	KONTAINER003		10.92 € 
TECHNO / DEEP-TECHNO / EXPERIM.	Release: 13 - January - 2020		12" USA
Vinyl Only			
<ul style="list-style-type: none"> A1 > julia A2 > warrior B1 > flutter B2 > mind of the surrounded 	Tara Algios (a.k.a the DJ and producer Jett Chandon) has cemented herself as one of the hardest working artists in Washington, D.C.'s competitive, ever-evolving scene. Julia is four tracks of murky, atmospheric techno energy - a snapshot of Algios' own shapeshifting personal journey. "Flutter" is a cosmic mix of electro basslines, off-kilter drums, and driving synths that manage to hit you deep while rising up and up into thin, foggy air. "Warrior" screws with tempos and a chaotic sound palette for a heady roller of a tune that would wake up any dancefloor. "Mind of Surrounded" chops up vocals echoes and more experimental techno sounds for a late-night trip that's as energizing as it is slightly unsettling. The nearly 10-minute "Julia" holds down the EP's namesake with its soul-soaked synth chimes, progressive melodies, and restrained drums for the record's most emotional tune. Like Algios' own journey through the years, Julia is a deeply intimate snapshot of an artist who's never taken the easy route towards self-discovery, but instead, has built on her experiences and challenges to get to this very moment		
	MESLOW	VARIOUS ARTISTS - MESLOW # 2 (CABRI, DHAZE, NIKO MAXEN & STEVN AINT.LEAVN)	12.00 €
	MSLW002		10.92 € 
MINIMAL / TECH-HOUSE	Release: 31 - January - 2020		12" ITA
Vinyl Only			
<ul style="list-style-type: none"> A1 > sunn *Cabri* A2 > beer on mars *Dhaze* B1 > deadline *Niko Maxen* B2 > mauri *Stevn.Aint.Leavn* 	MSLW002 comes from the likes of Cabri aka Alexis Cabrera, Dhaze, Niko Maxen and Stevn.aint.leavn. Sunn from the well known Cabri is a real minimalist symphony with a stunning bassline, trippy modular glitches and a solid drum beat. Beer On Mars from Dhaze comes with a rolling beat, filled with some mad synth and vocals perfectly working on the dancefloor. Deadline by Niko Maxen is the perfect combination of lush atmosphere and a solid groove that fits in any situations and project you into an interstellar journey. Mauri from Stevn.aint.leavn closing the release with a punchy groove characterized by a fat bassline and a proper beat, combined with some moving synths that gives to the track a magic atmosphere		



NBAST	HDSN - WHIPLASH	12.00 €
NBASTWAX009		10.92 €
HOUSE / NU-DISCO	Release: 30 - January - 2020	12"
		DEU

- A1 > whiplash
- A2 > no tears no fears
- B1 > light my fire
- B2 > undress my soul

HDSN has a style all his own, but his disco tingled, futuristic, groovy sound evolved from the likes of Paul Johnson or Armand Van Helden who played around with old records using samplers and drum machines in the 90s, when House Music was mostly an underground phenomenon that could only be heard at nightclubs or through homemade DJ mixes. So it's hardly surprising that his latest EP sounds like it was straight out of this golden era - with "Whiplash" he delivers one of the best records to hit the market yet, pure vibes and so ecstatic through out the course of all four tracks that are outstanding. HDSN is the best at holding you in a groove, keeping you there using chopped samples, and forward moving drum patterns like sweeping sensations. NBASTWAX009 hits all the right buttons, taking you on a journey and we promise it works every time, anywhere to anyone like pure magic! Tracks like these are the reason we are so excited about this era - they have the quality to tell a story but are far from boring - music that feels natural & alive. Records like this don't grow old like us ... rather, every time you hear them they take you back their time. Grab ya copy



NOMADA	KARMASOUND / JOHN TAREUGRAM - NOMADA WHITE IV	12.00 €
NMD034		10.92 €
HOUSE / DEEP-HOUSE / JAZZY	Release: 30 - January - 2020	12"
		COL

- A1 > atrapado "Karmasound"
- A2 > raices "Karmasound"
- A3 > chichén itzá "Karmasound"
- B1 > glorieux passé "John Tareugram"
- B2 > laiton spheré "John Tareugram"
- B3 > paul & dave "John Tareugram"

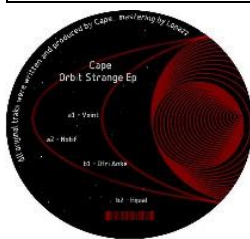
Yes Indeed, 2019 is about to finish and, what's coming up next on the Record Label business in Colombia? You've got that right, Nómada Records is getting ready to end up this 2019 with a new vinyl release on its Nómada White Series. After three Nómada White volumes, the colombian label presents its number 4 by introducing two talented fresh faces in the Broken Beat and Deep House Scene. Karmasound (Argentina) and John Tareugram (France) deliver three originals each. On the A Side you will find the uprising latin american producer Karmasound who is taking care of business with his Nu Jazz, Broken Beat and Soulful Vibes on Atrapado, Raíces and Chichén Itzá. Meanwhile on the B Side is Tartine's Records head label John Tareugram from France who brings to us his jazzy infused club deep house touch on Glorieux Passé, Laiton Sphère and Paul & Dave



OCTOPHONIC	PRIKU - OCTOPHONIC # 1	12.90 €
OCTOPHONIC0001		11.74 €
HOUSE / MINIMAL-HOUSE	Release: 30 - January - 2020	12"
		SRB

- A1 > al saselea synth
- A2 > kinder kraft
- B1 > la cafea
- B2 > morning job

Well known romanian artist Priku is bringing 4 tunes for the first Octophonic release












OVER TUNES	CAPE - ORBIT STRANGE EP	12.00 €
OTR001		10.92 €
MINIMAL / TECH-HOUSE / TECHNO / TECH-MINIMAL	Release: 31 - January - 2020	12"
		DEU

- A1 > veint
- A2 > notif
- B1 > ofri anke
- B2 > equal

What do we want to talk about? We want to talk about music, over the tunes or about tones? We want to talk about the different ways that the tunes or tones in a same song could be expressed and interpreted all of us. That's why we did Overtunes to bring our gaze closer to those details that motivate us so much within this musical universe where each person can perceive on a different ways according to the environment and other certain factors that motivate our perception. For our debut release we have to the Argentinian producer "Cape" co boss on Savor Music and owner in "Abstrack Future" and "Rovas", is bringing us a four-tracker release that moves from the house to the techno letting off steam some lovely touches of minimal and electro

	<p>PATH OF ORBIT</p>	<p>GROOVEGUY - CARGO EP</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>ITA</p>
<p>A1 > cargo</p> <p>A2 > space buccaneers</p> <p>B1 > titan's tale</p> <p>B2 > galactic boarding</p>	<p>the second number of path of orbit records Again with four track made by the owner GrooveGuy A space journey between techno and break beat sounds</p>		
	<p>RUNEMARK</p>	<p>TEN WALLS - ARCADE</p>	<p>13.90 €</p> <p>12.65 €</p> <p>12"</p> <p>LTU</p>
<p>A1 > arcade</p> <p>B1 > casper</p> <p>B2 > ssv normandy</p>	<p>The twenty-fifth release in Runemark catalog delivers fresh Ten Walls EP called "Arcade". EP contains three original compositions, each with its own character. The title track "Arcade" has got a slow build-up fill the main theme of the composition. Underground sounding grooves slowly evolve into a breakdown, with tasty sequencing bits and creates that Italo feeling. B-Side starter "Casper" is a minimalistic uplifting track with melodic touches and electronic coziness. The most energetic track in the pack. Last but not least "SSV Normandy" delivers a more atmospheric yet danceable as hell feeling. Composition comes from the background wavy sounds to make groovy waves by itself. The outro-ish ending perfectly closes the whole EP. Ten Walls "Arcade" EP is pressed into vinyl and ready for orders with a following digital release. Enjoy the music!</p>		
	<p>STANDALONE</p>	<p>HARRISON BDP - SHAPE OF YOUR MIND EP</p>	<p>12.00 €</p> <p>10.92 €</p> <p>12"</p> <p>IRL</p>
<p>A1 > where memories lies</p> <p>A2 > the shape of your mind</p> <p>B1 > frost on the window</p> <p>B2 > cool air</p>	<p>"Where Memories Lie" is Standalone Records second vinyl exclusive release brought to you by Wales based producer Harrison BDP. An ethereal laced heavy hitter of an EP with each track bringing a new atmosphere to their respective grooves to keep you entranced</p>		
	<p>SANGUINA</p>	<p>UNKNOWN ARTIST - SANGUINA # 1</p>	<p>12.00 €</p> <p>10.92 €</p> <p>12"</p> <p>CHE</p>
<p>A1 > maybe i'm a genius</p> <p>B1 > intunerica</p>	<p>Sanguina Unknown Series 001 Hand stamped, limited copies, vinyl only. Mastered by Schnittstelle Berlin</p>		
	<p>SUPERVISION</p>	<p>RICHKUS aka RICHARD BAYER - HOOVE.</p>	<p>12.00 €</p> <p>10.92 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > hoove</p> <p>A2 > schwarzblau</p> <p>B1 > bluematic v2</p> <p>B2 > plenum</p>	<p>Richard Bayer aka Richkus returns with 4 minimalistic tech grooves on his imprint. Hoove EP takes part of vintage dub urban house and minimal electronic. Vinyl only</p>		

	<p>TERMINAL M</p>	<p>BALTHAZAR & JACKROCK - NYMPH</p>	<p>12.40 €</p> <p> 11.28 € </p>
<p>A1 > nymph B1 > skyline allure B2 > cardinal law</p>	<p>TERM177</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 31 - January - 2020</p>	<p>DEU</p>
<p>I am excited to present the first full release from Balthazar & JackRock on Terminal M. I am playing all three tracks since a few month and always had a huge response. Also I got some goosebumps when Adam Beyer played „Nymph“ at his set at Awakenings x Drumcode at the Gashouder. I hope you enjoy this release as much as I do! (Monika Kruse)</p>			
	<p>INSANE CODE</p>	<p>VARIOUS ARTISTS - INSANE CODE # 2 (GIANLUCA CORSI, MAX SENSATION, SUAVE & FEDERICO GUGLIELMI)</p>	<p>13.90 €</p> <p> 12.65 € </p>
<p>A1 > emispha *Gianluca Corsi* A2 > hypnotic suggestions *Max Sensation* B1 > the test *Suave* B2 > the test *Suave (Federico Guglielmi rmx)*</p>	<p>V-ICR#002</p>	<p>12"</p>	<p>12"</p>
	<p>TECHNO</p>	<p>Release: 22 - January - 2020</p>	<p>ITA</p>
<p> Vinyl Only White Vinyl </p> <p>Insane Code Recording is ready to amaze you with its second vinyl, containing 4 techno bombs suitable for the most demanding dancefloors. Gianluca Corsi, who needs no introduction, opens this new release with an astounding track called Emispha, followed by Max Sensation, ICR Label owner, who brings out a modern techno journey full of vibe, called Hypnotic Suggestion. In the end, the record is completed with an original mix by Suave called The test followed by an impressive remix by Federico Guglielmi, who pulls out his personal vision of techno, rich in a selection of sounds that will take you on a journey between old school and new school techno. Happy hunting</p>			
	<p>VUEW</p>	<p>MANCINI & TIJN - WOGGLEBUG EP (DUDLEY STRANGWAYS RMX)</p>	<p>12.00 €</p> <p> 10.92 € </p>
<p>A1 > kobra A2 > kobra *Dudley Strangeways rmx* B1 > wogglebug</p>	<p>VWLT002</p>	<p>12"</p>	<p>12"</p>
	<p>MINIMAL / TECH-HOUSE / TECH-MINIMAL</p>	<p>Release: 06 - February - 2020</p>	<p>USA</p>
<p> Vinyl Only </p> <p>TIJN & Mancini team up to deliver the Wogglebug EP, two raw stripped back sonic ideas with vibrant dynamics and lively synth work. A groove-steady backbone of basslines and swingy percussions is complemented by superb stylistic remix work from the Leftback Records bossman Dudley Strangeways</p>			



MUNSTER	ESKORBUTO - LOS DEMENCIALES CHICOS ACELERADOS	33.90 €
MR350		30.85 €
PUNK	Release: 1987 / Repress: 2015	2LP ESP

RE-STOCK | Red & Blue Coloured Vinyl |

ZIP > 20 tracks
A1 > a pesar de todo
A2 > los demenciales chicos acelerados
A3 > la canción del miedo
A4 > mucho más fácil
A5 > las multitudes son un estorbo
B1 > paz primero la guerra
B2 > la marcha del siglo xx
B3 > jodiéndolo todo
B4 > tragedia
B5 > asesinar la paz
C1 > trabajo sucio
C2 > con mujeres
C3 > hipócritas
C4 > ciudad conflictiva
C5 > más allá del cementerio
D1 > el infierno es demasiado dulce
D2 > ratas rabiosas
D3 > sálvelo
D4 > enterrado vivo
D5 > no es fácil



2nd DROP	DJRUM - SEVEN LIES (feat. SHADOWBOX)	29.90 €
2NDRPLP001		27.21 €
HOUSE / GARAGE / TECHNO / BROKEN	Release: 2013 / Repress: 2019	3x12" GBR

RE-STOCK | Last Copies | Clear Red Vinyl |

A1 > obsession
B1 > anchors *feat. Shadowbox*
B2 > como los cerdos
C1 > dam
D1 > arcana (do i need you)
E1 > lies *feat. Shadowbox*
E2 > honey
F1 > arcana (coda)
F2 > thank you

2nd Drop Records release 'Seven Lies', the debut album by Felix Manuel aka Djrum (pronounced 'Drum'). Its sounds are inspired by the rawness of urban London, influences of Portishead, DJ Shadow and The Cinematic Orchestra, jungle, minimal techno, classic house, broken beat - all seamlessly segued with a nod to jazz vinyl and film music. Fans will recognise Djrum's iconic tropes on 'Seven Lies': widescreen atmospheres, dub chords, dusty and melancholic strings, obscure film samples. But this time its spread over a bigger, more luxurious canvas that dips like an undulating terrain of sound; techno troughs, bumpy hip hop breaks, euphoric drum and bass, all filtered through the Djrum node. Felix would admit himself he is a not a prolific producer. Preferring to craft and hone, often allowing music to mutate and diverge down different paths, his tracks often top the 8-9 min marks in length. However, each track is never at risk of becoming staid or boring, quite the opposite as ideas mutate and evolve, subtle differences and nuances are evoked and explored. Inspired by the sounds of Ninja Tune's Solid Steel radio show, Oxford born/London based Felix became...















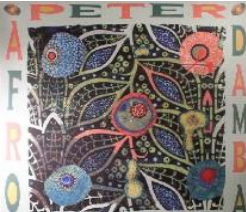



ASCENDER	NIAGARA - 37	8.80 €
ASC002		8.01 €
HOUSE / DEEP-HOUSE / TECH-HOUSE	Release: January 2017	12" PRT



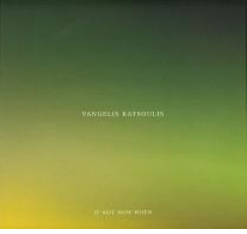





RE-STOCK | Last Copies |

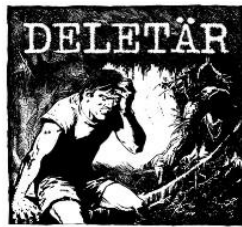
A1 > tó
A2 > 12
B1 > paradela
B2 > jordão

37 kicks off with Tó, circular, the percussion resonating in a room, the stabs leading, and the bass pumping. 12 is next, all harmony, promising pastoral harmony, synth clock and mouth moisture clicks. Paradela bursts in on the flip side, monumental, synthetic symphony, acidic and bright. Jordão is last, rhythmic stutter; the rhythm cuts through, accompanied by a monotone pulse, some lost keys make their way into the mix, it tries to stabilize so it can calmly take you by the hand and lead you home, into the river

	<p>NEUBAU</p>	<p>NONETHELESS - NONETHELESS</p>	<p>20.90 €</p> <p> +</p> <p>19.02 €</p>
<p>BAU010</p>	<p>TECHNO / INDUSTRIAL / DARK-AMBIENT</p>		<p>2x12"</p>
<p>Release: 14 - November - 2018</p>		<p>AUT</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > machine of love & hate</p> <p>A2 > belzeflute</p> <p>B1 > antipop</p> <p>B2 > cayotte</p> <p>C1 > epik</p> <p>C2 > exclusion zone</p> <p>D1 > velvet</p> <p>D2 > thanksgiving</p>	<p>Welcome to the seductive groove of Nonetheless, a new duo formed of Florian Bocksrucker and Felix Bergeleiter, and the first LP on Neubau. Across four sides of vinyl Nonetheless deliver an intriguing mixture of tough dystopian midnight-drive soundtracks and transporting early electronic/musique-concrète-hybrid interludes. Nonetheless is the sound of cogs turning, churning melancholy and pulsing snake-charmer drum machine palpitation. The end result is catharsis through sinister journeying. From the near-acidic punch of 'Machine of Love and Hate', to the grandiose slow-motion of 'Epik' and the ravey 'Exclusion Zone', Nonetheless' debut record is something special to savour, and is proudly presented as the tenth release on Neubau</p>		
	<p>EMOTIONAL RESPONSE</p>	<p>OUT 2 - SHOWCASE</p>	<p>30.40 €</p> <p> +</p> <p>27.66 €</p>
<p>ERS035</p>	<p>DUB / NEW-WAVE / LEFTFIELD / BALEARIC</p>		<p>LP</p>
<p>Release: 14 - May - 2018</p>		<p>GBR</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > moving</p> <p>A2 > moving version</p> <p>A3 > dancing</p> <p>A4 > dancing version</p> <p>A5 > pale fens</p> <p>A6 > pale fens version</p> <p>B1 > some air's red there</p> <p>B2 > some air's red there version</p> <p>B3 > don't stop</p> <p>B4 > don't stop version</p> <p>B5 > run</p> <p>B6 > run version</p>	<p>Jeremy Campbell and R. Zanzibar return as Out 2 with their debut full length, Showcase. Following their recent Moving EP, the duo expand their mix of New York off-kilter pop lyrical poetics riding over percussive desk-dub funk grooves. After collaborating on releases for Llectric Sands and L.I.E.S (Zoovox and Locks & DDM) the Brooklyn team dug deep in the studio to create 6 vocals and their dub versions in a true 'showcase' style. With that, after its appearance in longer 'discomix' form, the album starts with the original version of Moving. Just under 3 minutes of hectic New York funk - chop guitar, punch bass and blasting horn jump ups. Rolling straight to the Version, Campbell's mixing desk skills let it all hang out and back. Snares rattle, hats ride, bass in and out, a voice rightly interjects "...are we moving". Sliding in to Dancing, the tryptamines start to flow and skip atop a steppas beat. The "raps", dubs and fx weave their way in to your subconscious as electrons whirl in a warm psychedelic fuzz. This is further exemplified in side closer, Pale Fens. The improvised vocals fit seamlessly among the beats, bass and guitar haze. As the skin, lips, eyes, pull you in, the Version takes it deep</p>		
	<p>FREUDE AM TANZEN</p>	<p>DOUGLAS GREED - BEUYS DON'T CRY EP</p>	<p>9.80 €</p> <p> +</p> <p>8.92 €</p>
<p>FAT041</p>	<p>MINIMAL / TECH-MINIMAL</p>		<p>12"</p>
<p>Release: 16 - March - 2009</p>		<p>DEU</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > if this</p> <p>A2 > chessbet</p> <p>B1 > animals will only come to you if you feed them</p> <p>B2 > a life full of handshakes</p>	<p>"Kolonialismus plus Sklaverei plus Industrialisierung plus Kapitalismus ergibt grosse Amerikanische Kunst" sagte einmal antipafisch Theo Parrish. Sozialismus plus Mauerfall plus Acidkapitalismus plus Melancholie plus Lebensfreude ergibt grosse Thüringer Kunst, sagt ohne Aversion der Schreiber dieser Zeilen</p>		
	<p>HUMAN CONCRETE BLOCK</p>	<p>CAFFEINE WORLDWIDE - TRINITY EP</p>	<p>9.90 €</p> <p> +</p> <p>9.01 €</p>
<p>HCB001</p>	<p>BREAKS / IDM / AMBIENT</p>		<p>12"</p>
<p>Release: 27 - September - 2018</p>		<p>GBR</p>	
<p> RE-STOCK Last Copies </p>			
<p>A1 > infinity jr</p> <p>A2 > park fx</p> <p>B1 > arpanet sky</p> <p>B2 > trinity</p>	<p>The year is 2018, and Human Concrete Block has finally emerged from the ever-growing London underground scene. Helmed by DJ and Lobster Distribution operative Nettles, HCB is an international syndicate dedicated to saving the future of dance music as we know it. For its first offering, HCB delivers a packet of absolutely blissed-out serotonin kissed sunrise rave material from California's Caffeine Worldwide aka Dylan Chase. The 'Trinity EP' follows after Caffeine's sharp debut on French Press Lounge last year and hot on the heels of his 'Universal Theme EP' for Third Try Records, bringing more of his signature take on euphoric hardcore, cheeky IDM and ambient downtempo meditations</p>		

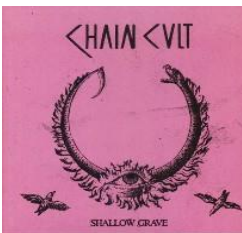
	<p>INIMEG</p> <p>JOEY ANDERSON - STARING INTO THE POND</p>	<p>9.90 €</p> <p>9.01 € </p> <p>12"</p> <p>TECH-HOUSE / TECHNO</p> <p>Release: 09 - January - 2017</p> <p>USA</p>
<p> RE-STOCK Last Copies </p>		
<p>A1 > staring into the pond</p> <p>A2 > december 24th</p> <p>B1 > daughters glow</p>	<p>New EP by Joey Anderson on his own label</p>	
	<p>LET'S GO SWIMMING</p> <p>POLLY MONEAUX - SIDEWAYS IN LINEN</p>	<p>8.80 €</p> <p>8.01 € </p> <p>12"</p> <p>TECHNO / NEW-WAVE / BREAKS</p> <p>Release: 30 - June - 2017</p> <p>GBR</p>
<p> RE-STOCK Last Copies 300 copies + Insert Card </p>		
<p>A1 > out the other</p> <p>A2 > wet on the wheel</p> <p>B1 > send in the drones</p> <p>B2 > lunch with the girls</p> <p>B3 > this into that</p>	<p>Let's Go Swimming are proud to present 'Sideways In Linen', a journey in the fast lane of regressive techno by self proclaimed "dance punk" Polly Moneaux. Four tracks that cross the breeze and touch upon reverb drenched techno experiments, delicate and droned filled jams and more radical sensory assaults</p>	
	<p>MULTI CULTI</p> <p>PETER POWER - AFRO DAMBA (KHIDJA & DREEMS RMXS)</p>	<p>12.30 €</p> <p>11.19 € </p> <p>12"</p> <p>HOUSE / TRIBAL / SLOW / AFRICAN</p> <p>Release: 23 - June - 2017</p> <p>CAN</p>
<p> RE-STOCK Last Copies </p>		
<p>A1 > adama waro</p> <p>A2 > adama wharo *Khidja dub*</p> <p>B1 > mori baka</p> <p>B2 > dansakoni</p> <p>B3 > dansakoni *Dreems rmx*</p>	<p>Multi Culti's lucid-lifestyle dreamer Peter Power takes us on a free-wheeling trip to the motherland on AFRO DAMBA. The Irish-born Voodoohop resident has returned from the jungles of Bahia with a fresh ep of primal party tracks sampling voices and rhythms from across Africa and it's neighbouring islands, producing what is easily his most club-oriented work to date. Whereas his tracks for Voodoohop were spiritual flute-heart-openers, these are neo-pagan mating-ritual floor-fillers. The rhythm is set to tribal chug, with rollicking percussion, reverb-soaked vocals, and all the fun jangly bells & bits you expect to be hanging off such a well-traveled producer. If that weren't enough, we enlisted Romanian-dance-duo Khidja to rework Adama Waro Resident mix-lord Dreems also weighs in with a subtle remix of Dansakoni, gently upping the tempo and tweaking the knobs in selfless service of the original groove. 'Dansakoni' samples Guinea's Famadou Konaté 'Mori Baka' samples a song of the Baka people, traditionally sung to help children fall asleep - 'Mori' comes from Moribayassa; a traditional malinke rhythm of West Africa</p>	
	<p>ROOTS UNDERGROUND</p> <p>RICARDO MIRANDA / REEKEE feat. FRANCESCA SORTINO - RICCARDO vs RICARDO / ITALIA TO CHICAGO</p>	<p>11.50 €</p> <p>10.47 € </p> <p>12"</p> <p>HOUSE / DEEP-HOUSE / JAZZY</p> <p>Release: 26 - April - 2017</p> <p>ITA</p>
<p> RE-STOCK Last Copies </p>		
<p>A1 > london councils *Ricardo Miranda*</p> <p>A2 > smooth flight *Ricardo Miranda*</p> <p>B1 > shared love *Reekee feat. Francesca Sortino*</p> <p>B2 > phrases *Reekee*</p>	<p>Roots Underground Records was born out of pure love for pure house in 2012. Their third instalment on wax, 'Riccardo vs Ricardo // Italo to Chicago' is a split 12" with each side exploring the more exotic frontiers of that wholesome house sound</p>	

	TRIASSIC TUSK	THE SEXUAL OBJECTS - SOMETIMES REMIXES (ANDREW WEATHERALL, BOARDS OF CANADA & WAVNE RMXS)	9.90 €  + 9.01 €
	TT1001 ROCK / PSYCHEDELIC / INDIE / POP / DANCE	Release: 29 - July - 2017	10" GBR
 RE-STOCK Last Copies 1.000 copies 			
<ul style="list-style-type: none"> A1 > sometimes A2 > sometimes "Andrew Weatherall rmx" B1 > sometimes "Boards Of Canada rmx" B2 > sometimes "Wavne rmx" 	Crackin' remixes by Boards Of Canada, Wavne and Andrew Weatherall of The Sexual Objects track 'Sometimes'...		
	UTOPIA	VANGELIS KATSOULIS - IF NOT NOW WHEN	11.90 €  + 10.83 €
	UTA004LP AMBIENT / NEW-AGE / AVANTGARDE / JAZZ	Release: 03 - February - 2017	LP GBR
 RE-STOCK Last Copies + Download Code 			
<ul style="list-style-type: none"> A1 > all the blue skies A2 > liquidity A3 > grand delusions A4 > noir B1 > tore B2 > the slipping beauty part ii B3 > zarrin B4 > if not now, when 	Katsoulis has been making avant-garde electronic pop steadily since the early '80s, but it wasn't until 2014 that he transcended cult status. That year, Into The Light issued a collection of Katsoulis' early and unreleased material, The Sleeping Beauties. In October, Alex Bradley's Utopia Records will handle a new record from the low-key artist. The press release says of the opener, "All The Blue Skies," "Katsoulis and his accompanying musicians deliver a diverse and contemporary work with a level of sophistication that will challenge the current electronic musical landscape." The label adds that "'Grand Delusions' sounds like it could work in a Berlin techno club, from a man that has probably never been to one." Katsoulis is becoming more active in the underground electronic music scene as of late. He performed at the inaugural Strange Sounds From Beyond festival in Amsterdam in June. A 2015 remix EP featured Young Marco, Max D and Telephones interpreting tracks off The Sleeping Beauties		
	VLWX	VADIM LANKOV - AUT (BVOICE RMX)	9.90 €  + 9.01 €
	VLWX01 MINIMAL / DEEP-HOUSE / TECH-MINIMAL	Release: 20 - October - 2018	12" RUS
 RE-STOCK Last Copies Limited 			
<ul style="list-style-type: none"> A1 > aut A2 > aut "Bvoice rmx" B1 > naturalism B2 > partial 	Great sounding new imprint based in Moscow and run by Vadim Lankov. The first release comes up with a quite dubby and minimalistic four-tracker, that is probably can be defined the crossing between minimal and house tech. This release is made by well-known Vadim Lankov		
	541 LABEL	VARIOUS ARTISTS - CLUB SYSTEM GOLD: THE TRANCE EDITION VOL. 2 (DJ TON T.B. vs DJ MARKO, PARAGLIDERS, UTAH SAINTS & OLIVER LIEB)	9.20 €  + 8.37 €
	541416501141 TRANCE	Release: 22 - December - 2003	12" BEL
 RE-STOCK 			
<ul style="list-style-type: none"> A1 > guitar overload "DJ Ton T.B. vs DJ Marko" B1 > oasis "Paragliders" B2 > lost vagueness "Utah Saints (Oliver Lieb rmx)" 	A. DJ TON T.B. vs DJ MARKO - GUITAR OVERLOAD 9'14 // B1. PARAGLIDERS - OASIS 6'42 // B2. UTAH SAINTS - LOST VAGUENESS (Oliver Lieb's Main Mix) 6'56		



KICK ROCK	DELETAR - DELETAR	16.80 €
BEF23		15.29 €
PUNK / HARDCORE	Release: 12 - October - 2019	LP
1.000 copies		
<p>Primer Lp de esta banda francesa, aventajados alumnos de Totalitar y el punk escandinavo en general. Discazo!</p>		

- A1 > violence
- A2 > oppression
- A3 > barricade
- A4 > panique
- A5 > a la dérive
- B1 > plus croire en rien
- B2 > tension
- B3 > démocratie agonie
- B4 > cauchemar
- B5 > au pied du mur



LA VIDA ES UN MUS	CHAIN CULT - SHALLOW GRAVE	18.00 €
MUS203		16.38 €
PUNK	Release: November 2019	LP
+ Printed Inner Sleeve		
<p>Athen's CHAIN CULT return with their first full length following a great Demo and 7" from last year. Recorded at Ignite Music by George Christoforidis during May and July of 2019, Shallow Grave shows the progression of a band who have played non/stop for two years, covering pretty much all of Europe. CHAIN CULT's post punk is anthemic, militant and idealistic, putting music to a very dark and bleak time and place. You can hear echoes of early THE CURE, THE SOUND, Second Empire Justice era BLITZ or WIPERS in their music but also the passion and conviction of locals METRO DECAY, STRESS or ANTI. Very much a perfect reflection of what springs to mind thinking about the current Athens scene</p>		

- A1 > the uninvited
- A2 > end of days
- A3 > shallow grave
- A4 > witch hunt
- B1 > a distant echo
- B2 > under the gun
- B3 > traffic
- B4 > city of ruins





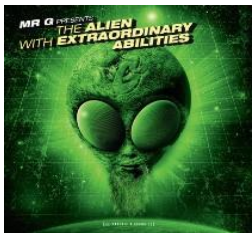
BAKK	SFV ACID - RESEDAVILL (LA HARDCREW RMX)	14.60 €
BAKK015		13.29 €
ACID / DOWNTempo / FUNK	Release: 27 - January - 2020	12"
<p>As winter strikes, the summery SFV Acid reappears fully-fledged with some sluggish San Fernando Valley funk and his signature acidic aesthetics. Mostly slow-burning tracks that meander the boulevards, twitchy due the right dose of acid and vocal jabs scattered across. It's always summer in the valley</p>		

- A1 > lil heaven (less)
- A2 > always "LA Hardcrew rmx"
- B1 > mary
- B2 > jasons ii



BODY 'N DEEP	JOVONN - PEAK HOUR EP	12.90 €
BND001		11.74 €
HOUSE / DEEP-HOUSE	Release: 21 - November - 2016	12"
RE-STOCK		
<p>US house master Jovonn launches his new label Body N Deep, with three strong club tracks showcasing the labels sound. The first release includes a dub mix of the Jovonn classic 'I Can't Make Up My Mind'</p>		

- A1 > body 'n deep "Jovonn fabric mix"
- B1 > i can't make up my mind (dubba dub finish mix)
- B2 > stomp the ground

	CONCRETE RECORDS LTD	DINO SABATINI - MONOCHROMATIC REALITY EP (SVRECA RMX)	12.90 €
	CLTD012		11.74 €
TECHNO / DEEP-TECHNO / DRONE	Release: 24 - January - 2020		12"
 Vinyl Only 150 copies 			
A1 > black A2 > white A3 > white *Svreca rmx*	Dino Sabatini drops us 2 hypnotic techno tracks with solid grooves and strong ambient pads. Dino is well known for his personal touch into the deep techno scene consolidated in the past years with many release and with his own label (Outis Music). His "Monochromatic Reality" EP is a masterpiece of syncopated rhythms and hypnotic pads, a mental trip in a constantly change with micro-movements of rhythm and groove. The remix of Svreca close the circle and fits so good with the direction of Dino's work, pushing the trip above all limits. Ltd. to 150 copies		
	ESCAPISM	GLOS - PSALMS	10.90 €
	ESCAPISM007		9.92 €
TECHNO / DEEP-TECHNO	Release: 31 - January - 2020		12"
 180 grams Label Sleeve 			
A1 > psalm (a handbook that becomes a poem) A2 > psalm (lo-fi glamour) B1 > psalm (the sky as a mirror)	Escapism's 7th vinyl EP marks the return of Polish-Swedish producer Glos to the label. "Psalms" showcases his talent for producing quality peaktime-techno as well as his gift for storytelling, delivering three tracks that share the same foundation but vary in approach and intention		
	GILESKU	MARIANO MATELJAN - CENSUS EP	11.70 €
	GILE013		10.65 €
HOUSE / DEEP-HOUSE	Release: 31 - January - 2020		12"
 180 grams Label Sleeve 			
A1 > cquence A2 > neon frame B1 > census	Upcoming Gilesku Records Census EP produced by Croatian producer Mariano Mateljan. Since our beginning we've been into pure, honest and deep love to the music. When an artist shows a great talent and even greater personality, we simply pay attention. But when a collaboration overgrow the expectations, an artist becomes a important part of your story. Partnership becomes a brotherhood, brotherhood brings special moments and special moments bring memories. We aim to work hard for those memories. Mariano Mateljan is one of those people that keeps reminding us why we started at the first place. When you get lucky and all the stars align, the outcome is simply out of space		
	PHOENIX G	MR. G - THE ALIEN WITH EXTRAORDINARY ABILITIES	13.90 €
	PG062		12.65 €
HOUSE / TECH-HOUSE / TECHNO / BREAKS	Release: 24 - January - 2020		12"
 180 grams Full Colour Sleeve 			
A1 > late nite @ montecello A2 > the made A3 > ldbpt3 B1 > Gathering nyc B2 > embassy B3 > soundBath @ the loft	Mr. G embarked on his first US tour in 2019. The result has been a ton of new inspiration, after which he wrote "The Alien With Extraordinary Abilities". PG062 is a collection of six versatile tracks ranging from thumping G sound House / Techno to hazy works of ambient textures		

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*
***PR: Pedido Rápido**
***FP: Fuera de Plazo**
3 unidades: 9% + 1%
5 unidades: 9% + 2%
10 unidades: 9% + 4%
2 unidades: 2%
3 unidades: 3%
4 unidades: 4%
5 unidades: 5%
6 unidades: 6%
CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES



22aTICO
C/ Rio Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22aTICO@zoho.eu
www.22aTICO.com