







PRE-PEDIDOS: 17 - ENERO - 2020

	<p>KANZLERAMT</p> <hr/> <p>KA134</p> <hr/> <p>TECHNO</p>	<p>PETER HORREVORTS - VAPORIZE</p>	<p>11.00 €</p> <p>10.01 € </p> <p>12"</p> <p>DEU</p>
RE-STOCK			
<p>A1 > vaporize part 1</p> <hr/> <p>B1 > vaporize part 2</p>	<p>Kanzleramt freshman Peter Horrevorts continues with his follow up 12inch "Vaporize"! Peter Horrevorts once again kicks over the dancefloor as sound-vaporizer. He ties up his debut single "Birth" and delivers with "Vaporize" a stunning two tracker of a timeless electronic masterpiece. "Vaporize Pt. 1" comes rakish with a forward rolling bassline and a really big portion of lightness whereas "Vaporize Pt. 2" sounds more deep with mysterious and moody elements but also always warm-hearted. Both parts on Peter Horrevorts release "Vaporize" come in a playful spherical soundscape and will sure rough up some dancefloors together with the bouncing bassdrum. "Vaporize" will be the precursor single to Peter's first long-player on Kanzleramt which is planned for next springtime. Well you see, Kanzleramt goes straight ahead into the next year!</p>		
	<p>KANZLERAMT</p> <hr/> <p>KA136</p> <hr/> <p>TECHNO</p>	<p>MIKE GATES - DIE TRYING (HEIKO LAUX RMX)</p>	<p>11.00 €</p> <p>10.01 € </p> <p>12"</p> <p>DEU</p>
RE-STOCK			
<p>A1 > die trying</p> <hr/> <p>B1 > die trying "Heiko Laux rmx"</p>	<p>We welcome Mike Gates from the US to the Kanzleramt-family! Mike's "Die Trying" is an unusual techno-mix at 115 bpm, it has hip-hop oriented sounds used as a rave-signal with a hint of an 80's charm. "Die Trying" original and HLX's Dub come out right at you and impact on the dance floor is guaranteed! Mike Gates has been producing music since 1995, he works together with various hip-hop and techno artists and has had a few 12" releases on labels like DJ Slip's label Creation Rebel. Today Mike lives in Schenectady, NY and continues to pursue his art and around him is a great community of artists, friends and family. Mike's attitude to life is to learn and try out new things, about how to live and do well by his fellow men</p>		
	<p>KANZLERAMT</p> <hr/> <p>KA137</p> <hr/> <p>TECHNO</p>	<p>OFFSHORE FUNK - HOW TO SCRAMBLE THEM EGGS (CHI THIEN NGUYEN & JOHN MUDER RMX)</p>	<p>11.00 €</p> <p>10.01 € </p> <p>12"</p> <p>DEU</p>
RE-STOCK			
<p>A1 > scrambled (kith and kin) "Chi-Thien Nguyen & John Muder rmx"</p> <hr/> <p>B1 > scrambled part 1</p>	<p>The OSF-Team from the Crome Album is back together with a special Edit by Chopstick & Johnjon! Infected by a sketch of Ray Kajjoka; Teo Schulte, Diego Hostetter and Heiko Laux have together produced together their next OSF-single "How To Scramble Them Eggs?" Chi-Thien Nguyen and John Muder aka Chopstick & Johnjon got enthusiastic about "Scrambled" when they heard to Teo's strings for the first time. Some studio-hours later they edited "Scrambled" as their "Kith And Kin" mix. OSF's "Scrambled (Pt. 1)" contains more of Diego's skills playing his typical sound on the keys. OSF goes ahead with their typical balancing act between modern electronics and jazz - brought up to speed. "How To Scramble Them Eggs?" is the precursor to OSF's third album on Kanzleramt which can be expected end of November. "Music is all scrambled eggs; it's how you scramble them eggs" (after Wayne Shorter)</p>		



KANZLERAMT	PETER HORREVORTS - EVOLVER	20.20 €
KA138		18.38 €
TECHNO		2x12"
		DEU

- A1 > oorsprong
- A2 > surga
- B1 > evolver
- B2 > pushing boundaries
- B3 > mould
- C1 > trasher
- C2 > the rabbit hole
- D1 > wipe your window
- D2 > you look but you don't see

| RE-STOCK |

After his single releases "Birth" (KA131 - 12") and "Vaporize" (KA134 - 12") Peter Horrevorts has taken a step forward and produced his debut album "Evolver" on Kanzleramt. Peter followed his emotions and produced a soulful techno-album up to 130 bpm paired with lighthearted fresh grooves. Touching most of the popular sub-genres of techno in these days, "Evolver" is a powerful and playful album rich in content. Especially the "Birth" got charted by Paul van Dyke and was licensed by Danny Tenaglia for his recent Mix-CD on Tommy Boy



ONLY MATERIAL MATTERS	ADJUSTMENT BUREAU - NOAPTE DE NATURE (HUBBLE RMX)	8.80 €
OMM#2		8.01 €
MINIMAL-HOUSE / MINIMAL / TECH-MINIMAL	Release: 17 - September - 2015	12"
		USA

- A1 > noapte de nature
- A2 > protogen
- B1 > noapte de nature "Hubble sunrise rmx"

| RE-STOCK | Last Copies | Vinyl Only |



FOKUZ	EDLAN - HEATHEN EP (with BAZIL MC feat. SMOTE) EDLAN & DJAH HEATHEN RMX)	10.90 €
FOKUZ100		9.92 €
D'N'B / VOCAL / HIP-HOP	Release: 14 - February - 2020	12"
		NLD

- A1 > give me more "Edlan (Edlan & Djah Heathen rmx)"
- A2 > forgotten basement "Edlan"
- B1 > the way of time "Edlan & Bazil MC feat. Smote"
- B2 > Get Through "Edlan"

Our 100th release is one to celebrate. What better way than to give upcoming talent Edlan the spotlight. He'll probably release 100 records in the next 20 years, so it seemed appropriate




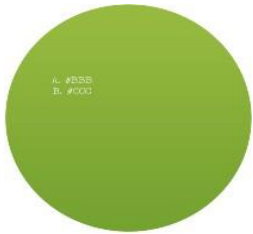













RHYTHM SYNDICATE	BLADE - CHINA TOWN WOMAD	12.10 €
RSR001		11.01 €
D'N'B	Release: 07 - February - 2020	12"
		USA

- A1 > china town womad
- B1 > inspirational past

| Full Colour Sleeve |

Rhythm Syndicate Records is proud to present their debut vinyl release. Both tracks come from a true veteran of the Drum & Bass scene, and an exclusive release from top level producer Blade. DJ Blade, has a sound that is much sought after amongst headz, and his following has continued to grow steadily over the past few years. His production style is distinctive, and has seen him have various releases on labels including, Good Looking Records, Fokuz Recordings, Soul Deep Recordings, Smooth N Groove, Liquid V, Think Deep, and Flight Pattern, to name a few. Known for producing big anthems, and a prolific unreleased back catalogue die hard fans can only dream of owning, its no surprise that Blade receives continuous heavy support from some of the top Deejays in the game. The song, "China Town Womad", has been supported consistently by scene legend, LTJ Bukem. Now this sought after track is available on a limited vinyl run, so get one while they last!

	<p>CCCP EDITS</p> <p>UNKNOWN ARTIST - CCCP EDITS # 1</p> <p>12.80 €</p> <p>11.65 €  </p>
	<p>CCCPI</p> <p>HOUSE / BREAKS</p> <p>Release: 2020</p> <p>RUS</p> <p>12"</p>
<p> Vinyl Only </p> <p>Edits from the Land Of The Lost - USSR. Russian classics in modern interpretation</p>	
<p>A1 > ya zdes</p> <p>A2 > malodym</p> <p>B1 > knopochki</p> <p>B2 > astrid</p>	
	<p>LA CHEVRE</p> <p>UNKNOWN ARTIST - LA CHEVRE # 3</p> <p>12.50 €</p> <p>11.38 €  </p>
	<p>CHE003</p> <p>HOUSE</p> <p>Release: 2020</p> <p>FRA</p> <p>12"</p>
<p> Vinyl Only </p> <p>The goat is back!</p>	
<p>A1 > bbb</p> <p>B1 > ccc</p>	
	<p>TINNIT:US</p> <p>UNKNOWN ARTIST - TINNIT:US # 1</p> <p>12.80 €</p> <p>11.65 €  </p>
	<p>TINNITUS001</p> <p>HOUSE / BREAKS</p> <p>Release: 28 - February - 2020</p> <p>BGR</p> <p>12"</p>
<p> Vinyl Only </p> <p>tinnitus is starting off with 3 fresh edits from an unknown artists, aiming to move dancefloors around the globe. Vinyl only</p>	
<p>A1 > right ear 1</p> <p>A2 > right ear 2</p> <p>B1 > left ear 1</p>	
	<p>REPEAT REPEAT REPEAT</p> <p>ILK - FOUR FREQS EP</p> <p>12.20 €</p> <p>11.10 €  </p>
	<p>RRR006</p> <p>TECH-HOUSE</p> <p>Release: 14 - February - 2020</p> <p>HUN</p> <p>12"</p>
<p> REPRESS Official Re-Issue </p> <p>Our little reissue label is back in the game with a solid four tracker, written and produced by Doug Cavender and Mark Orosz - under the ILK alterego. Four Freqs EP was originally released almost twenty years ago on the Los Angeles based imprint Straylight Recordings. Proper cuts balancing well between techno and house from an era where unique ideas were easily melted into raw and uncompromising compositions without any genre standards. - Tape Hiss Crew</p>	
<p>A1 > redshift</p> <p>A2 > unify</p> <p>B1 > remote view</p> <p>B2 > intersect</p>	
	<p>KICK ROCK</p> <p>KIETOLAKI - ELAMANVALHE EP</p> <p>10.10 €</p> <p>9.19 €  </p>
	<p>BEF20</p> <p>PUNK / HARDCORE / CRUST</p> <p>Release: 12 - October - 2018</p> <p>FRA</p> <p>7"</p>
<p> RE-STOCK </p> <p>Mas punk diy desde Finlandia, estamos de suerte!!!! 4 canciones desde el pais del frio ebn la onda de sus paisanos Kaaos, Tuomiopäivän Lapset y similares</p>	
<p>A1 > ei vapautta</p> <p>A2 > vitun hullut</p> <p>B1 > elämänvalhe</p> <p>B2 > kenen puolesta?</p>	



- A1 > doggie rag
- A2 > it's fun but it's wrong
- A3 > sleeping & smoking
- A4 > misery
- A5 > trying to quit you
- B1 > bop & shake
- B2 > down the line
- B3 > river
- B4 > touch my back
- B5 > loving you

FOLC	LA PERRA BLANCO - BOP & SHAKE	21.30 €
FOLC126		19.38 €
ROCK / ROCK&ROLL / ROCKABILLY	Release: 26 - November - 2019	LP
		ESP

La jovencísima Alba Blanco es conocida como La Perra Blanco y está revolucionando el mundo del rockabilly con su power trio secundada por un contrabajista que no lo tumbas ni a cañonazos (Guillermo LaBestia) y un super batería (Juan Spacey Andújar). No deja a nadie indiferente con sus salvajes directos ni lo hará con este disco, su primer album. En el disco hay colaboraciones de lujo como el saxo de Dani Nello y el piano de Lewis Jordan Brown



- A1 > conceived with sin
- A2 > prayer in eclipse
- A3 > altar of the virgin whore
- A4 > crucifixion wounds
- B1 > thorn king
- B2 > sacred code broken
- B3 > fuck the messiah
- B4 > he has risen

HELLS HEADBANGERS	PROFANATICA - ALTAR OF THE VIRGIN WHORE	19.70 €
HELLSM49		17.93 €
METAL / BLACK / DEATH	Release: 02 - November - 2018	LP
		USA
RE-STOCK Limited		

PROFANATICA need no introduction> pioneers of American black metal, masters of barbaric minimalism, desecrators of all that's pure and clean and iconoclasts to the very end. Ever since the band's reformation & reinvigoration with 2007's Profanatitas de Domanatia, full-length albums have been the preferred format for Paul Ledney and crew. However, going back the band's beyond-classic Weeping in Heaven in 1991, it could be argued that PROFANATICA are at their most potent when doing EPs. And that's precisely what Altar of the Virgin Whore is, 20 minutes of cruel -n- crushing sonic defilement that bears all the bulldozing trademarks of the band post-reformation. No need for further fancy words here. This is simply and totally PROFANATICA, distilled to its short & sharp & shocked essence and rendered in the rudest and rawest form



- A1 > what is this thing called love?
- A2 > 245
- B1 > bag's groove
- B2 > laura
- B3 > 52nd st theme

NAKED LUNCH	ERIC DOLPHY - COMPLETE UPPSALA CONCERT VOL. 1	19.70 €
ND6		17.93 €
FREE-JAZZ / HARD-BOP / JAZZ	Release: 23 - December - 2019	LP
		ITA
REPRESS		

Recorded Live in Sweden in September 1961 the Uppsala Concert is an important document from Dolphy's first Swedish tour as leader of an obscure but talented local quartet featuring Rony Johansson / piano< Kurt Lindgren / bass and Rune Carlsson / drums. Master Dolphy shines, as always, on all his instruments alto sax, bass clarinet, and flute, while the track list consists of a rare mix of standards such as Mill Jackson's 'Bags Groove', Monk's '52nd Street Theme', Cole Porter's 'What Is This Thing Called Love?' and the famous unaccompanied alto sax version of 'Laura', all this plus a 20 minutes long version of Dolphy's blues '245' where every single note played by Dolphy sounds as pure gold



- A1 > ecosphere
- A2 > magical forest
- A3 > flying cosmonauts
- B1 > electronic matter
- B2 > 10.500 miles
- B3 > safe travels

FUNDAMENTAL	MICROLITH & SOUND SYNTHESIS - ELECTRONIC TRAVELLERS	18.90 €
FUND022		17.20 €
AMBIENT / CHILL-OUT / IDM	Release: 27 - January - 2020	MLP
		ESP
Limited Red Vinyl NO Repress		

Special record produced by Microlith (Rhys Celeste) and Sound Synthesis (Keith Farrugia) some years ago. This EP is a special homage by two friends from Malta to their ambient and electronic influences from the 90s. As with all Fundamental releases, this is a limited release and will not be repressed



EYE TEETH	KGIV - REGULATORY CAPTURE EP	14.60 €
TEETH08		13.29 €
TECHNO / ELECTRO-TECH / ELECTRO	Release: 17 - February - 2020	12" USA

A1 > regulatory capture
A2 > morgan
B1 > blue octavo

Interdimensional Transmissions' techno sublabel Eye Teeth relaunches with a fresh series of releases featuring the solo and related works of Israel Vines -- a fresh KGIV 12", an EP of remixes, and his debut LP. The triptych begins with the stellar "Regulatory Capture EP" -- a collaborative effort from Vines and Chicago artist Kit Geary presenting their third release under the KGIV guise. Here we find them exploring new ways to own and expand the current style of techno and breakbeat fusion in the title track "Regulatory Capture", while the chthonic "Morgan" twists distorted vocals and synth lines over a bass heavy foundation built to put the sound systems through their paces. "Blue Octavo" extends their evolving ideas into melodic territory, closing the EP out in a deep and refreshing fashion. Don't sleep -- this release is pure power



VAULT WAX	BLACK CADMIUM - MUTED CHAOS EP	14.20 €
VWX001		12.92 €
TECHNO / ELECTRO / DETROIT / ACID	Release: 24 - February - 2020	12" NLD

A1 > muted chaos
A2 > get that booty
B1 > melancholy
B2 > stairway

Rotterdam duo Black Cadmium deliver their debut EP on Vault Wax with four Detroit-inspired techno and electro cuts laced with acid



KICK ROCK	SKIZOPHRENIA! - UNDEAD MELODIES EP	10.10 €
BEF24		9.19 €
PUNK / HARDCORE	Release: November 2019	7" FRA

| Gatefold |

A1 > can't escape
A2 > destruction
B1 > never give up
B2 > stomp of war

4 temas de punk-hardcore arigato y distorsionado desde el la tierra de los dragones



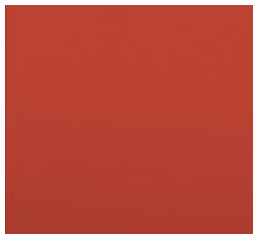
EGG	THE LOVELY EGGS - THIS DECISION EP	11.80 €
EGG12		10.74 €
PUNK / ROCK	Release: January 2020	7" GBR

A1 > this decision
B1 > die before you die

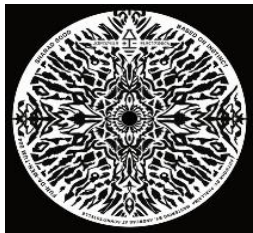
"This Decision" is the the first single from The Lovely Eggs forthcoming album "I am Moron." Released on limited edition 7" face raging purple vinyl and accompanied by mind melting artwork designed by Casey Raymond "This Decision" is an outright attack on greed and mindless consumerism and a fierce defence of a no frills lifestyle that The Lovely Eggs have chosen to pursue. "This Decision" goes further than capturing the zeitgeist of Brexit Britain. It's about choice and the lack of choice in society. This decision is all yours. Is it? For the last two years The Lovely Eggs have sat back and watched England and the rest of the planet slowly eat itself. Their new album "I am Moron" is the result of their observations, a relentless analysis of a modern culture that is bringing the world to its knees. Following up from their critically acclaimed 2017 album "This is Egglad". It is their second album co-produced and mixed by Dave Fridmann (The Flaming Lips, MGMT, Tame Impala) and continues their journey through Egglad into the unknown



BODY 'N DEEP	JOVONN feat. CASIOWARE - TURNIN ME OUT (LOUIE VEGA RMXS)	14.40 €
BND007		13.10 €
HOUSE / DEEP-HOUSE / VOCAL	<i>Release: 27 - January - 2020</i>	12" NLD
<p>A1 > turnin me out (expansions NYC mix) "Louie Vega rmx"</p> <p>A2 > turnin me out (expansions NYC instrumental) "Louie Vega rmx"</p> <p>B1 > turnin me out (original album mix)</p> <p>B2 > turnin me out (dark dub mix) "Jovonn remix"</p> <p>Jovonn starts off the year with the release of 'Turnin Me Out' Feat Casioware, taken from his 'Timeless' album on his Body N'Deep label. Remixes come from house music legend Louie Vega and Jovonn. Don't sleep on this!</p>		





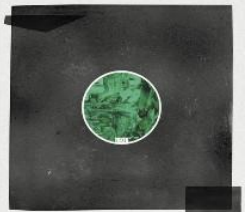
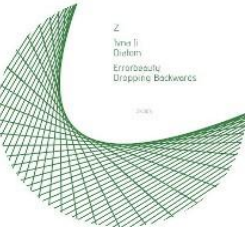
AXIS	MILLSART - EVERY DOG HAS ITS DAY VOL. 5	22.60 €
AX085		20.57 €
TECHNO / DETROIT / JAZZY	<i>Release: 31 - January - 2020</i>	2LP USA
<p>A1 > ultimo</p> <p>A2 > forever and a day</p> <p>B1 > big city fish</p> <p>B2 > apex the curve</p> <p>C1 > sunday</p> <p>C2 > northwest of paradise</p> <p>D1 > the passenger</p> <p>D2 > josephine</p> <p>D3 > with</p> <p>(pressed at Archer Record Pressing, Detroit) 2 vinyl with a color jacket (red) Jeff Mills (aka "Millsart") readies Every Dog Has Its Day Vol. 5. After 17 years, Mills continues the Techno Jazz conversation with Vol. 5</p>		



ATMOPHILE ELECTRONICS	SHARAD SOOD - BASED ON INSTINCT	11.00 €
FUNDAMENTUM004		10.01 €
TECHNO	<i>Release: 07 - February - 2020</i>	12" DEU
<p>A1 > teile nr 3</p> <p>A2 > neue welt</p> <p>B1 > based on instinct</p> <p>B2 > like a dyslexic writing a poem</p> <p>"Based on Instinct" is the first solo EP of Atmophile Electronics cofounder Sharad Sood. All 4 tracks are composed in playful hardware jams, each following its own concept, from synthesis approach over rhythmic structures and recording techniques up to the editing process. Keeping a techno feel at heart this release is a representation of his never ending urge to experiment in the field of music creation and audio engineering. All tracks written & produced by Sharad Sood / Mastered & Lacquer Cut by Andreas at Schnittstelle / Berlin. Artwork by Phallaisa</p>		



LOST & FOUND	GUY J - DAY OF LIGHT / MIND OF	10.60 €
LF065		9.65 €
PROGRESSIVE-HOUSE / TECHNO	<i>Release: 07 - February - 2020</i>	12" GBR
<p>A1 > day of light</p> <p>B1 > mind of</p> <p>Guy J is an Israeli music magnate, label owner, artist, and producer, famous for his distinctive fusion of melodic techno, intelligent electronica and progressive house. He is admired for founding and leading Lost & Found. Guy launched the enterprise in 2012 and it went on to become one of the world's leading underground dance music giants. Still, his own creations always make a difference, and this one definitely fits the bill! The release opens with "Day Of Light". It is a nonchalant theme with a chillwave synth feel, definitely keeping Guy's recognizable avant-garde expression. The music is massive, passionate and profound, rich yet grainy. The two-track material concludes with "Mind Of", where J furthermore demonstrates his advanced studio virtuosity. LF065 is an outstanding release which guarantees to make an impact on underground dance music audiences all over the map. The opportunities are limitless</p>		

	<p>MUSIC MAN</p> <p>MM30Y4</p> <p>TECHNO</p>	<p>ISOLEE & AUTO KINETIC - BEAU MOT PLAGE / SYMETRY (MENTAL OVERDRIVE & SENSURREAL RMXS)</p> <p>Release: 07 - February - 2020</p>	<p>13.40 €</p> <p>12.19 €</p> <p>12"</p> <p>BEL</p>
<p> 500 copies Special Coloured Vinyl </p>			
<p>A1 > beau mot plage *Isolee (Mental Overdrive rmx)*</p> <p>B1 > symetry *Auto Kinetic (Sensurreal resong)*</p>	<p>(special coloured vinyl limited to 500 copies) Music Man celebrates its 30th birthday with a limited series of special coloured vinyls, containing 2 classic tracks that were important in the labels history. Up next are are Mental Overdrive's remix of the Isolee classic 'Beau Mot Plage' (MMSPEC08, 2000) and Symetry (Sensurreal's Resong) (MMSPEC01, 1995)</p>		
	<p>NON SERIES</p> <p>NON040</p> <p>TECHNO / DEEP-TECHNO</p>	<p>PSYK - OPAL LAKE (feat. ARCHITECTURAL aka REEKO)</p> <p>Release: 14 - February - 2020</p>	<p>10.20 €</p> <p>9.28 €</p> <p>12"</p> <p>ESP</p>
<p>A1 > biting nails *feat. Architectural*</p> <p>A2 > opal lake</p> <p>B1 > bell tair</p> <p>B2 > outline</p>	<p>Spanish DJ and producer Psyk returns to his own NON Series with 'Opal Lake'. This 40th release on the imprint and also the first release of 2020 is a stellar four track techno pack including a collaboration with fellow Spanish producer Architectural. Opening track 'Biting Nails' sees a new studio collaboration between the two Spanish techno legends. It's a deep and emotive jam showing a surprisingly melodic side of both producers. Title track 'Opal Lakes' is the most powerful outing on the EP, fierce and driving rhythms melting into hazy atmospheres. With its crispy snares 'Bell Tair' flips the energy with an on-point minimalistic percussion workout where 'Outline' and its deep drums acidic riffs drags you below see level into a bright and lively underwater world</p>		
	<p>TOKEN</p> <p>TOKEN92</p> <p>TECHNO</p>	<p>JEROEN SEARCH - INNER CALL</p> <p>Release: 14 - February - 2020</p>	<p>10.20 €</p> <p>9.28 €</p> <p>12"</p> <p>BEL</p>
<p>A1 > inner call</p> <p>A2 > time-variant system</p> <p>B1 > staring into the abyss</p> <p>B2 > magic table</p>	<p>The celebrated Dutch techno producer debuts on Token with Inner Call, a four track EP showcasing the veteran's dynamic, puristic approach to the genre. The music sits neatly in and amongst the outlet's distinguished catalogue - honing in with considerable precision on the very essence of the Token sound. A powerful, streamlined vision of contemporary techno, Inner Call highlights the producer's time honoured ability to walk the line between pulsing, hypnotic workouts & outright peak time tools - stripping back the work to include nothing but the most vital components to deadly effect</p>		
	<p>ZWAARTEKRACHT</p> <p>ZK003</p> <p>TECHNO / BROKEN / BREAKS</p>	<p>VARIOUS ARTISTS - ZWAARTEKRACHT 3 (IVNA JI, ERRORBEAUTY, ARSONIST RECORDER & KIM COSMIK)</p> <p>Release: 14 - February - 2020</p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>BEL</p>
<p> 150 copies </p>			
<p>A1 > diatom *Ivna Ji*</p> <p>A2 > dropping backwards *Errorbeauty*</p> <p>B1 > coma toys *Arsonist Recorder*</p> <p>B2 > information overload *Kim Cosmik*</p>	<p>ZwaarteKraacht are very proud to present the 3rd edition in the series, inviting some very unique and forward thinking artists. The very prolific Zagreb-based producer Ivna Ji kicks off side "Z" mercilessly grooving a bassline down your spine like an itchy virus. Followed up close by Errorbeauty, who has been pushing boundaries through her own label Arkada Records (which she runs along with XOR12). Her track here displays some geniously organic machineryrhythms into an eerie dystopian escape. On side "K", Arsonist Recorder hosts this record with an invasion of microbug machinery in a heavily rocking track that continues to sonically outline the reactive views of this label, only to prepare the listener for UK-based producer and dj Kim Cosmik's industrialised funk-anthem which concludes this release, masterfully drilling the beat into the floor with a rumbling subbass-message to society. Whenever you are ready</p>		



31	DLR - BANANA BREAD	10.90 € 9.92 €
31RS046		12"
D'N'B	Release: 31 - January - 2020	GBR

- A1 > banana bread
- B1 > busy

DLR joins the 31 Recordings roster with 2 naughty cuts, classic 31 style



PLANET RHYTHM UK	UNKNOWN ARTIST - 303 707 EP	11.60 € 10.56 €
303707		12"
TECHNO / ACID	Release: 07 - February - 2020	GBR

- A1 > ludiomil
- A2 > nowhere fast
- B1 > acid rain
- B2 > spectrum 303

The 7th edition of the 303 series compiles 4 highly functional acid cuts by 4 different anonymous artists



DISPATCH	PHILTH - MOMENTS IN TIME PART 2 (with DANILA RHODES)	12.80 € 11.65 €
DISPHLP0012		12"
D'N'B	Release: 07 - February - 2020	GBR

- A1 > let you fall
- A2 > the teacher
- B1 > claws
- B2 > solar cycle ('96 edit) *Philt & Danila Rhodes*







| Clear & Purple Mixed Vinyl | Full Colour Sleeve |



PREGNANT VOID	SIMONE GATTO - HARMONIC RESONANCE SYSTEM 432 HZ (feat. FLORA PAAR, TEA BALDINI ANASTASIO & MERIALMA COLUCCI)	12.50 € 11.38 €
OUT-PV08		CD
AMBIENT / CHILL-OUT / MEDITATION	Release: 14 - February - 2020	ITA

- 01 > the art of listening *feat. Flora Paar*
- 02 > balancing your emotions *feat. Tea Baldini Anastasio*
- 03 > 528 hz - theta brainwaves entrainment
- 04 > the golden ratio: genetic music
- 05 > four seasons: inner transformation
- 06 > delta state: access to the unconscious mind
- 07 > wakefulness w/ isochronic tones
- 08 > default mode network
- 09 > sarvesham svastir bhavatu mantra *feat. Merialma Colucci*
- 10 > chakra tune up

Label head Simone Gatto kicks off 2020 with his third full length album, Harmonic Resonance System 432 Hz. This unique record will be available on CD and all digital formats and it marks the first time the acclaimed Italian artist leans totally on his music therapist activities and focuses on self harmonization and wellness through electro-acoustic music. The intricately multilayered compositions are a perfect choice to enhance yoga, meditation, energy work practices and pure relaxation

	SACRED COURT	AEIT - SENT TO PUNISH	12.20 €
	SCX012		11.10 € 
	TECHNO / INDUSTRIAL	Release: 14 - February - 2020	12"
	Full Colour Sleeve		
<ul style="list-style-type: none"> A1 > perception of fate A2 > thoughts of betrayal B1 > sent to punish B2 > no remorse 	AEIT on Sacret Court		
	SK_ELEVEN	DAVID LOHLEIN - SEYLA EP	11.60 €
	SK11X002		10.56 € 
	TECHNO	Release: 14 - February - 2020	12"
	Label Series Sleeve		
<ul style="list-style-type: none"> A1 > iliyane A2 > seylya B1 > muesca B2 > ritmo 			
	BONGO JOE	ORCHESTRE TOUT PUISSANT MARCEL DUCHAMP - SAUVAGE FORMES	12.90 €
	BJR027		11.74 € 
	JAZZ-ROCK / FUNK / SOUL / WORLD	Release: 2018	LP
	RE-STOCK Last Copies		
<ul style="list-style-type: none"> A1 > blow A2 > sous mes yeux A3 > across the moor A4 > betes feroces B1 > the unknown B2 > lost and found B3 > danser soi-meme B4 > se we all 	<p>November 2016, 10 years of OTPMD. Vincent Bertholet, still resolute, finally realises his old dream of a'real' orchestra. And thus was born the project to expand the known horizon. The orchestra became XXL by assembling accomplices from the first hour, who had never really disappeared from view, and an English string section met along the way. From now on, they will be 14 on stage. An anniversary tour, prestigious stages and makeshift squats, unrestrained agitation as in the first days, and a larger chorus, more percussive than ever. The multi-headed Hydra gives voice in concert and the frail stages that host it groan under its weight. Nevertheless, it is in the studio that the foundation of a new adventure is forged. Back to England, in the imposing and magnificent building that houses Real World Studios. After Rotorotor (2014), John Parish is again at the controls. It's called Sauvage Formes, a shrewd title, because everything here is as geometric as it is organic. The incisive rhythms, doubled in XXL, trademark of the pack, mingle with the unusually melancholy brass</p>		



BOOMKAT EDITIONS	AKIRA RABELAIS - EISOPTROPHOBIA	32.90 € 20.94 € +2
BKEDITO17		2LP
CLASSICAL / AMBIENT / CONTEMPORARY	Release: 2001 / Repress: 2018	GBR

RE-STOCK | Last Copies | REPRESS |

ZIP > 23 tracks
A1 > nocturno
A2 > troisième gnossienne
A3 > aphorising, second
A4 > rythme bulgare
A5 > aposiopesis
A6 > en y regardant à deux fois
B1 > gymnopedie no. 1
B2 > gymnopedie no. 2
B3 > gymnopedie no. 3
B4 > m2s broken & together
B5 > berceuse
B6 > bociumeana
C1 > cinquième gnossienne
C2 > première gnossienne
C3 > aphorising, first
C4 > nocturno (lovely)
D1 > quatrième gnossienne
D2 > aphorising, third
D3 > à l'orientale
D4 > impromptu in second person
D5 > m2s m7s (Fragmented)
D6 > pe loc
D7 > sarabande no. 2

Boomkat Editions is honoured to present a first vinyl edition of Akira Rabelais' sophomore album, 'Eisoptrophobia' a spellbinding, uniquely decayed rendering of solo piano pieces by Erik Satie and Bela Bartók. The 2001 release forms a poetic farewell to the 20th century and a bittersweet embrace of new technological possibility. It's required listening for lovers of The Caretaker's haunted ballroom elegies, Stephan Mathieu's electro-acoustic microphony, or indeed the original, classical pieces. First released in 2001 on CD by Ritornell, a sub-label of Mille Plateaux, 'Eisoptrophobia' is an early iteration of Akira applying his Argeiphontes Lyre software to classical music, and opening a fascinating schism between the original object and his modern, subjective perspective in the process. This process would also generate rarified and haunting results on Akira's 'Spellewauerynsherde' (2004) CD, which was coincidentally issued on vinyl by Boomkat Editions for the first time in 2017







BOSCONI	VARIOUS ARTISTS - BOSCONI STALLIONS VOL. 2 (NAS1, RICCIO, DUKWA, LIFE'S TRACK feat. MAR G, 100 HZ, RUFUS, A GUY CALLED GERALD, REI LOCI, BSS, MINIMONO, MASS_PROD, SOUTINE and THE CLOVER & HERVA)	22.90 € 20.84 € +
BOSCOLP003		3x12"
DEEP-HOUSE / TECHNO / BROKEN / BREAKS	Release: 2018	ITA

RE-STOCK | Last Copies |

A1 > pelli pelli *Nas1*
A2 > put the man out *Riccio*
B1 > thanks daddy for the groove *Dukwa*
B2 > wasting my time *Life'sTrack feat. Mar G*
C1 > tenderness *100 Hz*
C2 > under the line *Rufus*
D1 > always *A Guy Called Gerald*
D2 > 808 *Rei Loci*
D3 > tutto gas *BSS*
E1 > pandora peaks *Minimono*
E2 > mathemagix *Mass_Prod*
F1 > florence shuffle *Soutine & The Clover*
F2 > crash point *Herva*

Bosconi Records has long been renowned as arguably Italy's foremost exporter of house and techno music. 10 years in, they celebrate one decade in the game courtesy of 'Bosconi Stallions Volume 2', a 3 x 12" release that features some of the label's most prominent names. 5 years after the inaugural 'Stallions' release, 'Vol.2' is a timely reminder of the talents of one of electronic music's most consistent labels. Before we get to the music, a word for the artist. Bosconi's iconic stallion is presented again, this time by none other than Silvano 'Nano' Campeggi. In case you're unaware of the man's work, Campeggi is one of Italy's most renowned contemporary artists. Active since the 50s, he has portrayed cultural icons such as Marilyn Monroe and designed 'Ben Hur's' iconic advertisements, which is where he first developed his famous horses concept. His iconic images are associated with the golden era of Hollywood, and he also worked on artwork for the likes of 'Napoleon' and 'Casablanca'. Suffice to say, stunning artwork should only be matched with stunning music, and 'Bosconi Stallions Volume 2' is very much a triumph in this regard too. From Nas1, who kicks off the release courtesy of the brilliantly bleepy 'Pelli Pelli' (complete with 8-bit sounds) to A Guy Called Gerald, whose 'Always' sees him welcomed back to the Bosconi fold in emphatic fashion to label boss Fabio Della Torre (who perks up under his Minimono project alongside Ennio Colaci with 'Pandora Peaks'), this is a release that's stuffed to the brim with high-quality electronica

	<p>BUDENZAUBER</p> <p>BUZAPACK002</p> <p>MINIMAL / TECH-HOUSE / TECH-MINIMAL</p>	<p>VARIOUS ARTISTS - BUDENZAUBER PACK # 2: BUZA006 / BUZA008 / BUZA009 (DENIS KARIMANI and MORBID MONJA, FIVE GREEN CIRCLE & DNCN feat. SIRCONICAL)</p> <p>Release: 2017</p>	<p>16.90 €</p> <p>15.38 €</p> <p>3x12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies Sales Pack </p>			
<p>A1 > everyone suffers *Denis Karimani & Morbid Monja*</p> <p>B1 > noone *Denis Karimani*</p> <p>B2 > deserted *Denis Karimani*</p> <p>C1 > hasto *Five Green Circle*</p> <p>D1 > dry *Five Green Circle*</p> <p>D2 > aox *Five Green Circle*</p> <p>E1 > chwik *DNCN*</p> <p>E2 > specialist lie *DNCN*</p> <p>F1 > packing *DNCN*</p> <p>F2 > tawp *DNCN feat. Sirconical*</p>	<p>special 3x12" pack for all you Budenzauber lovers out there - contains 3 classic releases. buza006: denis karimani & morbid monja - everyone suffers ep / buza008: five green circle - the second beginning of the middle ep / buza009: dncn - forrosselliot ep</p>		
	<p>BXL</p> <p>BXL002</p> <p>TECHNO</p>	<p>SIMON HALSBERGHE - 2</p> <p>Release: 15 - November - 2017</p>	<p>13.50 €</p> <p>12.29 €</p> <p>12"</p> <p>BEL</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > black tape mass</p> <p>B1 > machine wailing</p> <p>B2 > grey over white</p>	<p>BXL002 is the second release of the artist-run Brussels based label BXL. This second release by Simon Halsberghe features the dark discoïd BLACK TAPE MASS on the a-side. While the title refers to the tape delay echo's used in the production, it's the groove pushed forward by the pulsing bass line and the clap that give it that distinct 'Dark Disco' vibe. On the b-side MACHINE WAILING sounds like an incessant siren. The rest of the elements in the track all push and pull around this hypnotic siren, giving it context and power. The last track, GREY OVER WHITE takes the hypnosis deeper with a deep fizzy bass line, resonant drone and crisp hihats. At the end of the track additional percussive elements puncture the drone to give way to a polyrhythmic work out</p>		
	<p>ECHOVOLT</p> <p>EVRO21</p> <p>TECHNO / INDUSTRIAL / ELECTRO / EXPERIM.</p>	<p>TEMPLEYARD STUDIOS - MESSAGES FROM A BETTER DESTINY</p> <p>Release: June - 2016</p>	<p>10.00 €</p> <p>9.10 €</p> <p>MLP</p> <p>GRC</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > msg-i</p> <p>A2 > msg-ii</p> <p>A3 > msg-iii</p> <p>B1 > msg-iv</p> <p>B2 > msg-v</p> <p>B3 > msg-vi</p>	<p>Echovolt expands its remit with the launch of a new series of mini-albums with the first edition coming from Templeyard Studios, a recently formed project of Berlin-based Greek artists Miltiades and Goolyk. Met for the first time in Berlin in 2014 and pretty soon started sharing sonic ideas and researching how they could affect the human brain, using hardware sound equipment</p>		
	<p>FREUDE AM TANZEN</p> <p>FAT049</p> <p>HOUSE / TECH-HOUSE / BREAKS</p>	<p>MONKEY MAFFIA - MONKEY MAFFIA MUSIC CLUB</p> <p>Release: 14 - February - 2011</p>	<p>9.80 €</p> <p>8.92 €</p> <p>12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > atmospheric disturbance</p> <p>A2 > adorn with flowers</p> <p>B1 > yo baby yo</p> <p>B2 > music alter my future</p>	<p>There are various ways to bring house and techno together. Most creatures realize this simultaneously while partying. However the complete canister labelled one's hopes and dreams and filled with the passion for electronic music, is allowed for but a few</p>		

	FRENCH PRESS LOUNGE	BLAIR SOUND DESIGN - CHILLAX	10.60 €  9.65 €
	FPL001		12"
	HOUSE / DEEP-HOUSE	Release: August - 2016	FRA
 RE-STOCK Last Copies 			
A1 > wooze (coastal mix)	<p>Culled over the naïve bedroom sessions of early university, Chillax' is akin to blaring an extra hot mixtape from a junky deck in your car on your way to Cape Canaveral to see the last space shuttle leave Earth, all while trying to speed run Kirby's Dream Land on your sister's GameBoy Color. Heavy sampling tends to drive this Jeep and give it some character, many popular/unknown gems lifted from various dusty tapes and wax procured from thrift stores and vinyl throughout Northern Florida, cheap drum machines are clumsily slammed against it all and keep everything in a familiarly dance-y zone, while amateur chords and melodies are provided via Guitar Center synths and YouTube ripped Commodore 64 blips and stabs (note the cheeky Nintendo voices as outliers). A fusion of analog discoveries and pixelated memories (melded together by the relentless Florida heat), its an apt soundtrack for long and wistful road trips</p>		
A2 > i-4 theme			
B1 > morning after spicy beef			
B2 > chillax			
	FINALE SESSIONS SELECT	MICHAEL ZUCKER - DRAW CLOSER	18.90 €  17.20 €
	FSS005		2x12"
	HOUSE / DEEP-HOUSE / TECHNO / DEEP-TECHNO	Release: April - 2018	USA
 RE-STOCK Last Copies 			
A1 > 40 days	<p>I am very honored to be able to present to you my life story in these 8 songs !!! This is my debut album and I am thankful for the gifts that God gives me to be able to express my thoughts and actions to you !!! I love you</p>		
A2 > choose sides			
B1 > coming home			
B2 > tokyo sunrise			
C1 > basic instruction			
C2 > divine power			
D1 > finding you			
D2 > discernment			
	FUNK-O-TRONIC	MAMI WATU & KATZE COOKIE - MAMI DIGITAL EP (ELBEE BAD & GUNNE RMXS)	8.20 €  7.46 €
	FUNK-O-TRONIC001		12"
	HOUSE / ELECTRO-HOUSE / DANCE-POP	Release: 22 - November - 2013	DEU
 RE-STOCK Last Copies 			
A1 > mami digital	<p>Fresh and easy kommen die Beats daher und ebnet sich den Weg durch ein Konvolut an Funky Sounds und Free Form Poetry. Die Mami Digital EP ist Release 001 auf Funk-o-tronic Records. Gerappt und getextet hat Spoken Word Mistress Mami Watu. Die Zusammenarbeit mit der Band Katze Cookie kommt im Jahr 2012 zustande, als sich die Musiker im beschaulichen Erfurt über den Weg laufen. Geschmeidig schlängeln sich die Tracks durchs Gehör. Wenn Shar'ifa Mami Watu ihre treibenden Verse ins Mikrofon schickt, Erlebtes und Inspiration eins werden, reiben sich Gitarren an pumpenden Drums und transportieren die Klänge ins Mark und (Tanz-)Bein des Zuhörers. Intensität ist das was die Akteure und deren Musik ausmacht, Funk-o-tronic Soundz die gemeinsame musikalische Sprache. Mit Elbee Bad, dem Prince of Dance und Gunne haben sich zwei versierte Gastproduzenten an den Titeltrack gemacht und diesen auf ihre jeweils ganz individuelle Art und Weise interpretiert</p>		
A2 > mami digital (voodoo mix) "Elbee Bad rmx"			
A3 > mami digital "Gunne rmx"			
B1 > hot buttered soul			
B2 > b-boi			
B3 > let's pretend			
B4 > you can do it			
			
	HLSM001		12"
	HOUSE / ACID-HOUSE / SLOW / NU-DISCO	Release: 28 - January - 2017	CHE
 RE-STOCK Last Copies 200 copies HandNumbered 			
A1 > jacques giraffe (original)			
B1 > jacques giraffe "Nemoy Still Can't Afford A 303 rmx"			



MOSTIKO	LOST FREQUENCIES - ALIVE AND FEELING FINE (with ZONDERLING, MOKITA & THROTTLE; feat. ALOE BLACC, LOVE HARDER, FLYNN, THE NGHBR5, KYLA LA GRANGE, JAMES BLUNT, NATALIE SLADES & CALAVER and MANYA)	21.00 € 19.11 €
AL310916		LP
POP / DANCE-POP	Release: 10 - January - 2020	BEL

- A1 > sun is shining
- A2 > truth never lies "Lost Frequencies feat. Aloe Blacc"
- A3 > crazy "Lost Frequencies & Zonderling"
- A4 > beat of my heart "Lost Frequencies feat. Love Harder"
- A5 > black & blue "Lost Frequencies & Mokita"
- A6 > recognise "Lost Frequencies feat. Flynn"
- A7 > sweet dreams
- B1 > like i love you "Lost Frequencies feat. The NGHBR5"
- B2 > lost like us "Lost Frequencies & Trottle feat. Kyla La Grange"
- B3 > melody "Lost Frequencies feat. James Blunt"
- B4 > before today "Lost Frequencies feat. Natalie Slades"
- B5 > siente me "Lost Frequencies feat. Calaver & Manya"

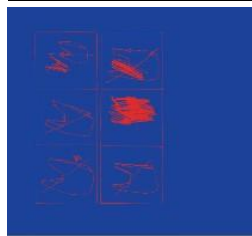
VINYL version of the success-record "Alive and feeling fine" of Belgium's finest LOST FREQUENCIES! PRESS PLAY



EDIT SERVICE	YOUKOUNKOUN - SPECIAL DELIVERY VOL. 6	20.60 € 18.75 €
EDITSERVICE006		LP
SYNTH-POP / LOUNGE / DOWNBEAT	Release: 17 - January - 2020	FRA

- A1 > qu'est ce que je fais ici
- A2 > novotel cocktail
- A3 > musique du texte
- B1 > mouvement perpétuel
- B2 > metallic waves
- B3 > je veux pas danser
- B4 > in my castle

Edit Service is proud to present its 6th release, this time featuring Youkounkoun, a duo comprising of Jeff Lasso of Get A Room and Gaëtan Rossi. After releasing on Multi Culti edits and Edits du Plaisir, the duo delivers a mini-LP with a diverse range of tempos and moods, from dancefloor-friendly cuts to weirder tracks with Gallic oddities, Dutch new wave, Spanish minimal wave and experimental Iranian music used as the source material. The unsettling post-punk, industrial and mutant kraut energy in those tracks could not be further removed from lazy run-of-the-mill disco edits. In true digger spirit, Youkounkoun picks tracks never edited before and painstakingly re-arranges them by adding a lot of additional production to completely transform these tracks for the dancefloor. The digital files for this LP will be officially released 6 months after the vinyl record is out

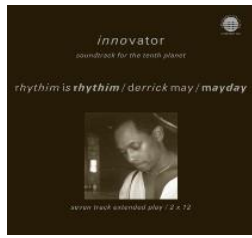


KRAAK	VARIOUS ARTISTS - SECRET LIFE OF PANTS (SWEAT TONGUE, DE RYCKES, SHETAHR & JOE SPEEDBOAT)	8.90 € 8.10 €
K085		7"
ROCK / NO-WAVE / GARAGE	Release: 26 - June - 2015	BEL

- A1 > cunting "Sweat Tongue"
- A2 > wachten op waarom "De Ryckes"
- B1 > dive in the pool "Shetahr"
- B2 > 3 senses "Joe Speedboat"

(Vinyl, 7", Compilation) Edition of 300

RE-STOCK | 300 copies | Compilation



NETWORK	RHYTHM IS RHYTHM aka DERRICK MAY aka MAYDAY - INNOVATOR: SOUNDTRACK FOR THE TENTH PLANET	31.40 € 28.57 €
NWKT21R		2LP
TECHNO / DETROIT	Release: 07 - February - 2020	GBR
REPRESS 180 grams 		

- A1 > the dance
- A2 > strings of life
- B1 > beyond the dance
- B2 > sinister
- C1 > wiggin
- C2 > nude photo
- D1 > hand over hand

When Network Records originally issued "Innovator" in 1991 we knew that the music contained within was timeless. At that time, of course, we had no grasp of how well Derrick's epic soundscapes would time travel. We christened the collection - "Soundtrack For The Tenth Planet" - because it seemed like the music (and Derrick) had indeed arrived from another world. The release has been acclaimed as iconic because Derrick, the madcap and maverick philosopher of Detroit Techno, introduced the concept of dance music with a musical and emotional agenda way beyond anything that had come before. Beats with beauty. Literally the strings of life. Where fellow musical geniuses Chic had previously urged everybody to simply "Dance, Dance, Dance" mood alchemist Mayday merged simple yet cerebral dreamscapes with strange and urgent complex dance rhythms and invited us all to Dance And Dream. And in a strange juxtaposed way helped birth the hedonistic Acid House scene with classics "Nude Photo" and "Strings Of Life" The energy is frenetic, but merged with a new age ambience



MUTE	A CERTAIN RATIO - GOOD TOGETHER	15.90 € 14.47 €
ACRLP2		2LP
ROCK / INDIE / SYNTH-POP / DOWNTempo	Release: 1989 / Repress: 2018	GBR
1 RE-STOCK Limited 		

- A1 > your blue eyes
- A2 > your little world
- A3 > the big e
- B1 > god's own girl
- B2 > love is the way
- B3 > backs to the wall
- C1 > river's edge
- C2 > every pleasure
- C3 > coldest days
- D1 > good together
- D2 > repercussions
- D3 > 2000 a\:

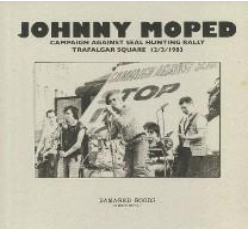








'Good Together' was originally released in 1989 and marked a temporary foray into the world of major labels for A Certain Ratio. After five albums with Factory Records, the Manchester post-punk band signed for A&M for album number 6



ACID JAZZ	LEROY HUTSON - LOVE OH LOVE	17.60 € 16.02 €
AJXLP420		LP
FUNK / SOUL	Release: 1973 / Repress: 2018	GBR
1 RE-STOCK 		

- A1 > so in love with you
- A2 > love oh love
- A3 > when you smile
- A4 > getting it on (them for the jay johnson affair)
- B1 > time brings on a change
- B2 > i'll be there, i'll still care
- B3 > i'm in love with your girl
- B4 > as long as there's love around

Love Oh Love Was Leroy Hutson's First Solo Album Since Leaving The Impressions. Bearing The Influences Of Curtom Records' Main Man Curtis Mayfield. Considered One Of The Best Soul Albums Released In The Summer Of 1973 It Features Some Of Leroy's Most Popular Tracks Love Oh Love, When You Smile And So In Love With You

 <p>JOHNNY MOPED CAMPAIGN AGAINST SEAL HUNTING RALLY TRAFALGAR SQUARE 12/3/1983</p> <p>PARANORMAL RECORDS</p>	<p>DAMAGED GOODS</p>	<p>JOHNNY MOPED - CAMPAIGN AGAINST SEAL HUNTING RALLY TRAFALGAR SQUARE, MARCH 12th 1983</p>	<p>23.80 €</p> <p> 21.66 € </p>
<p>A1 > vd boiler</p> <p>A2 > hell razor</p> <p>A3 > no one</p> <p>A4 > make trouble</p> <p>A5 > speeches</p> <p>B1 > speech continues</p> <p>B2 > save the baby seals</p> <p>B3 > foxhunters</p> <p>B4 > speeches</p> <p>B5 > hard lovin' man</p>	<p>DAMGOOD525</p>	<p>LP</p>	<p>LP</p>
 <p>AKIN & THE AFROBEAT BROTHERS</p>	<p>PUNK / NON-MUSIC / SPEECH</p>	<p>Release: 1983 / Repress: 2019</p>	<p>GBR</p>
<p> REPRESS 600 copies Official Bootleg </p>			
<p>In 1983 Johnny Moped were asked to play a rally in Trafalgar Square, Central London The rally was for the Campaign Against Seal Hunting and was held on Saturday afternoon, the 12th March 1983. This recording, taken from the Dave Berk archives has been lovingly restored from the original cassette and will be available as a limited LP ^ Download on Damaged Goods Records</p>			
<p>A1 > boomerang</p> <p>B1 > help monkeys</p>	<p>ENLACE FUNK</p>	<p>AKIN & THE AFROBEAT BROTHERS - BOOMERANG</p>	<p>8.10 €</p> <p> 7.37 € </p>
<p>EF75</p>	<p>R&B / FUNK / AFROBEAT</p>	<p>Release: 03 - January - 2020</p>	<p>7"</p>
<p>This single is the debut vinyl by the Asturian (Spain) band Akin & The Afrobeat Brothers. Akin & The Afrobeat Brothers is led by Nigerian musician Samuel Akinola Ogunmola and band members are Boris Abreu, Antonio Izquierdo, Alejandro Alvarez, Luis Garcia and Luis Fuente, who give body to this project where afrobeat serves as a weapon to denounce the problems that suffers the environment or social differences. "Boomerang" and "Help Monkeys" are two themes that show the original spirit of afrobeat, directly influenced by Fela Kuti but adapted to the social issues of this moment. TRACKLIST SIDE A: BOOMERANG SIDE B: HELP MONKEYS</p>			
 <p>ALICE COOPER PARANORMAL</p>	<p>EAR MUSIC</p>	<p>ALICE COOPER - PARANORMAL</p>	<p>31.40 €</p> <p> 28.57 € </p>
<p>EMU212198</p>	<p>ROCK / HARD</p>	<p>Release: 28 - July - 2018</p>	<p>2LP</p>
<p> RE-STOCK 180 grams Gatefold </p>			
<p>A1 > paranormal</p> <p>A2 > dead files</p> <p>A3 > fireball</p> <p>B1 > paranoid personality</p> <p>B2 > fallen in love</p> <p>B3 > dynamite road</p> <p>C1 > private public breakdown</p> <p>C2 > holy water</p> <p>C3 > rats</p> <p>D1 > you and all your friends</p> <p>D2 > genuine american girl</p> <p>D3 > the sound of a</p>	<p>Legendary shock rocker Alice Cooper is back in business. -Paranormal-, his 27th! full-length was recorded with some help from good friends such as U2 drummer Larry Mullen Jr., Billy Gibbons (ZZ Top) and Roger Glover (Deep Purple). The second vinyl of this DOUBLE-LP contains three new songs which he recorded with his old school band mates (Dennis Dunaway, Neal Smith and Michael Bruce) from the early days, plus some carefully selected live performances</p>		



GEOMETRIK	ESPLENDOR GEOMETRICO - CINETICA	23.00 €
GR2148		20.93 €
TECHNO / INDUSTRIAL / DARK	<i>Release: 10 - January - 2020</i>	LP ESP
600 copies		

- A1 > construcción transformadora
- A2 > regulación percusiva
- A3 > resumen de cantos
- A4 > mototracción
- B1 > fricción
- B2 > acoplamiento internacional
- B3 > modulaciones
- B4 > inercial

The new album by Esplendor Geométrico after "Fluida Mekaniko" (2016)! Pioneers and international cult band of rhythmic industrial music. Recorded in Shanghai and Roma 2018-2019. Recommended both for "old school" industrial music fans and the followers of the new industrial techno. Limited edition to 600 copies. Esplendor Geométrico, the influential "industrial" pioneers of the pulsating, hypnotic and mechanical rhythms, returns with a new album "CINETICA", after their previous "Fluida Mekaniko" (2016). Based now in Shanghai and Rome, they have not stopped their live performances all over the world in the last two years (Germany, Spain, Russia, UK, France, Italy, and recently Chile) with great success. The LP include eight tracks, 10 in the CD version, recorded between 2018-2019. "Cinética" gives a twist to the line that the group has followed in their last albums, highlighted by a more elaborate sound. A less raw sound, but without losing the essence of E.G.: hypnotic rhythms and innovative industrial music, danceable and tribal sometimes



HEAVENLY	MARK LANEGAN & DUKE GARWOOD - BLACK PUDDING	13.90 €
HVNL98		12.65 €
ROCK / BLUES-ROCK / FOLK	<i>Release: 10 - May - 2013</i>	12" GBR
RE-STOCK		

- A1 > black pudding
- A2 > pentacostal
- A3 > war memorial
- A4 > mescalito
- A5 > sphinx
- A6 > last rung
- B1 > driver
- B2 > death rides a white horse
- B3 > thank you
- B4 > cold molly
- B5 > shade of the sun
- B6 > manchester special

Mark Lanegan is a long-time friend of Heavenly and a man whose career to date means he needs little introduction. Never one to shy away from unique collaborations - having previously worked with Isobel Campbell on their Mercury-nominated album of duets, 'Ballad of the Broken Seas', as well as teaming up with Greg Dulli to become The Gutter Twins - the first release on Heavenly is a collaboration with Duke Garwood, who he describes as 'one of my all-time favourite artists'



JD	JOY DIVISION - SINGLES 1978/1980	27.20 €
JD413		24.75 €
ROCK / NEW-WAVE / POST-PUNK	<i>Release: 2010 / Repress: 2019</i>	2LP GBR
REPRESS Gatefold Compilation		

- ZIP > 20 tracks
- A1 > warsaw
- A2 > leaders of men
- A3 > no love lost
- A4 > failures
- A5 > digital
- A6 > glass
- B1 > autosuggestion
- B2 > from safety to where
- B3 > transmission
- B4 > novelty
- B5 > atmosphere
- C1 > dead souls
- C2 > komakino
- C3 > incubation / as you said
- C4 > love will tear us apart
- C5 > these days
- D1 > she's lost control
- D2 > love will tear us apart
- D3 > isolation
- D4 > heart and soul

This double lp compiles all the official Joy Division singles An Ideal For Living, Transmission, Licht Und Blindheit, Love Will Tear Us Apart, Komakino, She's Lost Control and Atmosphere plus bonus tracks from compilations. Gatefold cover



<p>KOOLARROW</p> <p>FAITH NO MORE - WE CARE A LOT</p> <p>32.20 €</p> <p>29.30 € </p>	<p>2LP</p>
<p>KACA35</p>	<p>2LP</p>
<p>ROCK / ALTERNATIVE</p>	<p>Release: 1985 / Repress: 2016</p> <p>USA</p>

| RE-STOCK | 180 grams | Gatefold |

ZIP > 19 tracks

- A1 > we care a lot
- A2 > the jungle
- A3 > mark bowen
- A4 > jim
- A5 > why do you bother
- B1 > greed
- B2 > pills for breakfast
- B3 > as the worm turns
- B4 > arabian disco
- B5 > new beginnings
- C1 > greed (orig demo)
- C2 > mark bowen (orig demo)
- C3 > arabian disco (orig demo)
- C4 > intro (orig demo)
- D1 > we care a lot (2016 mix)
- D2 > pills for breakfast (2016 mix)
- D3 > as the worm turns (2016 mix)
- D4 > the jungle (i-beam sf, 1986)
- D5 > new beginnings (i-beam sf, 1986)

This release looks all the way back to 1985 and the debut of original vocalist Chuck Mosley's Faith No More. We Care A Lot is roughly produced (the band had no money) but full of flavour and 80's flair. It has been out of print absolutely years, so here comes a Deluxe Band Edition remix with 9 extra tracks of unreleased material

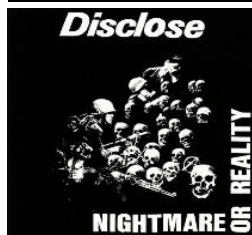


<p>MONO-TONE</p> <p>CORONADOS - UN LUSTRE</p> <p>18.00 €</p> <p>16.38 € </p>	<p>LP</p>
<p>MT35</p>	<p>LP</p>
<p>ROCK / GARAGE / SURF</p>	<p>Release: 1989 / Repress: 2019</p> <p>FRA</p>

| REPRESS |

- A1 > un lustre
- A2 > comment croire a de la méchanceté?
- A3 > i live the life i love
- A4 > encore
- B1 > inutile de dire
- B2 > belle journée
- B3 > collectionneur maniaque
- B4 > chienne de retour
- B5 > pas de raison de se plaindre

First reissue on vinyl of French greatest band of the 80s, a vivacious cult for garage fans and literate rockers! Without any doubt, France's best band of the 80s! A perfect mix of wild garage, offbeat influences (for the times) like Alex Chilton, Kevin Ayers, Harry Nilsson or Beefheart and French twisted 60s pop, all done in their own original and even eccentric style, savage but literate, loose but subtle. This is Coronados' second album, the first one (which will be reissued in a couple of months) had a very bare sound (that the band didn't like at the time but that has aged well), this one has a great full production, perfect for these ambitious songs. Despite great reviews, in France and abroad, and praise from their peers, they split soon after and have never played again since, which has added to their myth and their cult status. Apart from long gone CDs reissues, this is the first time their records are being re-released. Buy or die!



<p>LA VIDA ES UN MUS</p> <p>DISCLOSE - NIGHTMARE OR REALITY</p> <p>18.00 €</p> <p>16.38 € </p>	<p>LP</p>
<p>MUS202</p>	<p>LP</p>
<p>PUNK / HARDCORE / CRUST</p>	<p>Release: 1999 / Repress: 2019</p> <p>GBR</p>

- A1 > fear of the nuclear age
- A2 > war scars
- A3 > battlefield of hell
- A4 > future extinction
- A5 > just another drunkard
- B1 > war is insanity
- B2 > ashes of death
- B3 > nightmare or reality
- B4 > tragic end
- B5 > armed for killing

20 years ago DISCLOSE released their response to the greatest hardcore 12" ever released. DISCHARGE's Why. At the time the band was at the peak of their DISCHARGE era and had perfectly crafted a trademark sound, which shows through on the recording. The chainsaw-sounding double-toned guitar, Kawakami's unmistakable vocals, and a rhythm section firmly based on the Stoke-On-Trent's beat melded together to create a repetitive mantra-like noise chant. Recorded at Grove Cargo and mastered at Studio D-Takt by Jan Jutila, the production is a perfect example of noise not music pressed into vinyl, with both high and low frequencies cutting through the mix without losing any power. Lyrically Nightmare Or Reality focuses on the tragic sights of war while aurally the record is a full-blown attack on all senses. D-Beat Raw Punk at its best. 20 years on and many times imitated but never duplicated. Originally released by MCR Company, this 20 year anniversary official reissue comes in a printed inner sleeve and heavy board outer sleeve



SKUNX	BLITZ - THE KILLING DREAM	18.00 €
SKUNX2		16.38 €
POST-PUNK / NEW-WAVE / PUNK	Release: 1990 / Repress: 2017	LP EUR

- A1 > the killing dream
- A2 > all you want
- A3 > overdrive
- A4 > empire fall
- A5 > intermission 1
- A6 > those days
- A7 > intermission 2
- B1 > final hour
- B2 > thrown away
- B3 > don't care
- B4 > lady anne
- B5 > walk away
- B6 > fade

| RE-STOCK |

Repress! This is neither an extension of the Second Empire Justice sound nor a return to street-punk form. It's the kind of old-guy punk rock-cum-stadium rock that Stiff Little Fingers seems to trade in these days, except with a drum machine, which (thanks to that and the singer's low growl) vibes a lot like the Sisters of Mercy sometimes



MUTE	A CERTAIN RATIO - CHANGE THE STATION	15.90 €
STUMM412		14.47 €
R&B / ACID-JAZZ / POP / FUNK / SOUL / DANCE	Release: 1996 / Repress: 2018	2LP GBR

- A1 > listen to the sound
- A2 > some day
- A3 > you're on your own
- B1 > waiting for you
- B2 > yeah boy
- B3 > sister brother
- C1 > desire
- C2 > samba 123
- C3 > pole
- D1 > do du beep
- D2 > golden balls
- D3 > funk off
- D4 > groov(e)

| RE-STOCK |

Mute's reissue train for trailblazing Mancunian art-punks A Certain Ratio rolls on with 1997's Change The Station. On ACR's eighth LP, the group marry their trademark punk-funk style and the Madchester/acid influences of their early 90s output with tropes from the ambient scene that was making waves at the time. It makes for a heady listen



















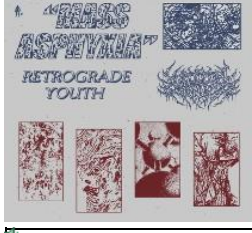



UPSET! THE RHYTHM	FUTURE ISLANDS - TOMORROW / THE FOUNTAIN	11.80 €
UTR55		10.74 €
ROCK / NEW-WAVE	Release: 2012 / Repress: 2019	7" GBR

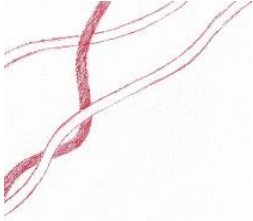







- A1 > tomorrow
- B1 > the fountain









| REPRESS | 300 copies | Clear Vinyl |

Way before their Letterman-induced mainstream success, Future Islands were a neat little synth pop band with a singer one part Sam Cooke, one part an excitable braying walrus. This standalone single was released on the Upset the Rhythm label and contains two more of their soulful sighs 'Tomorrow' and 'the Fountain'. Now because they are all dead famous and that we get a limited clear vinyl pressing of just 300

	<p>HIVERN DISCS</p>	<p>ALEJANDRO MOSSO - GAIA</p>	<p>23.20 €</p> <p> 21.11 € </p>
<p>A1 > rhea</p>	<p>HVN040</p>	<p>2x12"</p>	<p>2x12"</p>
<p>A2 > uranus</p> <p>B1 > ares</p> <p>C1 > naiads</p> <p>C2 > dryads</p> <p>D1 > gaia</p>	<p>MINIMAL / TECH-HOUSE / TECH-MINIMAL</p>	<p>Release: 03 - April - 2017</p>	<p>CAT</p>
<p> RE-STOCK </p>			
<p>After a decade releasing club-savvy music, argentinian producer Alejandro Mosso has lately approached a richer and more profound sound. 'Gaia', his double 12" for Hivern, might be the best expression of such evolution. 'Gaia' is still conceived with the dance-floor in mind -as a matter of fact, some of its tracks have become staples in John Talabot's sets as well as in those of Hivern's core members-. But moreover making people move, it's music that shows a desire of telling stories. "I prefer to refer to them as songs instead of tracks, they all have a certain narrative", says Alejandro. Indeed, these six compositions cover a vast emotional spectrum, expressing raw emotions through detailed and precise productions that never feel too calculated or fabricated. Cuts as Rhea, Uranus and Naiads capture a very specific kind of serene bliss, one in which melancholy is more reassuring than bitter. By contrast, Ares and Dryads explore darker corners, embodying angst through tension-rising soundscapes and solemn choral vocal samples. It's a dichotomy that perfectly captures the ups and downs of any restless mind</p>			
	<p>HIVERN DISCS</p>	<p>MARGOT - MODERNO (MARC PINOL RMXS)</p>	<p>13.80 €</p> <p> 12.56 € </p>
<p>A1 > moderno</p>	<p>HVN041</p>	<p>12"</p>	<p>12"</p>
<p>A2 > moderno *Marc Pinol morning rmx*</p> <p>B1 > moderno *Marc Pinol acid rmx*</p> <p>B2 > apple s</p>	<p>TECH-HOUSE / TECHNO</p>	<p>Release: 05 - June - 2017</p>	<p>CAT</p>
<p> RE-STOCK </p>			
<p>Releasing timeless music has always been one of the main aims of Hivern. Sometimes, this purpose asserts itself in curious manners. Take Margot's 'Moderno', a track made in 2003, several years before the label was born. Actually, when Pepe and Giaga produced the piece for a punk oriented art installation, Margot didn't even exist as a project. 14 years later, 'Moderno' sounds as fresh and contemporary as it can be. It's one of those cuts that chases a very specific idea with a very unconstrained scheme, that knows exactly where it wants to go, but is not sure about how to get there</p>			
	<p>HIVERN DISCS</p>	<p>ORBE - UNIFORMITY</p>	<p>14.90 €</p> <p> 13.56 € </p>
<p>A1 > somebody bring me here</p>	<p>HVN042</p>	<p>12"</p>	<p>12"</p>
<p>A2 > visceral terror intro</p> <p>A3 > visceral terror</p> <p>B1 > uniformity</p> <p>B2 > unexpected dream's rave</p> <p>B3 > de felice's world</p>	<p>TECHNO / ELECTRO-TECH</p>	<p>Release: 03 - July - 2017</p>	<p>CAT</p>
<p> RE-STOCK </p>			
<p>The idea of purity is always recurring when talking about techno. Although purism has long been relegated to a mere excuse for fear, when understood not as vindication of a certain dogma, but as a way of approaching creative expression, purity is, as a matter of fact, inseparable from the genre. After all, techno is something like the pursuit of transcendence - either visceral, cerebral or spiritual - through the strictly necessary means only. The search of the truest forms by just outlining them. All of this brings us to the story of 'Uniformity'. Orbe's first release for Hivern. The 12 comes wrapped in a screen printed sleeve with design by Anau Pi</p>			
	<p>HIVERN DISCS</p>	<p>STEVE PEPE - DANZA MODERNA</p>	<p>12.90 €</p> <p> 11.74 € </p>
<p>A1 > ouverture</p>	<p>HVN047</p>	<p>12"</p>	<p>12"</p>
<p>A2 > danza moderna</p> <p>A3 > bainoetta</p> <p>B1 > della pioggia</p> <p>B2 > diversivo</p> <p>B3 > pora machina</p>	<p>DOWNTempo / EXPERIM.</p>	<p>Release: 28 - May - 2018</p>	<p>CAT</p>
<p> RE-STOCK </p>			
<p>Steve Pepe's 'Danza Moderna' takes cues of all Manuel Cascone's musical experiences (from no wave to weird pop, from sound scores to abstract ethno music and even children music) and puts them "inside the big container called dance music trying to demolish some of its automatisms". The result is seven tracks that feel too alive to enclose them in a genre. Music that's playful and transcendental at the same time, with the kind of natural and effortless feel that's so hard to achieve. The path to it, indeed, wasn't an easy one. Cascone had always had the Steve Pepe project in mind. But, as he admits, the need of having a studio where to produce music full-time took him to "several disastrous solutions and a lot of logistic and legal problems". Having been a fixture of the underground scene of Rome since the mid-2000s, two years ago he finally found a proper space in the city's suburbs where he could develop his electronic music experiments. The starting point was to eliminate everything he considered overrated. The list included Ableton live, samplers, effects, drones, modular systems, loop stations and straight kicks</p>			

	HIVERN DISCS	INIT - WILDCARD	12.90 €
	HVN049		11.74 €  +
	SYNTH-WAVE / TECHNO / SLOW / ELECTRO-TECH	Release: 01 - October - 2018	12"
	RE-STOCK		
A1 > copycat	INIT's music has the rare quality of transforming bleakness into a soothing experience. In the duo's new EP, 'Wildcard', this mechanism is more intense than ever. And that might be because of the particular circumstances that surrounded its inception. Two years ago, Nadia D'Alo and Benedikt Frey decided to move from Darmstadt to Berlin. Adjusting to a rough area of a big city when coming from a quiet town necessarily brings a change of perspective. For Nadia and Benedikt, that meant experiencing the city life as outsiders while trying to figure out what they wanted from it. 'Wildcard' is the sonic result of this process, and proof that changes always bring growth. Recorded in their new home studio during winter, the six tracks on the EP are as haunting as their previous LP for Hivern, but with a rawer approach and enhanced power. Take 'Cover' and 'Solver', an approximation to the kind of moody psych-techno they display in their live-shows and two of the most dance floor oriented tracks INIT have recorded to date. But it's the title track which best expresses the mindset of this work		
A2 > half baked			
A3 > wildcard			
B1 > de			
B2 > cover			
B3 > solver			
	PHILHTRAX	CRYOGENETIC - BACK IN TIME	13.60 €
	PHLTRXXL002		12.38 €  +
	BREAKS / ELECTRO / DOWNBEAT	Release: 03 - February - 2020	12"
	Cryogenetic teleports us back in time with his DAT recordings		
A1 > swept away			
A2 > othacide			
B1 > back in time			
B2 > computer being			
	PINKMAN	RETROGRADE YOUTH - MASS ASPHYXIA	17.80 €
	PNKMN034		16.20 €  +
	TECHNO / INDUSTRIAL / ACID / EBM / WAVE	Release: 17 - February - 2020	MLP
	Mass Asphyxia, Retrograde Youth's new record comes in the form of 6 tracks to satisfy the escapist desires of troubled minds and souls. The Colombian artist operates in a sphere of his own where the lines blur between different styles, fusing oddball techno with deranged acid, industrial elements, ethereal synth and haunting vocal samples. The sound aesthetic is just as diverse with atmospheres meandering between sci-fi, disaster and retro-futurism. Retrograde Youth once more shows his nonconformity and ability to surprise in great style		
A1 > promises are not facts			
A2 > plastic freedom			
A3 > wrong target			
B1 > complains			
B2 > the dictator is back			
B3 > the way of escape			
	PRIVATE POSSESSIONS	SOLITARY DANCER - POSTLUDE	13.60 €
	PP01		12.38 €  +
	ELECTRO / WAVE / AMBIENT	Release: 17 - February - 2020	12"
	Following their debut LP 'Rites Of Passage', 'Postlude' is a three-track affair which juxtaposes two of the album's floor-focussed cuts with an extended version of 'Test Dream'. The latter has been processed into a 15-minute "Devisualization" using degradation techniques that slowly destroys the piece over time, harkening the ever-changing lucidity and memories of our own dreams		
A1 > an angel for everyone			
A2 > getting reacquainted with myself			
B1 > test dream			

	SEMANTICA	SVRECA - PEELS A TANGERINE (ULWHEDNAR, EVIGT MORKER, RUNE BAGGE & DESROI RMXS)	13.90 € 12.65 €  +
	SEM099		12"
	TECHNO	Release: 17 - February - 2020	ESP
	2/4		
A1 > peels a tangerine "Ulwshednar rmx"			
A2 > nida "EvigT Morker rmx"			
B1 > frue "Rune Bagge rmx"			
B2 > how to become nothing "Desroi rmx"			
	THE INVARIANTS	THE INVARIANTS - THE INVARIANTS # 1	11.90 € 10.83 €  +
	T1001		12"
	AMBIENT / TECH-DUB / BREAKS	Release: 03 - November - 2014	NLD
	RE-STOCK		
A1 > untitled	The Invariants is a brand new label and production project from Amsterdam. The first release contains four tracks recorded in the fall of 2012. The new DIY label looks set to become a firm favourite with connoisseurs of the deep everywhere. The opening track of the debut EP is a wide-open bit of ambient soundscaping. Distant muffled voices, lush pads that stretch and smear in soothing, cerebral ways and sombre synths all make it a magical opener. The A2 is similar in its smooth textures but is underpinned by a warm, rubbery, thudding kick drum that propels things along at an inviting pace. The pads are just as emotive and serene, though, initially sounding insular and sorry for themselves before a little light and optimism does come in in the latter stages. On the flip, B1 is a much slower and lazier affair: crisp but icy hi hats are as far apart as the drums. Rippling chords roll in the foreground and a slowly emerging sense of groove gets fleshed out with richly reverbing claps and rising pads. Seriously moody stuff, the EP gets finished in real style by the deep, whacked out and mid tempo electro groove of the B2		
A2 > untitled			
B1 > untitled			
B2 > untitled			
	YAPPIN	DJ SLYNGSHOT - THEY STILL CAN'T GRASP IT	13.70 € 12.47 €  +
	Y-008		12"
	BREAKS / BREAKBEAT / HOUSE	Release: 27 - January - 2020	DEU
	Vinyl Only 200 copies 180 grams Marbled Purple Vinyl		
A1 > battlecat	Two sought after Slyngshot tracks finally getting reissued alongside another two yet unreleased jams on the latest YAPPIN 12"		
A2 > gimme 2 bars			
A3 > they still can't grasp it (instrumental)			
B1 > they still can't grasp it (original)			
	DRUZHBA	VARIOUS ARTISTS - DRUZHBA # 9 (SAKRO, STEVN.AINT.LEAVN, DAVID GTRONIC and GUY FROM DOWNSTAIRS & ATREE)	12.00 € 10.92 €  +
	DRUZHBA009		12"
	MINIMAL / TECH-HOUSE	Release: 20 - January - 2020	GBR
	Vinyl Only Limited		
A1 > breeze "Sakro"	Druzhba presents its ninth instalment putting together four tracks that follow the rhythm of life while exploring desert dreams & fantasies. Limited press, be quick!		
A2 > mori "Stevn.Aint.Leavn"			
B1 > plutonio "David Gtronic & Guy From Downstairs"			
B2 > miami nice "Atree"			

	<p>FANTASTIC FRIENDS</p>	<p>JOHNNY D - MTL</p>	<p>11.10 €</p> <p> +</p> <p>10.10 €</p>
	<p>FFRLIMITED022</p> <p>MINIMAL / TECH-HOUSE / ELECTRO-HOUSE</p>	<p>Release: 12 - February - 2020</p>	<p>12"</p> <p>CHE</p>
<p> One Sided </p>			
<p>A > mtl</p>	<p>Sometimes along the road you get the chance to cross paths with great people, artists whose music you used to adore and play in the first steps of the journey. We are very grateful that this happened to us recently with Johnny D who offered a wicked remix for "White Box" at the beginning of this year. This time, the master is back with a truly exceptional original piece. MTL is your perfect small-medium sized club peaktime groover with a clear driving intention with a strong attitude, essentially resting upon a sick dirty grinding synth loop. Along the way the random digital glitches and almost aquatic FX take us through a curious landscape full of surprises. Finally, Martin Luther King's legendary speech "I have a dream", edited with elegance and subtly, adds an extra layer of poise and solemnity to this beast of a track!</p>		
	<p>MINDCUT</p>	<p>JOKASTI & NEK - ANTIDOTE EP</p>	<p>11.70 €</p> <p> +</p> <p>10.65 €</p>
	<p>MINDCUT19</p> <p>TECHNO / HARD</p>	<p>Release: 03 - February - 2020</p>	<p>12"</p> <p>DEU</p>
<p>A1 > antidote</p> <p>A2 > ketones</p> <p>B1 > scism</p> <p>B2 > chromium</p>	<p>The Greek duo Jokasti and Nek, who are well known for their releases on Mord, are back to attack. After their debut track on Mindcut Children of the Atom. Jokasti & Nek deliver a 4 tracker of heavy techno tunes. Early Support by: Paula Temple, Thomas P. Heckmann, JoeFarr, Dave Tarrida, Endlec, Arnaud le Texier, SNTS, Setphanie Sykes, Ryuji Takeuchi, Ghost in the Machine, Electric Indigo, Dj Ze MigL, Ike Dusk, Kill Ref, MTD, Noemi Black</p>		
	<p>UZVAR</p>	<p>KIRIK - UZVAR # 5</p>	<p>31.00 €</p> <p> +</p> <p>28.21 €</p>
	<p>UZVAR005</p> <p>MINIMAL / TECH-HOUSE</p>	<p>Release: 12 - February - 2020</p>	<p>3x12"</p> <p>UKR</p>
<p> Vinyl Only </p>			
<p>A1 > call to maria</p> <p>B1 > future people</p> <p>B2 > magnit buri</p> <p>C1 > sinii dvizh</p> <p>D1 > port betaald</p> <p>D2> n2 ya hom</p> <p>E1 > herbs & plants</p> <p>F1 > era wa dee</p> <p>F2 > your dream come true</p>	<p>3 stories by Kirik: Day, Night, Morning</p>		
	<p>FAKE</p>	<p>VARIOUS ARTISTS - FAKE SAMPLER 01 (UBERDOPE, BRIHANG, NTREK feat. JTOTHEC, & BOMBATAZ)</p>	<p>15.10 €</p> <p> +</p> <p>13.74 €</p>
	<p>FAK201903LP</p> <p>HIP-HOP</p>	<p>Release: 07 - February - 2020</p>	<p>LP</p> <p>BEL</p>
<p> Limited </p>			
<p>A1 > anthony "Uberdope"</p> <p>A2 > bernard (live @ stubru) "Brihang"</p> <p>A3 > felip (single edit) "NTREK feat. Brihang & JTOTHEC"</p> <p>A4 > frankenstein "Bombataz"</p> <p>B1 > anthony (instrumental) "Uberdope"</p> <p>B2 > bernard (instrumental) "Brihang"</p> <p>B3 > tony "NTREK"</p> <p>B4 > obakemono "Bombataz"</p>	<p>Fake Records, ooit begonnen als een uit de hand gelopen experiment van de rapgroep Uberdope, is doorheen de jaren uitgegroeid tot een toonaangevend Belgisch indie label, met artiesten actief op het hoogste niveau. Hoog tijd dus voor een staakkaart van de verschillende artiesten onder het Gentse label. Onuitgegeven materiaal en b-sides van Brihang, Bombataz, NTREK en Uberdope worden daarom gecompileerd op de allereerste 'Fake Sampler 01', die uitkomt op vinyl in een gelimiteerde oplage. De DIY-mentaliteit van Fake Records krijgt een visuele vertaling in het sobere artwork van de plaat, waarvan elk exemplaar door de toevoeging van een apart label enig is in haar soort. De 'Fake Sampler 01' is een mooie bekroning voor het jarenlang getimmer aan de weg en zou wel eens een terugkerende traditie kunnen worden in de aankomende jaren. Uit op 7 februari 2020</p>		



KLOCKWORKS	TROY - KLOCKWORKS # 29	10.20 €
KW29		9.28 €
TECHNO	Release: 14 - February - 2020	12" DEU
<p>A1 > ob6.5 A2 > surge B1 > ttfo B2 > closure</p> <p>Troy returns to Klockworks with a powerful 4 track EP following his contribution to the 'Klockworks 20' compilation and his debut solo EP on the label 'Klockworks 21'. For this new record, the producer from The Hague (Netherlands) presents a collection of diverse dance floor cuts channeling a classic raw techno sound. Utilising the OB-6 analog synthesizer as one of the main instruments, he recorded all tracks in one take in order to keep the vibrant energy of the live process</p>		



DE W.E.R.F.	SCHNTZL - CATWALK	21.70 €
WERF165LP		19.75 €
JAZZ	Release: 07 - February - 2020	LP BEL
<p> + Poster </p> <p>Pianist Hendrik Lasure and drummer Casper Van De Velde have worked hard both separately and together in recent years and have become established artists in the world of creative contemporary music, still at a very young age. Their musical urge to experiment seems untamable and you can find them in edgy electropop bands like "Bombataz" or "In Een Discolheek" as well as dreamy and minimalist jazz / not jazz formations such as "Warm Bad" or "Thunder". Furthermore, they were both recruited by An Pierle and musician/producer Koen Gisen for the An Pierle Quartet, with whom they completed an international theatre tour in 2018. Their first and most important joint achievement remains SCHNTZL. After the successful self-titled debut from 2016 and the in-between EP "paper, wind" from 2018, they are now releasing their second full album "catwalk". Twelve characters of songs arose in bedrooms. Customized pop songs characterized by an open approach, musical humour and narrative power. The album was recorded in the studio of Koen Gisen (also known as the third SCHNTZL or the hat of the isosceles triangle) and appears on February 7 on W.E.R.F. Records</p>		



AUXWEG AUS DER MISERE	VARIOUS ARTISTS - BRUTALIST CONSTRUCTS (DSH, CONTI, DOGPATROL & C3LLARDOOR)	12.20 €
AUDM018		11.10 €
TECHNO	Release: 31 - January - 2020	12" DEU
<p>A1 > frenchfries "DSH" A2 > 53er "Conti & Dogpatrol" B1 > radioslave "C3llardoor" B2 > bad to the bong "Dogpatrol"</p> <p>Contains 4 tracks from Mannheim's new wave of forward-thinking producers inspired by melancholic industrial landscapes, the Neckar/Rhein river and the inner city concrete jungle. Intuitive "Grusse-aus-dem-Schutzengraben"-style driven techno by newcomer DSH (Drunken Stank Hoe) followed by an Auxweg Alistar EBM jam by CONTI and DOGPATROL dedicated to an old friend. Also another vinyl debut by C3LLARDOOR with a thrilling oddball modular workout on the flip. As a special treat you can find also the eagerly awaited instrumental version of a very famous crossover project by DOGPATROL and Vienna's/Berlin's very own K.RONALDO</p>		



MOTIVE POWER	MOTIVE POWER - NULL ROOT	12.20 €
MP01		11.10 €
TECHNO / INDUSTRIAL	Release: 31 - January - 2020	12" GBR
<p> HandStamped </p> <p>A1 > null root A2 > the hunt B1 > new carbon B2 > testcase</p> <p>47 regular Killawatt and recent R&S addition 6sis combine to form a new project under the guise of Motive Power. A simple and shared passion for broken, sub-heavy techno beats underline this first release on the newly christened Motive Power label. Motive Power = "an agency of power used to impart motion to machinery"</p>		



SHAW CUTS	FARRON - HAVE SWORD, WILL TRAVEL (JONAS KOPP RMXS)	8.90 € 8.10 € ⁺
SC-001		12"
TECHNO	Release: 29 - June - 2015	DEU
RE-STOCK		

A1 > equinox	Shaw Cuts enters the site of crime with its first release called "Have Sword, Will Travel". The EP includes 4 techno assassins - two tracks by the label founder himself LaChriz, who introduces his shaolin moniker "Farron" and 2 remixes by the Argentinian boxer Jonas Kopp. "Equinox" opens the slaughter with shaking break-beat punches in combination with atmospheric pads surrounding the drum jabs. Ti Lung would have been pleased. The track "Apo-G" comes in sly and chases the enemy with dirty drums and menacing distorted sound spheres that will morph the bad guys into dead guys - throwing star style. The B-side gets taken over all the way by Jonas Kopp, who brings up two different remixes of "Equinox" that can easily cut off the rival's extremities like a sharp guillotine. And the carnage just begun...
A2 > apo-g	
B1 > equinox "Jonas Kopp sword rmx"	
B2 > equinox "Jonas Kopp shield rmx"	



SHAW CUTS	KAELAN - THE SILENT SWORDSMAN (FARRON RMX)	8.90 € 8.10 € ⁺
SC-002		12"
TECHNO	Release: 25 - January - 2016	DEU
RE-STOCK		

A1 > latch	For the second release, the artist Kaelan joins the ranks of the squad of Shaw Cuts with the EP "The Silent Swordsman". Equipped by his sharp stabbing weapon and a mysterious fighting technique taught by the head chief of the Sun Moon Sect Master Wu himself, Kaelan strikes out to hunt. Not hectic but silent, so watch your back! The chase starts off with "Latch", a straight techno banger with swirling chords and thrusting percussion that can easily slice the villain's face into pieces. Bloodbath. "Claw" already gives hint to another weapon of Kaelan just by the track's name. Filled with filtered moving chords and vigorous and intense drums, this tune would be the perfect soundtrack for the final fight between two kung-fu masters, surrounded by befogged dead bodies lying on some mossy floor. On the B-Side, Farron bolsters up the silent swordsman with a more breakbeat orientated version of "Claw", filled with energetic clap combos, subtle pads and big bass drum hits. The whole EP is topped off with the track "Hasen", a beautiful journey into ambient music with a touching atmosphere. Mission completed. The carnage continues...
A2 > claw	
B1 > claw "Farron rmx"	
B2 > hasen	



SYNKRO MUSIK	SYNKRO - OSIRIS EP	12.20 € 11.10 € ⁺
SMSK004		12"
AMBIENT / BASS	Release: 24 - January - 2020	GBR
HandStamped		


A1 > osiris	Little information about the reign of Osiris appears in Egyptian sources; the focus is on his death and the events that follow. The murder itself is frequently alluded to, but never clearly described. The Egyptians believed that written words had the power to affect reality, so they avoided writing directly about profoundly negative events. Osiris is connected with life-giving power, righteous kingship, and the rule of Maat the ideal natural order whose maintenance was a fundamental goal in ancient Egyptian culture
B1 > osiris (resurrection)	




PERC TRAX	GHOST IN THE MACHINE - BREAKING THE SEAL	14.90 € 13.56 € ⁺
TPTCD011		CD
TECHNO / HARD / INDUSTRIAL	Release: 24 - January - 2020	GBR
CD Format		

01 > breaking the seal	Perc Trax is proud to announce Breaking The Seal; the debut album from Ghost In The Machine. Having already hit hard on the label with their "One Louder" (2017) and "King Dead" (2018) EPs now the time has come for them to expand their range even further across the ten tracks that make up Breaking The Seal. Frank Nitzinsky & Nils van Lingen began collaborating as Ghost In The Machine in 2016, first releasing on the Genosha Basic Label before working with Perc Trax. As remixers they have tuned in acclaimed rerubs of Paula Temple's Joshua & Goliath and Perc & Truss' Leather & Lace whilst their DJ performances began in their home country of the Netherlands but soon took them across Europe including making their Russian debut recently in Moscow. From the extended scene setting intro of title track "Breaking The Seal" to the genre fusing antics of "Combo Breaker", "Form Of Steam" and "Nexus 96" these 8 tracks build on the established Ghost In The Machine sound, but add something new to each track, taking their sound in directions we've not heard from them before and which we might not have expected
02 > napalm breath	
03 > cold rush	
04 > combo breaker	
05 > form of steam	
06 > hall of flame	
07 > beep impact	
08 > raw deal	
09 > nexus 96	
10 > zero	

	PERC TRAX	GHOST IN THE MACHINE - BREAKING THE SEAL	20.20 € 18.38 €
	TPTLP011		2x12"
TECHNO / HARD / INDUSTRIAL		Release: 24 - January - 2020	GBR
Full Colour Sleeve			
A1 > breaking the seal	Perc Trax is proud to announce Breaking The Seal; the debut album from Ghost In The Machine. Having already hit hard on the label with their "One Louder" (2017) and "King Dead" (2018) EPs now the time has come for them to expand their range even further across the ten tracks that make up Breaking The Seal. Frank Nitzinsky & Nils van Lingen began collaborating as Ghost In The Machine in 2016, first releasing on the Genosha Basic label before working with Perc Trax. As remixers they have turned in acclaimed rerubs of Paula Temple's Joshua & Goliath and Perc & Truss' Leather & Lace whilst their DJ performances began in their home country of the Netherlands but soon took them across Europe including making their Russian debut recently in Moscow. From the extended scene setting intro of title track "Breaking The Seal" to the genre fusing antics of "Combo Breaker", "Form Of Steam" and "Nexus 96" these 8 tracks build on the established Ghost In The Machine sound, but add something new to each track, taking their sound in directions we've not heard from them before and which we might not have expected		
A2 > beep impact			
B1 > cold rush			
B2 > combo breaker			
C1 > hall of flame			
C2 > form of steam			
D1 > nexus 96			
D2 > zero			

	UNKNOWN TO THE UNKNOWN	DJ HAUS - LET MY BRAIN GO (LEN FAKI RMX)	12.20 € 11.10 €
	UTTU100		10"
TECHNO		Release: 31 - January - 2020	GBR
One Sided Purple Vinyl			
A > let my brain go *Dj Haus (Len Faki rmx)*	To celebrate the milestone catalogue number UTTU100 Len Faki has remixed label head DJ Haus for this special limited one off coloured 10 inch release		

	LOVE LOVE	ROGVALD - R.O.G.N.V.A.L.D.	11.80 € 10.74 €
	WIFE01		12"
D'N'B / JUNGLE		Release: 08 - May - 2017	GBR
RE-STOCK			
A1 > r.o.g.n.v.a.l.d.	The first release under Richard Wilson's Rogvald alias kickstarts the new WIFE series with four solid punches of breakfueled rave mania. The pitch black title track "R.O.G.N.V.A.L.D." serves as a fierce introduction to his fresh material with its epic scale combination of relentless drum work and meticulous arrangement. Up next is the hefty chunk of "Whistle Posse", all rude basslines and rave whistles finely tuned for maximum dancefloor damage. "Lowcol Junglist" opens the B-side with it's masterfully slick drum control and enormous bass drops followed by the subterranean drum hypnosis of closer "Asbiorn". This is bass charged jungle warfare apparatus with a modern ruffneck flex from a man who knows how to murder the dance with precision		
A2 > whistle posse			
B1 > lowcol junglist			
B2 > asbiorn			

	ROBSOUL	DJ SNEAK - QUE PASA (PHIL WEEKS RMX)	12.00 € 10.92 €
	ROBSOUL026		12"
HOUSE / TECH-HOUSE		Release: 15 - January - 2020	FRA
REPRESS			
A1 > que pasa (spanish club mix)			
B1 > que pasa *Phil Weeks dub*			
B2 > inside			

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*	
*PR : Pedido Rápido	*FP : Fuera de Plazo
3 unidades: 9% + 1% 5 unidades: 9% + 2% 10 unidades: 9% + 4%	2 unidades: 2% 3 unidades: 3% 4 unidades: 4% 5 unidades: 5% 6 unidades: 6%

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