










CLICK AQUÍ PARA VISITAR EL INDICE CON TODOS LOS LISTADOS DISPONIBLES






descuento del 9% para pedidos de este listado recibidos hasta el 31 - enero - 2020 inclusive





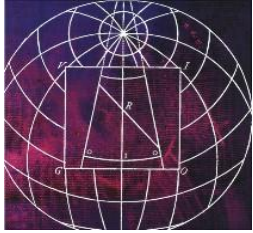





PRE-PEDIDOS: 24 - ENERO - 2020

	<p>ESUOH WHITE</p>	<p>VARIOUS ARTISTS - ESUOH WHITE # 3 (TOM JAY, TEETEE, JAMES PEPPER & VHS)</p>	<p>12.00 €</p> <p>10.92 €</p>
<p>EW003</p>	<p>12"</p>		<p>12"</p>
<p>HOUSE / LO-FI / DISCO</p>	<p>Release: 01 - March - 2020</p>		<p>ESP</p>
<p>Vinyl Only 200 copies 180 grams Marbled Purple Vinyl NO Repress</p>			
<p>A1 > cherries *Tom Jay*</p> <p>A2 > untitled x *Teetee*</p> <p>B1 > dancefloor anthem *James Pepper*</p> <p>B2 > dance forever *VHS*</p>	<p>We present you the third installment of our white label only vinyl series, Esuoh White. Handstamped V.A. including four house gems featuring Tom Jay, TeeTee, James Pepper & VHS</p>		
	<p>NDUJA</p>	<p>MAMMO - RELICS EP</p>	<p>14.90 €</p> <p>13.56 €</p>
<p>NDJ001</p>	<p>12"</p>		<p>12"</p>
<p>TECH-HOUSE / TECHNO / DETROIT / AMBIENT</p>	<p>Release: 24 - February - 2020</p>		<p>NLD</p>
<p>A1 > ecosystem</p> <p>A2 > summit</p> <p>B1 > .¥.</p> <p>B2 > absorb</p>	<p>77*4: In the name of Embra, it's hot... So I decided to venture deeper into the mountains. It didn't take long before I began noticing peculiar sounds. As I started in their direction I eventually stumbled upon a cavity, the opening crudely decorated with various metallic ornaments. Inside stood nothing but a tall pedestal, on which rested another one of those weird artefacts. It had similar inscriptions to the one I found at Agip, which lead me to believe it was made by the same creature Mammo. I'm still completely in the dark about its purpose or intended message</p>		
	<p>ANUS</p>	<p>ASSEL - DECEASED PARTY</p>	<p>12.90 €</p> <p>11.74 €</p>
<p>ANUS011</p>	<p>12"</p>		<p>12"</p>
<p>TECHNO / TECH-MINIMAL / EXPERIM.</p>	<p>Release: 28 - February - 2020</p>		<p>NLD</p>
<p> 200 copies </p>			
<p>A1 > datsja dub</p> <p>A2 > low heights</p> <p>B1 > pancake killer</p> <p>B2 > sprechhund</p>	<p>Our man Assel returns with this banger party record. We can just say BOOM! 12" vinyl limited edition of 200</p>		
	<p>KICK ROCK</p>	<p>LAST RIGHT BRIGADE - HOY POR LA LIBERTAD EP</p>	<p>10.10 €</p> <p>9.19 €</p>
<p>BEF22</p>	<p>7"</p>		<p>7"</p>
<p>PUNK / HARDCORE</p>	<p>Release: 2019</p>		<p>FRA</p>
<p> RE-STOCK Recorded in 2017 </p>			
<p>A1 > hoy por la libertad</p> <p>A2 > no dominar</p> <p>B1 > acab</p> <p>B2 > what's freedom?</p>	<p>Aaaaargh!!! Muy buena banda japonesa cantando en castellano, lo que Corrupted fueron para el sludge lo son estos Last Right Brigade para el punk!!!</p>		

	<p>LSD</p> <p>LSD (aka LUKE SLATER, STEVE BICKNELL & DAVID SUMNER) - THIRD PROCESS</p> <p>10.60 €</p> <p>9.65 €</p>	<p>12"</p> <p>DEU</p>
<p>A1 > process 10</p> <p>B1 > process 11</p> <p>B2 > process 12</p>	<p>The techno supergroup of Luke Slater, Steve Bicknell and David Sumner aka LSD is back again with the third installment of their Process series. Third Process comes after last years double pack released on their self-titled LSD imprint and an earlier project launch released via Ostgut Ton back in 2017. Now the trio returns with a fierce three track techno pack. Futuristic drum programming and mind melting melodies for maximum dancefloor impact spread out over three tracks, touching all assets of an hypnotic high-energy techno trip</p>	
	<p>HANAGASUMI</p> <p>SHINE GROOVES - HANAGASUMI # 1</p> <p>12.50 €</p> <p>11.38 €</p>	<p>12"</p> <p>RUS</p>
<p>A1 > palm and bass</p> <p>A2 > runout</p> <p>A3 > levity</p> <p>B1 > the space crossing</p> <p>B2 > night in tokyo</p> <p>B3 > piano 1000</p>	<p>Hanagasumi - hazy curtain of flowers, cherry blossoms appearing from a far like a white mist - this phenomenon can be seen during the sakura blossom in Japan. The mysterious musician Shine Grooves inspired by Japanese culture is launching a label of the same name. Shine Grooves owns the underground Quadrat label, his tracks were released on the labels such as Kimochi, Rough House Rosie, Udacha, etc. Hanagasumi's first release is a mix of abstract rhythms with an influence of ambient tracks of the 90s. Each track is filled with magical synth chords with a cozy mood. Compositions with a smooth, atmospheric rhythm prevail on the first side of the vinyl, while the tracks on the second side will make you to get lost in zero gravity. All tracks written and produced by Andrey Kurokhtin at 2019. Mastered by Shine Grooves. Limited 12" hand stamped vinyl, 150 copies, vinyl only</p> <p>Vinyl Only 150 copies HandStamped </p>	
	<p>ACID JAZZ</p> <p>LEROY HUTSON - THE MAN!</p> <p>17.60 €</p> <p>16.02 €</p>	<p>LP</p> <p>GBR</p>
<p>A1 > can't say enough about mom</p> <p>A2 > gotta move - gotta groove</p> <p>A3 > ella weez</p> <p>A4 > give this love a try</p> <p>B1 > the ghetto '74</p> <p>B2 > after the fight</p> <p>B3 > could this be love</p> <p>B4 > dudley do-right</p>	<p>The Man! Was Leroy Hutson's second album, originally released in 1974, following a spell as Curtis Mayfield's replacement in soul group The Impressions. This album is notable for containing the track The Ghetto 74 which he co-wrote with Donny Hathaway who recorded the song four years previously</p> <p>RE-STOCK </p>	
	<p>MUTE</p> <p>CHRIS LIEBING - BURN SLOW (feat. COLD CAVE, POLLY SCATTERGOOD, GARY NUMAN, MILES COOPER SEATON & ALEEN)</p> <p>32.20 €</p> <p>29.30 €</p>	<p>2LP</p> <p>GBR</p>
<p>A1 > so then *Chris Liebling feat. Cold Cave*</p> <p>A2 > zero one</p> <p>A3 > novembregrey</p> <p>B1 > and all went dark *Chris Liebling feat. Polly Scattergood*</p> <p>B2 > out of this world</p> <p>B3 > polished chrome (the friend part 1) *Chris Liebling feat. Gary Numan*</p> <p>C1 > trilogy</p> <p>D1 > card house *Chris Liebling feat. Miles Cooper Seaton*</p> <p>D2 > ghosts of tomorrow</p> <p>D3 > no regrets (the friends part 2) *Chris Liebling feat. Aleen*</p>	<p>After a career spanning a quarter of a bloody century, big techno lad Chris Liebling is finally making one of his dreams a reality. He's always wanted to make an album like Burn Slow, slow minimal techno, achingly restrained. He's accompanied by a number of others, most notably Gary Numan, providing some uncharacteristic spoken word on 'Polished Chrome (The Friend Pt. 1)'</p> <p>RE-STOCK Gatefold Limited </p>	

	<p>DARK ENTRIES</p> <p>DE266</p> <p>SYNTH / AMBIENT / EXPERIM.</p>	<p>BORUSIADE - FORTUNATE ISOLATION</p> <p>Release: 07 - February - 2020</p>	<p>22.40 €</p> <p>20.38 €</p> <p>LP</p> <p>USA</p>
<p>+ Insert With Lyrics</p>			
<p>A1 > welcome them</p> <p>A2 > time (no time)</p> <p>A3 > when i read the news today</p> <p>A4 > mirror hall (this relief)</p> <p>B1 > they pass by</p> <p>B2 > the death of a desire (a ghost)</p> <p>B3 > lament (fortunate isolation)</p> <p>B4 > to the self</p> <p>B5 > follow</p>	<p>We are proud to release 'Fortunate Isolation' the sophomore album from Borusiade. Born and raised in Bucharest, Romania, Borusiade aka Miruna Boruzescu started DJ-ing in 2002 as one of the very few female DJs in the city's emerging alternative clubbing scene. Influenced by a classical musical education, a bachelor in film direction and fascinated by raw electronic sounds, Borusiade first combined these universes in the construction of her DJ sets and starting 2005 also in her music production. A sound of her own has slowly crystallized, often dark with poignant bass lines, obsessive themes and by all means melodic. She has released EPs on labels like Pinkman, Unterton, Cititrox, Correspondant and Cómeme, who released her debut album 'A Body' in 2018. 'Fortunate Isolation' is perhaps Borusiade's most personal release to date. Eight songs that capture a bystander witnessing the world as it undergoes drastic changes. We have disconnected ourselves from ecology, humanity, preservation, care for what surrounds us, for what is still alive</p>		
	<p>HIVERN DISCS</p> <p>HVNCOMP1/6</p> <p>AMBIENT / TRIP-HOP / LOUNGE</p>	<p>VARIOUS ARTISTS - FRAGMENTS 1 (ARTHUR EVANS, BENEDIKT FREY, WALDEN, JOHN TALABOT & EPSILOVE)</p> <p>Release: 27 - January - 2020</p>	<p>16.50 €</p> <p>15.02 €</p> <p>12"</p> <p>CAT</p>
<p>A1 > iv "Arthur Evans"</p> <p>A2 > cali stroll "Benedikt Frey"</p> <p>A3 > guerreros del lago "Walden"</p> <p>B1 > hivernoid "John Talabot"</p> <p>B2 > parallel universe night "Epsilove"</p>	<p>Part one of Hivern Discs' Fragments compilation. While compilations tend to look backwards, 'Fragments' is far from being a retrospective. Since its launch in 2008, Hivern Discs has favoured a documentary approach, capturing the most vital and exciting sounds within its orbit at each particular moment. In keeping with the ethos of the label, this extensive compilation, comprising 29 new tracks across six 12"s, offers a panoramic glimpse of Hivern's present and gives indications as to its near future. The artists featured comprise both fresh and familiar faces; some of them have been a foundational presence since the beginning (John Talabot, Pional, Marc Pinal), others are recent acquaintances (Epsilove, Fantastic Man, Inga Mauer, Samo DJ). Together the compilation makes for a snapshot of Hivern's current identity, with a wide array of names and projects connecting the dots between the sounds, moods and ideas that continue to inspire and move the label today. Hivern was born a decade ago as a platform to celebrate a shared sensibility beyond any semblance of categorization. And that's what this collection of music is all about</p>		
	<p>HIVERN DISCS</p> <p>HVNCOMP2/6</p> <p>AMBIENT / TRIP-HOP / LOUNGE / DEEP-TECHNO</p>	<p>VARIOUS ARTISTS - FRAGMENTS 2 (FANTASTIC MAN, LAYERED MOODS, ABSIS & STEVE PEPE)</p> <p>Release: 27 - January - 2020</p>	<p>16.50 €</p> <p>15.02 €</p> <p>12"</p> <p>CAT</p>
<p>A1 > lather of heaven "Fantastic Man"</p> <p>A2 > z "Layered Moods"</p> <p>B1 > sara "Absis"</p> <p>B2 > tribalone "Steve Pepe"</p>	<p>Part two of Hivern Discs' Fragments compilation. While compilations tend to look backwards, 'Fragments' is far from being a retrospective. Since its launch in 2008, Hivern Discs has favoured a documentary approach, capturing the most vital and exciting sounds within its orbit at each particular moment. In keeping with the ethos of the label, this extensive compilation, comprising 29 new tracks across six 12"s, offers a panoramic glimpse of Hivern's present and gives indications as to its near future. The artists featured comprise both fresh and familiar faces; some of them have been a foundational presence since the beginning (John Talabot, Pional, Marc Pinal), others are recent acquaintances (Epsilove, Fantastic Man, Inga Mauer, Samo DJ). Together the compilation makes for a snapshot of Hivern's current identity, with a wide array of names and projects connecting the dots between the sounds, moods and ideas that continue to inspire and move the label today. Hivern was born a decade ago as a platform to celebrate a shared sensibility beyond any semblance of categorization. And that's what this collection of music is all about</p>		
	<p>PINKMAN</p> <p>PNKMN035</p> <p>TECHNO / INDUSTRIAL / ACID / EBM / WAVE</p>	<p>IAN MARTIN - NEO MODERNIST</p> <p>Release: 17 - February - 2020</p>	<p>17.80 €</p> <p>16.20 €</p> <p>MLP</p> <p>NLD</p>
<p>A1 > frozen roses</p> <p>A2 > hybrid lotus</p> <p>A3 > hedonist</p> <p>B1 > it takes forever</p> <p>B2 > neo modernist</p> <p>B3 > all is not lost</p>	<p>Ian Martin's Neo Modernist is an exercise in introspection, where things aren't always rosy. Confronting your anxieties and fears may not be pleasant but sometimes necessary to escape deterioration. Ian Martin's music channels these feelings, and gives beauty to something that expressed in words can seem depressing. One of Rotterdam's best kept secrets comes through with maximum emotion and prowess. Take notice</p>		

	<p>SEMANTICA</p>	<p>STANISLAV TOLKACHEV - BE CAREFUL AND NOBODY DIES</p>	<p>13.90 €</p> <p>12.65 € </p>
<p>A1 > farewell</p> <p>A2 > be careful and nobody dies</p> <p>A3 > manhunt</p> <p>B1 > everything ends</p> <p>B2 > emptiness</p>	<p>SEM112</p> <p>TECHNO / ELECTRO-TECH / EXPERIM.</p>	<p>Release: 17 - February - 2020</p>	<p>12"</p> <p>ESP</p>
<p>Super nice versatile ep with a stunning electro cut (Be careful and nobody dies) and some sick adventurous techno tunes!</p>			
	<p>THE INVARIANTS</p>	<p>THE INVARIANTS - THE INVARIANTS # 2</p>	<p>11.90 €</p> <p>10.83 € </p>
<p>A1 > untitled</p> <p>A2 > untitled</p> <p>B1 > untitled</p> <p>B2 > untitled</p>	<p>T1002</p> <p>AMBIENT / TECH-DUB / TECHNO</p>	<p>Release: 18 - May - 2015</p>	<p>12"</p> <p>NLD</p>
<p>The next chapter in the main The Invariants series surfaces. On the A side two slightly more effective cuts with centripetal force. On the flipside it submerge with the first a track from the tape archives and to close the EP off a downtempo acid session</p> <p style="text-align: center;"> RE-STOCK </p>			
	<p>ANALOGUE AUDIO</p>	<p>DAVID MEISER - VOICES (SUPERSTROBE and DOMINIK VAILLANT & ALLAN FEYTOR RMXS)</p>	<p>11.10 €</p> <p>10.10 € </p>
<p>A1 > voices</p> <p>A2 > steel gear</p> <p>B1 > voices "Superstrobe & Dominik Vaillant rmx"</p> <p>B2 > steel gear "Allan Feytor rmx"</p>	<p>AA018</p> <p>TECHNO</p>	<p>Release: 25 - February - 2020</p>	<p>12"</p> <p>DEU</p>
<p>The spanish Techno producer David Meiser delivered 2 Tracks for the first Vinyl in 2020 on Analogue Audio. "Voices" is remixed by label heads Dominik Vaillant & Superstrobe and „Steel Gear" is remixed by Allan Feytor. Techno produced with passion and it's definitely a sure shot!</p>			
	<p>HUBBLE</p>	<p>MIROLOJA - KARD (VINCENTIULIAN RMX)</p>	<p>12.00 €</p> <p>10.92 € </p>
<p>A1 > kard</p> <p>A2 > kard "Vincentiulian rmx"</p> <p>B1 > novis</p> <p>B2 > room75</p>	<p>HBLO03</p> <p>MINIMAL / TECH-HOUSE</p>	<p>Release: 12 - February - 2020</p>	<p>12"</p> <p>PRT</p>
<p>We are pleased to present our 3 vinyl EP after a lot of work, with three original tracks from Miroloja and a strong remix from Vincentiulian. These two has already shown all his potential for the music he has produced over the years and as we can see in their last collaboration. Four minimal hypnotic tracks, and mental groovy rhythms and a remix from Vincentiulian, a romanian producer with critical listening and innovative action. An EP that deserves to be heard with attention and that will not leave anyone indifferent on the dancefloor</p> <p style="text-align: center;"> Vinyl Only </p>			
	<p>INERMU WAX</p>	<p>TOMAN / JAMES DEXTER & CHRIS STUSSY - INERMU WAX # 7 (MIHAI POPOVICIU, FRINK, LONDONGROUND & RYAN NICHOLS RMXS)</p>	<p>12.00 €</p> <p>10.92 € </p>
<p>A1 > up the crane "Toman (Mihai Popoviciu rmx)"</p> <p>A2 > destino "Toman (Frink rmx)"</p> <p>B1 > the truth "James Dexter & Chris Stussy (Londonground rmx)"</p> <p>B2 > feelings "James Dexter & Chris Stussy (Ryan Nichols rmx)"</p>	<p>INERMUWAX007</p> <p>MINIMAL / TECH-HOUSE / HOUSE</p>	<p>Release: 12 - February - 2020</p>	<p>12"</p> <p>GBR</p>
<p>London based House label Inermu brings the seventh in their Vinyl Only series in the form of this 4 track remix VA. Including remixes from Mihai Popoviciu, Frink, LondonGround and Ryan Nicholls</p> <p style="text-align: center;"> Vinyl Only </p>			

	STAXX	UNKNOWN ARTIST - STAXX # 1	12.00 €  + 10.92 €
	STAXX001		12"
A1 > untitled A2 > untitled B1 > untitled	HOUSE / CHICAGO	Release: 15 - February - 2020	BRA
Vinyl Only			
	UZVAR	KIRIK - UZVAR # 5 PART 1	12.00 €  + 10.92 €
	UZVAR005AB		12"
A1 > call to maria B1 > future people B2 > magnit buri	MINIMAL / TECH-HOUSE	Release: 12 - February - 2020	UKR
Vinyl Only Part 1 of 3			
	VIRGO	HUSH & SLEEP - ENOCHIAN EP (ILARIO ALICANTE RMX)	12.60 €  + 11.47 €
	VIRGO010		12"
A1 > enochian A2 > enochian "Ilario Alicante rmx" B1 > vishnu B2 > atman	TECHNO	Release: 20 - February - 2020	ITA
Ilario Alicante celebrates his own Virgo label's 10th release including a remix by himself of Enochian, track in the EP by the dutch duo Hush & Sleep who re-appears bringing back its techno waves			
	DANZA TRIBALE	ADIEL & ANTHONY LINELL - RASO	10.20 €  + 9.28 €
	DNZT007		12"
A1 > raso A2 > decoro B1 > punto in aria	TECHNO	Release: 14 - February - 2020	ITA
The hot magnetic trail of her previous collab with dub techno wizard Donato Dozzy has merely had time to cool off that Adiel's already set for a new joint exploration of the dancers' deep-buried collective subconscious. This time heading for boreal territories with 'Raso EP', the Roman producer joins forces with Northern Electronics co-founder Anthony Linell, aka Abdulla Rashim - a producer so often marvelled-at for the unique shine of his angular compositions, part programmatic 4/4 brutalism, part space-&-time abolishing atmospherics. Channeling energies as one, Adiel and Linell have shaped and polished a raw, three-faceted gem of near-ritual techno obedience, just as hauntingly evocative as its soul-searching dynamics seem to full scan the audience's own radiating aura. A starkly contrasted affair, 'Raso' gets the ball rolling on a hard-wired hypnotic pulse, alternating nostalgia-soaked background sequences with a scripted 909 kick ramming in with bullish vehemence to the fore			
	JAM	FRANKYEFFE - INSERT EP	10.60 €  + 9.65 €
	JAM018		12"
A1 > insert B1 > advance B2 > feeling	TECHNO	Release: 21 - February - 2020	DEU
Frankyeffe to debut on Sam Paganini's JAM imprint with Insert EP			



LENSKE	VARIOUS ARTISTS - THE FUTURE VA (MILO SPYKERS, AMELIE LENS, AIROD, FARRAGO & AHL IVER)	10.60 € 9.65 €
LENSEK010		12"
TECHNO	Release: 21 - February - 2020	BEL



- A1 > traversing "Milo Spykers"
- A2 > the future "Amelie Lens"
- A3 > divine power "Airod"
- B1 > step up "Farrago"
- B2 > night creature "Ahl Iver"

| Transparent Vinyl | Transparent Sleeve |

In May 2018, Belgium's Amelie Lens launched LENSKE, the fruit of working on new music and collaborating with her peers. The aim was to create a platform to release her own and friend's music that they use to tear apart dance floors around the globe. Less than two years after, LENSKE is putting out their 10th release and it's evolved into something more than just a label, but a family. During this relatively short time, the prolific crew formed by Amelie Lens, Farrago, Milo Spykers, AIROD and Ahl Iver have released a collection of contemporary anthems, storming techno cuts and acid weapons. The imprint's catalogue illustrates their exploration for a shade of techno particularly focused on the hi-NRG factor. You can usually catch them at the Exhale showcases worldwide - at the likes of fabric London, Off Sonar in Barcelona and Dour in Belgium- testing their new productions that the crowd highly anticipate for their release. For this fresh record, each artist contributes a track for a mini VA compilation showcasing the label's sound



MANIA DUB	JONAH DAN meets THE BUSH CHEMISTS - DUBS FROM ZION VALLEY EP	23.20 € 21.11 €
MD015		LP
DUB / REGGAE	Release: 28 - February - 2020	BEL

- A1 > trial dub "The Bush Chemists"
- A2 > 4 min dub "Israelites"
- A3 > voices dub "The Bush Chemists"
- A4 > rimshots get clap "The Bush Chemist"
- A5 > warrior "The Bush Chemists"
- B1 > dangerous dub "Jonah Dan"
- B2 > tehilim "Jonah Dan"
- B3 > meditation rock "Jonah Dan"
- B4 > zion valley "Jonah Dan"
- B5 > khanna "Jonah Dan"
- B6 > selassie i highway "Jonah Dan"

| REPRESS | Remastered |





Music Mania and Indica Dubs is proud to present the 15th release: Dubs From Zion Valley LP. This killer LP was originally released in 1994! One of the most prolific songs from the album includes '4 Min Dub' and 'Meditation Rock' which have been anthems on Aba Shanti sound system since the 90s and still playing it heavy in sessions today. Side A of the LP contains songs produced by UK Dub pioneers The Bush Chemists, and on the flip-side contains produced by Jonah Dan. This LP was one of the UK Dub ground-breaking LPs from the early days, which was a favourite amongst sound systems and all Dub fanatics. The original artwork of the cover and labels have been maintained to keep the authentic look of the original pressing from the 90s. As well as the original master tapes to keep the audio at the best quality possible



SDBAN ULTRA	BRAM DE LOOZE - COLOUR TALK	23.30 € 21.20 €
SDBANULP13		LP
CLASSICAL / JAZZ	Release: 21 - February - 2020	BEL

- A1 > tu vois
- A2 > obstacle
- A3 > dream box
- A4 > colour talk
- B1 > dual puzzle
- B2 > hypnosis
- B3 > royal g
- B4 > circa

Bram De Looze is a Belgian pianist and composer whose distinct musical vision has found its way through both solo projects and collaborations. His unique technical skill and musical maturity have earned him considerable critical acclaim back home as his work spotlights his far-ranging interests - from traditional classical piano music, to solo improvisations that have often been compared to Keith Jarrett and Jason Moran. On the 21st February 2020, Saban Ultra will release his highly anticipated new solo album, 'Colour Talk'. De Looze made his entrance onto the national jazz scene with LABtrio, formed in 2007 with Anneleen Boehme and Lander Gyselincx, and he immediately impressed, flirting with urban jazz, electronics and hip hop. After a period of studying abroad at the New School for Jazz and Contemporary Music in New York, where he studied with Uri Caine and Marc Copland, in 2014, De Looze launched the international septet, Seplych, that once again stressed his affinity for jazz, classical music and improvisation

	<p>UNDAY</p> <p>UNDAY115LP</p> <p>WORLD / MANTRA / TRANCE</p>	<p>DIJF SANDERS - PUJA</p> <p>Release: 14 - February - 2020</p>	<p>23.30 €</p> <p>21.20 €</p> <p>LP</p> <p>BEL</p>
<p> Black Vinyl Printed Innersleeve </p>			
<p>A1 > murugan</p> <p>A2 > hanuman</p> <p>A3 > ravana</p> <p>A4 > citipati</p> <p>A5 > mahakala</p> <p>B1 > kali</p> <p>B2 > santoshi mata</p> <p>B3 > jvarasura</p> <p>B4 > vishnu</p> <p>B5 > parvati</p> <p>B6 > lakshmi</p> <p>B7 > kameswari</p>	<p>Multi-instrumentalist and composer David 'Dijf' Sanders combines a broad mix of styles with a boundless approach full of multicultural blends. The Ghent based artist has always been working on various projects, collaborations or productions at the same time - lately he worked with Warhaus, Sylvie Kreusch, Mattias De Craene's MDC III and Wim Vandekeybus (Die Bakchen - Lasst uns tanzen), to name a few - but that did not keep him from releasing successful solo records as well. Dijf, who was a member of the (synth)pop bands Teaddedrum and The Violent Husbands, already raised excitement with the exotica-oriented 'Moonlit Planetarium' (2016), an album that created an experimental clash between percussive, ethnic sounds and rather Western beats, occasionally topped off with his mysterious vocals. After the acclaimed eclectic gem Java (2017) for which he recorded in Indonesia, Dijf Sanders sets off on another musical adventure to another part of the world. This time it is a world infused by Nepalese, Tibetan, Chinese and Indian culture</p>		
	<p>ZEPHYRUS</p> <p>ZEPLP047</p> <p>CLASSICAL / FLAMENCO / CONTEMPORARY</p>	<p>MYRDDIN - MONSTRUOS Y DUENDES VOL. 1: MYFYRIO</p> <p>Release: 14 - February - 2020</p>	<p>21.70 €</p> <p>19.75 €</p> <p>LP</p> <p>BEL</p>
<p> 180 grams </p>			
<p>A1 > omerine</p> <p>A2 > peteneras</p> <p>A3 > madrigal</p> <p>A4 > sarah</p> <p>B1 > anouar</p> <p>B2 > ama</p> <p>B3 > vigdis</p>	<p>Volume one of a four part solo album set. (Monstruos Y Duendes). The music of Myrddin goes through marrow and bone and is both complex, passionately rhythmic and profoundly emotional. He fully masters the compás of flamenco, which gives him the freedom to converse with elements of jazz or classical music. His swiftness sometimes seems extraterrestrial, but whoever takes the time to listen intensively to his music will soon find an immense world of pure emotions, beauty and peace. After four CDs and numerous concerts Myrddin proves that great virtuosos of flamenco don't necessarily have to come from Spain</p>		
	<p>AMOTIK</p> <p>AMTKLP1RMX</p> <p>TECHNO</p>	<p>AMOTIK - VISTAR REMIXES (ANTHONY LINELL, TENSAL & ELLEN ALIEN RMXS)</p> <p>Release: 07 - February - 2020</p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > chautis *Anthony Linell rmx*</p> <p>A2 > paintis *Tensal rmx*</p> <p>B1 > tetalis *Ellen Alien rmx*</p>	<p>Ellen Alien, Anthony Linell and Tensal remix tracks from Amotik's Vistar LP on his self-titled imprint. After moving to Berlin in 2014, Amotik has been steadily building a base in the city that significantly inspired him. Having developed a unique style of atmospheric techno with a relentless raw undertone, his consistency as both a DJ and producer has seen him perform at some of the most exciting clubs and festivals around the globe. Amotik delivered his first full-length double vinyl LP on his Amotik label earlier in 2019 which will be accompanied by a debut live tour to end the year. The album features 10 tracks with elements of ambient, broken beats, textured soundscapes but has its foundations firmly rooted in techno and invites remixes from heavyweights Ellen Alien, Anthony Linell and Tensal. Presiding over Stockholm's Northern Electronics label with Varg, Anthony Linell aka Abdullah Rashim dispenses a deep, hypnotic approach which can be heard on releases on Northern Electronics, Semantica Records and Abdulla Rashim Records</p>		
	<p>ABSTRACT REASONING</p> <p>ARR06</p> <p>TECHNO / ACID / DRONE</p>	<p>ORBE - RETROFUTURE EP</p> <p>Release: 21 - February - 2020</p>	<p>11.00 €</p> <p>10.01 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > retrofuture</p> <p>A2 > deployment models</p> <p>B1 > mechanic kickback</p> <p>B2 > motionless</p>	<p>ORBE, no stranger to the electronic music industry, strikes again with four tracks of psychedelic techno</p>		



CROSS SECTION	CHRIS SIMMONDS - DO WHAT WE LIKE / RUSH N SOUL	12.20 €
CS175		11.10 €
HOUSE	Release: 07 - February - 2020	12" GBR

A1 > do what we like	<p>A re-issue and remaster of another classic from the Cross Section stable on vinyl due to public demand. "Rush N Soul" is a certified anthem in Detroit since it's first release in 1997 on his Active X-Trax ep and has been supported by the likes of Derrick Carter, DJ Sneak, Honey Dijon (BBC Radio 1's Residency) Mark Knight (Toolroom Radio), Mike Huckaby, Junior Sanchez, plus a host of other House Music heavy hitters! On the flip is a brand new production from Chris, "Do What You Like", displaying his continued passion for music production, pushing boundaries and taking risks. This track is definitely delivering attitude, and following no trends! This release is a part of a series of releases forthcoming to celebrate 25 years of Cross Section which has been a constant giver and inspirational label for the real House heads across the globe!</p>
B1 > rush n soul	



GIGANTESCO	CNCPT - GIGANTESCO # 1	9.90 €
GGN001		9.01 €
TECHNO	Release: 22 - October - 2018	12" DEU

A1 > untitled	<p>Gigantesco debut EP by label owner CNCPT</p>
A2 > untitled	
B1 > untitled	
B2 > untitled	



HOTPLATES	SAULE - GHETTOTECH / TROUBLE PENDING	12.20 €
HOTPLATES005		11.10 €
DUBSTEP	Release: 31 - January - 2020	12" GBR

A1 > ghettotech	
B1 > trouble pending	



MOONSHINE	DUBBING SUN feat. ECHO RANKS - POLITICIAN (SMALL TOWN DUBZ & RADIKAL GURU RMXS)	11.40 €
MS053		10.37 €
DUB / REGGAE / DUBSTEP	Release: 07 - February - 2020	12" POL

A1 > politician	<p>Dubbing Sun, Echo Ranks & Radikal Guru bringing the conscious vibes once again</p>
A2 > politician *Small Town Dubz roots version*	
B1 > politician *Radikal Guru rmx*	
B2 > politician *Radikal Guru dub*	



MOONSHINE	RADIKAL GURU - SUBCONSCIOUS (feat. YT, DAN MAN & ECHO RANKS)	28.50 € 25.94 €
MSLP001RP		2LP
DUB / REGGAE / DUBSTEP	Release: 31 - January - 2020	POL
REPRESS 180 grams Full Colour Sleeve		

- A1 > earthwalker
- A2 > stay calm *feat. YT*
- B1 > different dub
- B2 > know yourself *feat. Dan Man*
- B3 > spaced out
- C1 > subconscious
- C2 > warning! *feat. Echo Ranks*
- C3 > outernational
- D1 > indra
- D2 > wicked dub

Poland's finest reggae dubstep export is back to guide us through the long dark winter with his highly anticipated second studio album, Subconscious. Mat Miller solidified his position as one of the most exciting global ambassadors for the sound with his 2011 debut album and he returns to the mighty Moonshine Recordings with another killer full length selection of thick dread bassweight and proper roots vibes. Matt's influences have always been varied, and his music's rich diversity is in full effect across the LP as he adeptly shifts between tempos and moods, utilizing his ear for melody and rhythm to create an absorbing collection of timeless sounds. The ground shaking sub-frequencies central to each track are built to challenge soundsystems and ignite dancefloors, whether it's on the livewire rhythms of his jungle indebted track "Wicked Dub", the driving sonic force of the drum and bass styled "Different Dub" or the dubbed out, skank-ready movements of tracks like "Earthwalker" and "Indra". As well as the all-powerful bass pressure, Radikal Guru works with a colorful array of instrumentation, and brings in characterful vocalists YT, Danman and Echo Ranks to provide melodic lead and reggae lyricism on "Stay Calm", "Know Yourself" and "Warning!" respectively



OBLATE	SPECIALIVERY - GRAVITY DARKENING	22.30 € 20.29 €
OBL001		2LP
TECHNO / DEEP-TECHNO / DETROIT / ACID	Release: 20 - February - 2020	CHE
White Vinyl 180 grams Gatefold Full Colour Sleeve		

- A1 > overpowered by vega radiations
- A2 > three suns on proxima centauri
- A3 > koi500 system spacewalk
- B1 > convective heat transfer
- B2 > gravity darkening
- B3 > li-fi connected with rigel b
- C1 > gravity stirs the depths of insomnia
- C2 > planetary romance
- C3 > intergalactic sniper
- D1 > losing wits on infinite moons
- D2 > dark physical cosmology

"The universe, purity, simplicity and deceits, profundity, solitude and hardness. A brilliant yet dark setting. A place of fleeting ephemeral encounters, real and intense nonetheless, where the forces sustaining it all are neither dark matter nor dark energy, but rather the outcome of the explosion of infinite ancestral love between the creation and its creator, in an era where one was still everything. Gravity Darkening is an astronomic phenomenon, in which the light emanating from a star is distorted to the eyes of the beholder. A bridge of playful mirrors between reality and its perception in a binary code world, where man can dream unconditionally when reflecting himself in the absence of light. This album is an expression of the allegorical essence of my lived experience and its resulting analysis, projected into another timeline, parallel to ours". - Specialivery, Product specs: - Double - 12" - 180gr - White - Gatefold Color Cover - LP. - Cut by Lawrie Dunster - Curve Pusher - UK. - Mastered by Joe Farr - UK. - Original and exclusive cover and labels art by one of the best italian comic illustrators - Sergio Giardo of Bonelli Editore - IT. - Inside: 1x Astronaut side Sticker, 1x Specialivery Logo Sticker, 1x "SPECIALIVERY" Sticker. - Matt lamination cover. - Polywrap Resealable Cover - King Seal - 11 Songs - 33 rpm - 128 - 132 bpm



RAKIJA	UNKNOWN ARTIST - RAKIJA # 4	11.60 € 10.56 €
RAKIJA004		12"
HOUSE	Release: 07 - February - 2020	NOR
Gold Vinyl		

- A1 > untitled
- A2 > untitled
- B1 > untitled
- B2 > untitled

RAKIJA004 brings four brand new retouches, each different in their own style and approach. The release kicks off with 2 dancefloor adapted tracks, skillfully blending a variety of influences into modern house music. On the flip side, the vibe feels much more mellow and warm - as if the tracks are tuned for an afterparty or a more leisured setting



ROOTS GARDEN	MANASSEH & SKARI - RUN THIS NATION / WRONG HANDS DUB	13.20 € 12.01 €
RGR027		7"
DUB / REGGAE	Release: 07 - February - 2020	GBR

- A1 > run this nation *Skari*
- B1 > wrong hands dub *Manasseh & Skari*

Following the success of Roots Garden records 2019 release "Pain Killa" by Tiawa we are proud to present the second vocal installment over this deadly contemporary Reggae riddim track from producer Nick Manasseh. Making his debut appearance on Roots Garden Skari is a versatile & talented young vocalist hailing from Mandeville in the central hills of Jamaica. His sweet vocal tones and singjay style deliver a heartfelt & militant message as he outlines the injustices of Jamaica's land tax and corrupted socio-political system... "the country down in the wrong hands, take it from them give who it belongs, ay people who unah charge yah man? A we pay them with tax taxation a we run this nation..." Producer Nick Manasseh transforms the riddim track on "Wrong Hands Dub", his trademark sophisticated and subtle mixing skills creating a driving and upbeat dubwise version



SHAW CUTS	FARRON - DEATH DUEL	8.90 €
SC-003		8.10 €
TECHNO	Release: 06 - June - 2016	12"
RE-STOCK		

A1 > we don't make no sense
A2 > tangency
B1 > centro
B2 > par 2

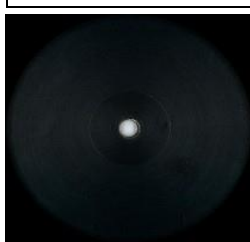
Show Cuts is happy to present its third release, which includes 4 tracks produced by Farron under the title "Death Duel". The story of this chapter is simple: The Third Master is respected as the unrivaled and undefeated swordmaster of the day. His strength and skill saw many opponents who sought to slay him and win his title. All failed. There was only one rival who might sever his crown. It is only a matter of time until the ultimate duel... "We Don't Make No Sense" rings in combat with a dirty break-beat drum pattern combined with deep, melancholic pads, circling the scene before one of the masters makes the first attack. Warmer in tone, "Tangency" is the first intermission, a lull in bloodshed and impending annihilation. Short-lived... The B-side brings back battle mode with "Centro", a rough and rolling thunder with churning synth action and distorted drums. The duel ends with "Par 2", its sharp percussion, goliath bass drum and spheric pads reverberate victory. An open breast and sword glazed red. Fatal hemorrhage...



SHAW CUTS	FARRON - DEATH DUEL: THE REMIXES (MARCO ZENKER, POIMA, ROGER 23 & SIMO CELL RMXS)	8.90 €
SC-004		8.10 €
TECHNO	Release: 07 - March - 2017	12"
RE-STOCK		

A1 > we don't make no sense "Marco Zenker rmx"
A2 > tangency "Poima rmx"
B1 > centro "Roger 23 rmx"
B2 > par 2 "Simo Cell rmx"

For the fourth release Shaw Cuts lines up five shaolin commanders who created their own interpretations of Farron's Death Duel EP: Marco Zenker, Russian duo Poima, Roger 23 and Simo Cell. These heavies form the Shelter Clan whose mission is to cover Ah Chi's back wherever he goes. Marco Zenker gives "We Don't Make No Sense" his signature machine funk that decimates challengers in one swing. Ah Chi can always count on Marco's sword. Poima from Moscow rival with sabers, severing those who dare to cross their path. Their version of "Tangency" is lead by a dirty break-beat drum combo blazoned by cosmic synth melodies and warm machine derangement. "Centro" on the B-side gets heavily grimed by veteran Roger 23 whose axe is as heavy as his remix style in general. Beware of Roger! Armed with tonfas, Simo Cell layers "Par 2" with a complex and fresh-sounding groove, causing lethal devastation to enemy combatants. Ah Chi is well-shielded by his companions and still unbeaten to this day. Trust in the Shelter Clan!



TH TAR HALLOW	ARKVS / THANOS HANA - TH TAR HALLOW # 5	11.00 €
TAR005		10.01 €
TECHNO	Release: 21 - February - 2020	12"

A1 > mutable signs "Arkvs"
A2 > human "Arkvs"
B1 > big wheel "Thanos Hana"
B2 > stabbing "Thanos Hana"

One side for ARKVS and one for Thanos Hana. NP 7683 - 7316 // BLACK AS TAR















TSUNAMI	CHRISTIAN WUNSCH - INTROSPECTIVE	23.20 €
TSU4789		21.11 €
TECHNO	Release: 21 - February - 2020	2x12"

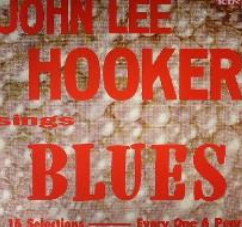

A1 > animal massacre
A2 > interferences
B1 > holographic
B2 > plastic oceans
C1 > membrane
C2 > dead forests
D1 > multiverse
D2 > dimensional planes

Double the damage from Christian Wunsch on Tsunami

| Clear Vinyl | Printed Sleeve |

	<p>DELSIN</p>	<p>VRIL - VORTEKZ</p>	<p>13.30 €</p> <p> 12.10 € </p>
<p>103DSR</p>	<p>TECHNO / TECH-DUB <i>Release: 24 - February - 2020</i></p>		<p>12"</p> <p>NLD</p>
<p> REPRESS </p>			
<p>A1 > vortekz</p> <p>A2 > vortekz dub</p> <p>B1 > y7/10</p>	<p>Vril is still a relatively little known artist but already he has some great accolades to his name: He has released a couple of great EPs on Giegling sub label Staub, had a track on Marcel Fengler's Berghain mix, Dettmann's Conducted and now appears with the 103rd release on Delsin. What he serves up is three titanic techno tracks designed with maximum dancefloor damage in mind. So big are these productions that we got a message back from that well known mastering company in germany. For some mystified causes some of our expensive equipment was crashing during the mastering session (!). They've been mastering records since over 20 years and that has never happened before like this. The Vortekz EP starts with the title track and it's a dramatic bit of big room techno with nerve gangling chords and plenty of sonic grit. The dub version is slower and more purposeful and is buried in a much wider, deeper groove that snakes more than stomps. Finally comes 'y7/10', which rocks back and forth in the same rusted loop as percussion flutters like tin foil in a stormy wind</p>		
	<p>DELSIN</p>	<p>VRIL - PORTAL</p>	<p>24.80 €</p> <p> 22.57 € </p>
<p>110DSR</p>	<p>TECHNO <i>Release: 24 - February - 2020</i></p>		<p>2LP</p> <p>NLD</p>
<p> REPRESS </p>			
<p>A1 > portal 1</p> <p>A2 > portal 2</p> <p>B1 > portal 3</p> <p>B2 > portal 4</p> <p>C1 > portal 5</p> <p>C2 > portal 6</p> <p>D1 > portal 7</p> <p>D2 > portal 8</p>	<p>VRIL debuted on the Delsin-label with his excellent Vortekz EP early in 2014, which came after releases on his family-label Giegling and also Semantica in previous years, and was followed up by the Torus LP, a double 12" on Giegling affiliate Forum. Now he's back with his second full length. One day VRIL sat down in his station and suddenly a Portal opened. Thru a kind of timehole infinitive moments passed by. Luckily he was able to capture a few of those to share with us. The Portal closed. Nothing was left, no questions.. only this LP</p>		
	<p>DISQUES FLEGON</p>	<p>DJ STALINGRAD - BAZAARDE</p>	<p>12.50 €</p> <p> 11.38 € </p>
<p>DFLEG04</p>	<p>HOUSE / BREAKS / COSMIC <i>Release: 28 - September - 2018</i></p>		<p>12"</p> <p>FRA</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > dolores</p> <p>A2 > cité rouge</p> <p>B1 > télécom</p> <p>B2 > club méditerranée (g.o. mix)</p>	<p>After Releasing His First Track Cran D'arret, Dj Stalingrad Is Back With Bazaardé, A Four Track Ep At The Crossroad Between Electro 2000, Breakbeat And Cosmic Music</p>		
	<p>FREUDE AM TANZEN</p>	<p>TARON TREKKA - GROM ATTA EP</p>	<p>9.80 €</p> <p> 8.92 € </p>
<p>FAT054</p>	<p>MINIMAL / DEEP-HOUSE <i>Release: 05 - December - 2011</i></p>		<p>12"</p> <p>DEU</p>
<p> RE-STOCK Last Copies </p>			
<p>A1 > waruban ghost</p> <p>B1 > private sky</p> <p>B2 > ozzu ake</p>	<p>Taron-Trekka carry a groove with their very own signature out into the world of heartfelt dancefloors</p>		

	LIONDUB INTERNATIONAL	NAVIGATOR - KINGSTON 11 / INEQUITY WORKER (feat. BASS NACHO; CODE RED RMXS)	12.00 €  + 10.92 €
	LND8022		12"
D'N'B		Release: 10 - November - 2014	GBR
RE-STOCK Last Copies			
A1 > kingston 11 "feat. Bass Nacho (Code Red rmx)" A2 > inequity worker "Code Red rmx"			

	SUNDAZED MUSIC / KING FEDERAL	JOHN LEE HOOKER - SINGS BLUES	19.50 €  + 17.75 €
	LP5425		LP
R&B / BLUES		Release: 1960 / Repress: 2015	USA
RE-STOCK Last Copies 180 grams			
A1 > wandering blues A2 > i'm gonna kill that woman A3 > heart trouble blues A4 > don't you remember me A5 > slim's stomp A6 > the numbers A7 > shake 'em up A8 > happy blues B1 > nightmare blues B2 > moaning blues B3 > don't go baby B4 > thinking blues B5 > late last night B6 > devil's jump B7 > blue guitar blues B8 > race track			
The embodiment of the blues! A primal architect of the genre's structure, Hooker's hypnotic guitar work and commanding vocals influenced everyone who followed, and these tracks—originally released in the late '40s and early '50s as Texas Slim—find him at the peak of his playing and singing powers. Pressed at RTI on 180 gram audiophile vinyl, you'll hear every moan, gasp and string blast on this definitive edition of John Lee Hooker Sings Blues, from Sundazed			

	MOTOR CITY DRUM ENSEMBLE	PABLO VALENTINO - MY SON'S SMILE (GE OLOGY RMX)	10.90 €  + 9.92 €
	MCDE1215		12"
HOUSE / DEEP-HOUSE / CHICAGO		Release: 09 - October - 2017	NLD
RE-STOCK Last Copies			
A1 > my son's smile A2 > atlantic's calling (one for portugal) B1 > my son's smile "Ge-ology "teach the babies" rmx" B2 > good of days			
Finally a fresh MCDE is announced! New one from long time deep house/broken producer, Pablo Valentino... Its been four years since label co-founder Pablo Valentino became a daddy, and almost as old is the idea of him releasing a record on our imprint. So what makes more sense than to dedicate this record to Hugo-João, his son On "My Son's Smile" we can hear a recording of Hugo-João's laughter over a mellow, summery house track that has been a big favorite of Danilo over the years. With a little help from Lyon producer Patchworks, who played bass on the track, Valentino pulls off one of his most sophisticated productions yet. GE-OLOGY, legendary Hip Hop and House producer from New York, flips it into a more of a peaktime thing, replacing the Fender Rhodes from the original with layers of thick synthesizer chords and a very vibrant, musical vibe reminiscent of his earlier release on Sound Signature. "Atlantic's Calling" is one of those signature, late night House tracks that Pablo Valentino has been championing both as a producer and Dj throughout the years			

	MISTER SATURDAY NIGHT	EAMON HARKIN - UNTETHERED EP	8.80 €  + 8.01 €
	MSN025		12"
HOUSE / DEEP-HOUSE		Release: 24 - Marzo - 2017	USA
RE-STOCK Last Copies			
A1 > are you listening B1 > untethered B2 > good manners			
It's not very widely known but, when he's not digging for other people's music to play out at the party, Mister Harkin spends a good deal of his time in the studio making some of his own. Up to now, those efforts have made their way onto records for the always on point Argot imprint in Chicago and NYC's own Throne of Blood. And although he's DJed at almost 250 Mister Saturday Night & Sunday parties since we got going in 2009, this is his debut release on the label. It's made up of three spaciouly sculpted club scorchers, ripe and ready for the power hour, and we're super stoked to finally be able to share them with you			

	<p>TOCASYDRUM</p>	<p>SILENT WAVE - DANCING AWAY FROM YOU (SINTEX BORTEXX RMX)</p>	<p>8.20 €</p> <p>7.46 € </p>
<p>TOCASYDRUM07</p>		<p>12"</p>	
<p>ACID-HOUSE / DANCE-POP</p>		<p>Release: 16 - December - 2016</p>	
		<p>ARG</p>	
<p> RE-STOCK Last Copies One Sided </p>			
<p>A > dancing away from you *Sintex Bortexx rmx*</p>	<p>Silent Wave is an electronic pop trio from Gothenburg, Sweden comprised of collaborating artists Tildeh Hjelml, producer Hans Olsson Brookes and jazz percussionist Martin Öhman. The project recently shared its eerie new video for "Dancing Away From You" shot over Halloween weekend inside an old mansion in the Swedish countryside. Singer Tildeh Hjelml directs and stars in the spooky affair. From its genesis, Silent Wave's power has been generated by the members' eclectic backgrounds. An accomplished visual artist and film student, Hjelml not only writes most of the lyrics and melodies but also produces the project's music videos. Brookes boasts an impressive resume for his work as a producer, engineer and multi-instrumentalist having mixed intentionally renowned Swedish artists like I Break Horses, José González and Junip. The remix of hand Sintex Bortexx, creating the climate with its classic bass line for the dance floor</p>		
	<p>THIRD TRY</p>	<p>MAUDE SPHINX - ARIELLE</p>	<p>10.90 €</p> <p>9.92 € </p>
<p>TTR05</p>		<p>12"</p>	
<p>HOUSE / DEEP-HOUSE</p>		<p>Release: 20 - March - 2018</p>	
		<p>FRA</p>	
<p> RE-STOCK Last Copies 500 copies 140 grams </p>			
<p>A1 > amazones A2 > arielle A3 > falling from clouds B1 > looking good B2 > rise</p>	<p>For its fifth release, Third Try introduces MAUDE SPHINX, a mysterious new project from a producer who will remain nameless. Screen printed by hand / 500 ex only !</p>		
	<p>ANGLO ATLANTIC MEDIA LTD</p>	<p>NIRVANA - GREATEST HITS IN CONCERT</p>	<p>30.90 €</p> <p>28.12 € </p>
<p>AAVNY005</p>		<p>LP</p>	
<p>ROCK / GRUNGE</p>		<p>Release: 17 - January - 2020</p>	
		<p>EUR</p>	
<p> REPRESS Grey Vinyl </p>			
<p>A1 > spank thru A2 > come as you are A3 > lithium A4 > sliver A5 > about a girl A6 > polly A7 > in bloom B1 > rape me B2 > smells like ten spirit B3 > territorial pissings B4 > heart shaped box B5 > pennyroyal tea B6 > dumb</p>			
	<p>AFTERLIFE</p>	<p>KAS:ST - HOLD ME TO THE LIGHT (TALE OF US RMX)</p>	<p>14.90 €</p> <p>13.56 € </p>
<p>AL032</p>		<p>12"</p>	
<p>TECHNO / NEO-TRANCE / TECH-HOUSE</p>		<p>Release: 13 - January - 2020</p>	
		<p>DEU</p>	
<p>A1 > hold me to the light A2 > hold me to the light *Tale Of Us rmx* B1 > the hymn of fallen dreams B2 > yourself</p>	<p>The uprising French Techno duo Kas:st debuts on Afterlife with three anthemic originals, backed by a remix from label heads Tale Of Us!</p>		



APOLLO	SYNKRO - IMAGES REMIXED (CLARO INTELECTO, SIEREN & SAD CITY RMXS)	14.70 €
AMB2002		13.38 €
TECHNO / DEEP-TECHNO / ELECTRO	<i>Release: 31 - January - 2020</i>	12" BEL

- A1 > fields "Claro Intelecto rmx"
- A2 > images "Sieren rmx"
- B1 > realize "Sad City rmx"

Synkro handpicks three great producers to remix tracks from his 'Images' album. Claro Intelecto has been releasing consistently on point deep techno and electro since 2003. His remix is perfectly equipped for dancefloors in 2020. Sad City represents R&S offshoot Meda Fury with a trademark hypnotic beatdown workout and Apollo label mate and collaborator Sieren ramps up the emotions for his remix of the title track



DRUMCODE	JULIAN JEWEL - SCHEMA	14.70 €
DC218		13.38 €
TECHNO / ACID	<i>Release: 24 - January - 2020</i>	12" SWE

- A1 > schema
- A2 > outline
- B1 > music
- B2 > landscape

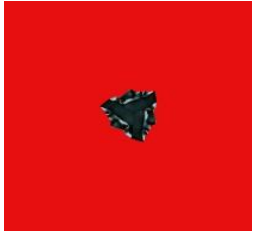





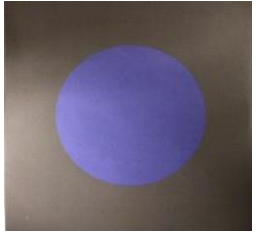



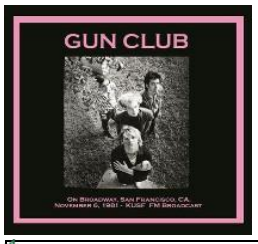

DARK ENTRIES	SEVERED HEADS - CLEAN	28.60 €
DE265		26.03 €
INDUSTRIAL / EXPERIM. / NEW-WAVE / POST-PUNK	<i>Release: 24 - January - 2020</i>	2LP USA

- ZIP > 25 tracks
- A1 > food city
- A2 > on own home
- A3 > charivari
- A4 > nightsong
- A5 > car advertisement
- B1 > love
- B2 > don't saxophone
- B3 > book
- B4 > tiny fingers
- B5 > heavily tattooed men & women
- B6 > violins & moonlight
- C1 > stomach
- C2 > you will
- C3 > turtledove
- C4 > flower
- C5 > clean loops
- C6 > floopness
- C7 > ladies & gents digital
- D1 > somehow pain
- D2 > subjective
- D3 > always randy
- D4 > unbreakable
- D5 > traumat
- D6 > opera
- D7 > siren

REPRESS | Deluxe Edition |

Our first release of 2020 is a deluxe 2xLP reissue of Severed Heads' debut 1981 album 'Clean'. One of the longest surviving bands to emerge from the Australian post-punk independent music scene, they began in Sydney in 1979. Severed Heads is basically a nom- de-plum for Tom Ellard, who incorporates elements of 'industrial' noise-generation, tape cutting & looping and electronic sound synthesis. As the project developed song-structures and vocals were employed in a more-or-less recognizable mutant electro pop style. 'Clean' was amongst the first vinyl releases under the Dogfood Productions banner of Terse Tapes, previously a cassette-only label. For this records Tom used an array of synthesizers (Kawai 100F, Casiotone, Roland CR78+SH1+CSQ100), sequencers, tapes and occasional guitar and violin played by Garry Bradbury. Severed Heads have a language of their own, music that juxtaposes all sorts of noise, in all sorts of ways so that a structure evolves, (fragmented) melody and rhythm being almost a by-product. As one reviewer said in 1981, "It is an ugly album that you simply cannot ignore, it thuds and screeches and makes you stare just to wonder what kind of people would procure such an album." For this deluxe reissue we've included a bonus disc featuring 13 songs, 5 of which have never been released before, culled from live performances, the 'Side 3' cassette and a 'Clean' demo tape that only surfaced last year, plus "Food City" missing from previous reissues. All songs have been remastered by Tom Ellard, with vinyl EQ and lacquer cutting by George Horn at Fantasy Studios in Berkeley. Each copy is housed in a gatefold jacket featuring black and white xeroxed artwork from the first vinyl edition. Inside the gatefold are liner notes by Tom Ellard plus photos and press clippings from the period. "Clean" is original and powerful and everybody should listen to it at least once, just so they know where the boundaries lie." Ashley Crawford, Virgin Press 1981. 25% of proceeds will be donated to the Australian Fire Relief Fund for First Nations Communities, that offers specific direct support to some of those communities with critical costs to cover expenses

	<p>DUAT</p> <p>DUAT006</p> <p>TECH-DUB / DARK / EXPERIM.</p>	<p>MICHAEL KAMM - DUAT # 6 (VRIL, ANJA ZAUBE, R100 & AMIN FALLAHA RMXS)</p> <p><i>Release: 07 - February - 2020</i></p>	<p>14.90 €</p> <p>13.56 €</p> <p>12"</p> <p>DEU</p>
<p>A1 > ks_Mm1_mk180823 *Vril rmx*</p> <p>A2 > ks_m01_mk180823 *Anja Zaube rmx*</p> <p>B1 > ks_m01_mk180823 *R100 Rmx*</p> <p>B2 > ks_m01_mk180823 *Amin Fallaha rmx*</p>	<p>The official soundtrack from the Netflix movie 'Kidnapping Stella' gets remix treatments by dub techno mastermind Vril and Berlin local Anja Zaube on the A-side, as well as DUATRECORDS labelheads Amin Fallaha and R100 on the flipside</p>		
	<p>REKIDS</p> <p>REKIDS149</p> <p>TECHNO</p>	<p>ANFISA LETYAGO - I'D RATHER B (MARK BROOM RMXS)</p> <p><i>Release: 24 - January - 2020</i></p>	<p>14.30 €</p> <p>13.01 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > i'd rather b</p> <p>A2 > pump it</p> <p>B1 > i'd rather b (mix 1) *Mark Broom rmx*</p> <p>B2 > i'd rather b (mix 2) *Mark Broom rmx*</p>	<p>Italian artist Anfisa Letyago debuts on Rekids delivering two captivating cuts, including two brilliant remixes from Mark Broom. For over a decade, this Neapolitan DJ and producer has been renowned for her hard-hitting techno tracks on labels like Redrum and Intec. She now debuts on Radio Slave's Rekids, following the likes of Laurent Garnier, Spencer Parker, Hybrasil, P.Leone, and SRVD. 'I'd Rather B' starts with shaking percussions into soul styled vocals, fading out to deeper and darker tones, before 'Pump It' progresses into a smooth acidic background completed with a subtle groove undertone. Warp Records and Cocoon artist Mark Broom returns to Rekids with two remixes of 'I'd Rather B'. The first leads with a stomping bass and rupturing sirens, generating an atmospheric aesthetic from start to finish, whilst the second focuses more on the groove – introducing piercing claps, rattling hats and small bursts of vocals cries as the track continues to build</p>		
	<p>R&S</p> <p>RS2001</p> <p>ELECTRO / ELECTRO-TECH / BASS / GARAGE</p>	<p>YANSIMA - TWEDE KANS</p> <p><i>Release: 31 - January - 2020</i></p>	<p>14.30 €</p> <p>13.01 €</p> <p>12"</p> <p>BEL</p>
<p>A1 > tweede kans</p> <p>A2 > hold her hand</p> <p>B1 > la kappa</p>	<p>Emerging from the vibrant underground scene in Ukraine, Yansima's sound takes inspiration from Romanian minimal techno and the skippy drums and deep bass of garage. After a number of tracks and vinyl only EP's for underground labels in this scene he now steps up to R&S for a three track EP of interpretations of this sound</p>		
	<p>ATO</p> <p>ATO416</p> <p>ROCK / FOLK-ROCK</p>	<p>JIM JAMES - TRIBUTE TO 2</p> <p><i>Release: 08 - December - 2017</i></p> <p> RE-STOCK </p>	<p>13.90 €</p> <p>12.65 €</p> <p>LP</p> <p>USA</p>
<p>A1 > just wasn't made for these times</p> <p>A2 > baby don't go</p> <p>A3 > wild honey</p> <p>A4 > midnight, the stars and you</p> <p>A5 > crying in the chapel</p> <p>B1 > funny how time slips away</p> <p>B2 > love is the sweetest thing</p> <p>B3 > i'll be your baby tonight</p> <p>B4 > lucky man</p> <p>B5 > the world is falling down</p> <p>B6 > blue skies</p>	<p>The frontman of My Morning Jacket releases an album with interpretations of songs known from a.o. The Beach Boys, Sonny ^ Cher, Dianne Izzo, Ray Noble & Al Bowly, Elvis Presley, Willie Nelson, Bob Dylan, Emerson Lake And Palmer, and Abbey Lincoln</p>		

	<p>BELLA UNION</p>	<p>BEACH HOUSE - B SIDES AND RARITIES</p>	<p>13.90 €</p> <p>12.65 € </p>
<ul style="list-style-type: none"> A1 > chariot A2 > baby A3 > equal mind A4 > used to be (2008 single version) A5 > white moon (itunes session remix) A6 > baseball diamond A7 > norway (itunes session remix) B1 > play the game B2 > the arrangement B3 > saturn song B4 > rain in numbers B5 > i do not care for the winter sun B6 > 10 mile stereo (cough syrup remix) B7 > wherever you go 	<p>BELLA647</p> <p>POP / INDIE / ROCK / ALTERNATIVE</p>	<p>Release: 30 - June - 2017</p> <p>RE-STOCK Compilation </p> <p>Beach House present a comprehensive selection of their B-sides and rare tracks in one handy compilation, with recordings that stretch from 2005 to 2015. Treats include a surprising cover of Queen's 'Play The Game' and a slowed down 'Cough Syrup Remix' of '10 Mile Stereo', as well as tracks that have been newly mixed and mastered to suit this release</p>	<p>LP</p> <p>GBR</p>
	<p>FIRE</p>	<p>JOSEPHINE FOSTER - I'M A DREAMER</p>	<p>19.70 €</p> <p>17.93 € </p>
<ul style="list-style-type: none"> A1 > sugarpie i'm not the same A2 > no one's calling your name A3 > my wandering heart A4 > i'm a dreamer A5 > amuse a muse B1 > blue roses B2 > pretty please B3 > magenta B4 > that is where the dreams head, maude B5 > cabin in the sky 	<p>FIRELP284</p> <p>WORLD / FOLK</p>	<p>Release: 11 - November - 2013</p> <p>RE-STOCK </p> <p>Dreamers have dreamt for as long as domes have fallen, bobbing musical swells from Stephen Foster to the Everlys. Now here comes that beautiful dreamer Josephine and, sugarpie, shes not the same. She has donned her magenta vestments, dreaming back, with mossy verses that haunt like a name never called. Its not just Jo and her shadow, though, this time around-shes got a gaggle of Nashville cats on hand to coax spidery cathedrals from these campfire jams. Folks will want to call this her Harvest-with its harp and pedal steel, its double bass and cascading piano. And its true, Im a Dreamer beckons with a gentle hand, each note clear and crisp so that one feels each grain. Amid such delicate charms, however, lurk muses with rotting flesh, ugly ducklings and Djuna Barnes, wooden floors upon which no babies will be rocked. Willy is the heart that wanders filled with duende and desire, that rides the thigh like a parlor guitar when a strap just isnt handy. These are songs comfortably at home in salon or saloon, dreams deep enough to bury your dread--as sorrowful, as sexy, as stirring a set of songs as anybodys dreamt up in ages</p>	<p>LP</p> <p>GBR</p>
	<p>MIND CONTROL</p>	<p>GUN CLUB - ON BROADWAY, SAN FRANCISCO, CA NOVEMBER 6, 1981: KUSF FM BROADCAST</p>	<p>18.00 €</p> <p>16.38 € </p>
<ul style="list-style-type: none"> A1 > watermelon man A2 > run through the jungle A3 > she is like heroin to me A4 > john hardy A5 > fire spirit B1 > black train B2 > jack on fire B3 > sex beat B4 > for the love of ivy 	<p>MIND707</p> <p>ROCK / PSYCHOBILLY / PUNK</p>	<p>Release: 30 - October - 2019</p> <p>500 copies </p> <p>A Gun Club live recording from the On Broadway, supporting their groundbreaking debut 'Fire Of Love', but also anticipating it's follow-up 'Miami' from 1982 ('Watermelon Man', or the revisitation of CCR's classic 'Run Through The Jungle'). Tracklist> Watermelon Man, Run Through The Jungle, She Is Like Heroin To Me, John Hardy, Fire Spirit, Black Train, Jack On Fire, Sex Beat, For The Love Of Ivy</p>	<p>LP</p> <p>GBR</p>



RADIATION REISSUES	NEWTOWN NEUROTICS - BEGGARS CAN BE CHOOSERS	18.00 €
RRS37		16.38 €
PUNK / POWER-POP / ROCK	Release: 17 - January - 2020	LP ITA
REPRESS		
<p>Repress!!!The first album by seminal political power punk trio Newtown Neurotics Beggars Can Be Choosers hit #6 on the UK independent chart in 1983. Formed in 1979 by vocalist and guitarist Steve Drewett, whose socialist-flavoured lyrics - never overbearing - have been grouped with those of Easterhouse, Billy Bragg, or the Housemartins. The Neurotics sounded like a synthesis of everything cool in the first wave of punk: from The Ramones to The Clash to mid-period Undertones. They were sharp-edged, but still fun-sounding, with great hooks and melodies and socially aware lyrics. This is criminally underrated Ramones-influenced political pop-punk whose titles like living with Unemployment' and et Up And Fight' speak for themselves. A must!</p>		
<ul style="list-style-type: none"> A1 > wake up A2 > the mess A3 > get up and fight A4 > no respect A5 > agony B1 > newtown people B2 > does anyone know where the march is? B3 > life in their hands B4 > my death B5 > living with unemployment 		



SPV (SCHALLPLATTEN, PRODUKTION & VERTRIEB)	KREATOR - VIOLENT REVOLUTION	32.20 €
SPV72549		29.30 €
METAL / TRASH	Release: 2001 / Repress: 2017	2LP + CD DEU
RE-STOCK Gatefold		
<ul style="list-style-type: none"> A1 > reconquering the throne A2 > the patriarch A3 > violent revolution A4 > all of the same blood B1 > servant in heaven - king in hell B2 > second awakening B3 > ghetto war C1 > replicas of life C2 > slave machinery D1 > bitter sweet revenge D2 > mind on fire D3 > system decay 		



MUTE	THROBBING GRISTLE - THE SECOND ANNUAL REPORT	13.90 €
TGLP2		12.65 €
INDUSTRIAL / DARK / ABSTRACT / EXPERIM.	Release: 1977 / Repress: 2017	LP GBR
RE-STOCK Remastered		
<ul style="list-style-type: none"> A1 > industrial introduction A2 > slug bait (ica) A3 > slug bait (live at southampton) A4 > slug bait (live at brighton) A5 > maggot death (live at rat club) A6 > maggot death (studio) A7 > maggot death (southampton) A8 > maggot death (brighton) B1 > after cease to exist (the original soundtrack of the coum transmissions film) 		



B2	BENGOIA - FOREST LAW EP	15.10 €
B2R002		13.74 €
HOUSE / DEEP-HOUSE / DEEP-TECHNO / TECH-DUB	Release: 24 - February - 2020	12" NLD

A1 > forest law	<p>After the first classy, deep and aetherial 12" back in May 2019, B2 Recordings is back with it's second release, and here we see the labelowner Bengoia move things forward with a three-track EP of all original material following a five-year hiatus. Title-cut 'Forest Law' takes the lead with robust, organic percussion at its core while wandering subs, airy, circling synth lines and vocal chants ebb and flow throughout the groove to create a rolling, hypnotic groove. 'A Little More' opens the flip-side next, embracing a dub leaning feel with choppy stab echoes, crunchy drums and bumpy bass hits before 'Corporation' rounds out the release, laying focus on expansive voice murmurs, airy atmospheric and an acid tinged bass hook alongside loosely shuffling, jazz tinged drums</p>
B1 > a little more	
B2 > corporation	



DETROIT BASS CLASSICS (DIRECT BEAT)	AUX 88 - COUNTERPARTS	35.00 €
DBC001		31.85 €
BASS / ELECTRO / ELECTRO-TECH / DETROIT	Release: 24 - January - 2020	2LP USA

A1 > intel	<p>The return of the EXTERESTRIAL TIME TRAVELERS Aux88, has returned with an all new double LP, Counterparts. Unforgettable bass lines and vocals that make everyone run to the dance floor and ascend to the DJ booth for confirmation of, "who is this?" Side A - starts with the track "INTEL." The string work and Kraftwerkian tone is evident with this gem. Aux88 takes it even further with a message to the electro haters, "You Don't Want None of This!" Side B - "Moon Walker" simply put...that Bass Line...wow! As only Aux88 and a few others can do it ... Detroit styled Parliament Funkadelic funky. Side C - gives homage to the Detroit jitters with the track "Pothole Paradise." It's fast funky and not for messing around. As Mike Banks said in the Aux88 documentary interview, "when DJ's drop Aux88 shit, it's time to dance and shake that ass!" Pothole Paradise is exactly that type of track....Detroit Proud. The culmination of all original 4 members returning for a new flight from the Aux quadrant to invade the world. The Double LP gives you electro/techno funk from Detroit Legends Blak Tony, K-1, Posatronix & Tom Tom</p>
A2 > you don't want none of this	
B1 > moon walker	
B2 > electro in the key of funk	
C1 > pothole paradise	
C2 > maniac	
C3 > my electro visions (acapella)	
D1 > stereolized	
D2 > my electro vision	



DUST WORLD	DUST E 1 - THE COOL DUST EP	14.00 €
DWLD003		12.74 €
ACID-HOUSE / TRIP-HOP / AMBIENT / LOUNGE	Release: 17 - February - 2020	12" CAN

A1 > pure dawn	<p>Dust-e-boi gets all pastoral for DWLD003. Are you ready?</p>
A2 > hutchin	
B1 > the pink tree	
B2 > enthusiasm	



ENDLESS ILLUSION	FOTOPLASTIKON - KONTURY: ORIGINAL SOUNDTRACK	19.30 €
ENDILLP01		17.56 €
STAGE&SCREEN / SCORE / ELECTRO	Release: 24 - February - 2020	LP CZE
REPRESS Remastered		

A1 > kontury	<p>Poland, early 80's. Lieutenant Miosz Szwojcer is assigned to the young student's murder case. Struggling with his personal life and unclear relationship with recently murdered young woman, he firelessly chases the psychopathic killer. Things are darker than they seem. Strange things soon begin to occur. He must decipher the reality from his delusions, phantoms and supernatural phenomenons. Pieces of the puzzle indicate that the new violent crime is being planned. The race against time is on. Original score from obscure Polish movie 'Kontury' (1984), directed by Lucjan Kut. Remastered from the original tapes</p>
A2 > suspens	
A3 > bezdech	
A4 > w. drodze	
A5 > wbrew sobie	
B1 > bezsensownosci	
B2 > nurt	
B3 > swit	
B4 > temat koncowy	



TERRESTRIAL FUNK	OMNI - FROM THE BOTTOM OF MY HEART, DISCO SOCKS / SARASOTA, QUE BUENO ESTA	17.60 €
TF003		16.02 €
LATIN / FUNK / SOUL / DISCO	Release: 10 - February - 2020	USA

- A1 > from the bottom of my heart (disco socks)
- B1 > sarasota (que bueno está)

Traveling time to the year 1979 we find ourselves on the Gulf Coast of Florida in a city called Sarasota. Sal García leads Omni, the resident band at the Columbia, a Spanish restaurant operating in the city since the turn of the century. Sal and his band look to record a single ironically called Disco Sucks but the restaurant isn't willing to fund a record with the word 'sucks' in it, so the band changes the track title to 'Disco Socks'. The song is a disco odyssey with driving drums, ethereal flutes, playful lyrics, and a synth solo for the gods. On the b side there's a little latin number called 'Sarasota (Que Bueno Esta)'. An ode to their city, the song praises Sarasota for its beautiful women and precious beaches. Sal is still living his dream playing at piano bars in the city. Terrestrial Funk provides you with the first officially licensed reissue of this rare disco 12".
Floridian Love

| REPRESS |



ARTS	ASC - ABSOLUTE ZERO	11.00 €
ARTSGALLERY006		10.01 €
TECHNO	Release: 28 - February - 2020	ITA

- A1 > saturate
- A2 > telomere
- B1 > shard
- B2 > telemachus

ASC is back on the label, now stronger than ever, this time orbiting the Gallery section, and show us how elegantly he is able to take textures and techno to the next level. There is no exaggeration when we say that this artist is a pillar in our label and the way he is able to show us how techno can have infinite beautiful layers on each listen is outstanding. Comes in a hand-stamped cardboard sleeve

| HandStamped Sleeve |



BASS AGENDA	DETROIT'S FILTHIEST / GO NUCLEAR - NIGHTMARES 2 REALITIES / TORTURE CHAMBER	12.20 €
BA102		11.10 €
ELECTRO	Release: 28 - February - 2020	GBR

- A1 > my soul to take "Detroit's Filthiest"
- A2 > no one can hear your scream "Detroit's Filthiest"
- A3 > torture chamber "Go Nuclear (Detroit's Filthiest rmx)"
- B1 > torture chamber "Go Nuclear"
- B2 > rational thort "Go Nuclear"
- B3 > can't stop a feeling "Go Nuclear"






Go Nuclear's return on Bass Agenda



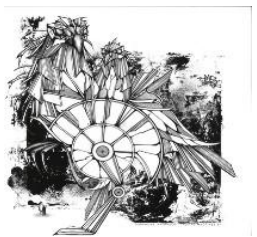

| 180 grams |



INTERRUPTION	VARIOUS ARTISTS - INTERRUPTION # 1 (TASSID and ESKI, BAD BOY PETE, GANEZ THE TERRIBLE & TRIPLE DROP)	11.00 €
CHANNEL001		10.01 €
ACID-TECHNO	Release: 28 - February - 2020	NLD

- A1 > s.i.s.m.o.p. "Tassid & Eski"
- A2 > tougher than though "Bad Boy Pete"
- B1 > unbreakable "Ganez The Terrible"
- B2 > keep your word "Triple Drop"



	<p>DUB SECTOR</p> <p>RUMBLE - UNORTHODOX EP</p> <p>DSDV005</p> <p>BASS / DUBSTEP</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>Release: 07 - February - 2020</p> <p>GBR</p>
<p>A1 > unorthodox</p> <p>A2 > water martian</p> <p>B1 > scanner</p> <p>B2 > provoked</p> <p>B3 > illusion</p>	<p>Operating with unwavering musical dedication, St. Louis' Dub Sector imprint readies their next pressure valley with none other than Rumble on the controls. Also known through his prolific mastering efforts for various quality labels and artists, the London-based producer and engineer has been wrecking considerable havoc with his original productions - yielding support from the likes of Egoless in the process. A signature style that's gravitating towards industrial and experimental inclinations, authentically being paired with original sound system music flavours from his past single on the Dub Sector Compilation. Now really stepping into the limelight with a whopping amount of five heavyweight cuts (supported by The Widdler, Hebbe and Youngsta), it is safe to advise for you to get ready for Rumble's first major breakthrough</p>	
	<p>HIGGLERS</p> <p>HOWE - FALLEN EP</p> <p>HGL002</p> <p>BASS</p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>Release: 14 - February - 2020</p> <p>GBR</p>
<p>A1 > wolf</p> <p>A2 > fallen</p> <p>B1 > wasp</p> <p>B2 > snow</p>		
	<p>OUT-ER</p> <p>MARCELUS - REGENERATION</p> <p>OUT029</p> <p>TECHNO / BREAKS</p>	<p>11.50 €</p> <p>10.47 €</p> <p>12"</p> <p>Release: 28 - February - 2020</p> <p>ITA</p> <p> Full Colour Sleeve </p>
<p>A1 > no late check out</p> <p>A2 > reversed</p> <p>A3 > all around</p> <p>B1 > intrigues</p> <p>B2 > regeneration</p>	<p>"Regeneration" is the new EP by Marcelus, back on the Out-Er label with a 4 track EP consisting of loopy, hypnotic but driven techno. As you progress through the record you experience the different sides to Marcelus' current sound, from tribal focused and stripped back dance music to complex beat patterns, deep psychedelic grooves and IDM style computer noises. The EP is a true testament to the style that Marcelus has cultivated up until now, and fits neatly alongside Out-Er's back catalogue</p>	
	<p>PIFF</p> <p>BLO - BLUE EP</p> <p>PIFF006</p> <p>HOUSE / TECH-HOUSE / TECHNO</p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>Release: 31 - January - 2020</p> <p>GBR</p>
<p>A1 > mana pool</p> <p>A2 > sunshine blue skies</p> <p>B1 > blue</p> <p>B2 > slow motion</p>		
	<p>PARADOX MUSIC</p> <p>PARADOX - DIRTY CITY / MARXISM</p> <p>PM025</p> <p>D'NB / JUNGLE</p>	<p>12.90 €</p> <p>11.74 €</p> <p>12"</p> <p>Release: 31 - January - 2020</p> <p>GBR</p> <p> REPRESS </p>
<p>A1 > dirty city</p> <p>B1 > marxism</p>		



	<p>SYMMETRY</p> <p>SYMM030</p> <p>D'NB</p>	<p>BREAK - GOT A FEELIN' / SESAME SEEDS</p> <p>Release: 07 - February - 2020</p>	<p>12.20 €</p> <p>11.10 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > got a feelin'</p> <p>B1 > sesame seeds</p>	<p>Break is back with new material for 2020, kicking off the year with his new single on Symmetry. Armed with a with a plethora of new material for the decade, this release is the first installment of Break tunes and remixes set to drop this year. Digging out some old equipment and combining this with new outboard studio toys Got A Feelin' was created with a minimal but big sounding approach. Giant wobble bass and grinding 808's keep this stepper moving through the sub switches and vocal stings. Sesame Seeds pays homage to the famous jungle break heard on countless records but utilising many of the unused and unheard variations of the original breakbeat. Starting from scratch combining new edits and patterns, this subby Jungle roller has a reminiscent sound, but with a sonic twist keeping things fresh</p>		
	<p>ADDIKSION MUSIC</p> <p>ADXN004</p> <p>TECHNO / TECH-HOUSE</p>	<p>CHRISTIAN BALCAZAR & DAVID MOLINA - RELEASE HER (MARK JENKYNs & CHICKS LUV US RMXS)</p> <p>Release: 07 - February - 2020</p>	<p>12.10 €</p> <p>11.01 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > release her</p> <p>B1 > release her "Mark Jenkyns rmx"</p> <p>B2 > release her "Chicks Luv Us rmx"</p>	<p>For our 4th release. The young Cristhian Balcazar offers an amazing track in collab with David Molina. This one was remixed by the master Mark Jenkyns and the crazy french duo Chicks Luv Us. It's an awesome EP that they cooked for you. So let's support it and dance</p>		
	<p>BAD BARBIE</p> <p>BBR041</p> <p>MINIMAL / TECH-HOUSE</p>	<p>DUBPHONE & PATRASCU - TALKING MACHINES EP</p> <p>Release: 10 - February - 2020</p> <p> Vinyl Only </p>	<p>12.10 €</p> <p>11.01 €</p> <p>12"</p> <p>USA</p>
<p>A1 > talking machines</p> <p>B1 > chaos</p> <p>B2 > talking machines (dub mix)</p>	<p>We are very pleased to bring you this fantastic collaboration between Dubphone and Patrascu that includes three stunning pieces with their Talking Machines EP. The first track is Talking Machines and it shows an amazing combination of subtle grooves working in different layers where they integrate perfectly to each other among synth and percussions, making room also to the prominent vocal phrase lines that ends up being the main element during the short breaks, where everything is surrounded by a delightful minimalistic vibe. The second track, Chaos, presents a much more underground approach and its composed mainly of a percussive low-end and several backend textures that creates an amazing atmosphere and trippy feeling, but everything created with a superb production skill set by these two fantastic producers. At last we have a Dub Mix of Talking Machines, where we can appreciate this terrific piece without the vocal lines to take advantage of the rhythmic features and grooves this track has to offer</p>		
	<p>BLIND VISION DUBS</p> <p>BVD009</p> <p>MINIMAL / TECH-HOUSE</p>	<p>ALEX RANERRO - BLIND VISION DUBS # 9</p> <p>Release: 03 - February - 2020</p> <p> Vinyl Only Limited </p>	<p>12.10 €</p> <p>11.01 €</p> <p>12"</p> <p>GBR</p>
<p>A1 > geocentric</p> <p>A2 > interplanetary space</p> <p>B1 > jupiter</p> <p>B2 > organ fever</p>	<p>Following our dubby vibes, this time is our friend from Slovenia, Alex Ranerro, as usual, no digital promotion and limited edition</p>		

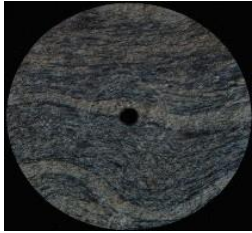

	DRAFT	IGNACIO MORALES & ALEJANDRO FERNANDEZ - GOOD TRAVEL (JULIEN SANDRE & PINTO RMXS)	12.10 € 11.01 € 
	DRAFTV007		12"
	MINIMAL / TECH-HOUSE / TECH-MINIMAL	Release: 04 - February - 2020	USA
Vinyl Only			
A1 > good travel A2 > good travel *Julien Sandre rmx* B1 > good travel *Pinto rmx* B2 > magic light	Ignacio Morales and Alejandro Fernandez come out hot with a duo ep with a remix by Pinto and Julian Sandre. We hope you enjoy this amazing vinyl		



	NATURAL BEAT	VARIOUS ARTISTS - NATURAL BEAT # 1 (ALEX FUENTE, FLUVIO RUFFERT, RODRIGO P. & SIMON T)	12.10 € 11.01 € 
	NBRV001		12"
	MINIMAL / DEEP-HOUSE	Release: 04 - February - 2020	ITA
Vinyl Only Limited			
A1 > brain drain *Alex Fuente* A2 > mm7 *Fluvio Ruffert* B1 > family day *Rodrigo P.* B2 > take a moment *Simon T*	Here's our first release: a VA including in the front side Alex Fuente and Fulvio Ruffert, in the back side Rodrigo P and Simon T		

	NA ZRAK	VARIOUS ARTISTS - INTO THE CAVE (HERCK, BRYZ, SEBASTIAN ERIC & DJOSH)	12.10 € 11.01 € 
	NZRV003		12"
	MINIMAL / TECH-HOUSE	Release: 12 - February - 2020	ITA
Vinyl Only			
A1 > placebo *Herck* A2 > forest visual *Bryz* B1 > pay back *Sebastian Eric* B2 > technology *Djosh*	Na Zrak Records presents its third vinyl release Various Artist called "Into the Cave" by herck, Bryz, Sebastian Eric and Djosh. Their Genre propose is a kind of minimal with influences even techno characterized by the important groove. Surely it is a very recognizable sound and different from what is mainstream but we also like to involve artists coming from other musical worlds in our project, however, to try to give a product as colorful as possible of all the nuances that music can have		

	SKRYPTOM	SHEKON - INFINITE UNION EP (MICHAL JABLONSKI RMX)	12.10 € 11.01 € 
	SKRPT042		12"
	TECHNO	Release: 20 - February - 2020	FRA
Vinyl Only			
A1 > sepia A2 > infinite union B1 > excess of reduction *Michal Jablonski rmx* B2 > excess of reduction	Shekon is back on Skryptöm with a new INFINITE UNION EP is a short collection of evolutive futuristic techno, with powerfull rythms and modern skills. We have the chance to receive Michal Jablonski as remixer from the track Excess of reduction, He delivered a wonderful peace of pure raw techno, incredible remix we can propose you on Skryptöm		

	SNORK ENTERPRISES	MASCON - LAUTVERSCHIEBUNG	12.60 € 11.47 € 
	SNORK103		12"
	TECHNO	Release: 14 - February - 2020	DEU
Vinyl Only			
A1 > james A2 > langboard B1 > penta B2 > wolf	With his new release "Lautverschiebung", MasCon sets a statement for the underground dancefloor. Prepare yourself for a genuine techno rave. It's something for big halls, tall walls and a strong crowd. Referring to the title, in the style of a consonant shift (German: Lautverschiebung) he reinterprets classic beats and creates a new shape of sound. His tracks live on a resolute pace combined with noisy overlays and more or less accentuated hi-hats, which in total create a thrilling atmosphere – perfectly fitted for big city club nights		

	SCOPAVIK	SCOPE - LURE (ANTHONY LINELL RMX)	12.10 €
	SPVV001		11.01 € 
TECHNO / DEEP-TECHNO		Release: 03 - February - 2020	12"
			KOR
A1 > tak	First vinyl release on SCOPÁVIK, the label owner Scope's 3 original tracks with a stunning remix by Anthony Linell of Northern Electronics		
A2 > charm			
B1 > lure			
B2 > lure "Anthony Linell rmx"			

	STEOYOKE	NICK DEVON - MONOCHROMATIC WORLD	25.90 €
	SYYK105		23.57 € 
HOUSE / TECH-HOUSE / NEO-TRANCE		Release: 27 - January - 2020	2LP
			DEU
A1 > interlude	Spanning 13 tracks, "Monochromatic World" is a wonderfully composed and arranged journey through the mind of Athen's based producer, Nick Devon. Ranging from surreal atmospheric soundscapes to brooding club bangers, the album serves up an honest and emotional journey; step into "Monochromatic World". Opening the album is "Interlude". A great starting track with mystical vocals, and a winding arrangement. Leading into the next track is "Jawdan's Dream". A chord evolving tune that gives rise and shape to an alternate sense of reality. Next up is, "Dimensions", bringing Nick's effortless percussion work front and center. "Hypnosis" follows with its earthshaking kick and rumbling baseline. Next is "Age of Innocence", a haunting yet beautiful tune that conveys an innocent sense of wonderment. "Atlas" serves as a great album middle point and keeps the energy alive and well. "Full Of Forrest" has a classic progressive quality to it whilst remaining current. "Cyborg Heart" is proper tension builder with muted bass lines and lightly modulated leads. "Everything Possible" delivers an immensely deep and subtle energy. Beginning to round out the album is "Distance", with an almost familiar hook that captures the album in so many ways but still delivering a uniqueness unto itself. The deep shuffled percussion and ethereal pads makes "Distance" a standout tune. Next is the album's title track itself, "Monochromatic World". Nick delivers a more techno forward sound along with shimmering crystalized pads that reach the upper harmonics		
A2 > jawdan's dream			
A3 > dimensions			
A4 > hypnosis			
B1 > age of innocence			
B2 > atlas			
B3 > full of forrest			
C1 > cyborg heart			
C2 > everything is possible			
C3 > distance			
D1 > monochromatic world			
D2 > sunbeam			
D3 > the ghost in my head			

	UNKNOWN MILANO	UNKNOWN COLLECTIVE - UNKNOWN MILANO # 15	12.10 €
	UNK15		11.01 € 
HOUSE		Release: 04 - February - 2020	12"
			ITA
Vinyl Only			
A1 > rotazioni	The last release of the year for the home team Unknown Collective after a year of intensive releases on vinyl. UNK15 is composed of 4 original tracks that you already hear by some major names		
A2 > modulistico			
B1 > dinamico			
B2 > mont			

	EXPMENTAL	VARIOUS ARTISTS - 10 (EDDY ROMERO, CESAR MARTINEZ, MAERTZ, ZOLBARAN and NICO FORSTER & CHILLOHM)	12.10 €
	XPMVNL04		11.01 € 
MINIMAL-HOUSE / MINIMAL / TECH-MINIMAL		Release: 31 - January - 2020	12"
			FRA
Vinyl Only Limited			
A1 > big wait "Eddy Romero & Cesar Martinez"	Our 4th vinyl is ready with a bit of delay sometimes collaborations go like this but finally our 10 years vinyl is here with all tracks by label boss in collaboration with another artist except B1 which is Zolbaran and Nico Forster. Rest of tracks includes Cesar Martinez, Maertz and ChillOhm all this as always micro minimalistic sound in a vinyl-only release		
A2 > duo "Eddy Romero & Maertz"			
B1 > syncromind "Zolbaran & Nico Forster"			
B2 > excalibur "Eddy Romero & Chillohm"			

DESCUENTOS POR VOLUMEN DE COMPRA EN ESTE LISTADO SOBRE PVP*

*PR : Pedido Rápido	*FP : Fuera de Plazo
3 unidades: 9% + 1% 5 unidades: 9% + 2% 10 unidades: 9% + 4%	2 unidades: 2% 3 unidades: 3% 4 unidades: 4% 5 unidades: 5% 6 unidades: 6%

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22aTICO
C/ Rio Eo, 24 Entlo.
27003 Lugo (Spain)
(+ 34) 982 246 175
22aTICO@zoho.eu
www.22aTICO.com